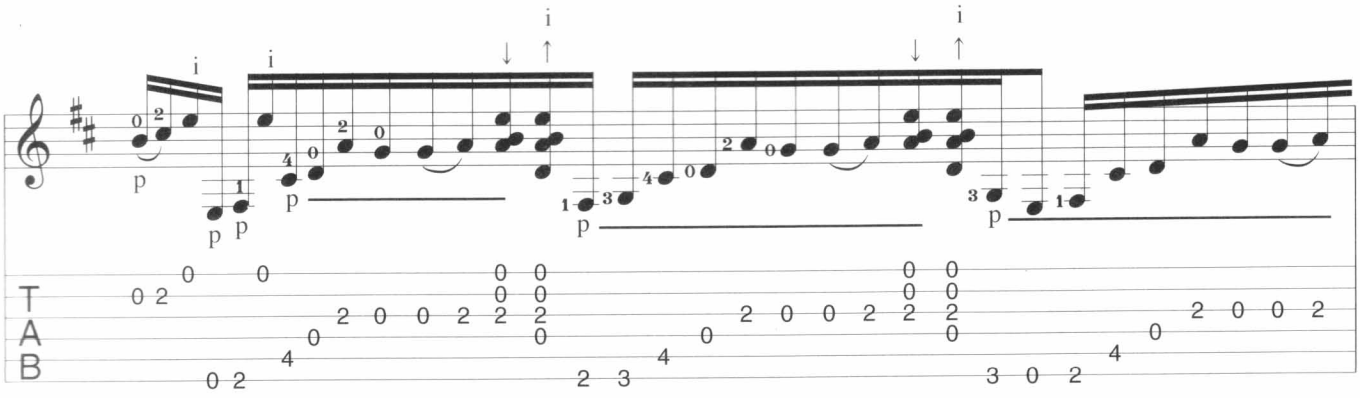
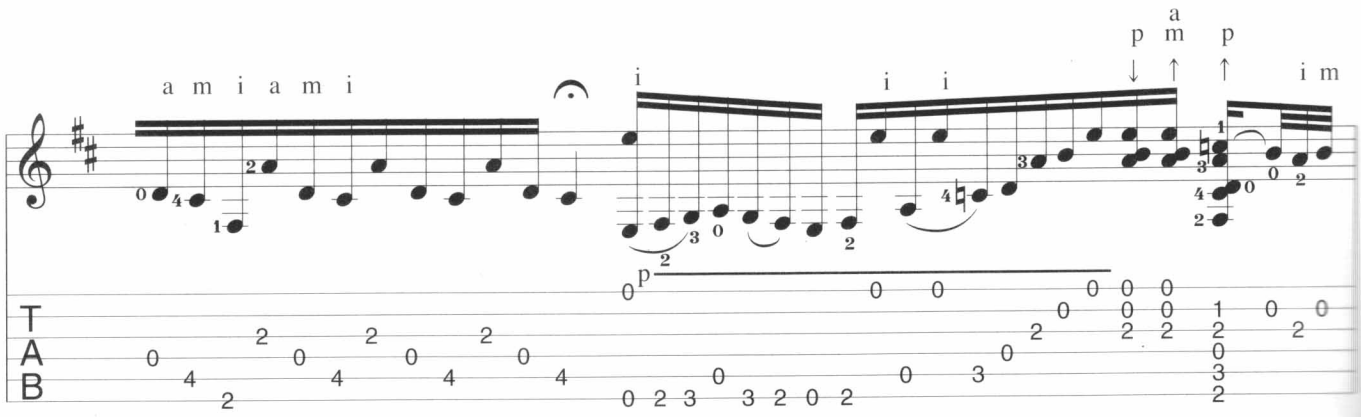
LA GUITARRA

