

Soleá

GRADE
NIVEL 5

para acompañar

Capo at 5th fret
Cejilla al cinco

II

e amieami eami eami p ma ma e ami p e amii

e ami p i i i i e amieami eami eami p i i i e ami p i

III

e amieami eami eami p i p i p i p i i i

p p i i i e ami i i i

i i i e ami i i i p p

ma ma e ami p i i i i e ami p p p

The rhythm has the feel of accompanying the cante (until bar 48)
 El ritmo lleva el aire del acompañamiento del cante (hasta la barra 48)

ma p m p p m i i i i p p p p p p p p

ma i e ami p i i i e ami p p p p

ma ma e ami p i i i i p i i e ami p p p

i p m p p ma i i i i i p m p p ma e ami p p ma

[illegible]

[illegible][illegible]

61

ma ma e a mi p i i i i e a mi p p p

65

ami

p *p* *p* *e* *ami* *p*

ami *p* *i* *m* *i* *p*

e *ami* *p* *p* *i* *p* *p*

69

ma ma e ami i i i i i p p p p

Tientos

De Ricardo a Paco

GRADE
NIVEL 5

Capo at 3rd fret
Cejilla al tres

3

e a m i ma ma ma ma ma i e a m i i ma ma

ma ma ma ma ma ma ma i e a m i i

19 = d.

5 e a m i e a m i e a m i e a m i i i ma i e a m i i i

e a m i e a m i e a m i e a m i i i ma i e a m i i i

C I

7 p i e a m i i p i e a m i i i

p i e a m i i i e a m i i i

9 *e a m i p* *pp p pp p pp* *pp p pp p p* *i e a m i i i i*

Alzapúa

11 *p p p p p p p p* *p p p p p p p*

13 *p p p p p p p* *i e a m i i*

C III

15 *e a m p i e a m i i* *p i e a m i i*

II

17 *p i* *i e a m i i* *e a m p i e a m i i*

C III

20

p *i e a m i i* *i m i m* *i m i m*

II C I

22

p *i e a m i i* *e a m i i* *e a m i i*

24

p *i e a m i i* *i e a m i i* *i e a m i i*

26

i e a m i i *p p p p p p p* *p p p p p p p*

29

p p p p p p p *i e a m i i* *i e a m i i*

138 Tientos Grade / Nivel 5

42

i e a m i i

p p p

44

i e a m i i

p m p p ma ma p ma ma p p

46

e a m i i i i i i i

p i e a m i i i

49

p p p p p p p p p p p p p p p p

Alzapúa

Slide

51

Ligado

p p p p p p p p p p p p p p p p

ma p

Seguiriyas

Sabicas y ritmeo

Capo at 2nd fret
Cejilla al dos

[illegible]

III I II III-

19 *p p p p p* *p p p p p* *p p p p p* *p p p p p* *p p p p p*

24 *p* *e a m i ma* *p e a m i ma*

27 *ma i i i i i i i i p i i i p i i i*

29 *p i i i i i p i i i i i i i e a m i i i i i i i i*

31 *i i i i i i i i i i i i i e a m i i i i i i i i*

CV

33 **CIII** **CI**

i i i i i e a m i i i i i i i i i i e a m i i i i i i i i i

35 **CI**

i i i i i i i i i i i i i e a m i i i i i i i i i

37

i i i i i i i i i i i i i p i i i p i i i

39

i i i p p p p p e a m i i i i i i i p p p m p p p m a p m p p p p

42

p m a e a m i i i i i i i p m p p m p p m a p m p p m p p

Melocotones de Ronda

Capo at 2nd fret
Cejilla al dos

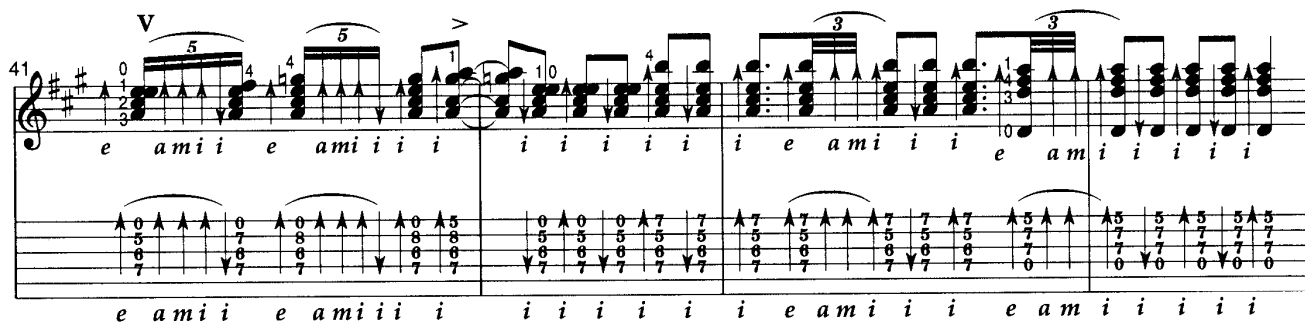
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MCPS/PRS MUSIC ALLIANCE

29

e a m i i e a m i i i i e a m i e a m i i i i i e a m i p e a m i p p i

Musical score for guitar, measures 37-40. The key signature has two sharps (F# and C#). Measure 37 starts with a treble clef and a sharp sign. It contains a melodic line with eighth notes and a bass line with chords. Measure 38 continues the melody and includes a fermata over a chord. Measure 39 features a series of chords and a melodic phrase. Measure 40 concludes with a final chord and a sharp sign.

