Picture Chord Encyclopedia

www.muzikfakultesi.com

INTRODUCTION

The Picture Chord Encyclopedia is designed to serve two purposes: first, it's a reference guide to chords; second, it's a collection of popular guitar sounds.

Use it when you're learning a new song and you come across a chord that's unfamiliar to you. Use it when you're composing your own music and looking for "just the right chord." Use it to explore the guitar fretboard, to improve your chord playing, to increase your understanding of chord theory, or just to discover new and unusual sounds. The applications are almost limitless.

The Picture Chord Encyclopedia is a comprehensive source for chords, for all playing styles and levels. One word of warning, though: it does not contain *every* guitar chord in existence; no book could. It does contain five easy-to-play voicings of 44 chord qualities for each of the twelve musical keys. All totaled, that's 2,640 chords at your fingertips! These chords and their fingerings have been chosen for their playability and their practicality, ensuring a wealth of usable fingerings for any musical situation. So, whether you're a beginner looking for your first C major chord, or a budding jazz guitarist searching for a new voicing for C7♭5(♯9), you'll find what you're looking for here.

Enjoy!

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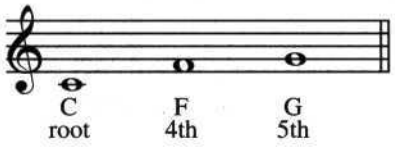
HOW TO USE THIS BOOK

The Picture Chord Encyclopedia contains 2640 chord voicings and over 500 unique chord types. To help you find your way to the chord you need, all the chords are organized first by root (C, C♯, D, E♭, E, etc.) and then by quality or type (major, minor, seventh, etc.)

Each chord is identified by its symbol: **Csus4**

By its full name: **C suspended fourth**

And by its spelling:



Then, you are given a choice of five voicings, which are presented in chord frames and photos. In a chord frame, the six vertical lines represent the six strings on the guitar, from low E to high E, moving left to right. The horizontal lines represent the frets:

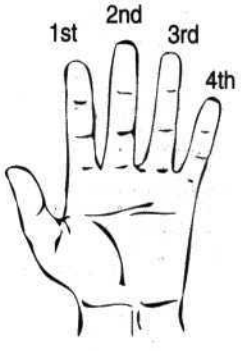
X's tell you a string should not be played or should be muted.

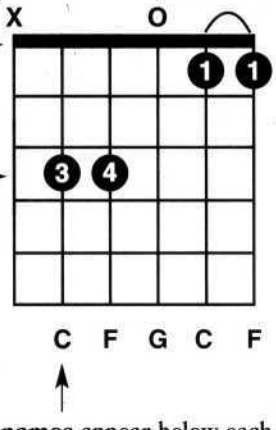
O's indicate an open string.

A dark, thick line represents the **nut** on the guitar.

A **barre** (pronounced like "bar") is shown when a finger holds down two or more strings at the same time.

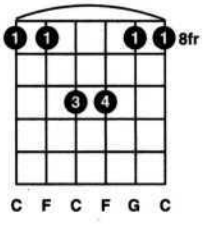
Black **dots** indicate the notes to be played, as well as their location on the fretboard. **Numbers** tell you what fingers to use to fret the strings. Think of your left-hand fingers as being numbered 1 through 4:





Note names appear below each string to help you understand the voicing.

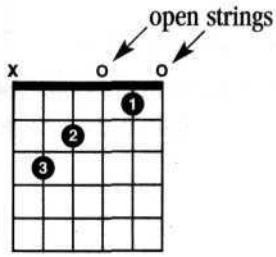
Chords above the fifth fret use a **fret number** (e.g., "5 fr") to the right of the chord frame. This tells you to move your hand up to that fret to position your fingers.



☛ One of the goals of this book is to provide "playable" chord fingerings. The fingerings in this book were chosen for their ease of play and transition between other chords in a progression. If you feel more comfortable with an alternate fingering, feel free to use it. Remember, these fingerings are only recommended. There is no single right way to play these chords.

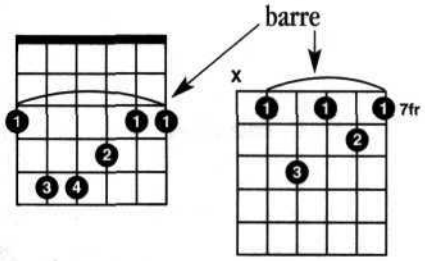
CHOOSING THE BEST VOICING

Any chord can have a number of different voicings. A *voicing* refers to how the notes of the chord are arranged—which corresponds to where the chord is played on the guitar, and how it's fingered. Each chord quality in this book is presented with *five* different voicings. Typically, the first chord voicing presented is in the lowest position on the fretboard. The rest of the voicings gradually move up the neck. Within these sets of voicings, you will encounter open chords, barre chords, broken-set chords, and adjacent-set chords:



Open Chords

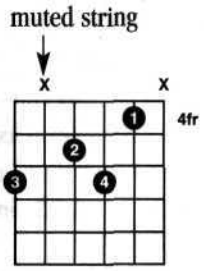
Open chords occur within the first five frets of the guitar and contain at least one open string. These chords are often the most appropriate choice for strumming purposes. They're also typically the easiest voicings to learn when you're a beginner.



Barre Chords

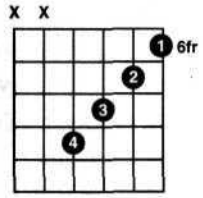
Barre chords can occur anywhere on the neck and serve as a type of "all-purpose" chord voicing; that is, they can be strummed, plucked, or played fingerstyle, and can be used in almost any musical setting.

Barre chords require you to lay a finger flat across a fret and press down all the indicated strings simultaneously. This can be challenging for a beginning guitarist. If you find these chords to be especially difficult at first, don't give up. Just keep practicing, and be patient.



Broken-Set Chords

Broken-set chords also provide good, multipurpose chord voicings. These chords contain a bass note on the fifth or sixth string and two or three notes on the higher strings, with at least one interior string muted, or not played. These often work best in a jazz or blues setting, especially when playing solo.



Adjacent-Set Chords

Adjacent-set chords contain notes on the middle or top four strings. These chords also work well within the jazz or blues idioms, especially for chord-melody techniques or when playing with another instrument that provides a bass line.

Ultimately, which chord voicing you choose will depend on either your playing level or the situation at hand. Musically speaking, if you're playing a chord sequence high on the neck, a chord voiced down low would probably sound out of place. Likewise, if you're playing a progression of open chords, jumping up high on the neck for a particular chord would likely sound and feel awkward.

That said, you should become familiar with as many voicings of a chord as you can. They do not all sound the same. Practice switching between different voicings of the same chord, and compare how they sound. If you like, go ahead and practice a progression where you jump from high to low on the neck—there really are no rules in music that can't be broken.

CHORD CONSTRUCTION

WHAT'S A CHORD?

In order to effectively choose and utilize the chords in this book, it is important to have a basic understanding of how chords are constructed. So, *what is a chord?* A chord is simply defined as *three or more notes* played at the same time. Typically, its function is to provide the harmony that supports the melody of a song.

HOW DOES A CHORD GET ITS NAME?

A chord gets its name from its root note. For example, the root of a G major chord is G. The remaining notes in the chord determine its *quality,* or *type.* This is indicated by the chord suffix. So, in a Bm7♭5 chord, B is the root, and m7♭5 is the suffix that indicates the quality of the chord.

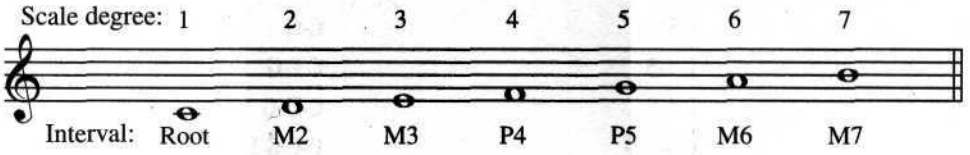


This book contains 44 chord types. Here is a summary table to help you keep track of the suffix for each chord type:

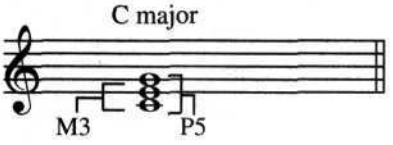
SUFFIX	CHORD TYPE	SUFFIX	CHORD TYPE
no suffix	major	m11	minor eleventh
5(no 3rd)	fifth (power chord)	m13	minor thirteenth
sus4	suspended fourth	7	dominant seventh
sus2	suspended second	7sus4	seventh, suspended fourth
add9	added ninth	7♭5	seventh, flat fifth
6	sixth	9	ninth
6/9	sixth, added ninth	9sus4	ninth, suspended fourth
maj7	major seventh	9♭5	ninth, flat fifth
maj9	major ninth	7♭9	seventh, flat ninth
maj7♯11	major seventh, sharp eleventh	7♯9	seventh, sharp ninth
maj13	major thirteenth	7♭5(♯9)	seventh, flat fifth, sharp ninth
m	minor	11	eleventh
m(add9)	minor, added ninth	7♯11	seventh, sharp eleventh
m6	minor sixth	13	thirteenth
m♭6	minor, flat sixth	13sus4	thirteenth, suspended fourth
m6/9	minor sixth, added ninth	+	augmented
m7	minor seventh	+7	seventh, sharp fifth
m7♭5	minor seventh, flat fifth	+9	ninth, sharp fifth
m(maj7)	minor, major seventh	+7♭9	seventh, sharp fifth, flat ninth
m9	minor ninth	+7♯9	seventh, sharp fifth, sharp ninth
m9♭5	minor ninth, flat fifth	°	diminished
m9(maj7)	minor ninth, major seventh	°7	diminished seventh

HOW DO I BUILD A CHORD?

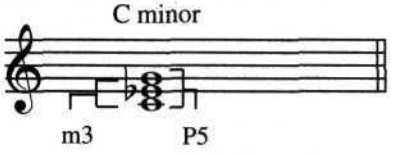
All chords are constructed using intervals. An interval is the distance between any two notes. Though there are many types of intervals, there are only five categories: *major, minor, perfect, augmented,* and *diminished.* Interestingly, the major scale contains only major and perfect intervals:



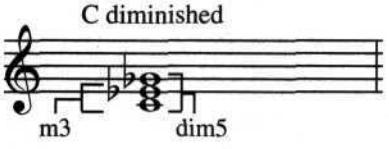
The major scale also happens to be a great starting point from which to construct chords. For example, if we start at the root (C) and add the interval of a major third (E) and a perfect fifth (G), we have constructed a C major chord.



In order to construct a chord other than a major chord, at least one of the major or perfect intervals needs to be altered. For example, take the C major chord you just constructed, and lower the third degree (E) one half step. We now have a C minor chord: C-E♭-G. By lowering the major third by one half step, we create a new interval called a *minor* third.

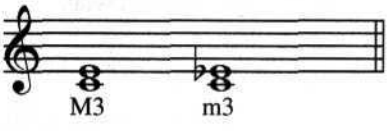


We can further alter the chord by flatting the perfect fifth (G). The chord is now a C°: C-E♭-G♭. The G♭ represents a *diminished* fifth interval.

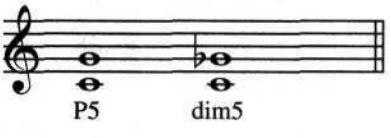


This leads us to a basic rule of thumb to help remember interval alterations:

A major interval lowered one half step is a minor interval.



A perfect interval lowered one half step is a diminished interval.



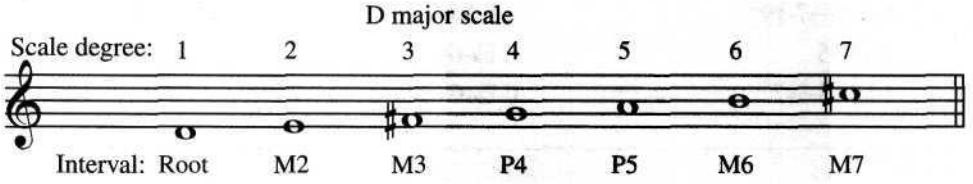
A perfect interval raised one half step is an augmented interval.

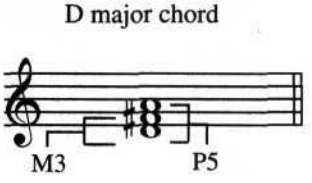


☛ Half steps and whole steps are the building blocks of intervals; they determine an interval's quality—major, minor, etc. On the guitar, a *half step* is just the distance from one fret to the next. A *whole step* is equal to two half steps, or two frets.

WHAT ABOUT OTHER KEYS?

Notice that we assigned a numerical value to each note in the major scale, as well as labeling the intervals. These numerical values, termed *scale degrees,* allow us to "generically" construct chords, regardless of key. For example, a major chord consists of the root (1), major third (3), and perfect fifth (5). Substitute any major scale for the C major scale above, select scale degrees 1, 3, and 5, and you will have a major chord for the scale you selected.





The chart below is a construction summary of the chord types in this book (based on the key of C only) using the scale degree method:

CHORD TYPE	FORMULA	NOTES	CHORD NAME
major	1-3-5	C-E-G	C
fifth (power chord)	1-5	C-G	C5
suspended fourth	1-4-5	C-F-G	Csus4
suspended second	1-2-5	C-D-G	Csus2
added ninth	1-3-5-9	C-E-G-D	Cadd9
sixth	1-3-5-6	C-E-G-A	C6
sixth, added ninth	1-3-5-6-9	C-E-G-A-D	C6/9
major seventh	1-3-5-7	C-E-G-B	Cmaj7
major ninth	1-3-5-7-9	C-E-G-B-D	Cmaj9
major seventh, sharp eleventh	1-3-5-7-♯11	C-E-G-B-F♯	Cmaj7♯11
major thirteenth	1-3-5-7-9-13	C-E-G-B-D-A	Cmaj13
minor	1-♭3-5	C-E♭-G	Cm
minor, added ninth	1-♭3-5-9	C-E♭-G-D	Cm(add9)
minor sixth	1-♭3-5-6	C-E♭-G-A	Cm6
minor, flat sixth	1-♭3-5-♭6	C-E♭-G-A♭	Cm♭6
minor sixth, added ninth	1-♭3-5-6-9	C-Eb-G-A-D	Cm6/9
minor seventh	1-♭3-5-♭7	C-E♭-G-B♭	Cm7
minor seventh, flat fifth	1-♭3-♭5-♭7	C-E♭-G♭-B♭	Cm7♭5
minor, major seventh	1-♭3-5-7	C-E♭-G-B	Cm(maj7)
minor ninth	1-♭3-5-♭7-9	C-E♭-G-B♭-D	Cm9
minor ninth, flat fifth	1-♭3-♭5-♭7-9	C-E♭-G♭-B♭-D	Cm9♭5
minor ninth, major seventh	1-♭3-5-7-9	C-E♭-G-B-D	Cm9(maj7)
minor eleventh	1-♭3-5-♭7-9-11	C-E♭-G-B♭-D-F	Cm11
minor thirteenth	1-♭3-5-♭7-9-11-13	C-E♭-G-B♭-D-F-A	Cm13
dominant seventh	1-3-5-♭7	C-E-G-B♭	C7
seventh, suspended fourth	1-4-5-♭7	C-F-G-B♭	C7sus4
seventh, flat fifth	1-3-♭5-♭7	C-E-G♭-B♭	C7♭5
ninth	1-3-5-♭7-9	C-E-G-B♭-D	C9
ninth, suspended fourth	1-4-5-♭7-9	C-F-G-B♭-D	C9sus4
ninth, flat fifth	1-3-♭5-♭7-9	C-E-G♭-B♭-D	C9♭5
seventh, flat ninth	1-3-5-♭7-♭9	C-E-G-B♭-D♭	C7♭9
seventh, sharp ninth	1-3-5-♭7-♯9	C-E-G-B♭-D♯	C7♯9
seventh, flat fifth, sharp ninth	1-3-♭5-♭7-♯9	C-E-G♭-B♭-D♯	C7♭5(♯9)
eleventh	1-5-♭7-9-11	C-G-B♭-D-F	C11
seventh, sharp eleventh	1-3-5-♭7-♯11	C-E-G-B♭-F♯	C7♯11
thirteenth	1-3-5-♭7-9-13	C-E-G-B♭-D-A	C13
thirteenth, suspended fourth	1-4-5-♭7-9-13	C-F-G-B♭-D-A	C13sus4
augmented	1-3-♯5	C-E-G♯	C+
seventh, sharp fifth	1-3-♯5-♭7	C-E-G♯-B♭	C+7
ninth, sharp fifth	1-3-♯5-♭7-9	C-E-G♯-B♭-D	C+9
seventh, sharp fifth, flat ninth	1-3-♯5-♭7-♭9	C-E-G♯-B♭-D♭	C+7♭9
seventh, sharp fifth, sharp ninth	1-3-♯5-♭7-♯9	C-E-G♯-B♭-D♯	C+7♯9
diminished	1-♭3-♭5	C-E♭-G♭	C°
diminished seventh	1-♭3-♭5-♭♭7	C-E♭-G♭-B♭♭	C°7

TRIADS

The most basic chords in this book are called triads. A *triad* is a chord that is made up of only three notes. For example, a simple G major chord is a triad consisting of the notes G, B, and D. There are several types of triads, including major, minor, diminished, augmented, and suspended. All of these chords are constructed by simply altering the relationships between the root note and the intervals.