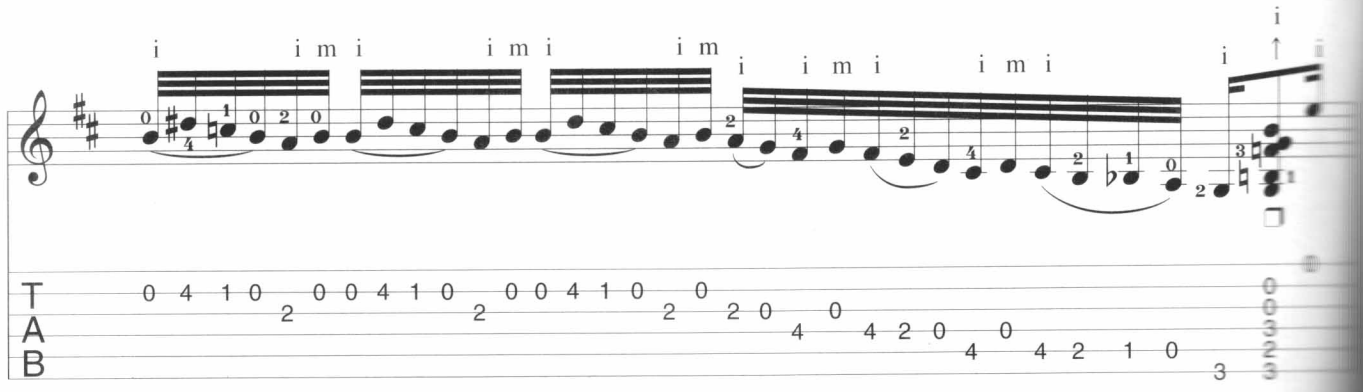
de

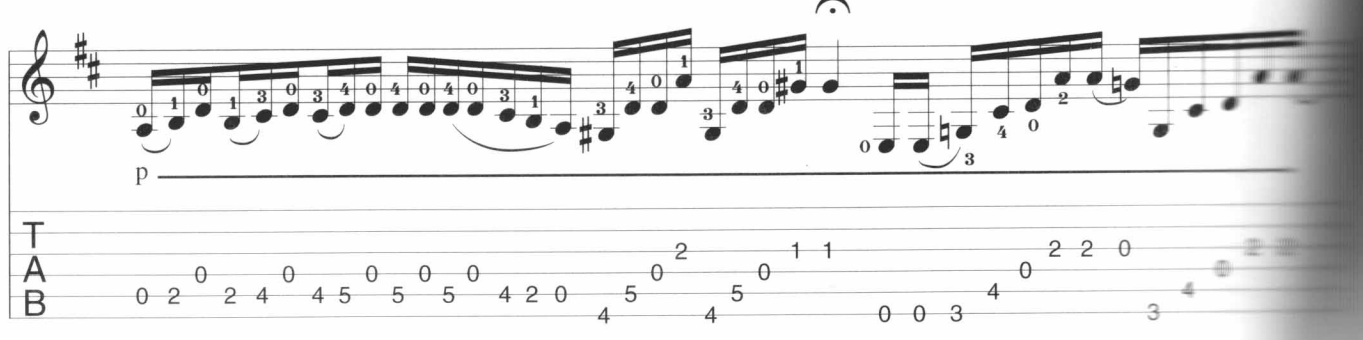
Chicuelo

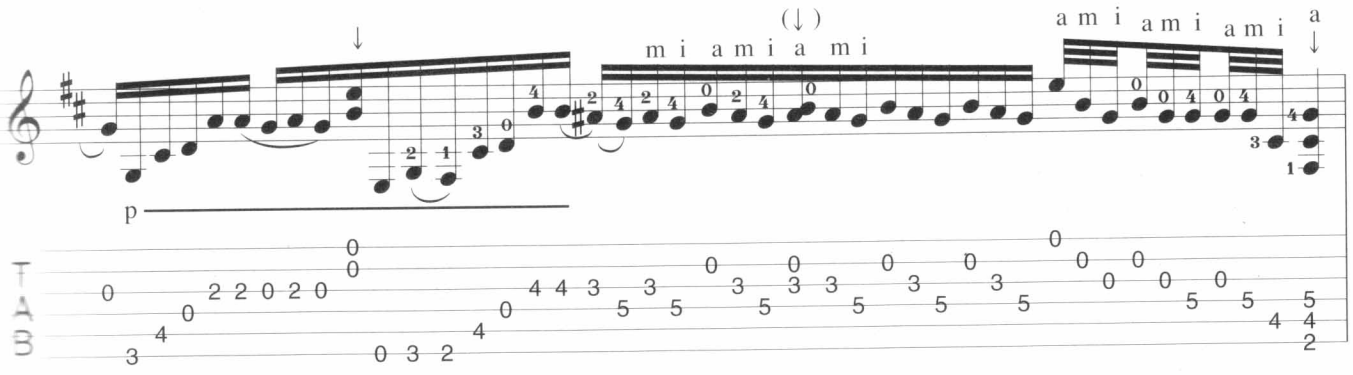
PRODUCTIONS

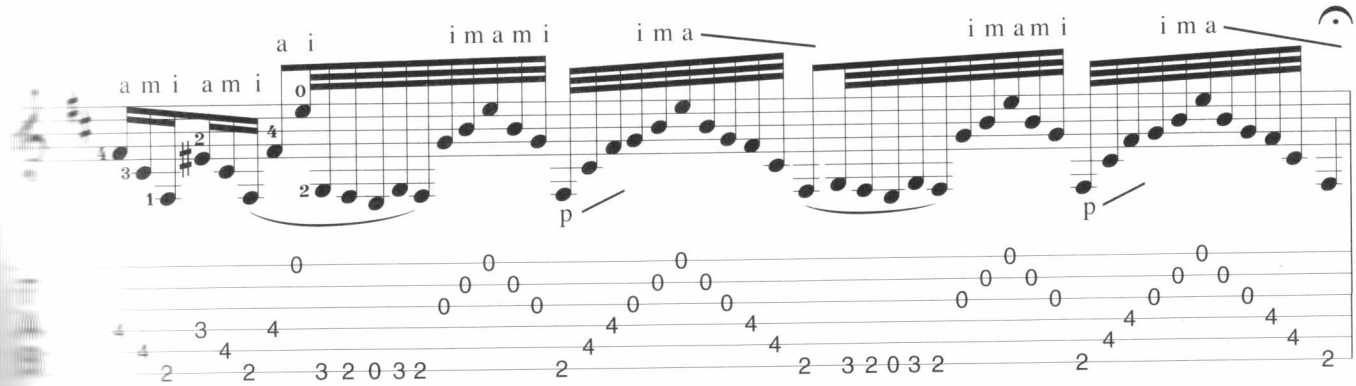

i
i
i
i
p
p p
p
p
p
T
A
B

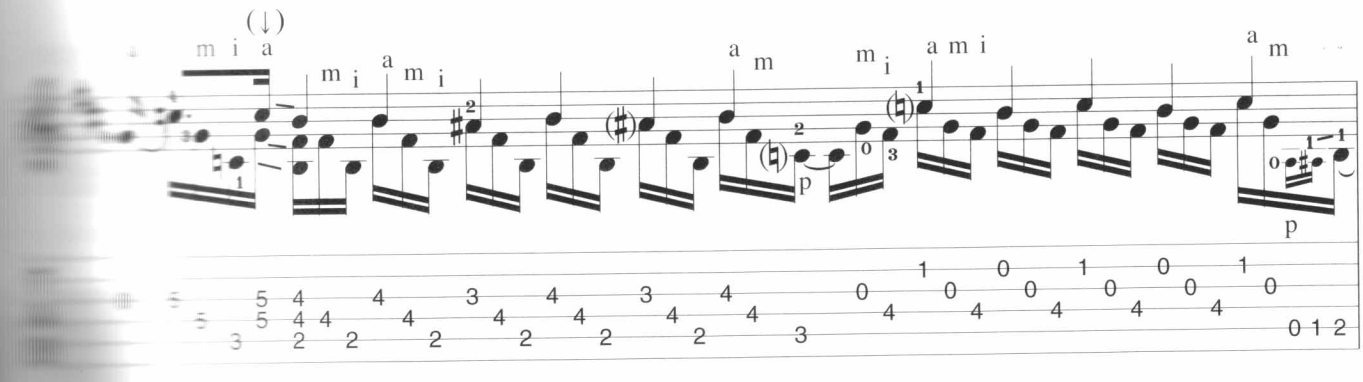

a m i a m i
i
i i
p a m p
i m
p
T
A
B

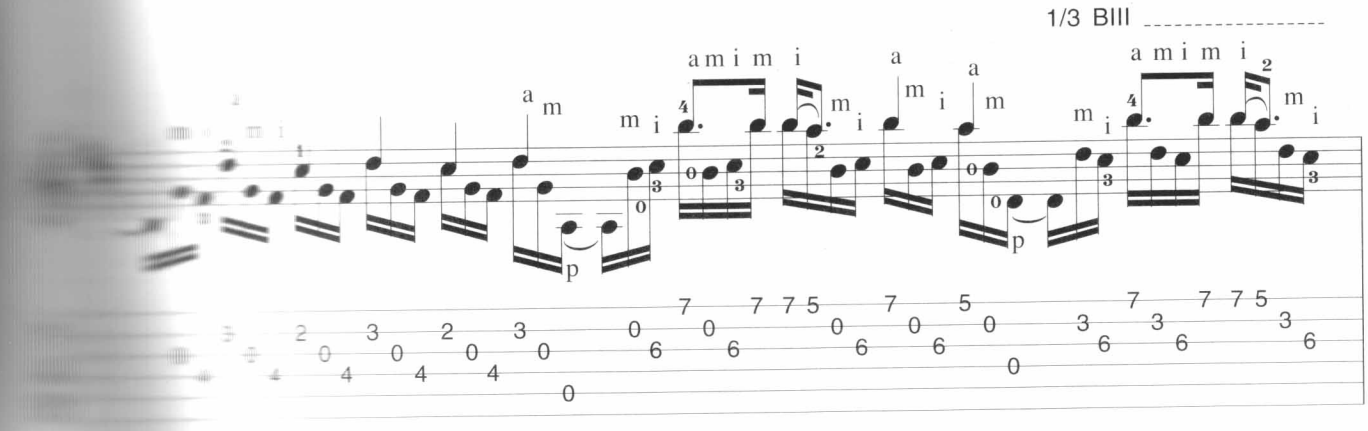

i
i m i
i m i
i m
i i m i
i m i
i
i
T
A
B

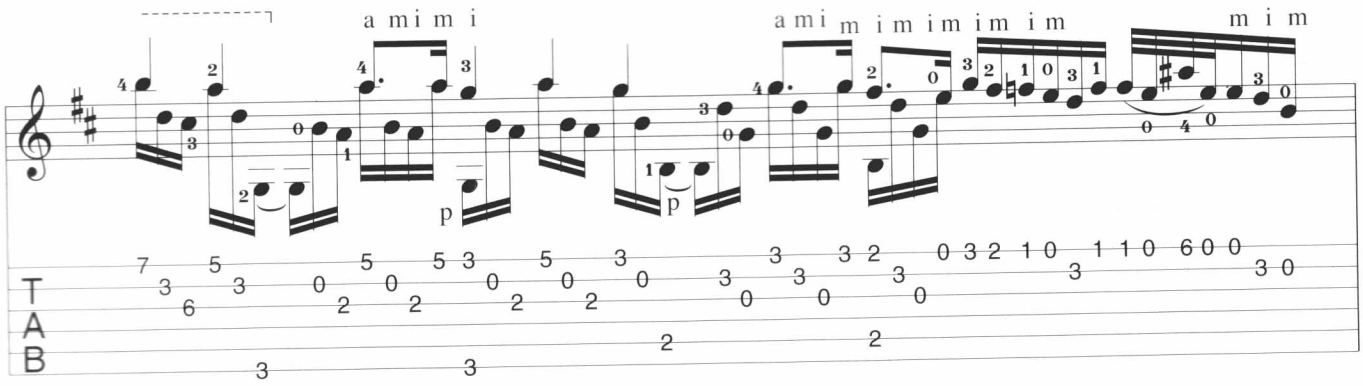

p
T
A
B

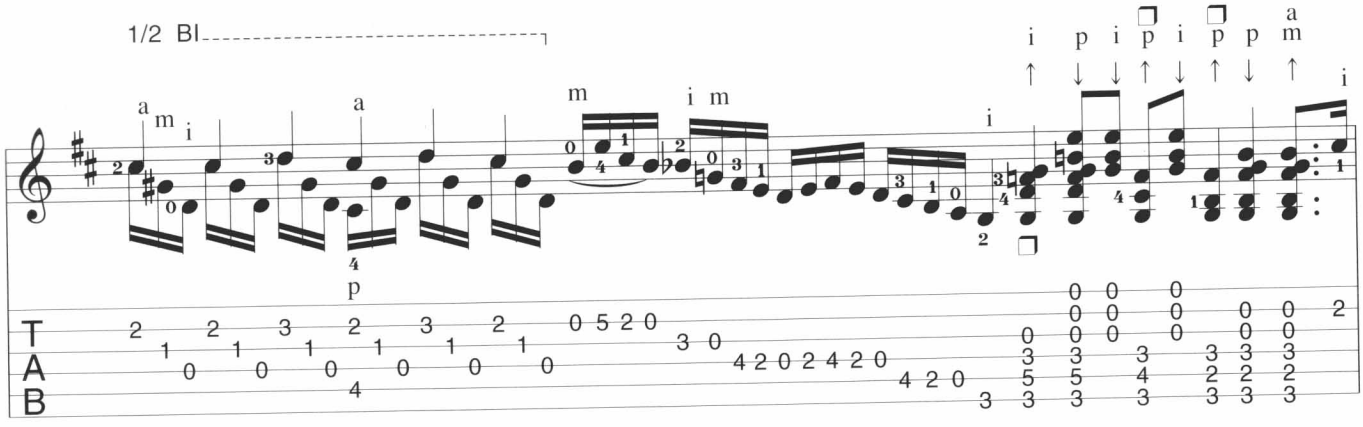

(↓)
m i a m i a m i
a m i a m i a m i a
p

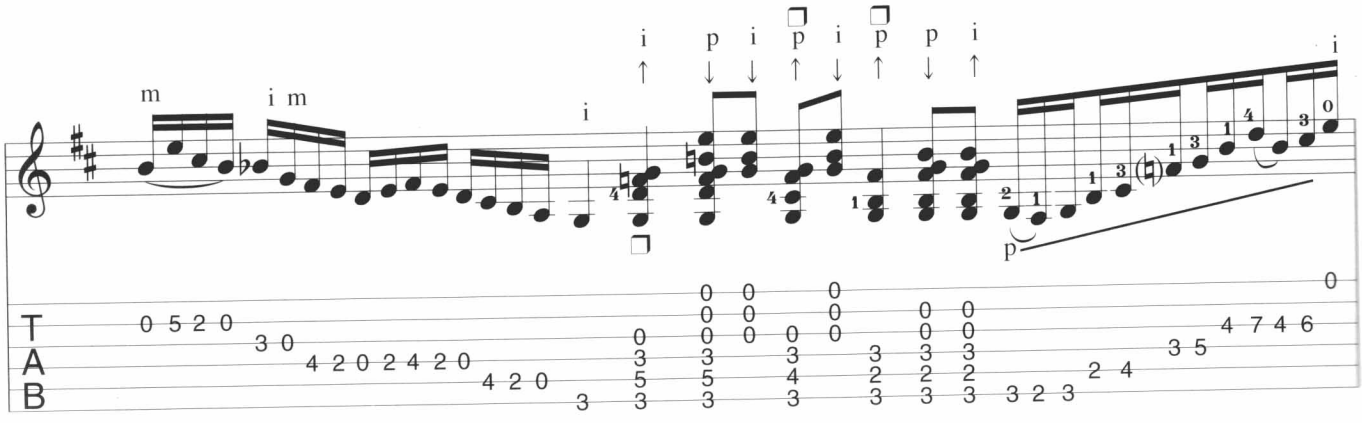

a m i a m i
a i
i m a m i
i m a
i m a m i
i m a
p
p

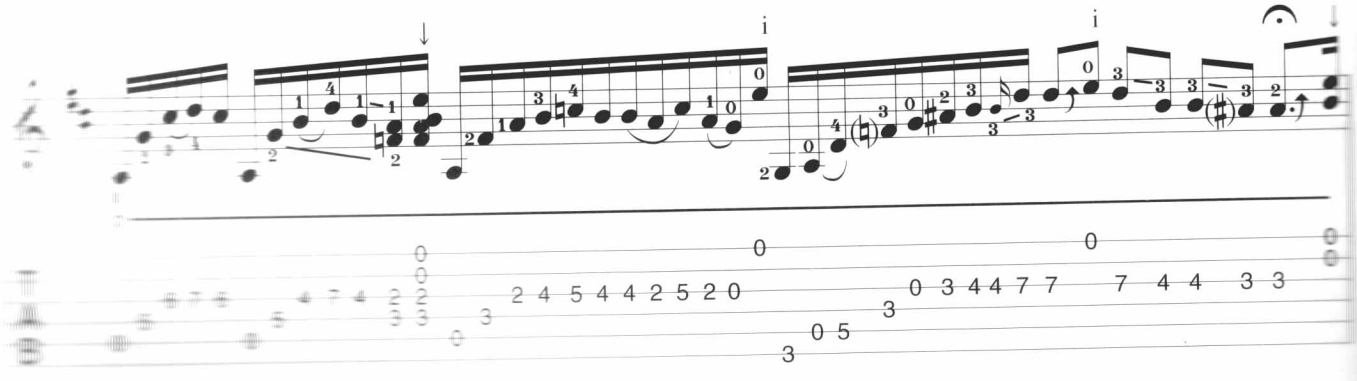

(↓)
m i a
m i a m i
a m
m i
a m i
a m
p
p

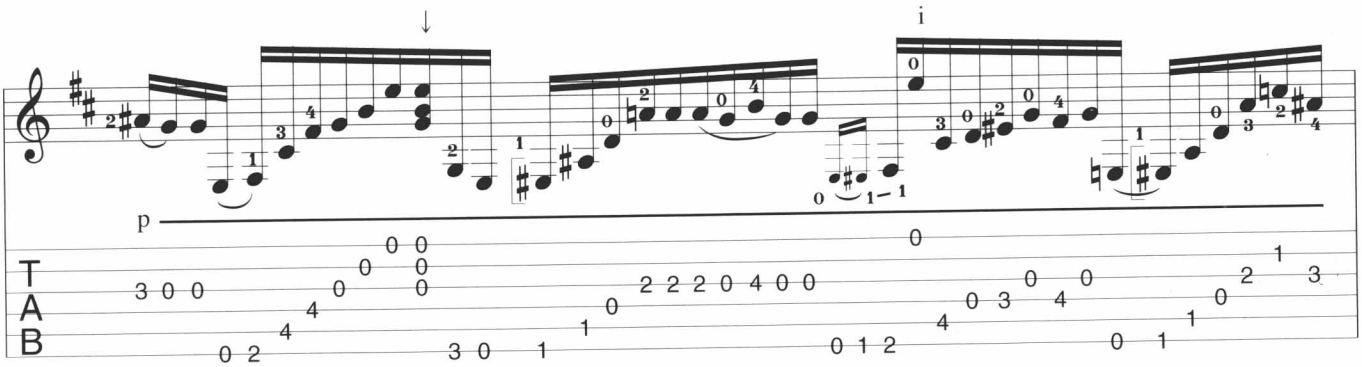

1/3 BIII
a m
m i
a m i m i
a
m i
a
m
a m i m i
p
p

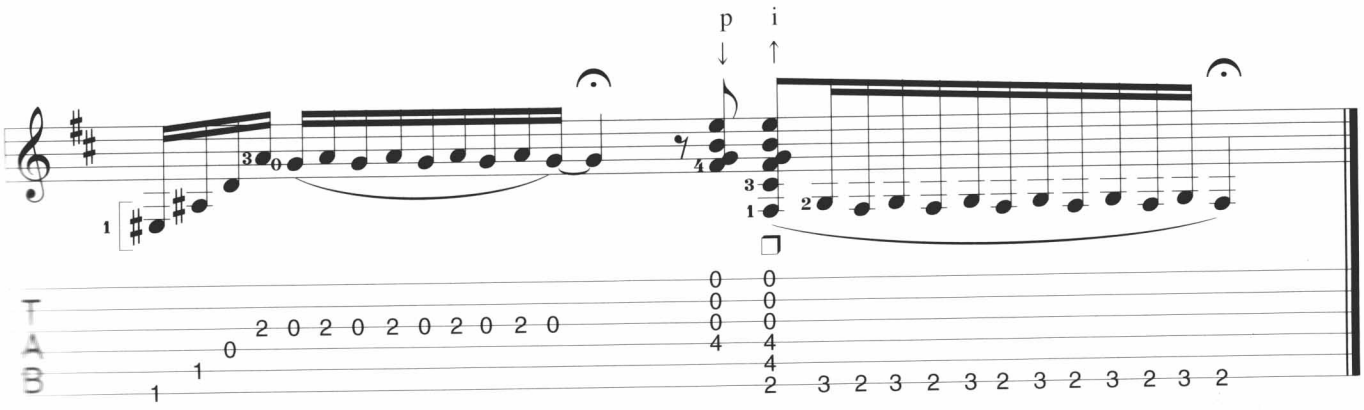

a m i m i
a m i m i m i m i m i m
m i m
T
A
B


1/2 Bl
a m i
a
m
i m
i
i p i p i p p a m
i
T
A
B


m
i m
i
i p i p i p p i
i
T
A
B


i
i
T
A
B

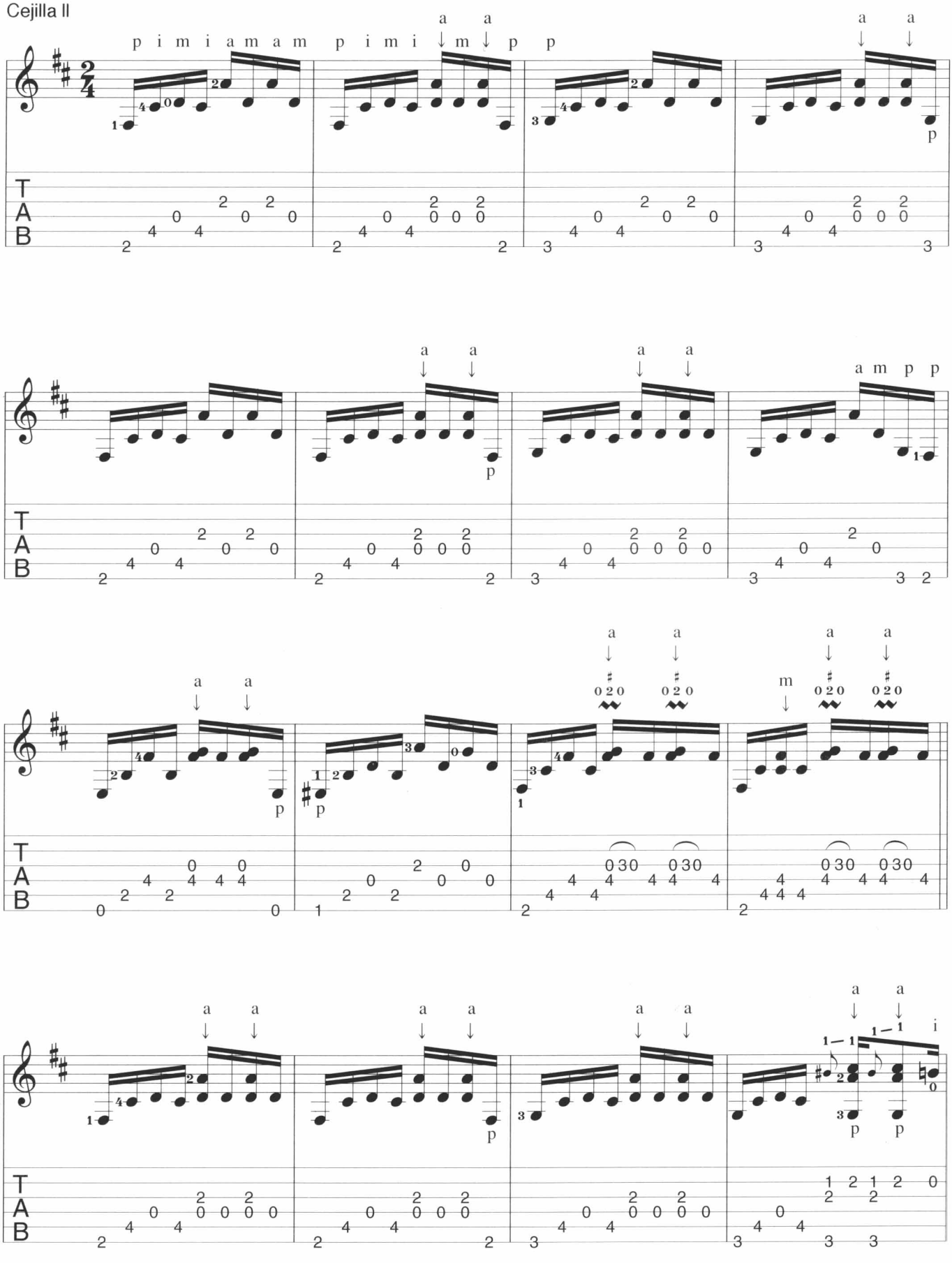

↓
i
p
T
A
B
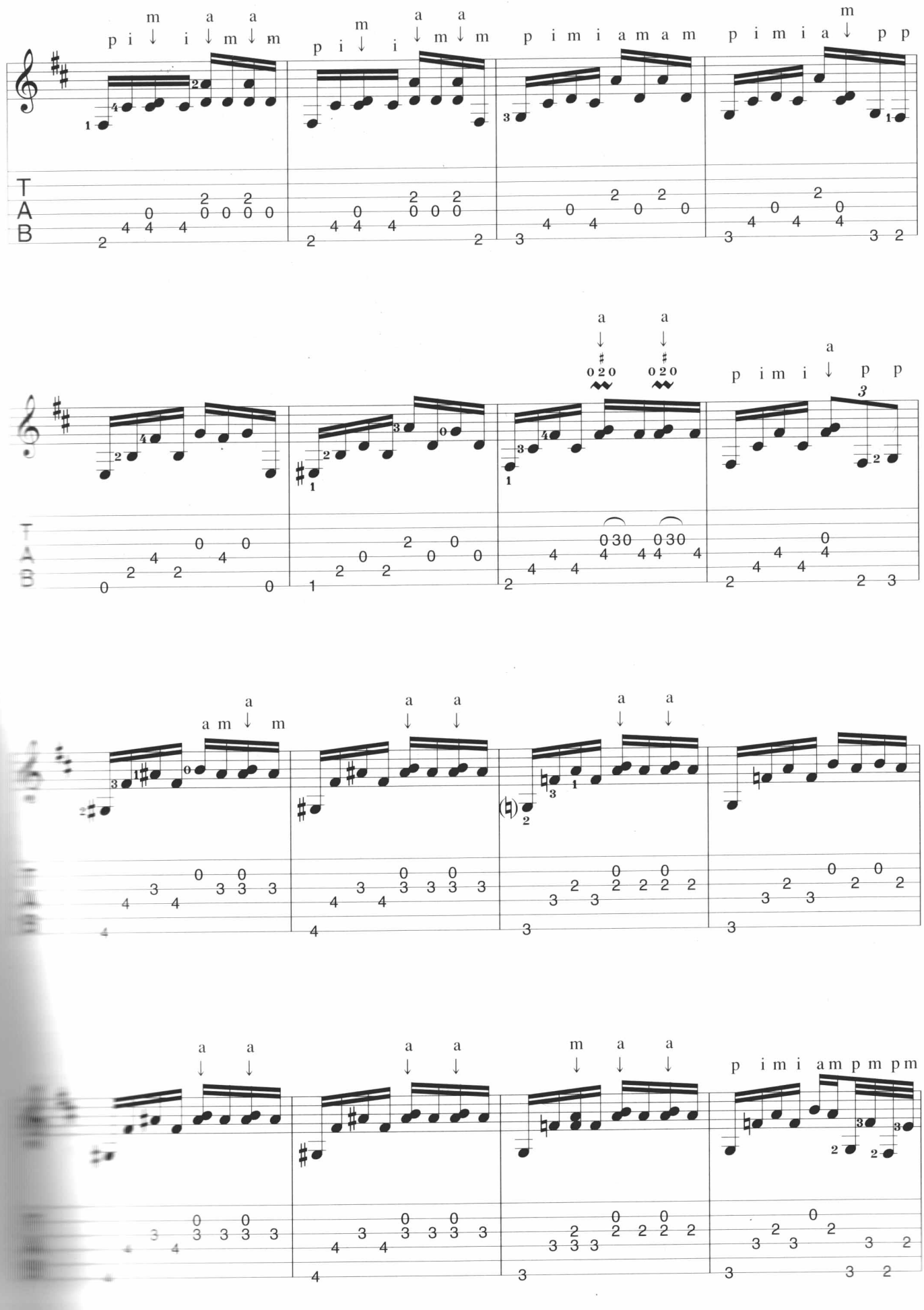

p
↓
i
↑
T
A
B

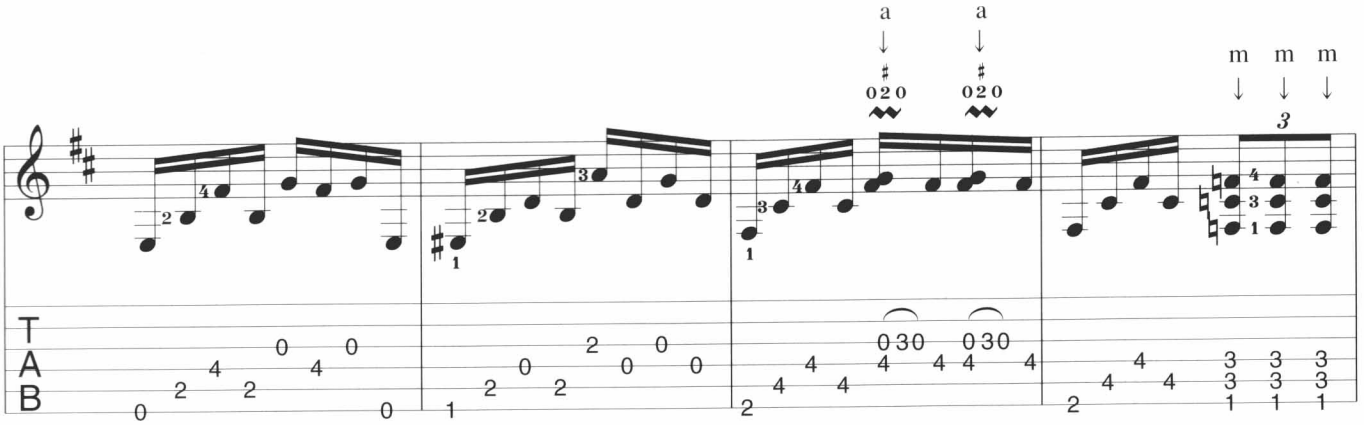
Taranto

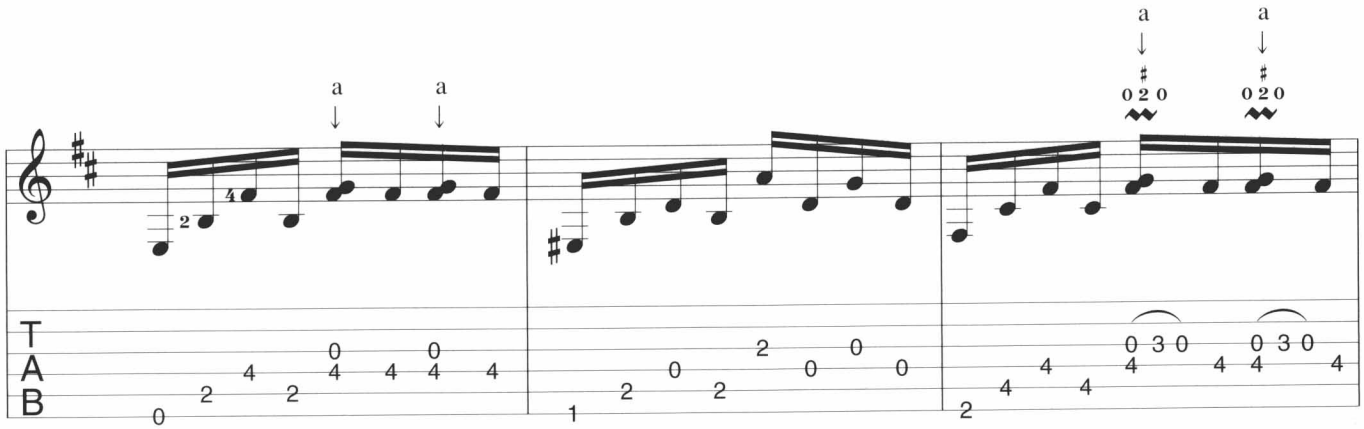
Introducción

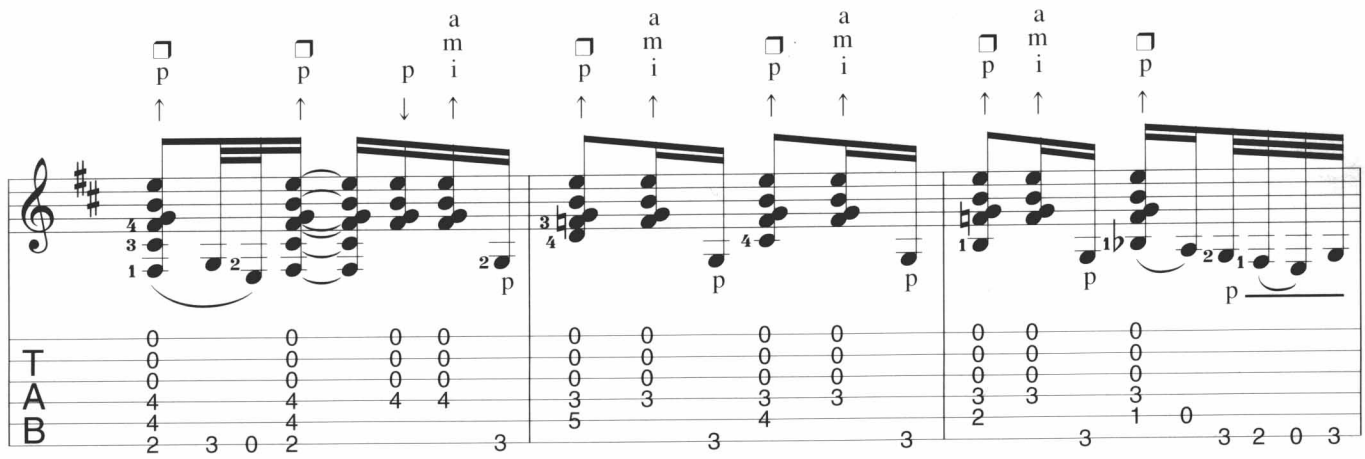
Cejilla II

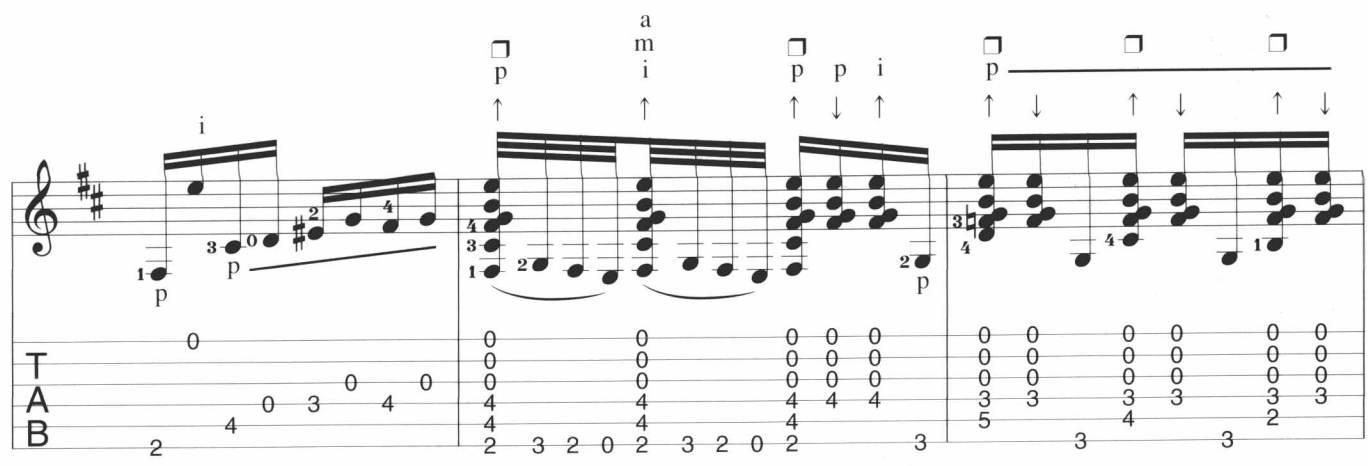


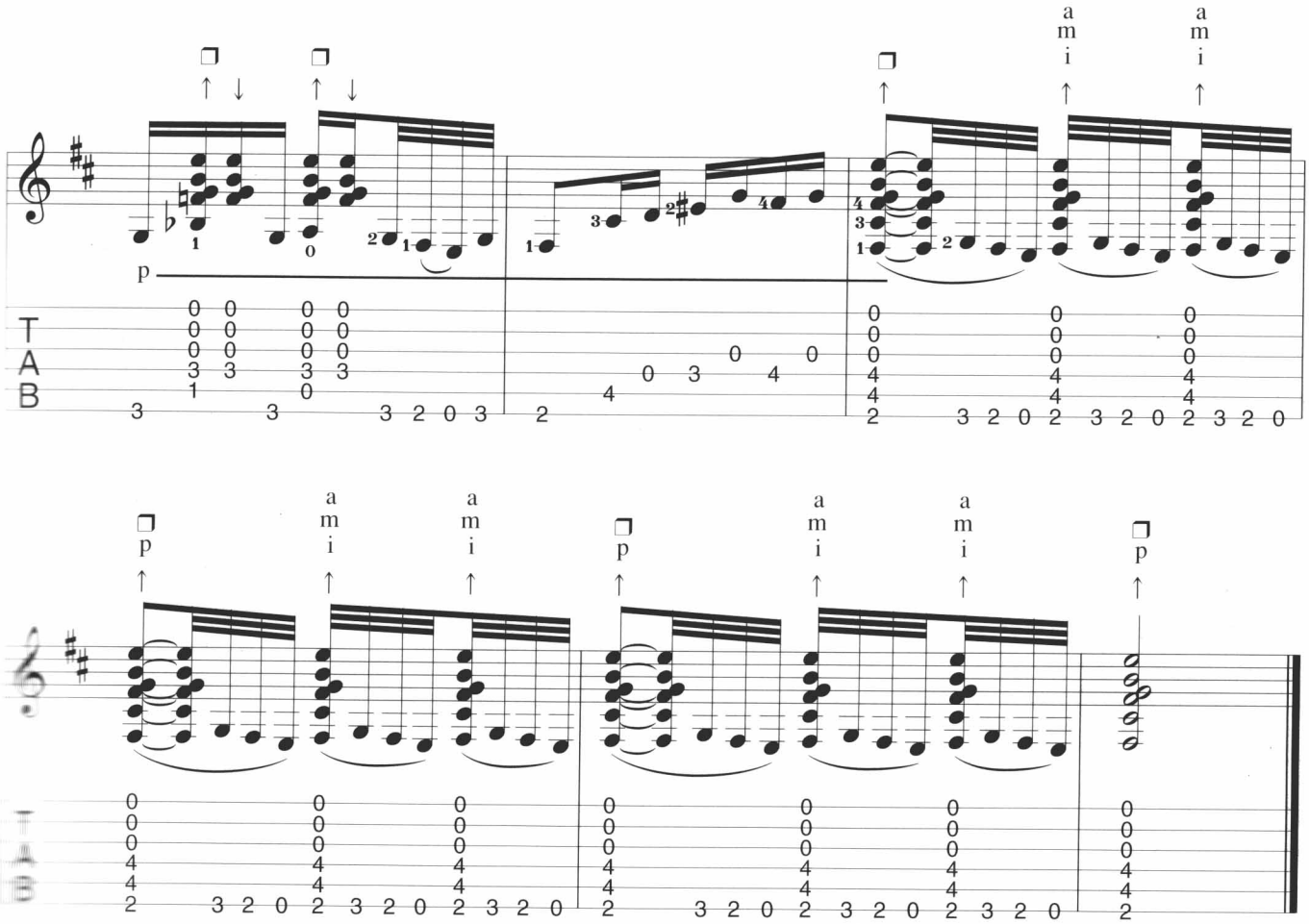

p i m i a m p m p m


a a
m m m
T
A
B

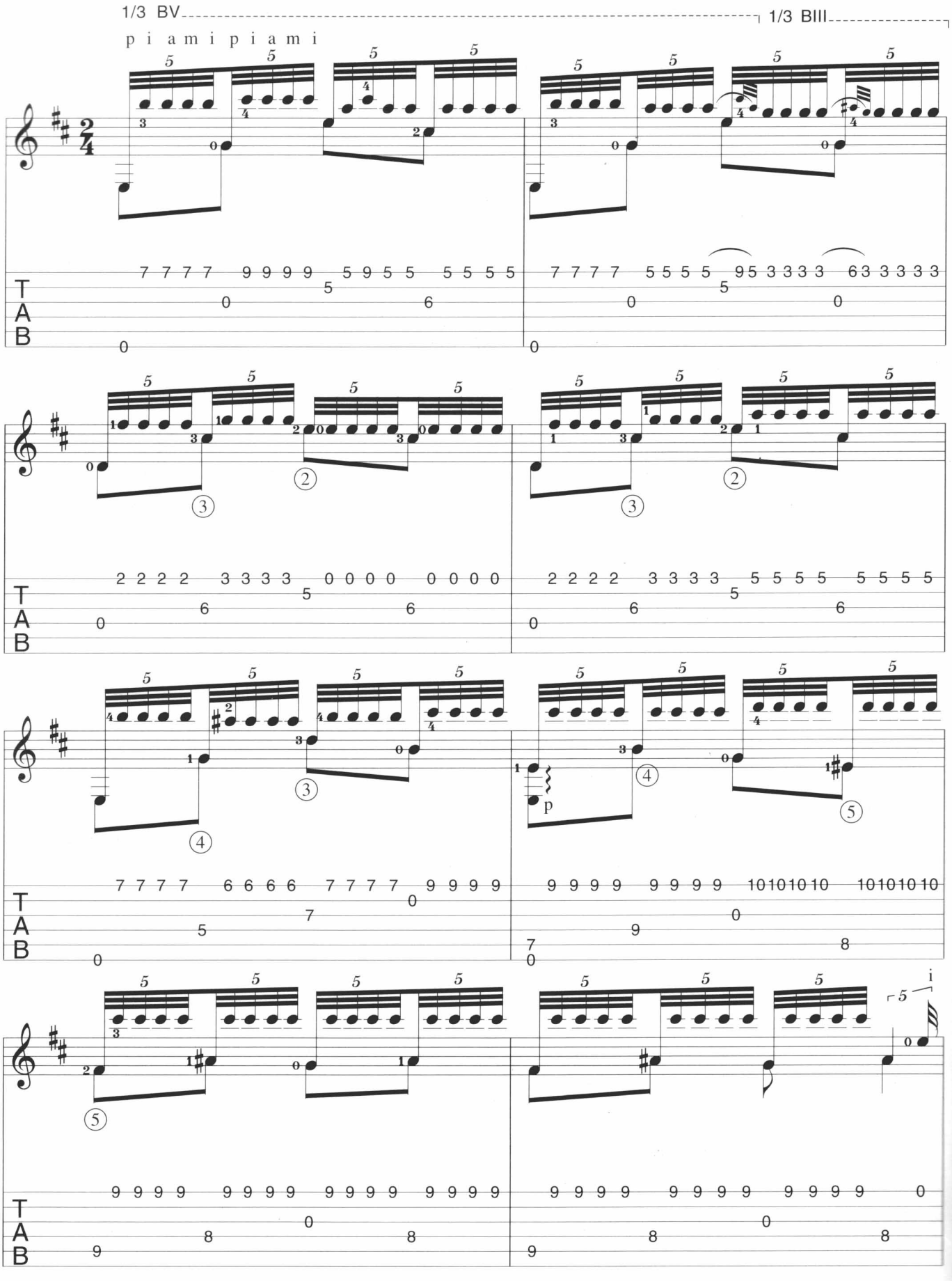

a a
a a
T
A
B

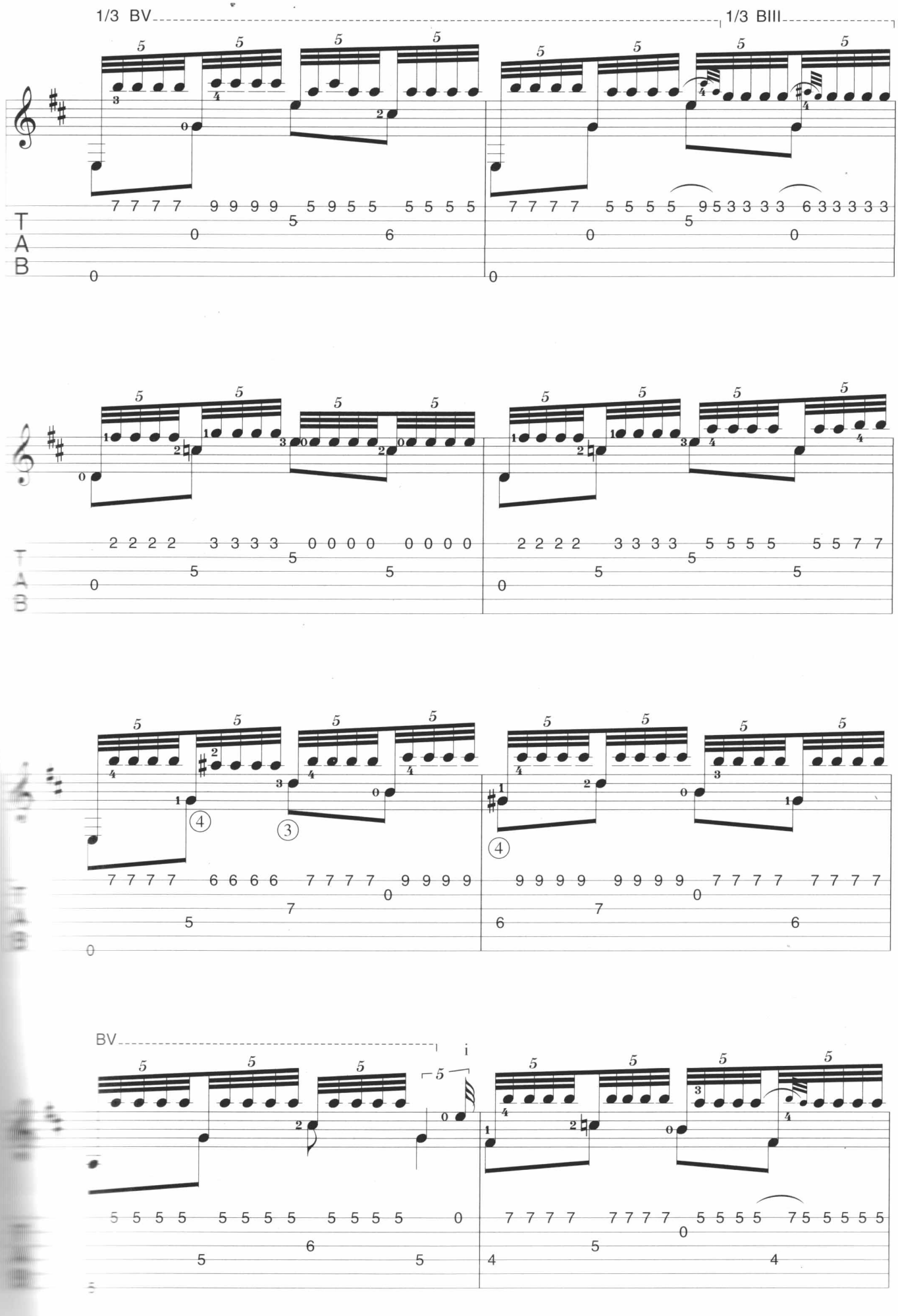

p
a m i
T
A
B

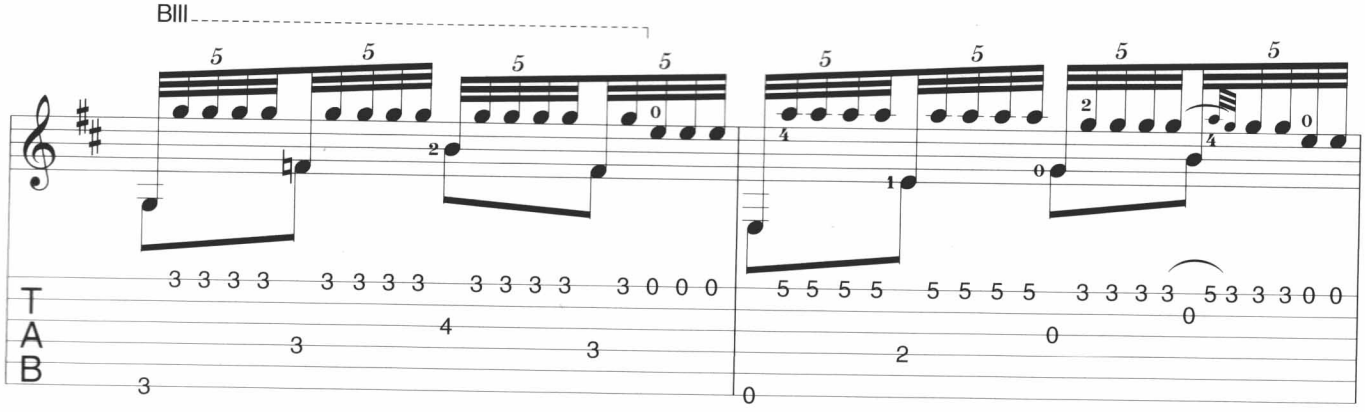

i
p
a m i
T
A
B

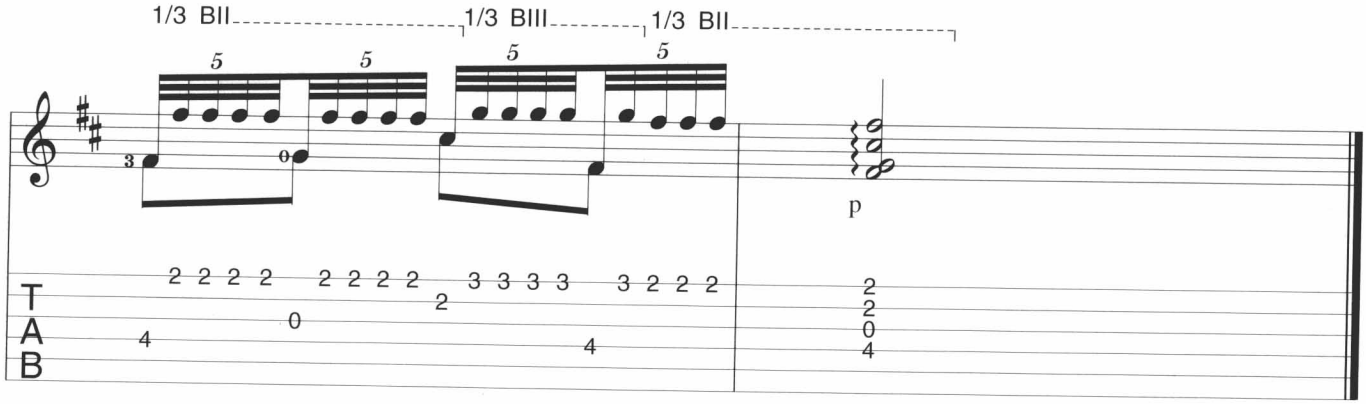

p
a m i
T A B

Trémolo
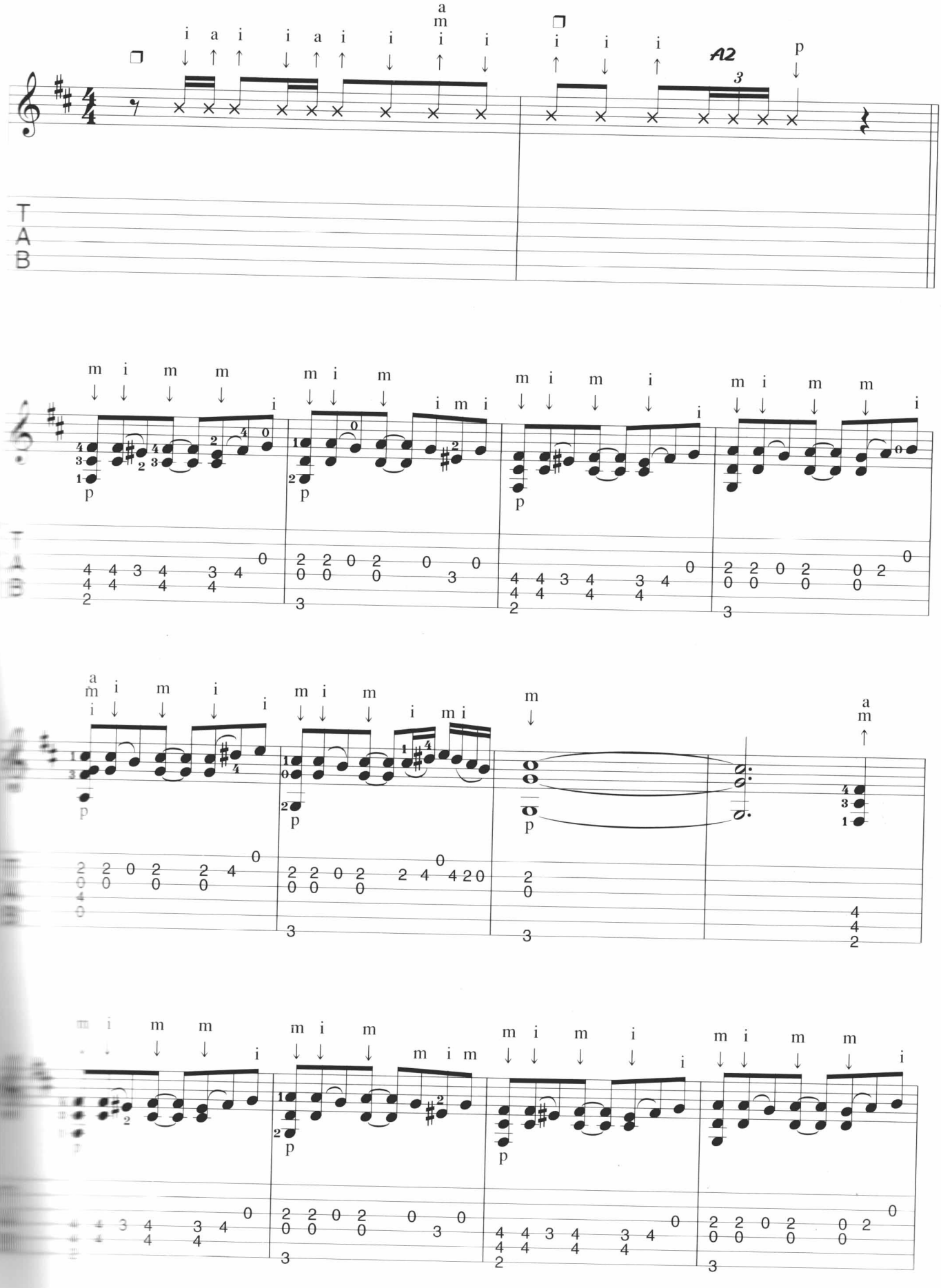


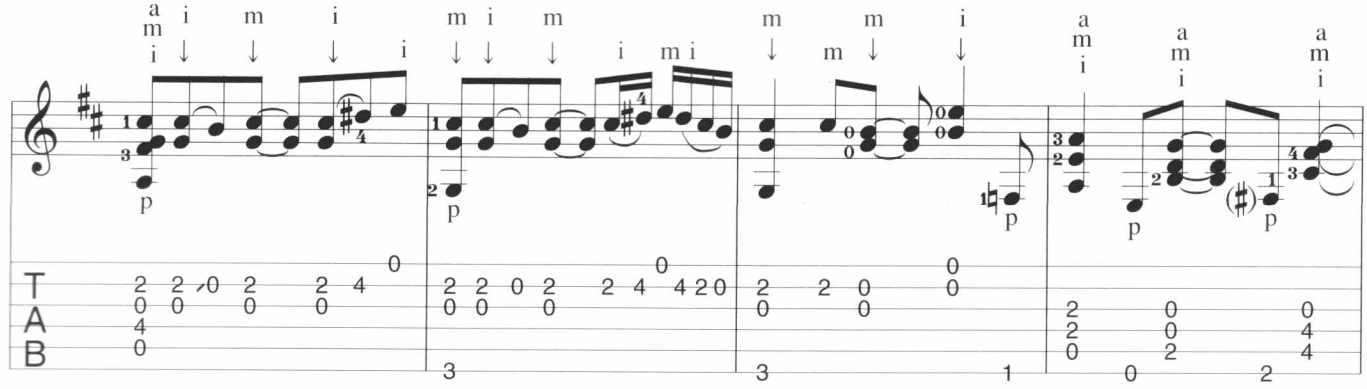

1/3 BV
1/3 BIII
T
A
B
BV

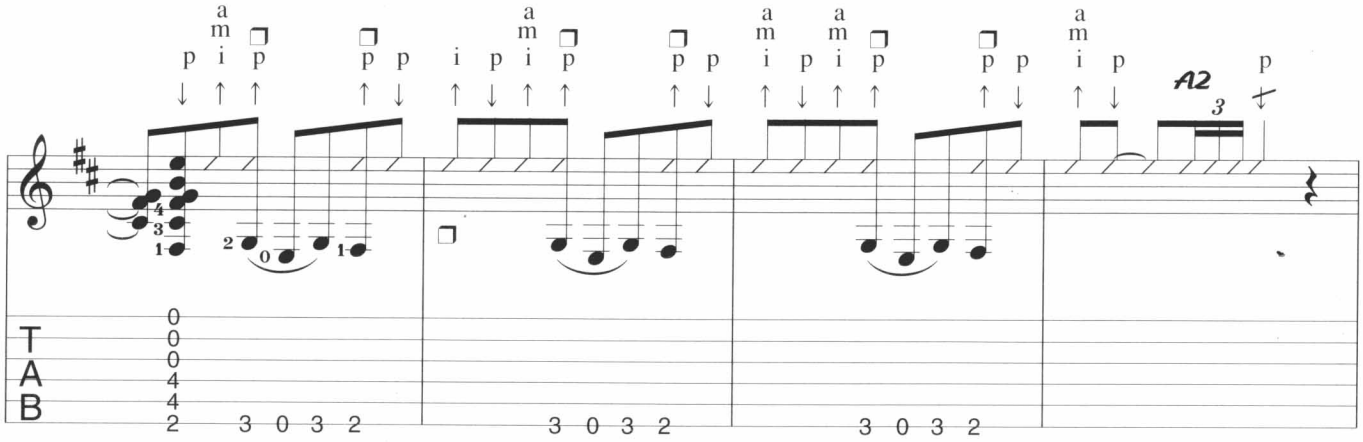

BIII
T
A
B

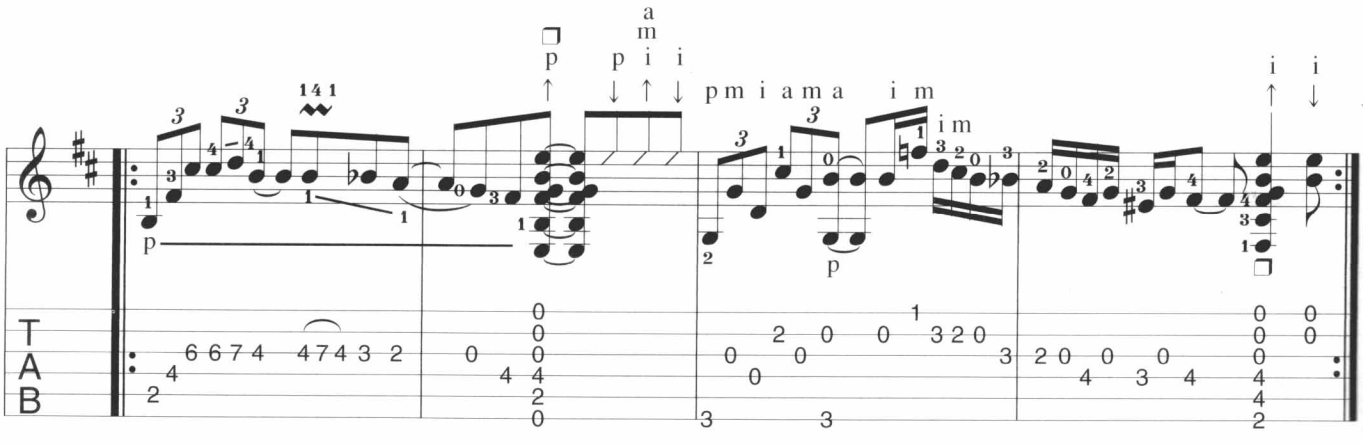

1/3 BII
1/3 BIII
1/3 BII
p
T
A
B

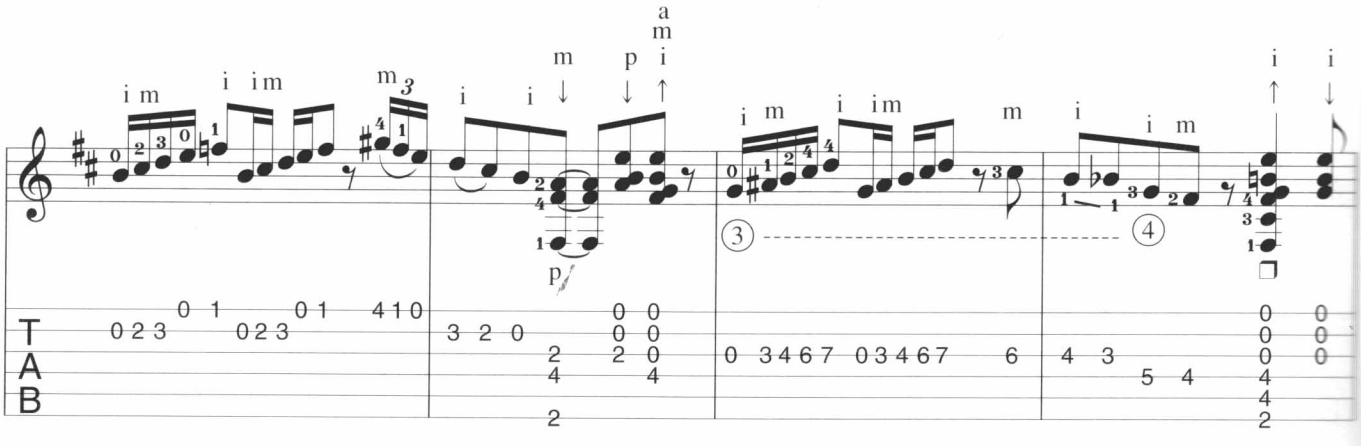
por Tango

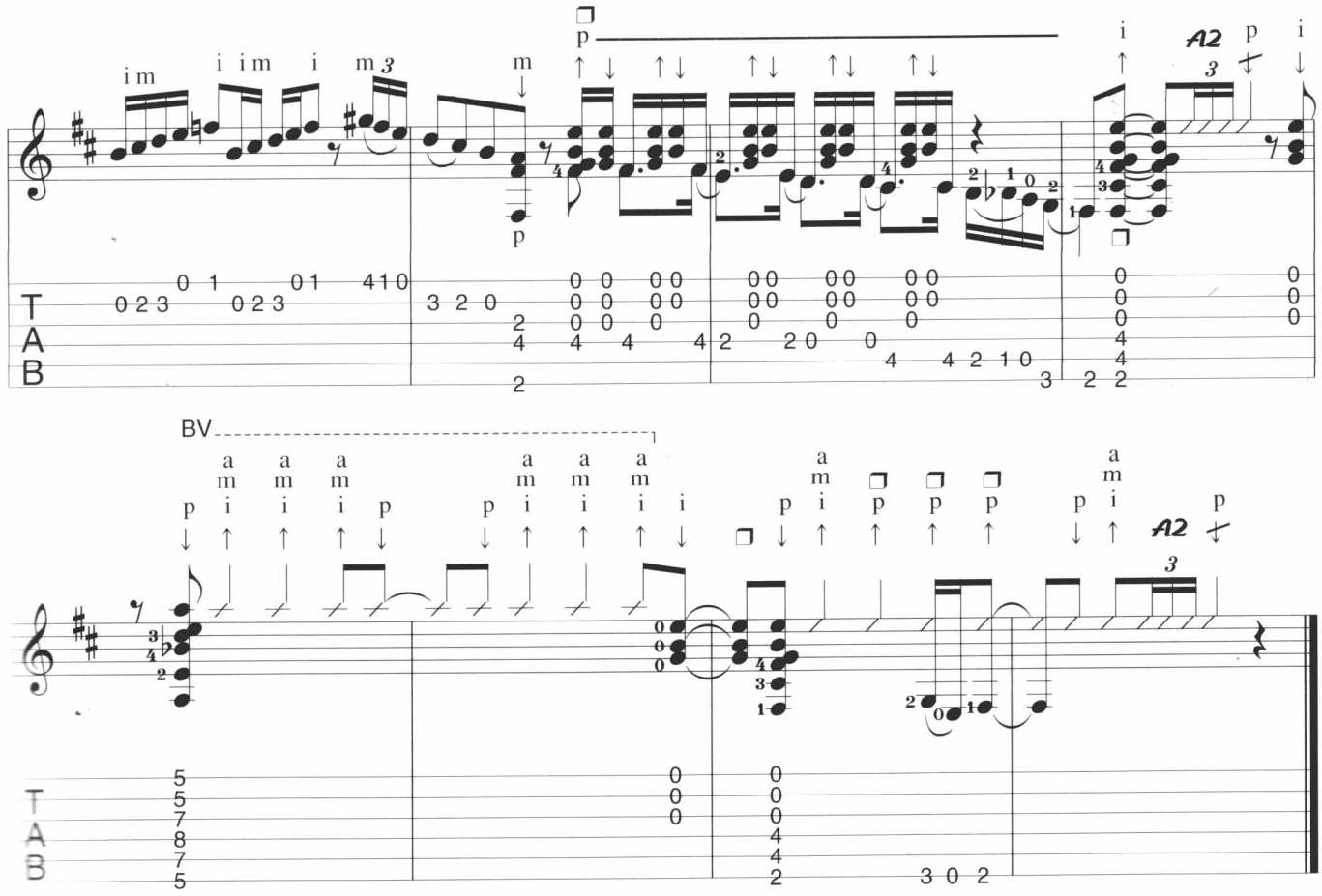




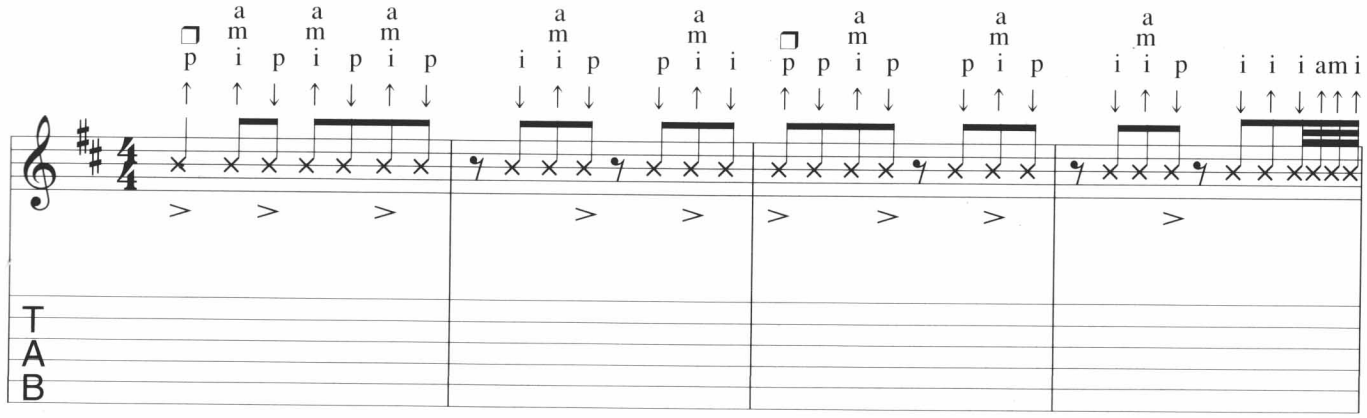

A2

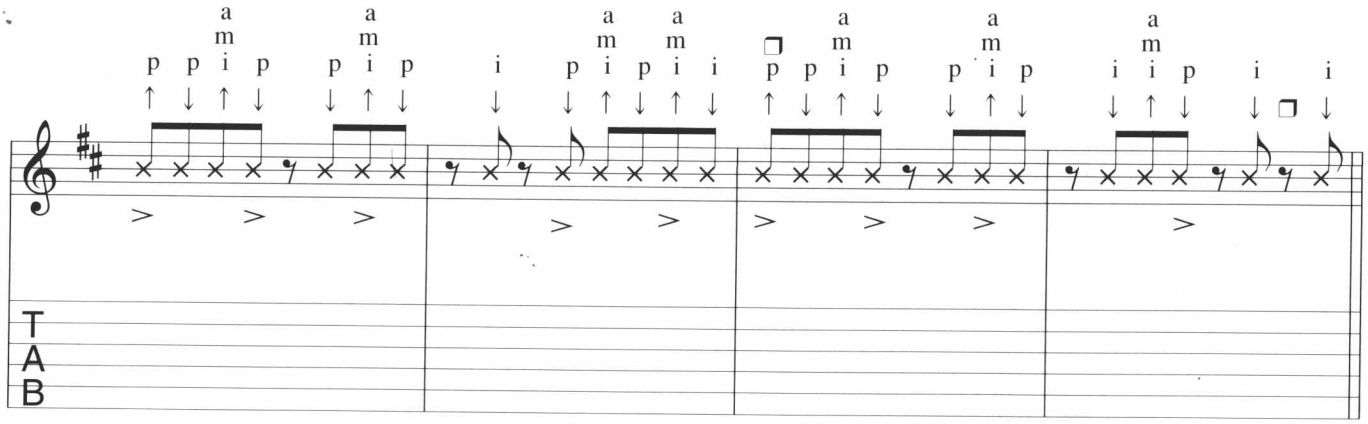


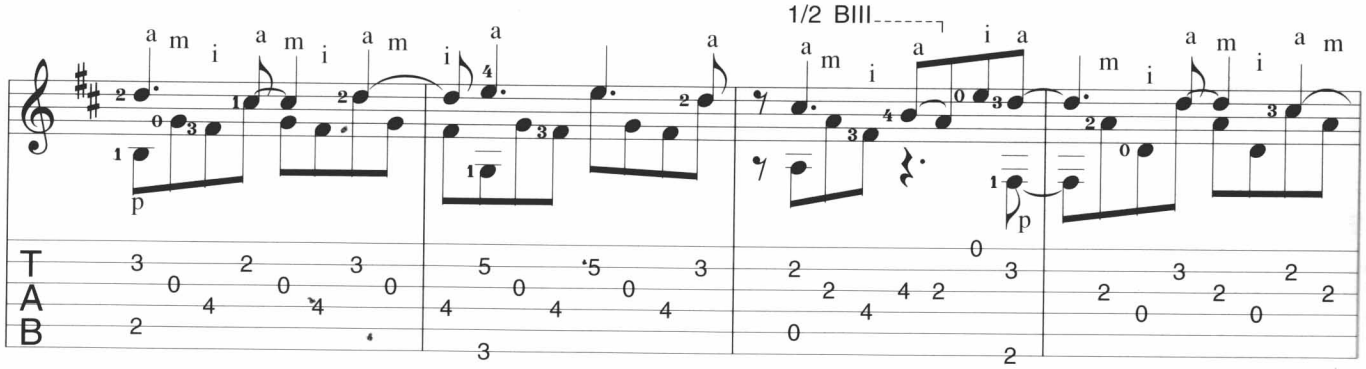


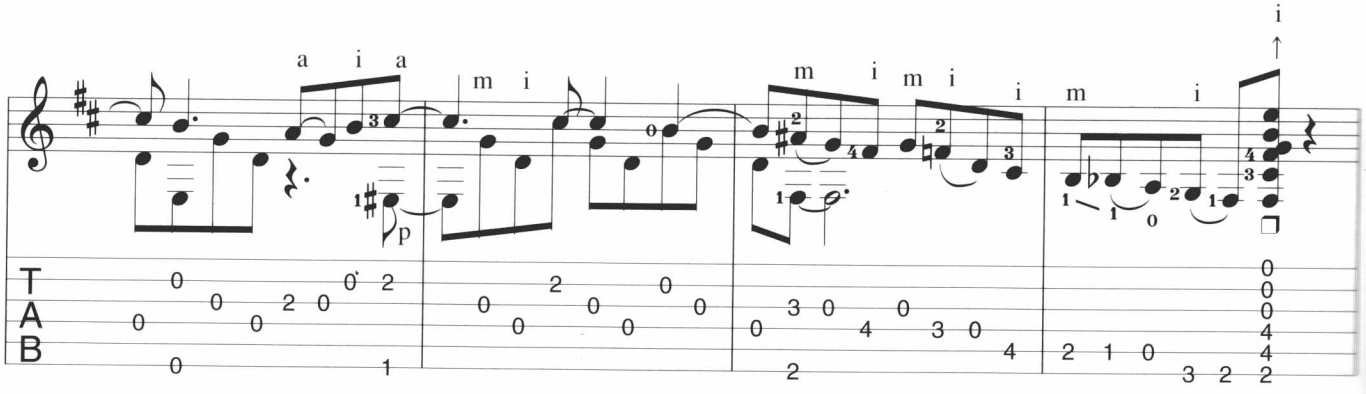

A2
BV
A2
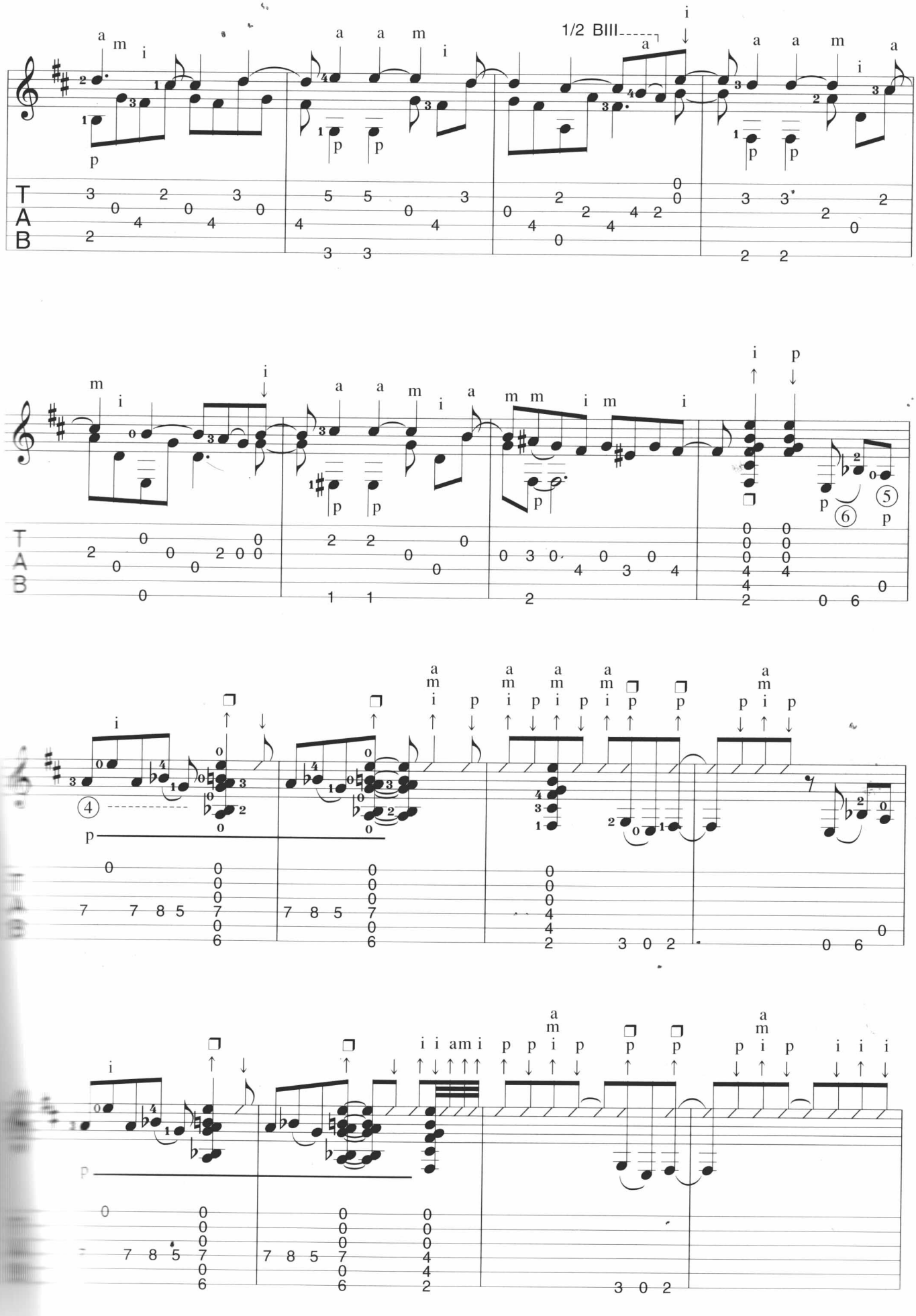
por Rumba

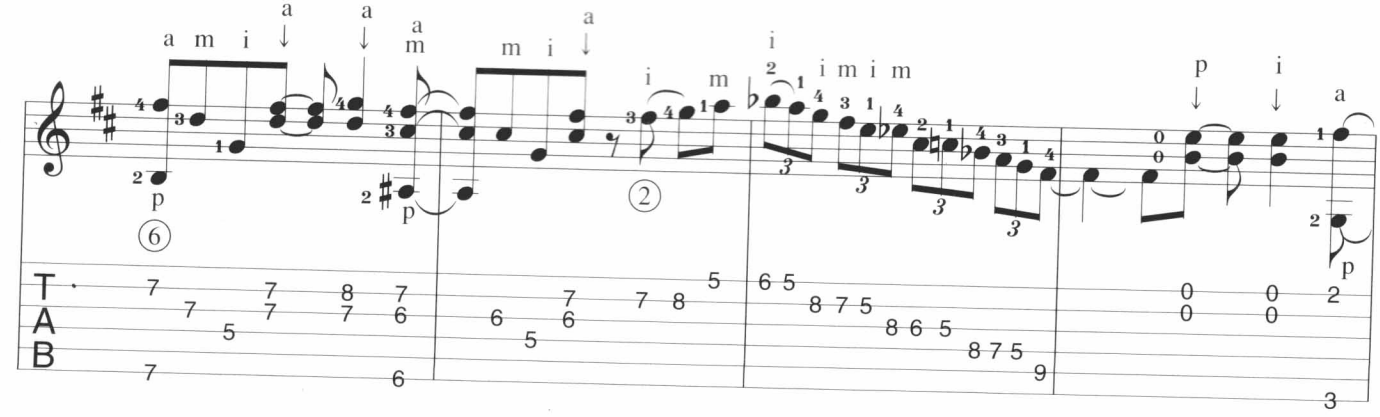


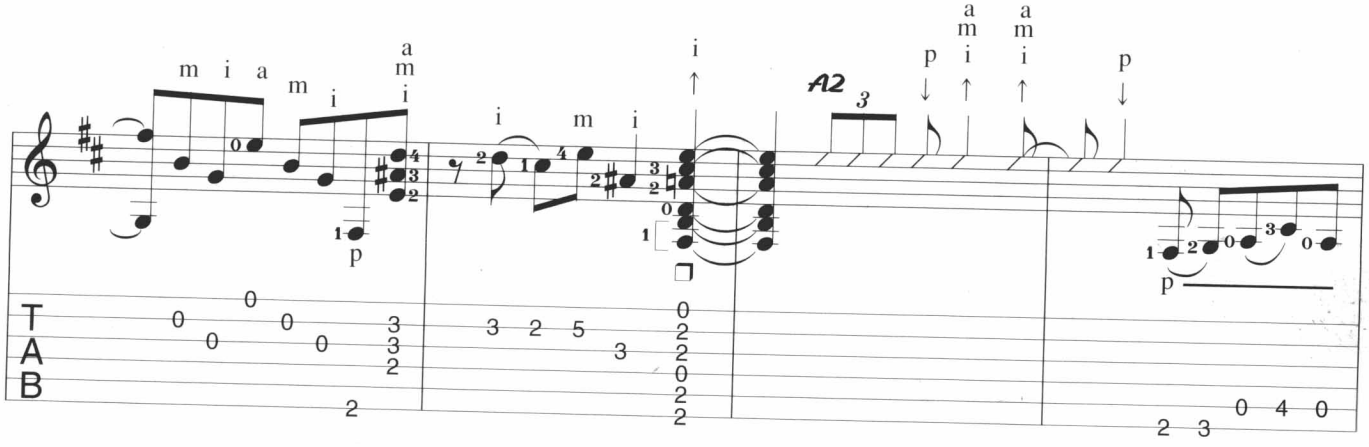


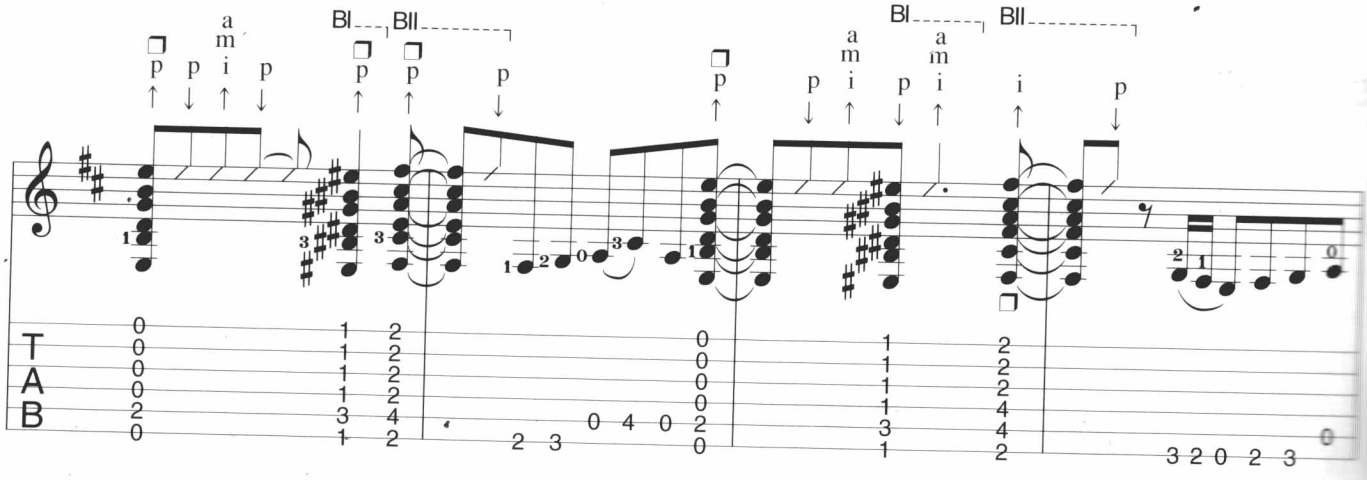


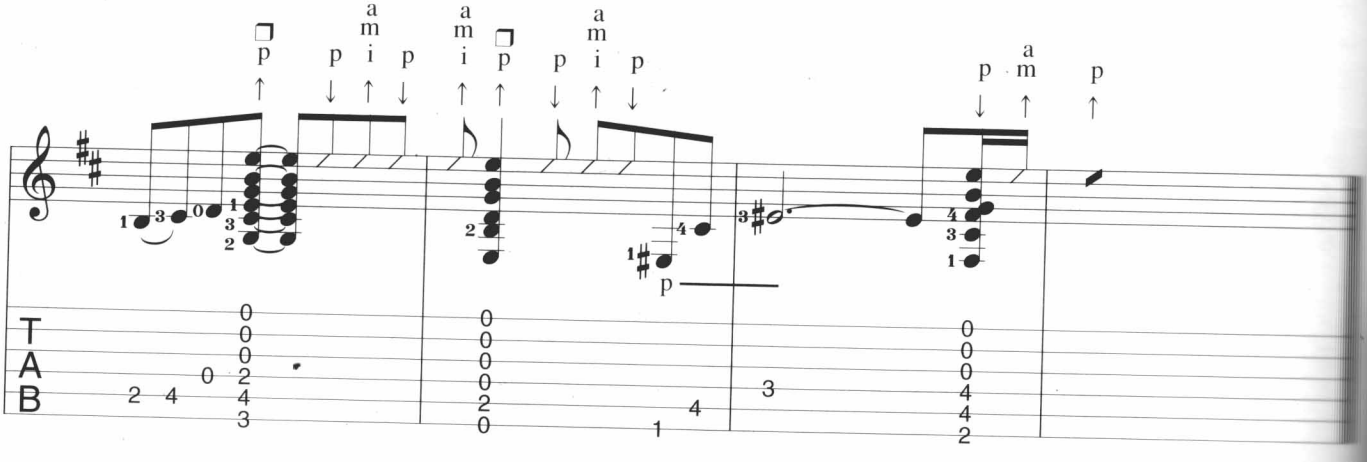



1/2 BIII
T
A
B




A2

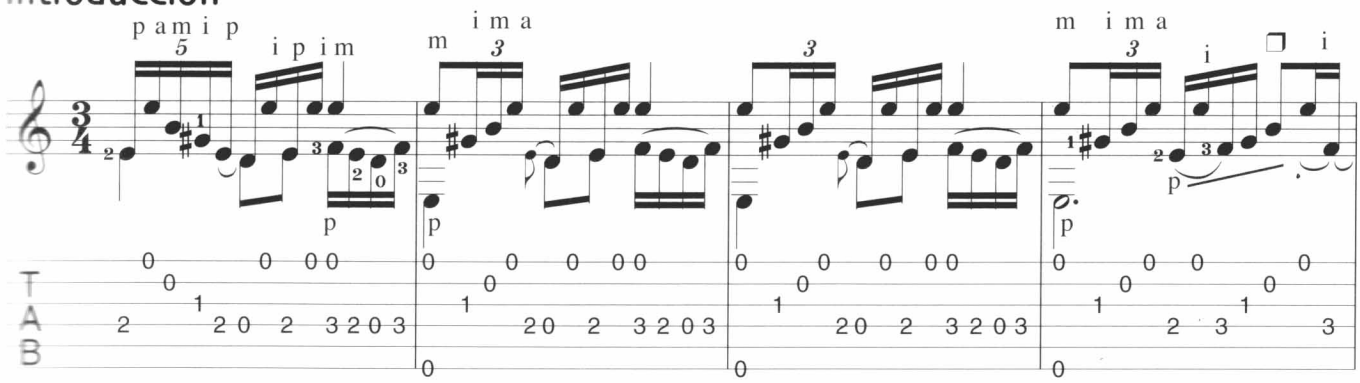

BI
BII
BI
BII

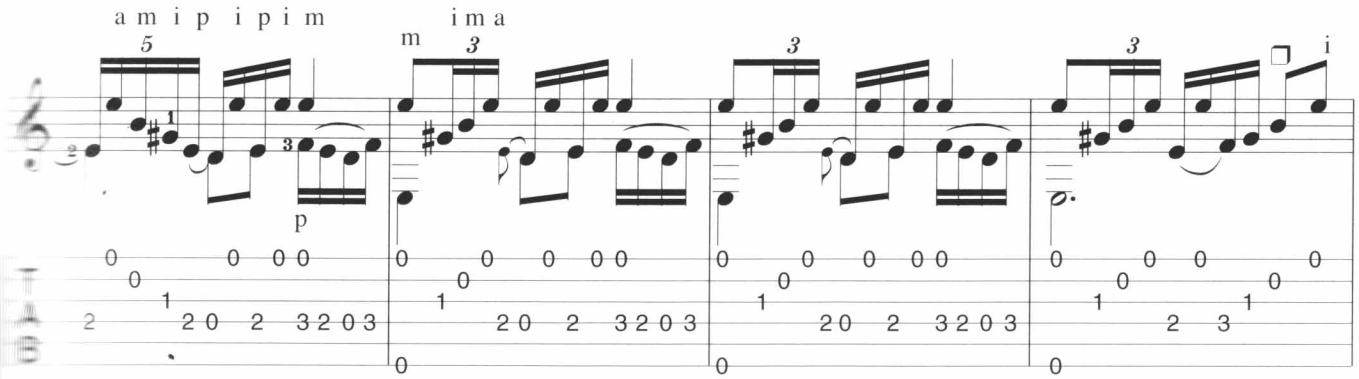


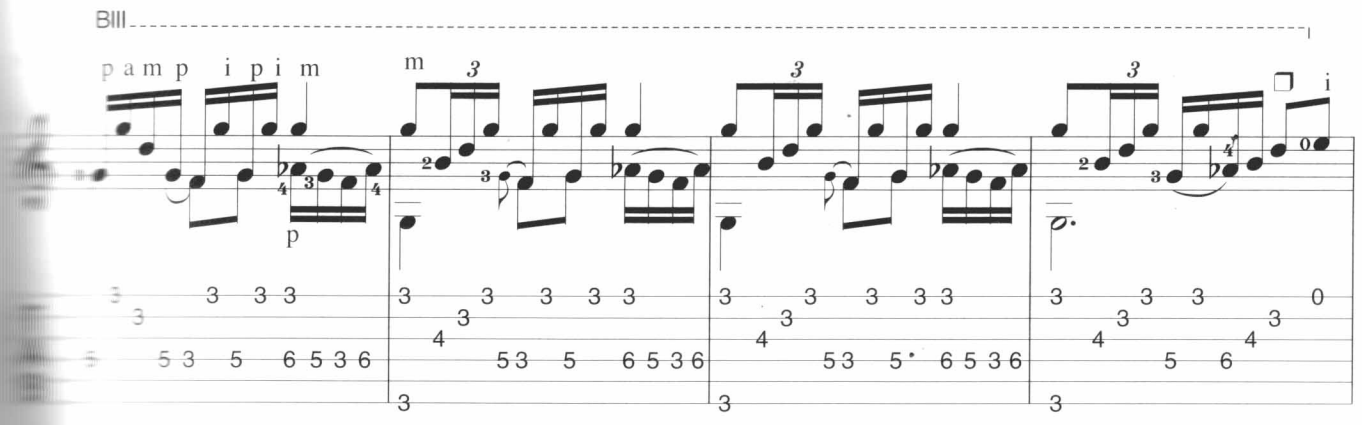
Soleá

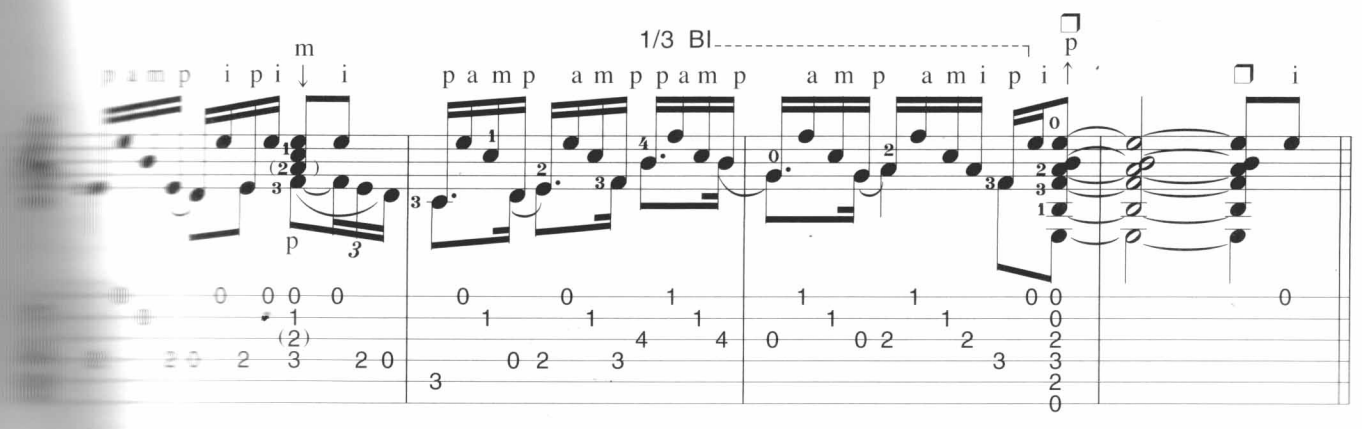
Cejilla II

Introducción

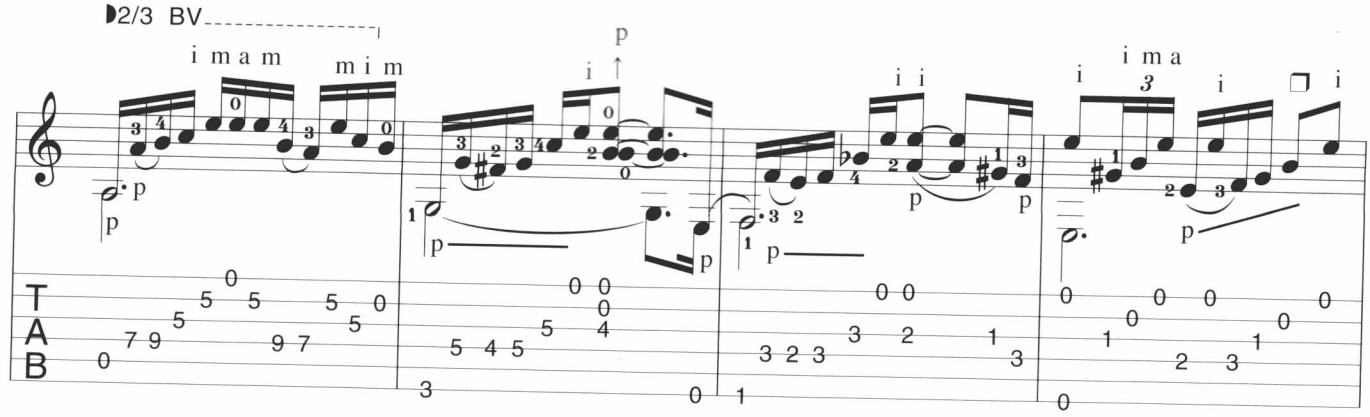


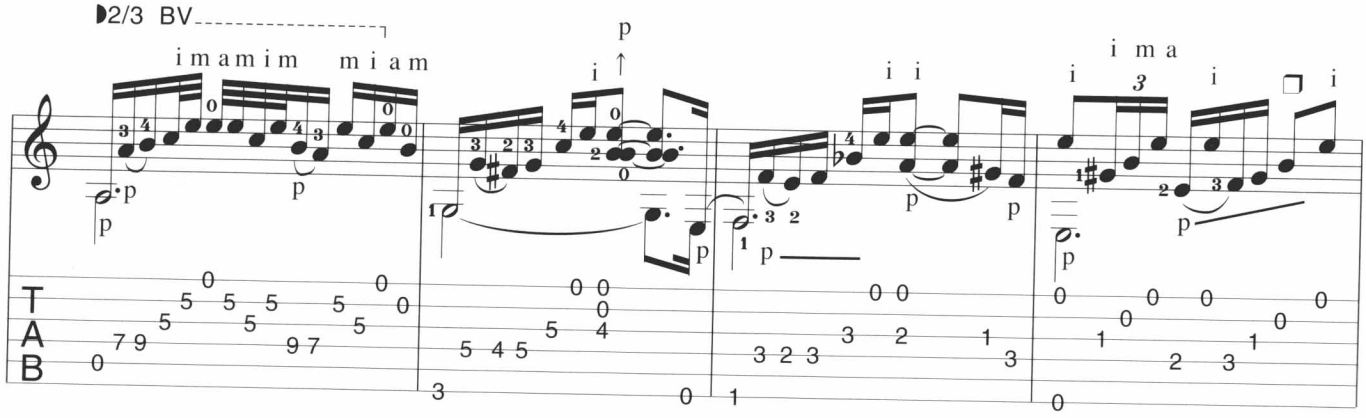


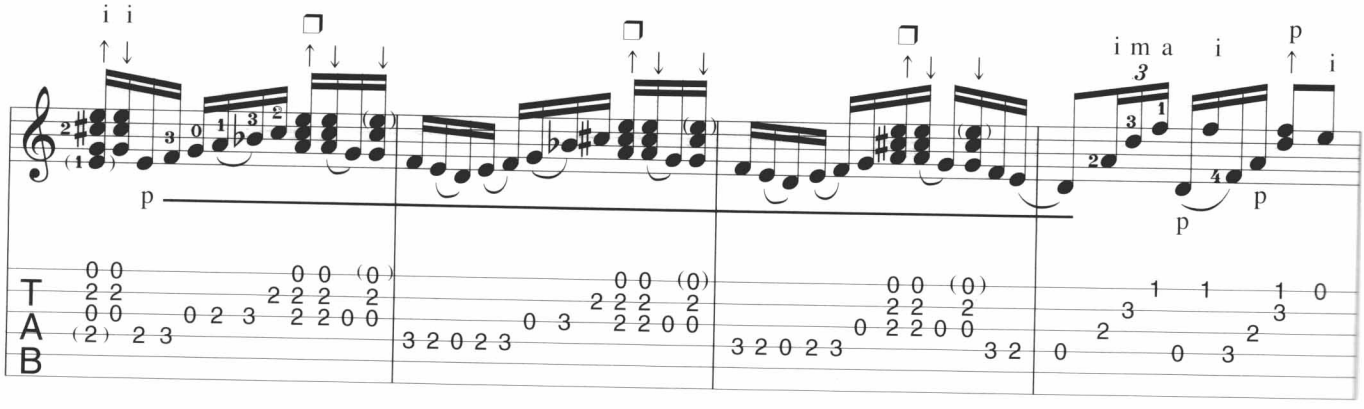


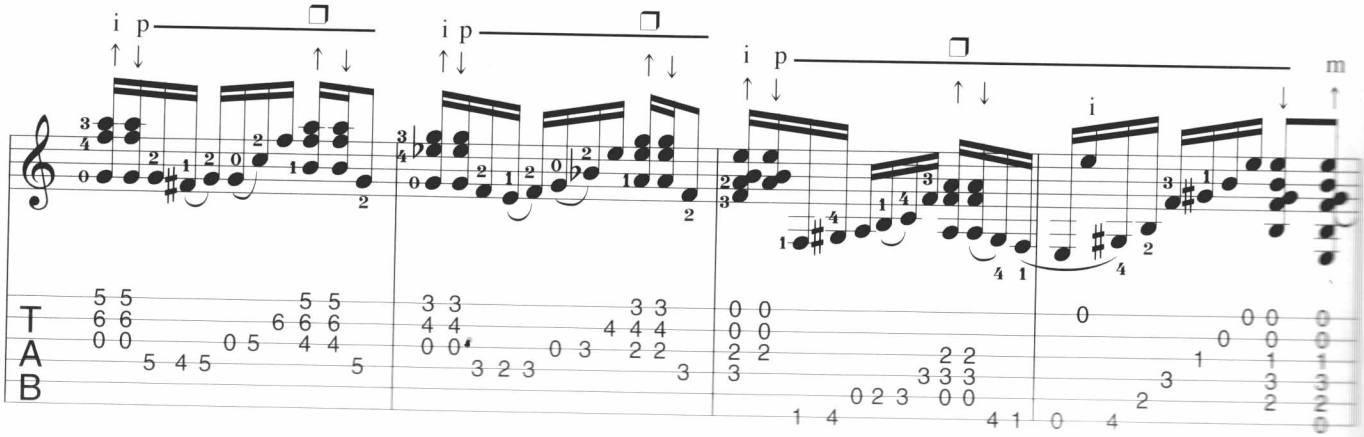


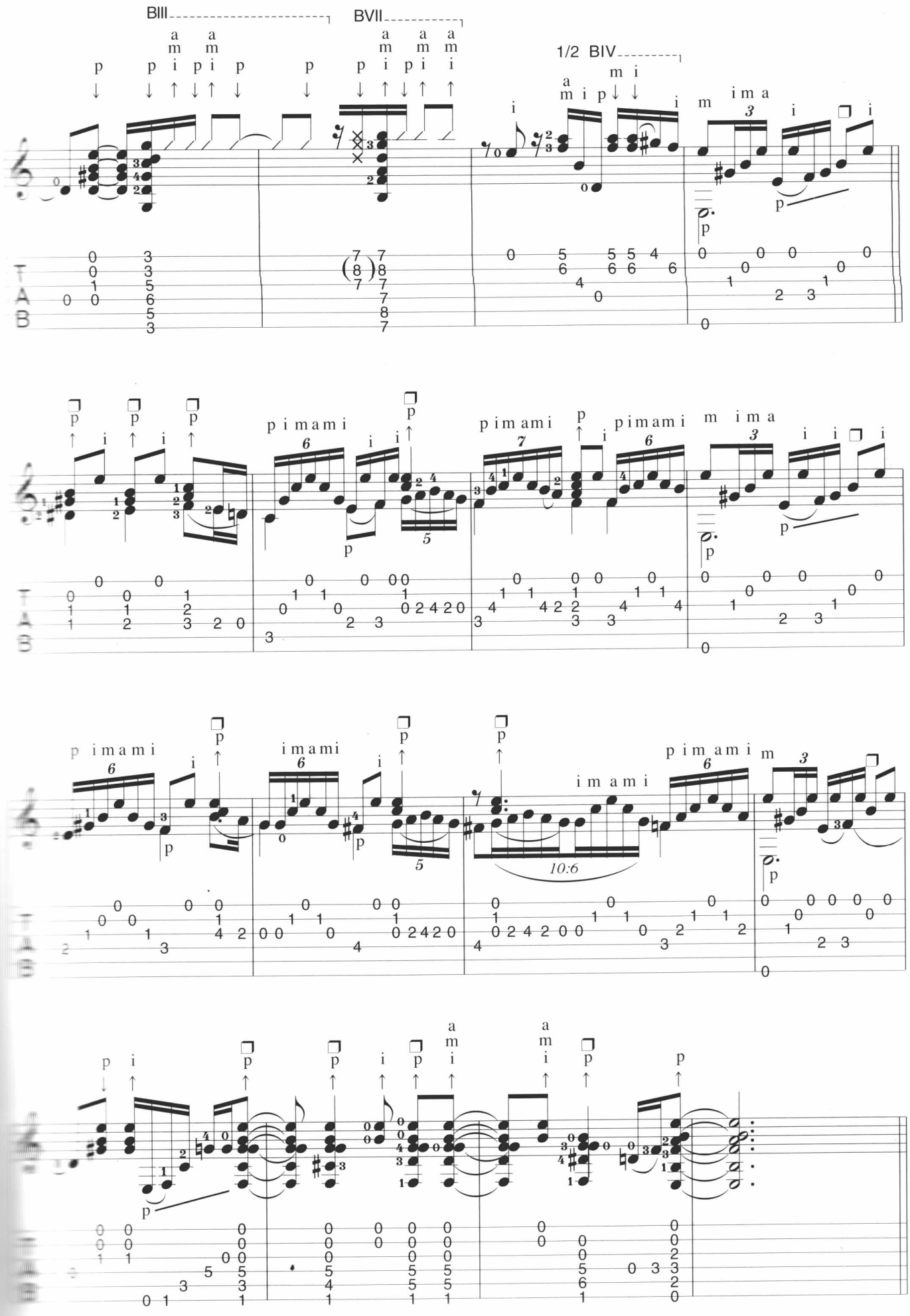
Falseta 1


2/3 BV
i m a m
m i m
i ↑
p
i i
i m a
3
i
T
A
B

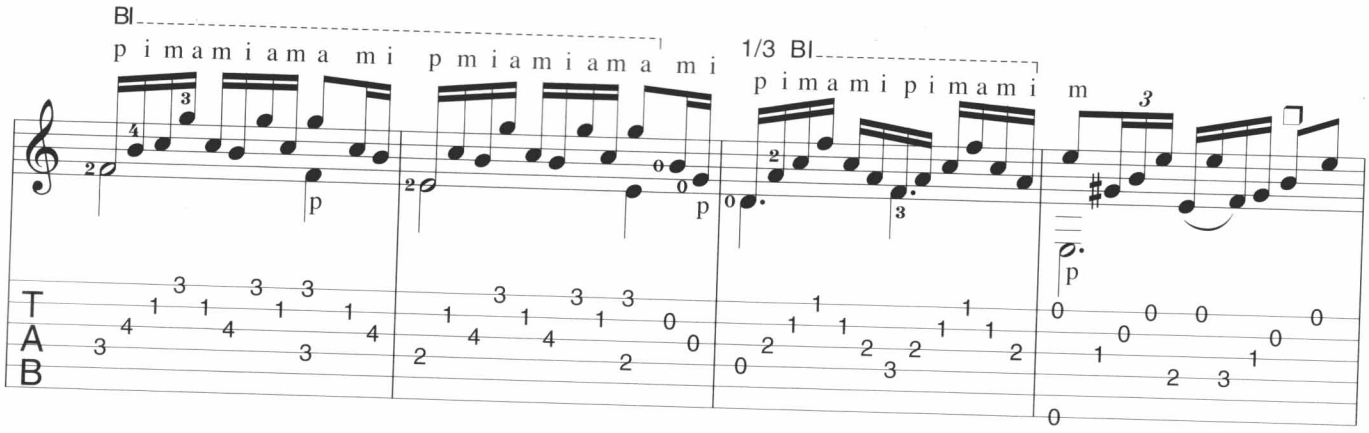

2/3 BV
i m a m i m
m i a m
i ↑
p
i i
i m a
3
i
T
A
B
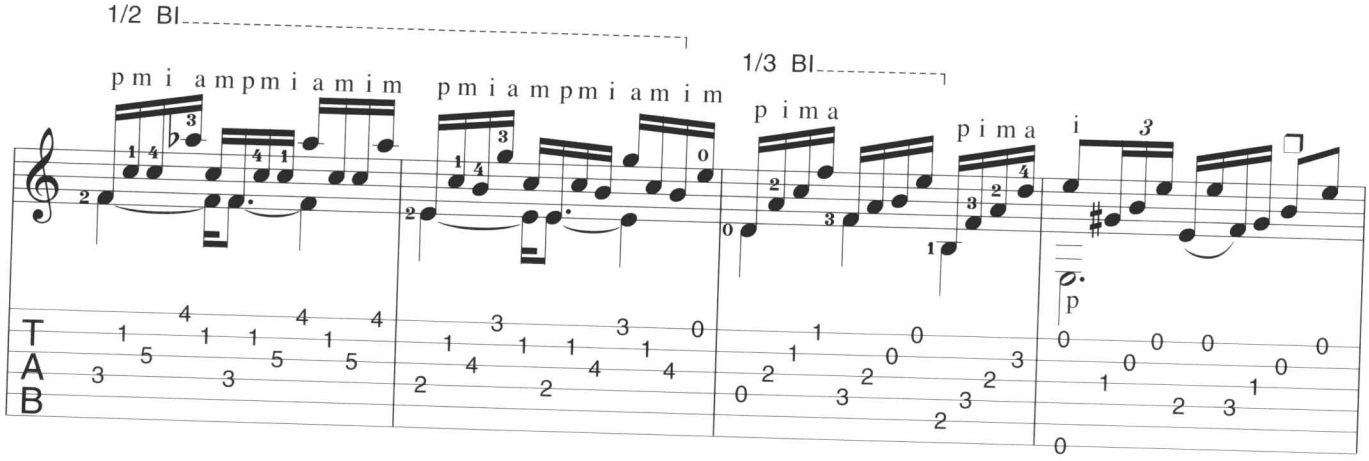

i i
i m a
3
i
p
T
A
B

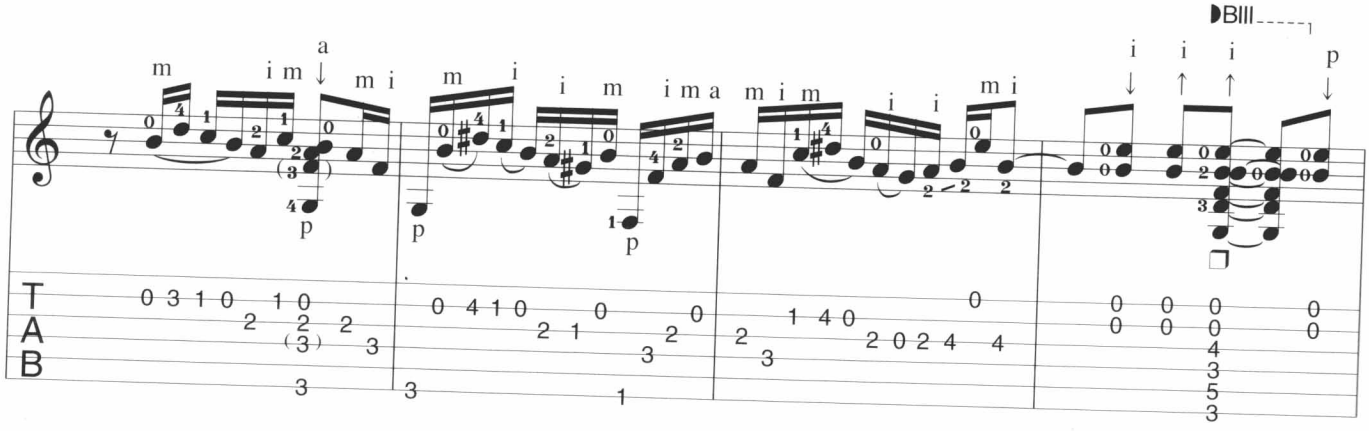

i p
m
i
T
A
B

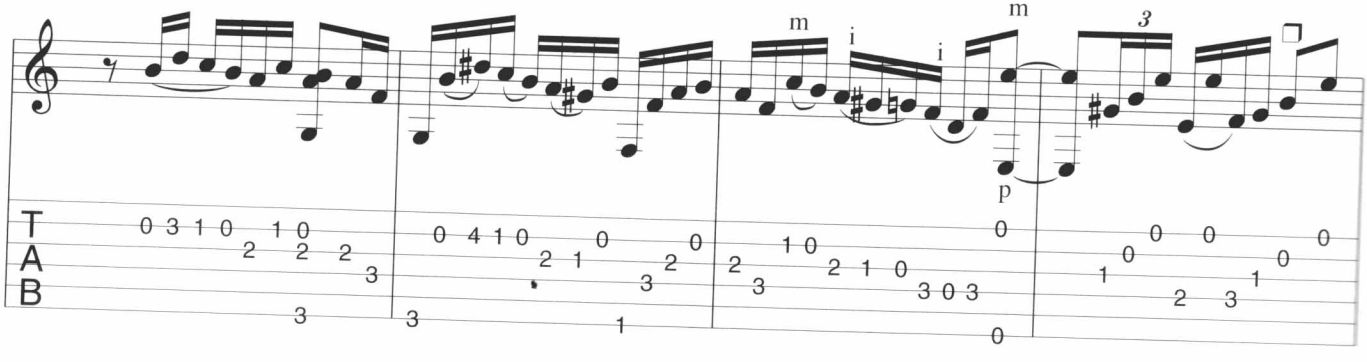

BIII
BVII
1/2 BIV
p i m a m i
10:6

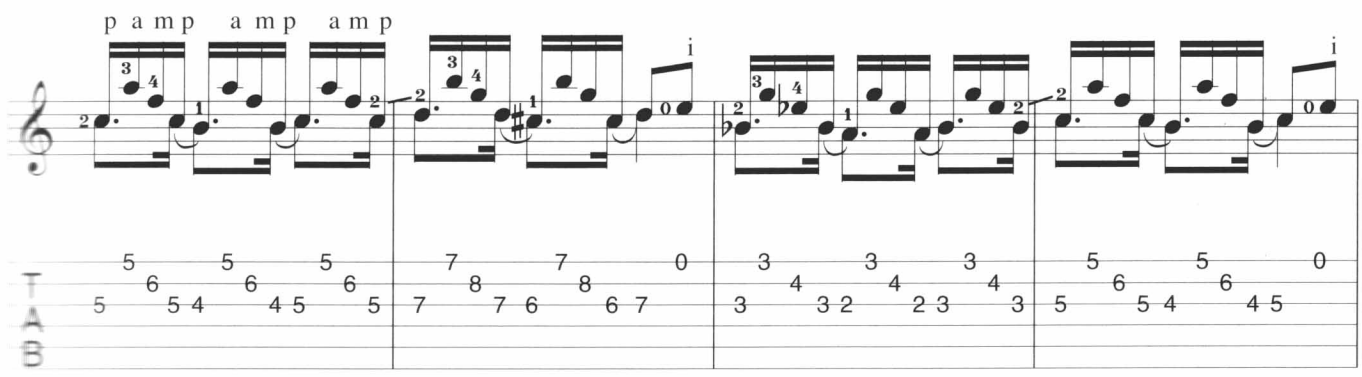
Falseta 2

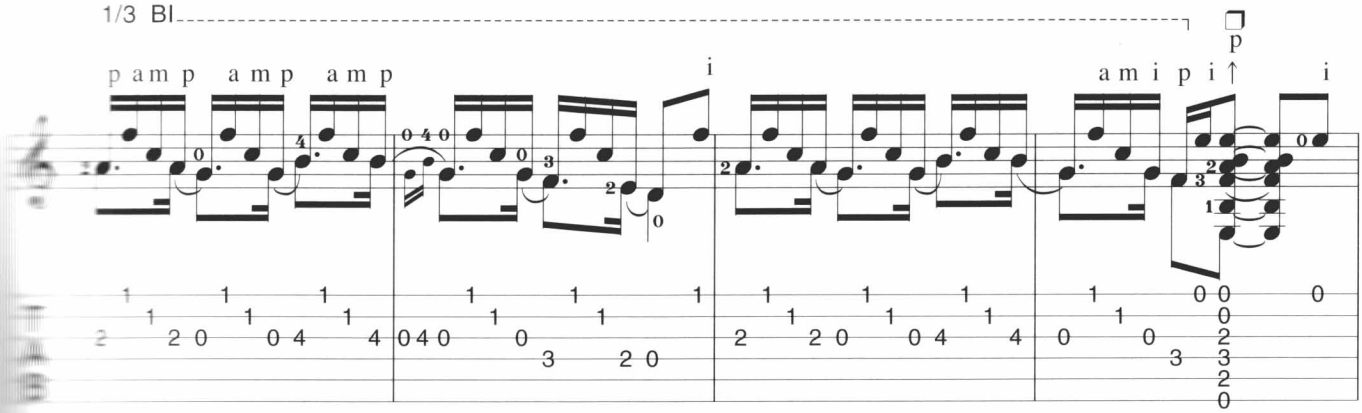

BI
p i m a m i a m a mi p m i a m i a m a mi
1/3 BI
p i m a m i p i m a m i m 3
T
A
B

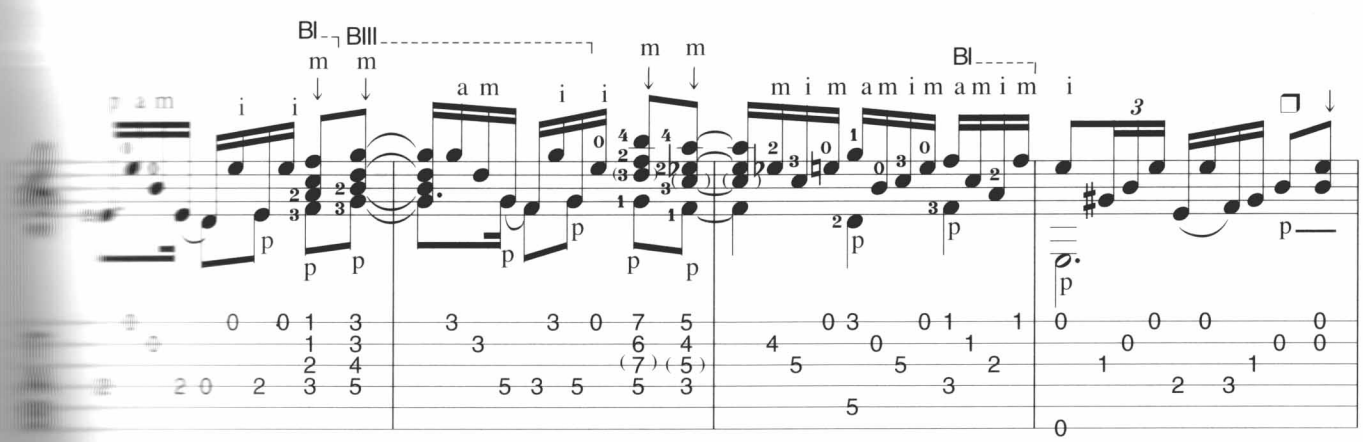

1/2 BI
p m i a m p m i a m i m p m i a m p m i a m i m
1/3 BI
p i m a p i m a i 3
T
A
B

