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TODOS LOS TEMAS ESTÁN COMPUESTOS ORIGINALMENTE POR MANUEL GRANADOS
ALL THEMES ORIGINALLY COMPOSED BY MANUEL GRANADOS

EJERCICIOS Y ESTUDIOS DE NIVEL MEDIO Y SUPERIOR

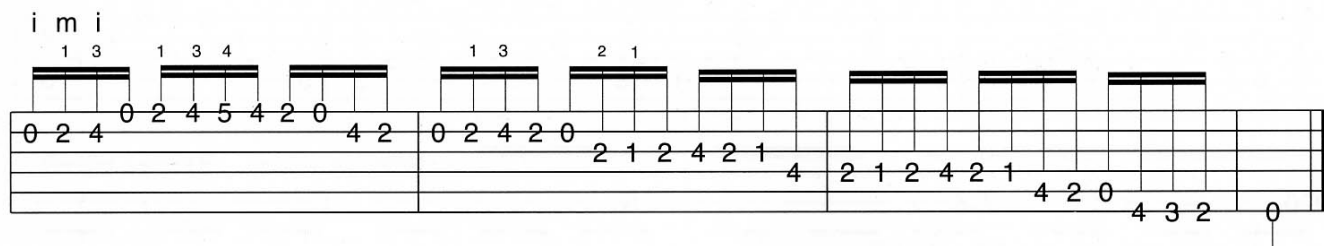
EXERCISES AND STUDIES OF MEDIUM AND SUPERIOR LEVEL

PICADOS

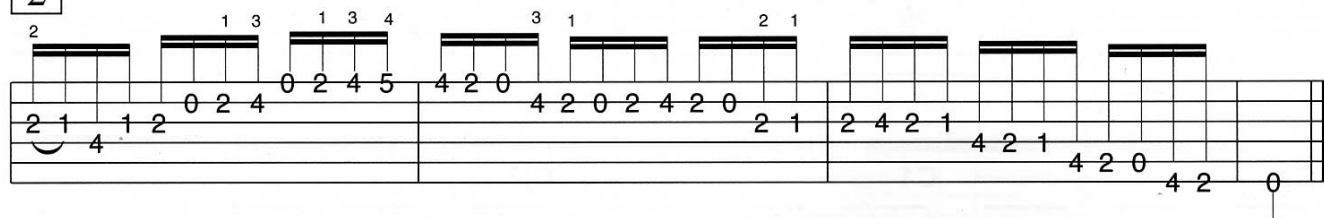
Escalas en forma de Variación por Alegrías en Mi en toda la extensión del diapasón

Varied scales for Alegrías in E for the first 12 frets

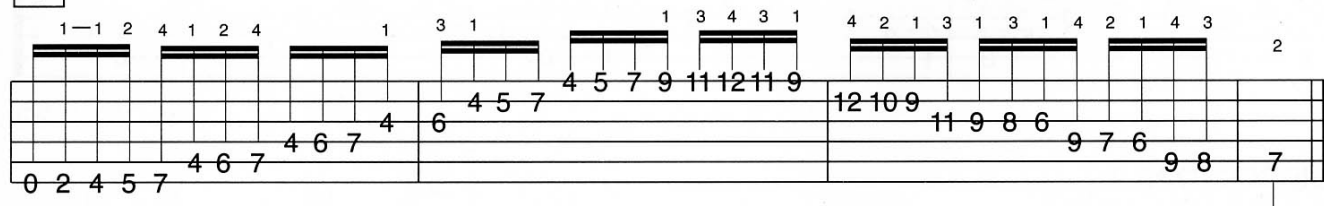
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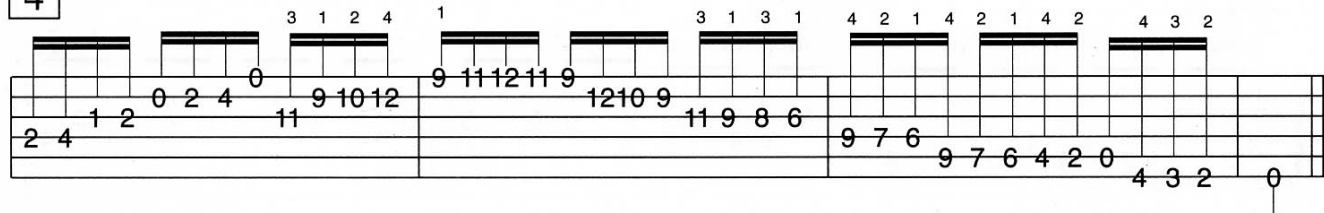
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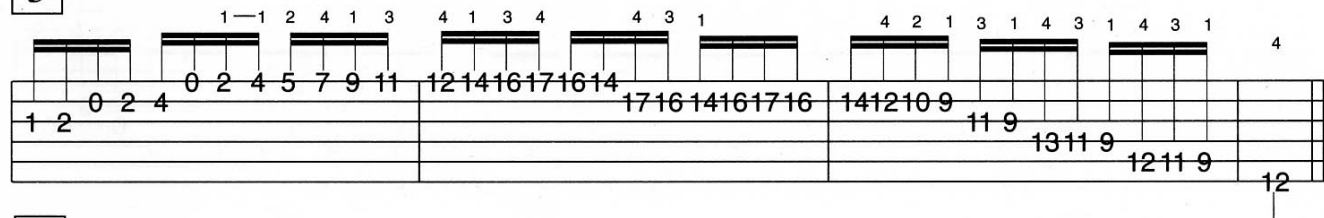
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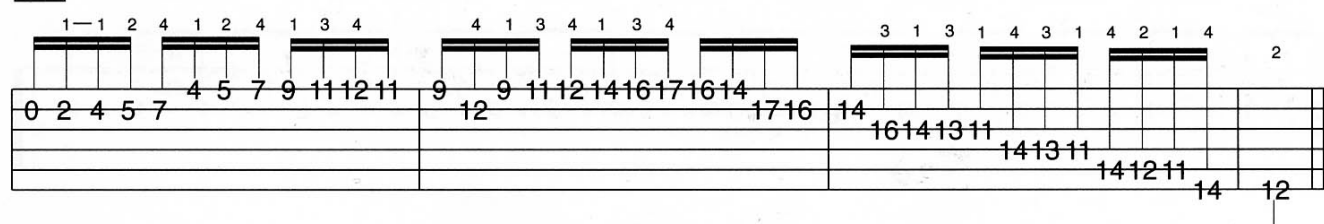
4