41 **V**



e amii e amiii i i i i i i i e am i i i e am i i i i i

45 **VII**



e amii e amiii i i i i i i i e am i i i e am i p

49



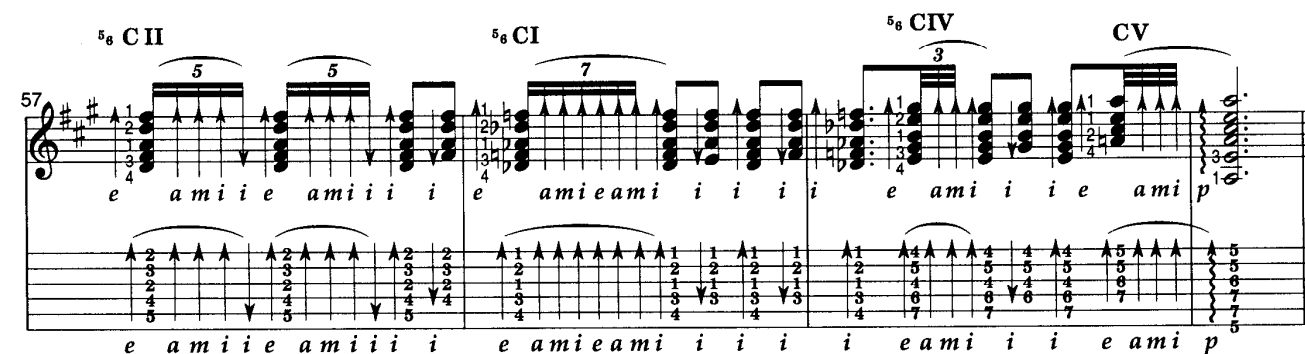
i i i e am i p p p p p p p p p p p p p p p

53



i i i e am i p p p p p p p p p p p p p p p

57 **5₈ CII** **5₈ CI** **5₈ CIV** **CV**



e amii e amiii i e amieami i i i i e am i i i e am i p

Verdiales

Coplas malagueñas

Capo at 2nd fret
Cejilla al dos

Picado
m i m i

1.

2.

8

e amii e amii i

p e a m i i e amii i

p e a m i i e amii i

III II I
Alzapúa

11

p p p p p p p p

p e amii e ami

m i m i

e3 amii

V

15

e amii e amii p

p e amii e ami

e amii e amii

e amii e ami

19 CV *i m a*

p

a m i

e a m i i

e a m i i

23

e a m i i e a m i i

p e a m i i e a m i

e a m i i e a m i

e a m i i e a m i

27 CVII *i m a*

p

e a m i i e a m i i

e a m i i e a m i

31 I

V

e a m i i e a m i i i

e a m i i e a m i i i

35 I

e a m i i e a m i i i

e a m i i e a m i i i

38 III II I
Alzapúa

p e a m i i e a m i i i *p* e a m i i e a m i i i *p* p p p p p p p p p

41 *p* e a m i i e a m i i 3 *ma* e a m i i e a m i i i

45 *p* e a m i i e a m i i CI e a m i i e a m i i *p*

49 *p* e a m i e a m i e a m i i e a m i i *p*

53 *p* e a m i i e a m i i *ma*

56

e a m i i e a m i i e a m i i e a m i i

59

e a m i i e a m i i e a m i i e a m i i

62

e a m i i e a m i i e a m i i e a m i i

65

e a m i i e a m i i i e a m i i e a m i i i

68

e a m i i e a m i i i e a m i i e a m i i i

Bulerías

Diego en menor

Capo at 2nd fret
Cejilla al dos

III Vibrato

III Vibrato

7

12

Slide

VIII

VI

19

V

VIII

VI

I

24

III Vibrato

Slide

31

i i i i e a m i i i i i i i i i

36

i i i i i i p i i i i i i i i i

42

i i i i i i i i i i i i i i i i

48

i i i i i i i i i i i i i i i i

52

i i i i i i i i i i i i e a m i i i i

56

i i i i i i i e a m i i i i i i i e a m i i i i i i

61

i i e a m i i i i i i p m p p m p p m p m p m p m i

67

i i e a m i i i i i i i i i e a m i i

73

i p p i p p i p p i p p i p p

78

i p p i p p i p p i p p i p p

[illegible]

101

1 2 1 2 3 2 1 2 1 2 3 2 1 2 3 2 0 3 2 0 1

105

105 106 107 108

p *p*

109

i i ma *i* *i i i i e a m i* *i i* *i i ma* *i*

115

i i i i e a m i *m* *i* *m* *i* *i m i m i*

120

m *p* *p* *m* *m* *m* *m* *m*

128

Slide *i i i ma* *ma*

Guajiras

from Caña Rajá

GRADE
NIVEL 5

Capo at 1st fret
Cejilla al uno

The musical score for "Guajiras" is written for guitar in G major (one sharp) and 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-8) includes a key signature change to G major and a capo instruction. The second system (measures 9-16) includes a "CII" marking. The third system (measures 17-24) includes a "CII" marking. The fourth system (measures 25-32) includes a "VI" marking. The fifth system (measures 33-40) includes a "V" marking. The score includes various musical notations such as chords, triplets, and fingerings.

29 ⁴/₆ CII

33 ⁴/₆ CII

35 ⁴/₆ CII

37 ⁴/₆ CII

41 VI V VI V

45 Trémolo ⁴/₆ CII etc.

VI ⁴8 CIX VI ⁴8 CII

49

CII CIV

53

V VI V

57

VI V VI

61

V

64

a m i m i m e a m i i

67

a m i m i m e a m i i

p

Capo at 2nd fret
Cejilla al dos

158 Verdiales Second guitar/Segunda guitarra