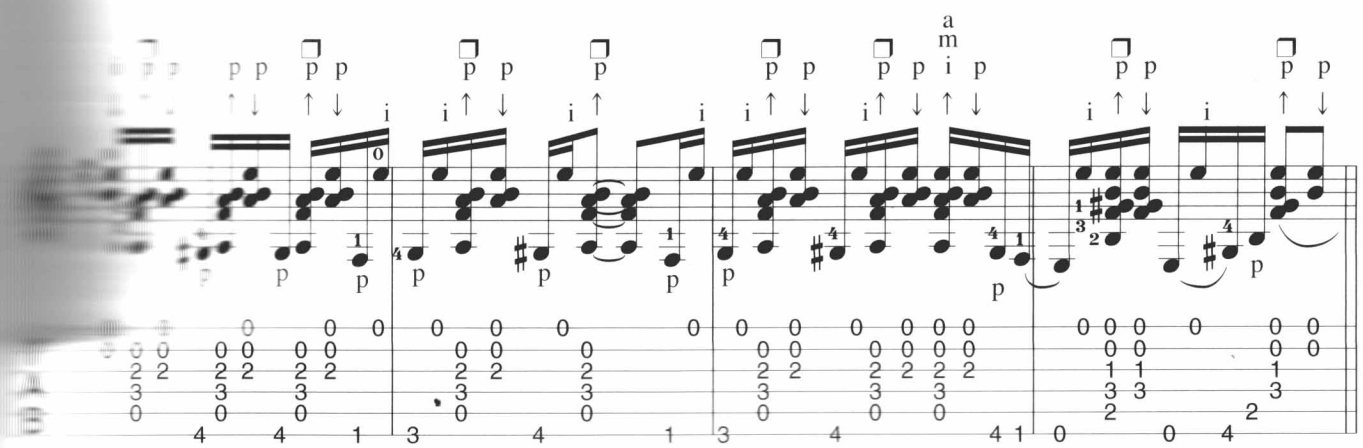

BIII
m i m a mi m i i m ima m i m i i mi i i i p
T
A
B

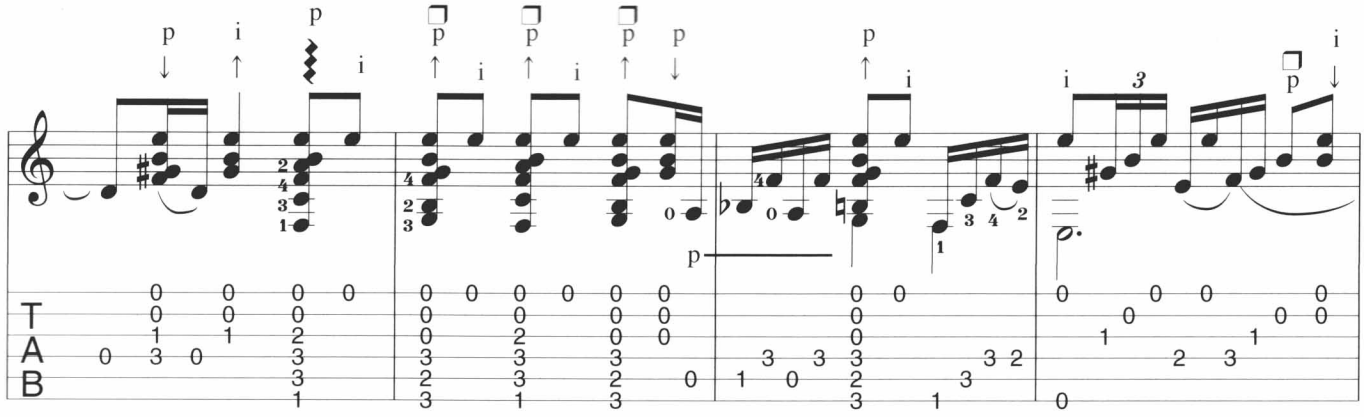

m i i m 3
T
A
B

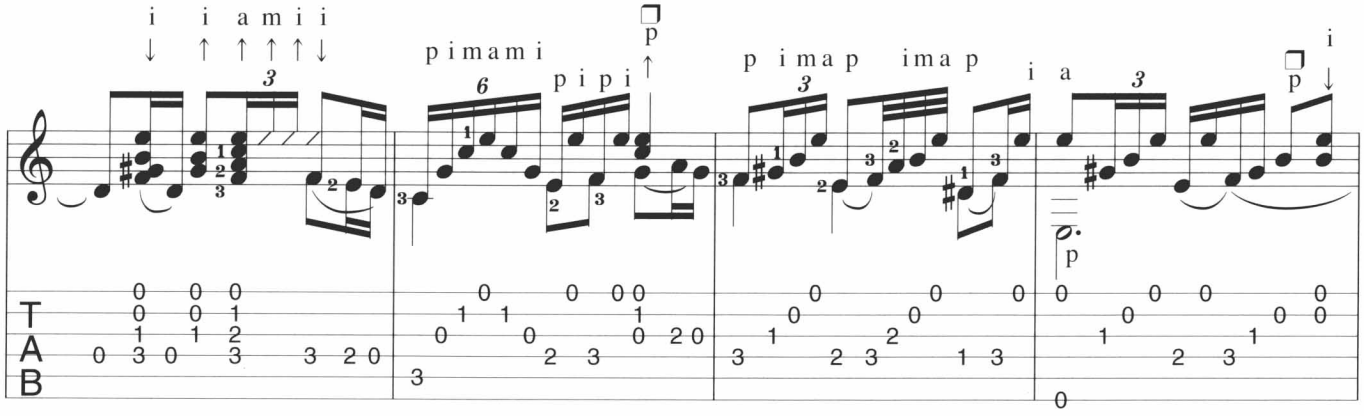

p a m p a m p a m p
i
i

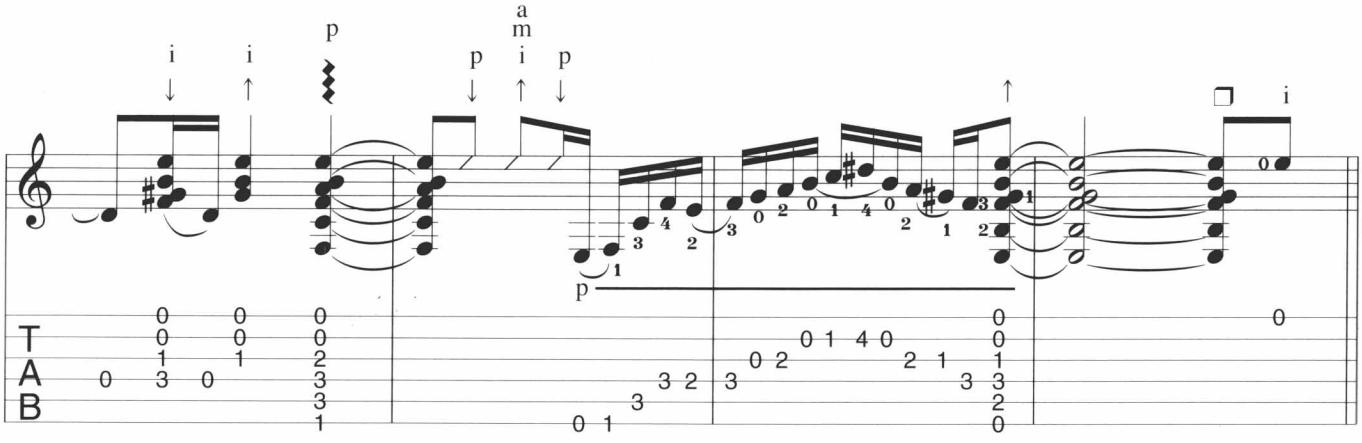

1/3 BI
p a m p a m p a m p
i
a m i p i
i


BI
BIII
m m
a m
i i
m m
m i m a m i m a m i m
BI
i
3

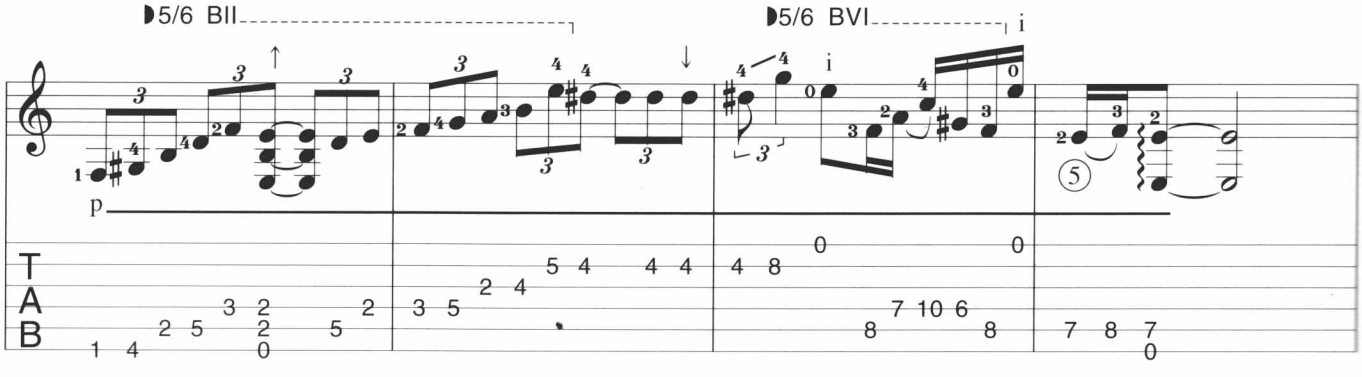

a
m
i p
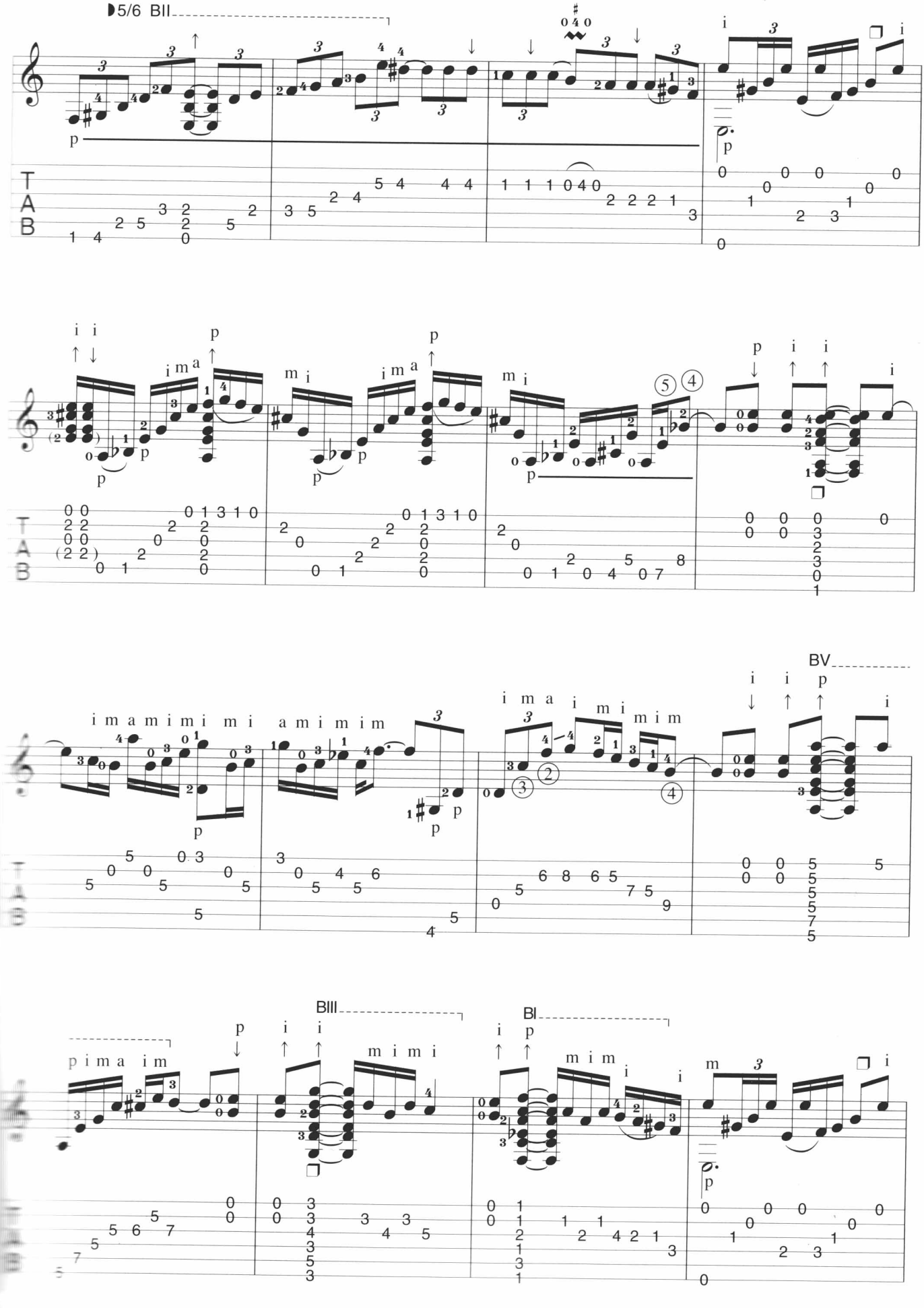


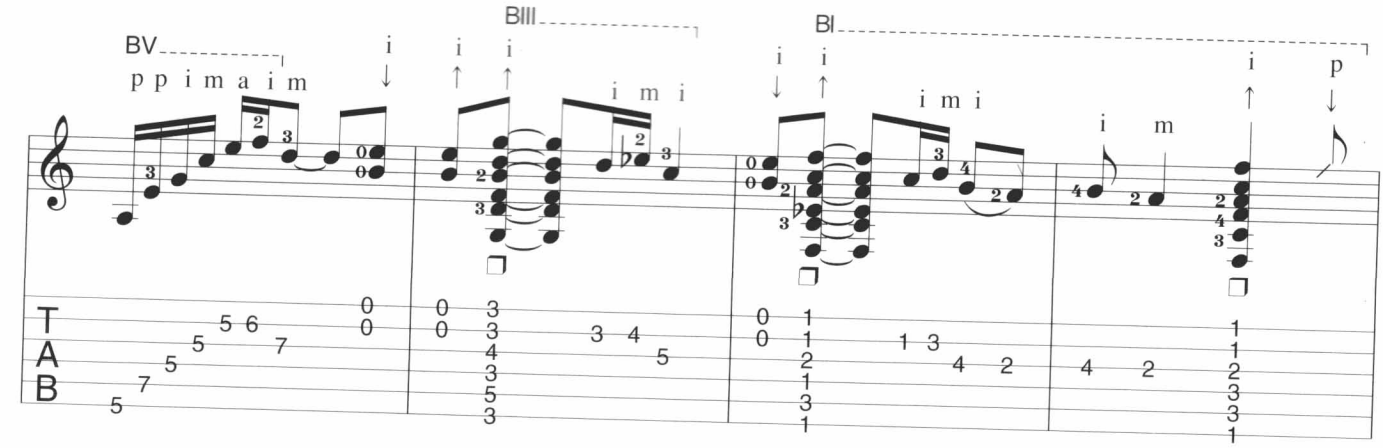


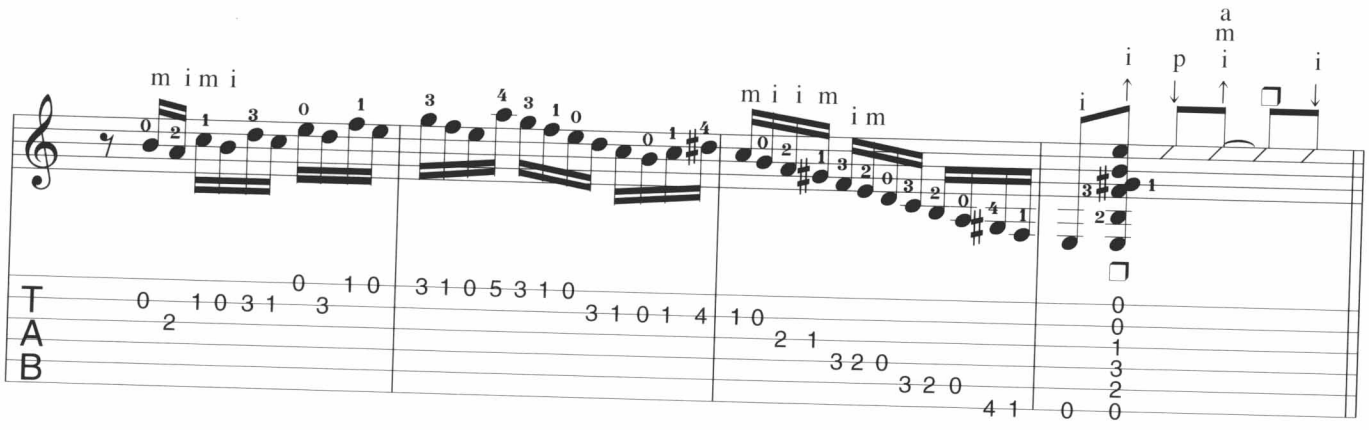


Falseta 3

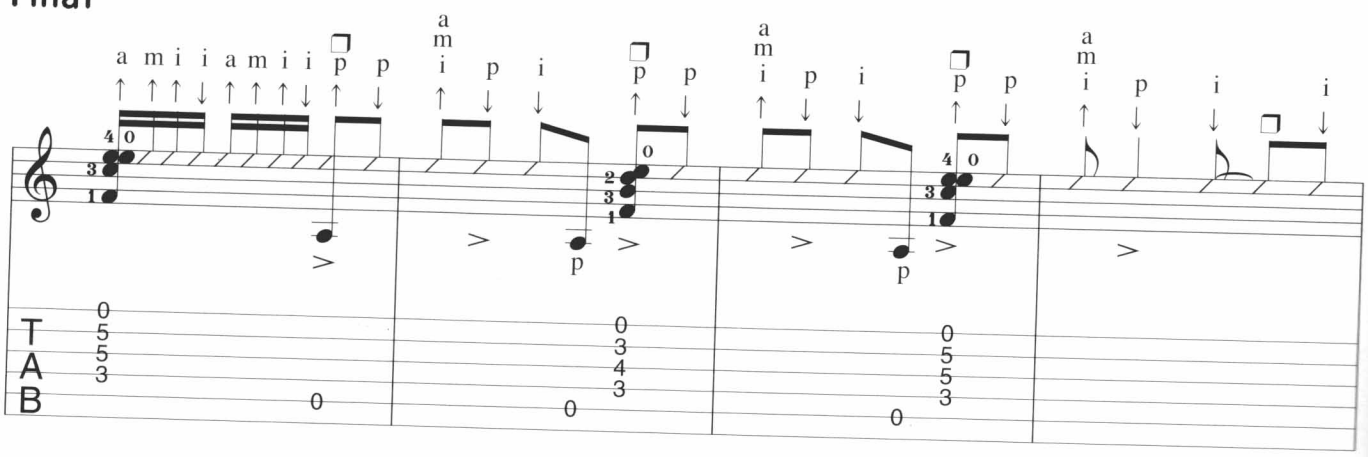


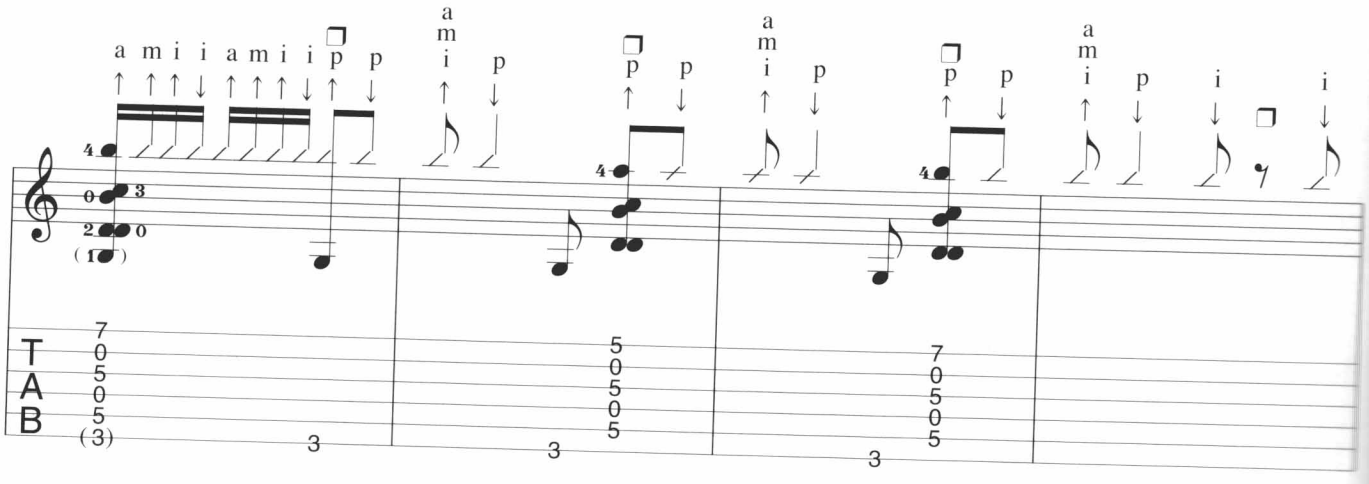

5/6 BII
BV
BIII
BI

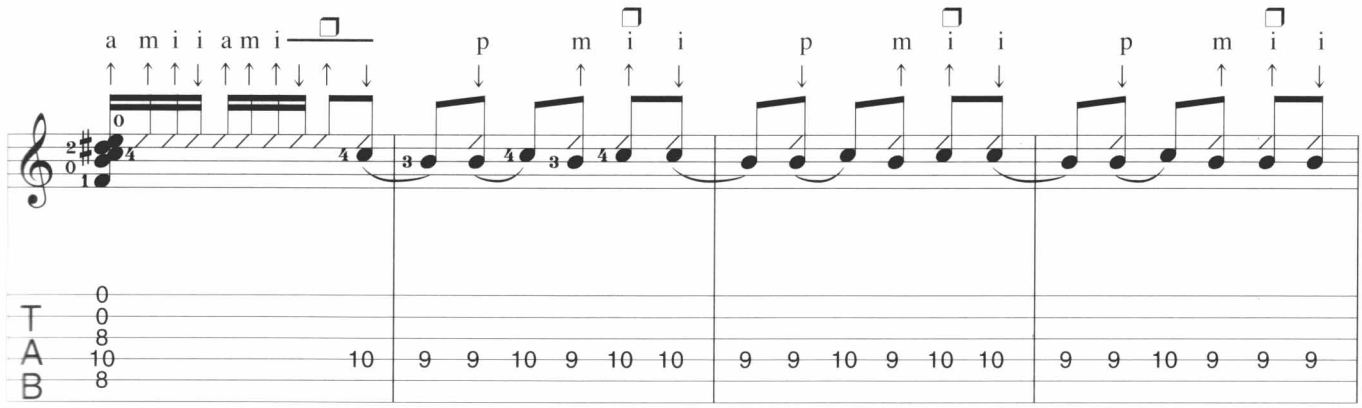

BV
BIII
BI
p p i m a i m
i m i
i m
i p
T
A
B

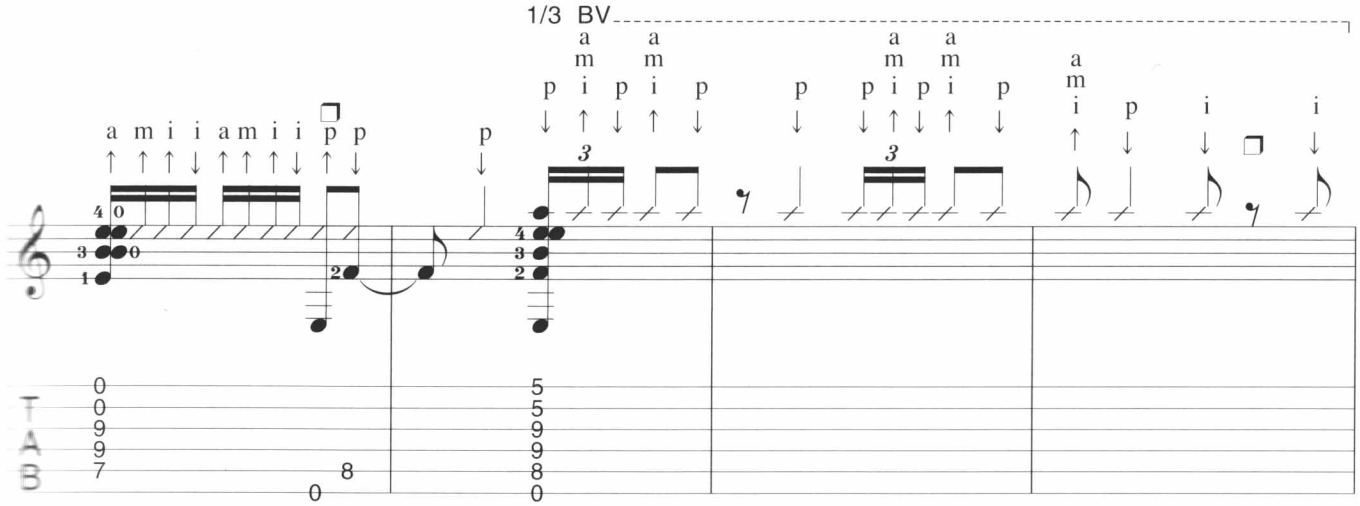

m i m i
m i i m
i m
a m i
i p
i
T
A
B

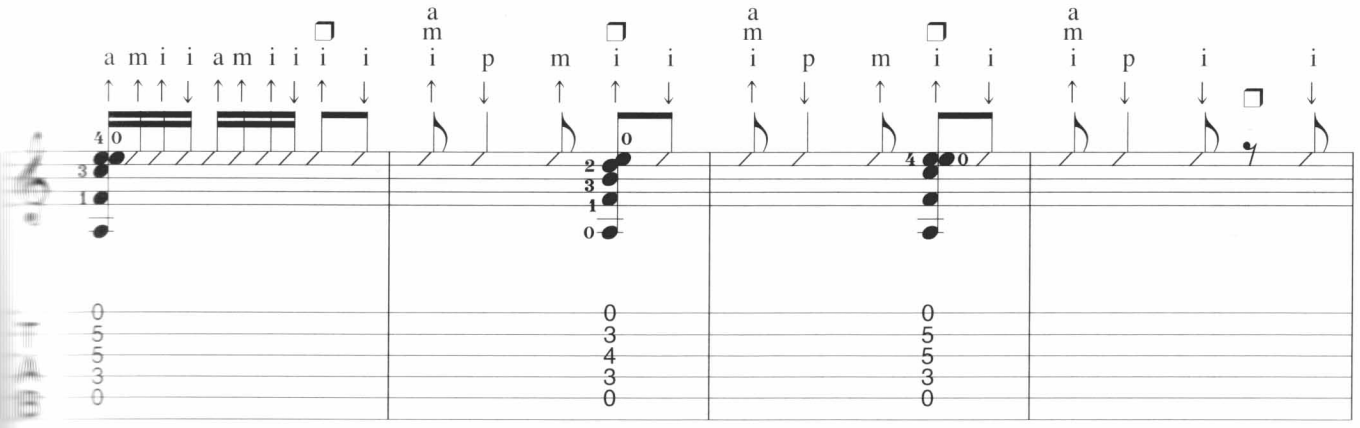
Final

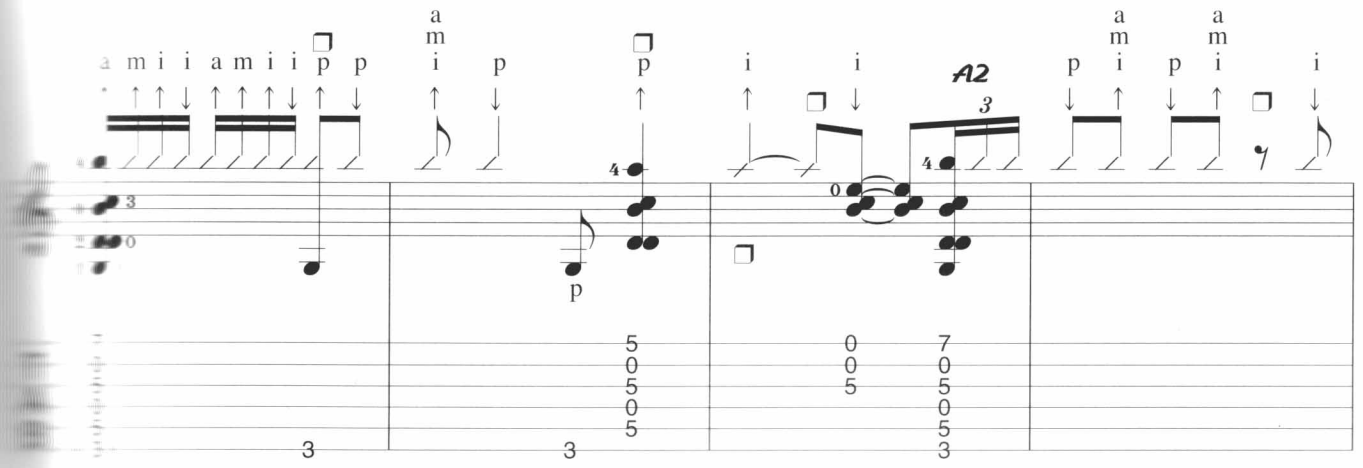

a m i i a m i i
a m i p i
T
A
B

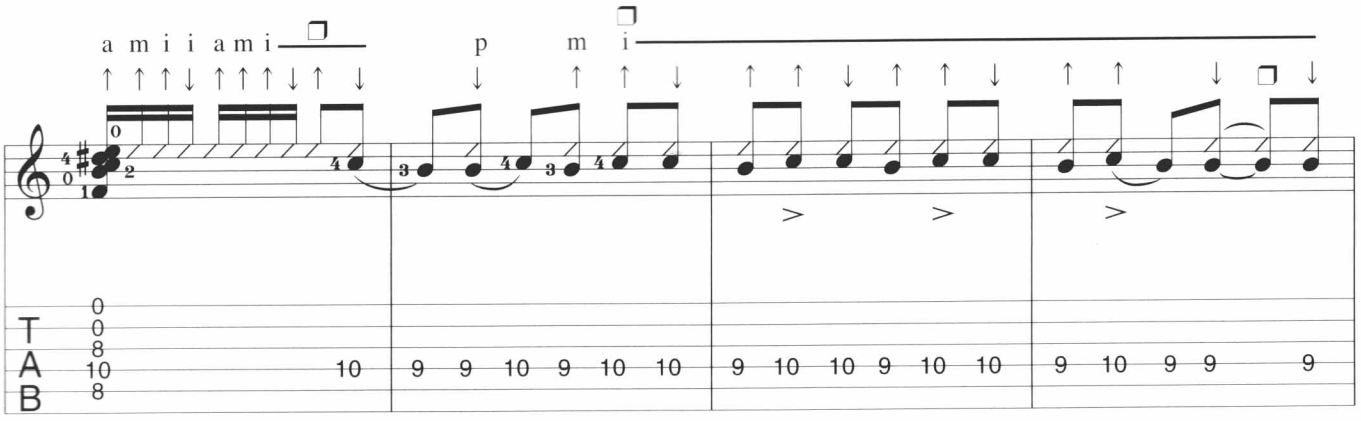

a m i i a m i i
a m i p
T
A
B

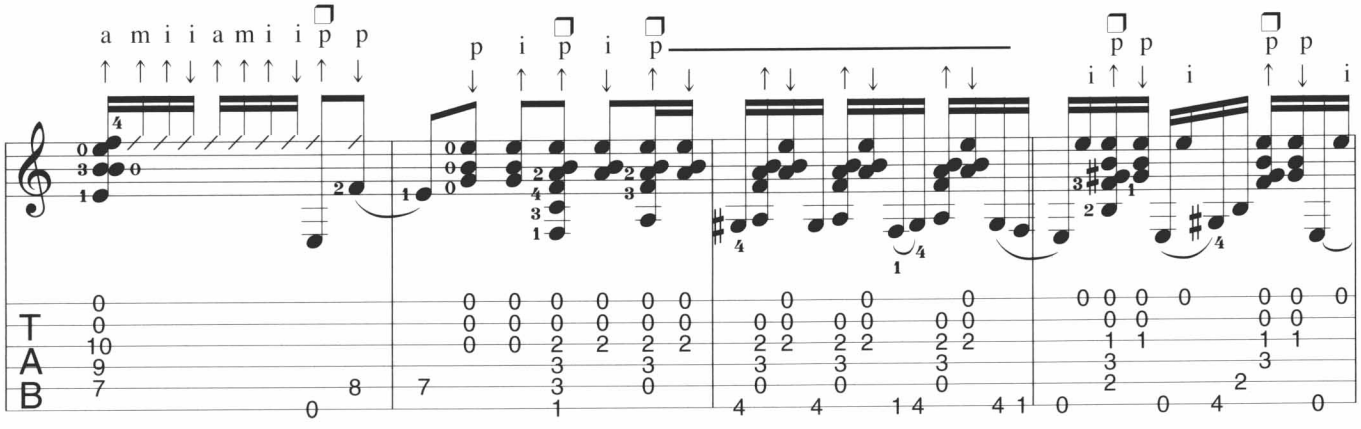

a m i i a m i
p m i i
T
A
B

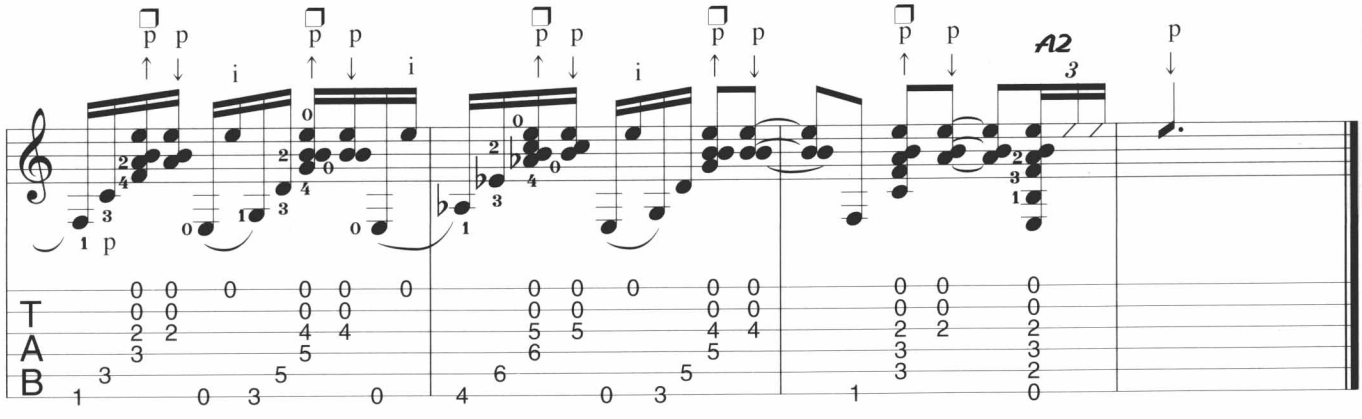

1/3 BV
a m i i a m i i p p
p i p i p
T
A
B


a m i i a m i i i i
a m i p m i i
T
A
B
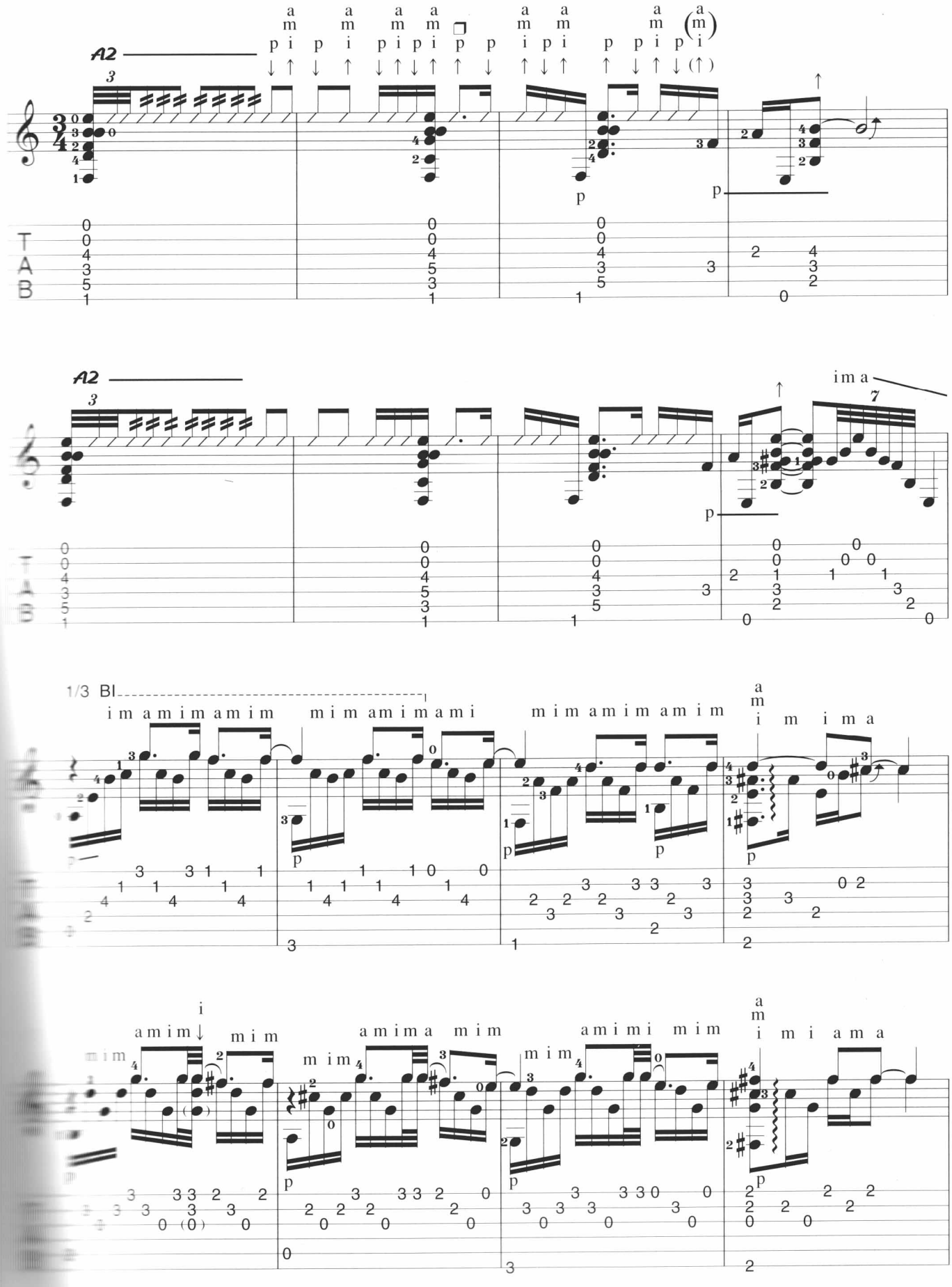

a m i i a m i i p p
a m i p p
i i
A2
p i p i
T
A
B
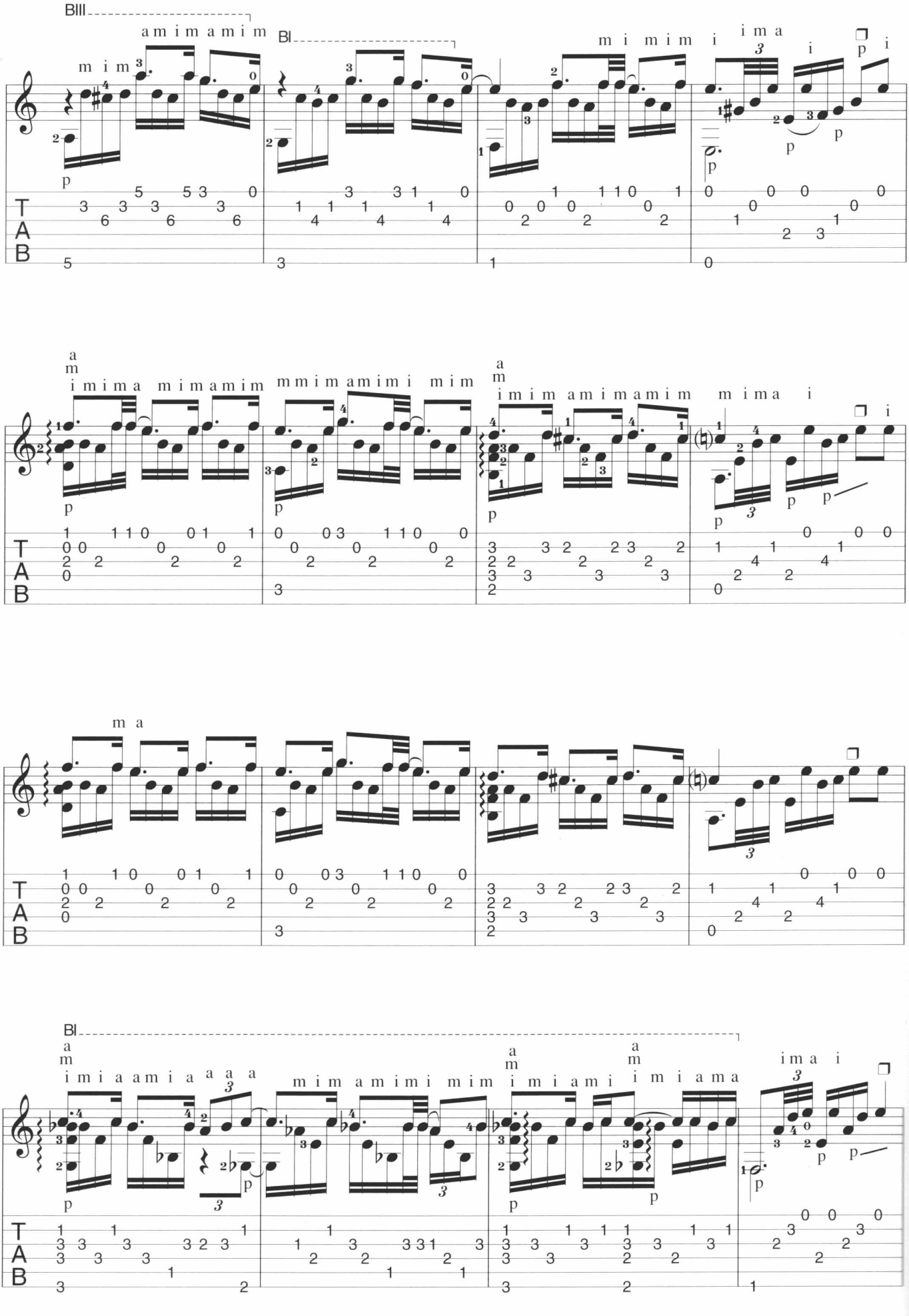

a m i i a m i
p
m i
T
A
B

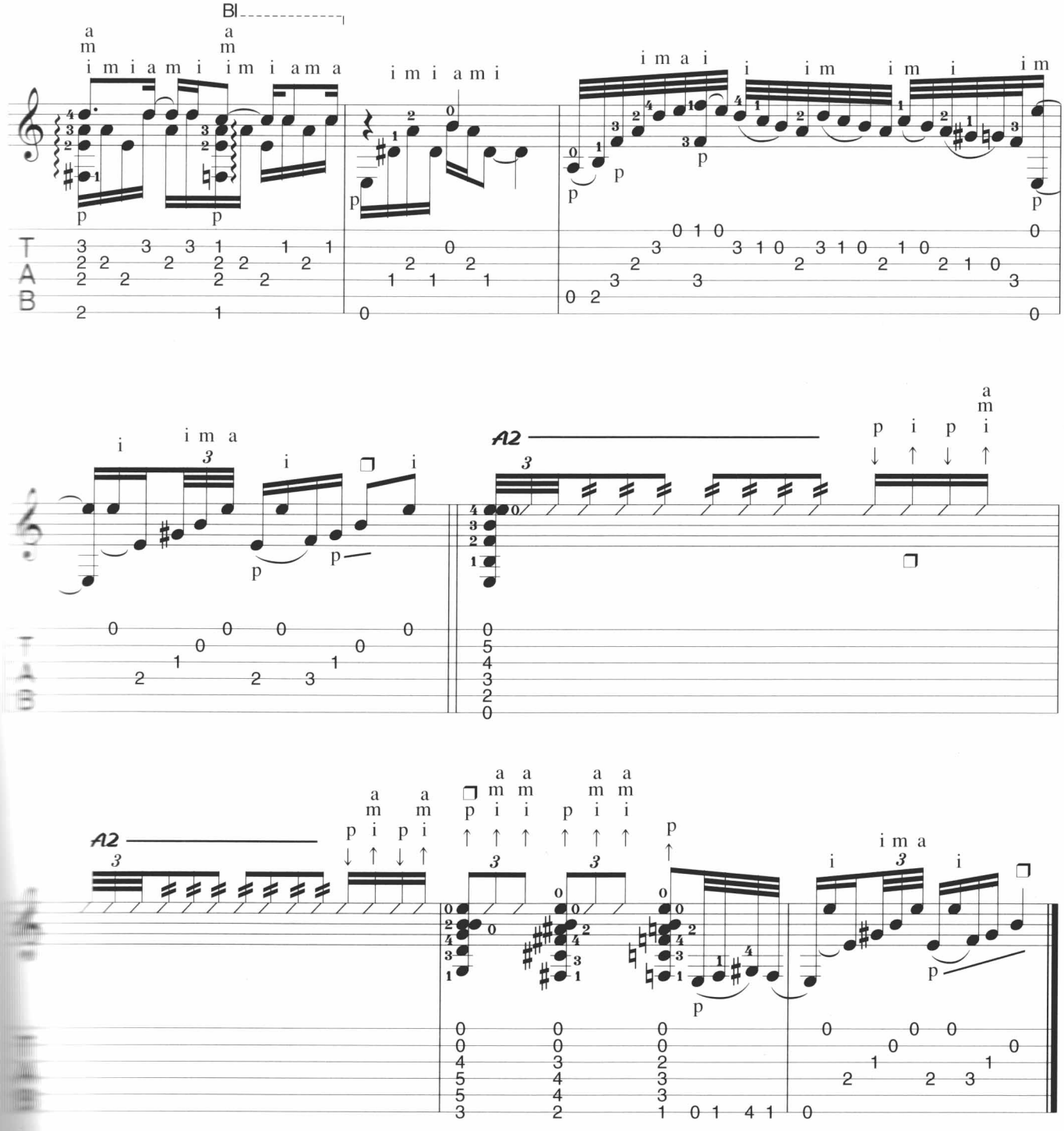

a m i i a m i i p p
p i p i p
p p
i
T
A
B


p p
i
A2
3
T
A
B
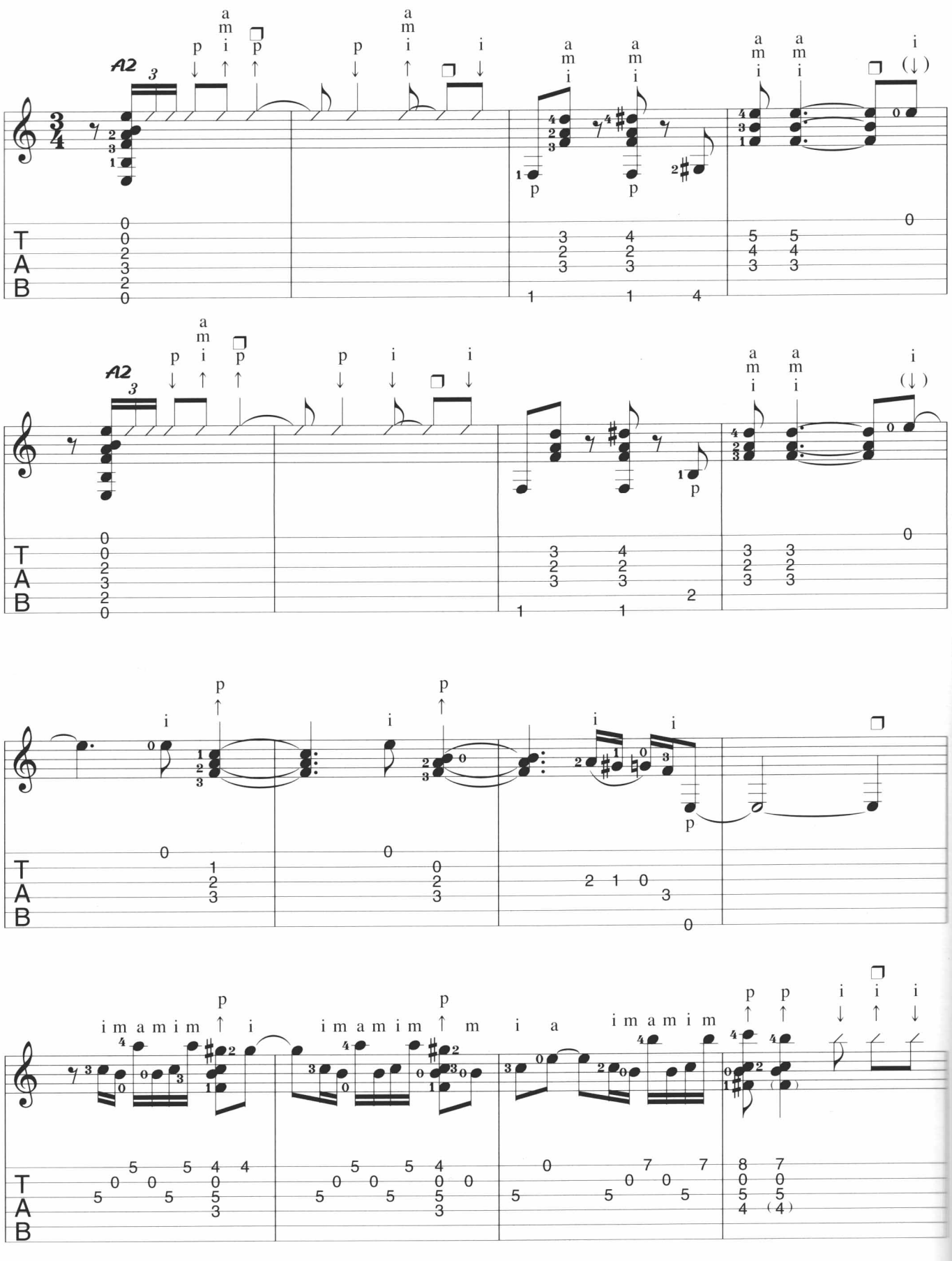
Soleá baile

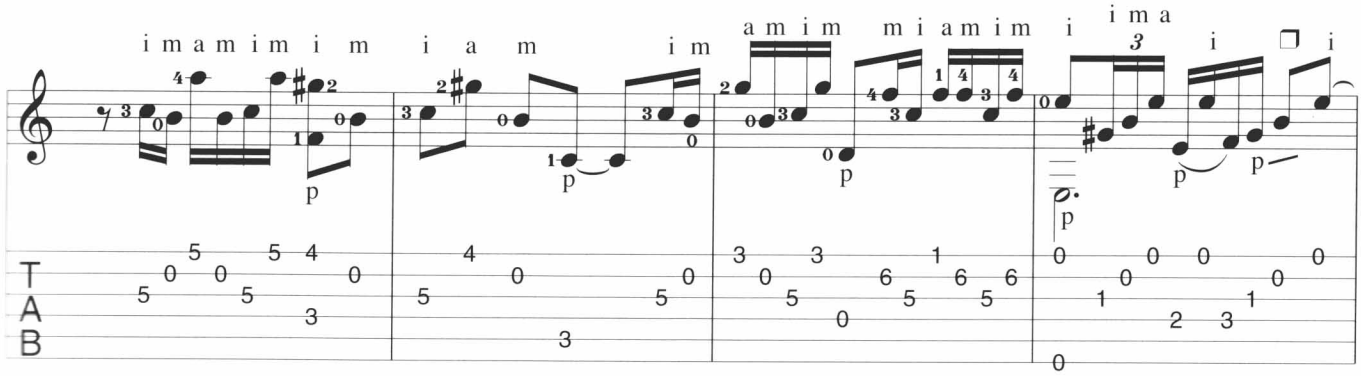

A2
A2
ima
7
1/3 Bl
i m a m i m a m i m
m i m a m i m a m i
m i m a m i m a m i m
a m
i m i m a
i
a m i m
m i m
a m i m a
m i m
a m i m i
m i m
a m
i m i a m a

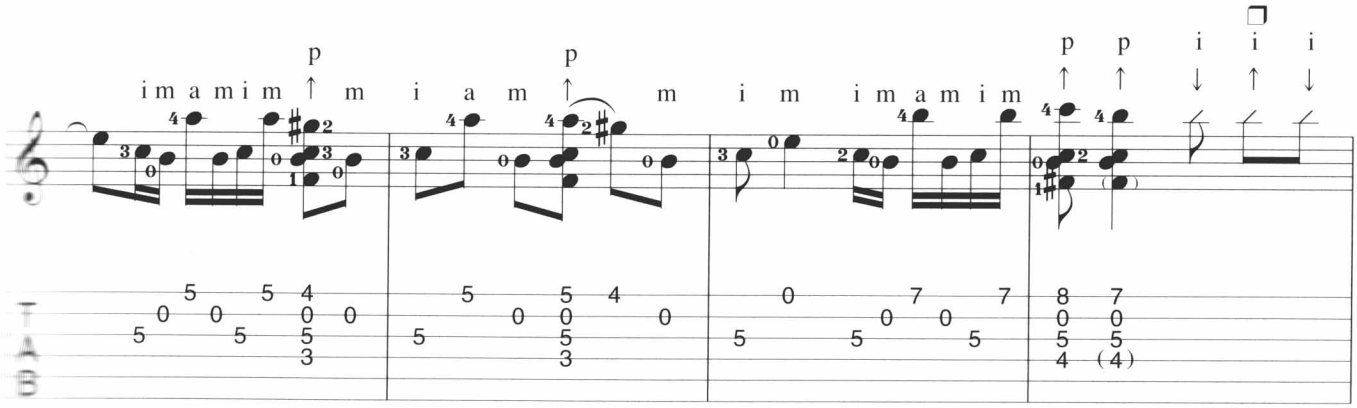

BIII
BI
a m i m a m i m
m i m
m i m i m i
i m a
p i
T
A
B

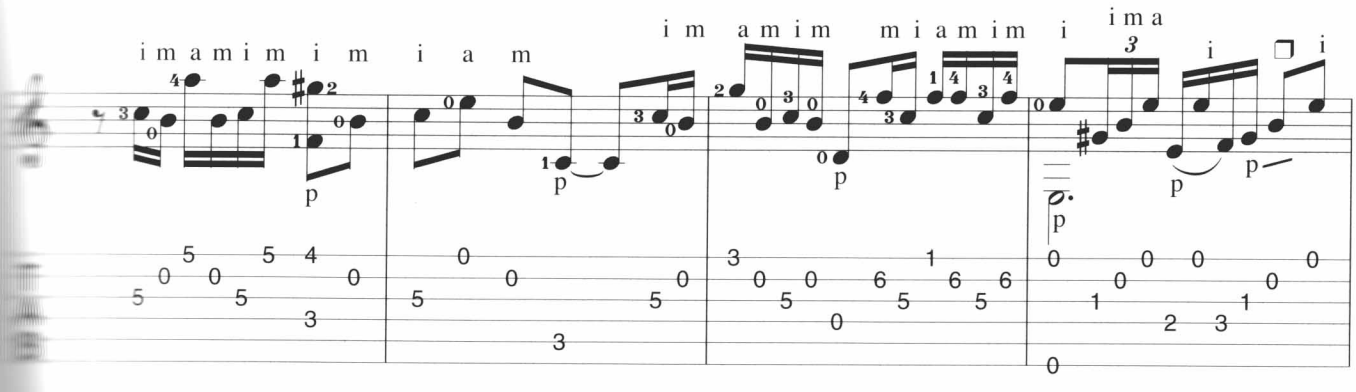

B
A2
A2

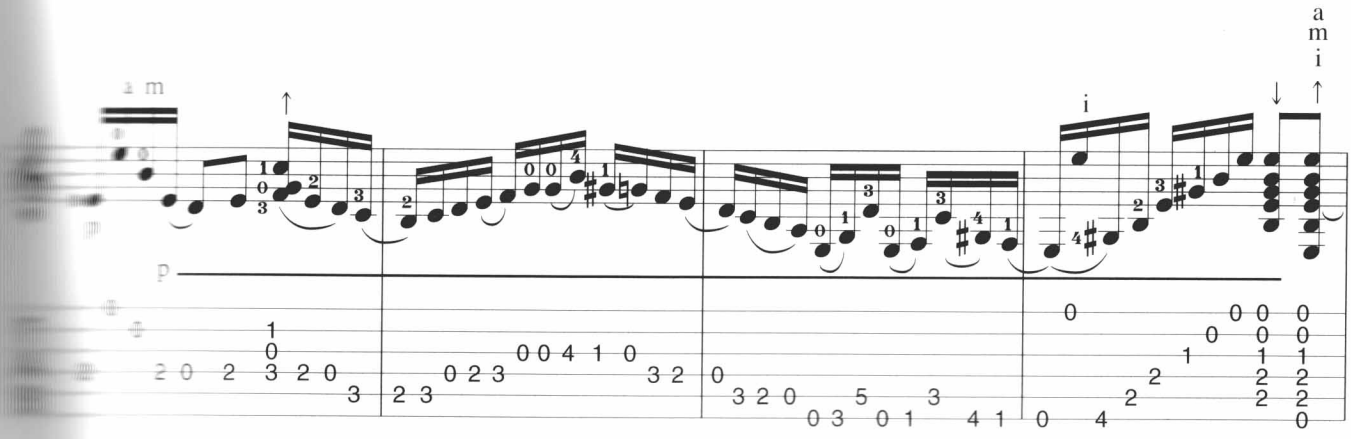
por Bulerías

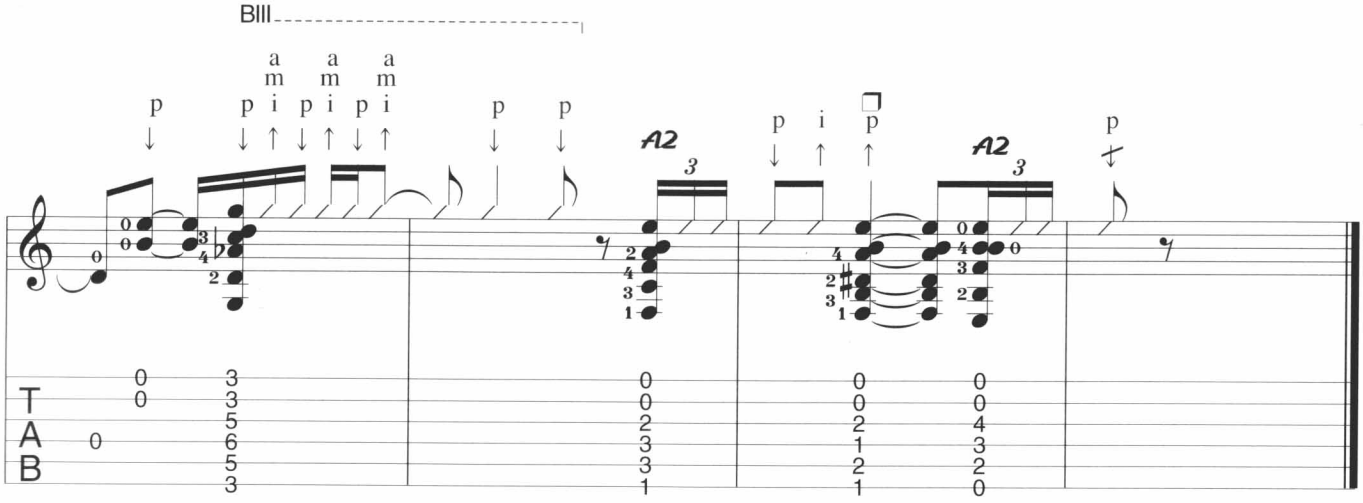



i m a m i m i m i a m i m a m i m m i a m i m i i m a
3
T
A
B
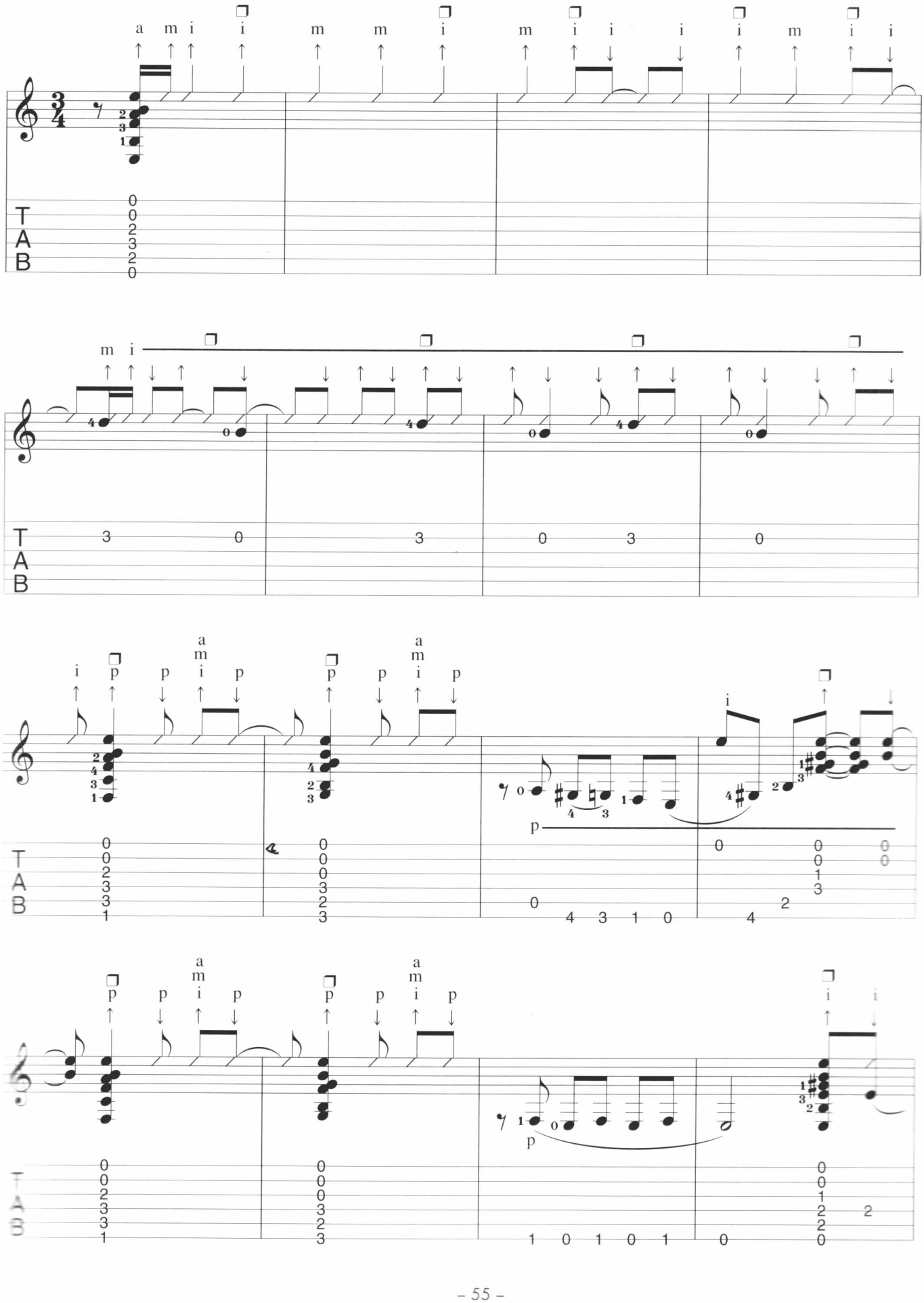

p p p p i i i
i m a m i m m i a m m i m i m a m i m
T
A
B

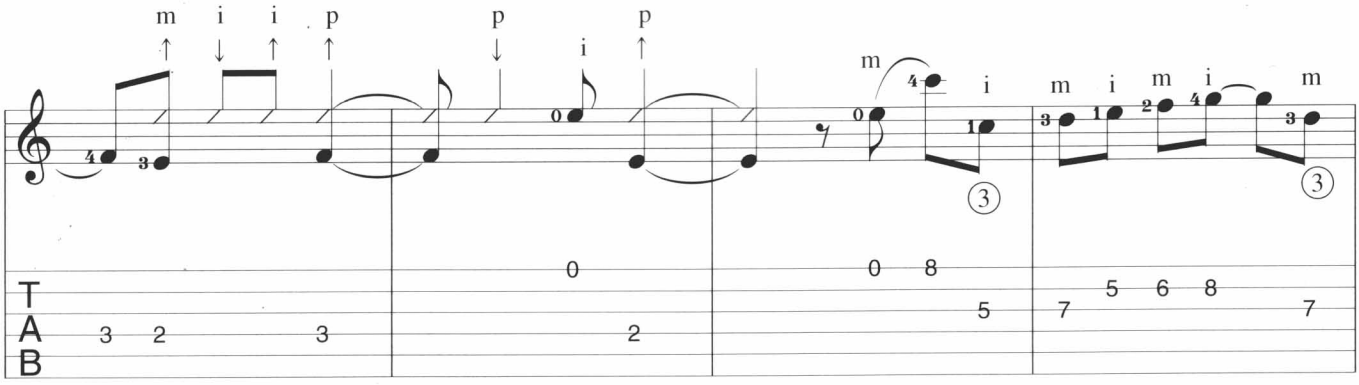

i m a m i m i m i a m i m a m i m m i a m i m i i m a
3
T
A
B

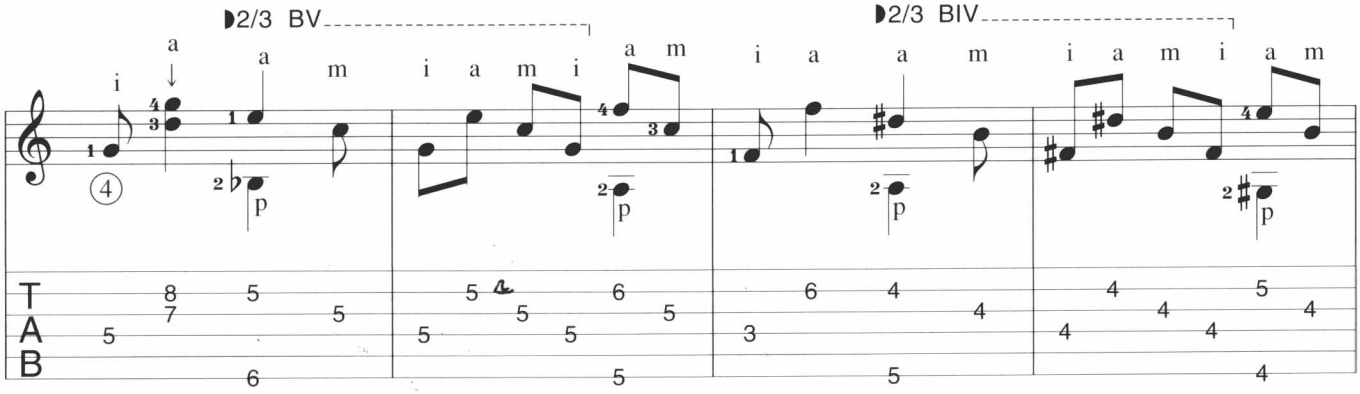

a m
a m i
i
p

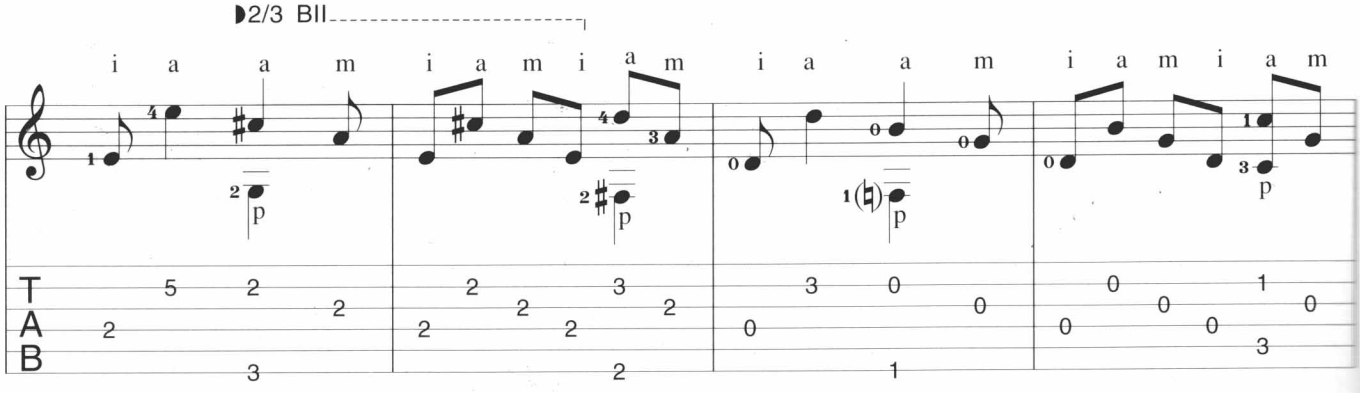

BIII
A2
A2
T
A
B

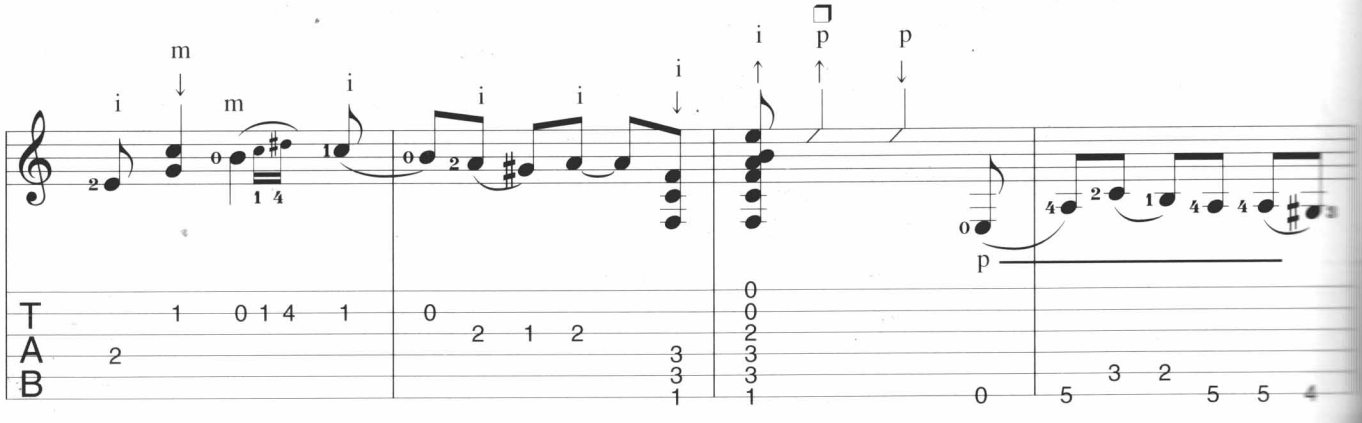
Bulerías
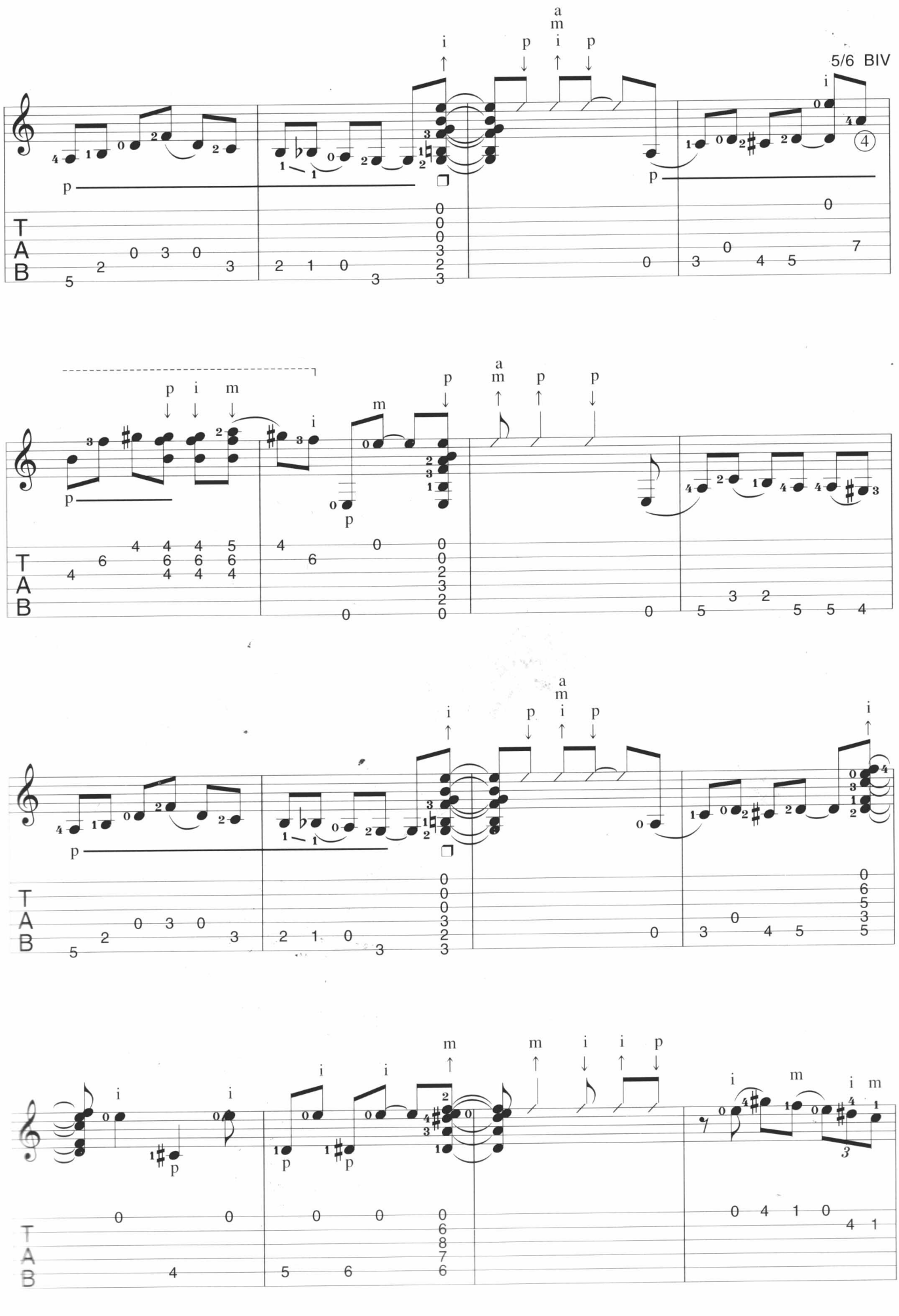

a m i i m m i m i i i i m i i
T A B
m i
T A B
i p p a m i p p p a m i p p
T A B
p
i
T A B
p p a m i p p p a m i p p
T A B
i i