5



6



PICADOS

EJERCICIO N° 1

Desarrollo e independencia de los dedos índice y medio de la mano derecha

Patterns to develop index and middle fingers (strumming hand)

C3 **C1** **Øj2**

3 5 3 5 3 5 3

3 5 3 5 3

3 1 3 1 3 1

1 3 1 3 1

2 0 2 2 2 0

0 2 2 2 0 0

EJERCICIO N° 2

Ejercicio de agilidad de la mano derecha para cambios de cuerda

Agility exercise for strumming hand for string changes

The first system of the musical score for 'The Little Boat' is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The vocal parts are marked with '4' in the top left corner of the first staff. The piano part is marked with '4' in the bottom left corner of the first staff. The melody is simple and repetitive, with the lyrics 'The little boat' written below the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

[illegible]

ESTUDIO Nº 3

En forma de Variación por Soleá / *Varied form for Soleá*

The first system of ESTUDIO Nº 3 consists of three measures. The first measure has a 3/4 time signature and a 4/4 time signature. The second measure has a 3/4 time signature. The third measure has a 3/4 time signature. The notation includes tablature (0 1 3, 0 1 3 4 3 1 0 4, 0 1 0 0 1 0 0) and melodic lines (i m i, a i m a p, i). The second system consists of three measures, each with a 3/4 time signature. The notation includes tablature (1 3 5, 1 3 5 3 1 5, 1 3 1, 3 3 3 3 3 3, 3 5 6, 3 5 7 5 3, 3 5 3, 1 2 1 1 2 1 1) and melodic lines (C1, C3, C1). The third system consists of three measures, each with a 3/4 time signature. The notation includes tablature (0 1 3, 0 1 3 4 3 1 0, 3 1, 0 1 3 1 0, 2 1 2 4 2 1, 3, 2 0, 3 2 0 2 3 2 0, 4 3 1, 0, 1 0 0, 2 3, 1 0 0) and melodic lines (i m i, a i m a p, i).

ESTUDIO Nº 4

En forma de Variación por Soleá / *Varied form for Soleá*

The first system of ESTUDIO Nº 4 consists of three measures, each with a 3/4 time signature. The notation includes tablature (5 8 7, 8 7 5, 5 5 5 5 9 5 7, 8 10 12 13 12 10, 13 12 10, 12 10 9, 7 10 9 7 0, 3 2 0, 3 2 0, 4) and melodic lines (C5, i m i, a m i P i m a m). The second system consists of three measures, each with a 3/4 time signature. The notation includes tablature (4 3 3, 4 3 3, 7 5, 7 5 3, 3 3 3 3 3 3, 7 8 10 8 7, 10 8 6 5, 7 5 0, 2 0, 3 2 0, 3 2 1 0, 4 3 2) and melodic lines (C3, P i m a p). The third system consists of three measures, each with a 3/4 time signature. The notation includes tablature (1 2 3, 2 1 1 5 3, 5 3 1, 1 2 2 1 5 3, 5 7 8 7, 10 8 6 5, 7 5 4 2, 0 3 2 1 0, 3 2 1 0, 4 3 1, 0, 1 0 0, 2 3, 1 0 0) and melodic lines (C1, i m i, a m i P i m a m).

ESTUDIO N° 5

Estudio de velocidad / *Speed study*

[illegible]

CEJILLA

Desplazar la Cejilla progresivamente de traste en traste en todos los ejercicios
Barring finger exercise - Gradual movement for all exercises

con arpeggios
C1
 1 P i m a m i

C2 **C3** etc.

con arpeggios
C1 P i m i P i m i **C2** etc.

con arpeggio - picado
C1 a m i P i m a m i m i a m i P i m a m i m i **C2** etc.

con picados
C1 i m i m i **C2** etc.

con picados
C1 m i m i m **C2** etc.