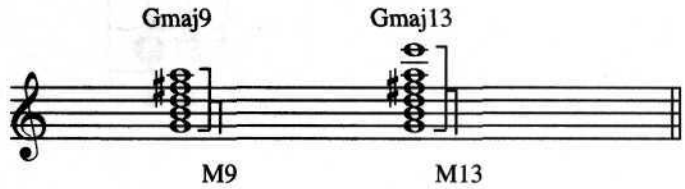
SEVENTHS

To create more interesting harmony, we can take the familiar triad and add another interval: the seventh. Seventh chords are comprised of four notes: the three notes of the triad plus a major or minor seventh interval. For example, if we use the G major triad (G-B-D) and add a major seventh interval (F♯), the Gmaj7 chord is formed. Likewise, if we substitute the minor seventh interval (F) for the F♯, we have a new seventh chord, the G7. This is also known as a dominant seventh chord, popularly used in blues and jazz music. As with the triads, seventh chords come in many types, including major, minor, diminished, augmented, suspended, and others.



EXTENDED CHORDS

Extended chords are those that include notes beyond the seventh scale degree. These chords have a rich, complex harmony that is very common in jazz music. These include ninths, elevenths, and thirteenth chords. For example, if we take a Gmaj7 chord and add a major ninth interval (A), we get a Gmaj9 chord (G-B-D-F♯-A). We can then add an additional interval, a major thirteenth (E), to form a Gmaj13 chord (G-B-D-F♯-A-E). Note that the interval of a major eleventh is omitted. This is because the major eleventh sonically conflicts with the major third interval, creating a dissonance.



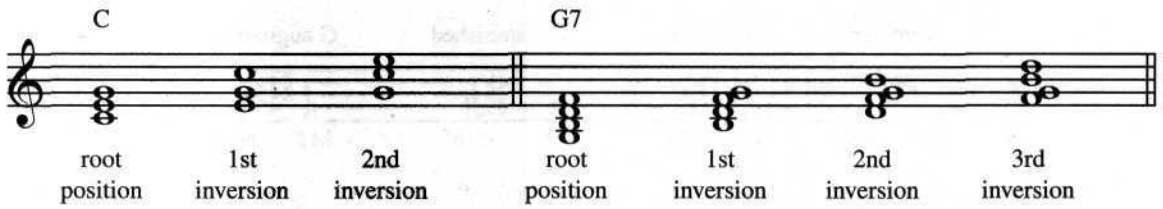
By the way, you may have noticed that these last two chords, Gmaj9 and Gmaj13, contain five and six notes, respectively; however, we only have four fingers in the left hand! Since the use of a barre chord or open-string chord is not always possible, we often need to choose the four notes of the chord that are most important to play. The harmonic theory that underlies these choices is beyond the scope of this book, but not to worry—it has already been done for you where necessary. Below are two examples to demonstrate these chord "trimmings."



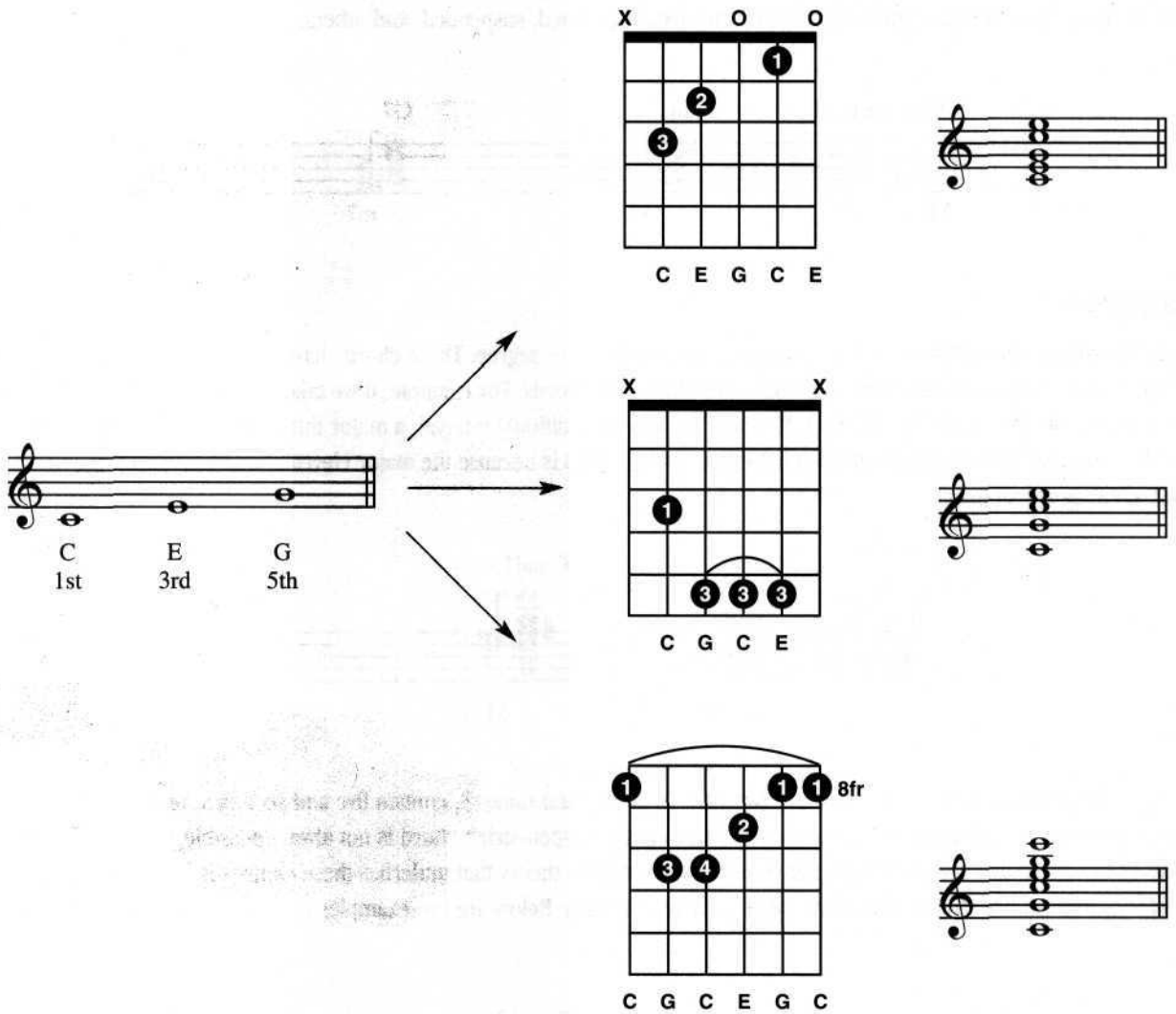
Generally speaking, the root, third, and seventh are the most crucial notes to include in an extended chord, along with the uppermost extension (ninth, thirteenth, etc.).

INVERSIONS & VOICINGS

This brings us to our last topic. Though a typical chord might consist of only three or four notes—a C triad, for example, consists of just a root, third, and fifth; a G7 chord consists of a root, third, fifth, and seventh—these notes do not necessarily have to appear in that same order, from bottom to top, in the actual chords you play. Inversions are produced when you rearrange the notes of a chord:



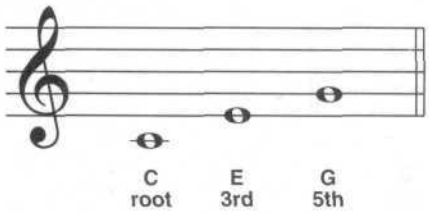
Practically speaking, on the guitar, notes of a chord are often inverted (rearranged), doubled (used more than once), and even omitted to create different voicings. Each voicing is unique and yet similar—kind of like different shades of the same color.



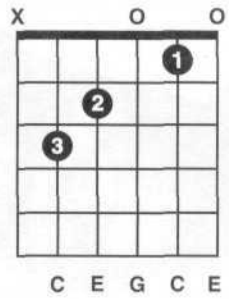
Once again, the possible voicings of a chord are many. The voicings in this book were chosen because they are some of the most popular, useful, and attractive chord voicings playable on the guitar.

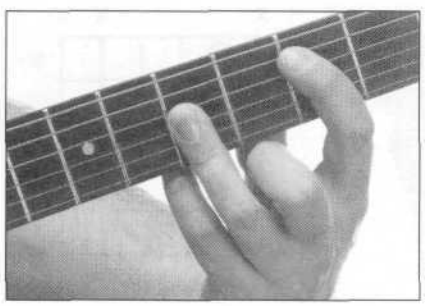
C (Cmaj)

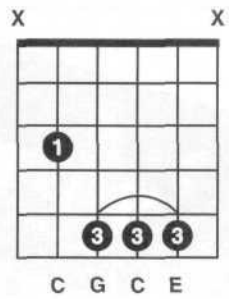
C major

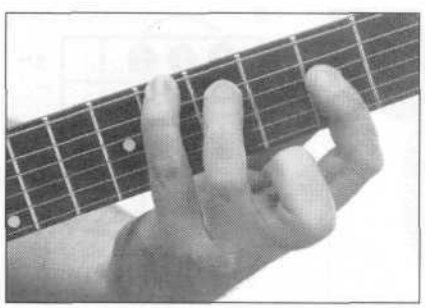


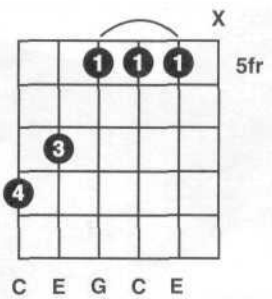


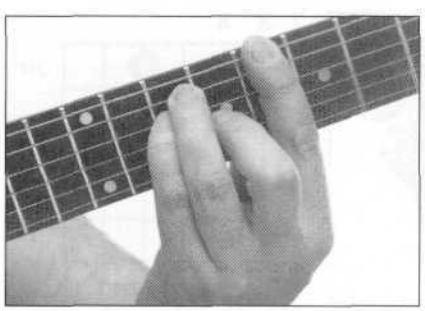


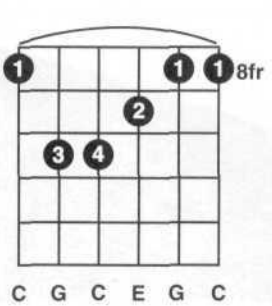


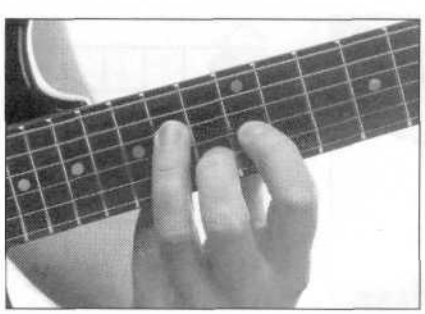


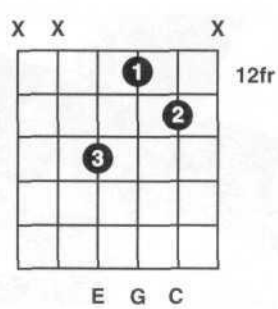






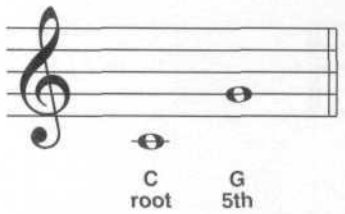


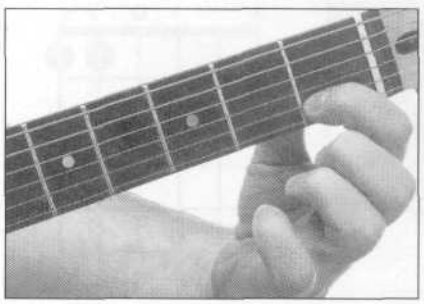


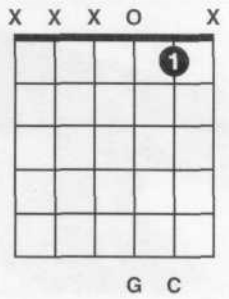


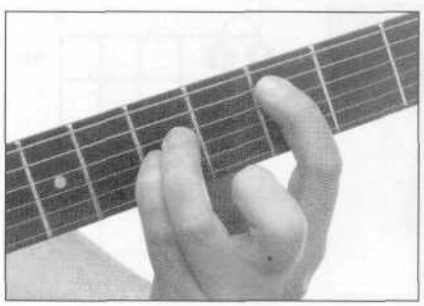
C5 (C no 3rd)

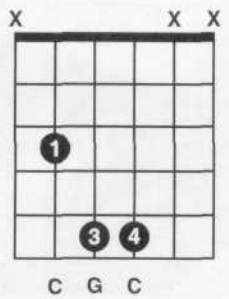
C fifth (power chord)

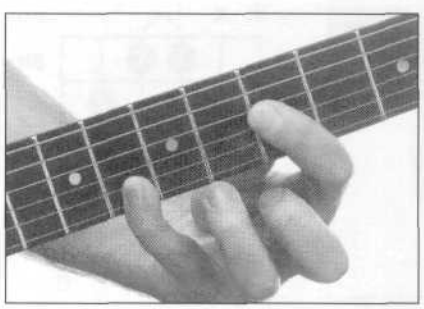


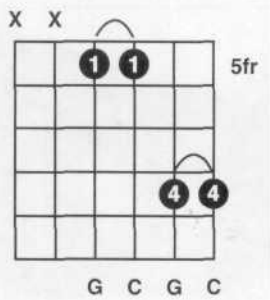


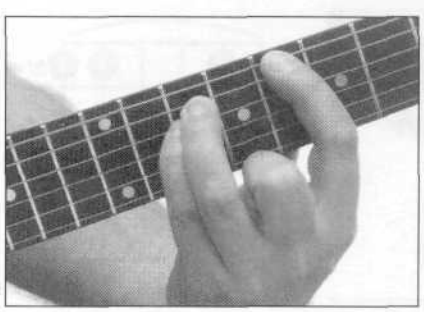


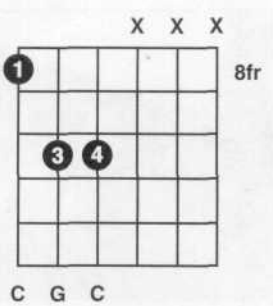


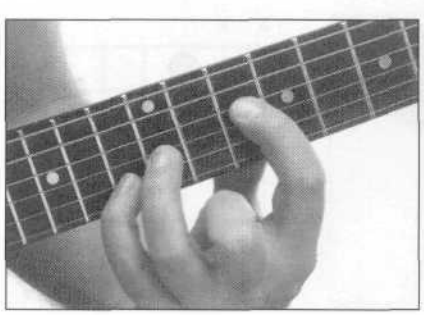


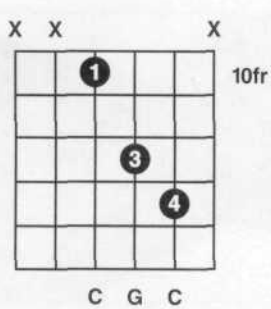






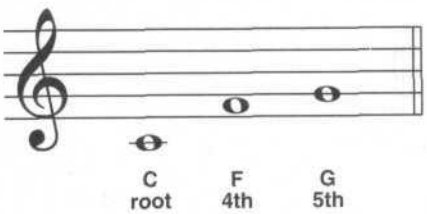


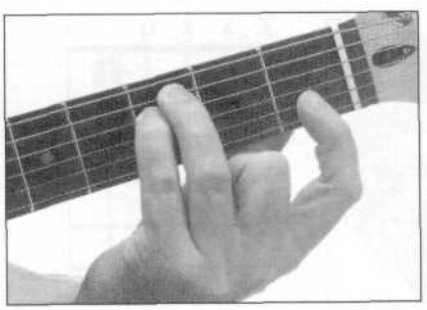


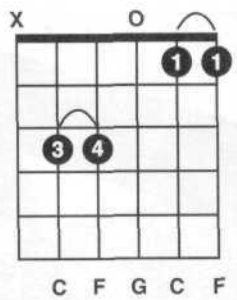


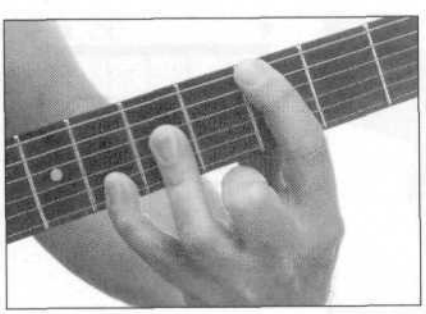
Csus4 (Csus)