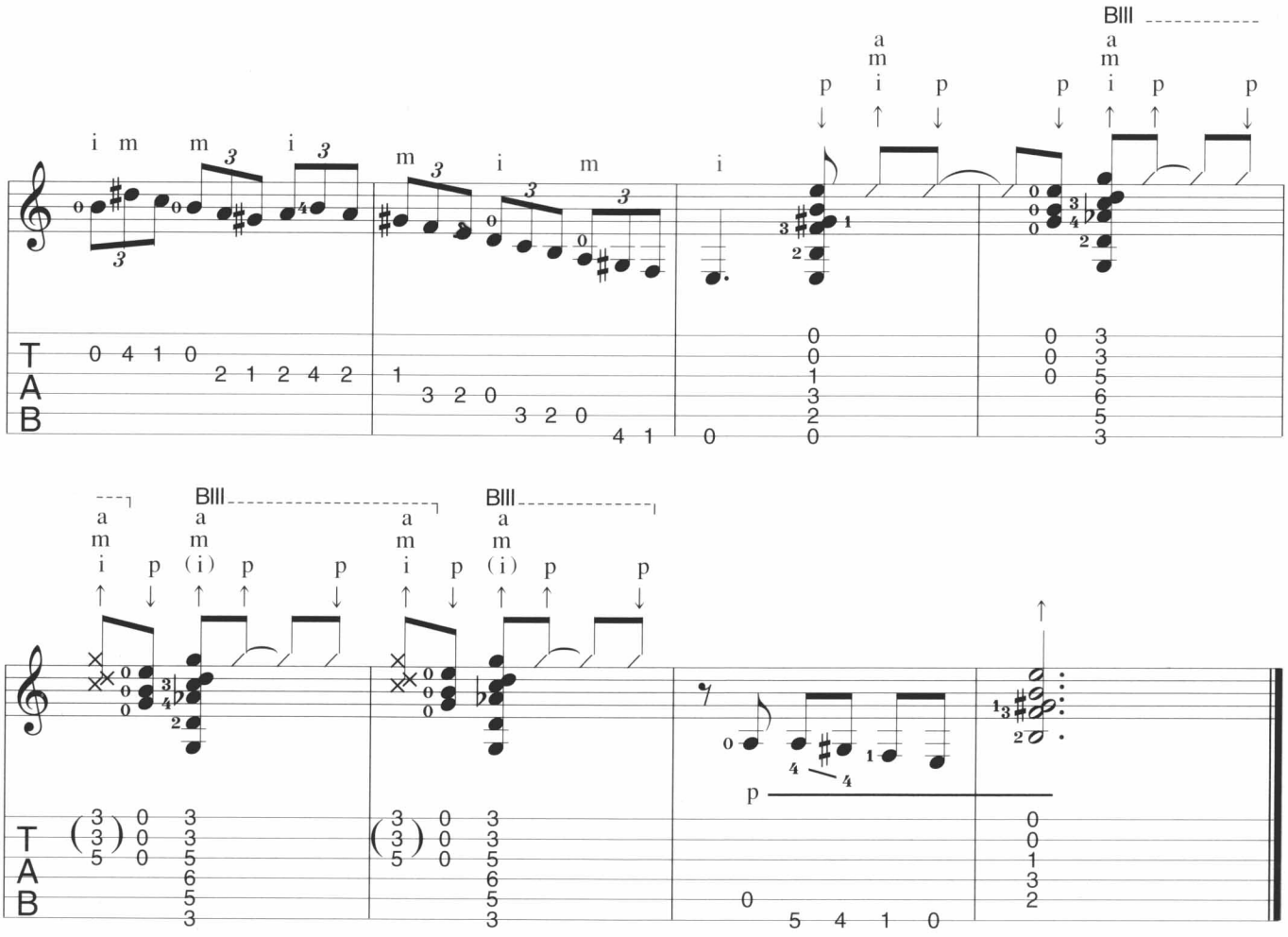

m i i p p i p m i m i m i m
T
A
B


2/3 BV
2/3 BIV
i a a m i a m i a m
T
A
B


2/3 BII
i a a m i a m i a m
T
A
B


i m i m i i i i p p
T
A
B
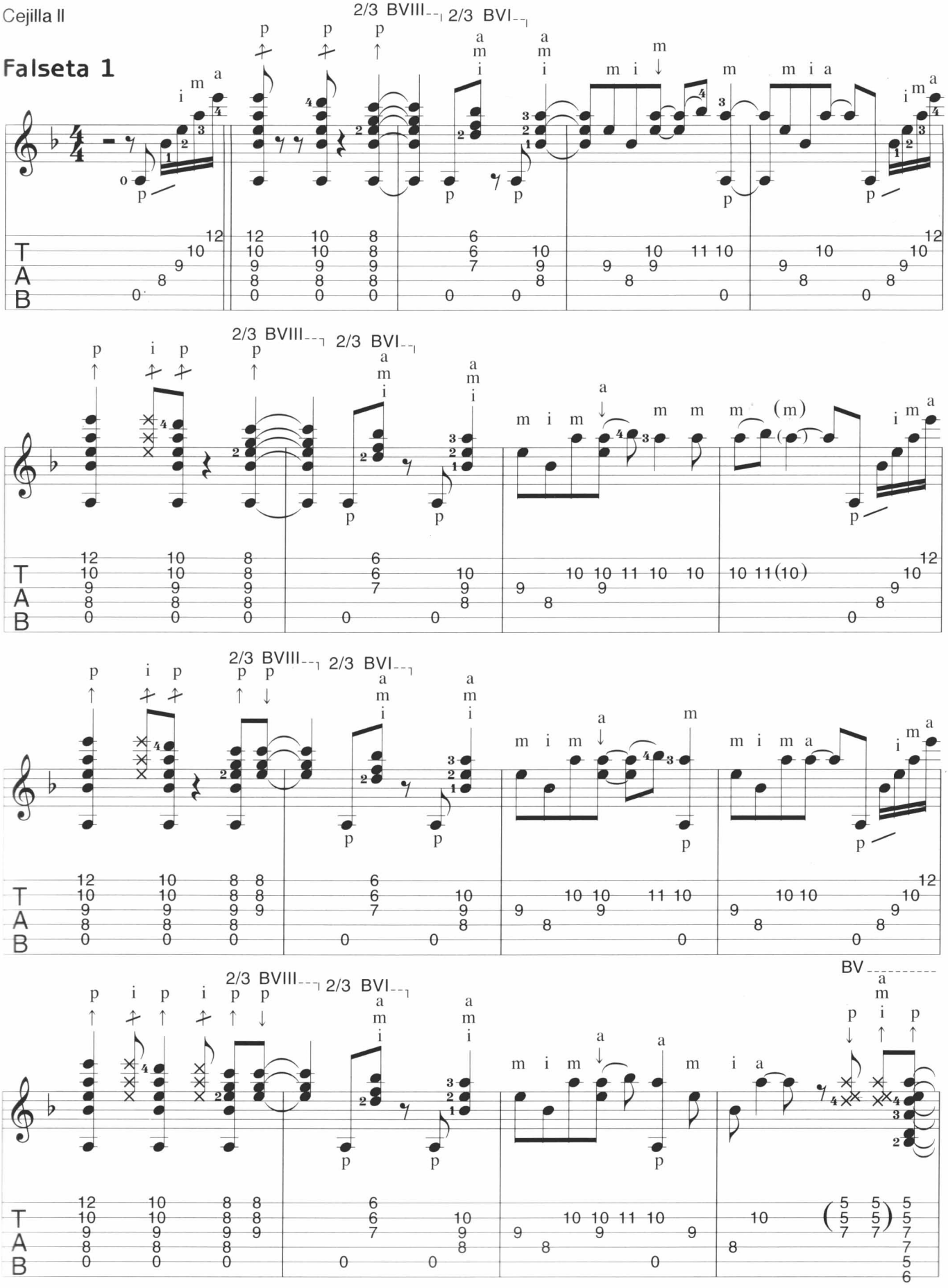

5/6 BIV

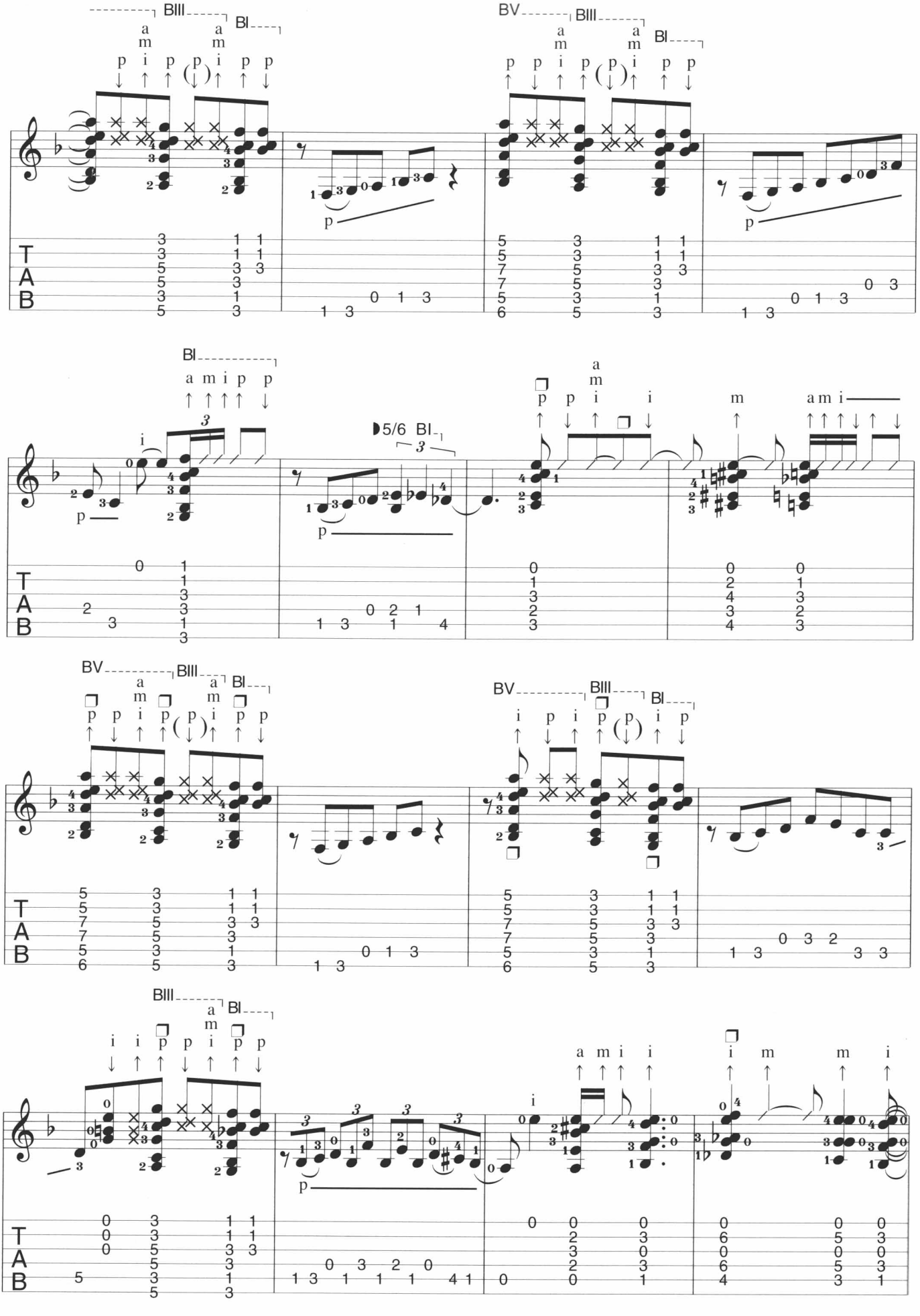

BIII
BIII
BIII
T
A
B
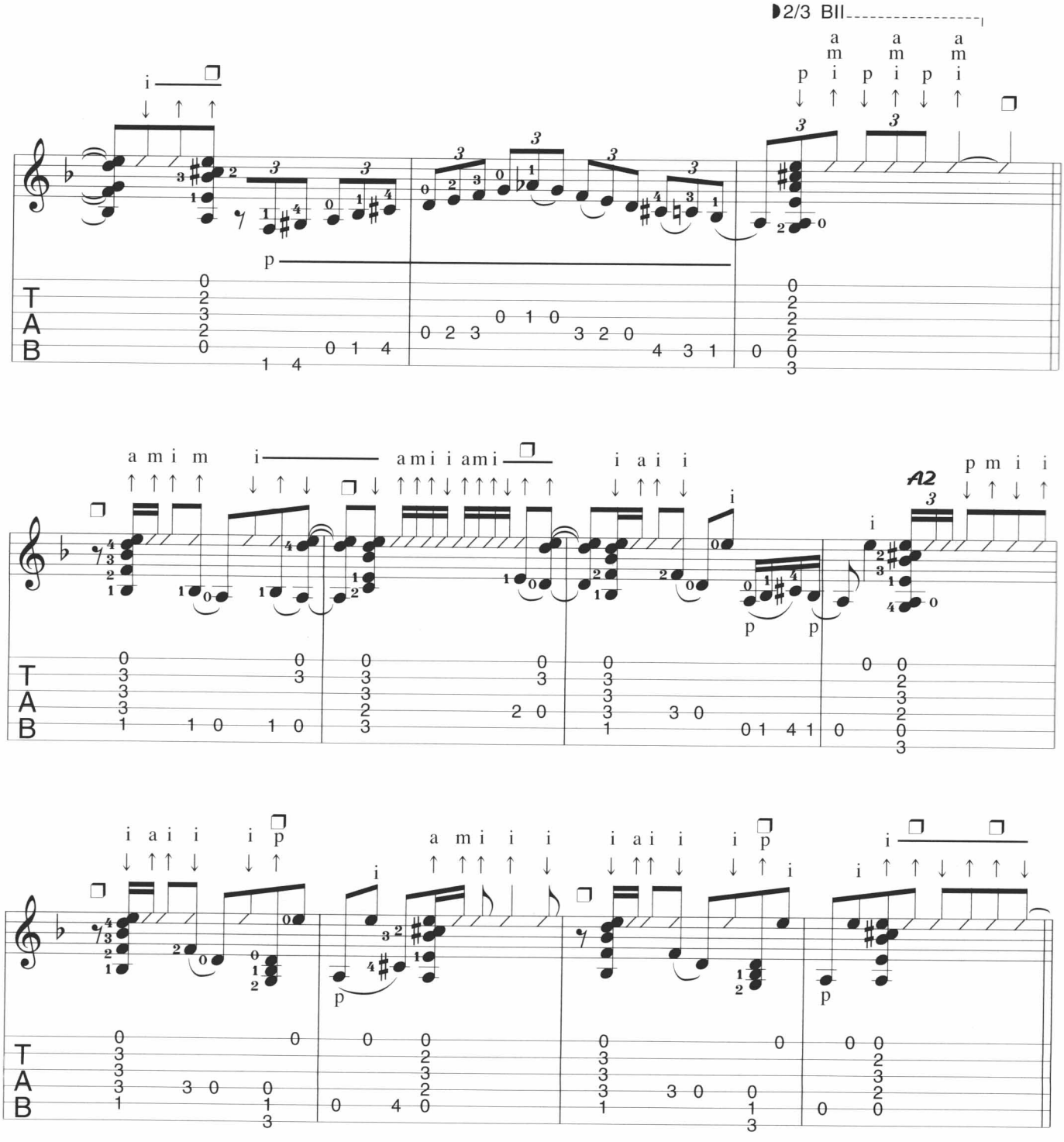
Tangos

Cejilla II

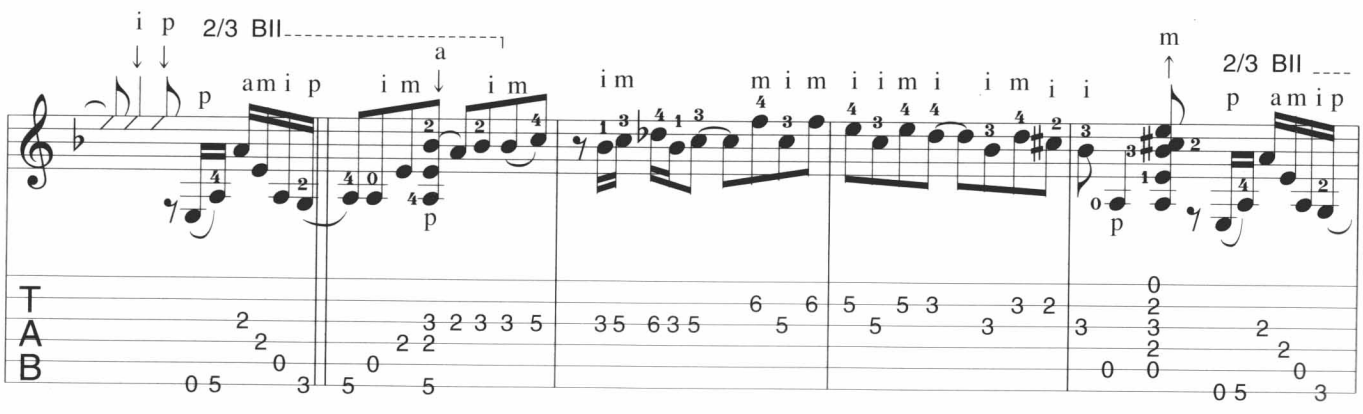
Falseta 1
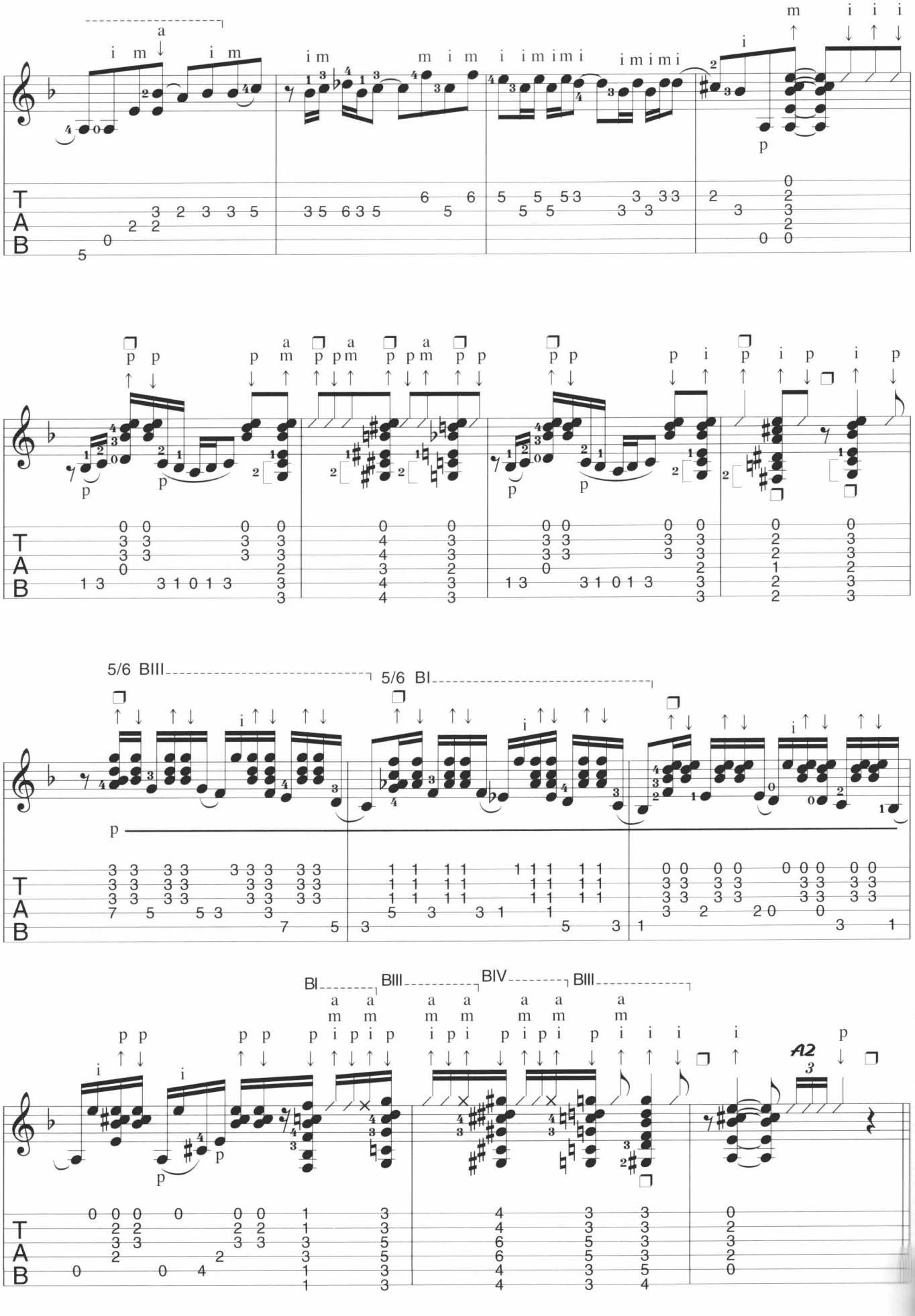