ARPEGGIOS

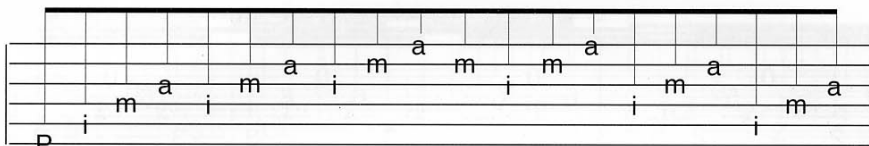
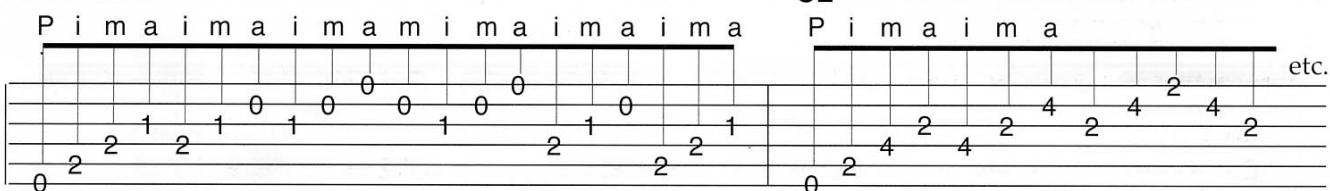
C2 C4 C5 C9 C7 C5 C4 C2

C2 — C5 C7 — C5 C2 —

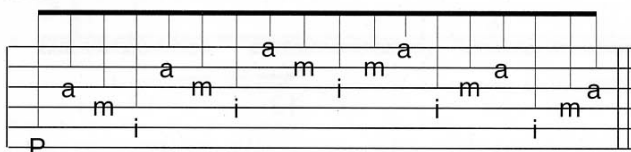
0	2	4	5	9	7	5	4	2	0	0	2	3	5	7	8	7	5	3	2	0
0	4	5	5	10	9	5	5	4	0	0	4	5	5	8	10	8	5	3	2	0
1	2	4	6	9	9	6	4	2	1	0	2	4	5	9	9	6	4	2	1	0
2	4	6	7	11	9	7	6	4	2	2	4	5	7	9	7	6	4	2	1	0
3	5	7	7	12	7	7	7	2	2	2	5	7	7	7	7	7	2	2	2	0
4	6	7	7	12	7	7	7	2	2	2	5	7	7	7	7	7	2	2	2	0
5	7	7	7	12	7	7	7	2	2	2	5	7	7	7	7	7	2	2	2	0
6	7	7	7	12	7	7	7	2	2	2	5	7	7	7	7	7	2	2	2	0
7	7	7	7	12	7	7	7	2	2	2	5	7	7	7	7	7	2	2	2	0
8	7	7	7	12	7	7	7	2	2	2	5	7	7	7	7	7	2	2	2	0
9	7	7	7	12	7	7	7	2	2	2	5	7	7	7	7	7	2	2	2	0
10	7	7	7	12	7	7	7	2	2	2	5	7	7	7	7	7	2	2	2	0
11	7	7	7	12	7	7	7	2	2	2	5	7	7	7	7	7	2	2	2	0
12	7	7	7	12	7	7	7	2	2	2	5	7	7	7	7	7	2	2	2	0

Fórmulas de mano derecha a desarrollar por cada acorde / *Strumming-hand patterns executed on each chord*

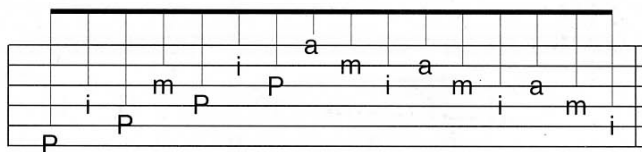
1

Ejemplo 1ª fórmula / *First pattern example*

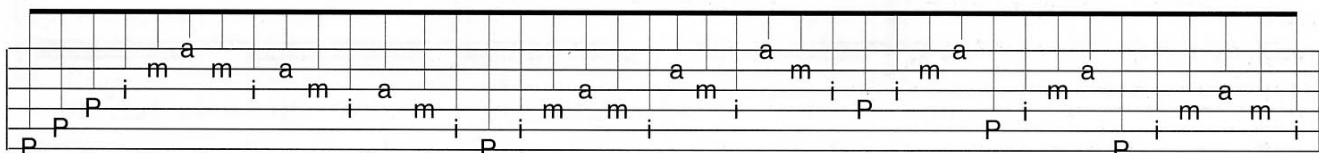
2



3



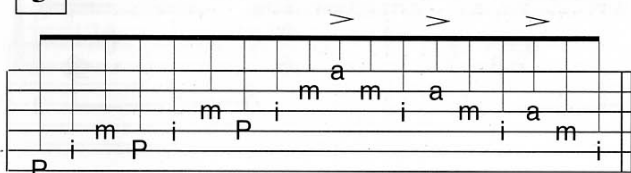
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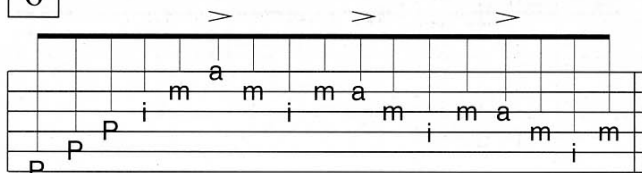
Realizar los ejercicios siguientes apoyando el dedo anular (>)