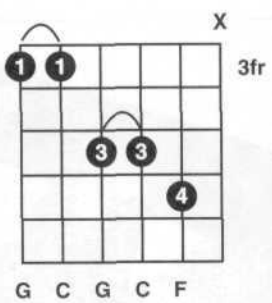
C suspended fourth

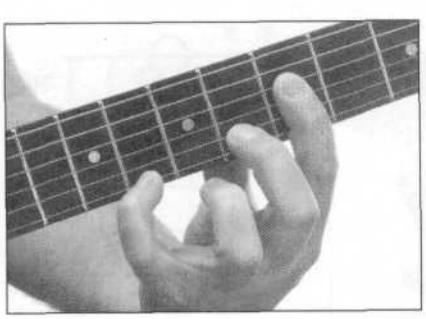


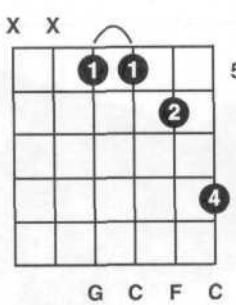


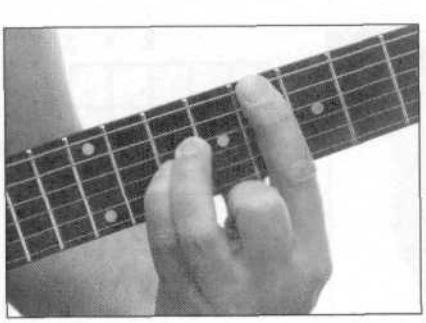


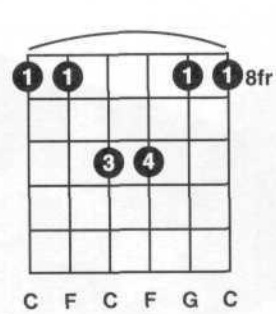


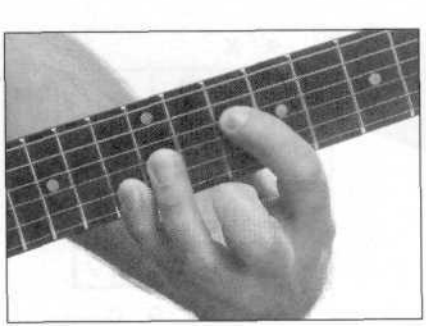


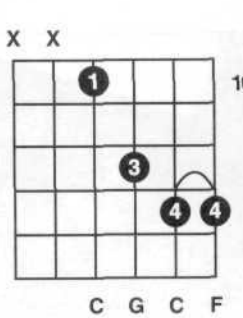






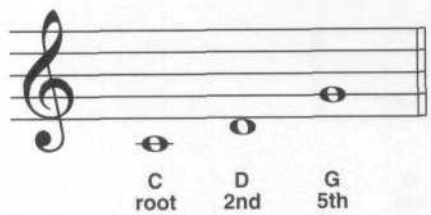


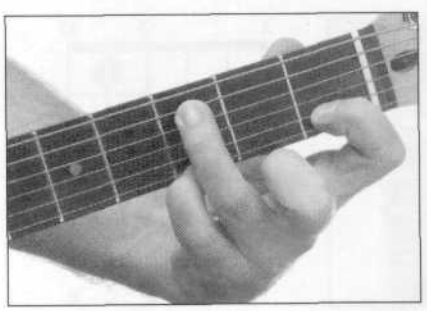


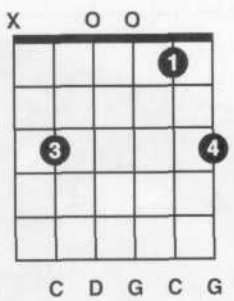


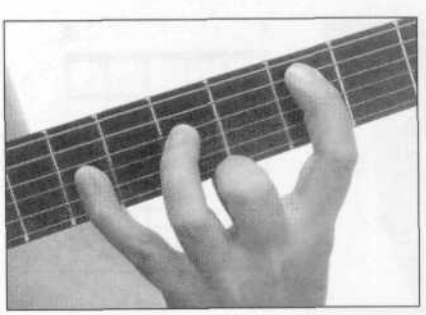
Csus2 (C5add2)

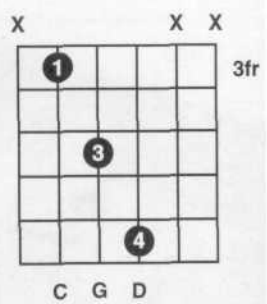
C suspended second



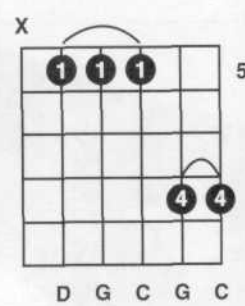


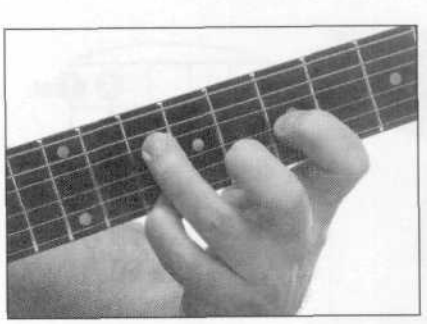


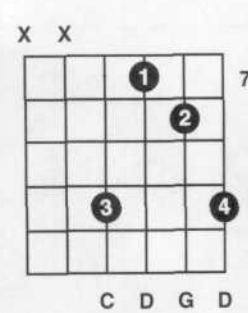


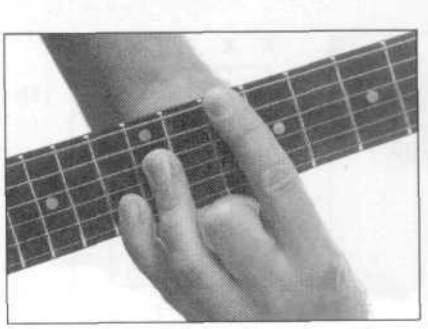


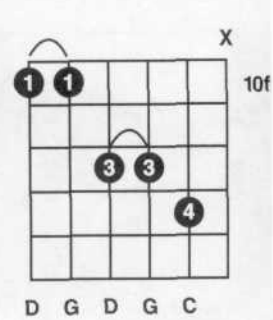






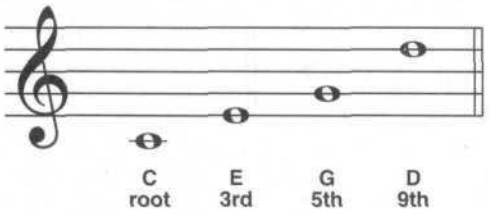




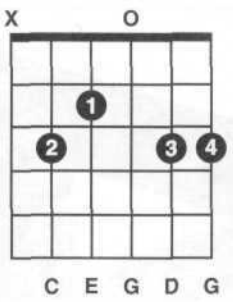


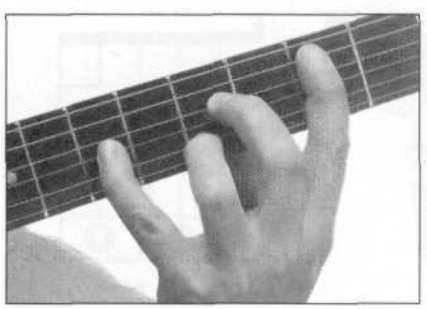
Cadd9

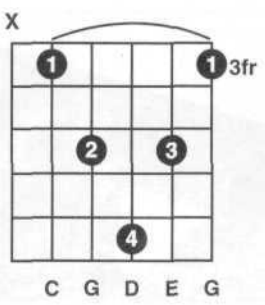
C added ninth

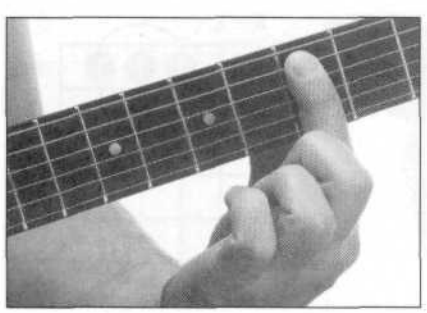


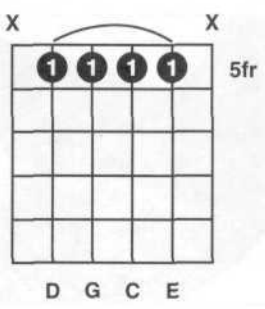


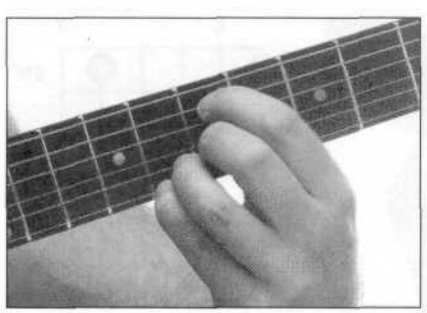


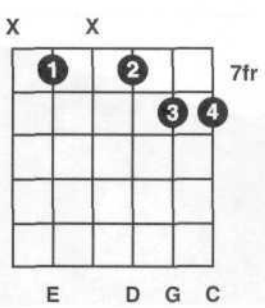


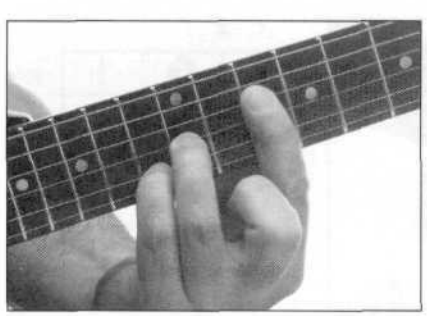


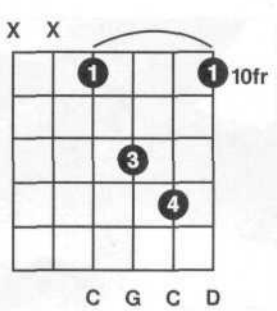






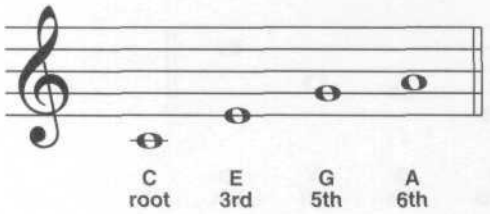




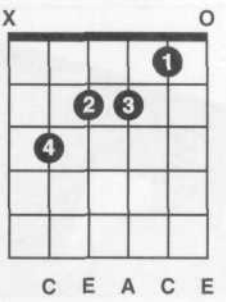


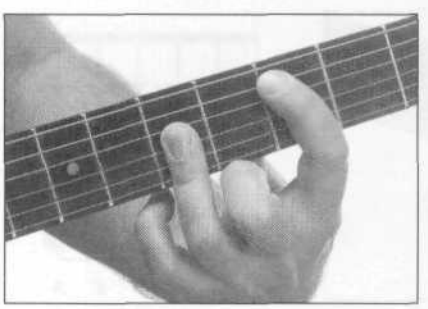
C6

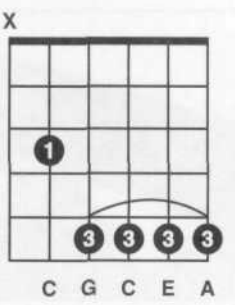
C sixth

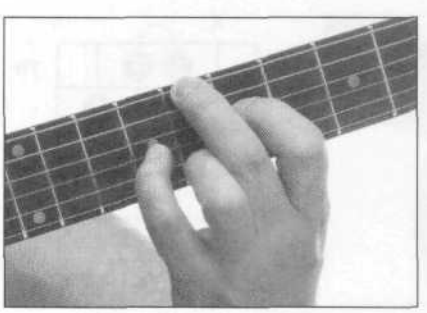


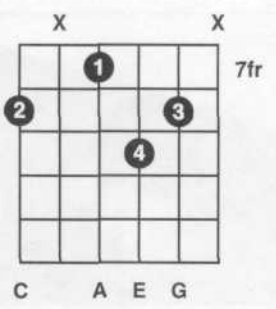


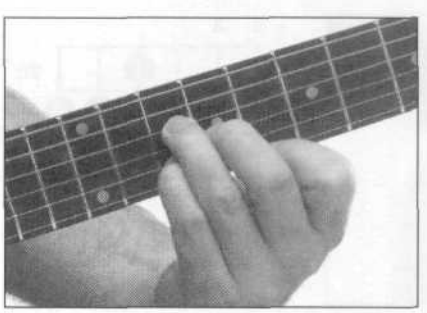


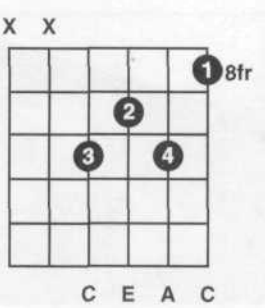


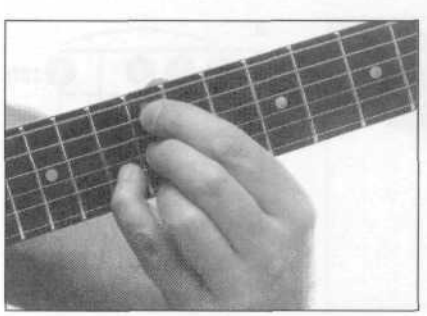


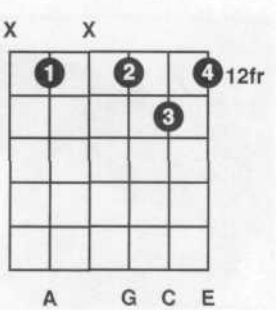






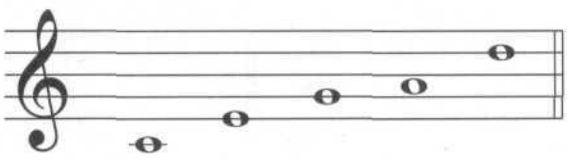


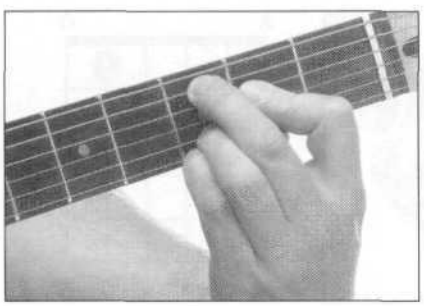


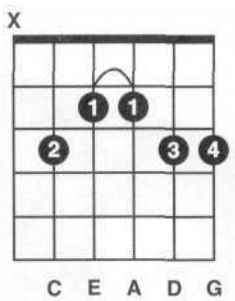


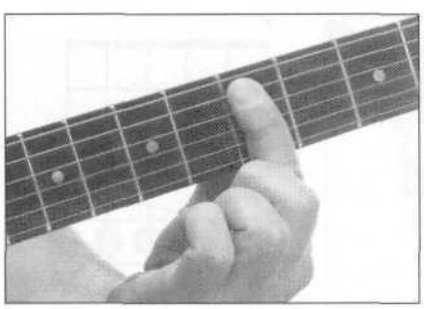
C6/9 (C6add9)