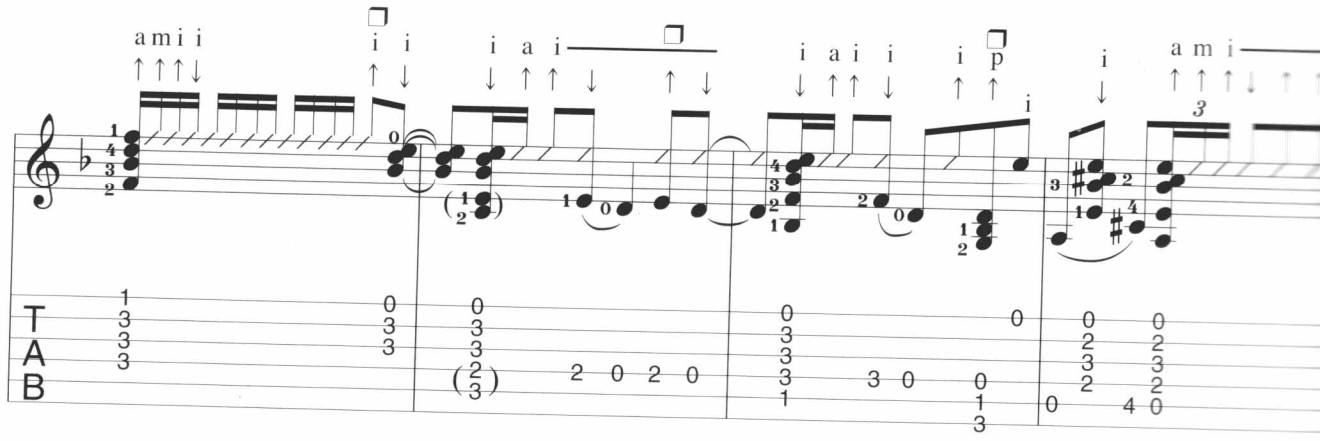

BIII
BI
BV
5/6

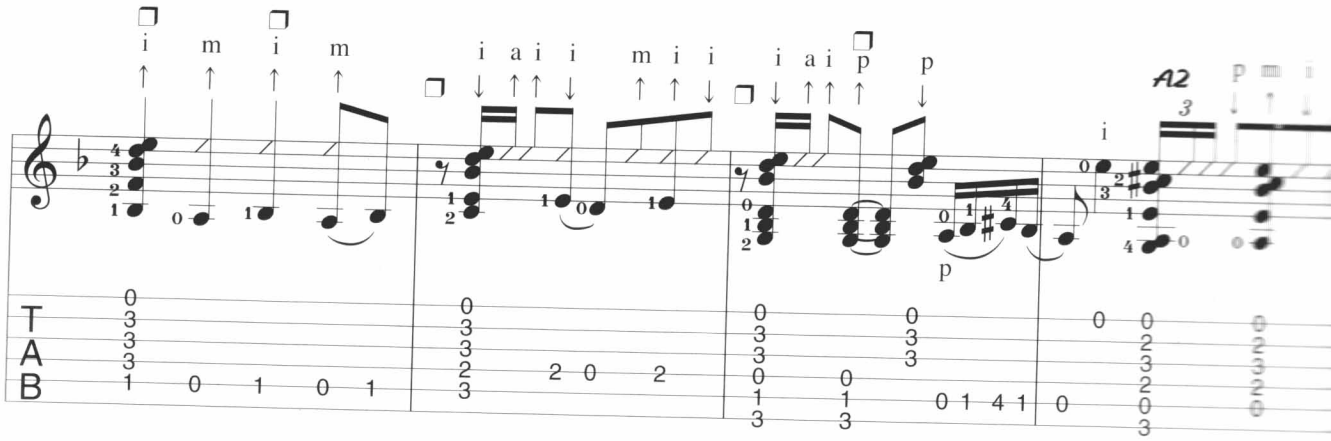


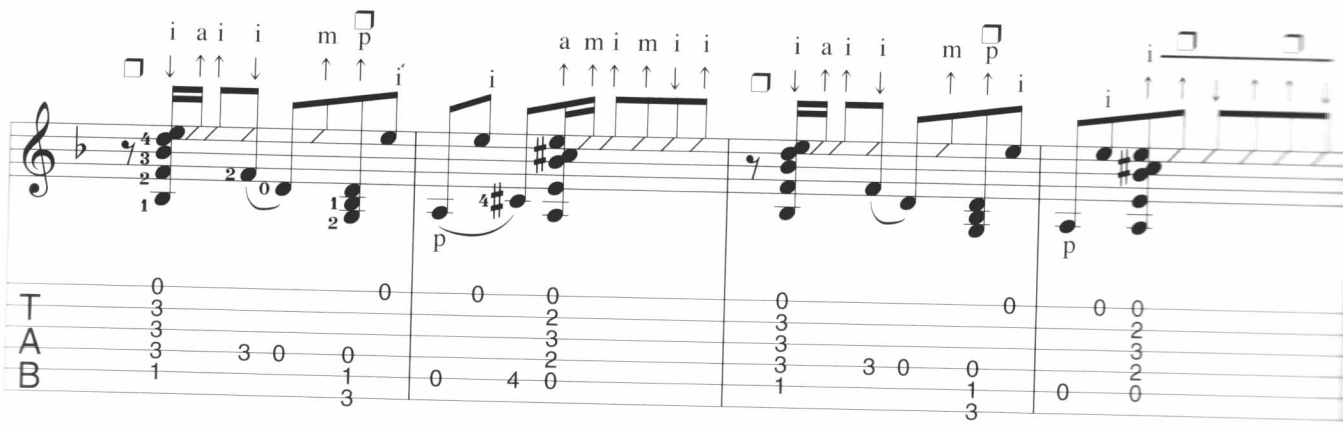
Falseta 2



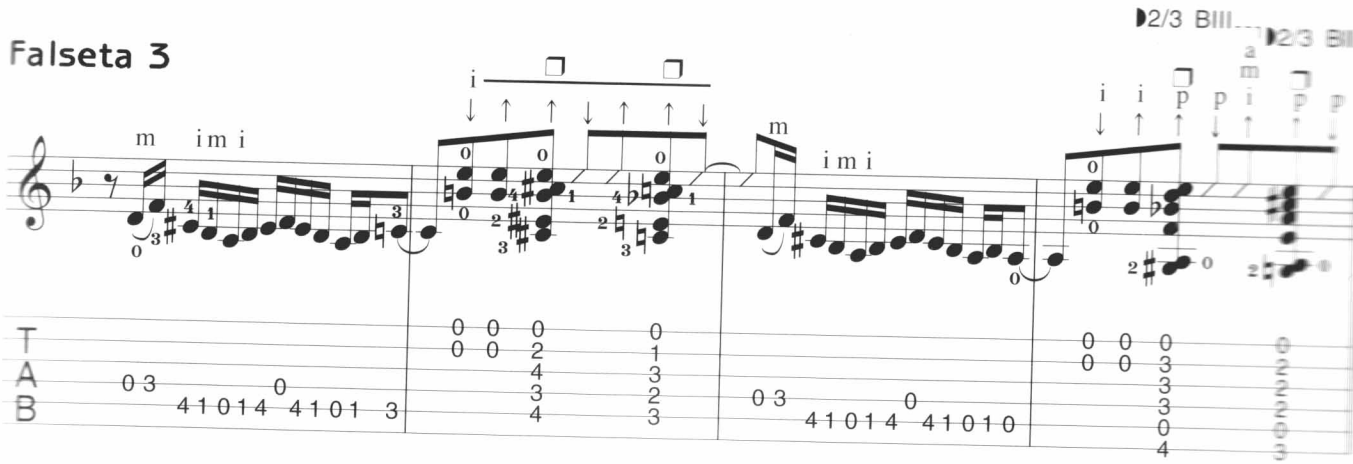

5/6 BIII
5/6 BI
BI
BIII
BIV
BIII
A2

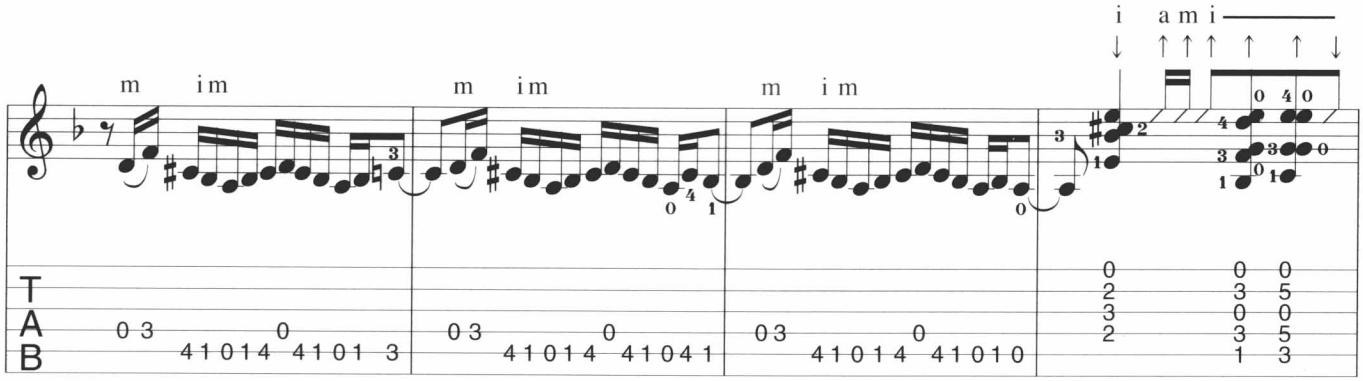

a m i i
i i
i a i
i a i i
i p
i
a m i
3
T
A
B

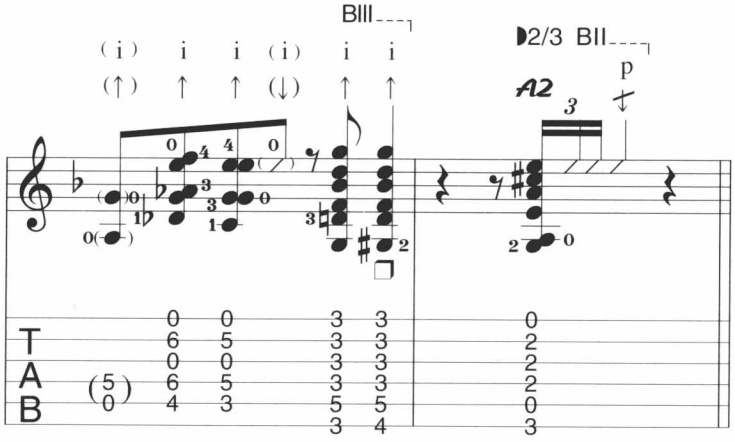

i m i m
i a i i
m i i
i a i p
p
A2
3
p m i
T
A
B

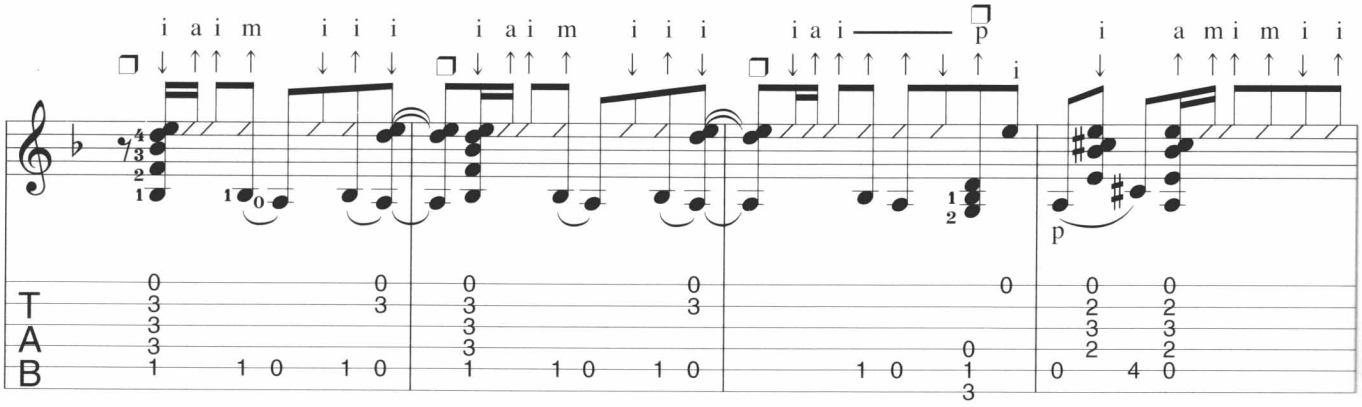

i a i i
m p
i
a m i m i i
i a i i
m p
i
T
A
B

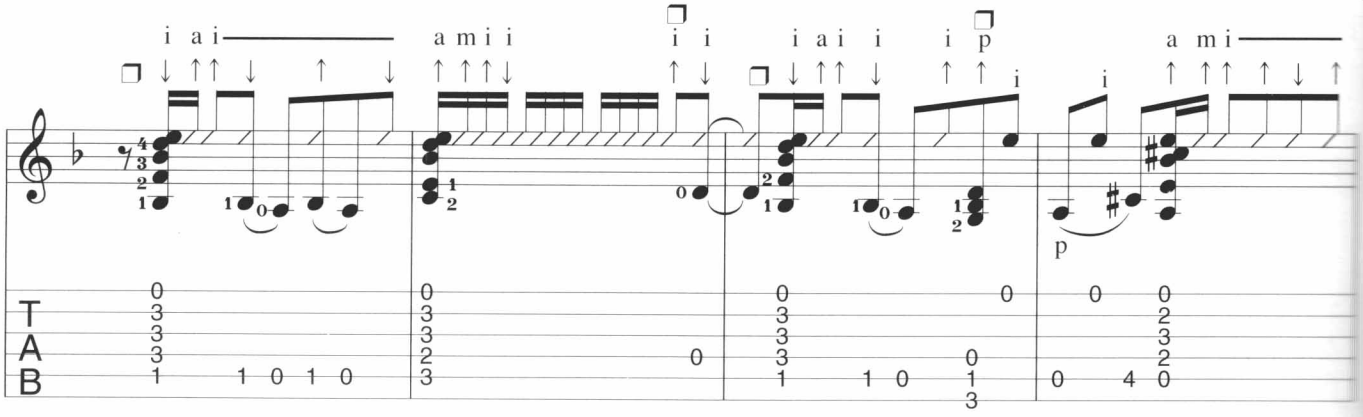
Falseta 3

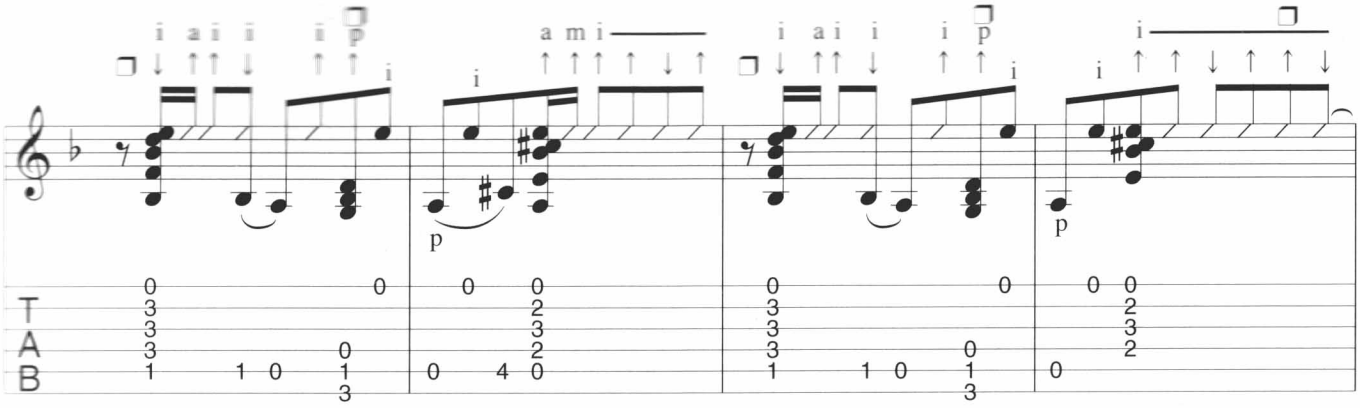

2/3 BIII
2/3 BII
m i m i
i
m i m i
i i p p
a m i
T
A
B


m im
m im
m im
i a m i
T
A
B

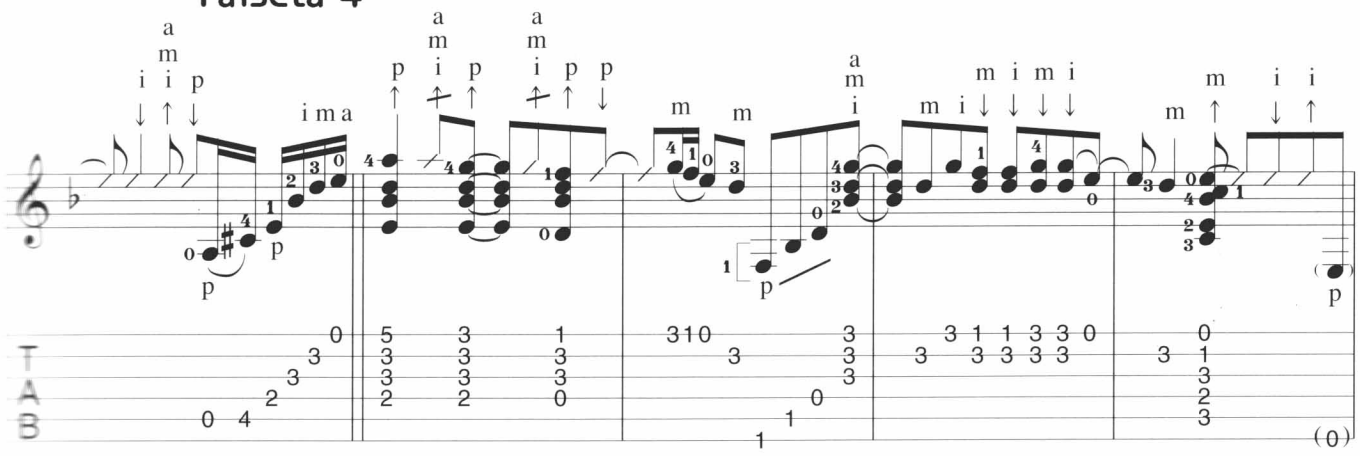

BIII
(i) i i (i) i i
(↑) ↑ ↑ (↓) ↑ ↑
2/3 BII
A2
p
T
A
B

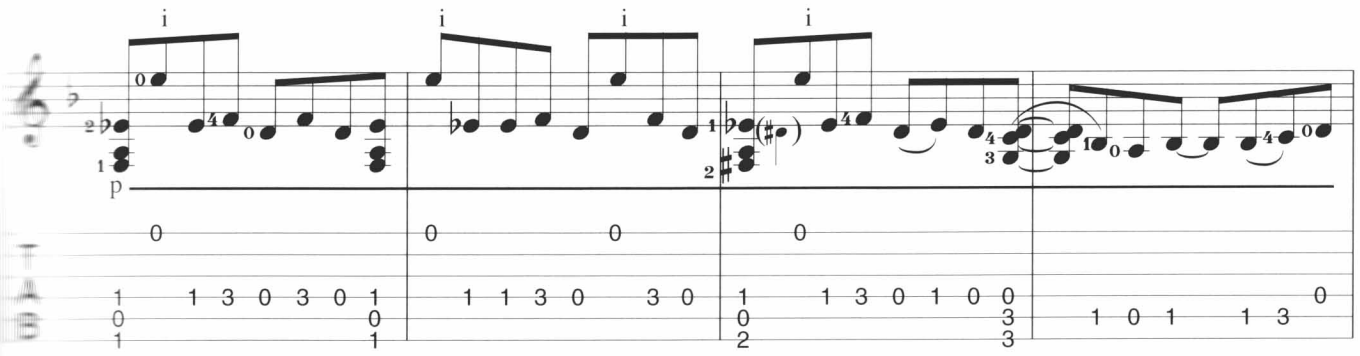

i a i m i i i i a i m i i i i a i
p
i a m i m i i
p
T
A
B

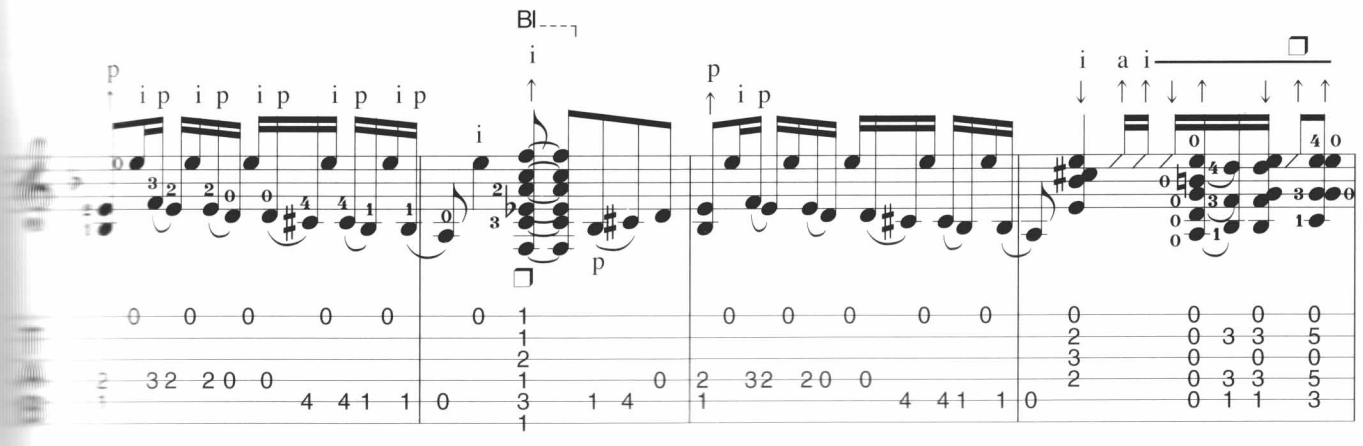

i a i
a m i i
i i
i a i i i p
a m i
i
p
T
A
B

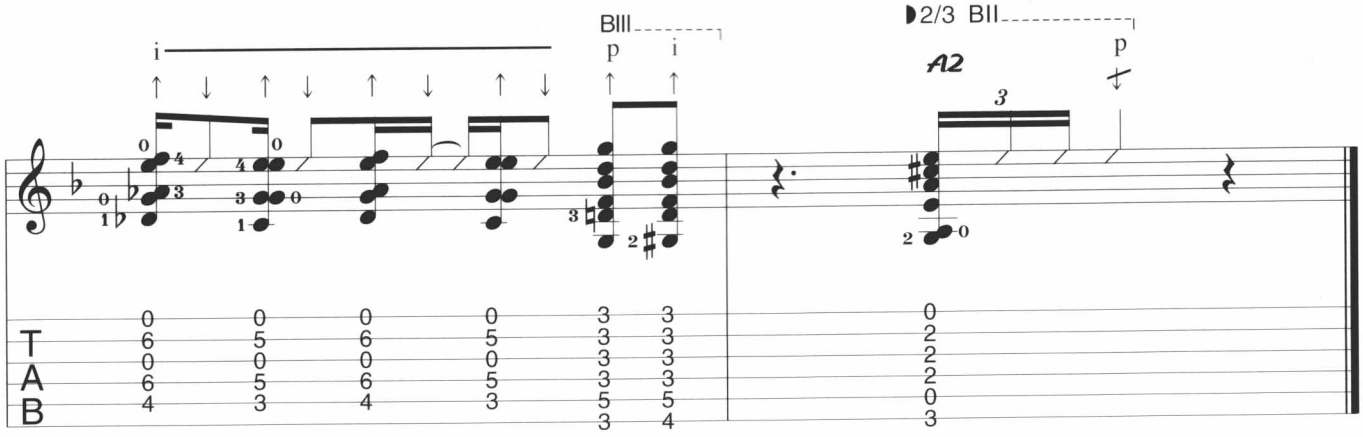


Falseta 4
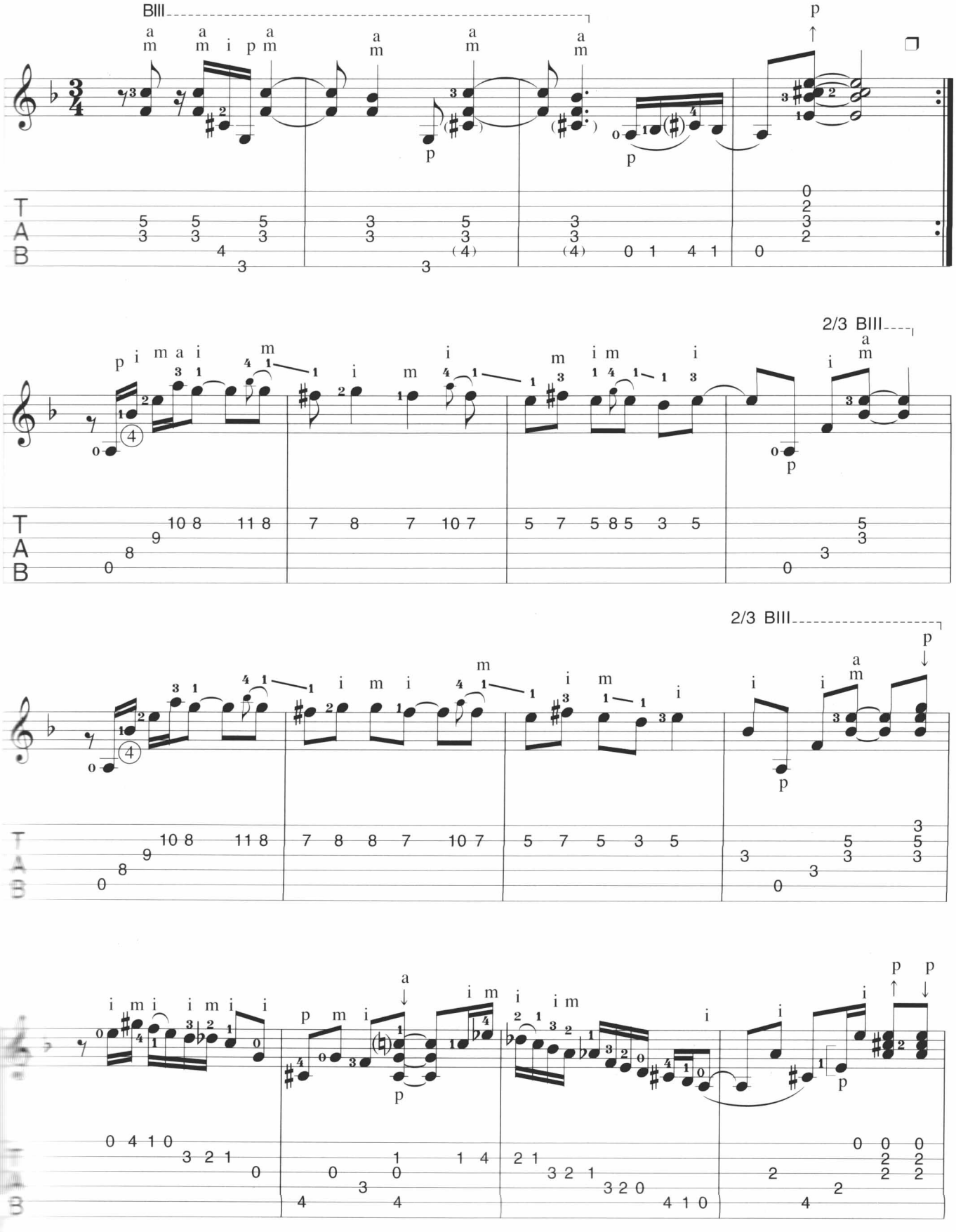






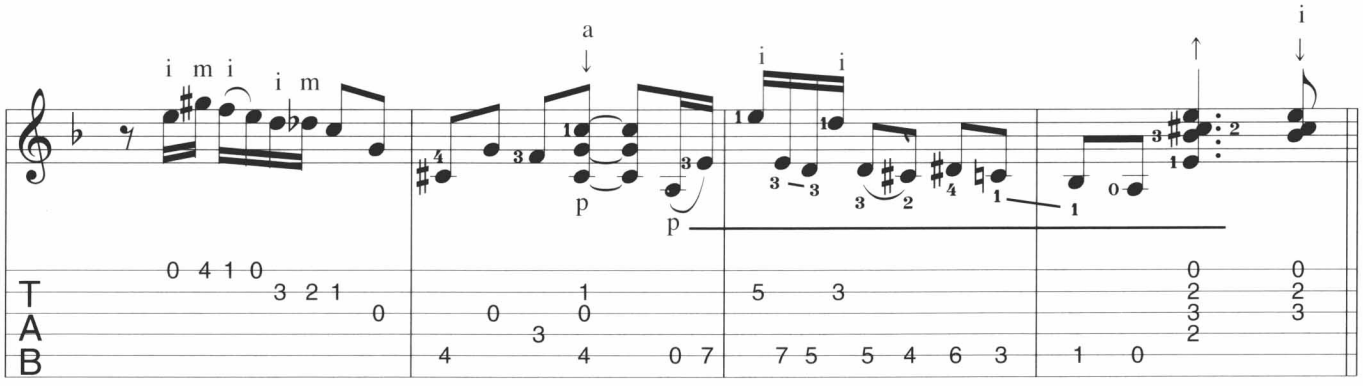

i
BIII
p
i
2/3 BII
A2
3
p
T
A
B

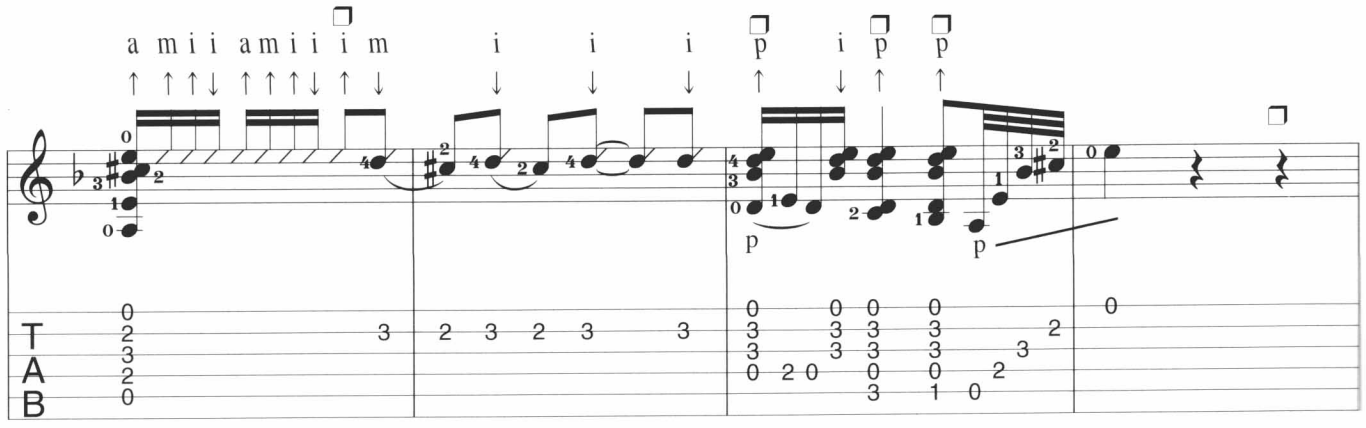
Soleá por Bulerías

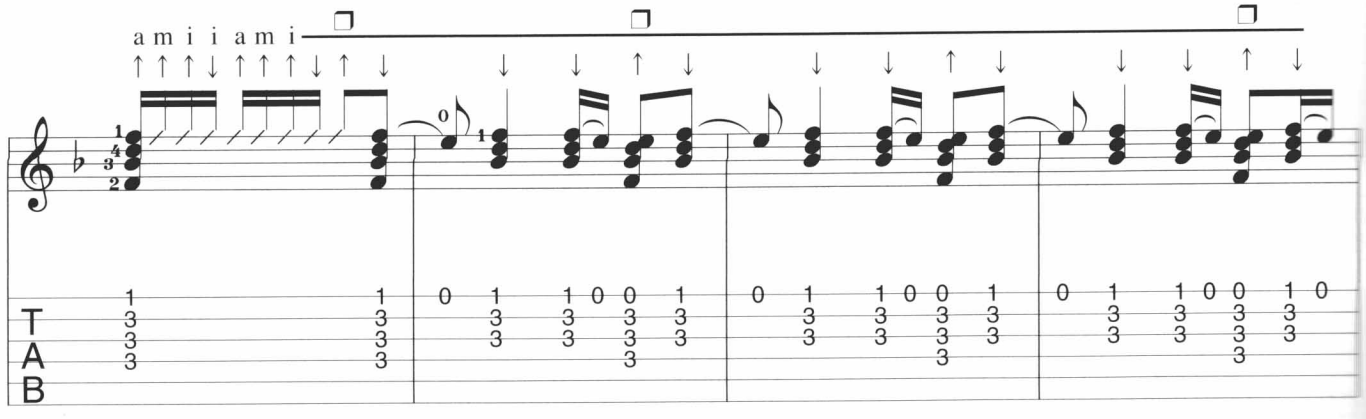
Cejilla II

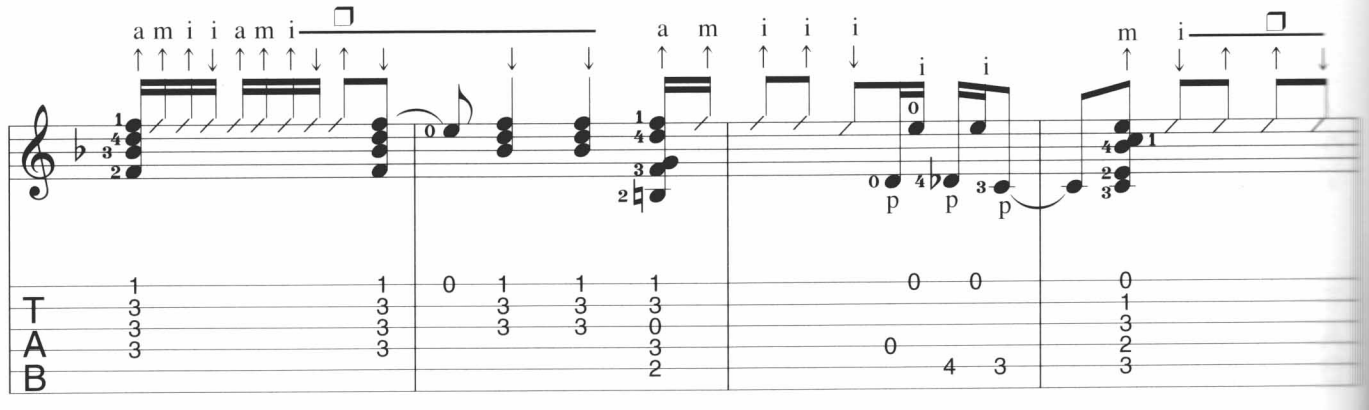
Introducción

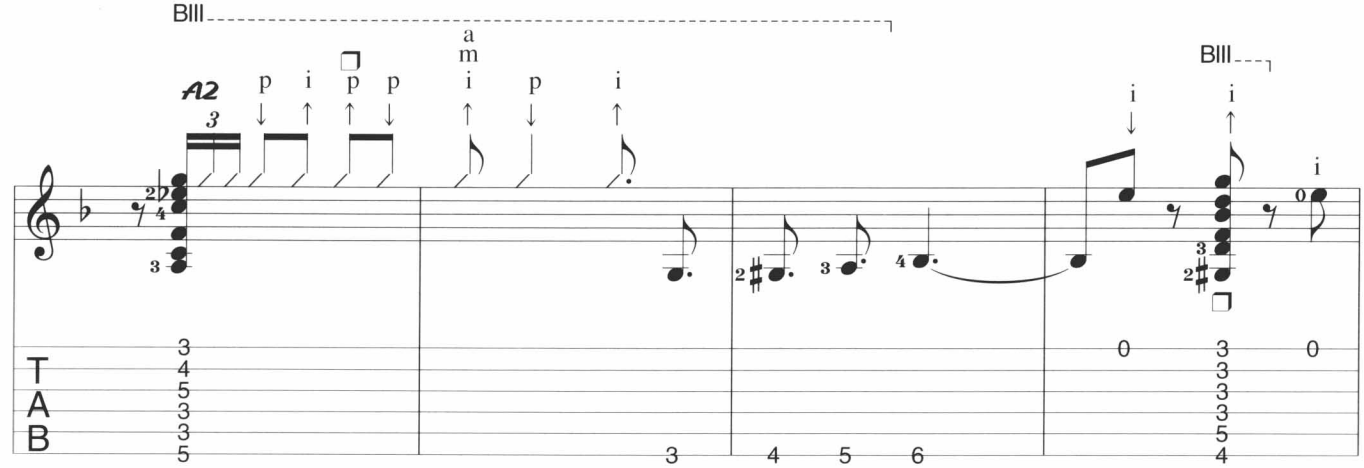


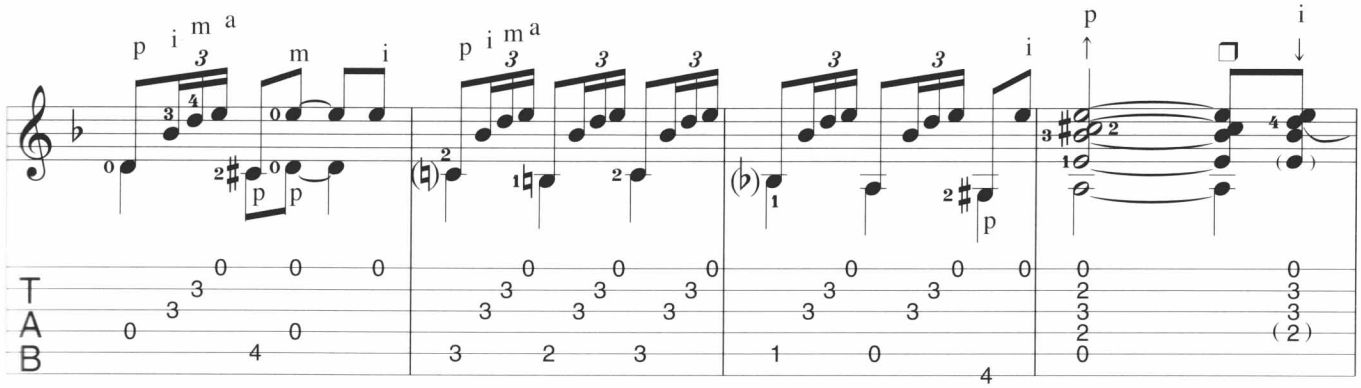

i m i i m
a
i i
i
p
p
T
A
B

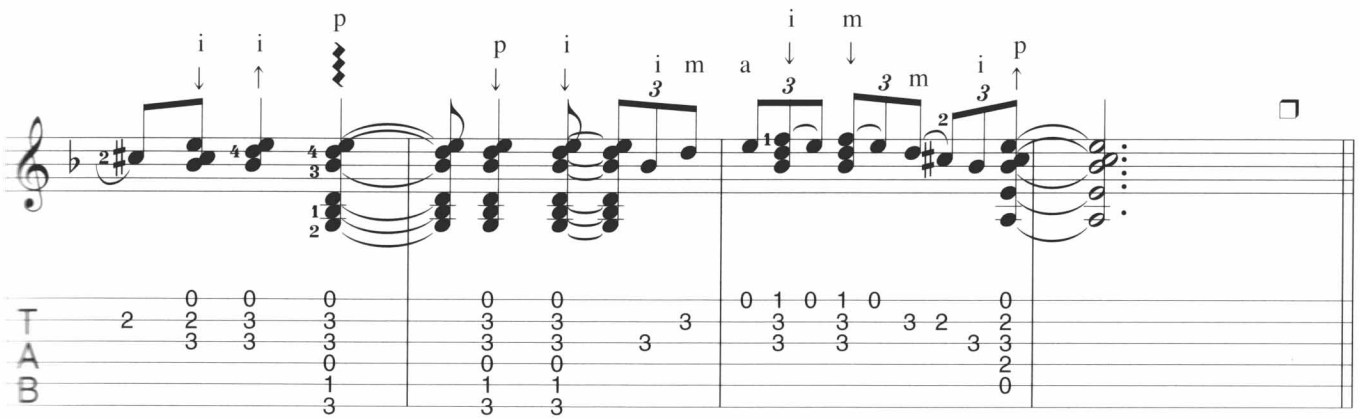

a m i i a m i i i m
i i i
p i p p
p p
T
A
B


a m i i a m i
T
A
B


a m i i a m i
a m i i i
m i
i i
p p p
T
A
B

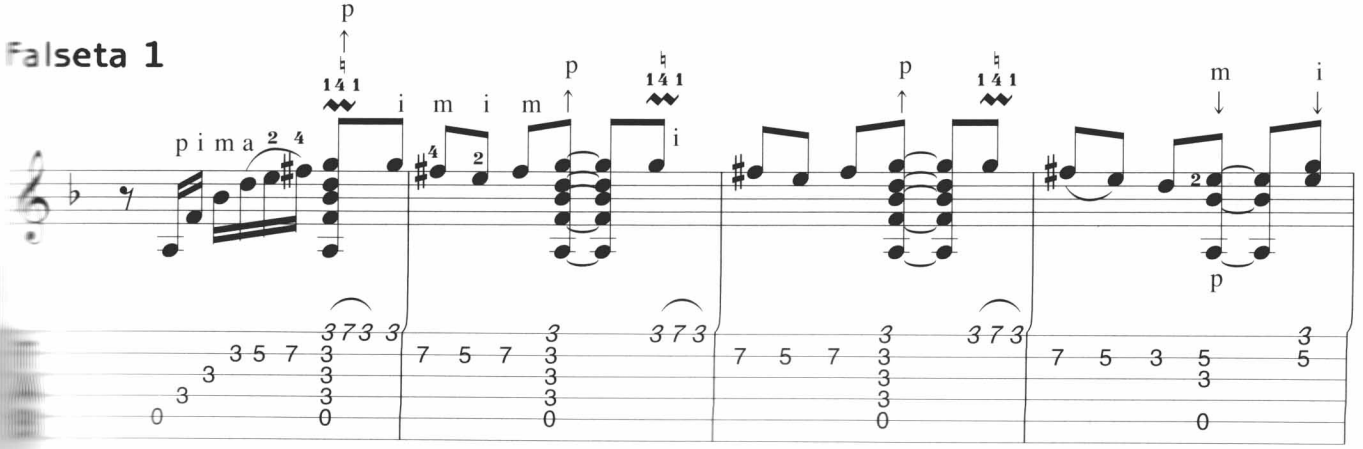


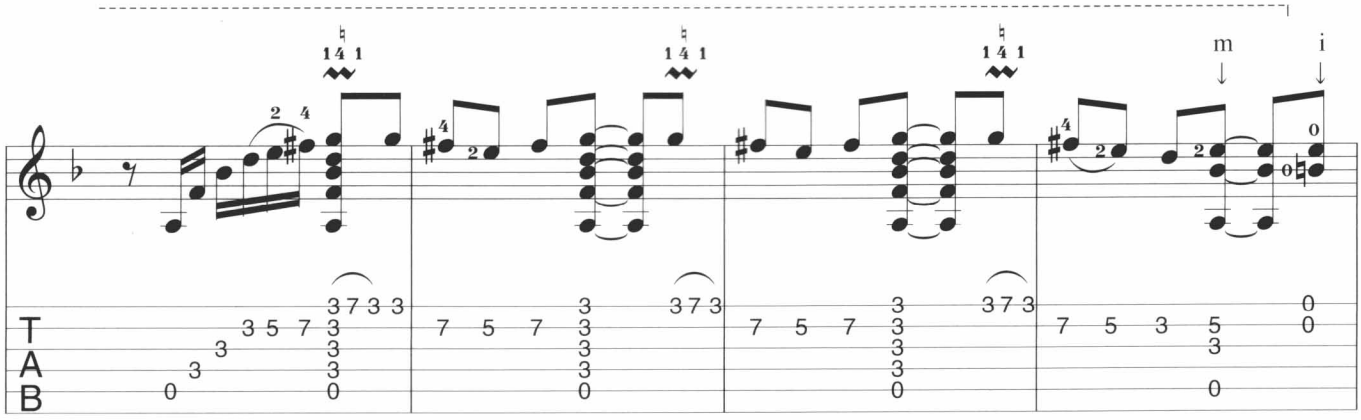


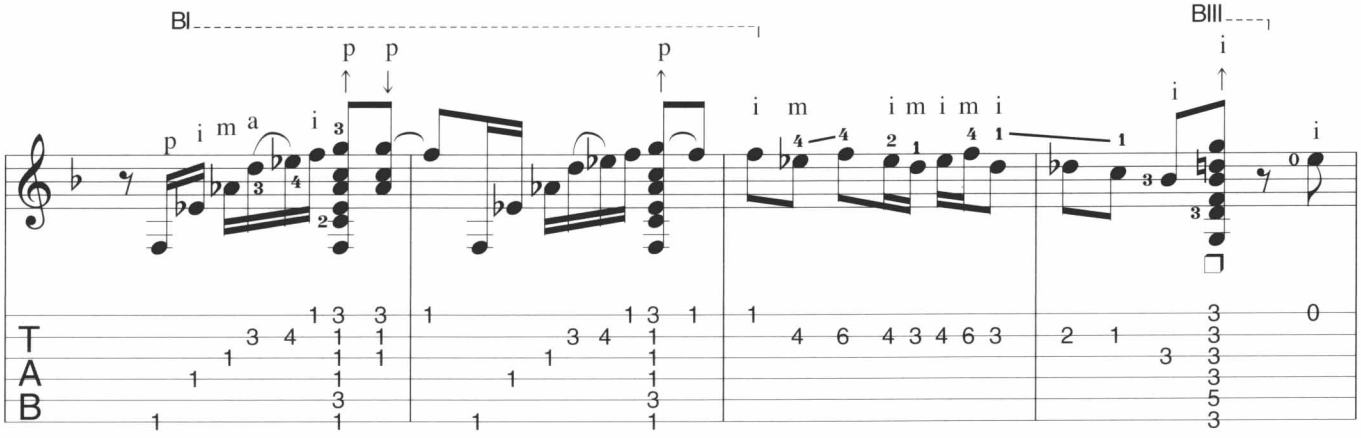


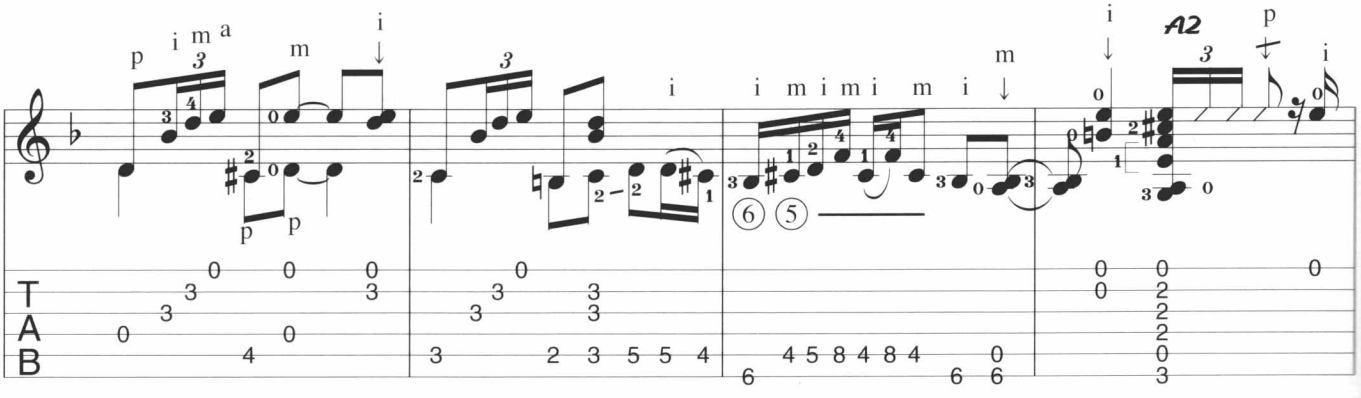
2/3 BIII

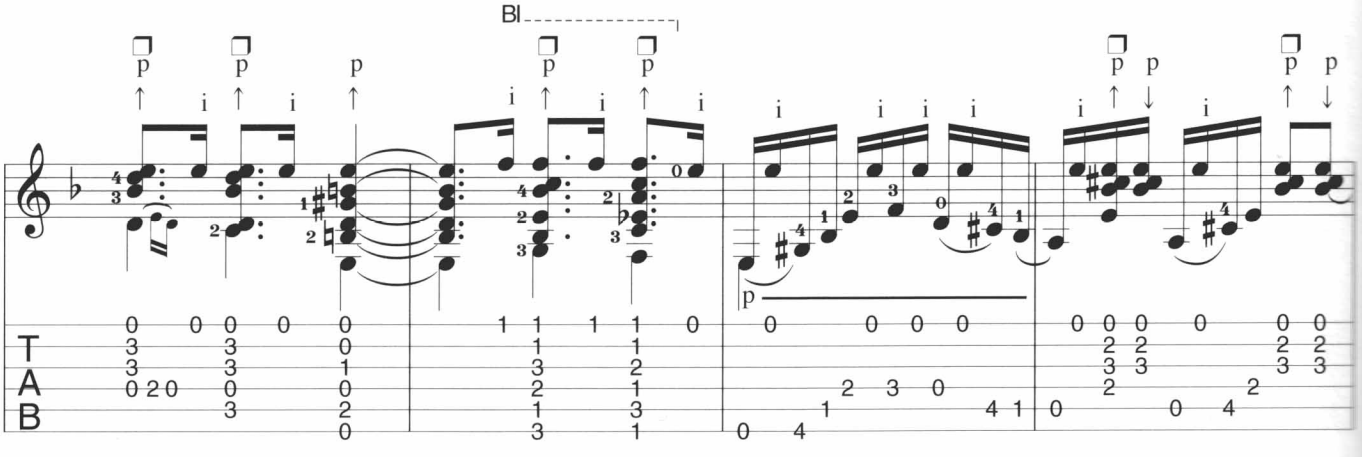
Falseta 1
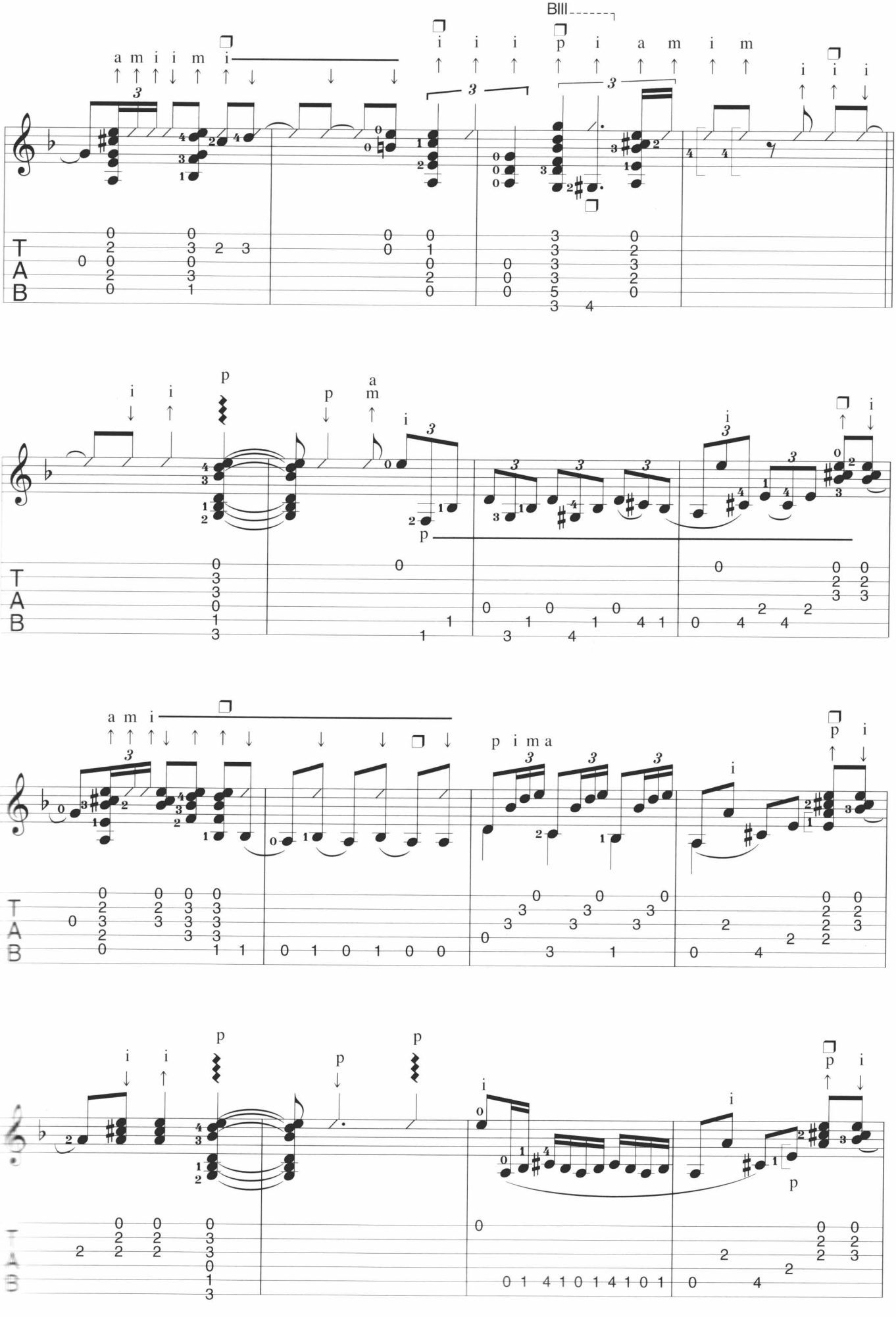


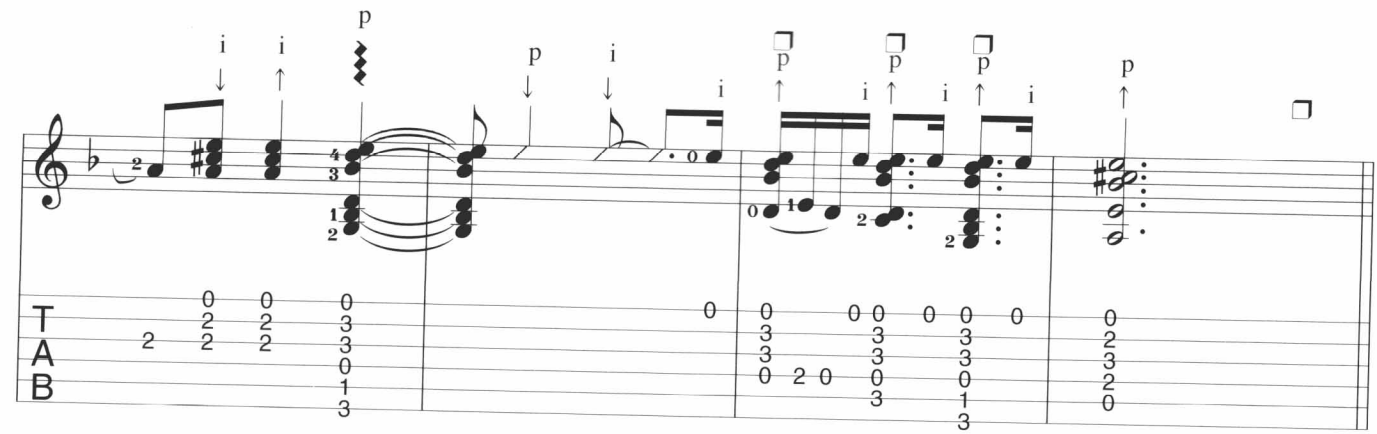

T
A
B


BI
BIII
T
A
B

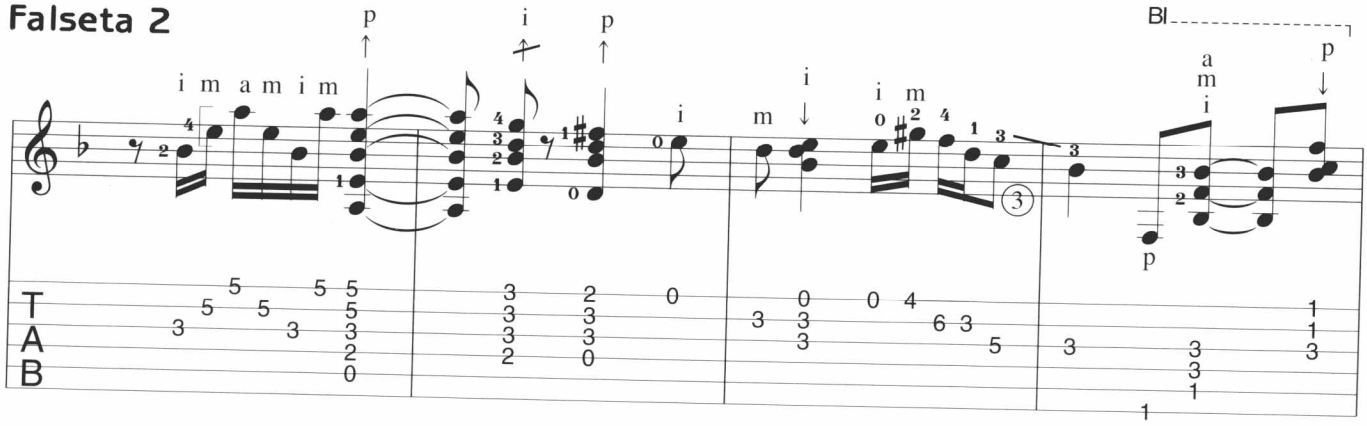

A2
T
A
B

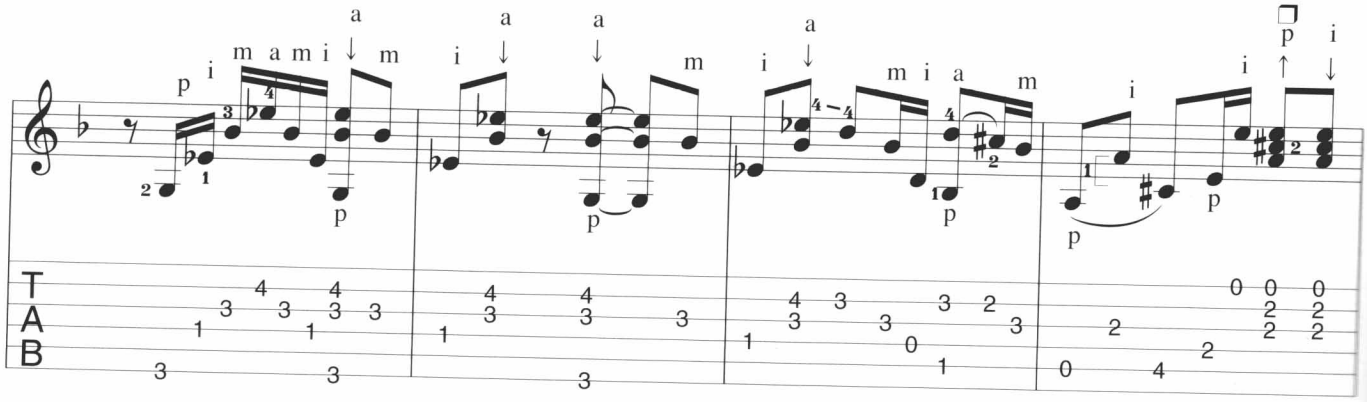

BI
T
A
B

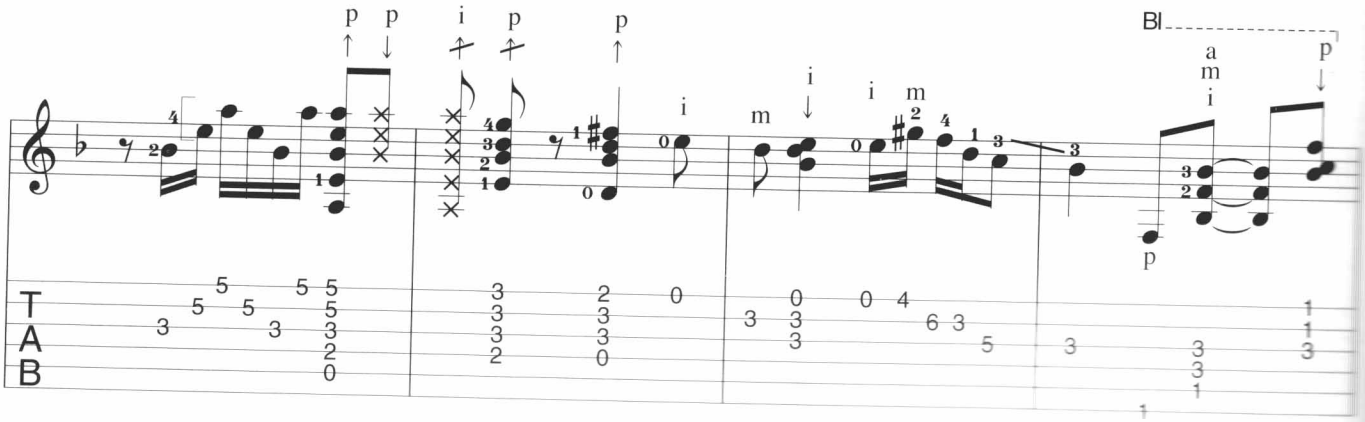

BIII
a m i i m i
i i i p i a m i m
i i i
p
i i
p
a m
i
p i m a
p i
T
A
B
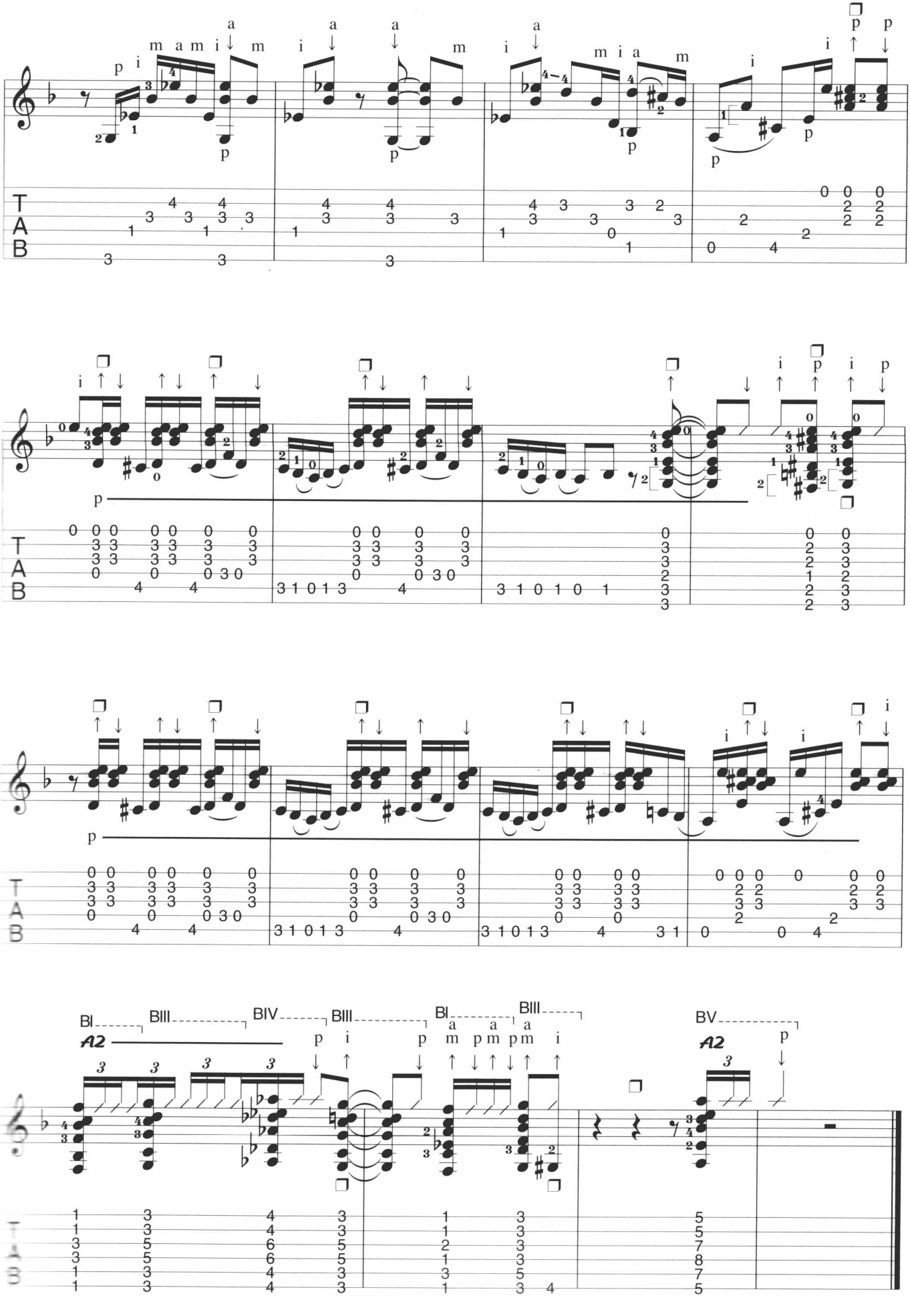


Falseta 2

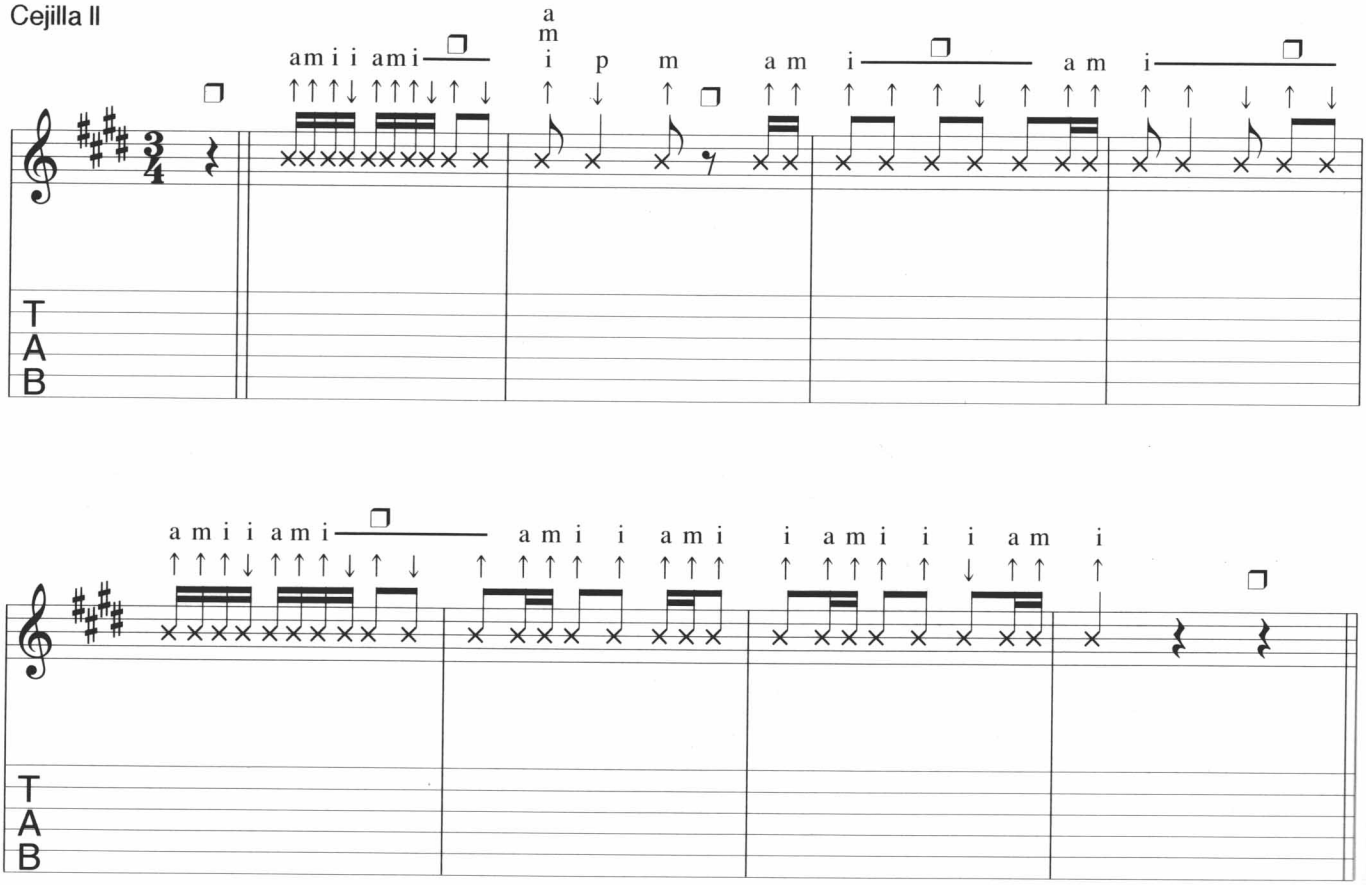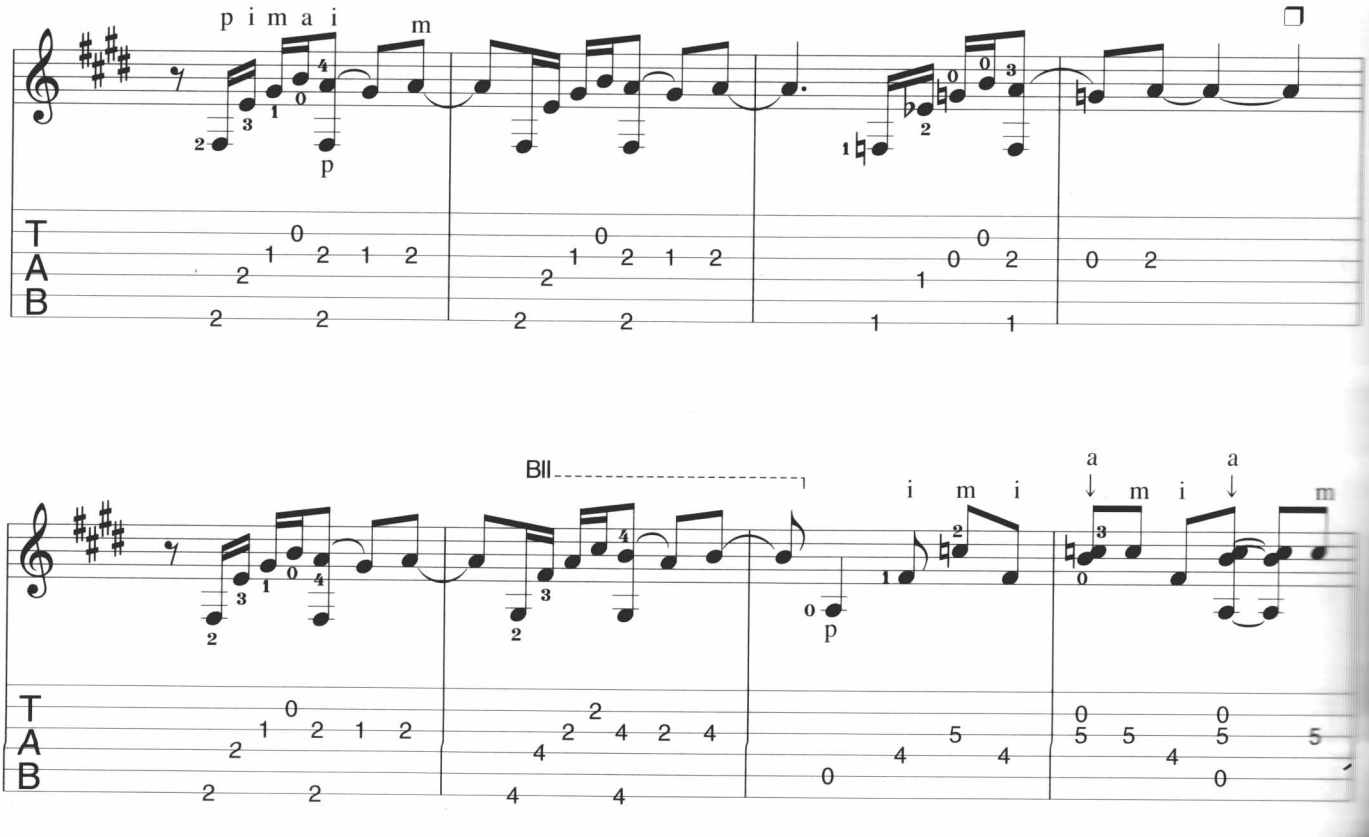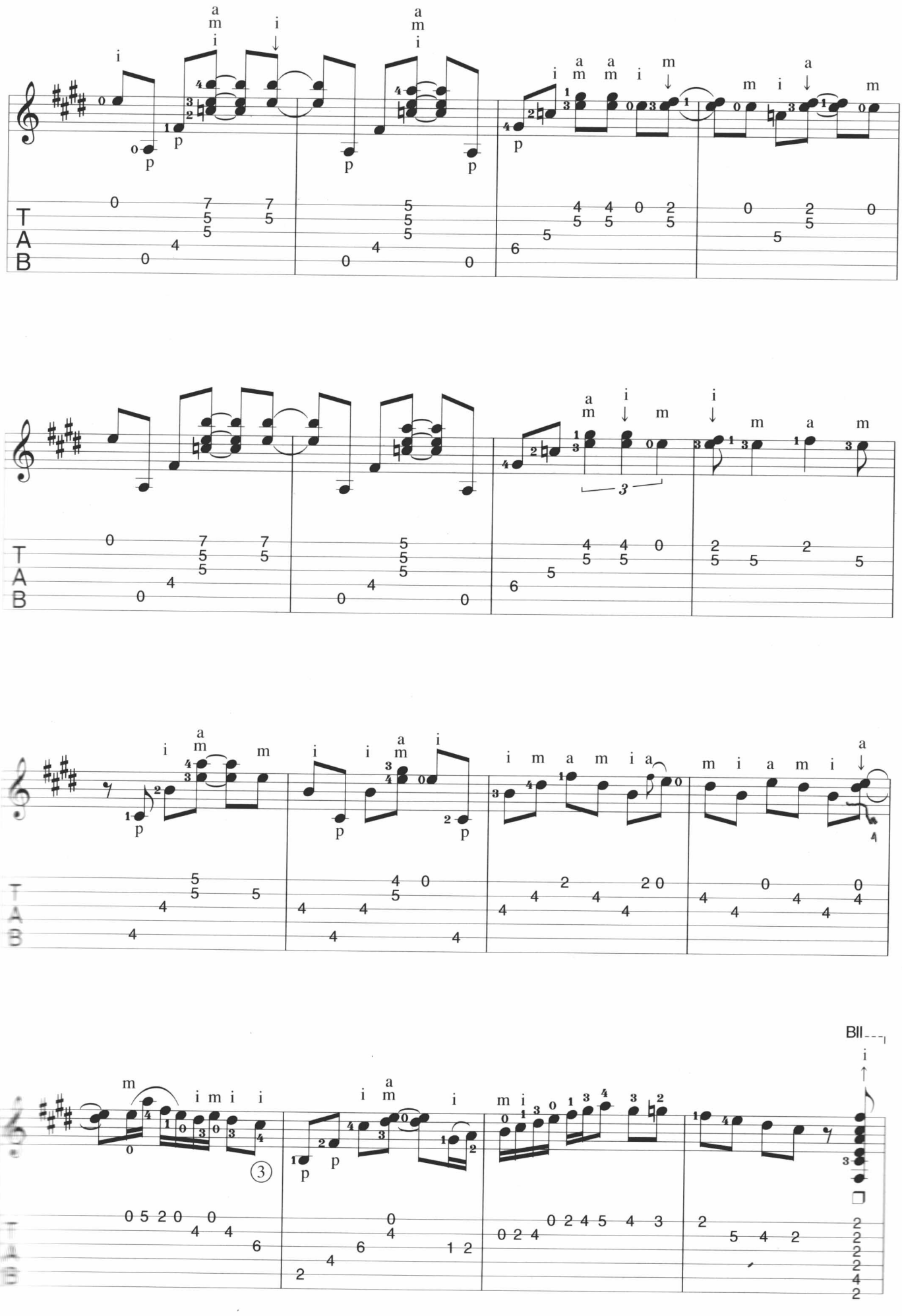







BI
BIII
BIV
BIII
BI
BIII
BV
A2
A2
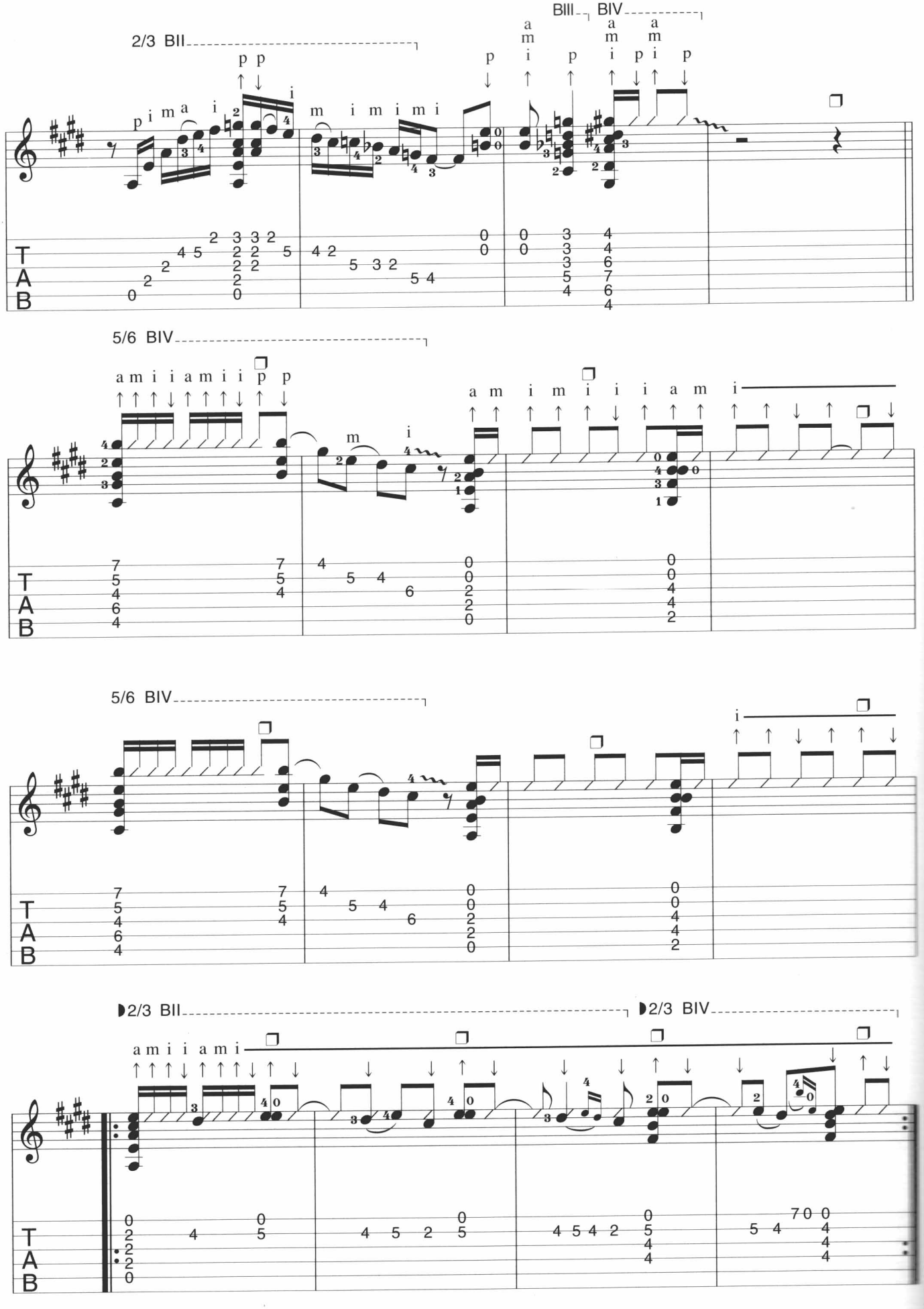
Alegrías en Mi