Practice the following exercises resting the ring finger against the next adjoining string (>)

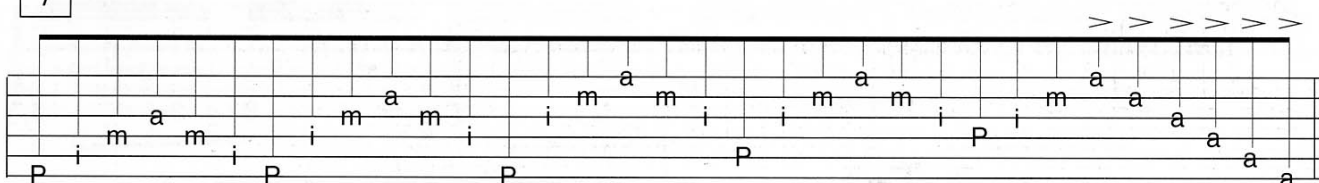
5



6



7



ARPEGGIOS DE ABERTURA

ESTUDIO Nº 1

6
P i m a m i P i m a m i P i m a m i

3 8

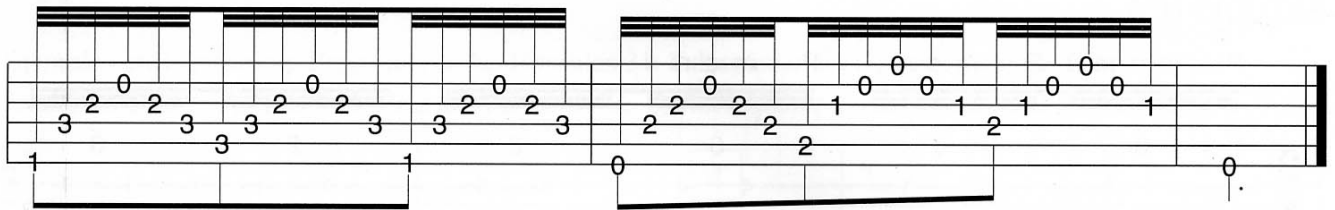
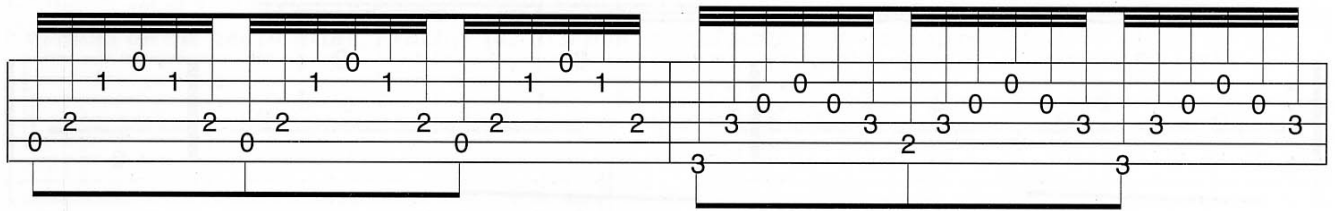
3