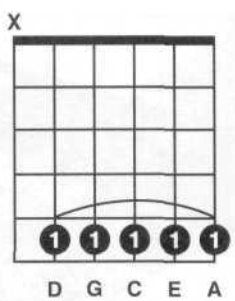
C sixth, added ninth

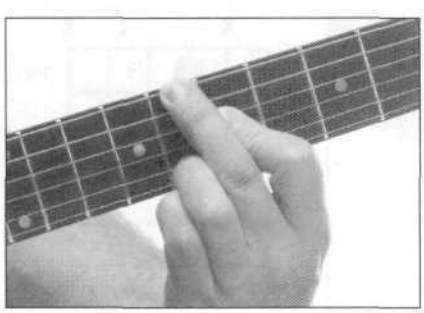


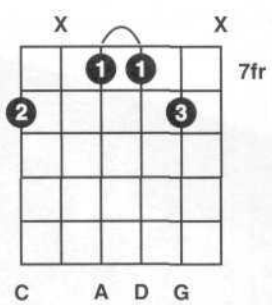


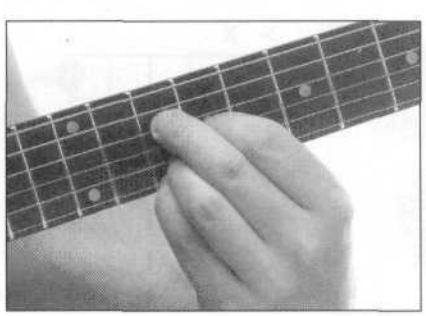


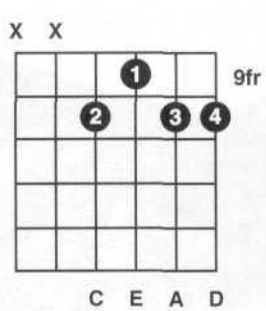


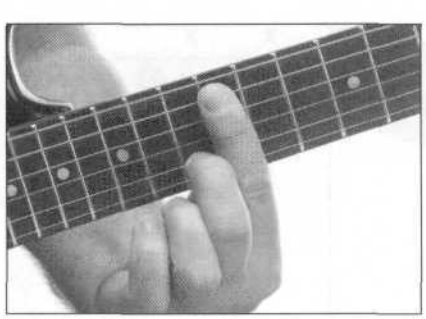


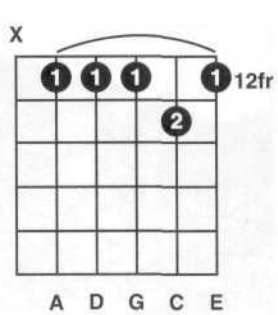






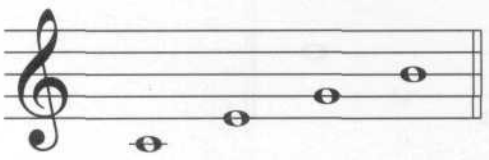


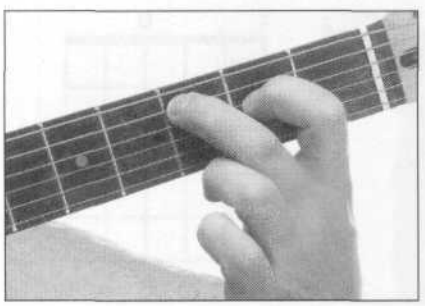


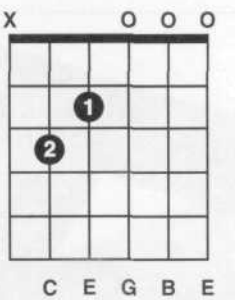


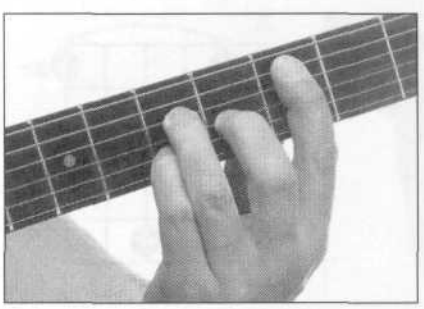
Cmaj7 (CM7)

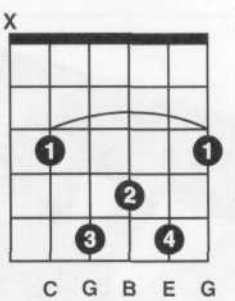
C major seventh

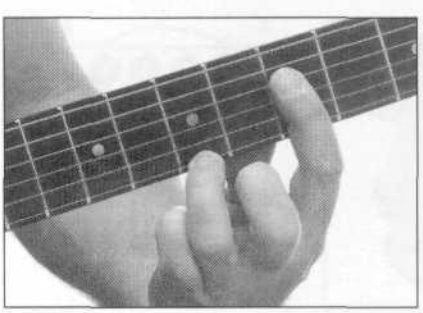


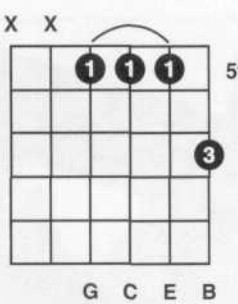


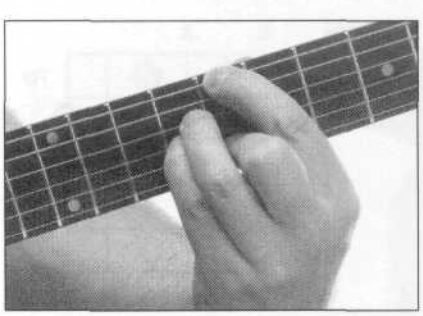


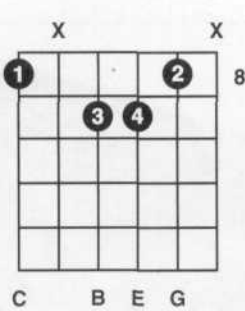


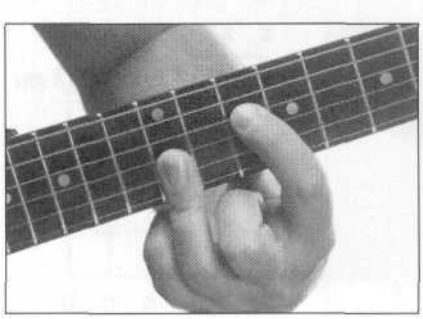


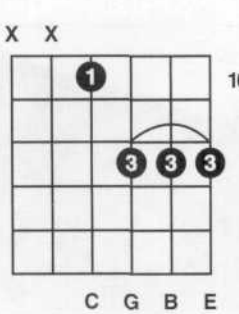






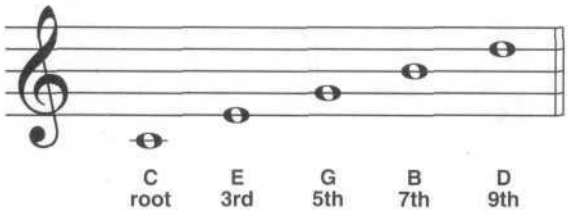


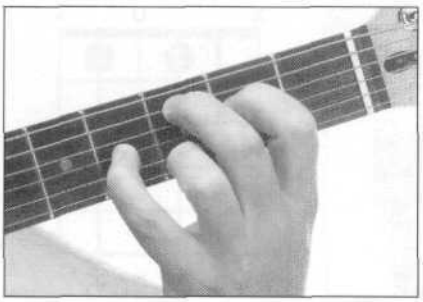


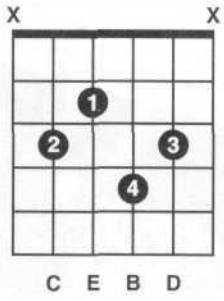


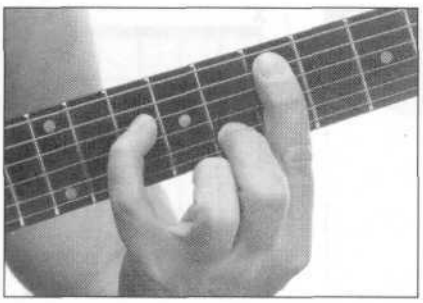
Cmaj9 (CM9)

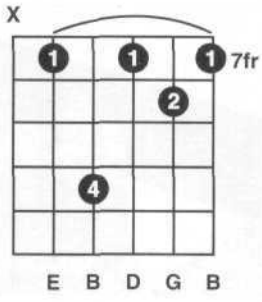
C major ninth

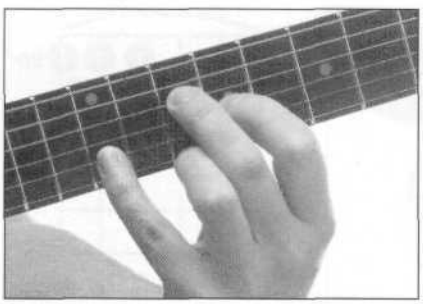


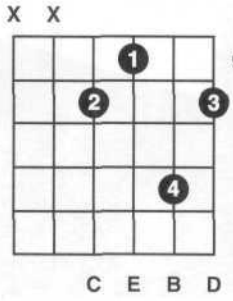


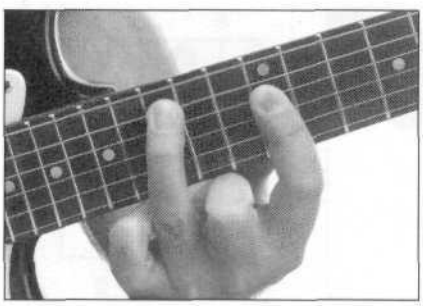


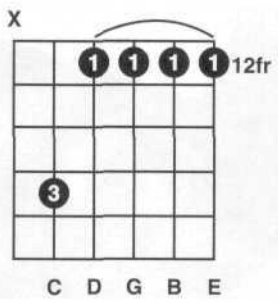


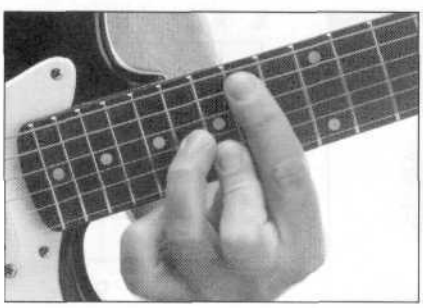


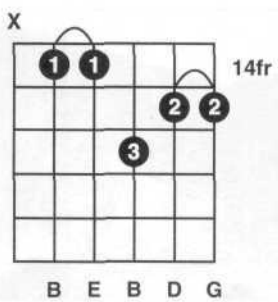






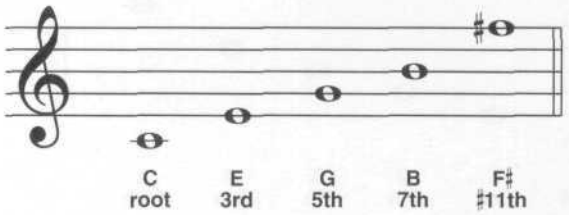




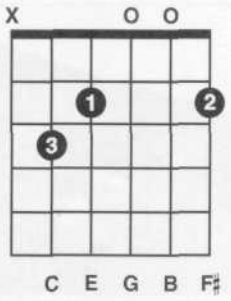


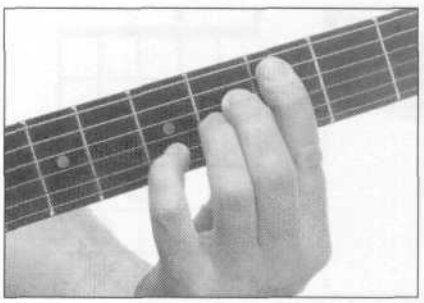
Cmaj7♯11 (CM7♯11)

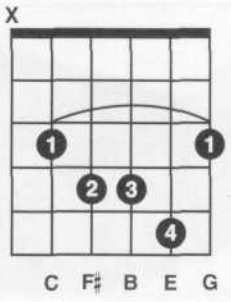
C major seventh, sharp eleventh

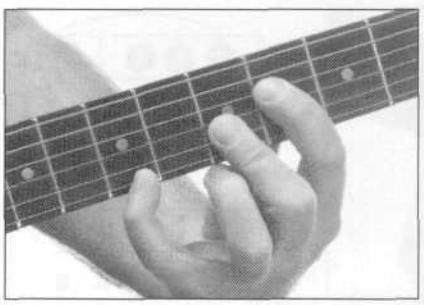


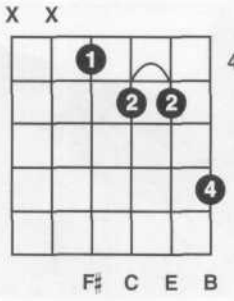


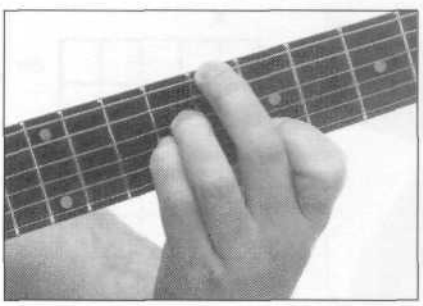


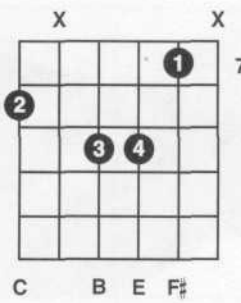


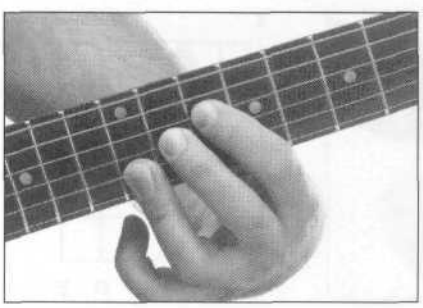


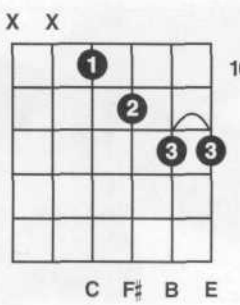






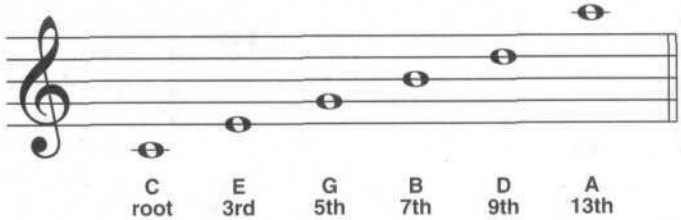


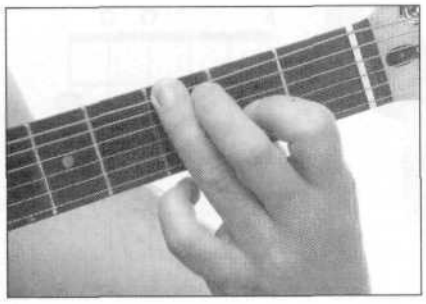


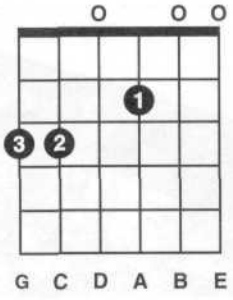


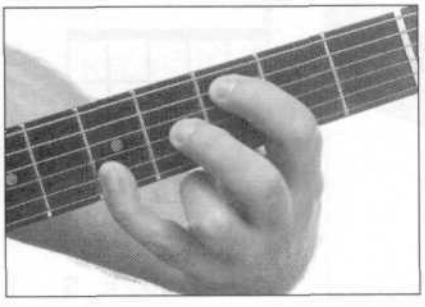
Cmaj13 (CM13)