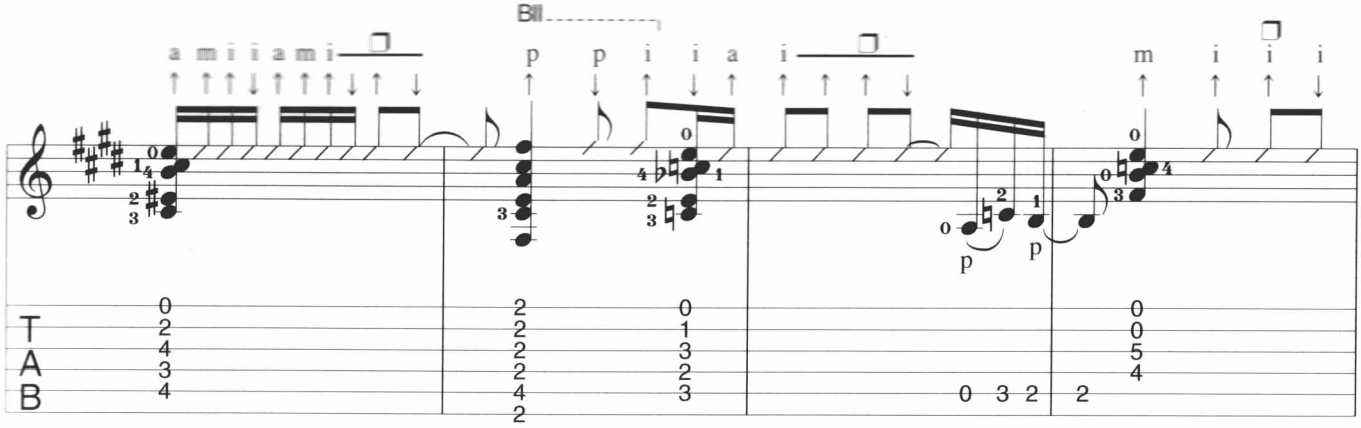


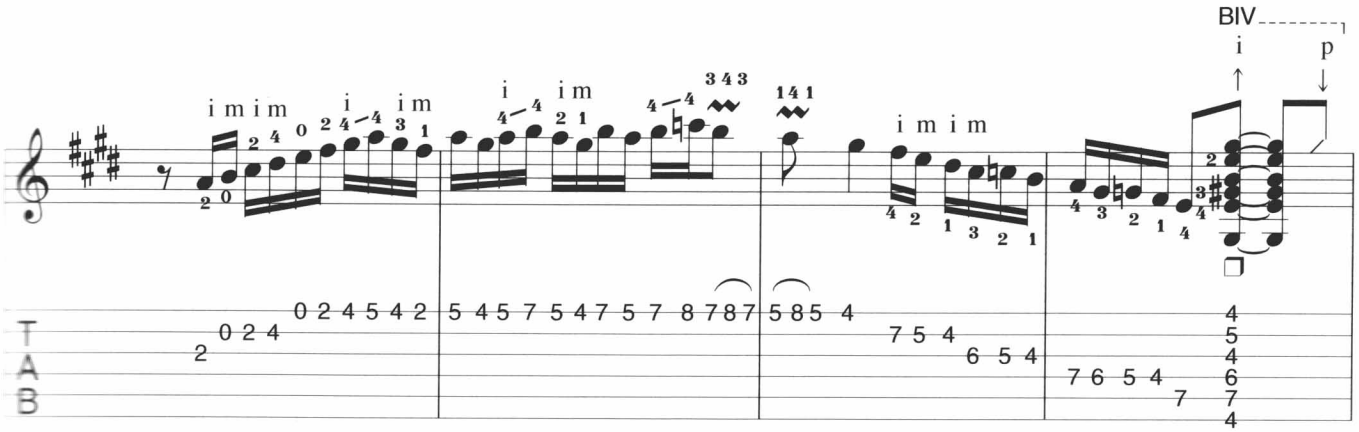
Falseta 1

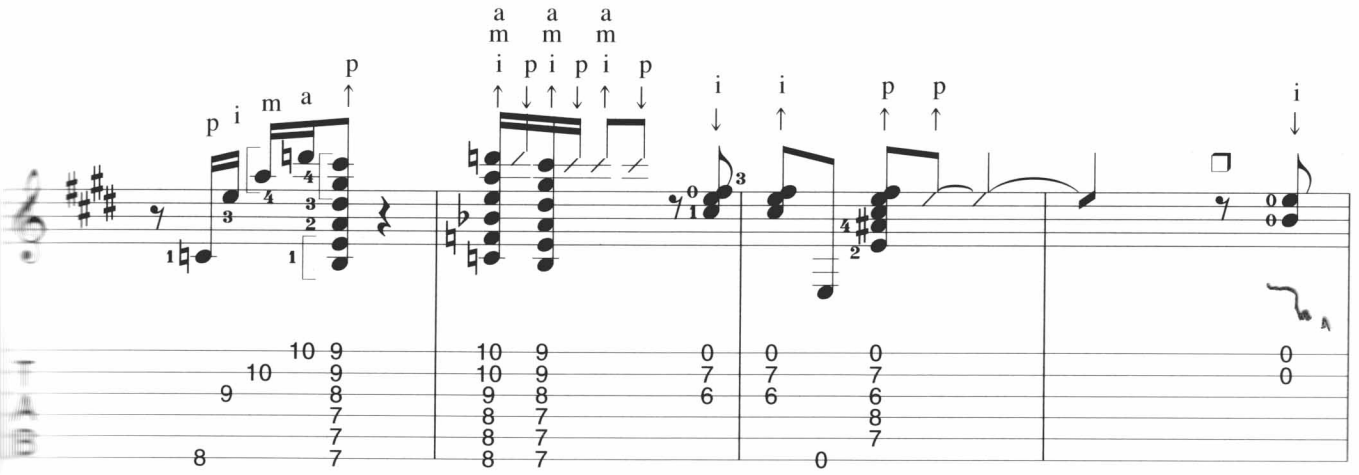


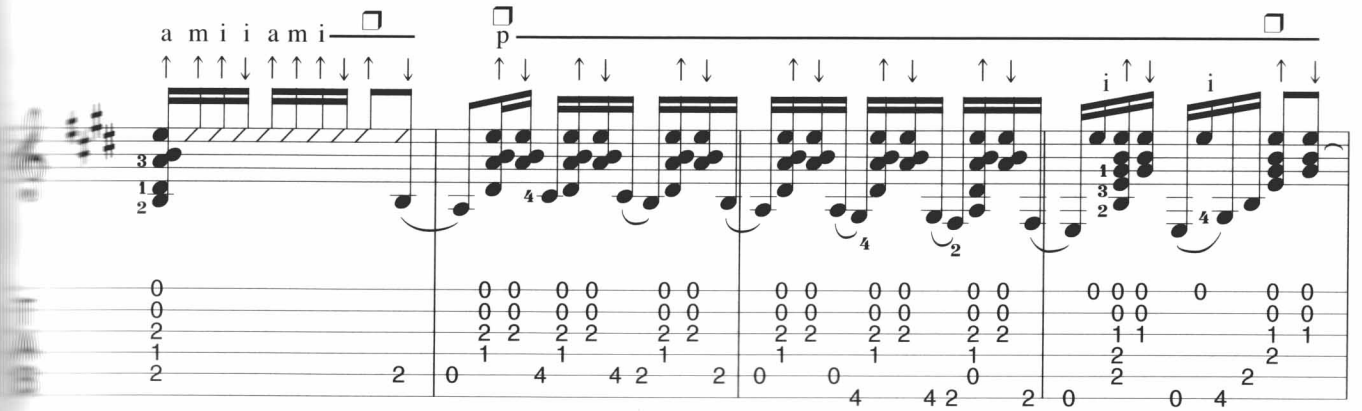

T
A
B
BII

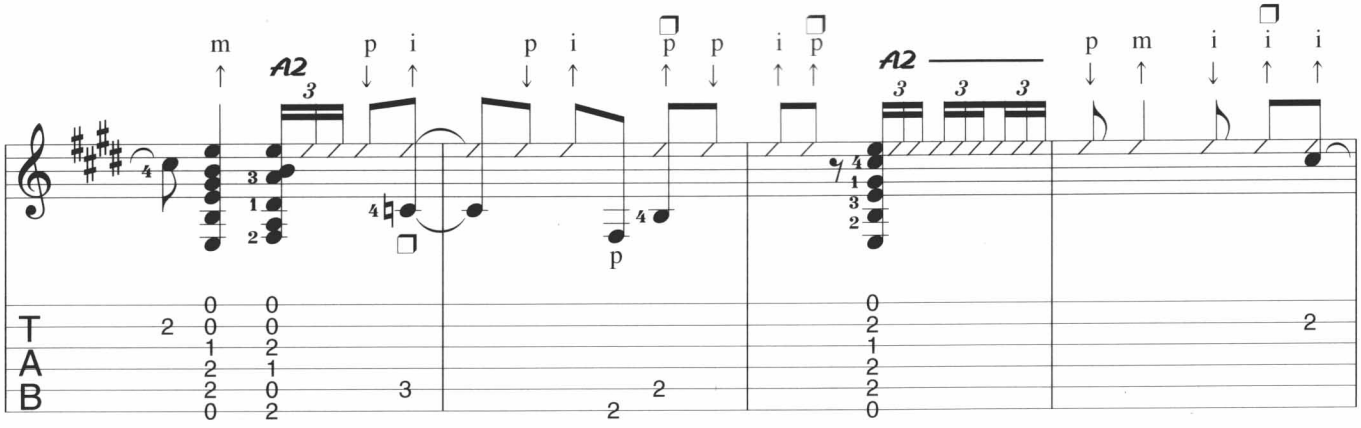

2/3 BII
BIII
BIV
5/6 BIV
5/6 BIV
2/3 BII
2/3 BIV
T
A
B

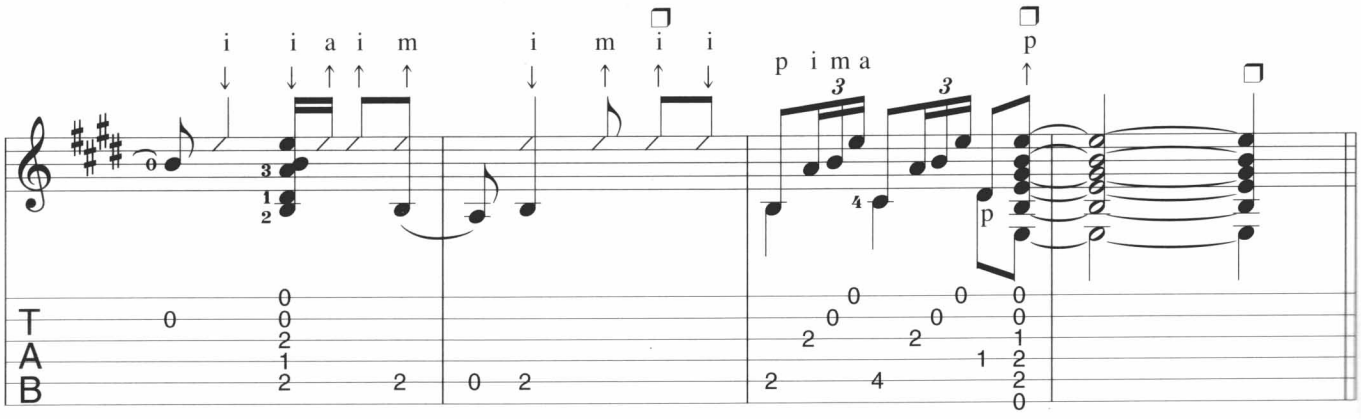

BII
a m i i a m i
p p i i a i
m i i i
T
A
B


BIV
i p
i m i m i m i m i m
T
A
B

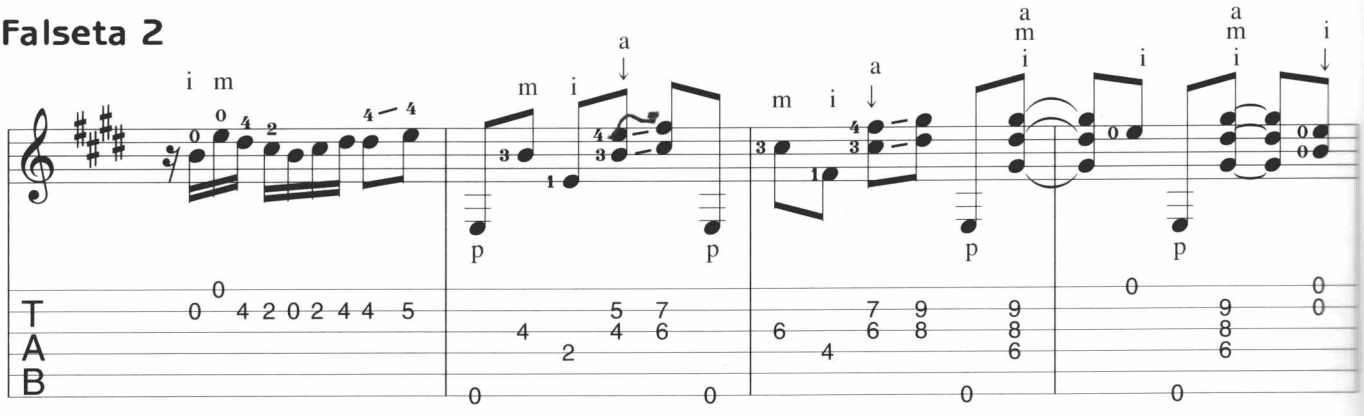

a a a
m m m
i p i p i p
p i m a
T
A
B

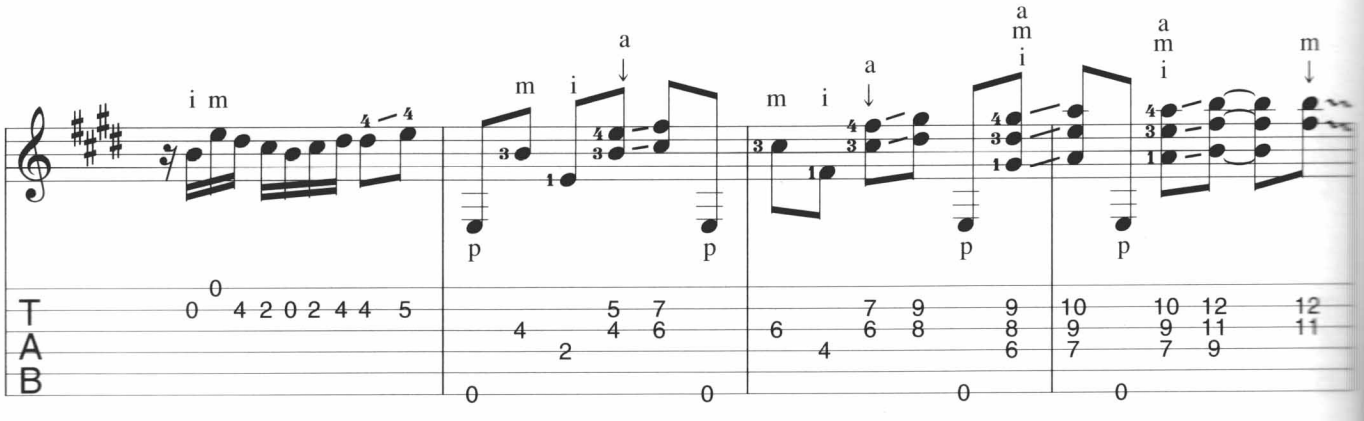

a m i i a m i
p
T
A
B

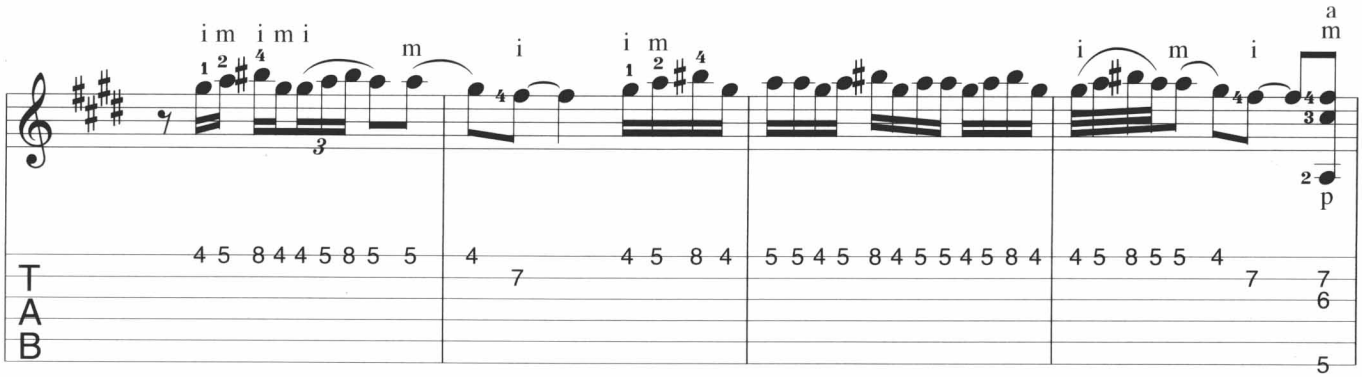


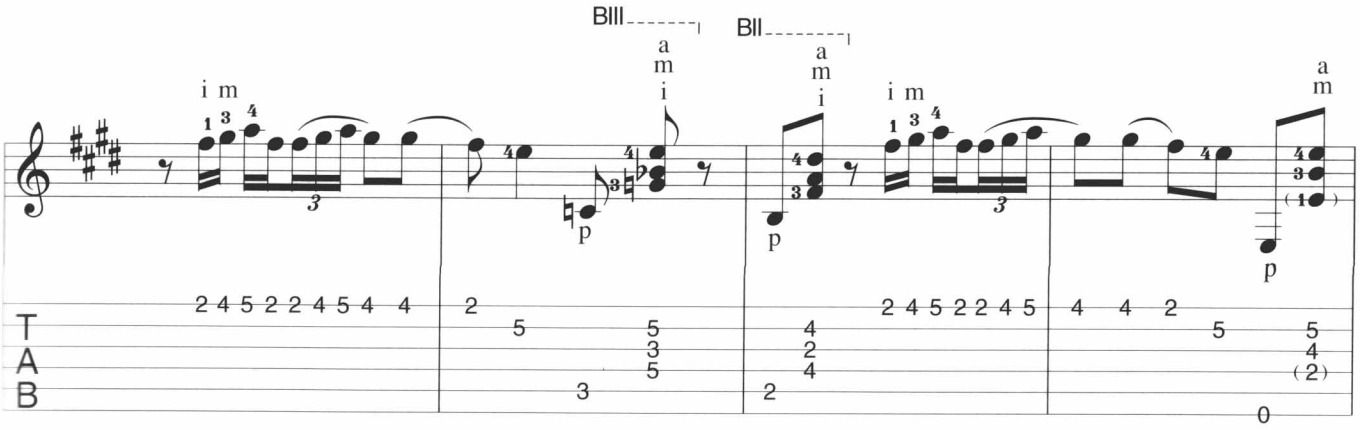


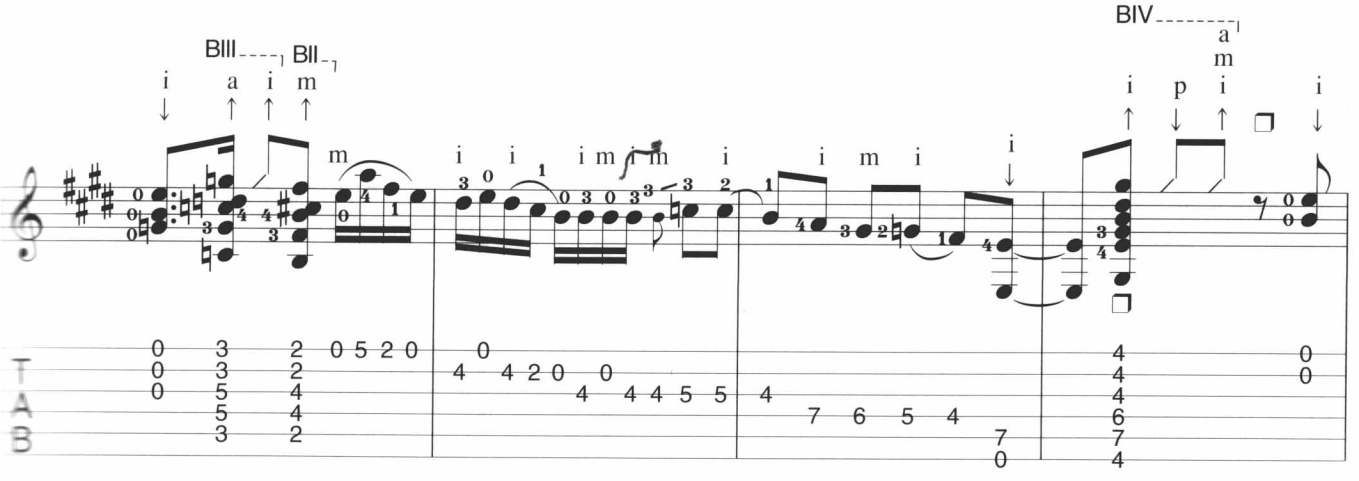
Falseta 2

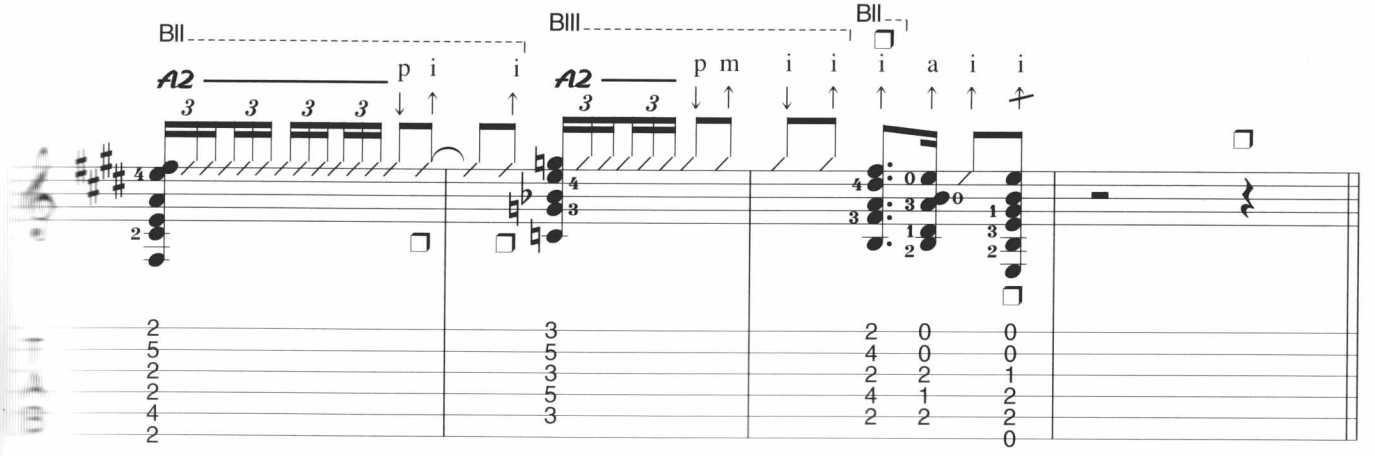


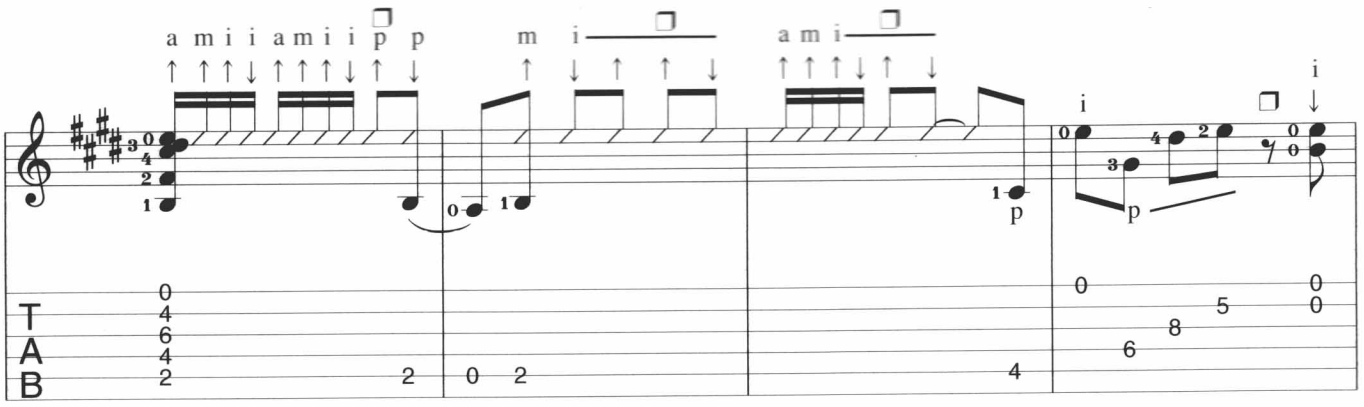


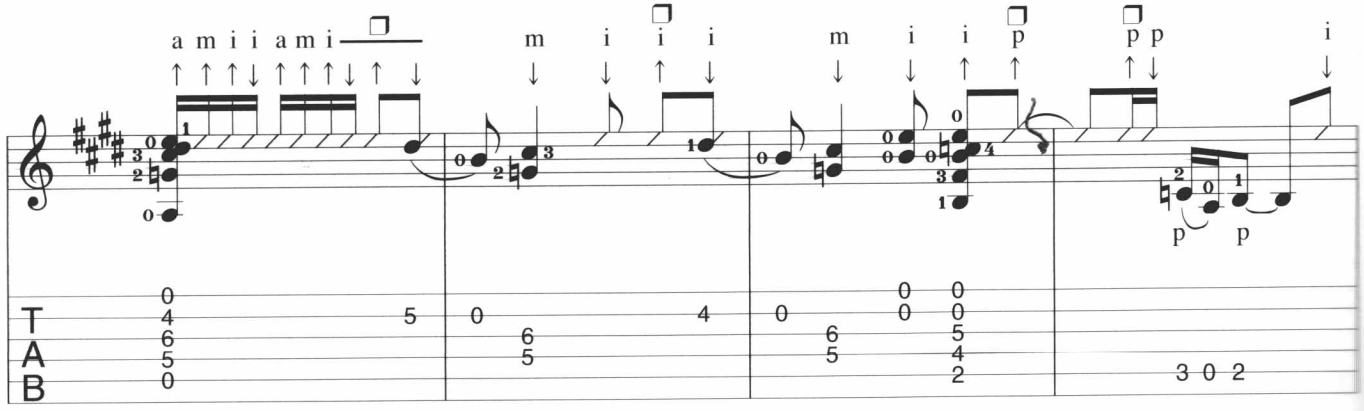

i m i m i
m
i
i m
i m i
a
m
T
A
B

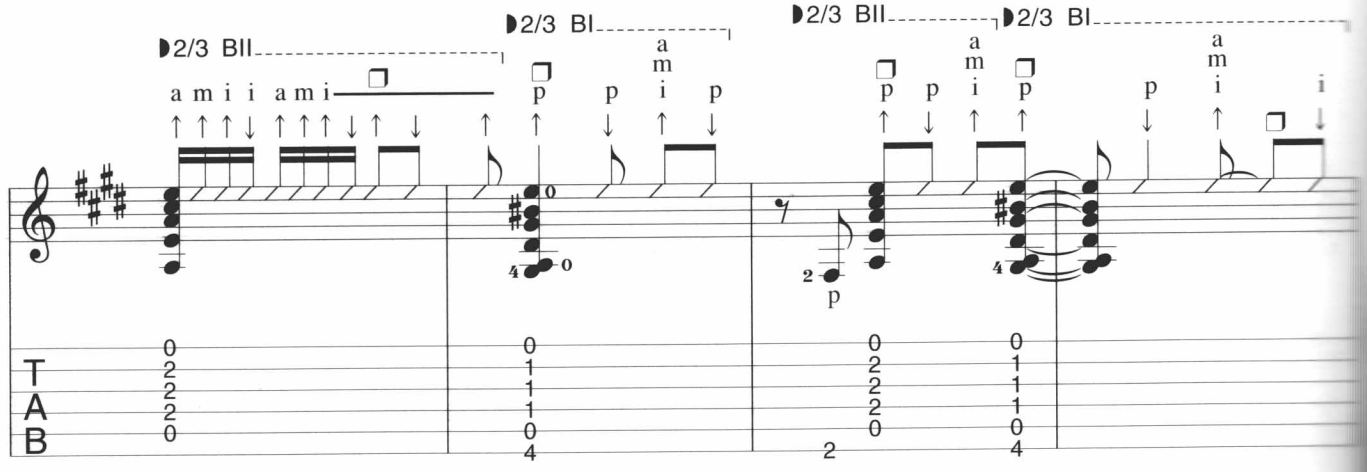

BIII
BII
i m
a
m
i
p
T
A
B

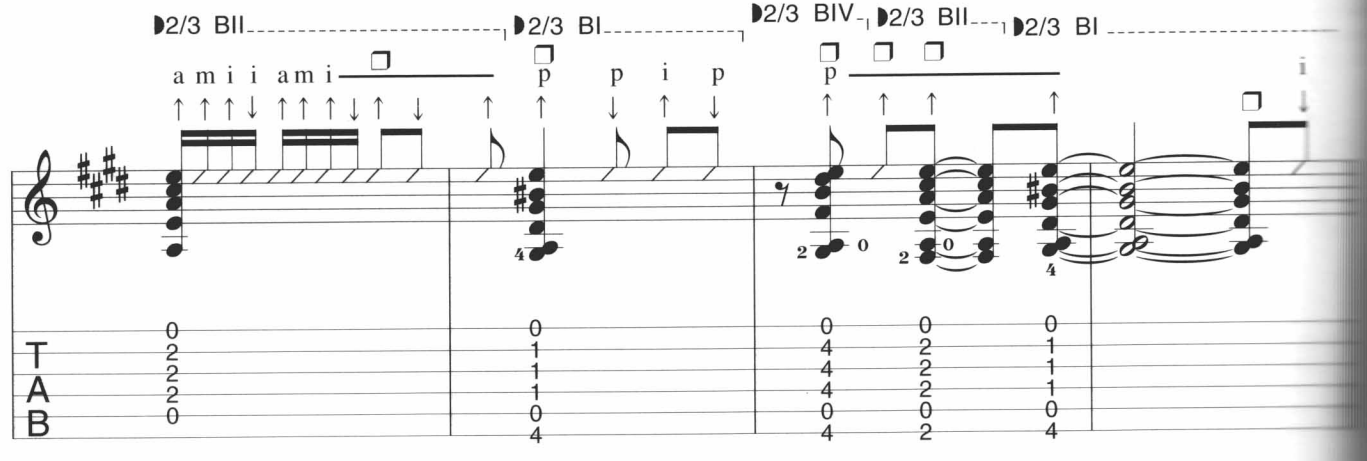

BIII
BII
BIV
i a i m
m
i i i m i m i
i m i
i
i p i i
a
m
T
A
B


BII
BIII
BII
A2
A2
p i i
p m i i i a i i
T
A
B

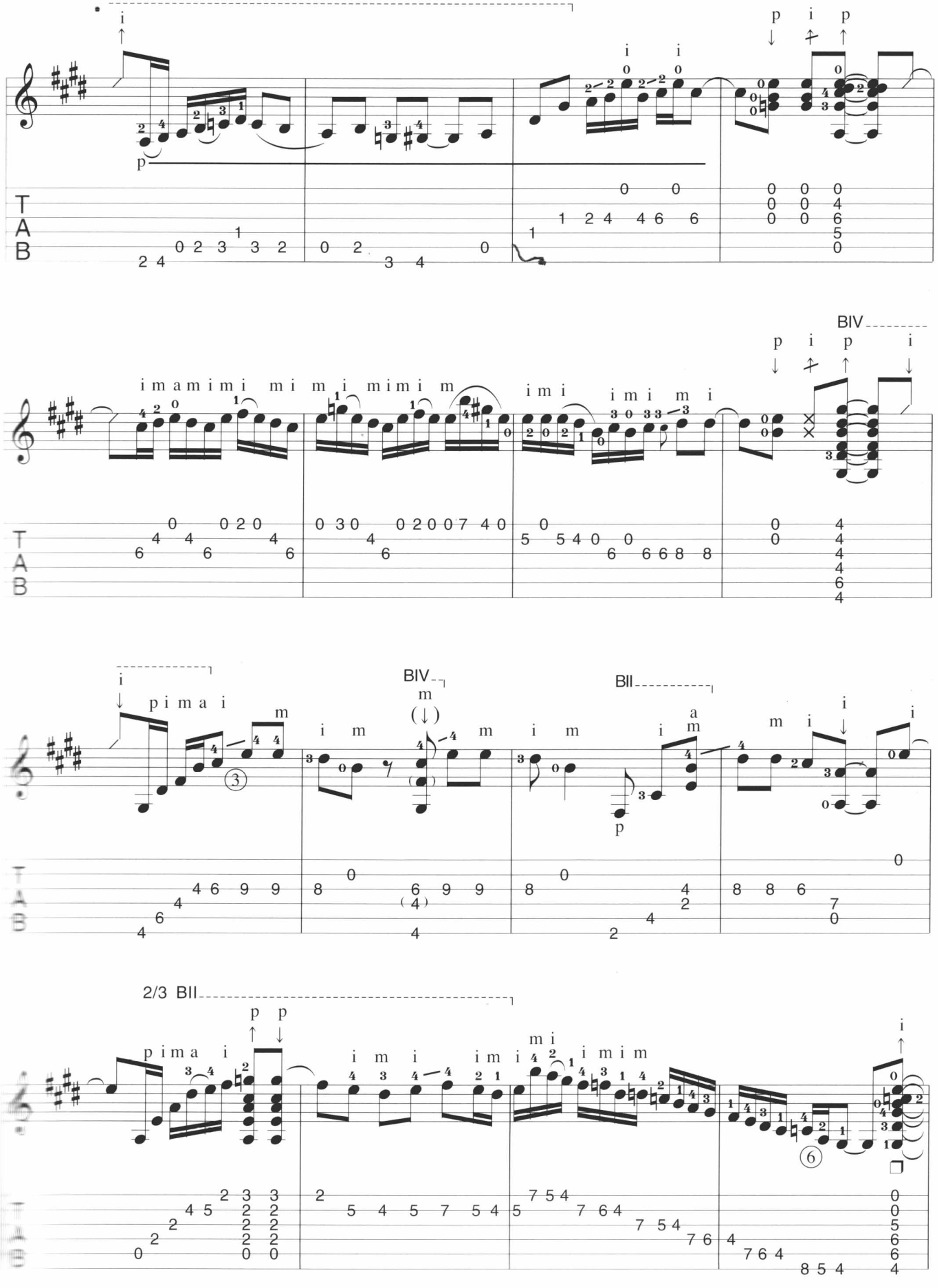

a m i i a m i i p p
m i
a m i
i
p
T
A
B

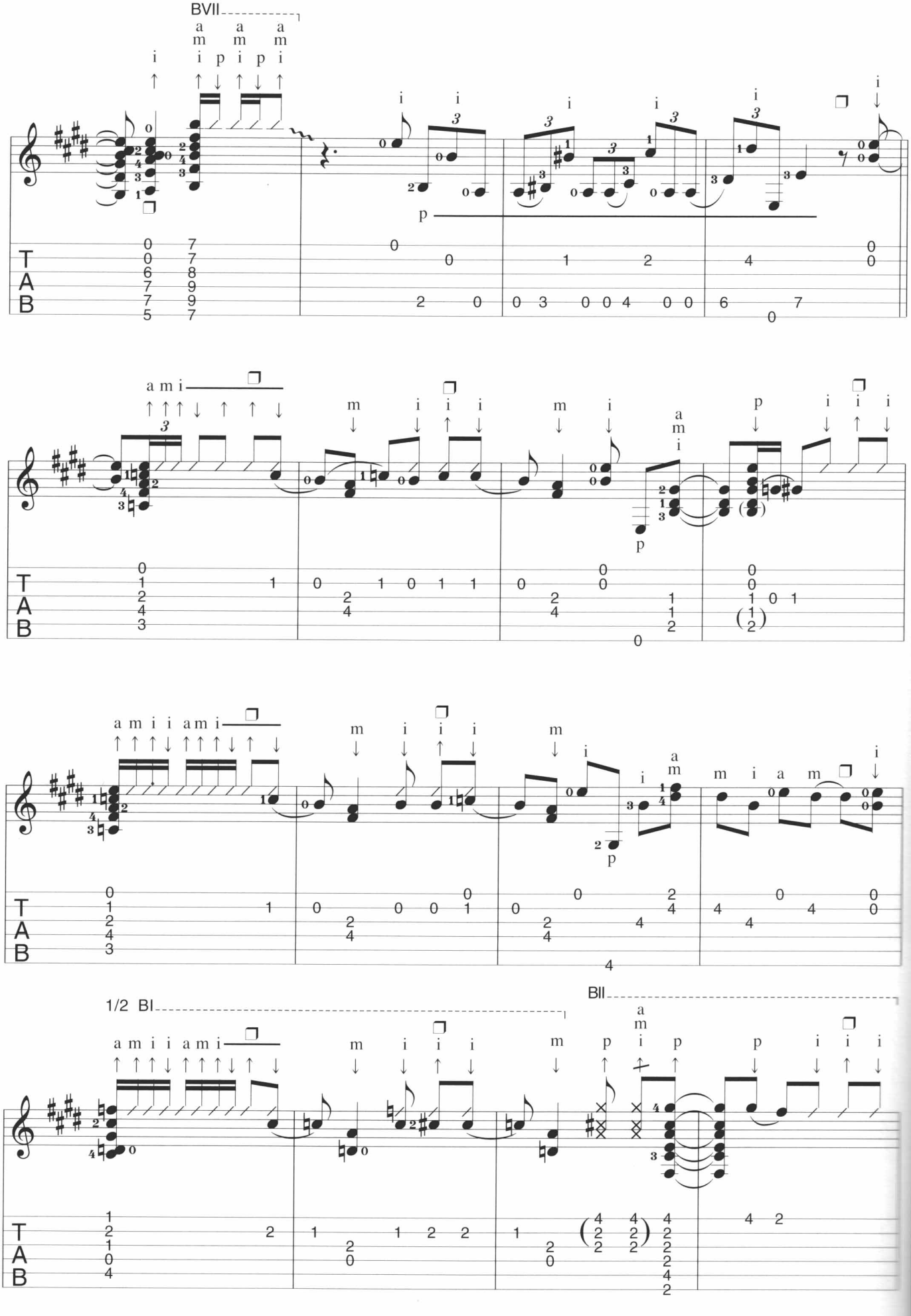

a m i i a m i
m i i i
m i i p
p p
i
p p
T
A
B

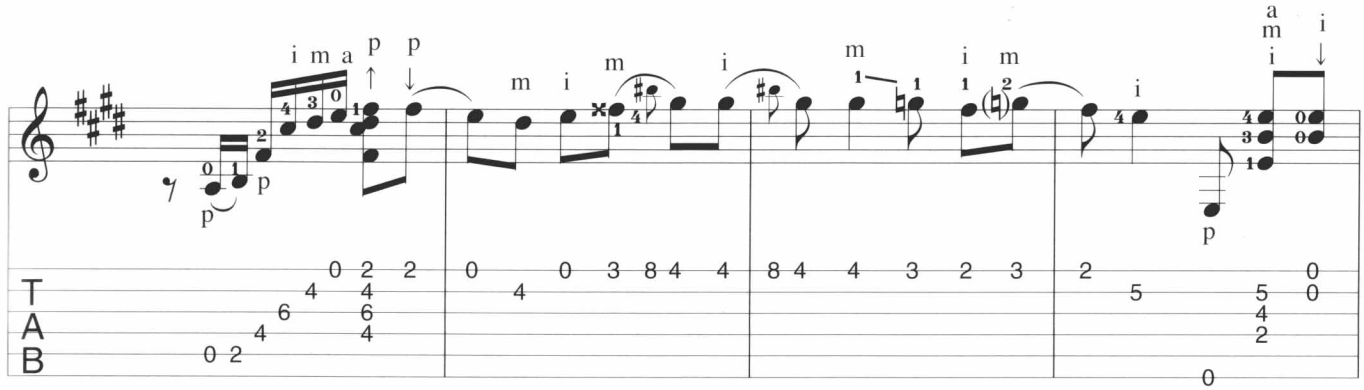

2/3 BII
2/3 BI
2/3 BII
2/3 BI
a m i i a m i
p p a m i p
p p a m i p
p a m i i
p
T
A
B

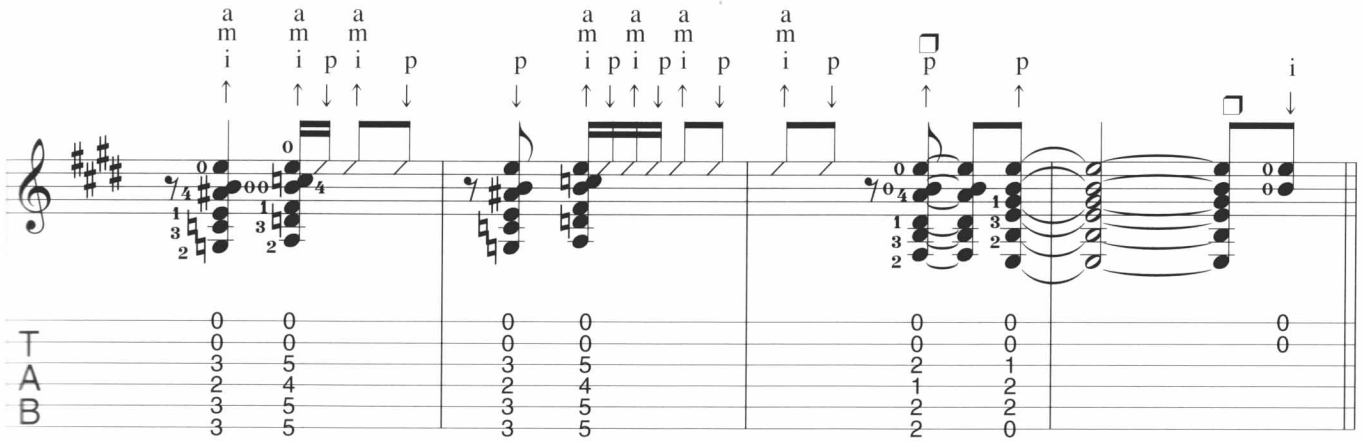

2/3 BII
2/3 BI
2/3 BIV
2/3 BII
2/3 BI
a m i i a m i
p p i p
p
i
T
A
B

Falseta 3

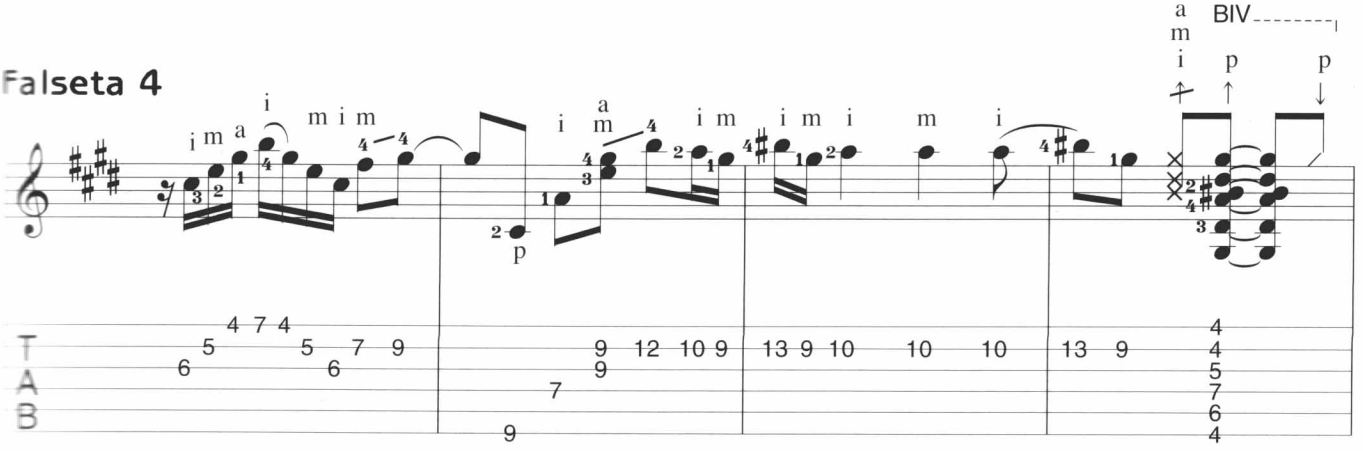


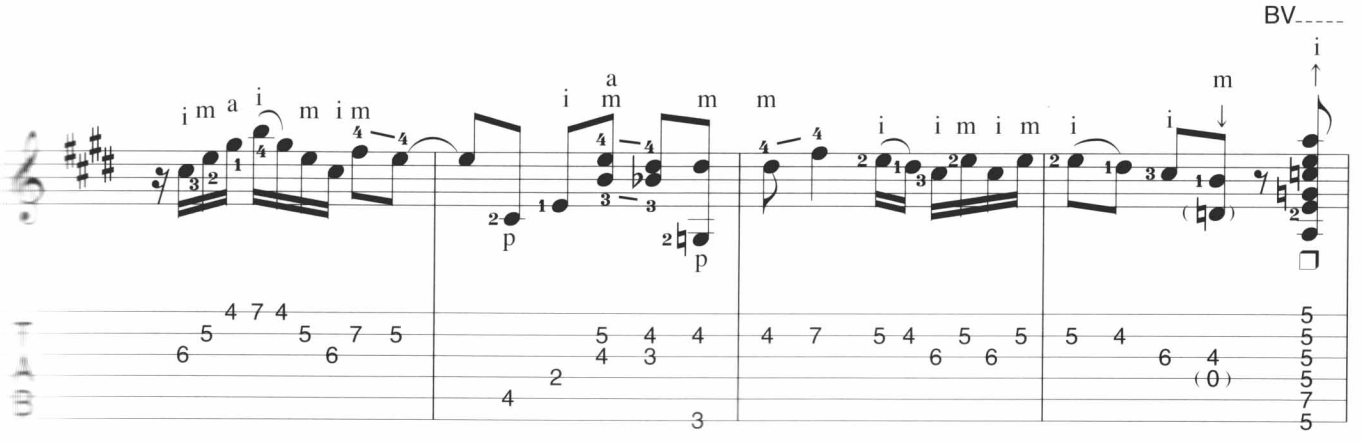

BVII
1/2 BI
BII
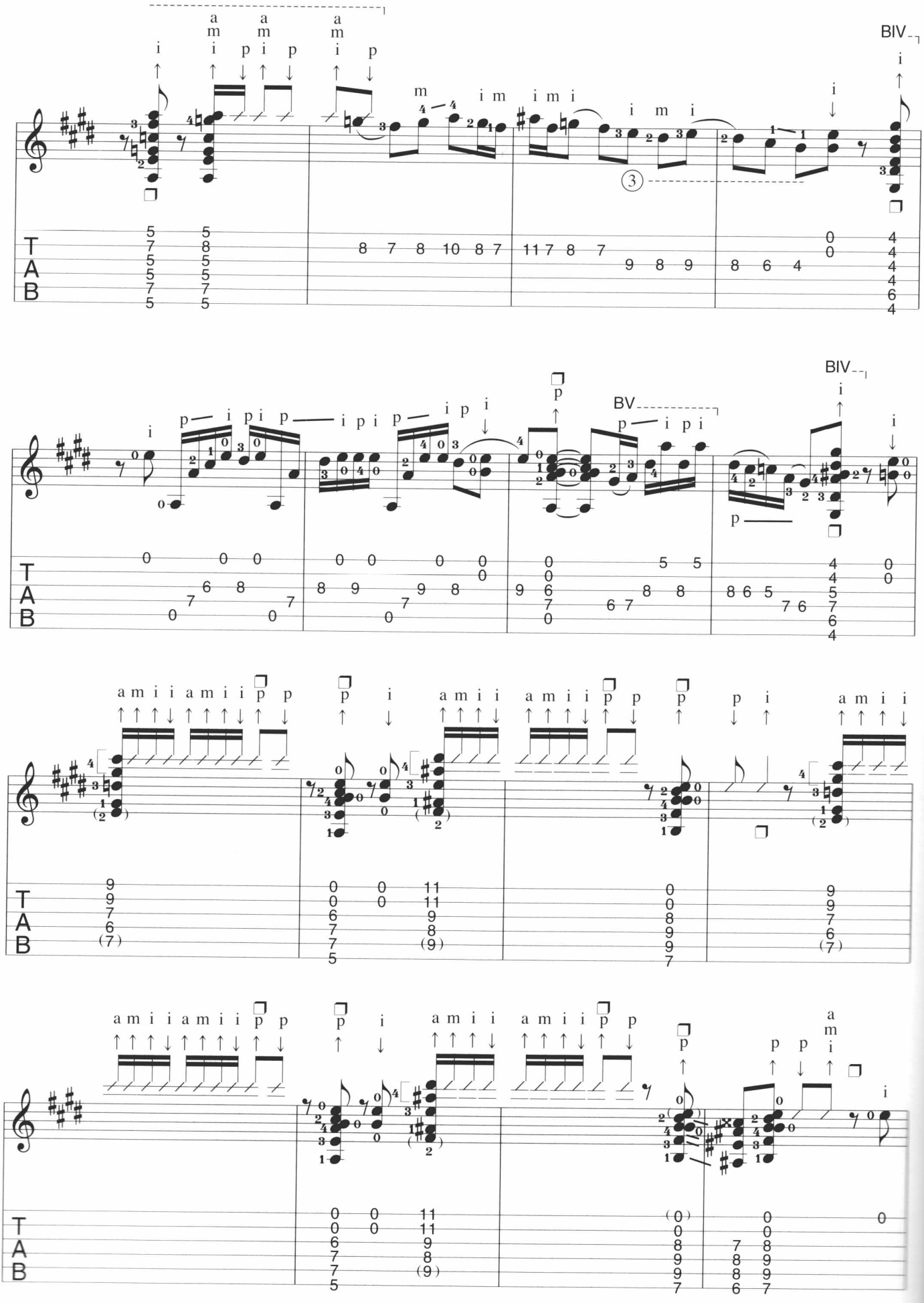


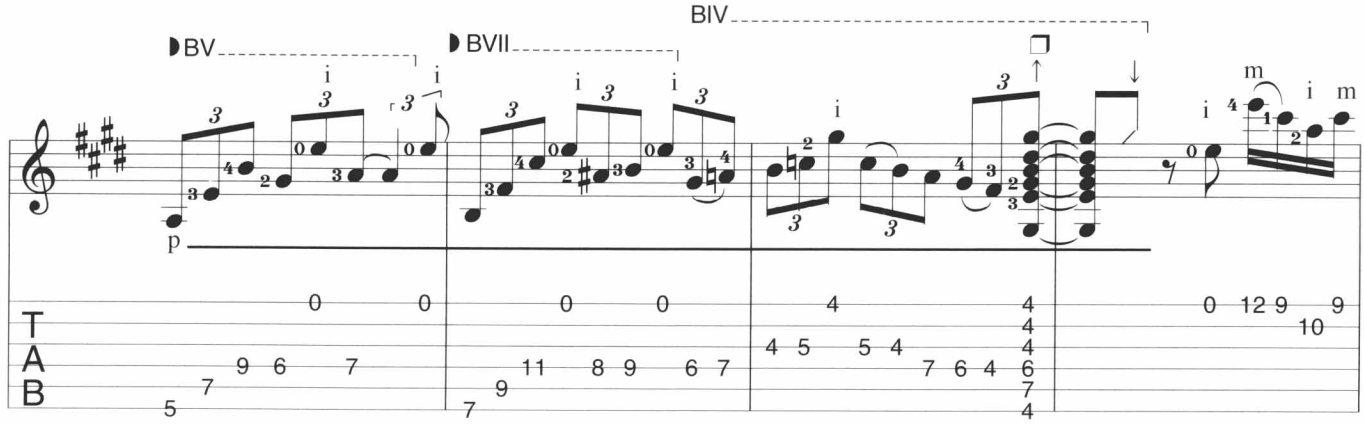


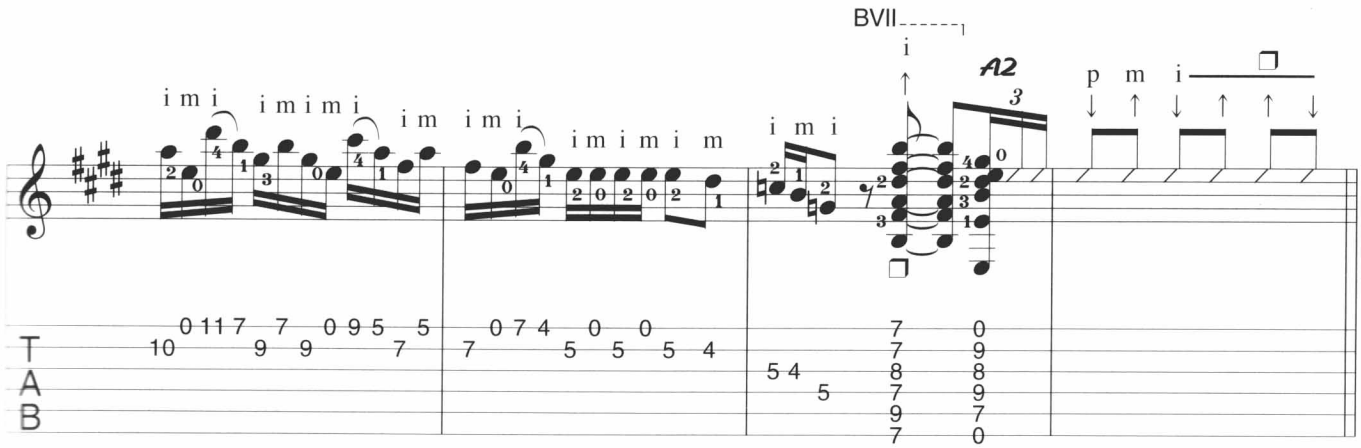
Falseta 4

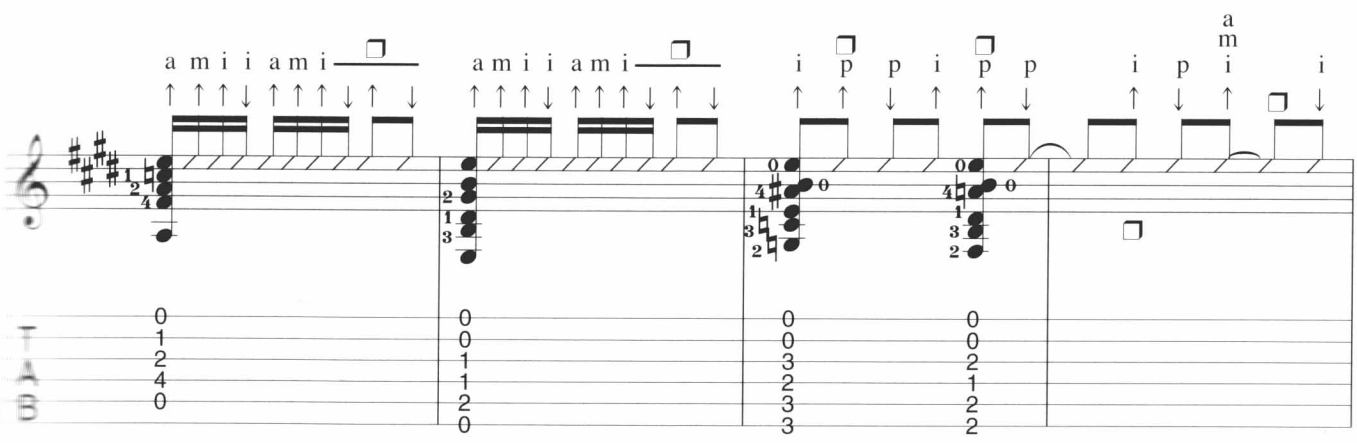


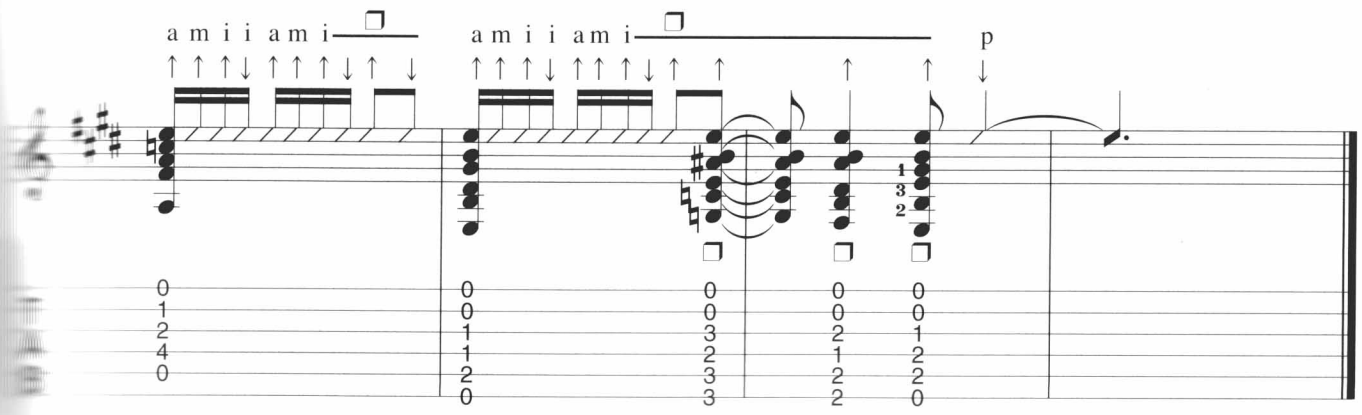



BIV
BV
T
A
B

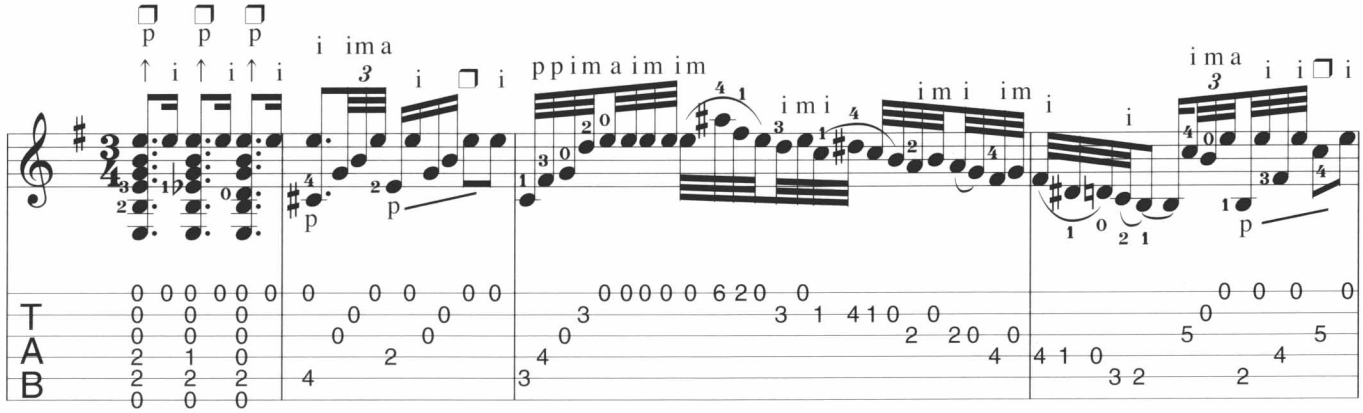

BV
BVII
BIV
p
T
A
B

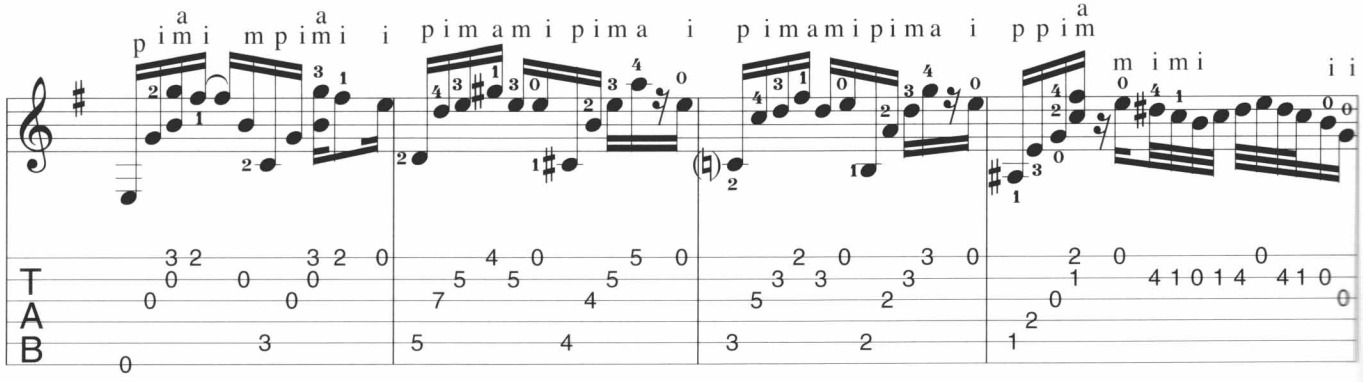

BVII
A2
T
A
B

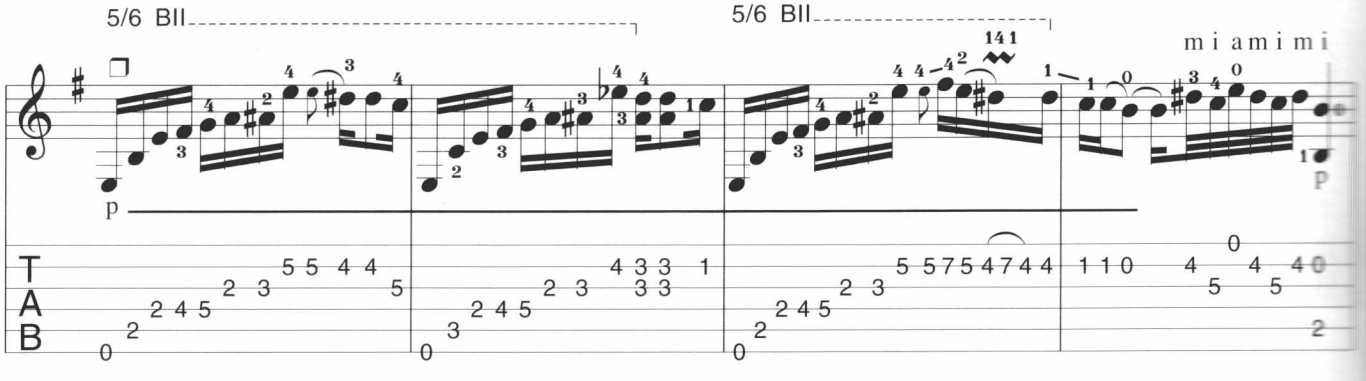

T
A
B

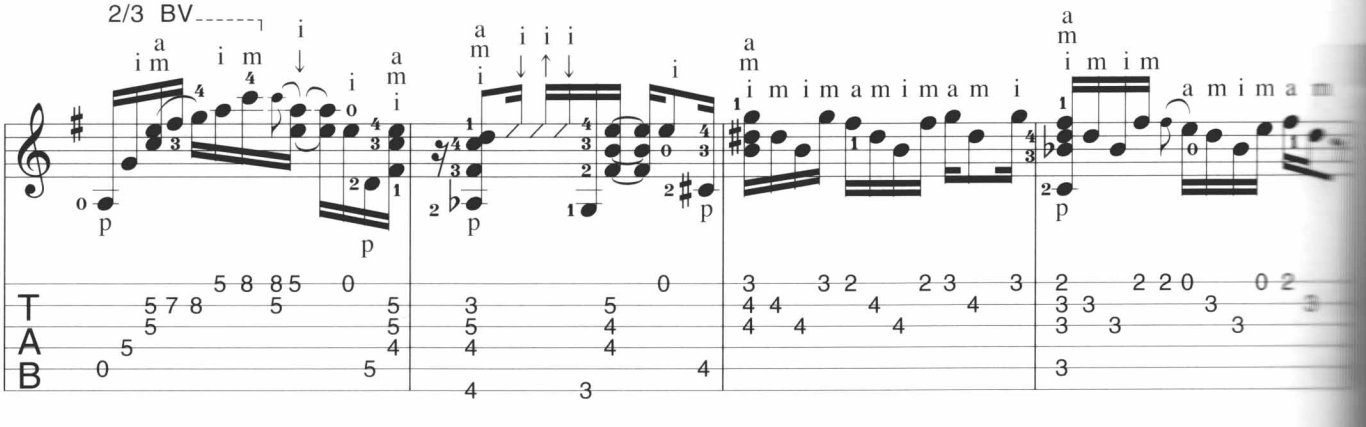

p
T
A
B

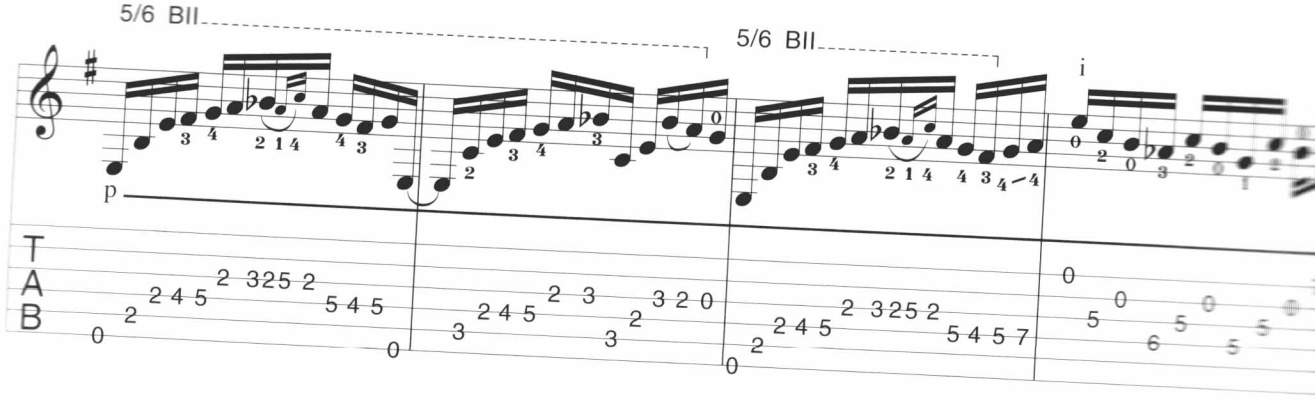
Silencio

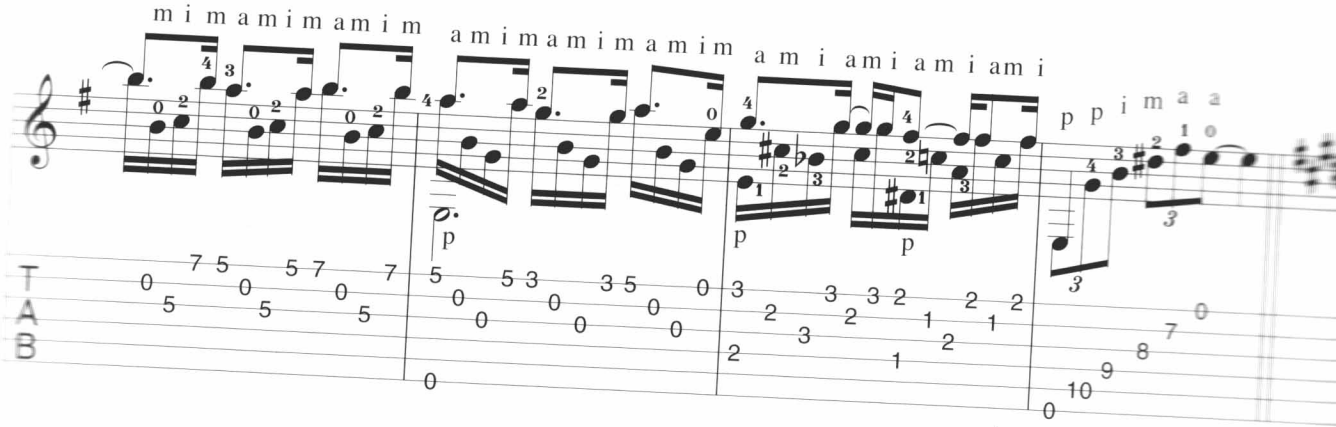

p p p
i ima
ppimaimim
imi
imi im i
i
ima
T
A
B

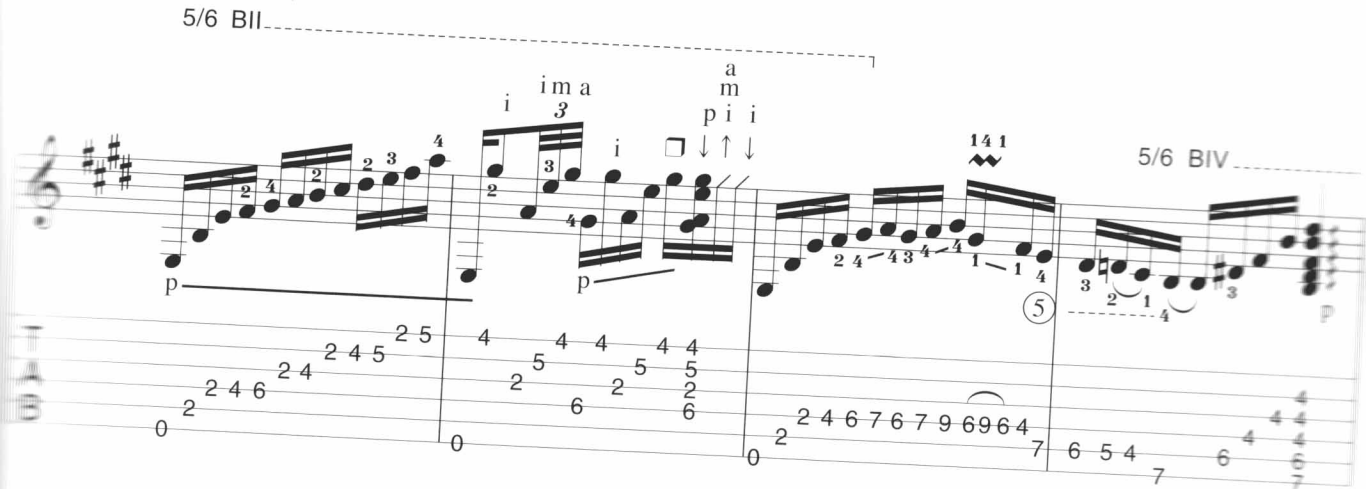

a
pimi mpimi i pimamipima i pimamipima i ppim
a
mimi
ii
T
A
B

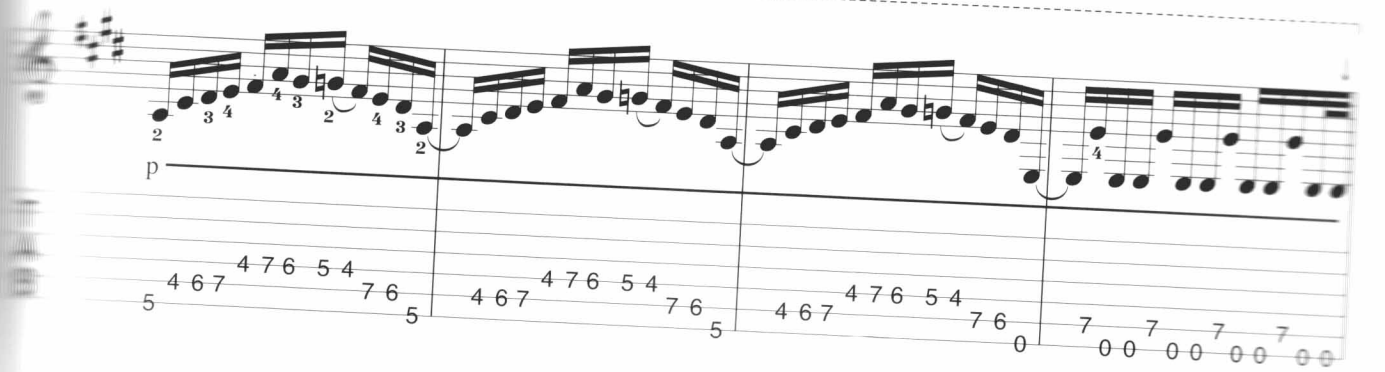

5/6 BII
5/6 BII
miamimi
T
A
B

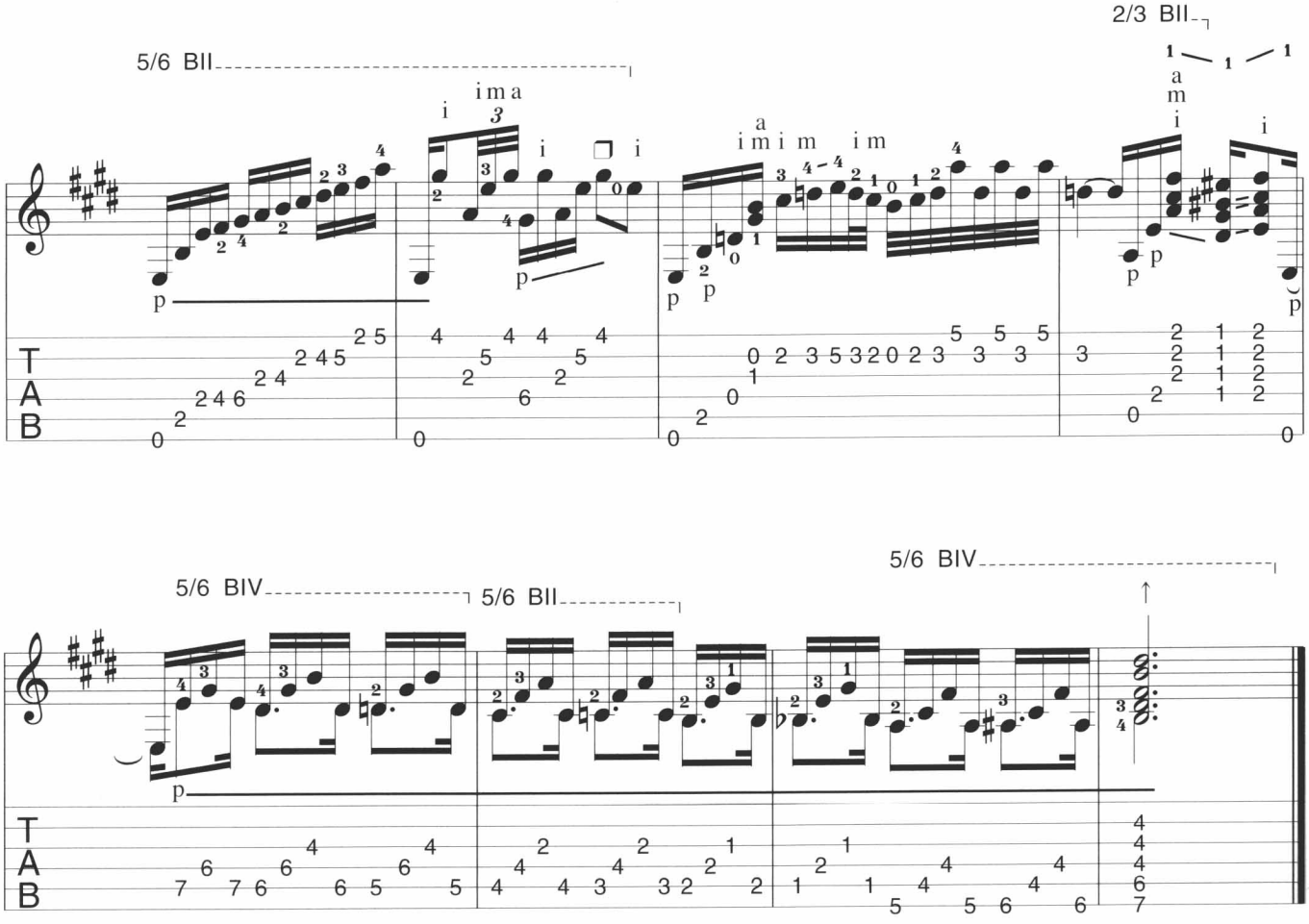

2/3 BV
a
im i m i
a
im i
a
m
i i i i
a
m
imimamimam i
a
m
imim
amima m
T
A
B


5/6 BII
5/6 BII
i
p
T
A
B
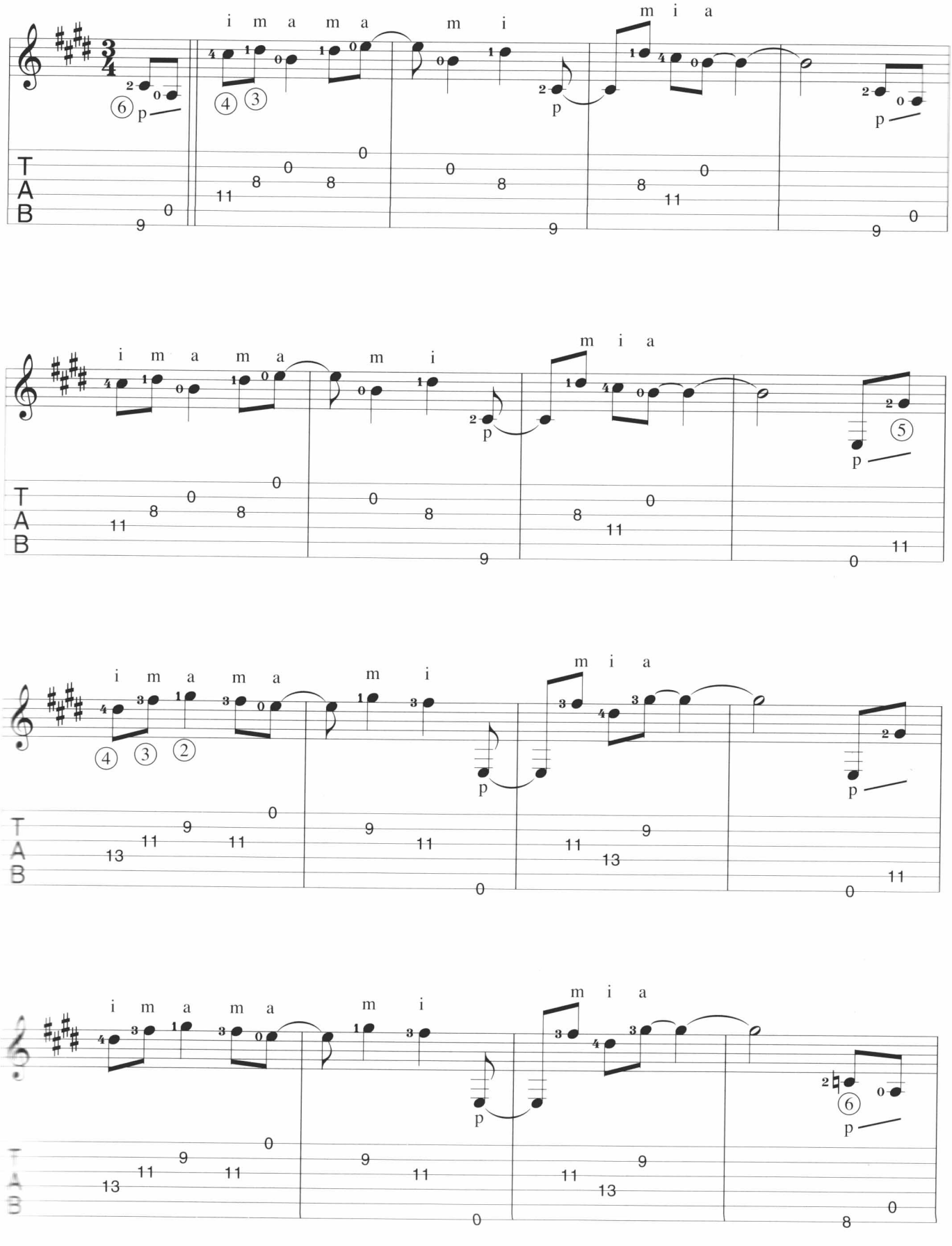

m i m a m i m a m i m
a m i m a m i m a m i m
a m i a m i a m i a m i
p p i m a a
p
T
A
B