3

2

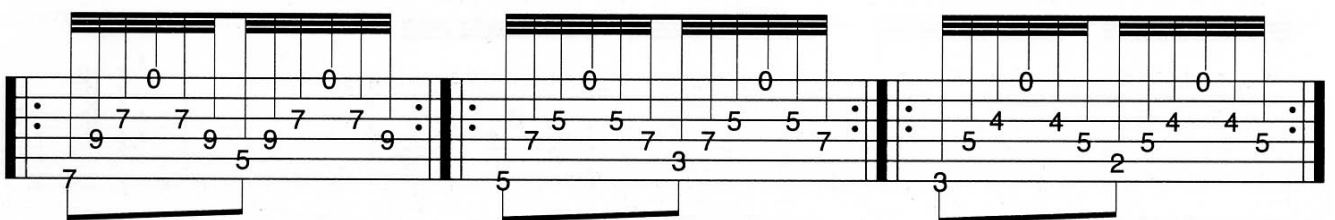
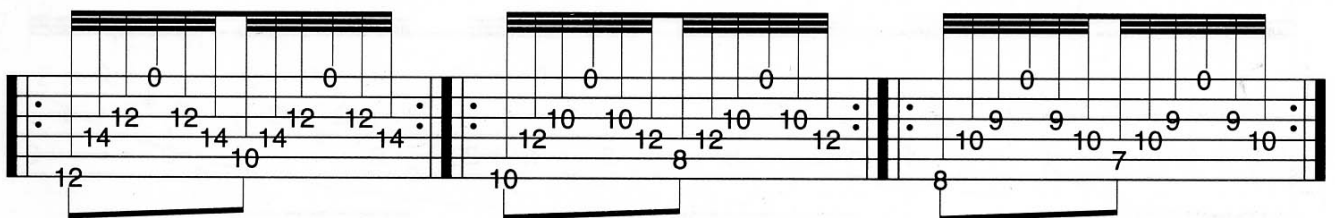
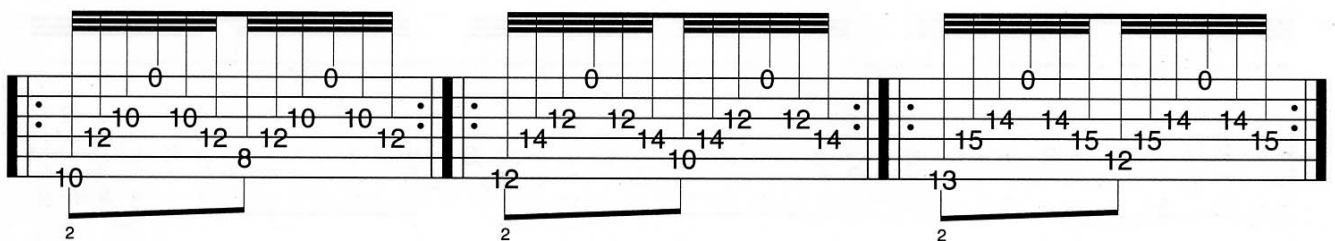
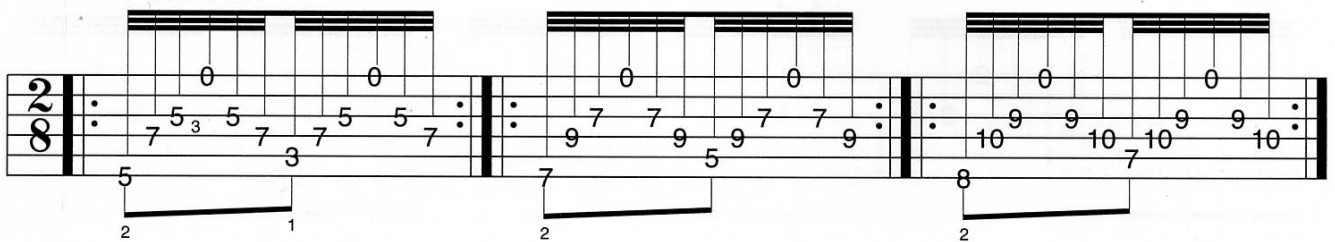
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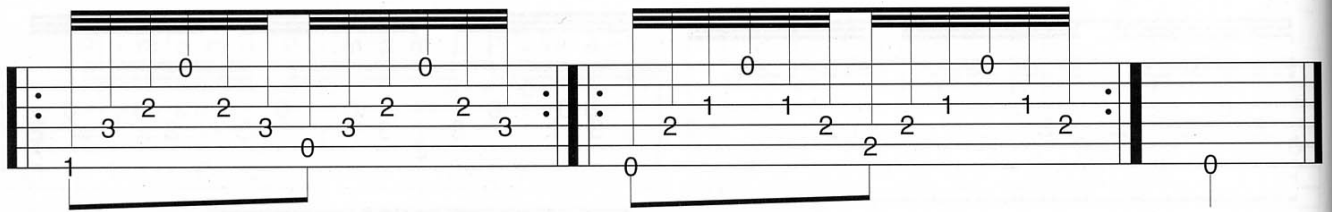
1