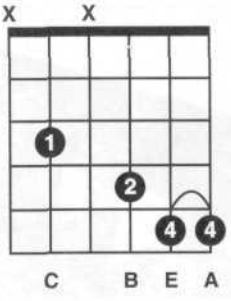
C major thirteenth

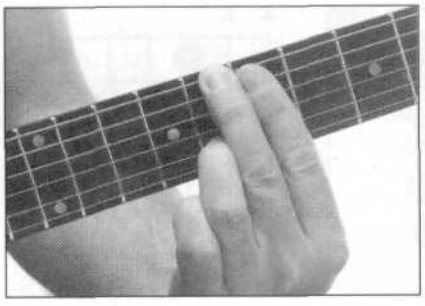


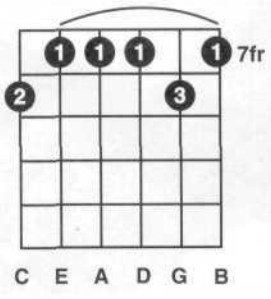


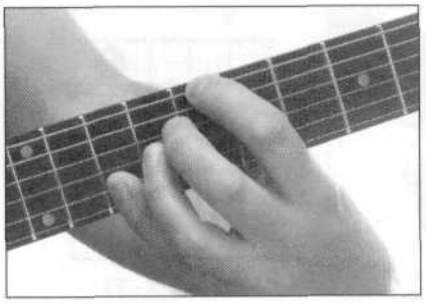


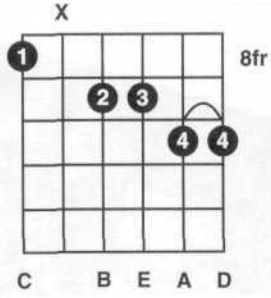


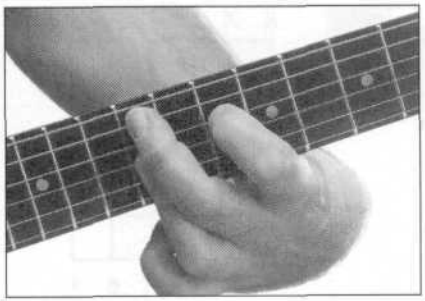


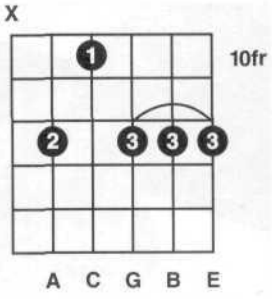






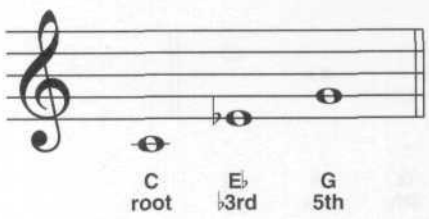


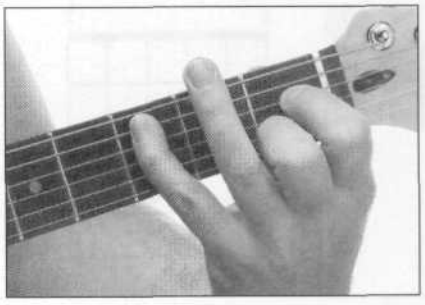


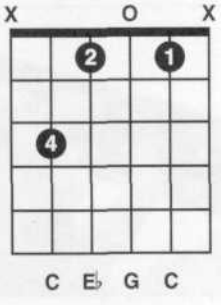


Cm (Cmin, C-)

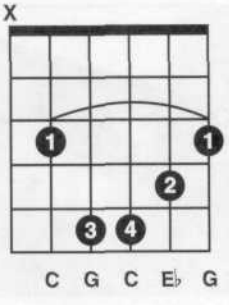
C minor

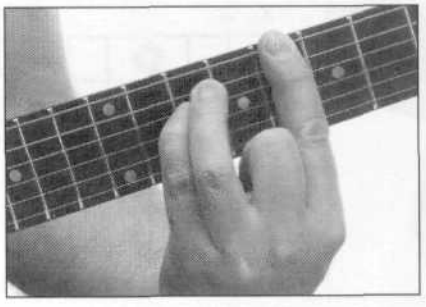


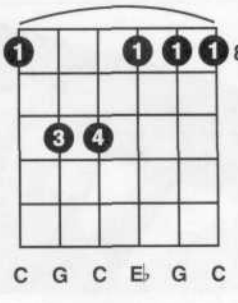


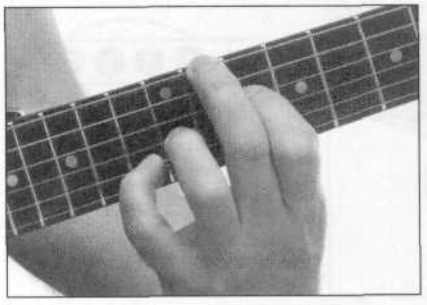


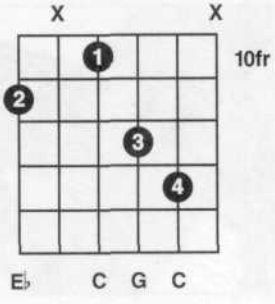


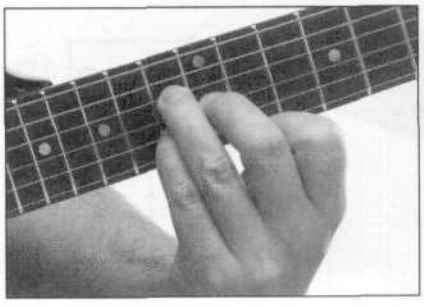


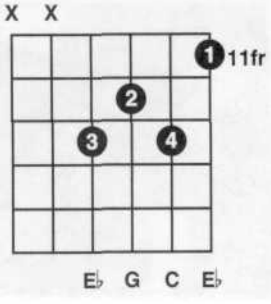






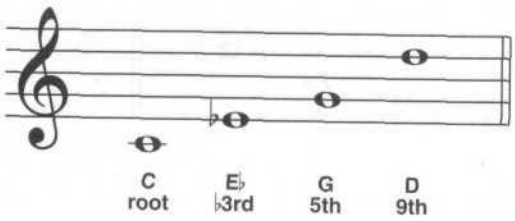


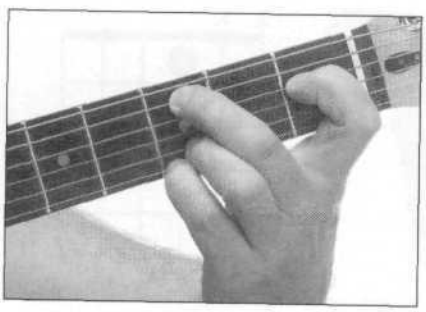


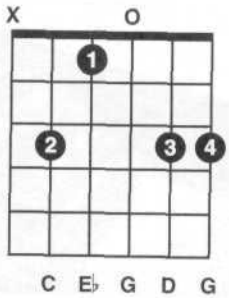


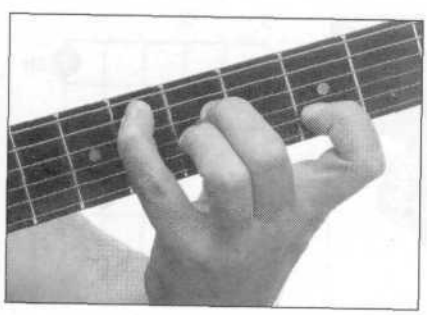
Cm(add9)

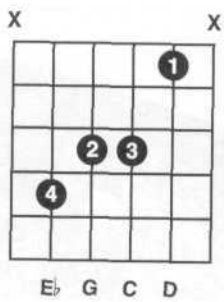
C minor, added ninth

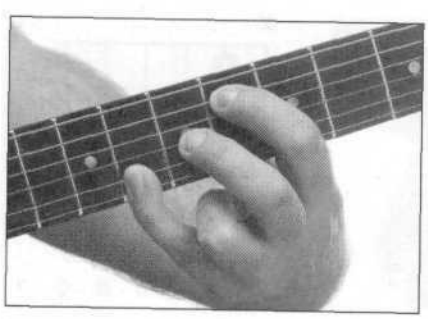


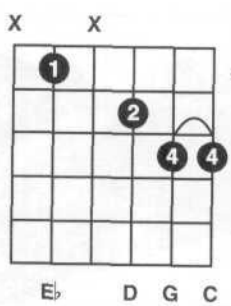


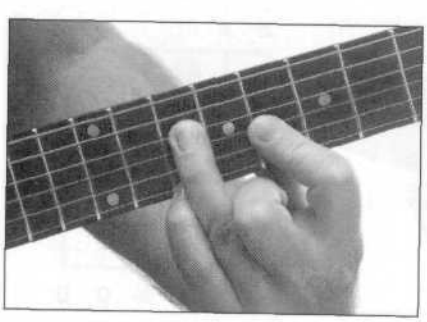


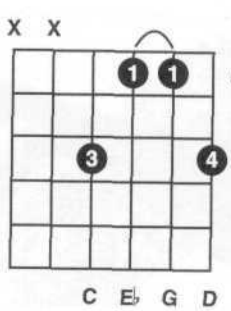


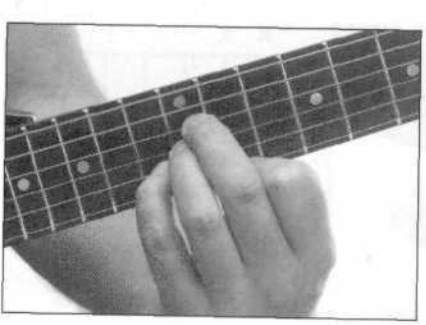


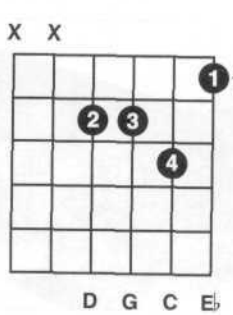






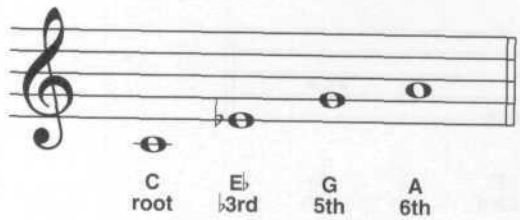


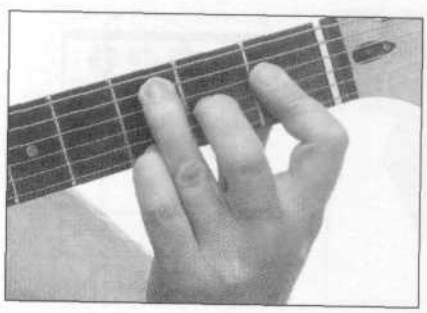


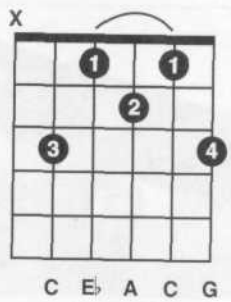


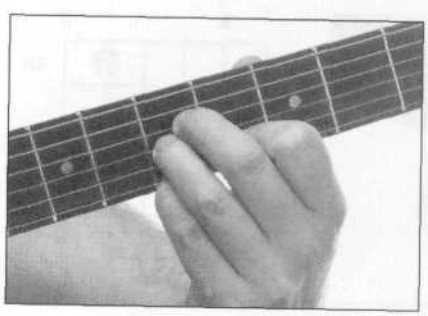
Cm6 (Cmin6, C-6)

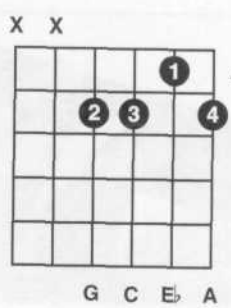
C minor sixth

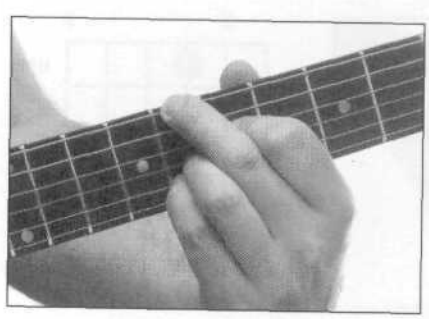


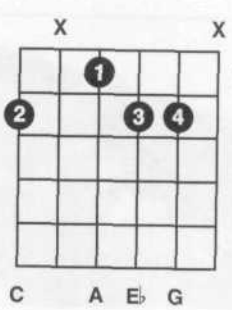


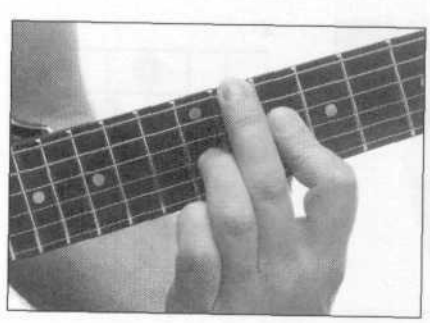


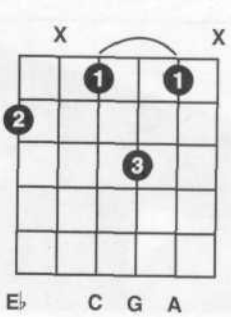


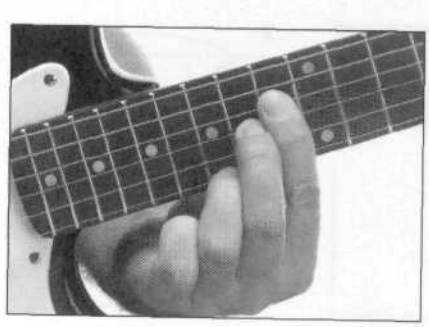


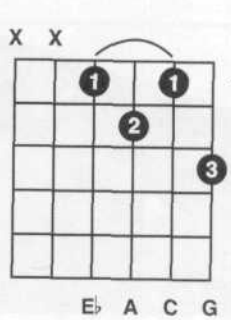






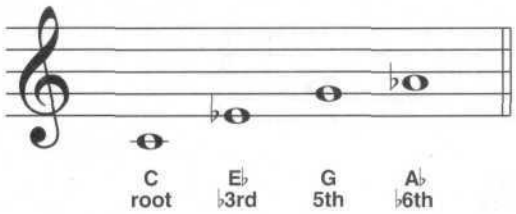




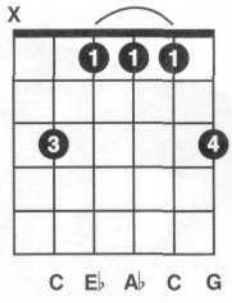


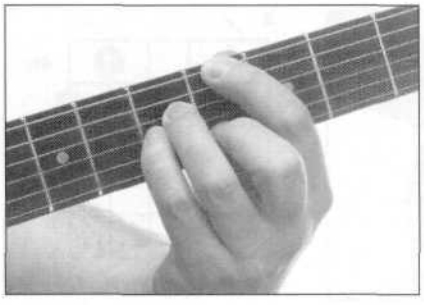
Cm♭6 (C-(♭6), Cmin♭6)