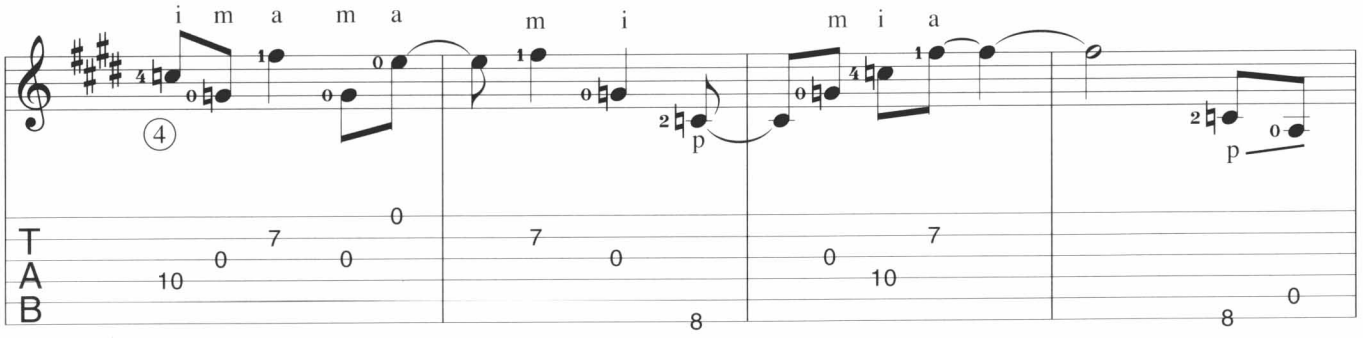

5/6 BII
i m a
i
a
m
p i i
5/6 BIV
p
T
A
B

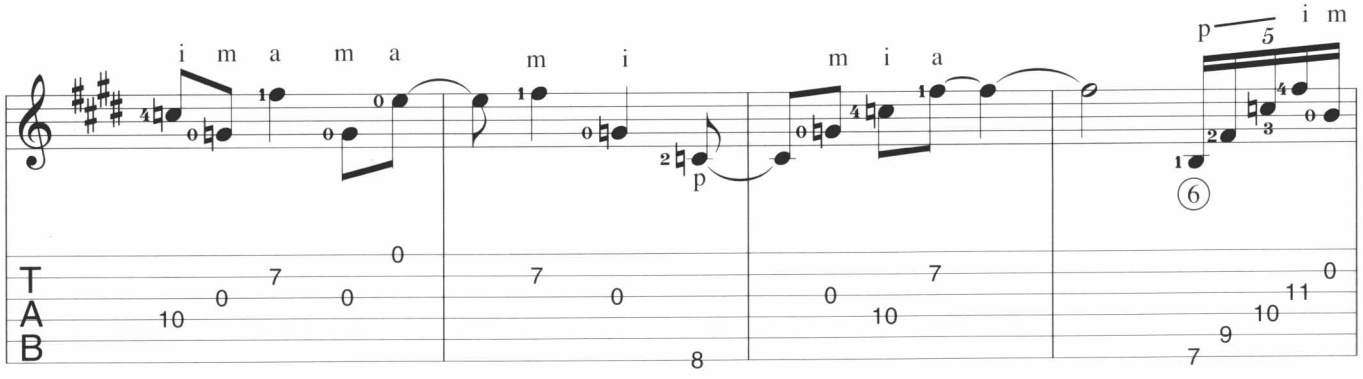

p
T
A
B

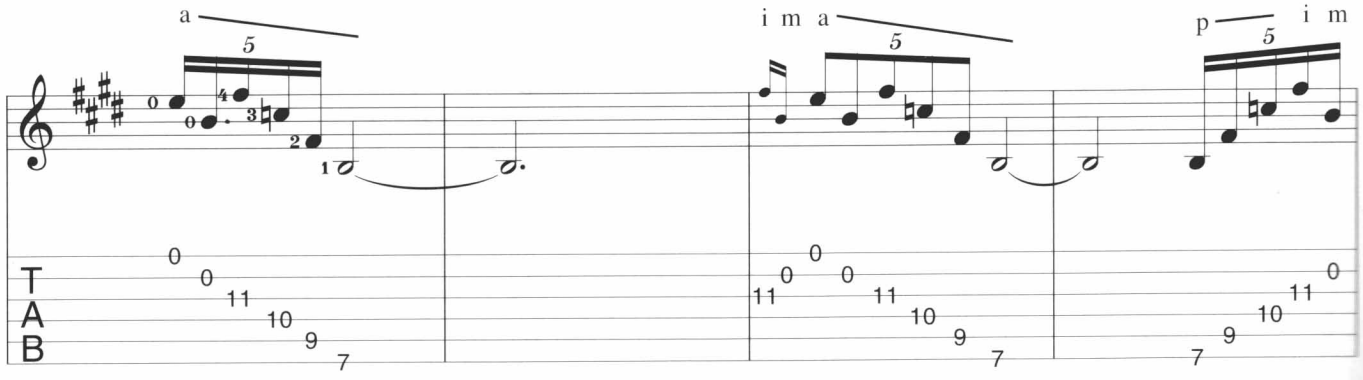

5/6 BII
2/3 BII
5/6 BII
5/6 BIV
5/6 BIV

por Bulerías

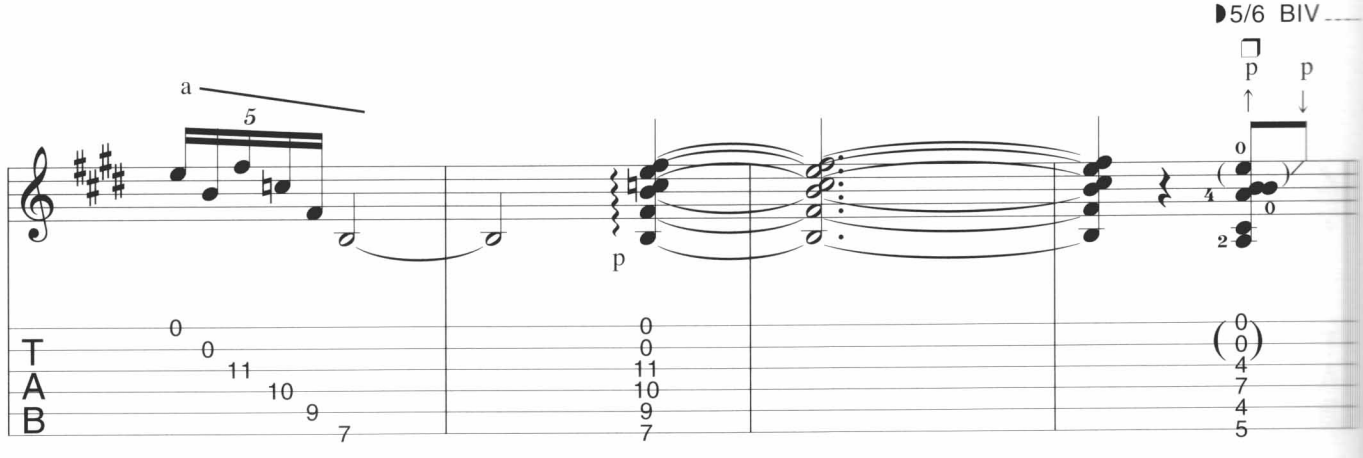


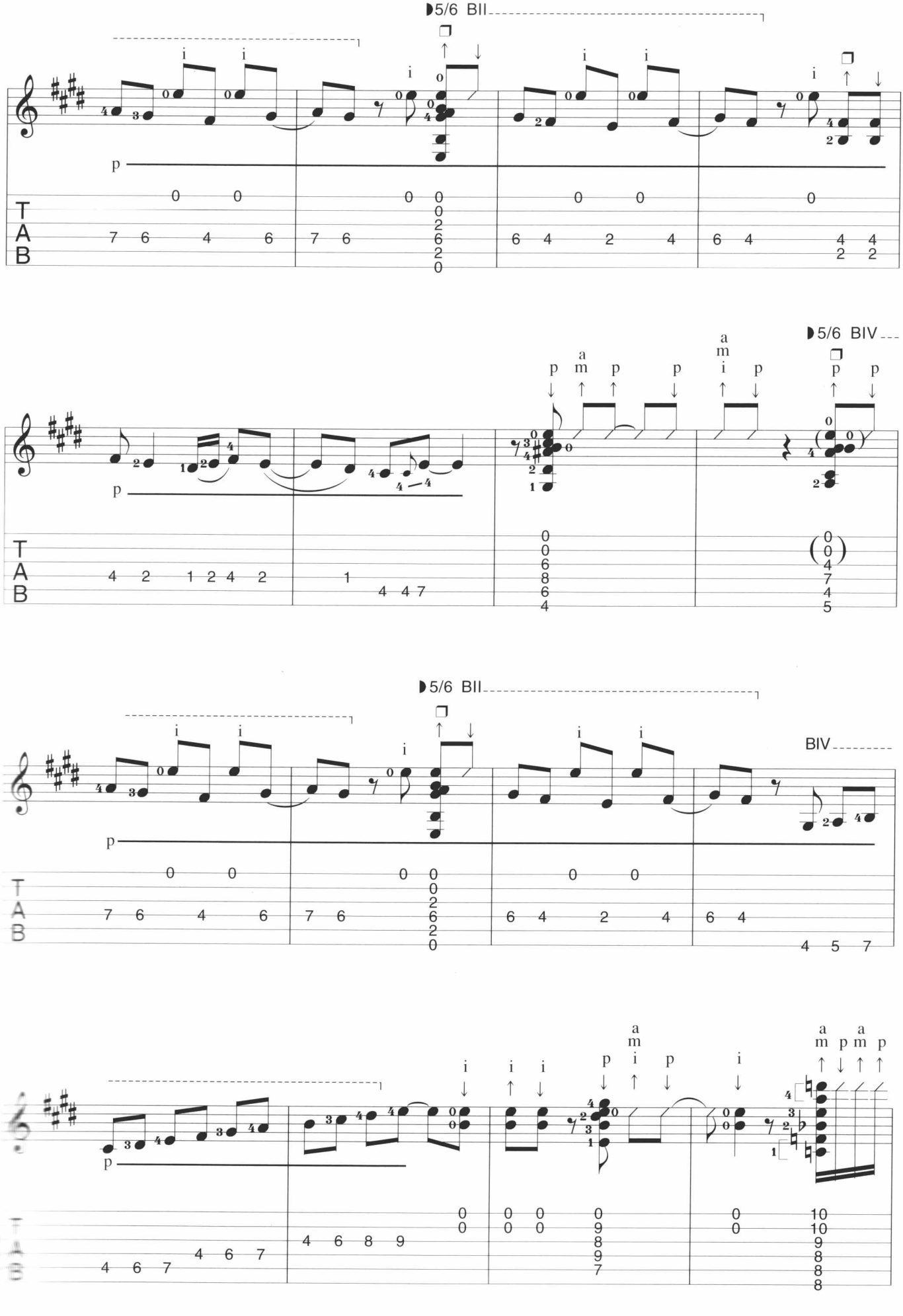

i m a m a
m i
m i a
④
p
T
A
B

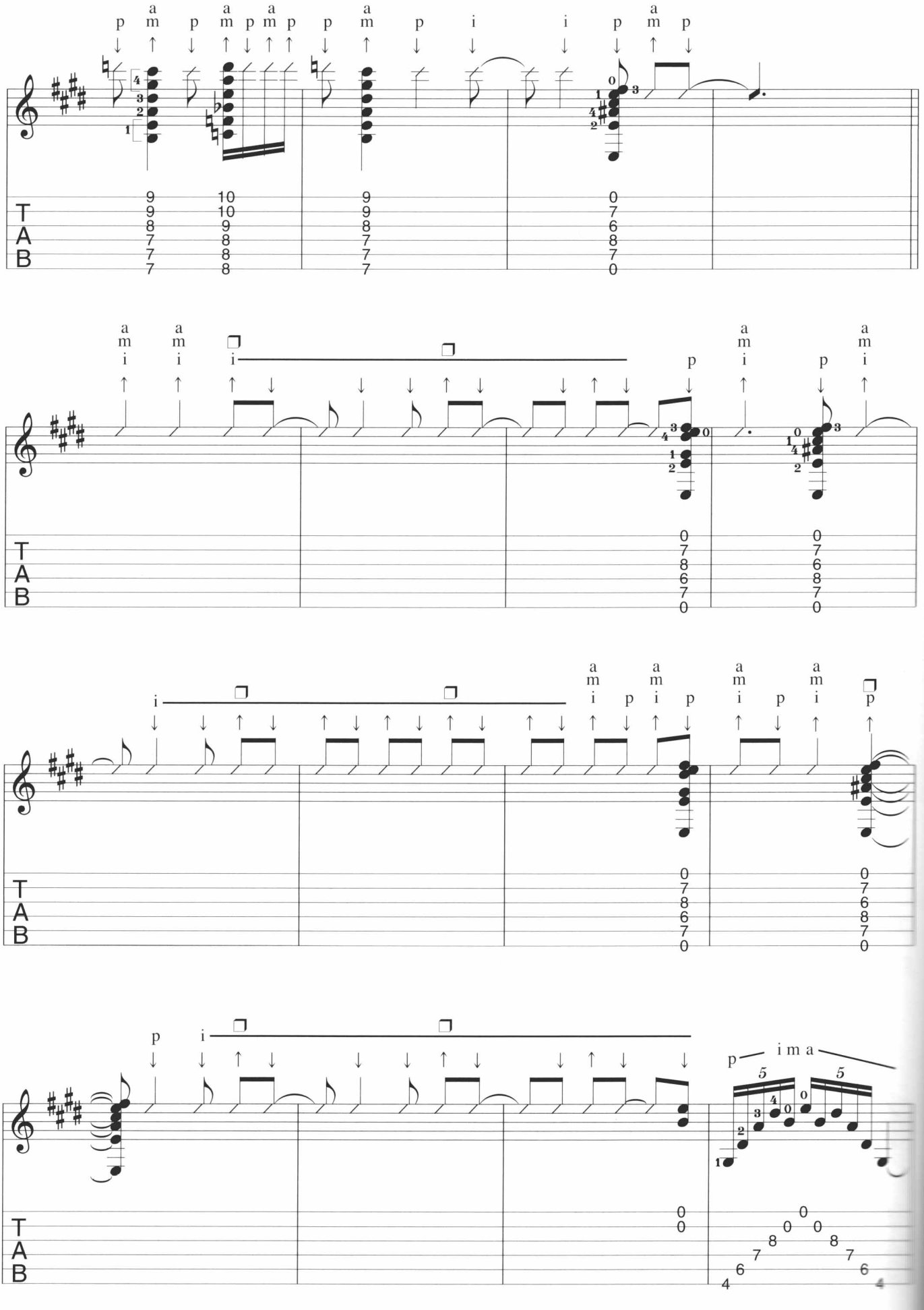

i m a m a
m i
m i a
p
i m
⑥
T
A
B

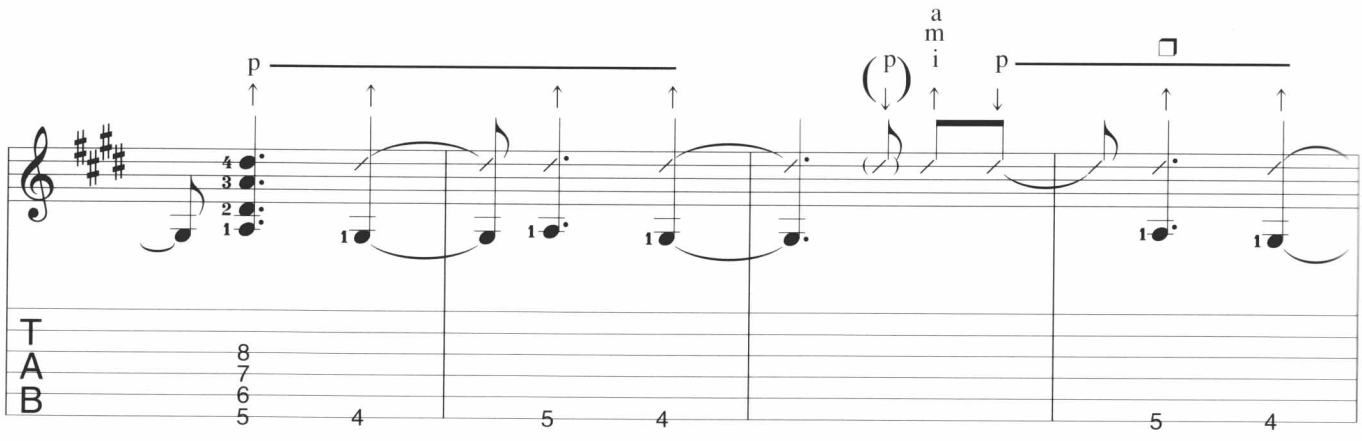

a
i m a
p
i m
T
A
B

Falseta 1

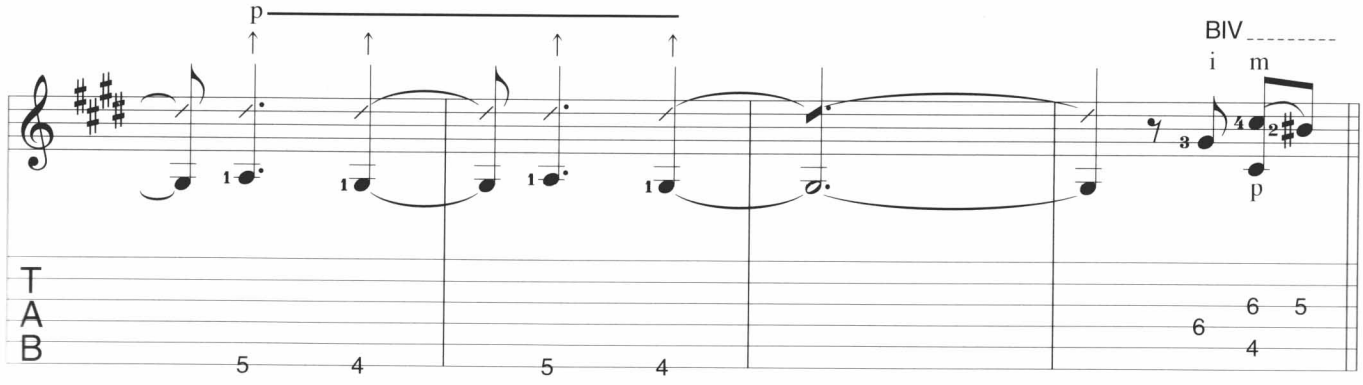

5/6 BIV
a
p
p
p
T
A
B

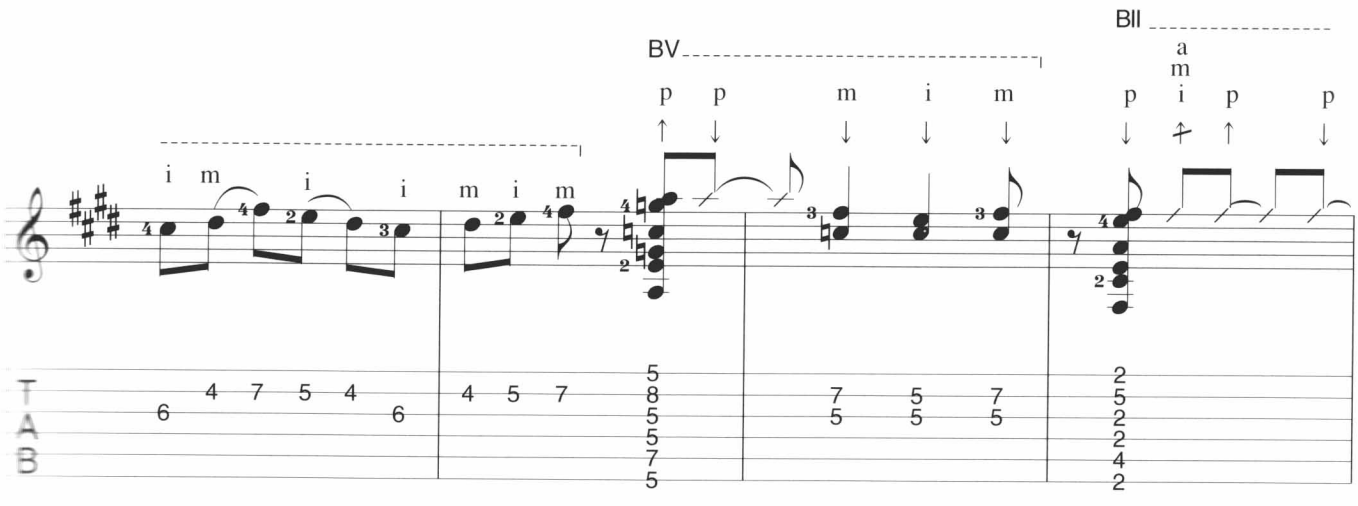

5/6 BII
5/6 BIV
BIV
T
A
B

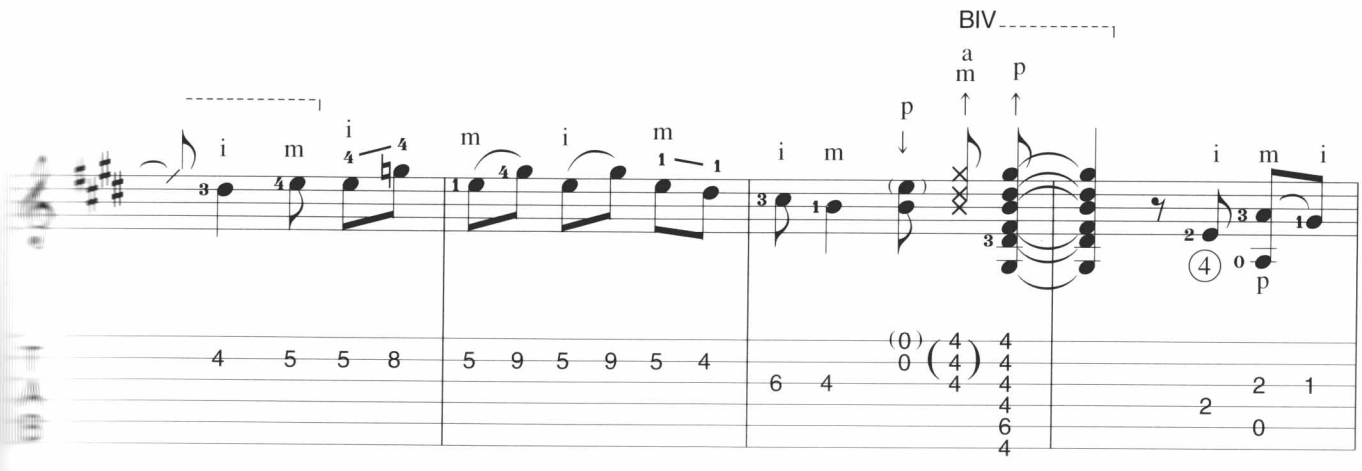

p a m p a m p a m p p a m p i i p a m p
T A B
9 9 8 7 7 7
10 10 9 8 8 8
9 9 8 7 7 7
0 7 6 8 7 0
a m i a m i i p a m i p a m i
T A B
0 7 8 6 7 0
0 7 6 8 7 0
i a m i p a m i p a m i p a m i p
T A B
0 7 8 6 7 0
0 7 6 8 7 0
p i p i m a
T A B
0 0
5 5
8 7 6 8 7 6 4

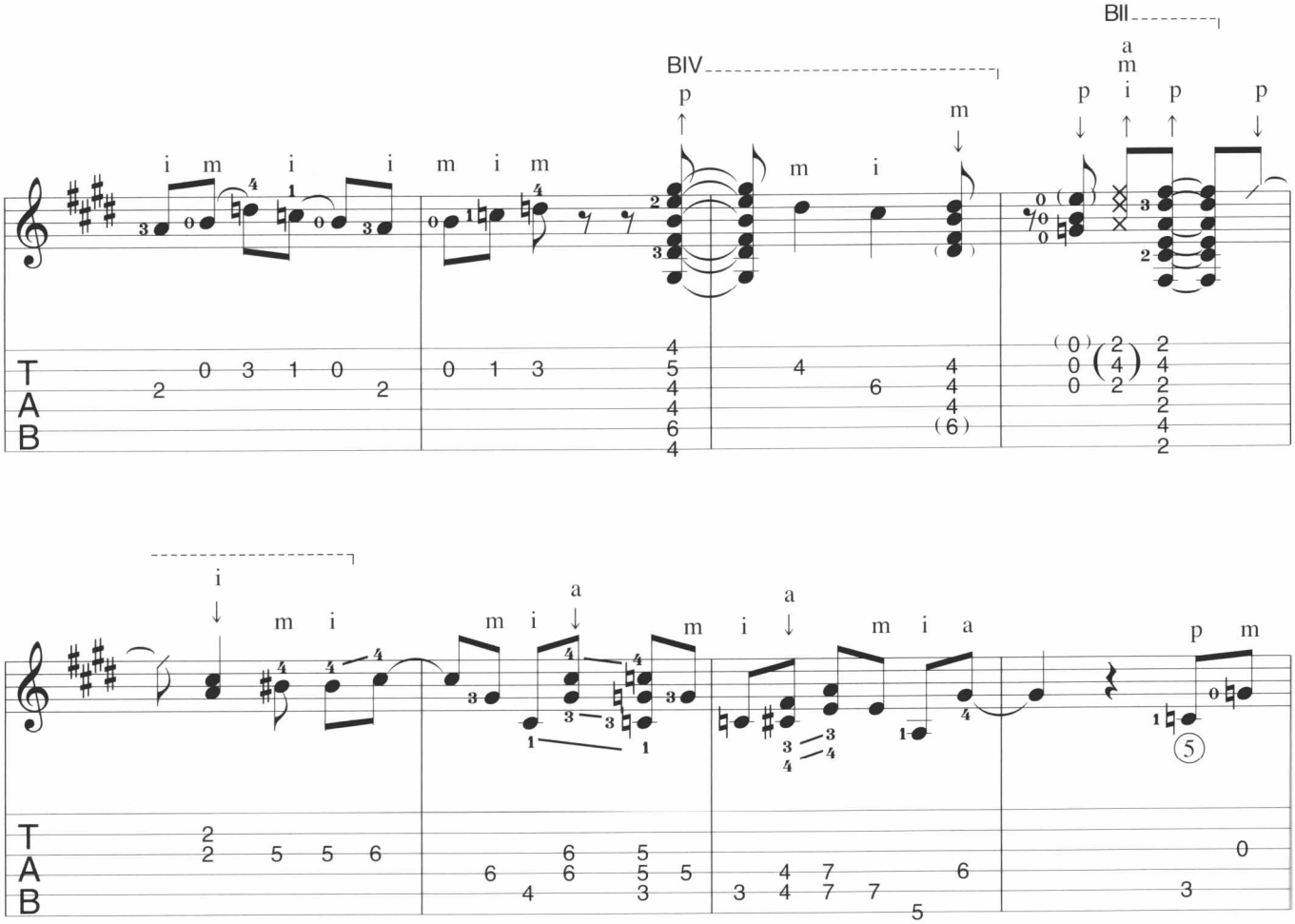

p
a
m
i
p
T
A
B

Falseta 2

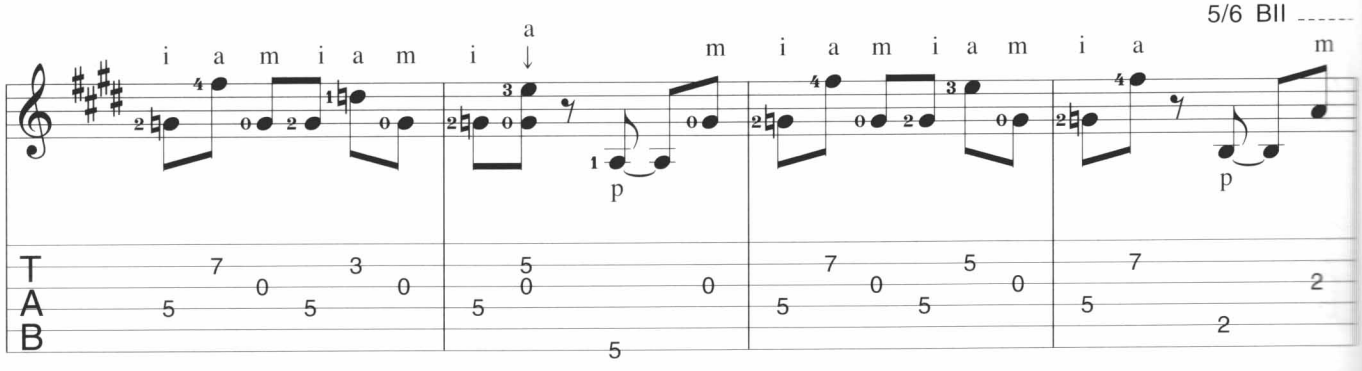

p
BIV
i m
p
T
A
B

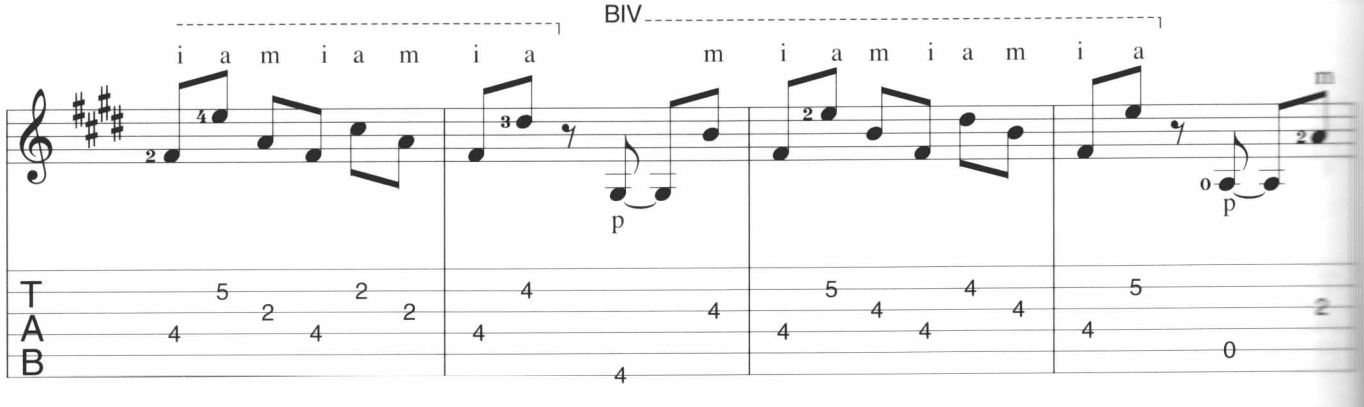

BV
BII
i m i i m i m
p p m i m p a m i p p
T
A
B
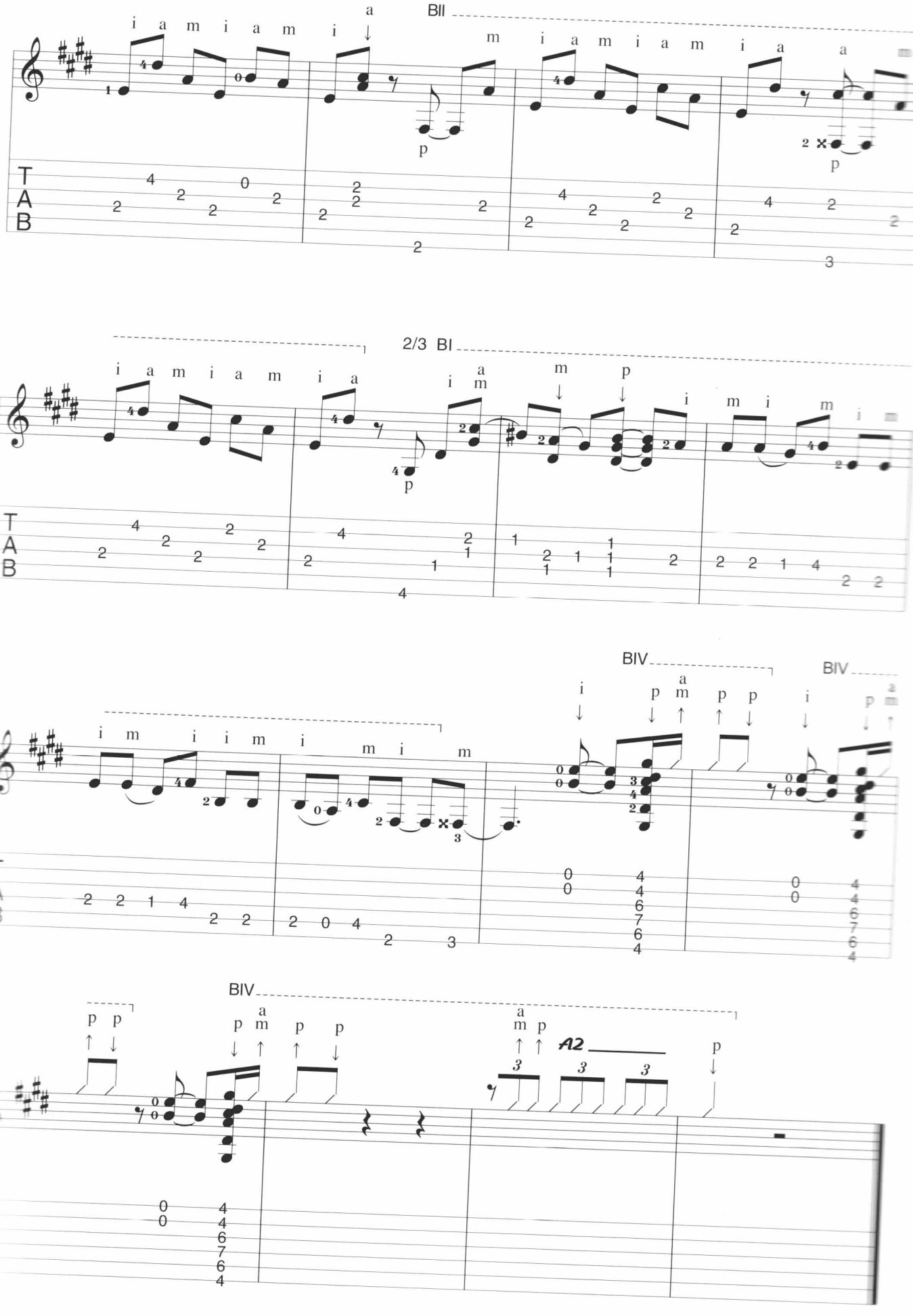

BIV
i m i m i m i m
p a m p
i m i
p
T
A
B


BII
BIV
i m i i m i m
p
m i
m
p i p p
a
m
T
A
B

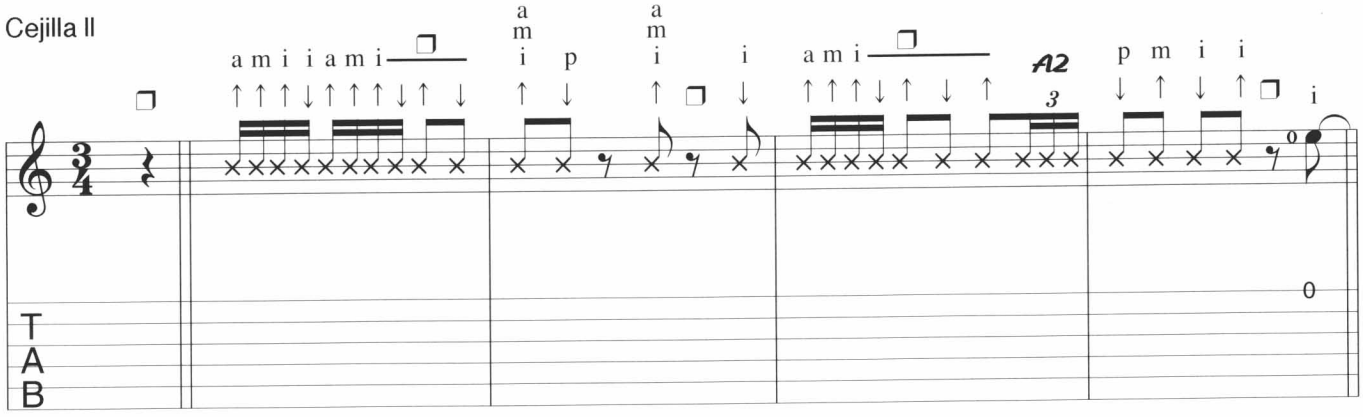
i
m i
m i a
m i a
m i a
p m
T
A
B


5/6 BII
i a m i a m i a
m i a m i a m i a
p
T
A
B

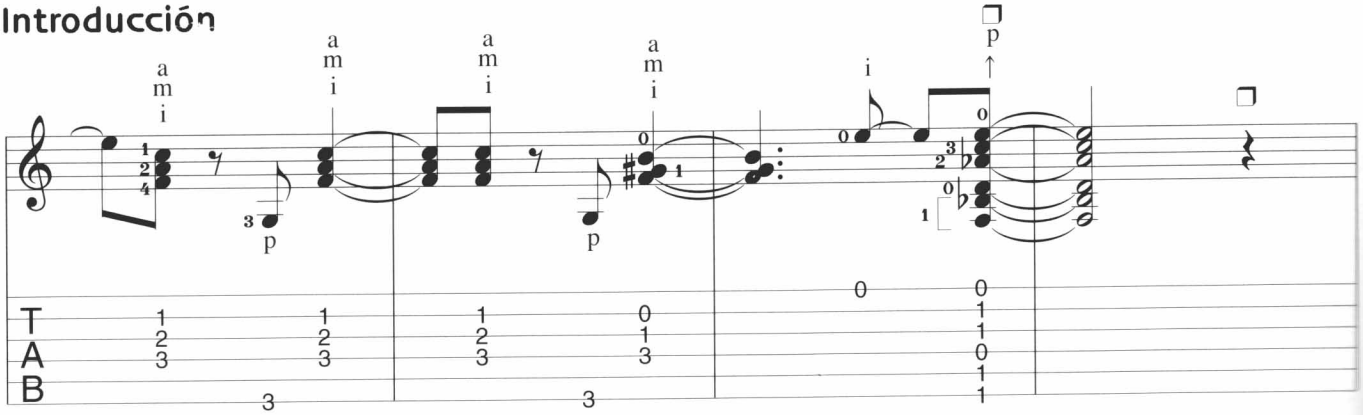

BIV
i a m i a m i a
m i a m i a m i a
p
T
A
B

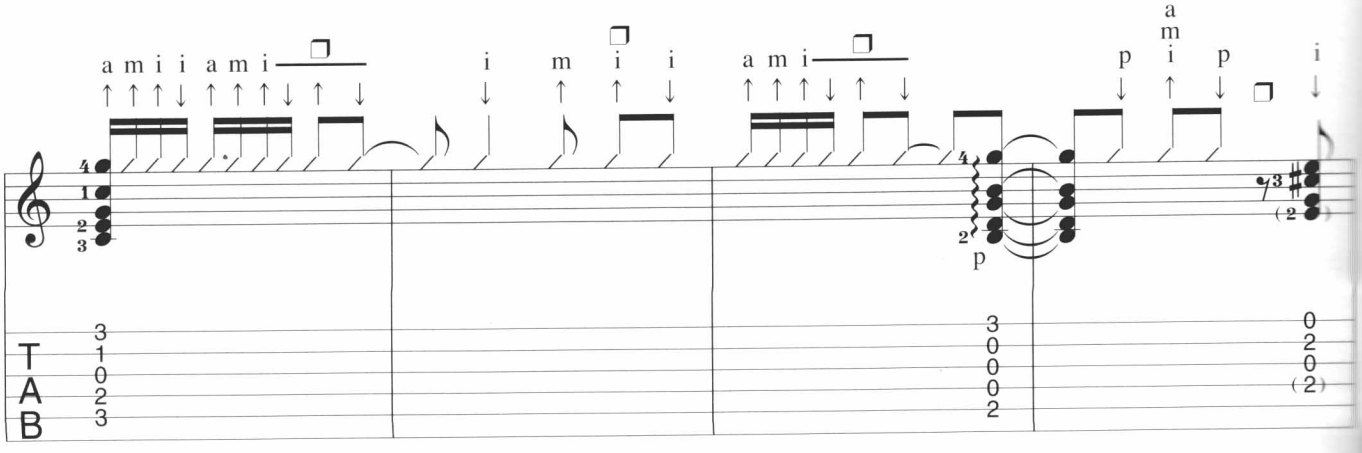

BII
2/3 BI
BIV
BIV
BIV
A2

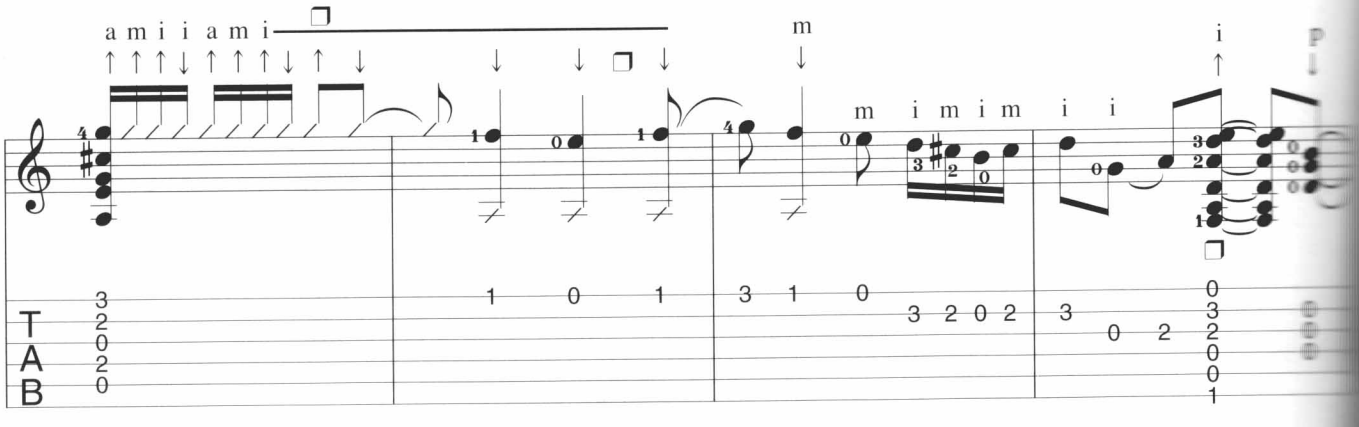
Cantiñas
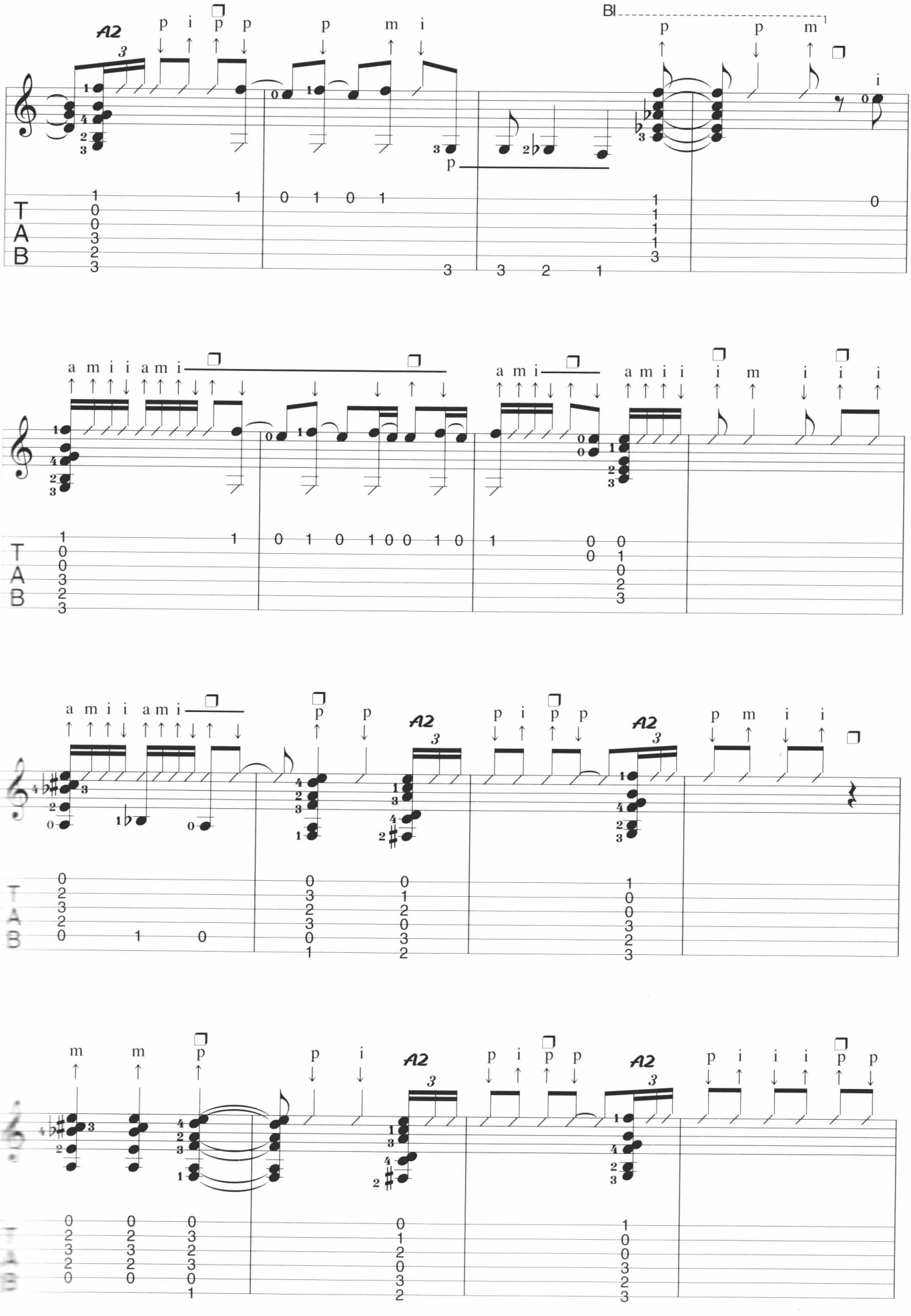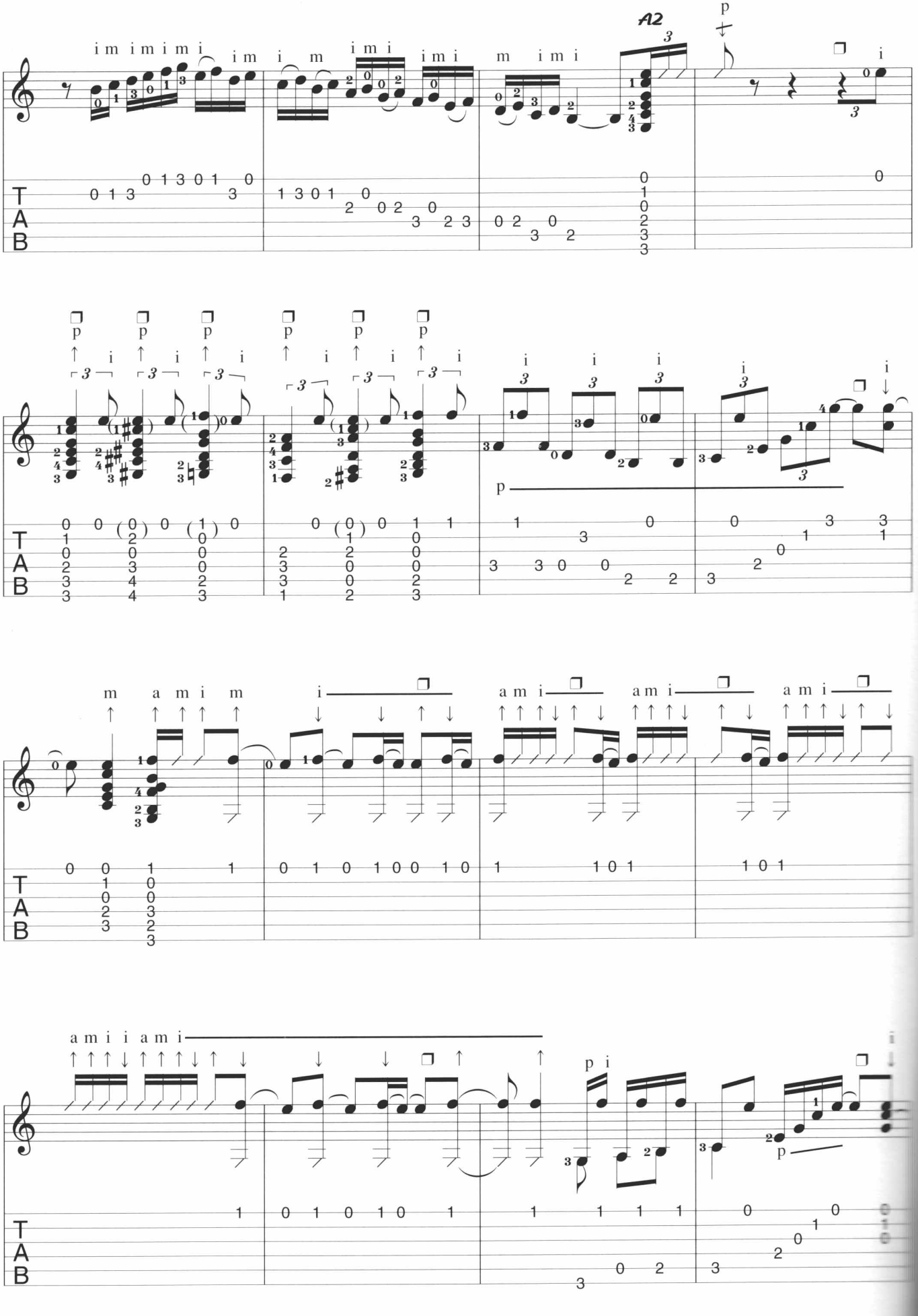


Introducción

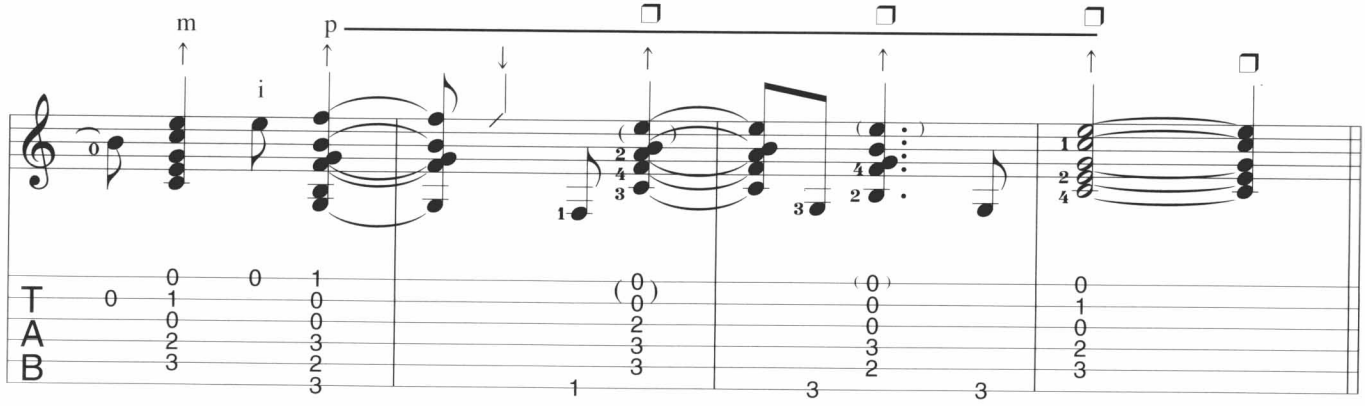




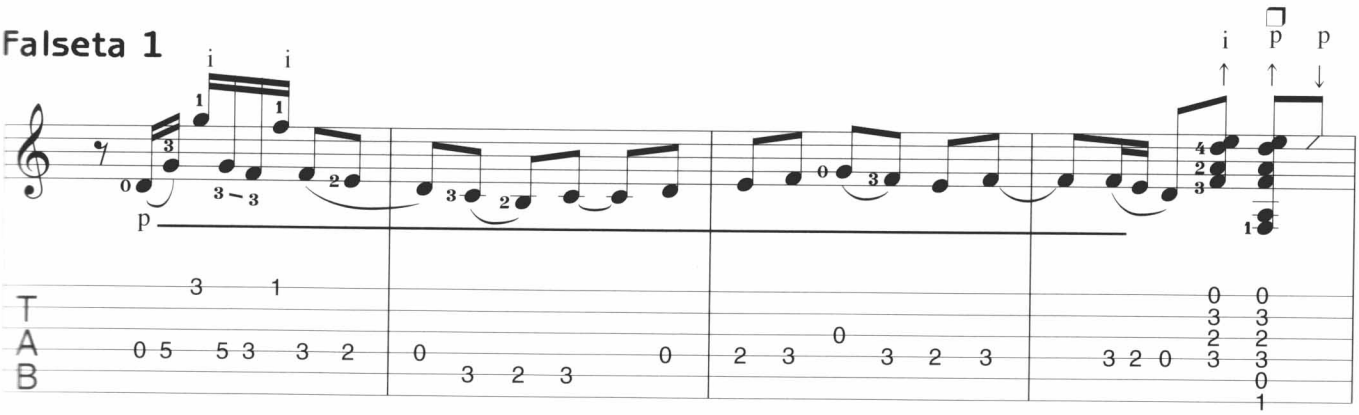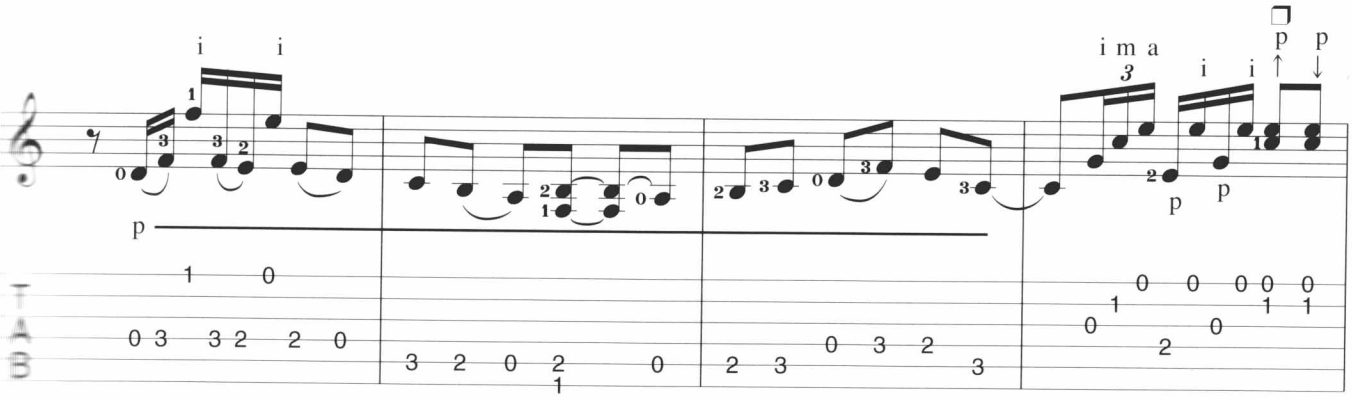



A2
3
p i p p p m i
Bl
p p m
i
T
A
B

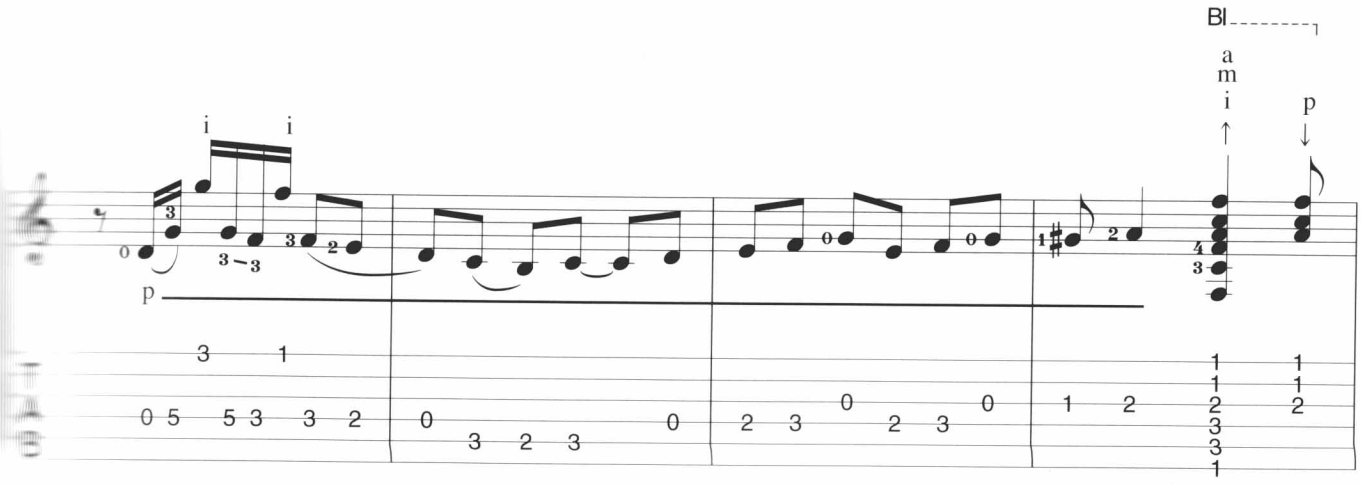

A2
T
A
B
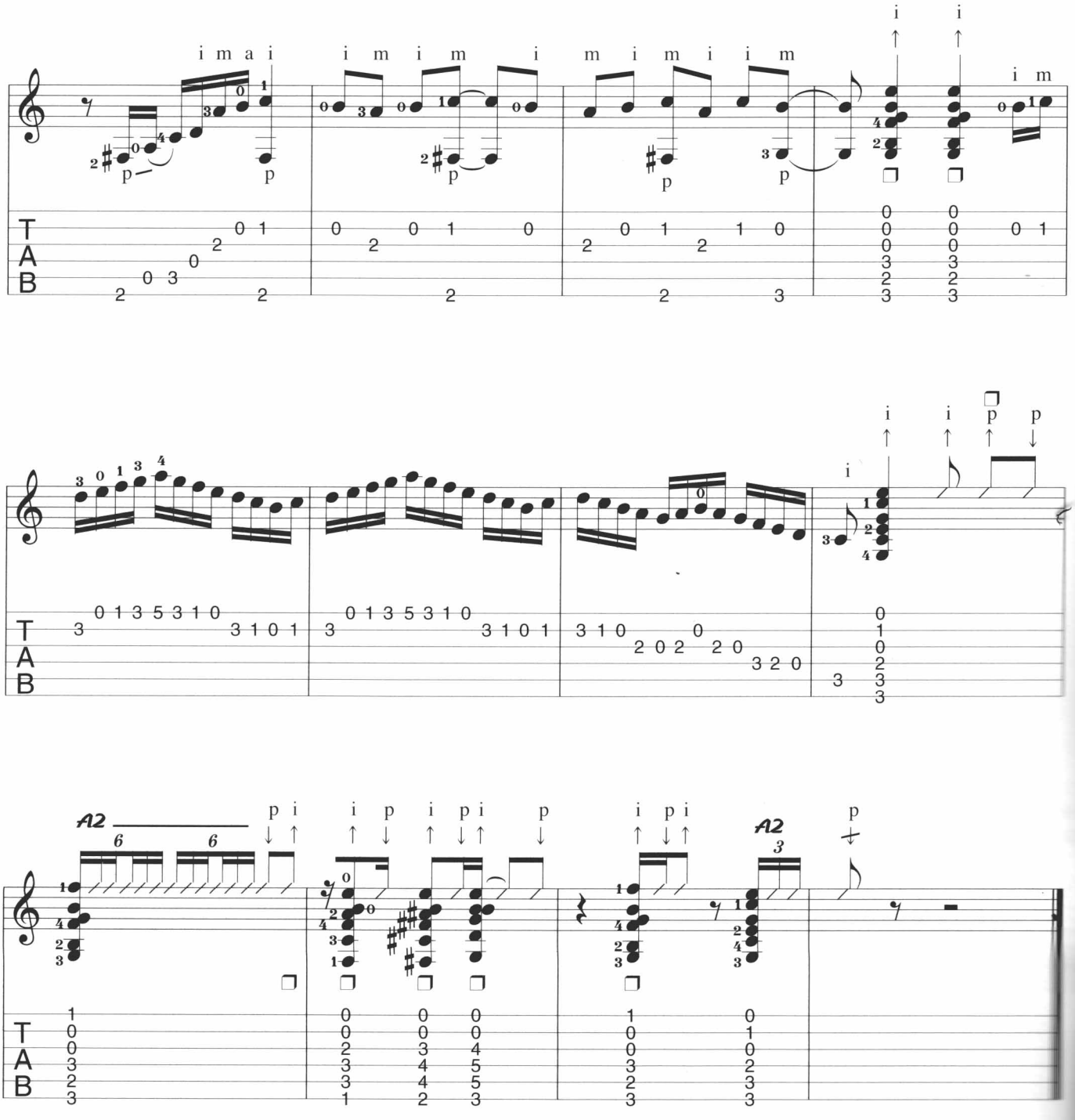


Falseta 1








i m a i
i m i m i
m i m i i m
i i
i m
T
A
B
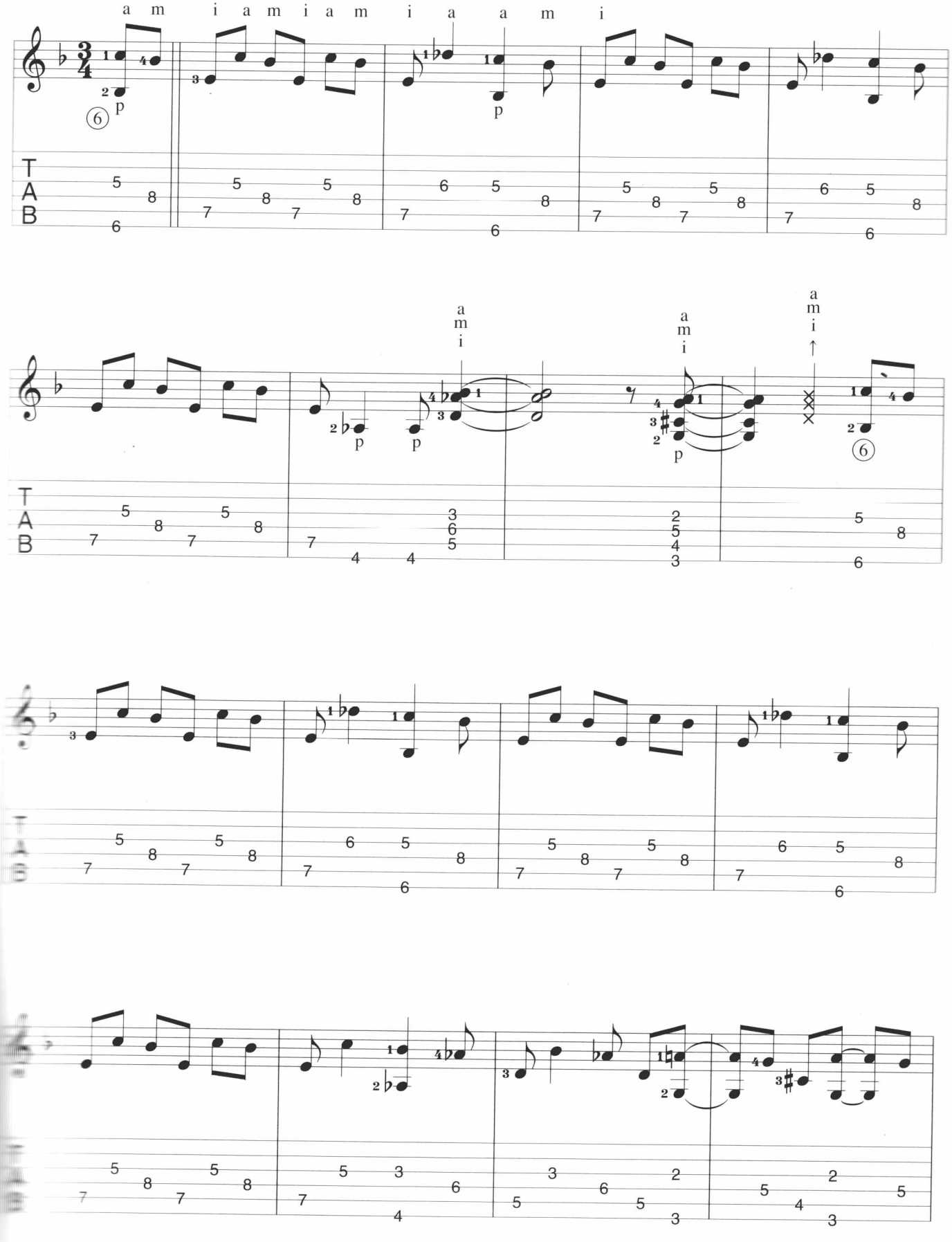
i i p p
i
T
A
B
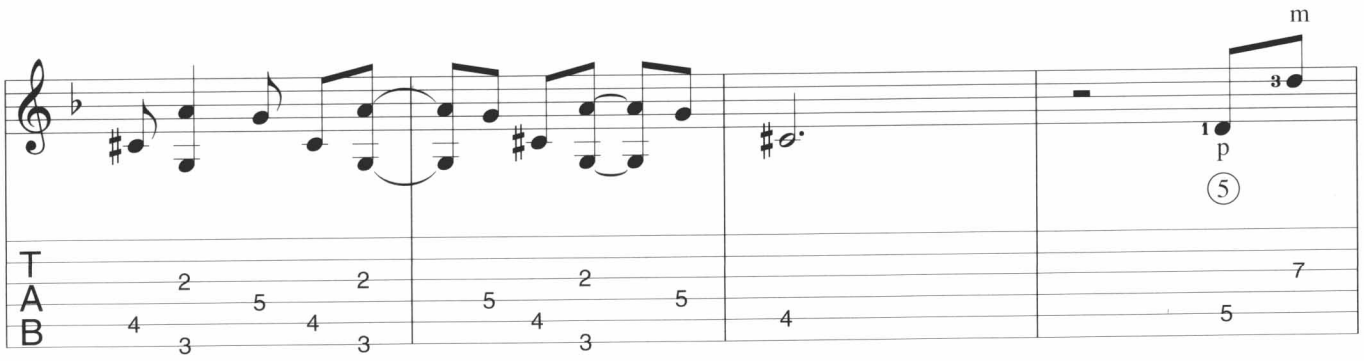
A2
p i
i p i p i p
i p i
A2
p
T
A
B

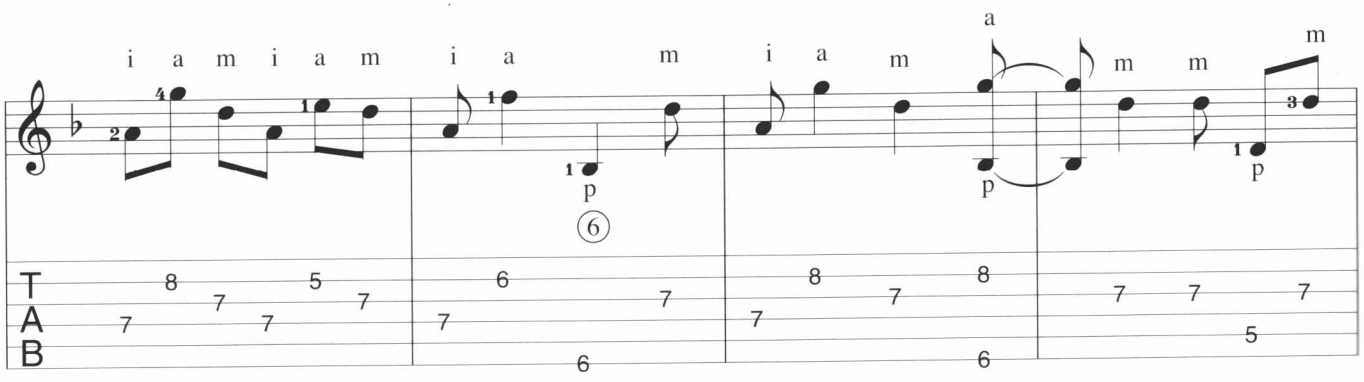
Bulerías

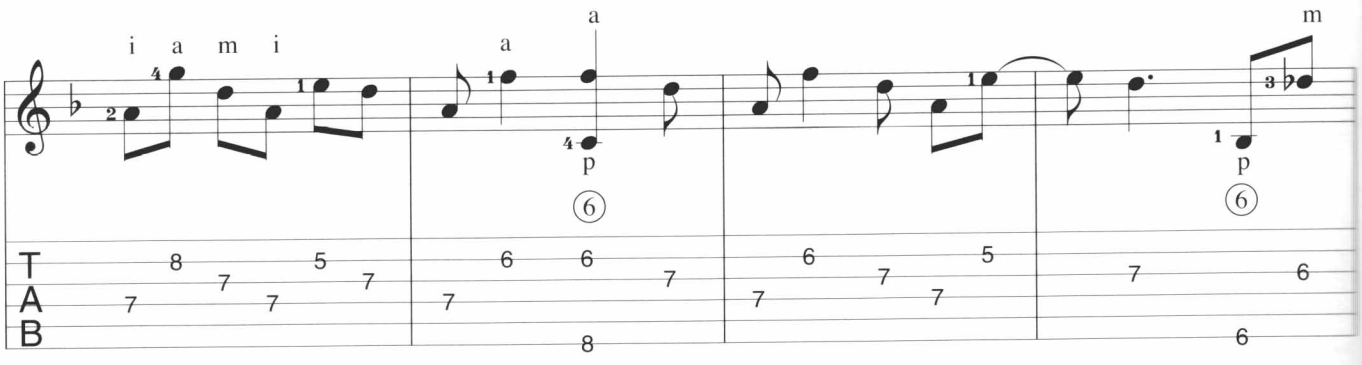
Cejilla II

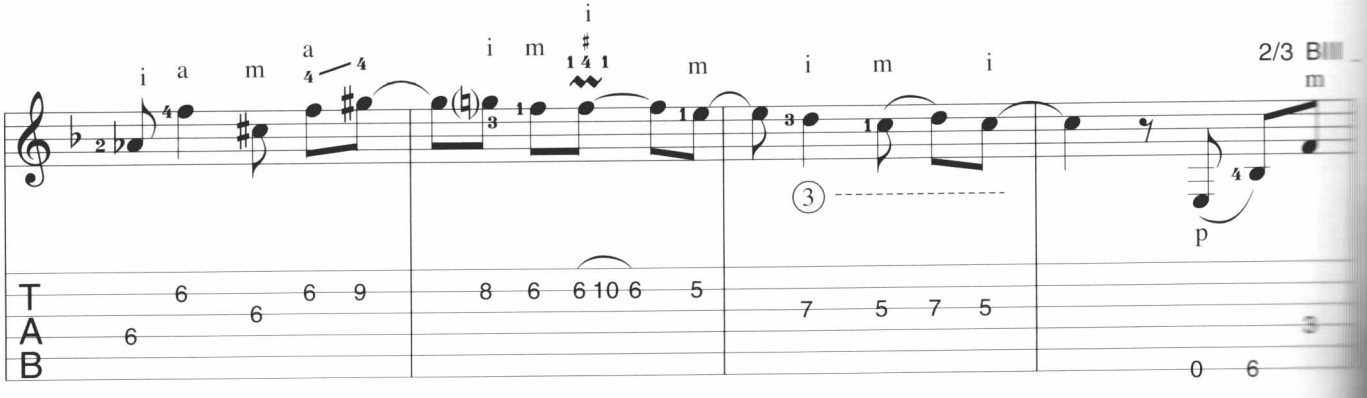
Falseta 1
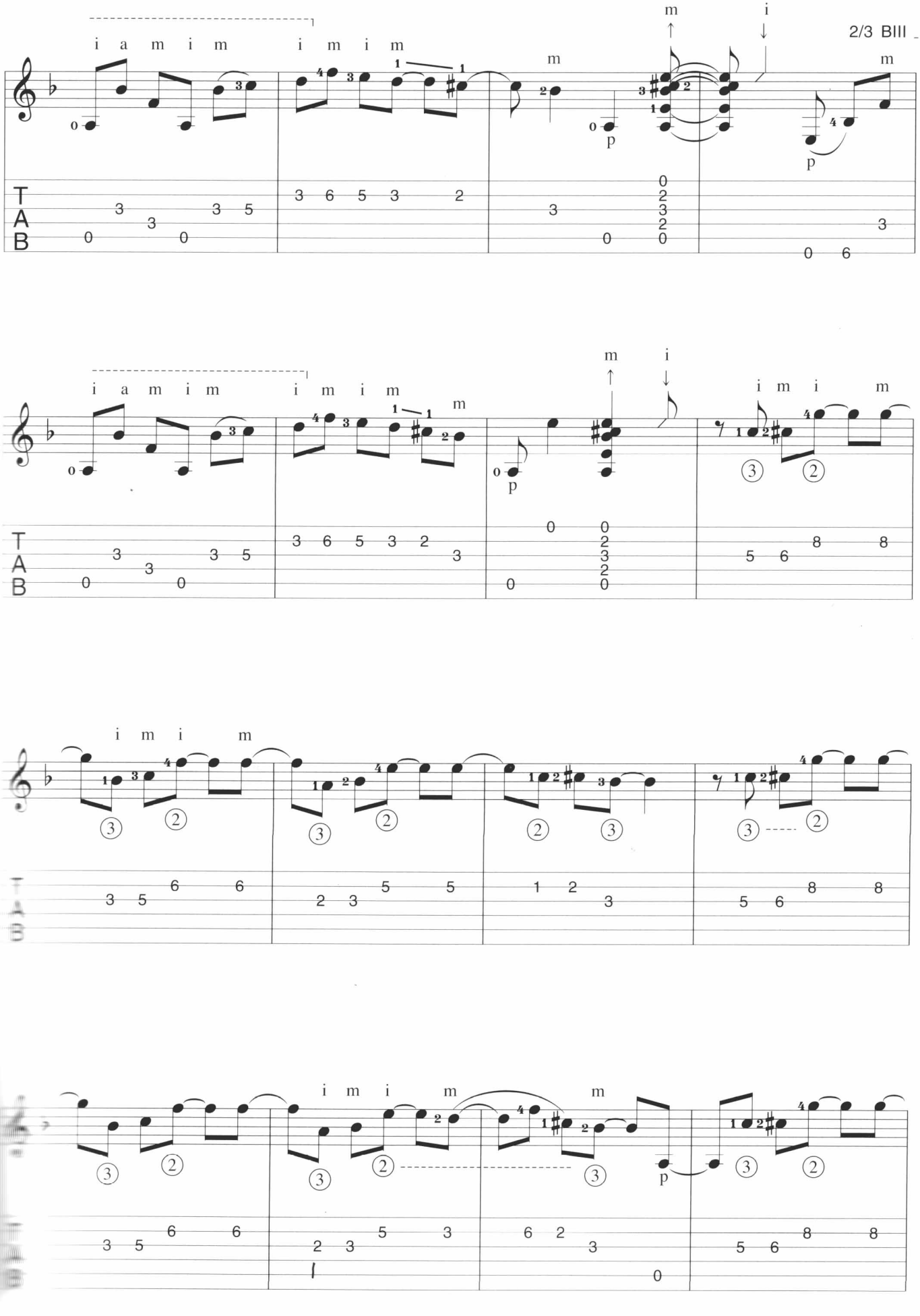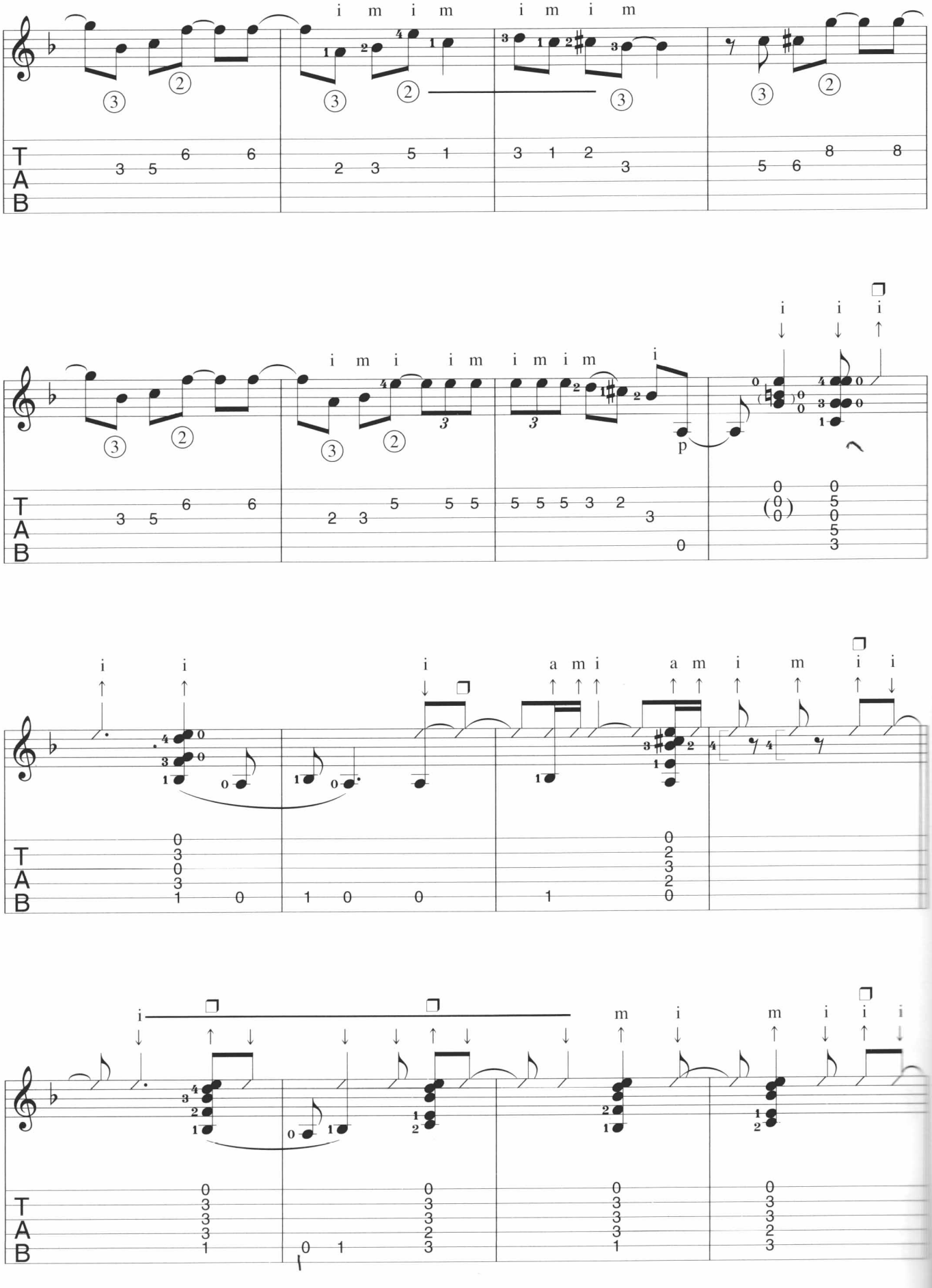