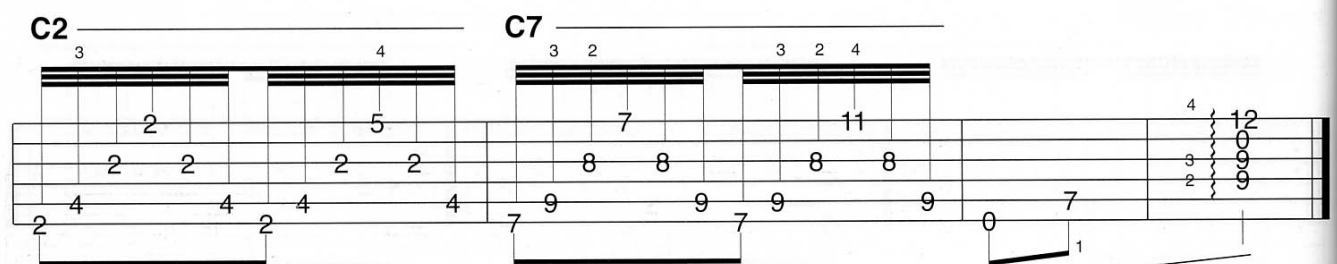
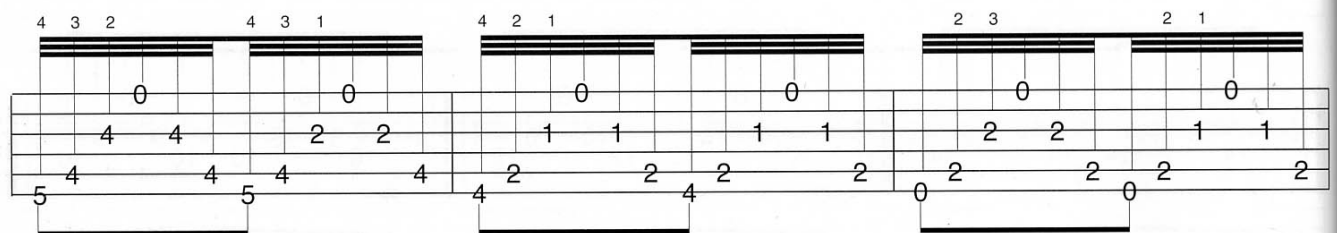
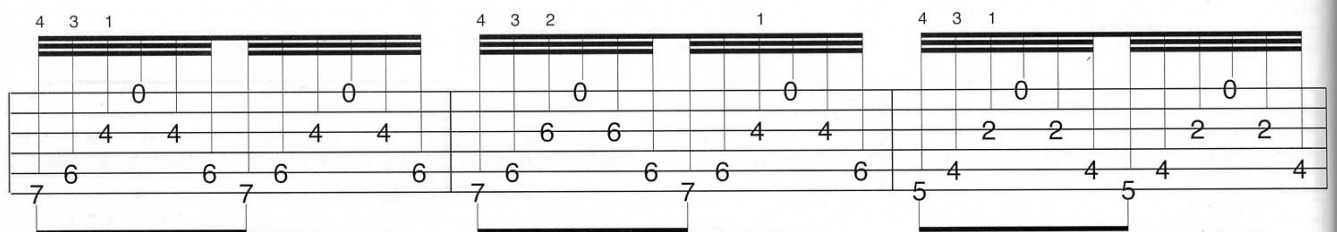
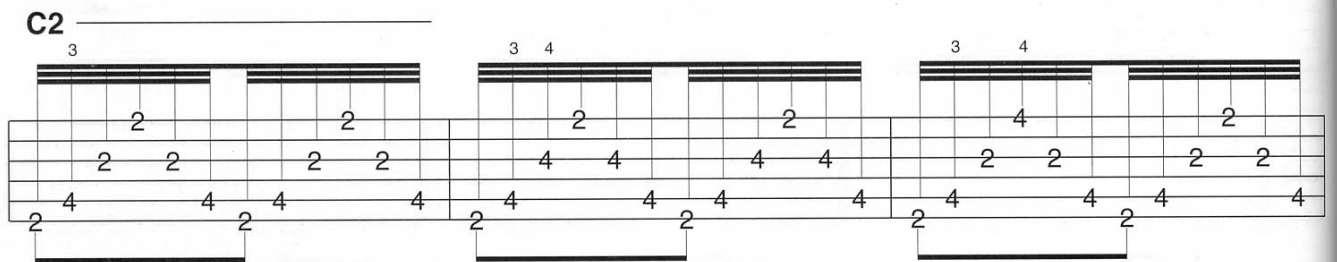
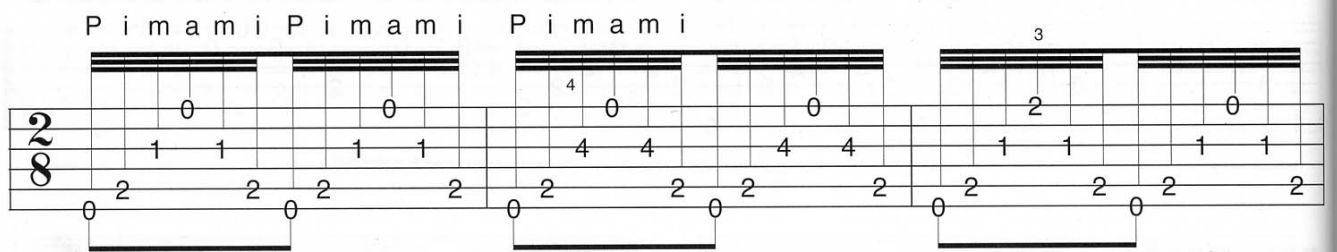
ESTUDIO N° 2

P i m a m i





ESTUDIO Nº 3



LIGADOS

Ejemplos en la 4ª cuerda. Practíquense las fórmulas 1 y 2 en cada una de las cuerdas

Examples on the fourth string. Practice the first and second pattern on each string

1

1 3 4 1 3-3 4 3-3 1 4 3 1

0 2 4 5 7 9 11 12 11 9 7 5 4 2 0

P

2

1 3—3 4 1 3—3 4 3—3 1 4 3—3 1

1 3 5 6 8 10 12 13 12 10 8 6 5 3 1

Ejemplos en 1ª posición. Practíquense las fórmulas 3 a 7 desplazando la posición de traste en traste

Examples on the first position. Practice patterns 3 to 7, moving the position fret by fret