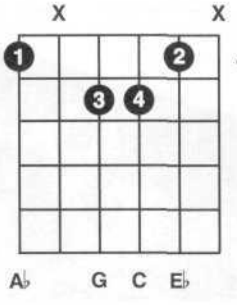
C minor, flat sixth

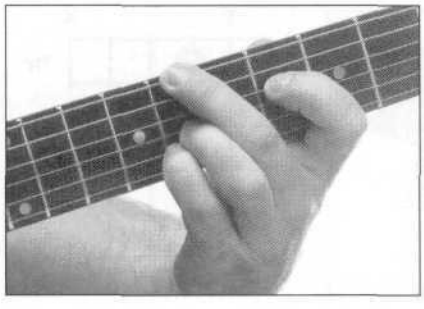


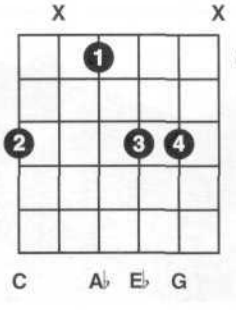


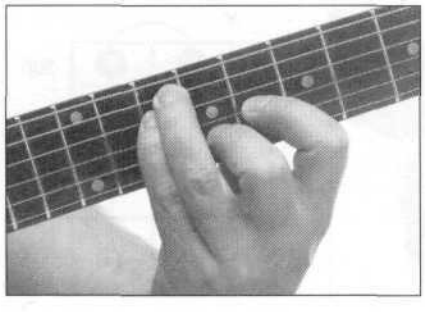


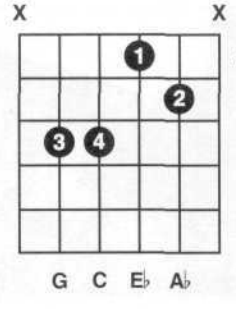


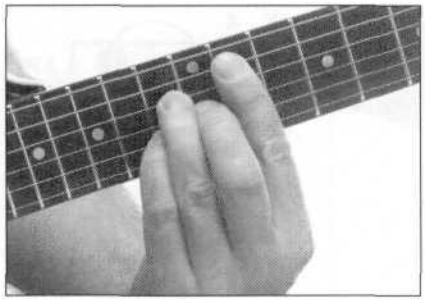


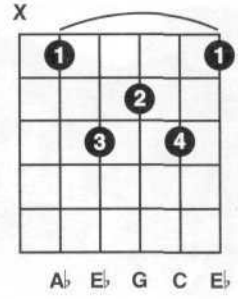






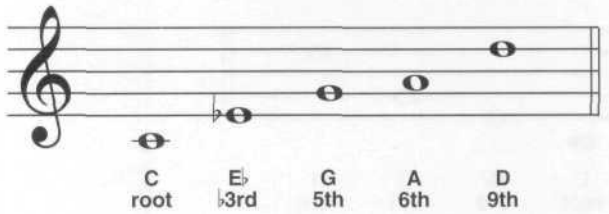


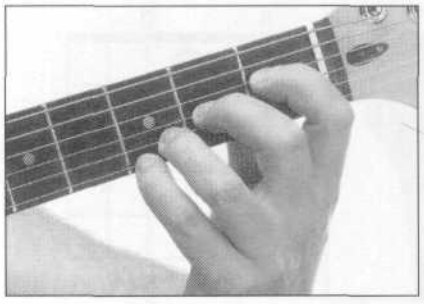


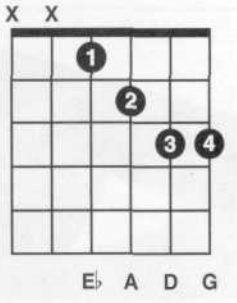


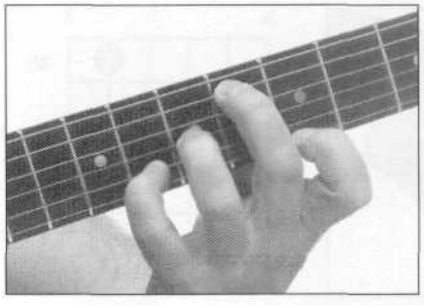
Cm6/9

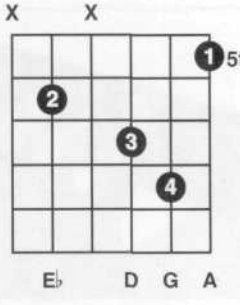
C minor sixth, added ninth

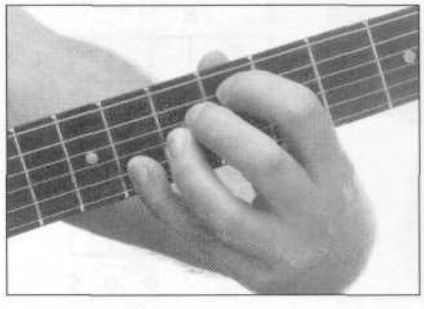


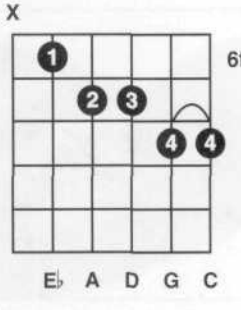


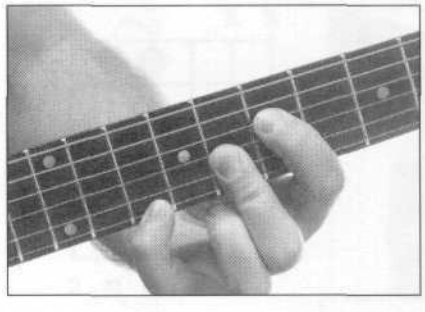


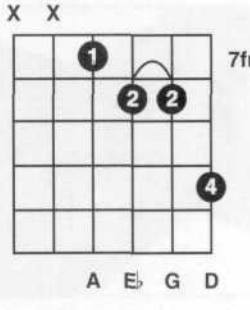


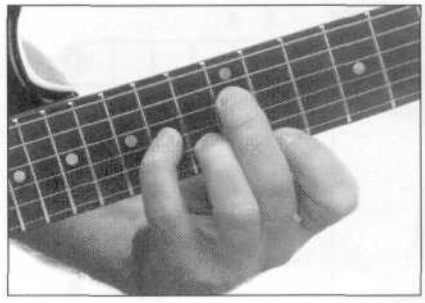


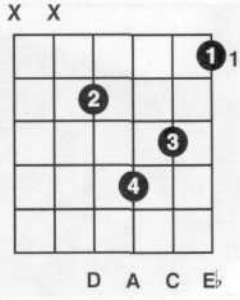






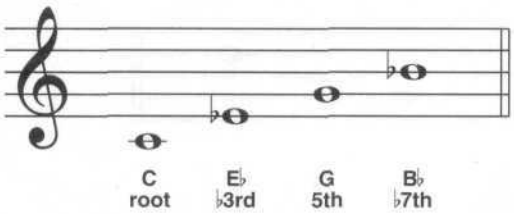


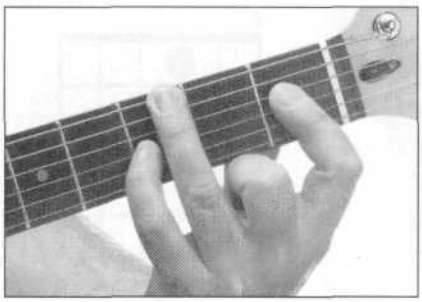


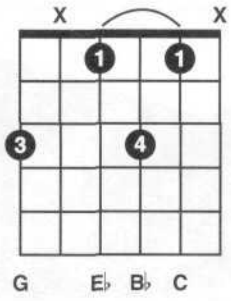


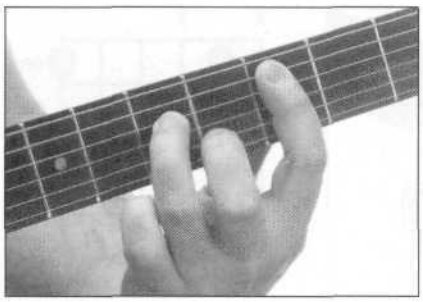
Cm7 (Cmin7, C-7)

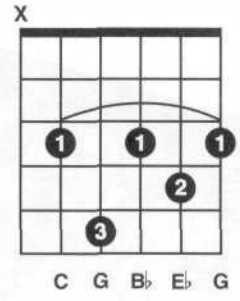
C minor seventh

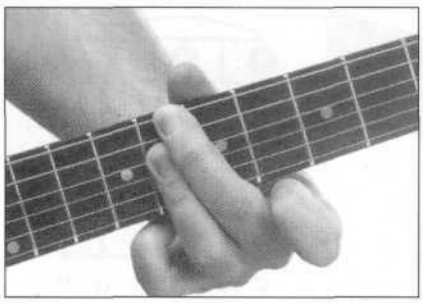


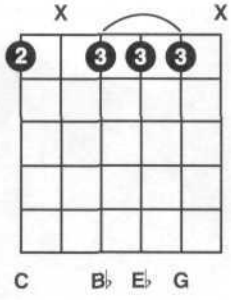


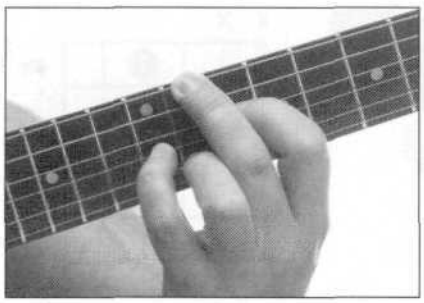


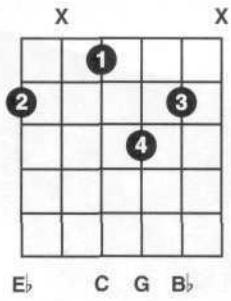


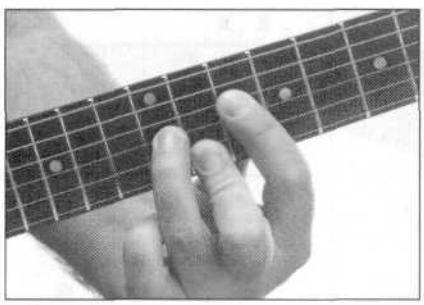


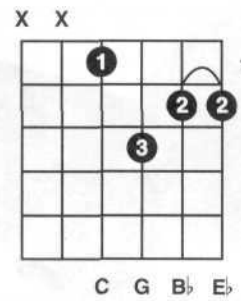






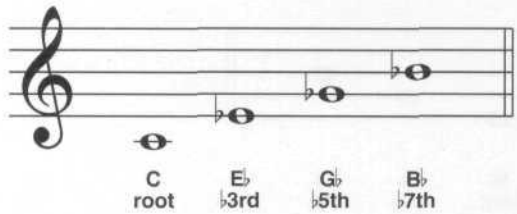


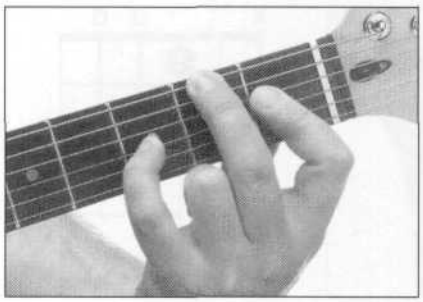


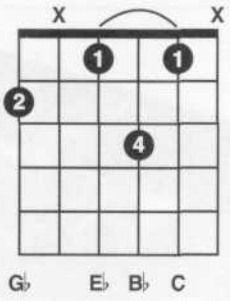


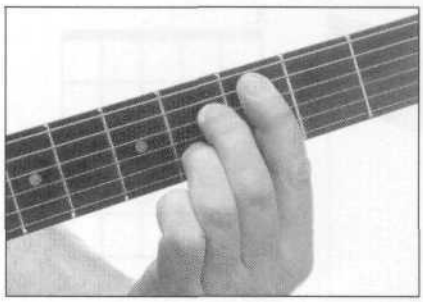
Cm7♭5 (C-7(♭5), Cmin7-5)

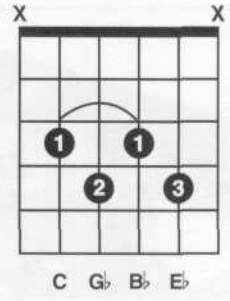
C minor seventh, flat fifth

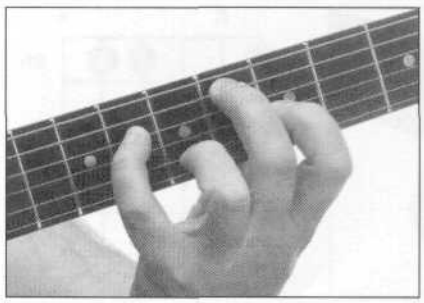


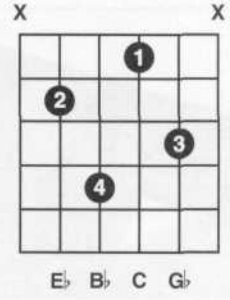


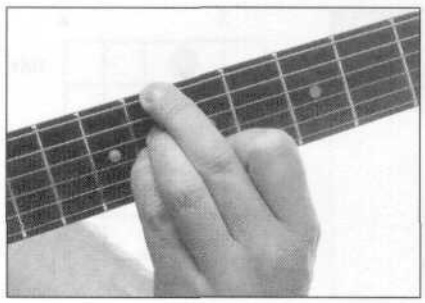


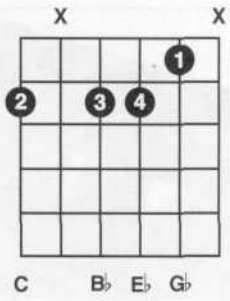


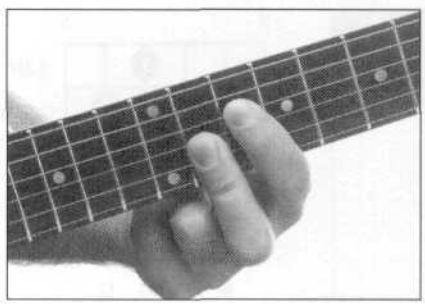


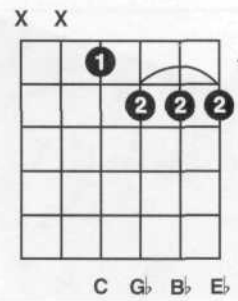






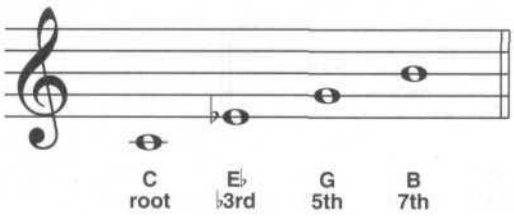


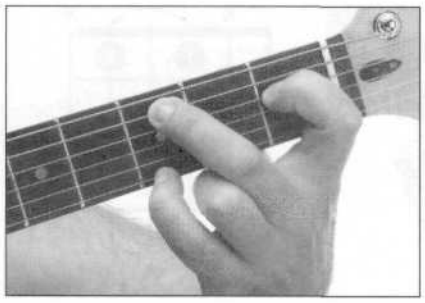


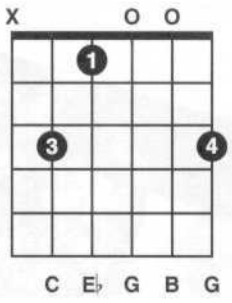


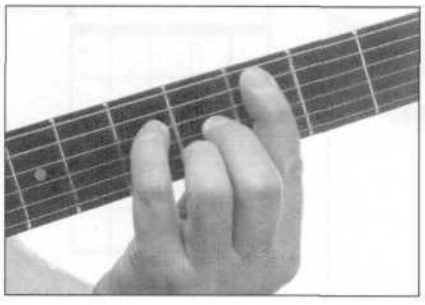
Cm(maj7) (Cm(+7))

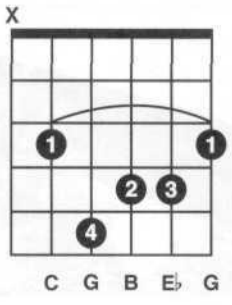
C minor, major seventh

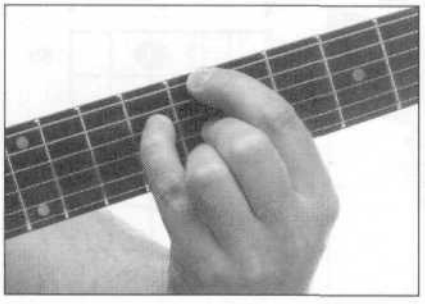


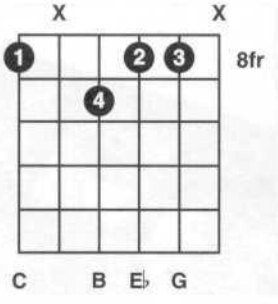


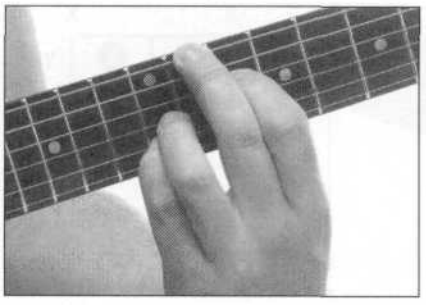


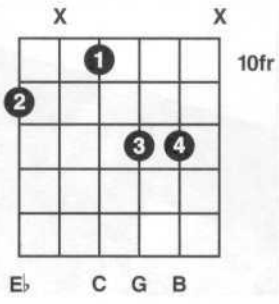




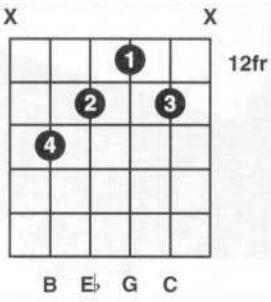






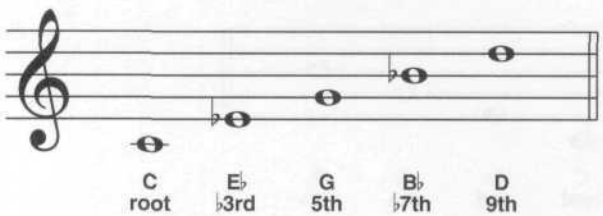


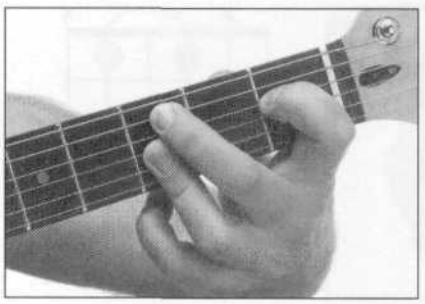


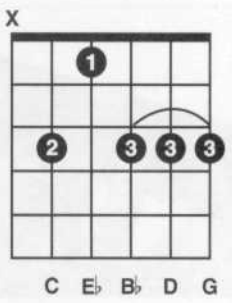


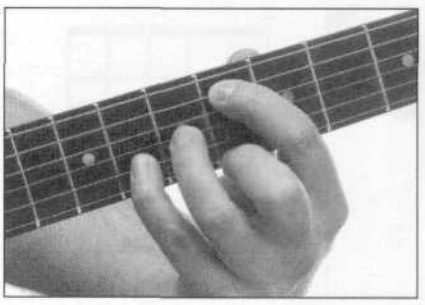
Cm9 (Cmin9, C-9)

