

# Soleá

## Soleá gitana

GRADE  
NIVEL 4

Capo at 2nd fret  
Cejilla al dos

The musical score for "Soleá gitana" is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p for piano). There are also fret numbers (0, 1, 2, 3) and fingering numbers (1, 2, 3) indicated below the notes. The score is divided into measures by vertical bar lines. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The fourth system ends with a double bar line and a repeat sign.

2.

16

*p* *p* *p* *p* *p* etc. *p*

*p* *p*

20

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

24

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

29

*e a m i i i i i i* *e a m i i i i i i* *e a m i i i i i i* *p p*

*e a m i i i i i i* *e a m i i i i i i* *e a m i i i i i i* *p p*

33

*ma ma* *e a m i p* *i i i i i i* *p p p p*

*ma ma* *e a m i p* *i i i i i i* *p p p p*

# Seguiriyas

*Falsetas clásicas*

GRADE  
NIVEL 4

Capo at 2nd fret  
Cejilla al dos

IV

III II

3

7

10

i e a mi i i i i i e a mi e a mi e a mi e a mi i



V IV V VII V VII V III III V III II

29

*i*

*p*

barré (2 + 3 + 4)

33

*m*

*i*

*p*

*p*

*p*

36

*m*

*i*

*p*

*p*

*p*

39

<sup>4</sup>6 CHII

*i m a m i*

Hold chord

Dejar el acorde puesto

*p*

*p*

*p*

*p*

*p*

42

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

45 V

49 V

53 IV V

57 II

61 III IV

e a m i e a m i m a m a m a e a m i e a m i e a m i p

## Taconeos

**GRADE 4**

**Capo at 2nd fret**  
**Cejilla al dos**

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MCPS/PRS MUSIC ALLIANCE

29

*e a m i i*

34

*e a m i i i i*

40

*e a m i i i i e a m i i*

45

*e a m i i*

50

*e a m i i*

56

1 2 0 1 0 2 0 2 3 0 2 0 3 0 2 3 0 3 2 3 0 2 3 2 0 2 3 0 2 0 3

*e am i i i i*

62

*e ami i i i*

*e ami i i i*

*e ami i i i*

*e ami i i i*

*i e ami i i i*

*i e ami i i i*

*i e ami i i i*

*i e ami i i i*

CI

66

*e ami i i i i a e ami i i i i p m p p m p p m p p*

[illegible]

1000

108

*e a m i*

114

*i e a m i i i i*

Ritmo de Rumba

118

*p ma p i i i*

CI

122

*p m p p ma*

126

*i ma p ma p*

# Rumba

*Canción popular (More advanced)*

*> > > > etc.*

Hold down chords  
Dejar los acordes puestos

5

ma p ma p

ma p ma p

9

ma p i i i

i ma p i i i

i ma p i i i

12

ma p i i i

i ma p i i i

i ma p i i i

15

*p* *i* *ma* *p* *i* *i* *i* *p* *ma* *p* *ma* *p* *p* *ma* *p* *ma* *p*

19

*ma* *p* *i* *i*

23

*ma* *p* *i* *i* *i* *i*

28

*ma* *p* *i* *i*

32

*ma* *p* *ma* *p* *p* *ma* *p* *i* *i* *i*

36

*p* *ma p* *i i i* *p* *i ma p* *i i i* *p* *i ma p* *i i i*

39

*ma p ma p*

43

48

*ma p ma p*

52

*ma p i i*

56

ma p ma p

60

ma p i i

64

ma p ma p

p ma p i i i

68

p i ma p i i i

71

p i ma p i i i

p ma p ma p

# Soleá por Bulerías

## *Raíces*

**Capo at 3rd fret**  
**Cejilla al tres**

ma ma i ma ma i ma i ma i

e a m i i e a m i i i i i i i i i i i i

i i i i i i e a m i i e a m i i i i i i i i i i

e a m i i e a m i i i i i i i i i i i i i i i i

[illegible][illegible]

33 Alzapúa

ma i e amip i i i i p p p p p p p

37 Alzapúa

p p p p p p p p p p p p p p p p

40 Alzapúa

p p p p p p p p p p p p p p p p

44

p i i i i i e am i i i i i p i i e amip i i e amip p i

CI

49

e am i i e am i i i i e am i e am i i i i p p p

# Tarantas

Aires de La Unión

GRADE  
NIVEL 4

Toque Libre

Capo at 2nd fret  
Cejilla al dos

The musical score for "Tarantas" is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system is marked "Toque Libre" and "Capo at 2nd fret, Cejilla al dos". It begins with a treble staff featuring a melodic line with slurs and ties, and a bass staff with a rhythmic accompaniment. The second system is marked "2" and "3" and continues the melodic and rhythmic themes. The third system is marked "3" and "4" and introduces a new melodic phrase. The fourth system is marked "4" and "5" and concludes the piece with a final melodic flourish. The score includes a variety of guitar techniques including slurs, ties, and fingerings.

**II**

**VII**

9

*p*

0 4 2 0 0 2 2 0 3 2 0 3 8 7 10 8 7 10 9 7 10 9 7 10 8 10

VII

10

4 . 4 3 4 3 1 4 2 4 1 4 . 4 3 4 3 1 4 2 4 1 . 3 4 1 3 4 1 2 4 1 2

7:2 (2) 7:2 (2) (2) (2)

12 10 9 9 10 9 7 10 8 10 7 12 10 9 9 10 9 7 10 8 10 7 9 10 7 8 10 7 8

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a treble clef and a key signature of one sharp. The lyrics 'a m i 6 i m' are written above the melody. The second system continues the melody and includes a bass line. The lyrics 'The Rose Tree' are written below the bass line. The score includes various musical notations such as notes, rests, and fingerings.

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 14-measure time signature. It contains a melody with eighth and sixteenth notes, including triplets. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, also including triplets. Arrows indicate the relationship between notes in the two staves.

[illegible][illegible][illegible]

18 *i m a* *a m i*

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 18, features a treble clef and a key signature of one sharp (F#). The melody is written in a single staff, with lyrics 'i m a' and 'a m i' above it. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bass line is written in a single staff below the melody, with fingerings (1, 2, 3, 4) and dynamics (p) indicated. The second system continues the melody and bass line, with the melody staff showing more complex rhythmic patterns and the bass line showing a steady eighth-note accompaniment. The score ends with a double bar line.

VI II VI

20 *a m i p i m a m i* *a m i* *i m a*

II IV  $\frac{3}{4}$  CIV IV II

21 *e a m i* *p*

22 *a m i* *a m i*

23

*a m i a m i a m i a m i a m i*

24 *a m i* *a m i* *rall.*

# Alegrías

*Tema inicial (Opening theme)*

**Capo at 1st fret**  
**Cejilla al uno**

**Cejilla al uno**

Manuel de Falla

Op. 10, No. 1

3/4

Key signature: D major (F#, C#)

Measures: 1, 5, 8, 11, 15

Tempo: Allegretto

Character: Rhythmic, melodic, with complex patterns and triplets.

Grade / Nivel 4 Alegrías **127**