3

P

4

1 3 4 3 1 4 1 3 4

5

P

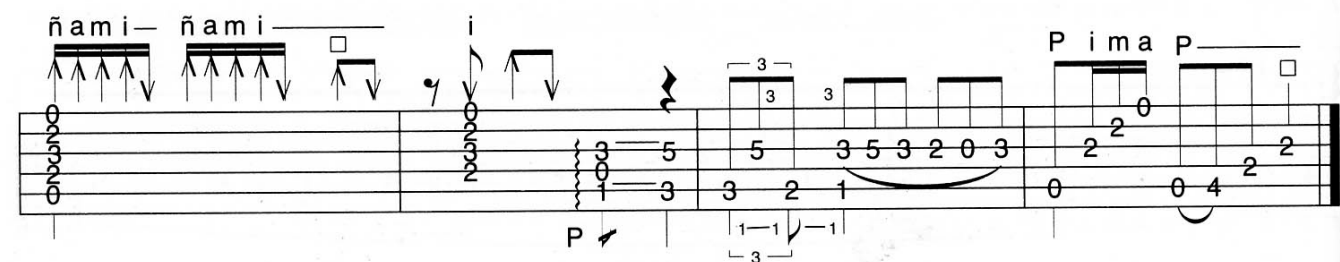
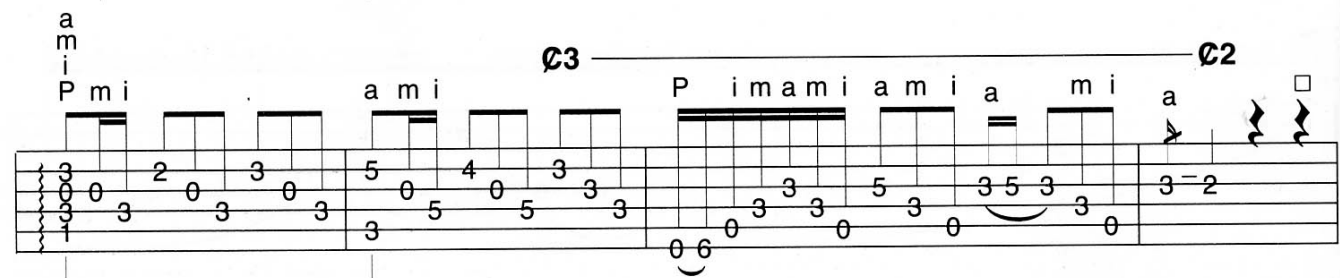
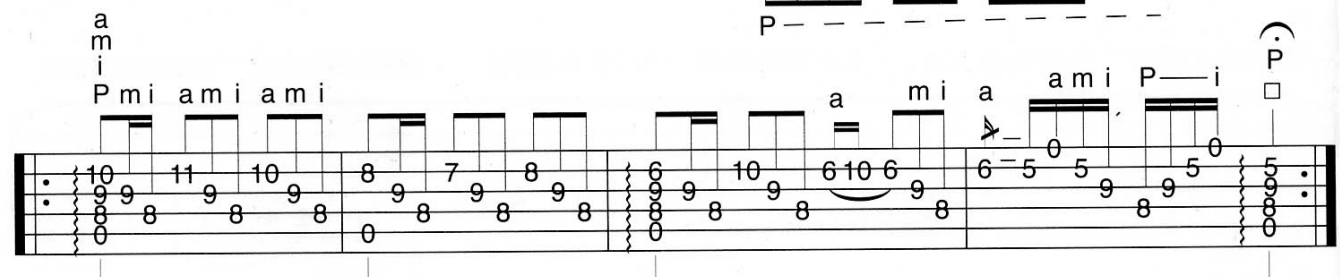
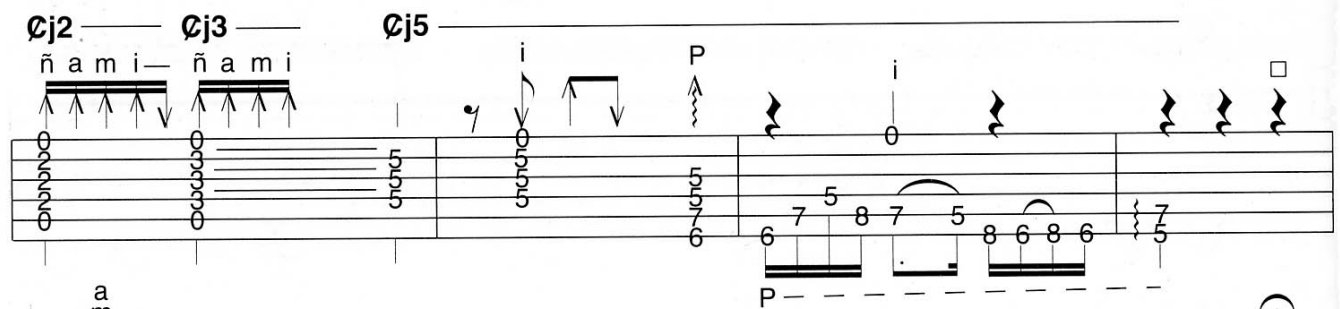
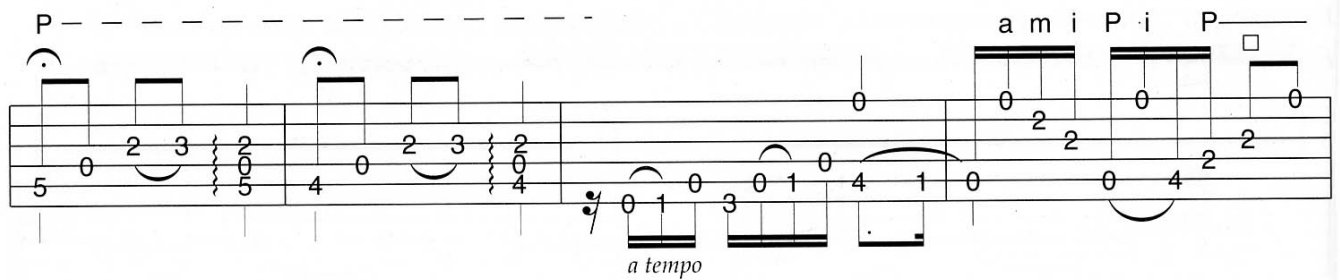
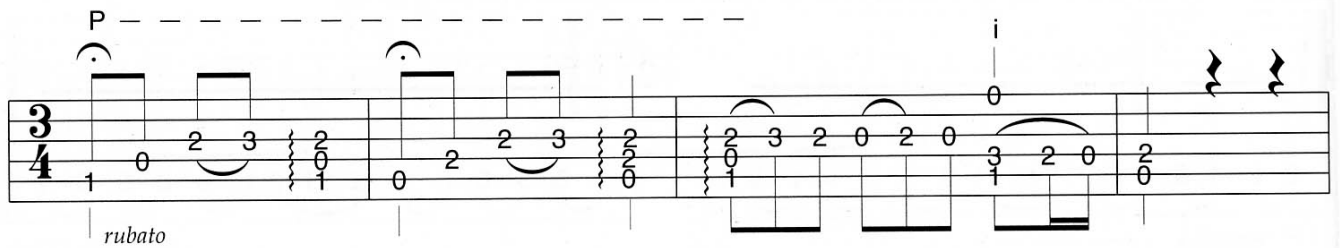
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Ejercicio de apertura. Practíquese esta fórmula desplazando la posición de traste en traste