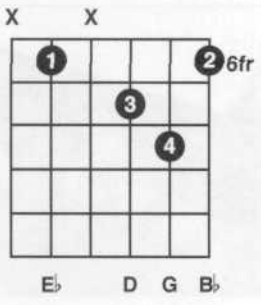
C minor ninth

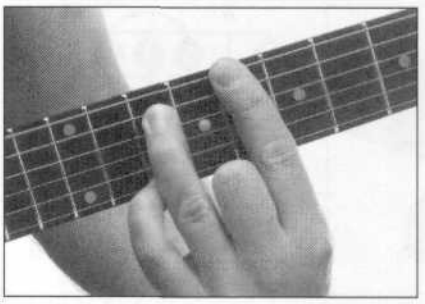


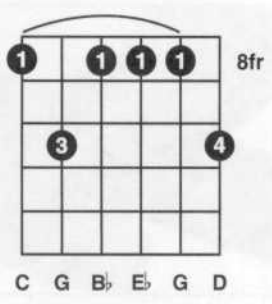


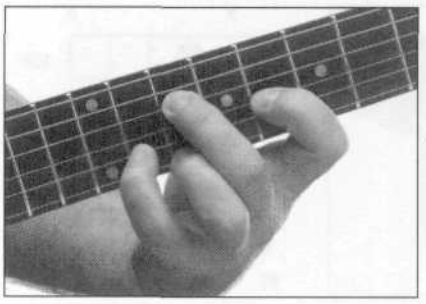


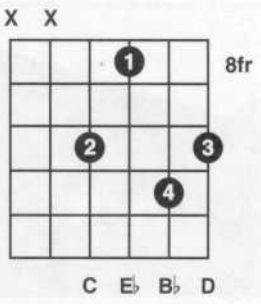


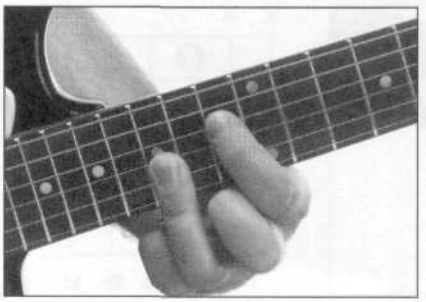


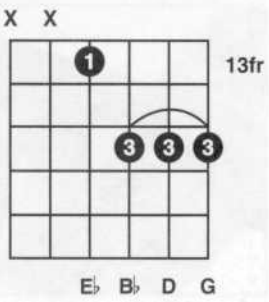






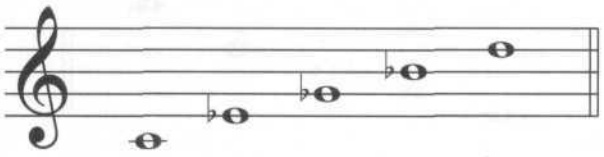


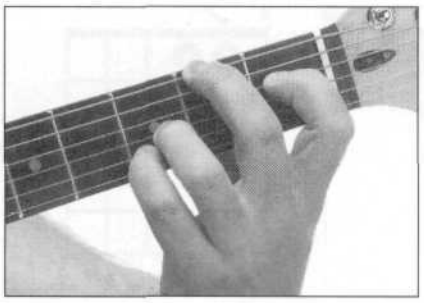


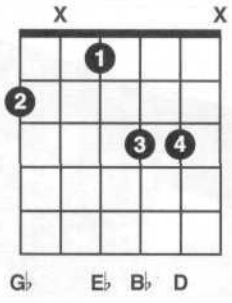


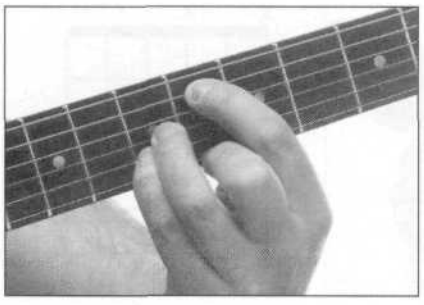
Cm9♭5 (Cm9-5, Cmin9♭5)

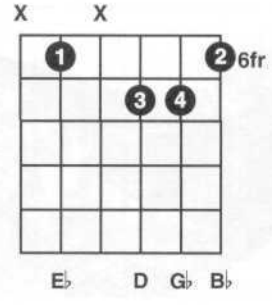
C minor ninth, flat fifth

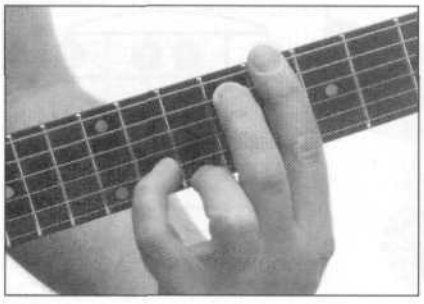


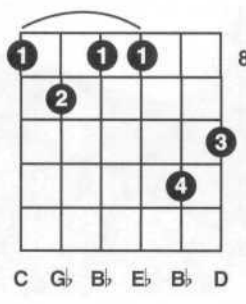


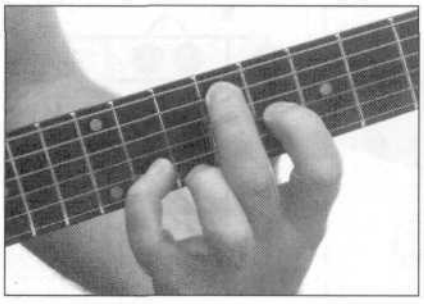


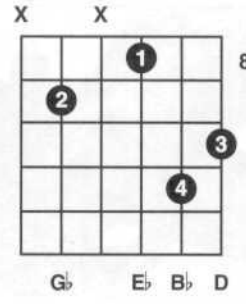


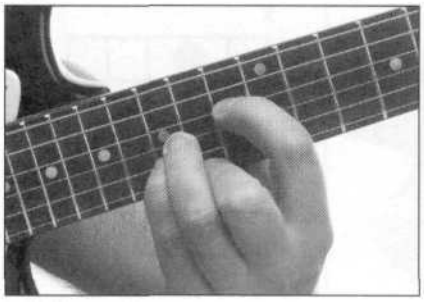


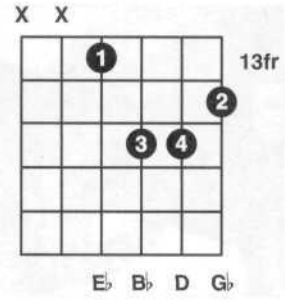






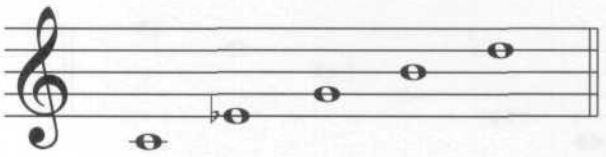


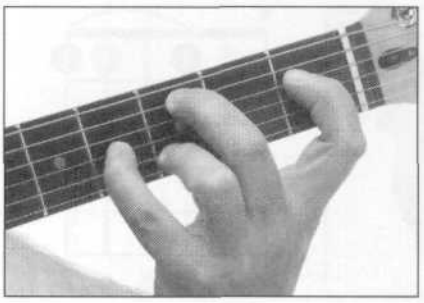


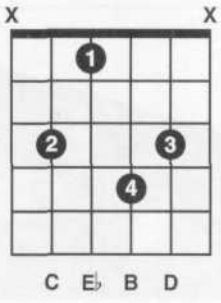


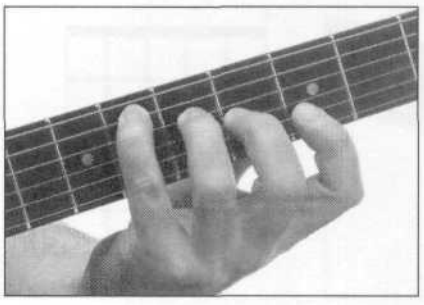
Cm9(maj7) (Cm9+7, C-9+7)

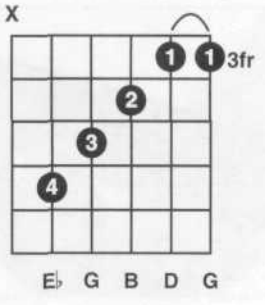
C minor ninth, major seventh

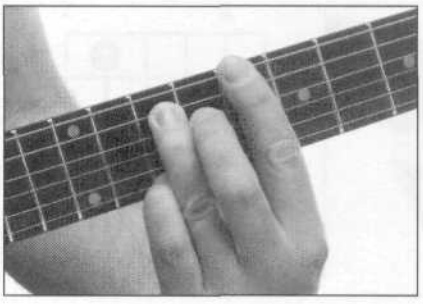


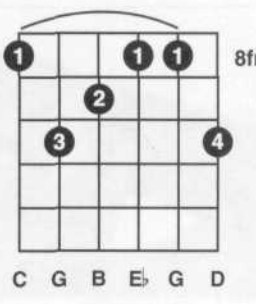




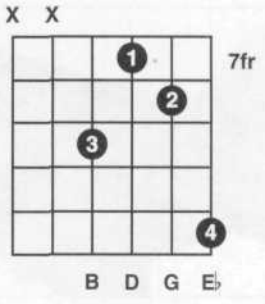




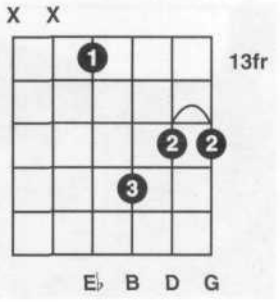






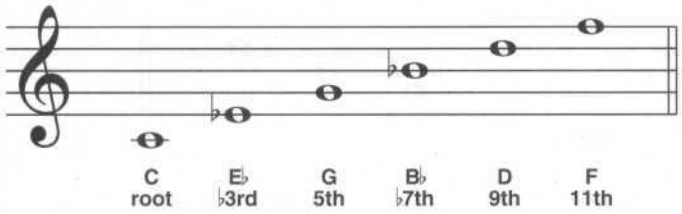


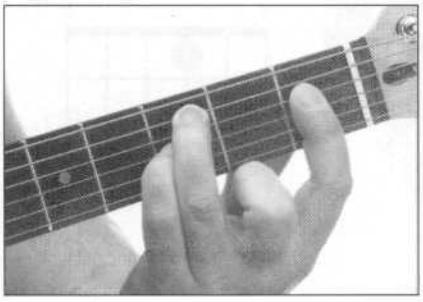


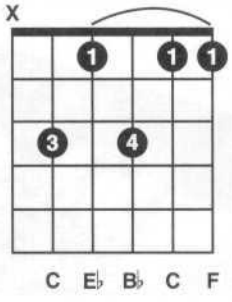


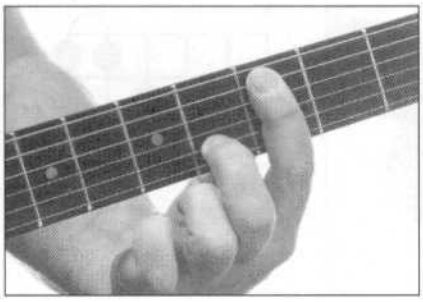
Cm11 (C-11, Cmin11)

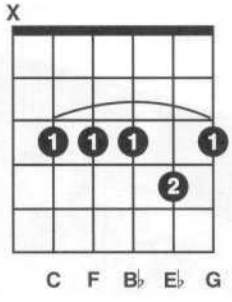
C minor eleventh

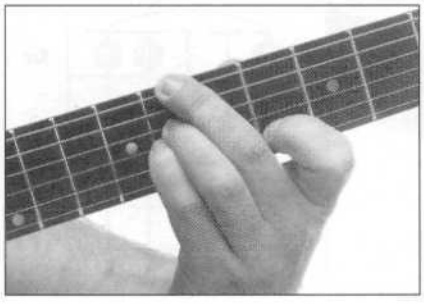


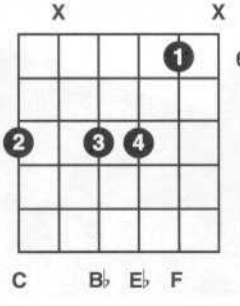


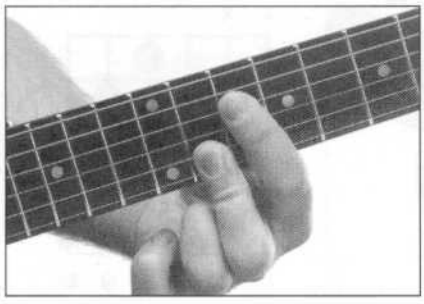


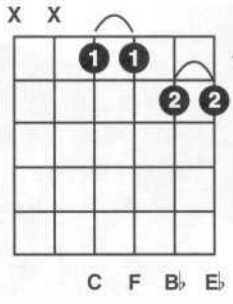


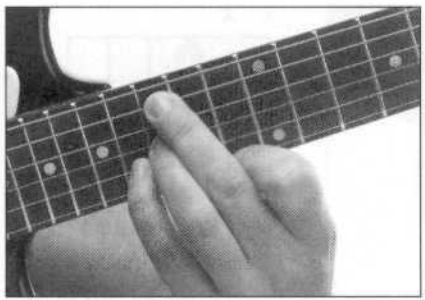


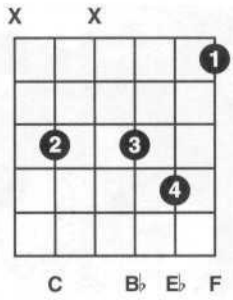






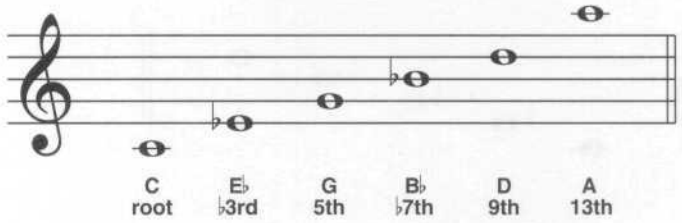




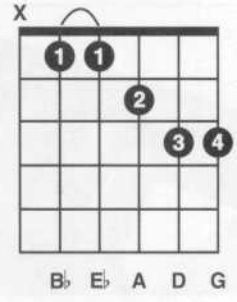


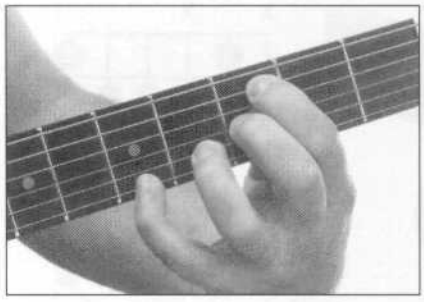
Cm13 (C-13, Cmin13)