m
p
5
T
A
B

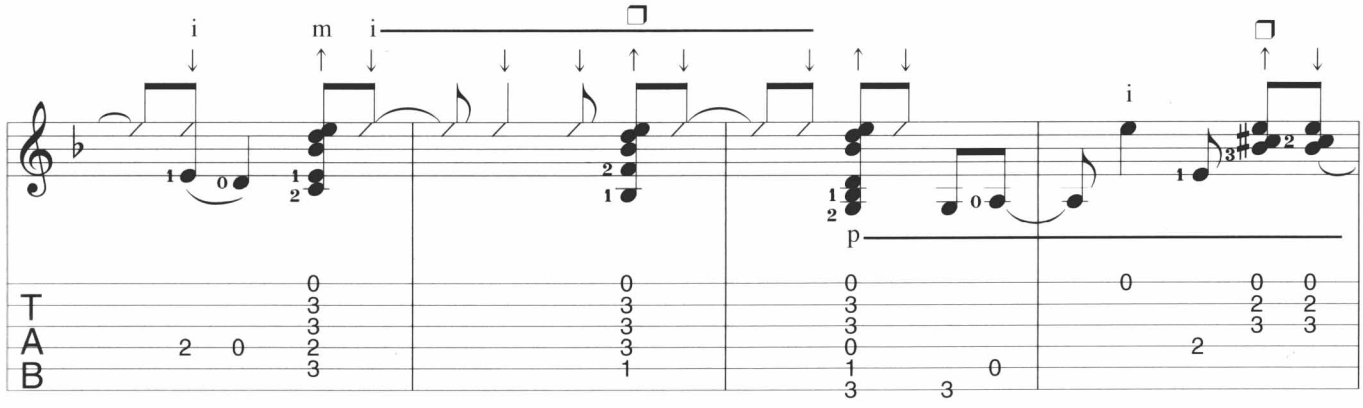

i a m i a m i a m i a m a m m m
p
6
T
A
B

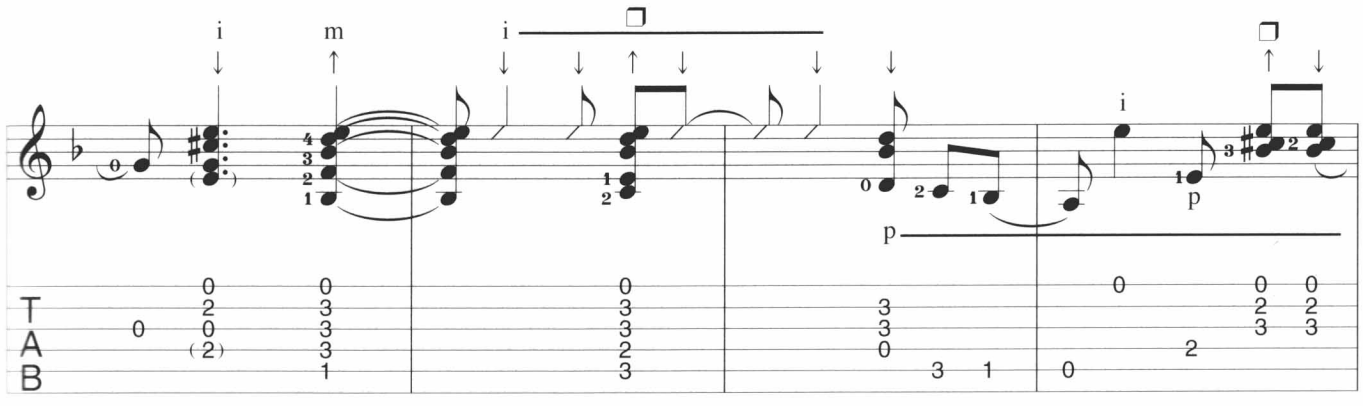

i a m i a a m
p
6
T
A
B

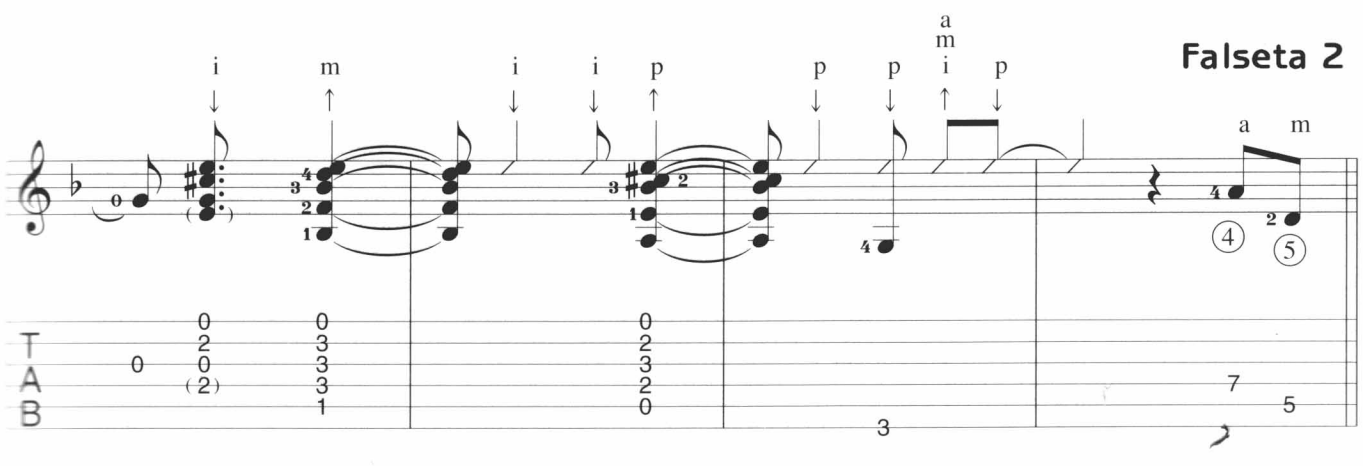

i a m a i m i m i m i
p
3
T
A
B

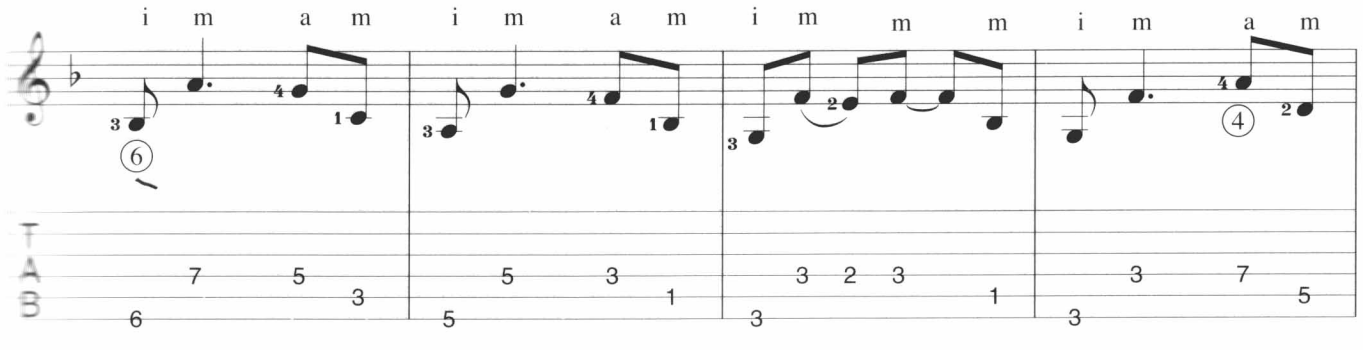

i a m i m
i m i m
m
i
2/3 BIII
p
T
A
B

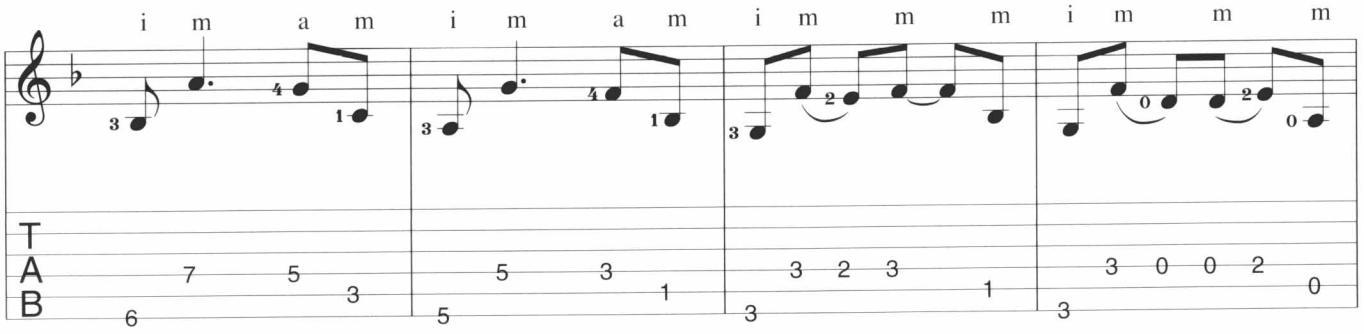

i m i m i m i m
T
A
B
p

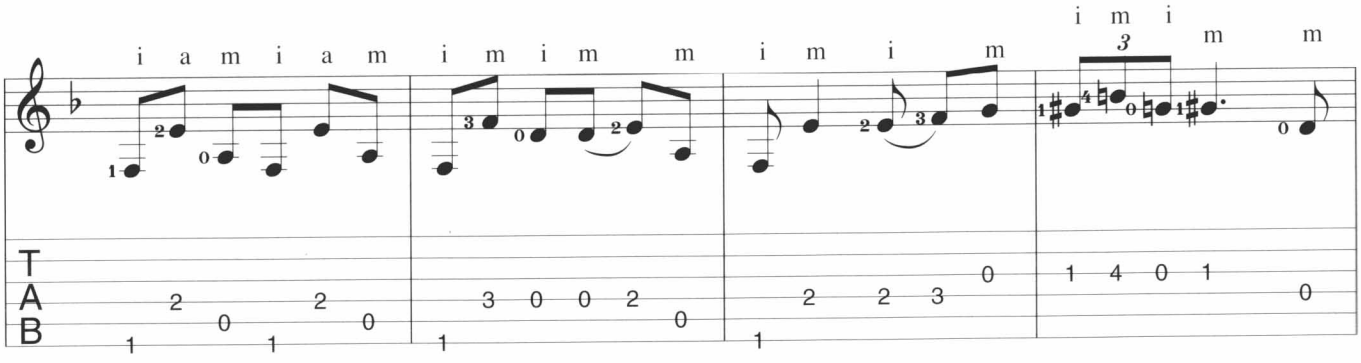


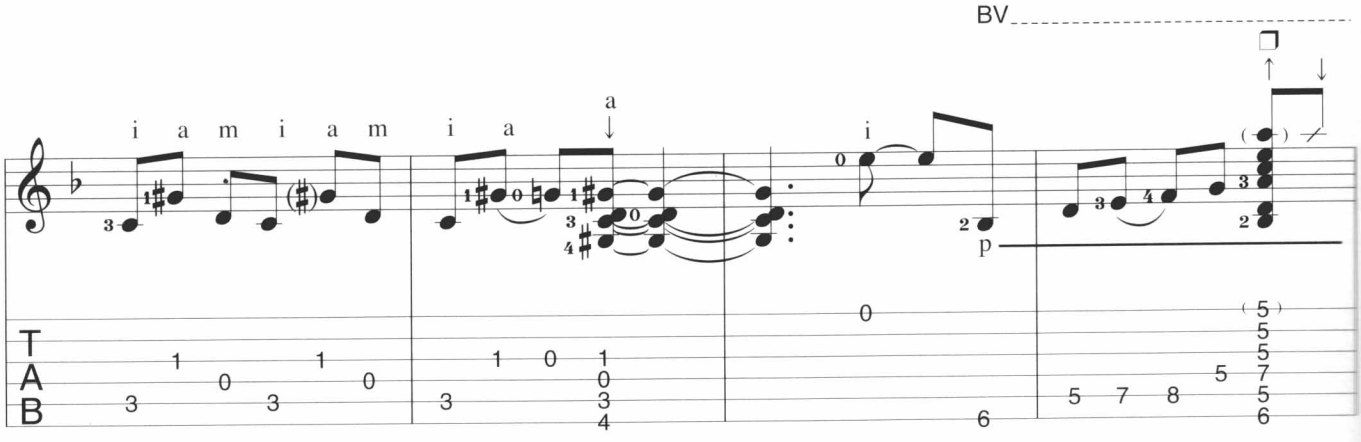


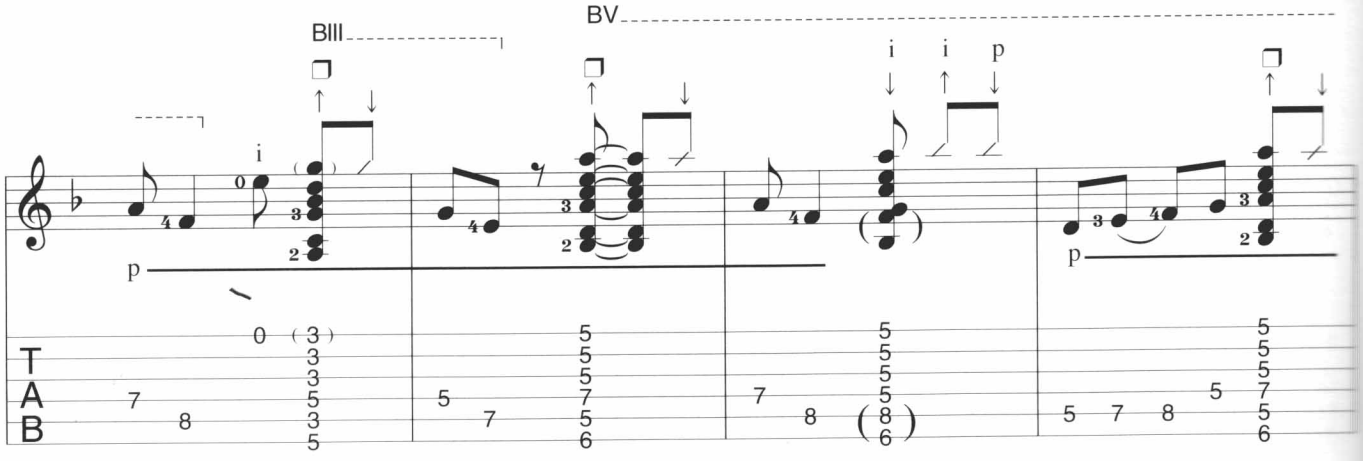

Falseta 2
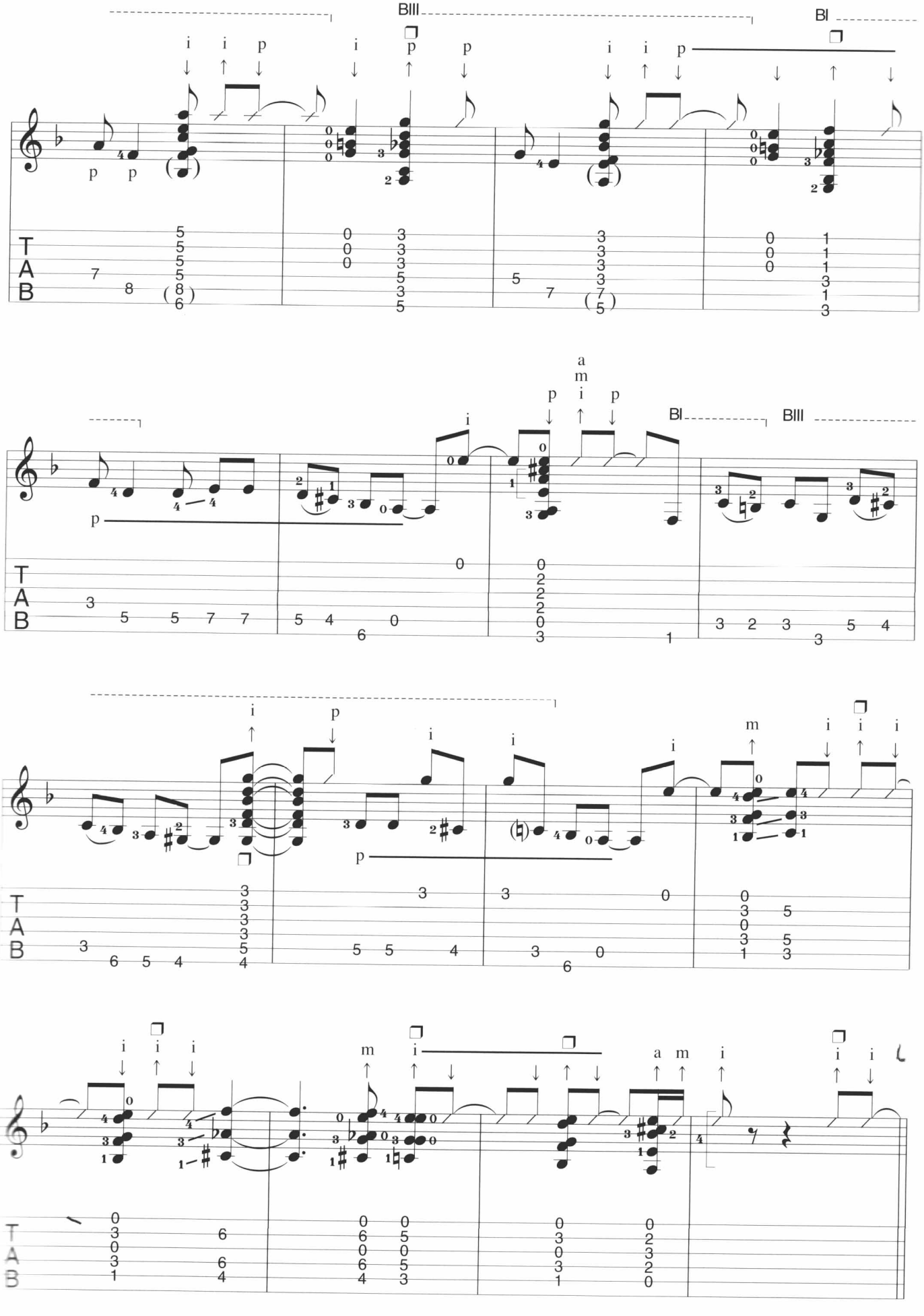


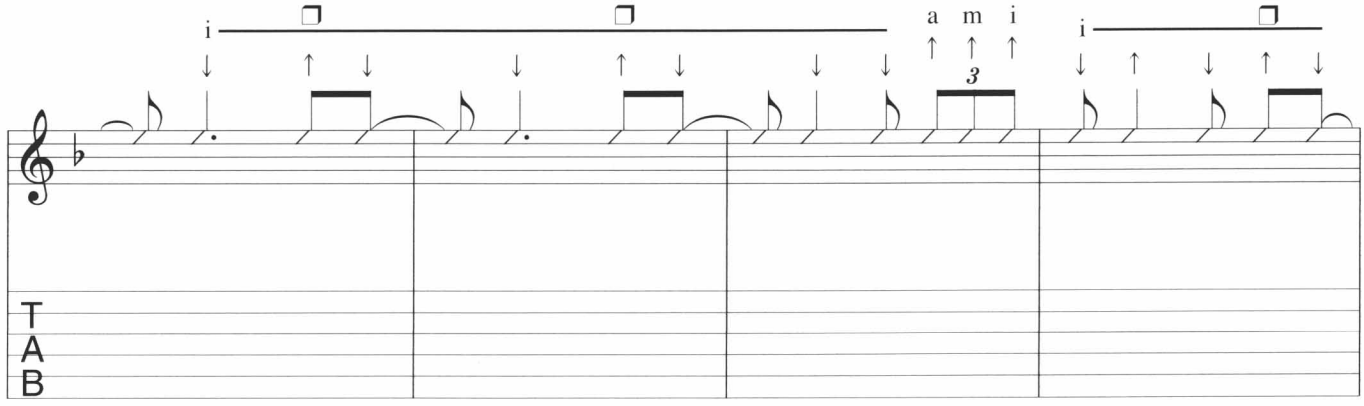

i m a m i m a m i m m m i m m m
T
A
B

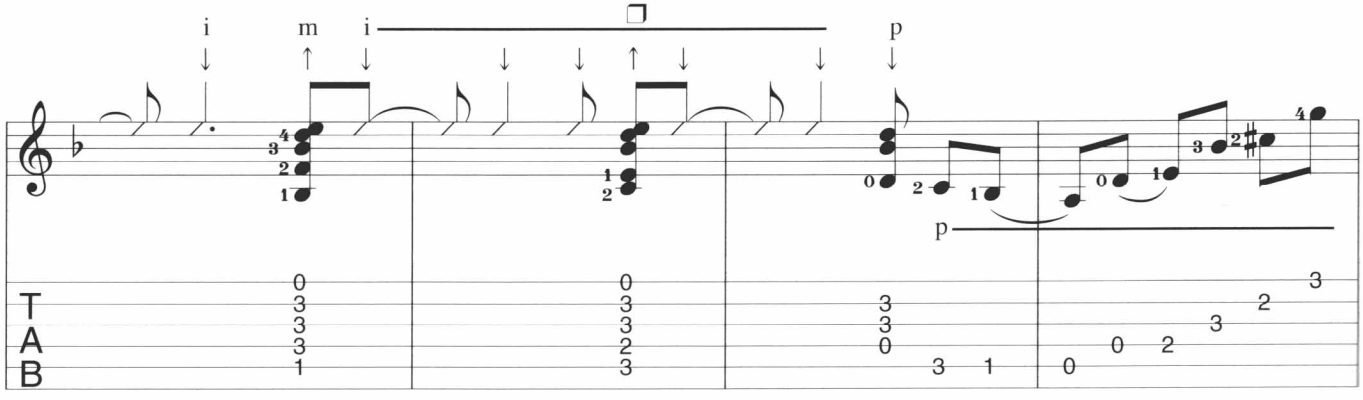

i a m i a m i m i m m i m i m i m i
3
m m
T
A
B

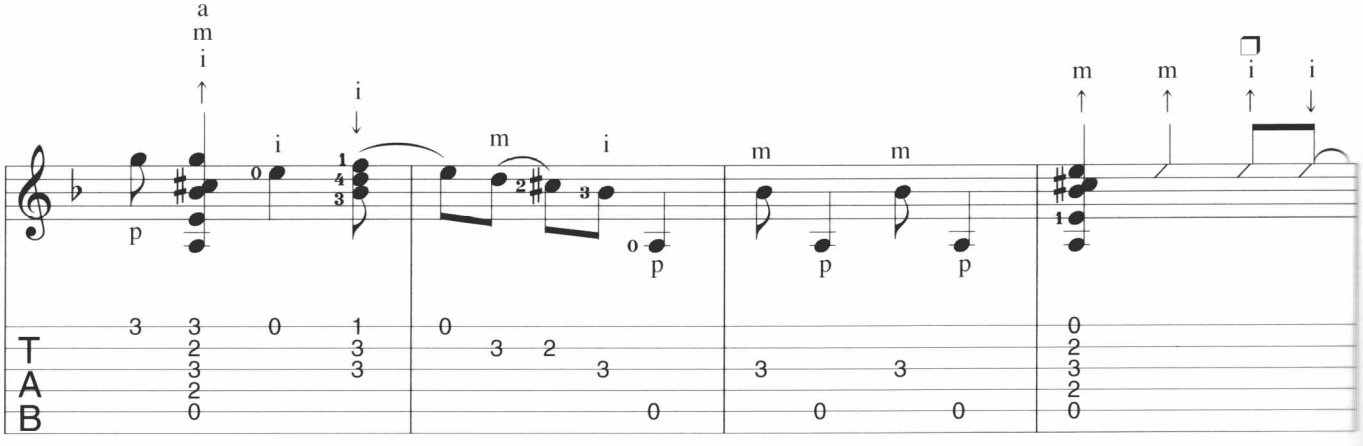

BV
i a m i a m i a a i
p
T
A
B

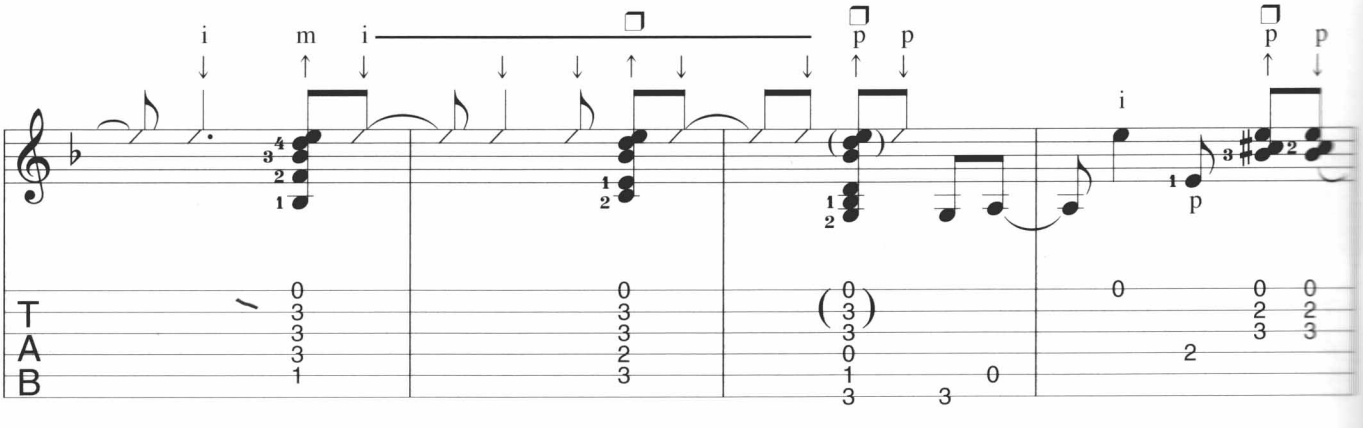

BIII
BV
i i i p
p
T
A
B


BIII
BI
BI
BIII
T
A
B
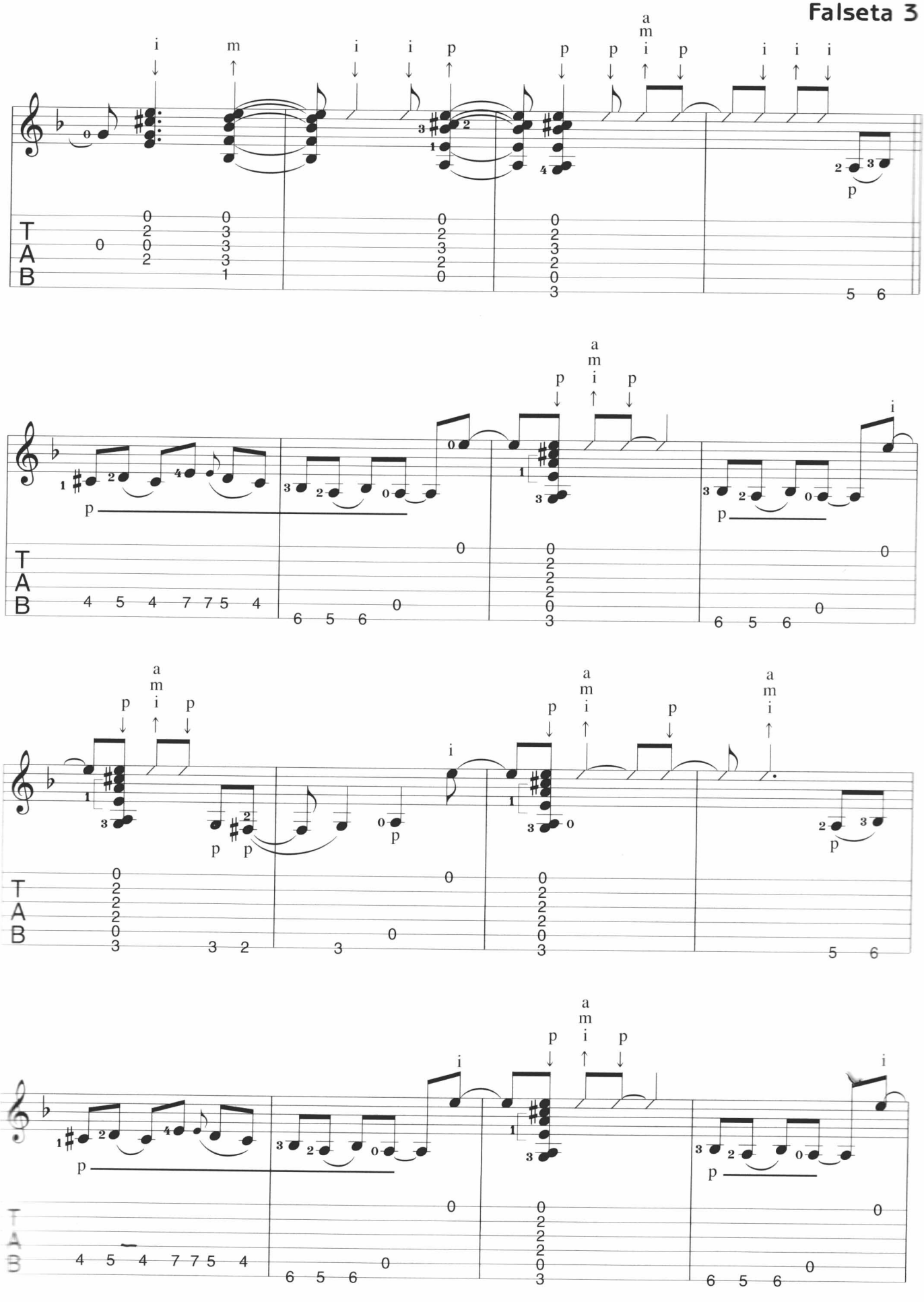

i
a m i
3
i
T
A
B
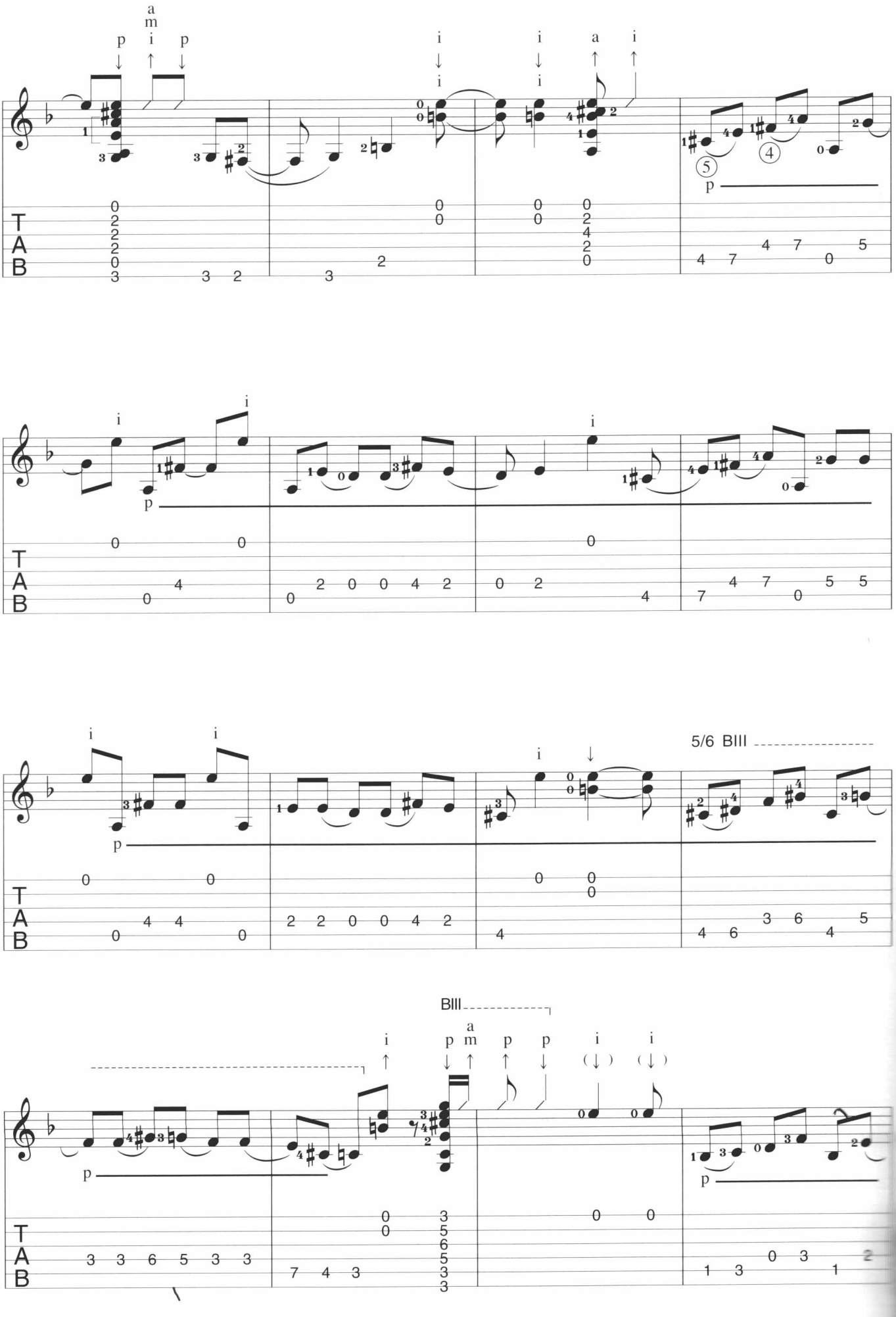

i m i
p
p
T
A
B
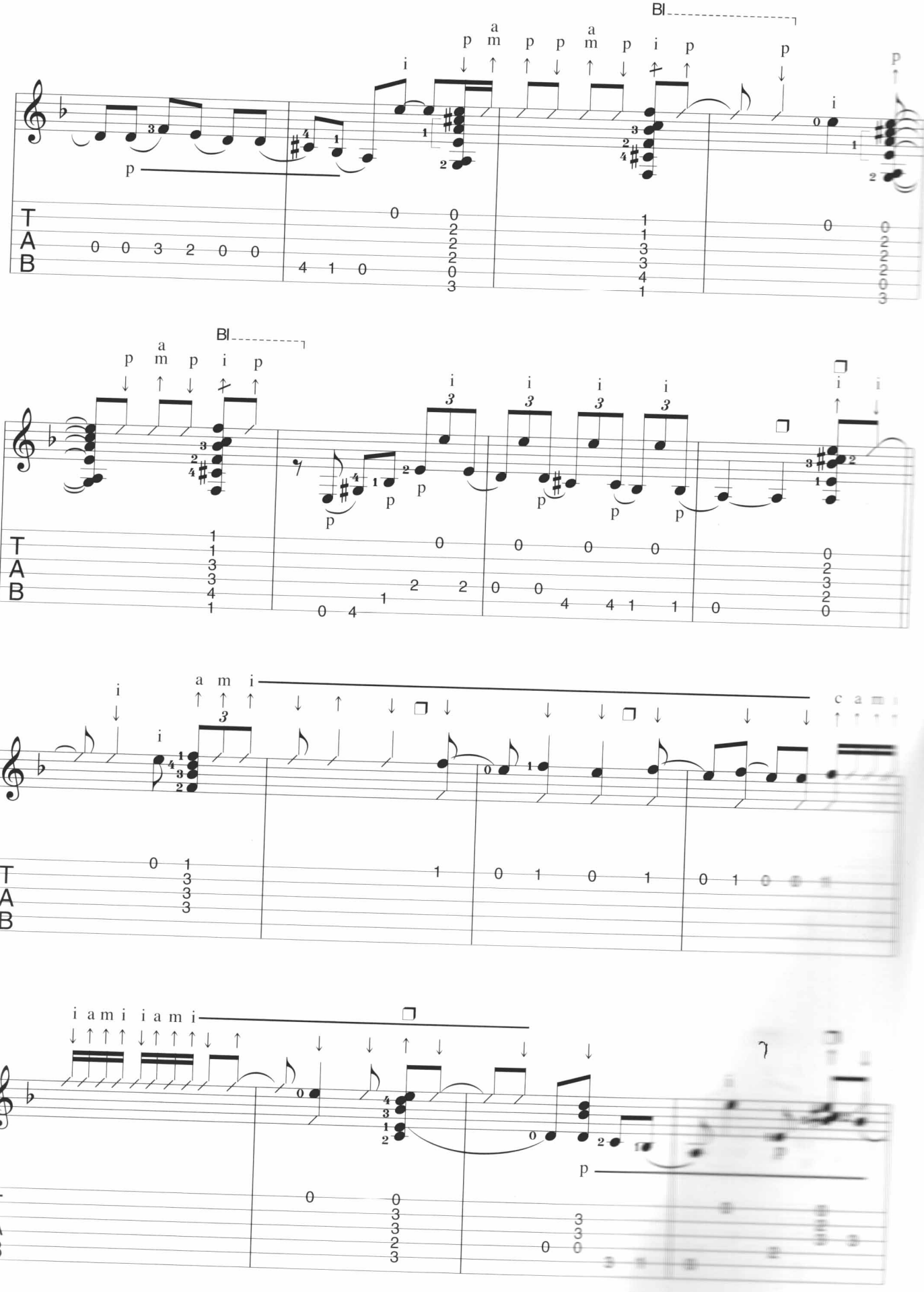

a m i
i
i
m
m
m
m
i i
p
T
A
B

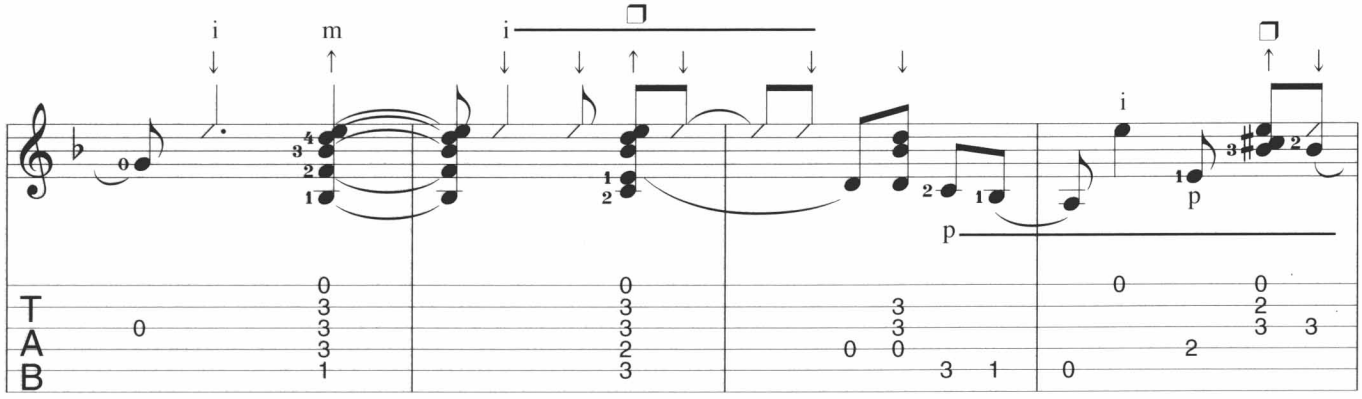

i m i
p p
p p
i
T
A
B

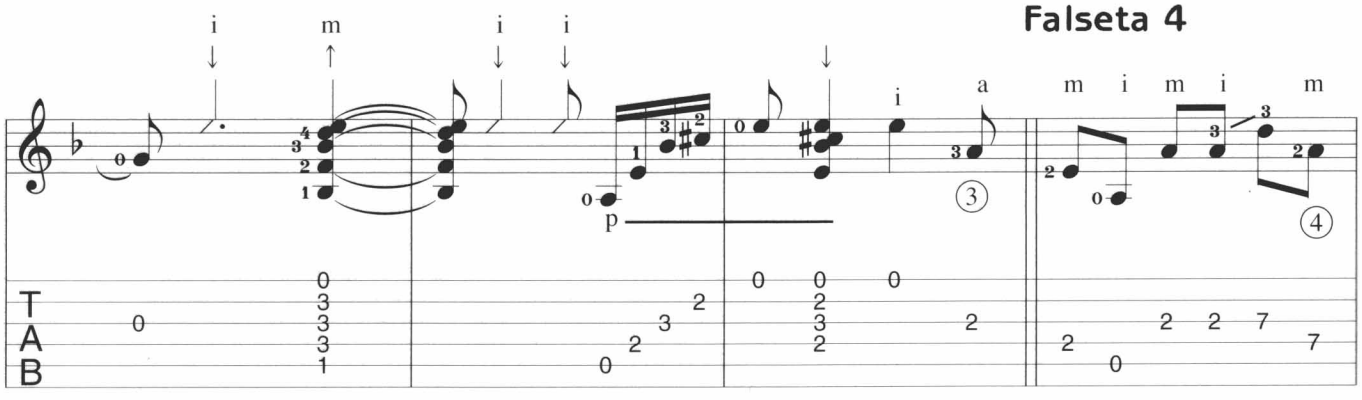
Falseta 3

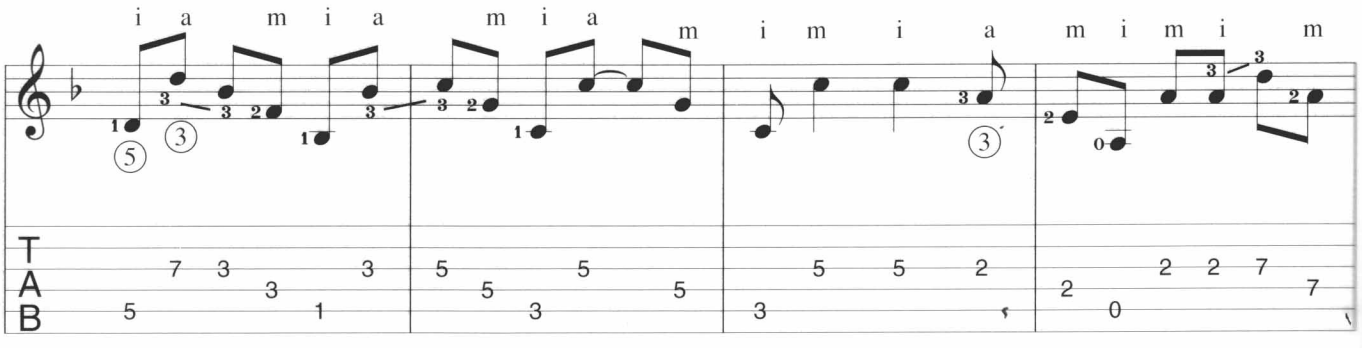


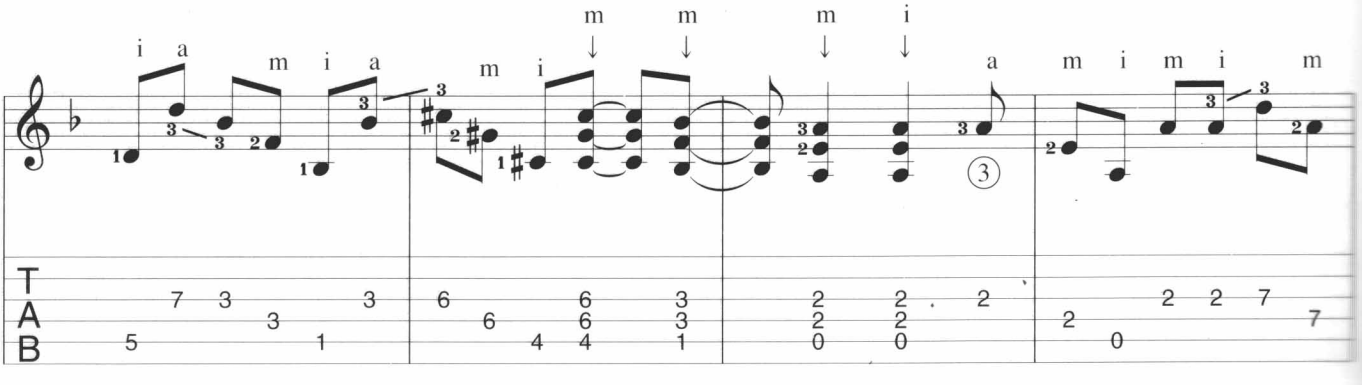

5/6 BIII
BIII

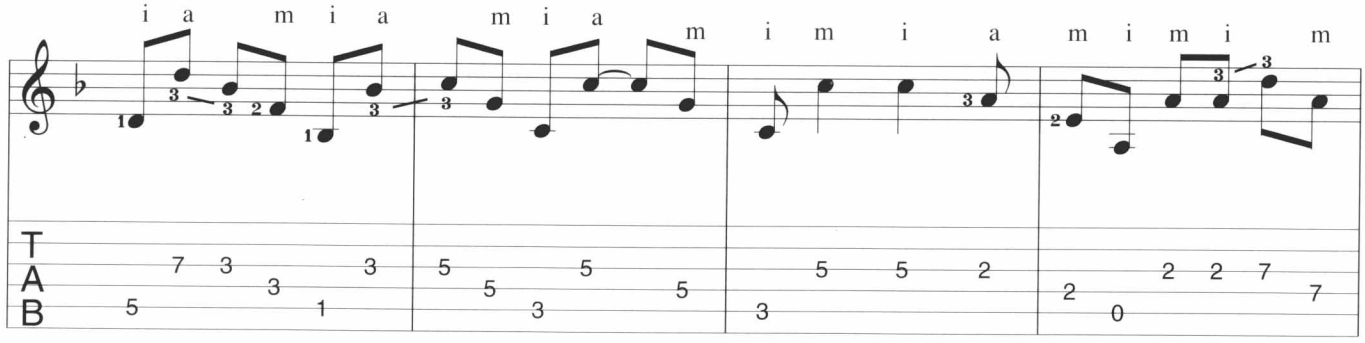

BI
BI
T
A
B

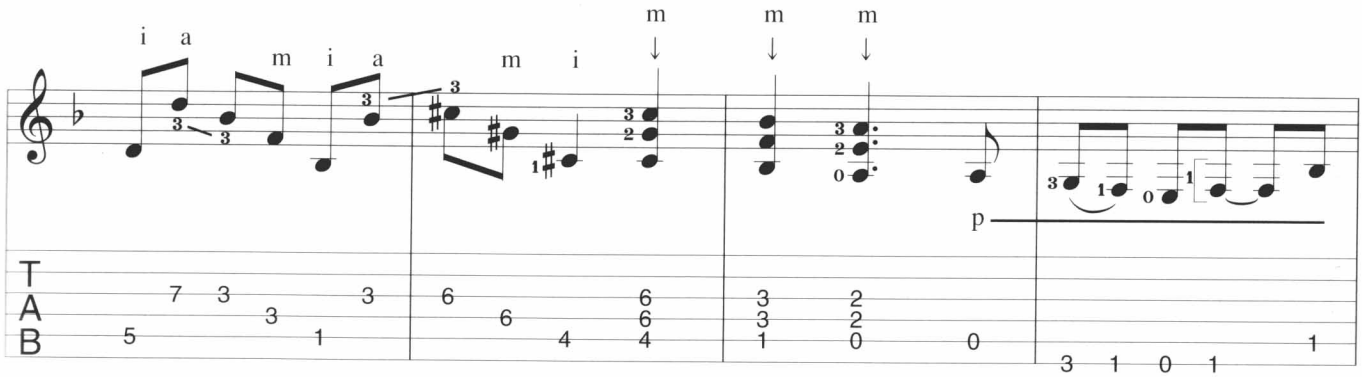


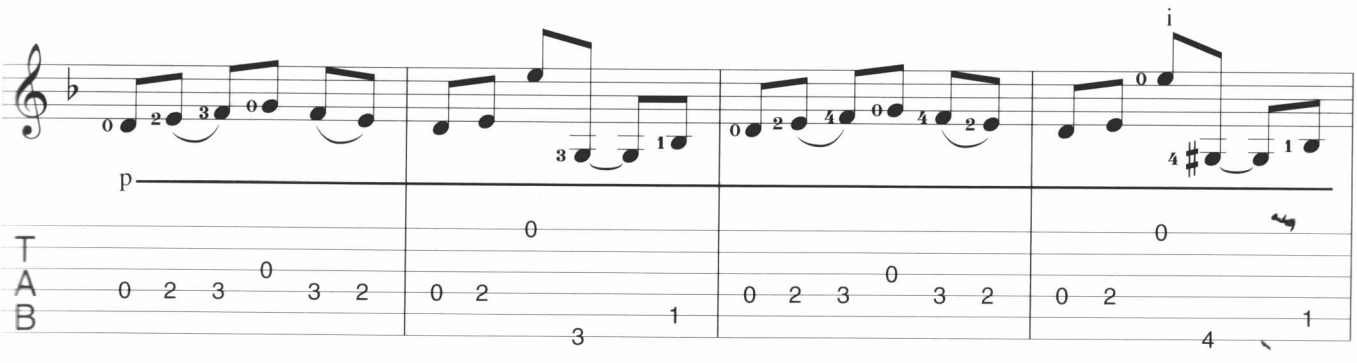

Falseta 4

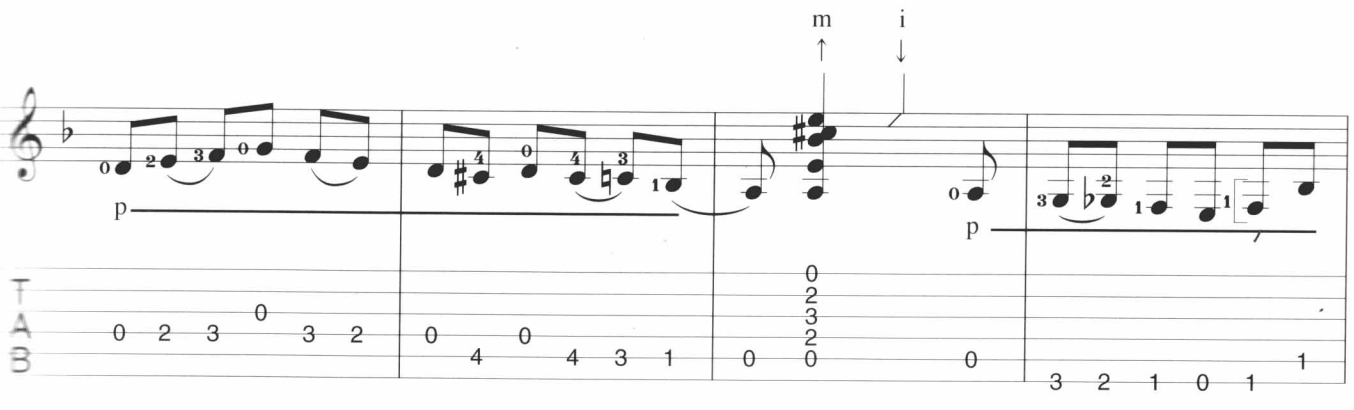


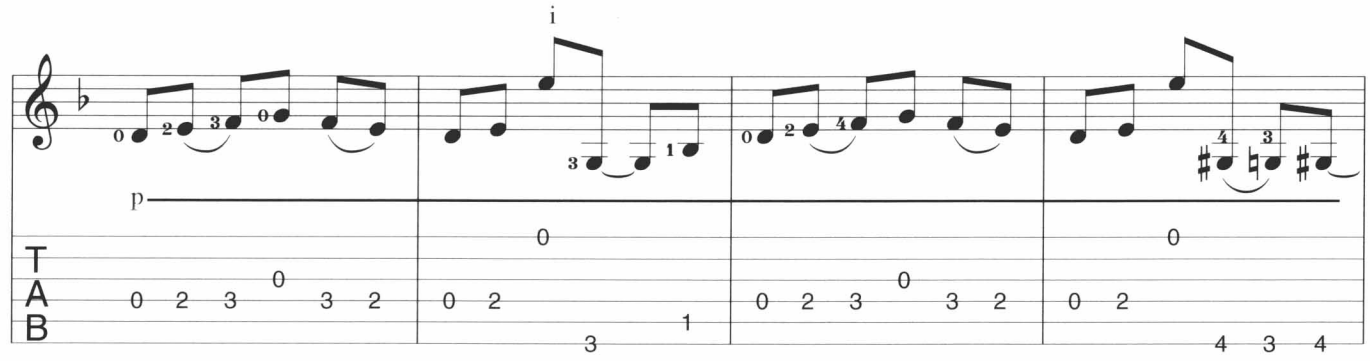


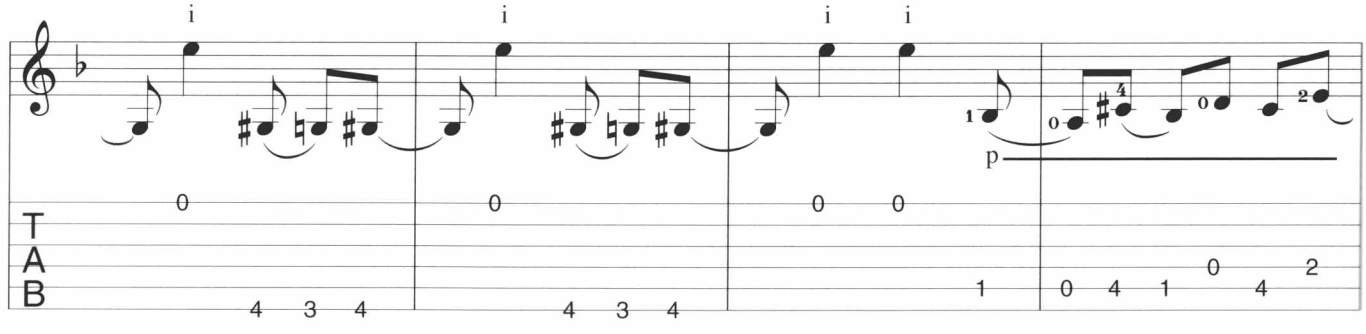

i a m i a m i a m i m i a m i m i m
T
A
B

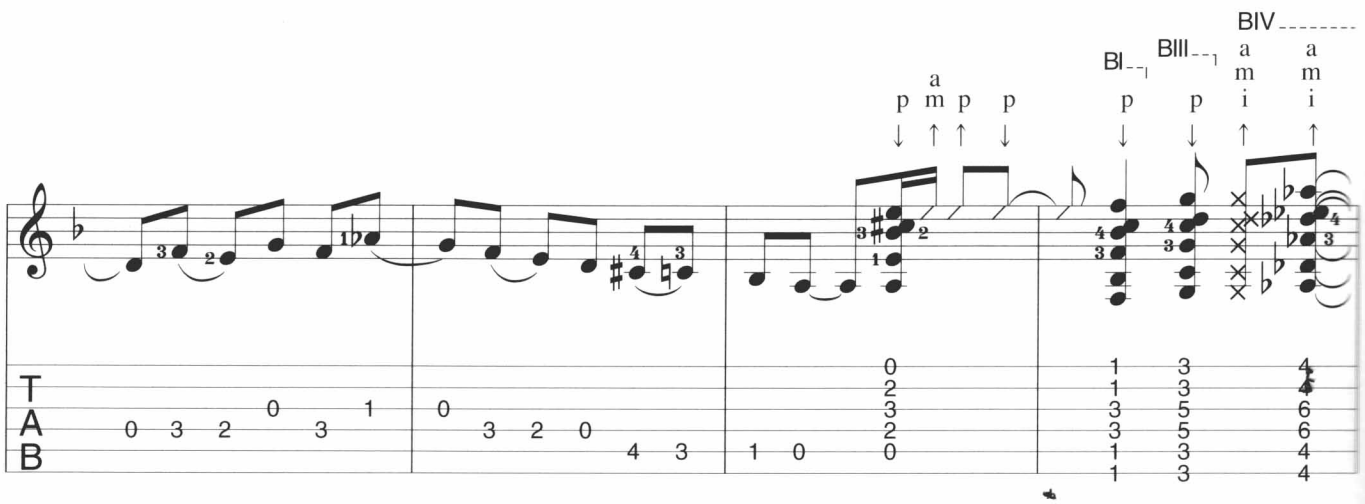

i a m i a m i m m m
p
T
A
B

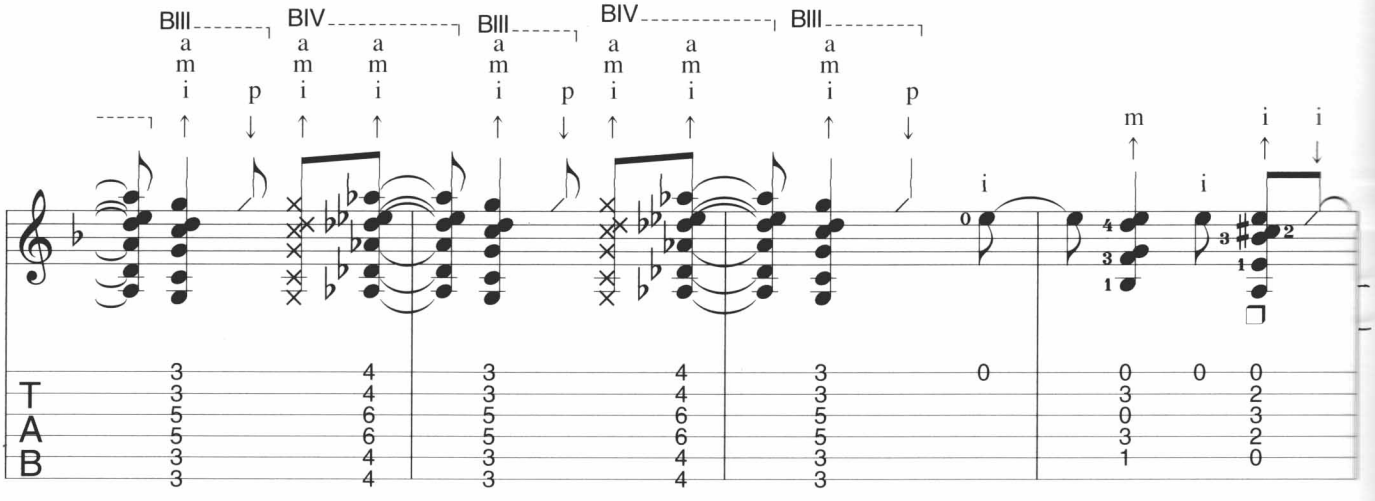

i
p
T
A
B

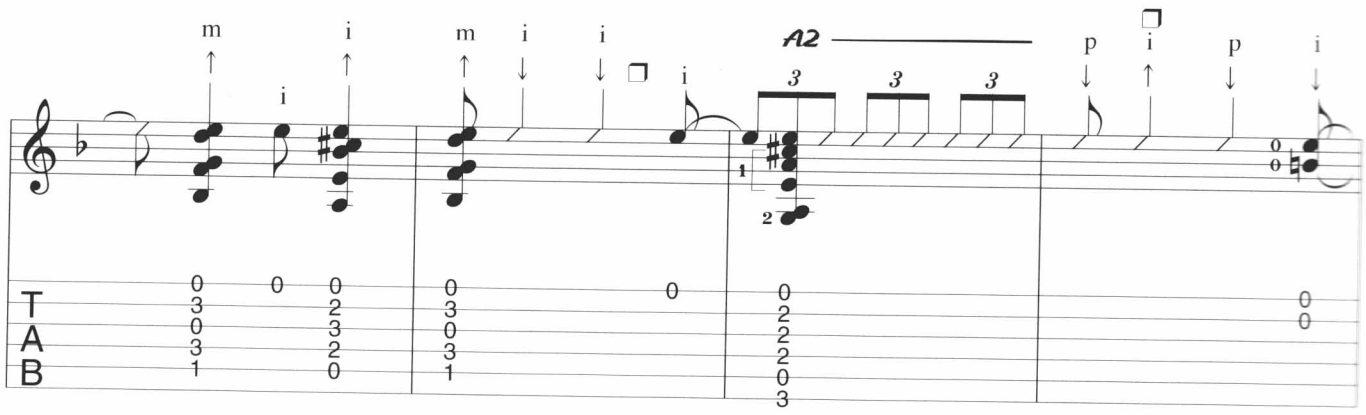

m i
p
p
T
A
B

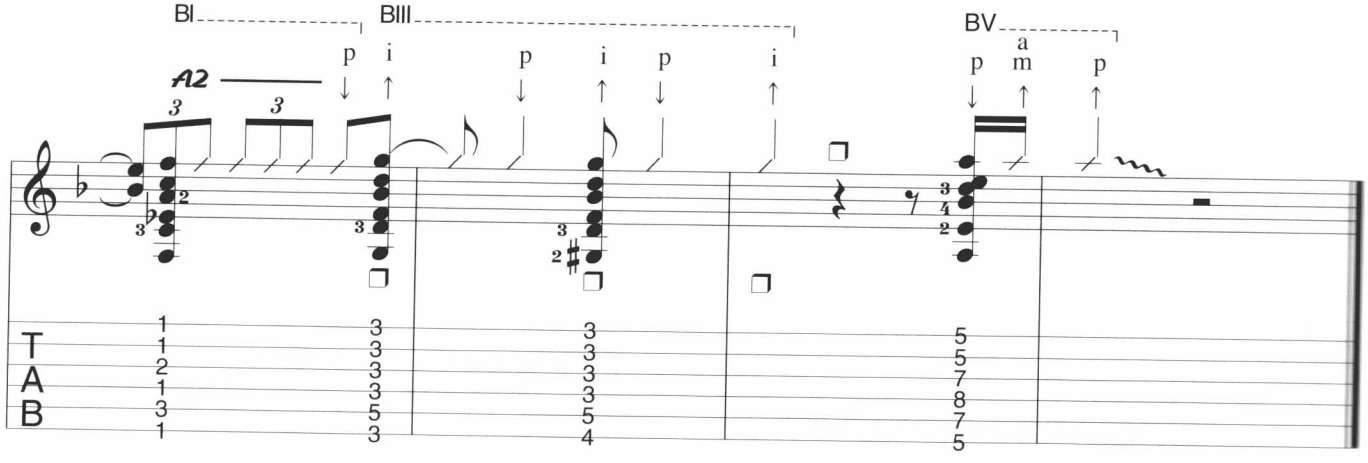

i
p
T
A
B


i
i
i
i
p
T
A
B


BIV
BI
BIII
a m i
p
T
A
B


BIII
BIV
a m i
p
T
A
B


m
i
m
i
i
i
A2
p
i
p
i
T
A
B


BI
BIII
BV
A2
p
i
p
i
p
i
a
m
T
A
B



Chicuelo, einer der interessantesten und produktivsten Flamencogitarristen seiner Generation, spielt und erklärt seine besten Kompositionen für Solospiel und Tanzbegleitung. Der rhythmisch aussergewöhnliche *Taranto por Rumba* oder der wunderschöne *Silencio* sind nur zwei von vielen Höhepunkten dieses Videos.

Chicuelo, one of the most exciting and prolific flamenco guitarists of his generation, plays and explains his best compositions for solo playing and dance accompaniment. The rhythmically remarkable *Taranto por Rumba* or the wonderful *Silencio* are just two of the numerous highlights on this video.

Chicuelo, un des guitaristes flamenco les plus intéressants et prolifiques de sa génération, joue et explique ses meilleures compositions pour guitare solo et pour l'accompagnement de la danse. Le rythme exceptionnel du *Taranto por Rumba* ou le merveilleux *Silencio* ne sont que deux des nombreux points culminants de cette vidéo.

Chicuelo, un guitarrista flamenco de los más interesantes y prolíficos de su generación, toca y explica sus mejores composiciones para toque solo y para el acompañamiento al baile. El compás excepcional del *Taranto por Rumba* o un maravilloso *Silencio* son sólo dos de muchos puntos culminantes de este vídeo.

Video included

ISBN 3-905652-04-8

© 2001 ENCUENTRO PRODUCTIONS
Dorfstrasse 71, CH-8706 Meilen, Switzerland