Exercise to develop extension of fingers (fretting hand). Practice this pattern moving the position fret by fret

SOLEÁ POR BULERIAS

NIVEL 5 - CD.2



FANDANGO

(FRAGMENTOS DE CONCIERTO)

2ª Variación - CD.3

3/4 4/4

P i m i P i P

0 0 0 0 0 0 0 0 0 0

4 6 7 4 5 7 5 4 7 6 4 6 7

3 4 1 2 4 4 3

Q5 Q7

P i P i P m i P m i

0 0 0 0 0 0 0 0 0 0

4 5 7 5 4 6 7 5 6 5 6 5 6 5 6 7 8 7

3 3 4 3 1 3 3

Q7 Q5

7 8 7 8 5 6 5 6 5 6

10 10 9 9 7 9 9 7 7 6

4 4 3 3 3 1 4 3 3

P ñ i P ñ i P ñ i P ñ i P ñ

0 0 0 0 0 0 0 0 0 0

4 3 3 3 1 4 3 3

i P i m a m i

0 0 0 0 0 0 0 0 0 0

2 1 0 1 2 0 2 3 2 0

2 3 3 2 1 3 2 1 3 3 2 0 2

P P

3ª Variación - CD.4

3/4 4/4

P P

0 0 0 0 0 0 0 0 0 0

2 3 2 3 2 0 4 0 3 2 1 0 2 0 3 2 3 0 2 1 3 3 0 2

2 3 2 1 0 3 2 2 1 0 3 2 2 1 3 3 0 2

P i P i P i P i P

0 0 0 0 0 0 0 0 0 0

1 2 1 0 3 0 2 3 2 1 3 3 0 2

P ñ i P ñ i i P ñ i P i i

0 0 0 0 0 0 0 0 0 0

1 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

4ª Variación - CD.5

Qj1 _____ **Qj1** _____

P—i P P i P P i P i m a m i P i

Qj1 _____ **Qj1** _____

Qj1 _____

P—i P i m a m i P i P i a m i

P i m a m i a m i

P _____

i P ñ i P i i P ñ i P ñ i

P ñ i P i i P ñ i P

5ª Variación - CD.6

3/4

P a m i P a m i

C1

C1 C3 C1

P a m i P a m i P a m i P i m a m i

P P a m i P i P P i

P i P i m a m i P i P P i

P i m a m i P a m i P i m a m i i C1 P P

GRANAÍNA

(FRAGMENTOS DE CONCIERTO)

3ª Variación - CD.7

Sheet music for the 3rd Variation of Granaína, CD.7. The music is written for guitar in 3/4 time, featuring various techniques and fingerings.

First System: C2, C3, C2. Includes fingerings (2, 4, 5, 2, 4, 4, 3, 3, 2, 4, 5, 2, 4, 4) and accents. A 'P' (Palm Mute) marking is present.

Second System: C3, C2. Includes fingerings (3, 5, 7, 3, 5, 7, 4, 5, 3, 4, 2, 4, 2, 4, 4).

Third System: C2. Includes fingerings (2, 4, 4, 2, 4, 4, 2, 0, 2, 3, 0, 0, 2, 3, 2, 0, 0, 2, 3). A 'P' (Palm Mute) marking is present.

Fourth System: Includes fingerings (2, 0, 2, 1, 0, 2, 2, 0, 2, 0, 4, 3, 2, 0, 2, 2, 0, 2).

Fifth System: P i m a m i a m i. Includes fingerings (2, 1, 2, 0, 2, 1, 2, 3, 3, 2, 2, 0, 0, 3, 3, 2, 2, 0, 2, 2, 2, 0, 0, 2).

Sixth System: P i m a i m P i m i m i m. Includes fingerings (3, 1, 2, 0, 0, 4, 0, 3, 2, 3, 1, 3, 1, 0, 3, 0, 1, 3, 1, 0, 3, 0, 1, 3, 1, 0, 1, 3, 1, 0, 2, 3, 2, 3, 2).

4ª Variación - CD.8

Libre (Free)

P i m a P i m a m i m i

a m i P i m a m i a m i

a m i P m i a m i

a m i P i m a m i a m i

m i m a m i m a m i

m i m i m i m i m P i m a i m P i m i