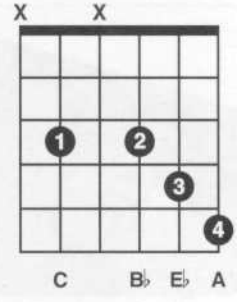
C minor thirteenth

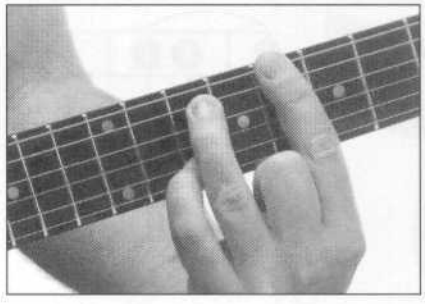


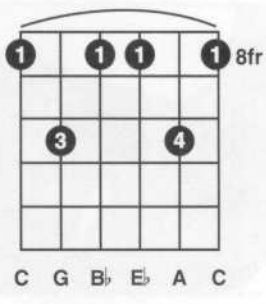


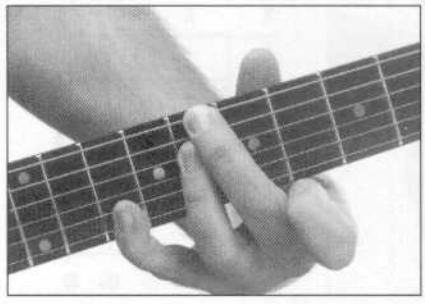


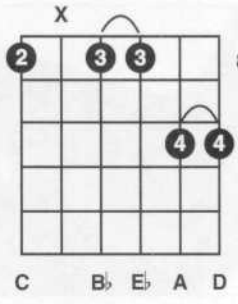


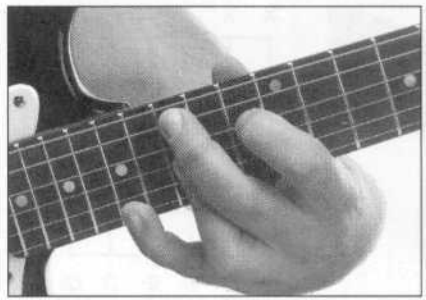


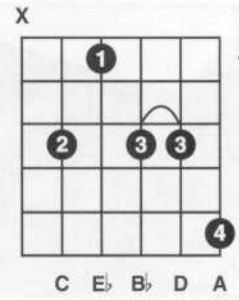






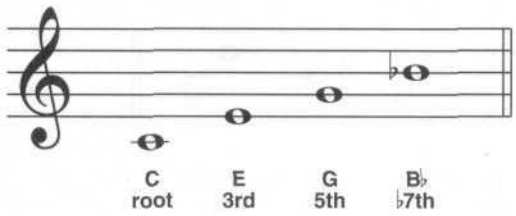


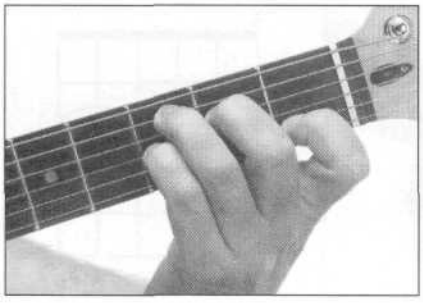


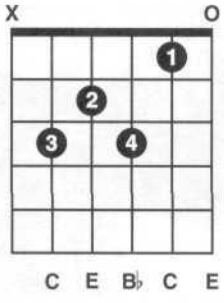


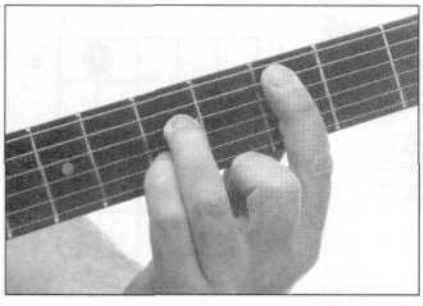
C7 (Cdom7)

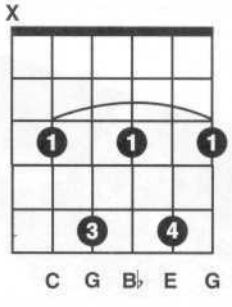
C dominant seventh

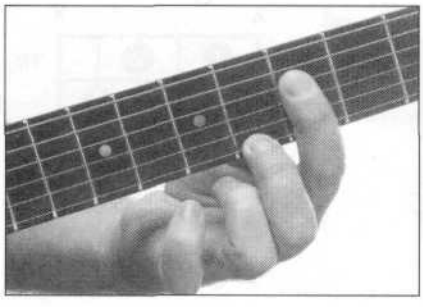


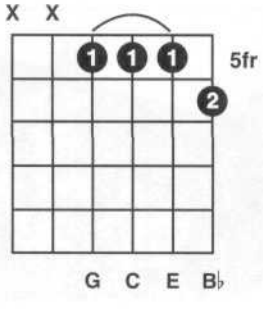


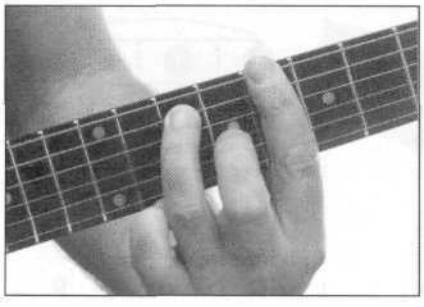


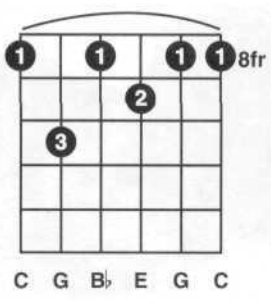


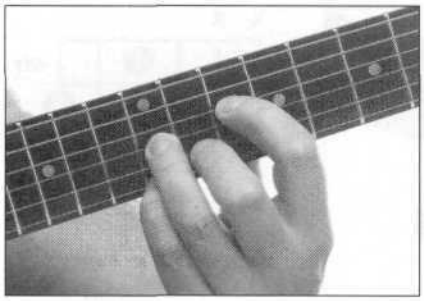


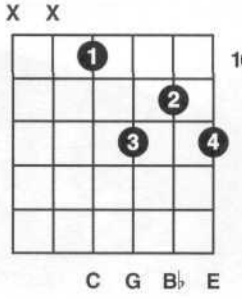






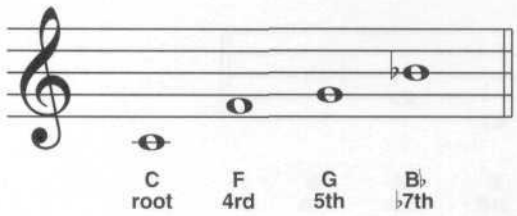


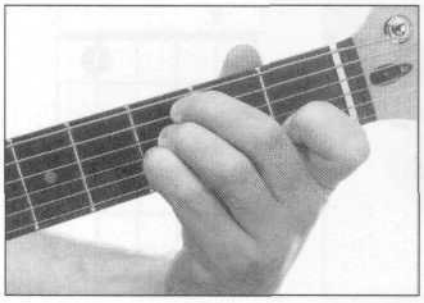


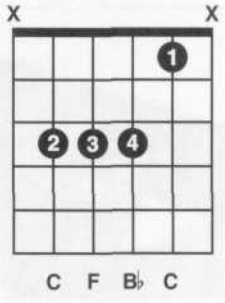


C7sus4 (C7sus)

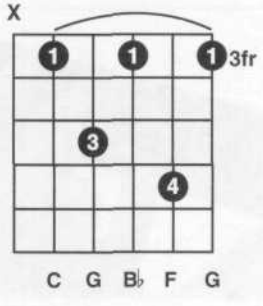
C dominant seventh, suspended fourth

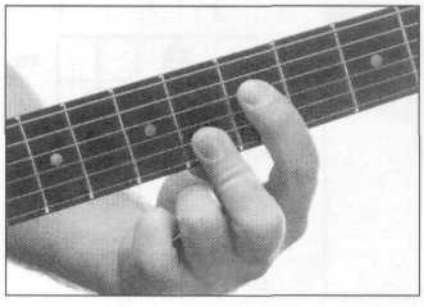


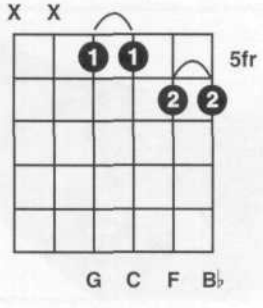


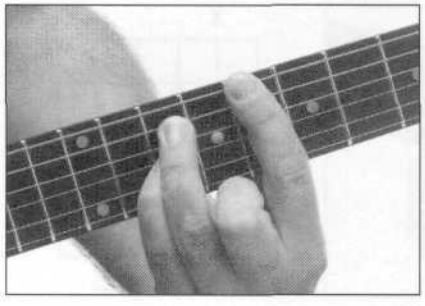


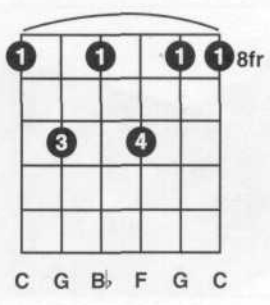


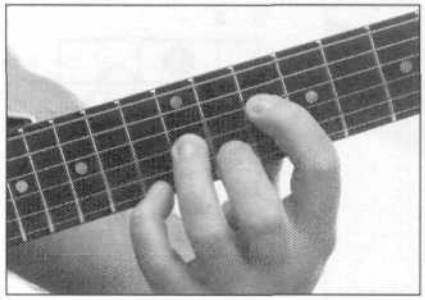


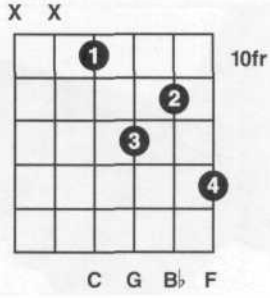






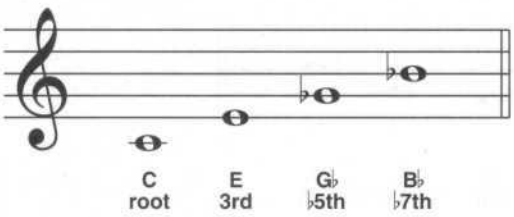


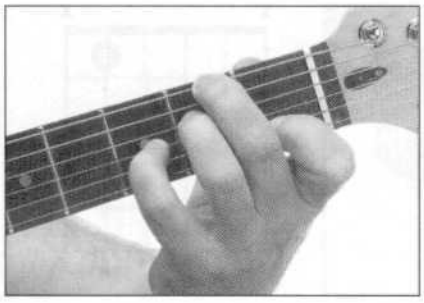


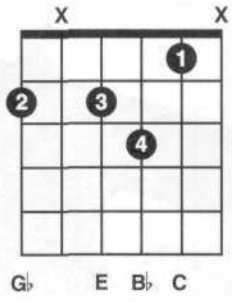


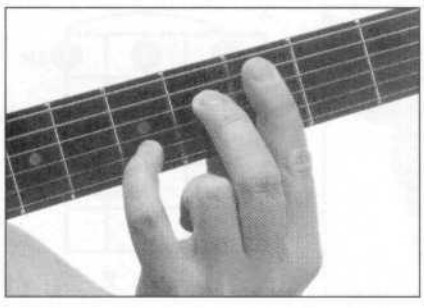
C7♭5 (C7-5, Cdom7♭5)

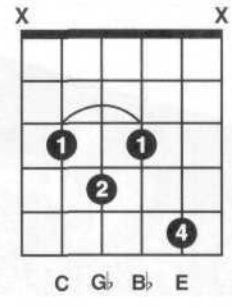
C dominant seventh, flat fifth

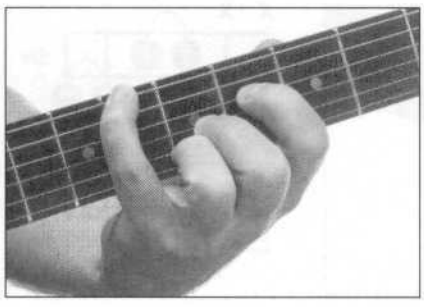


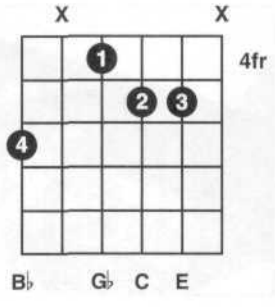


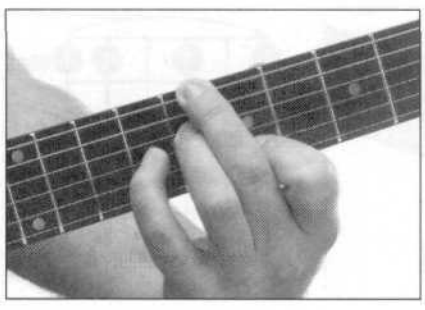


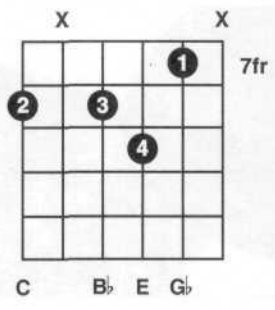


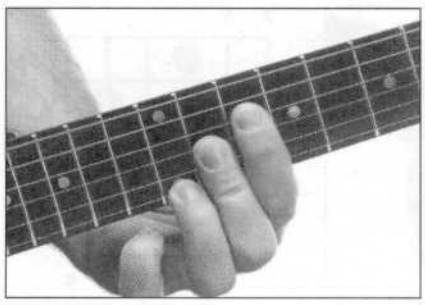


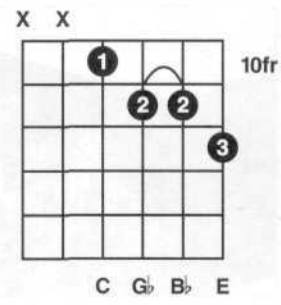






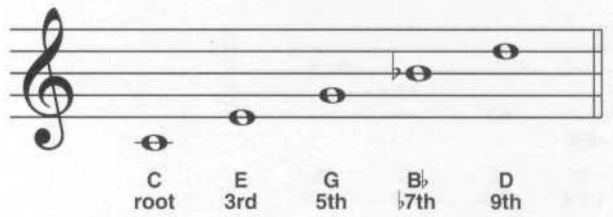


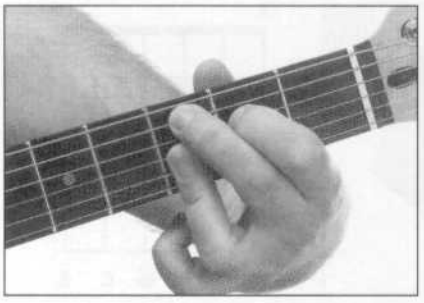


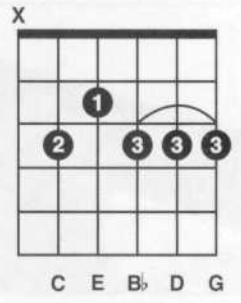


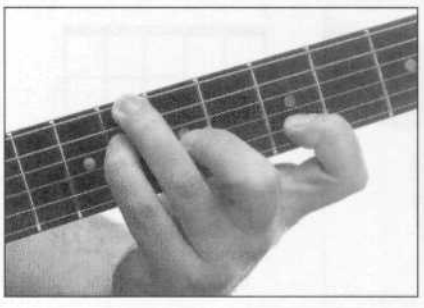
C9

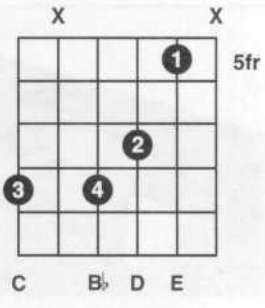
C ninth

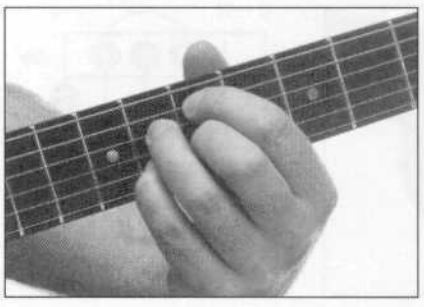


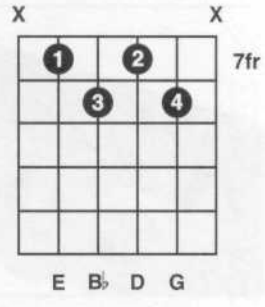


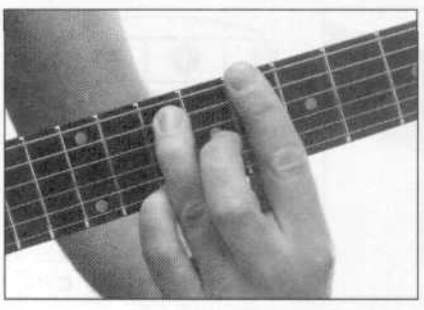


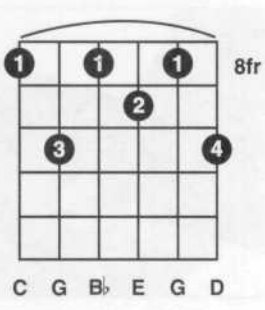


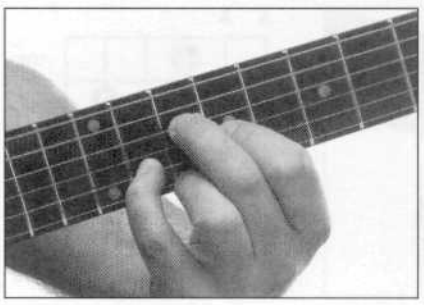


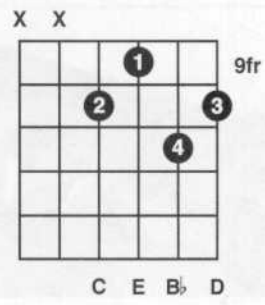






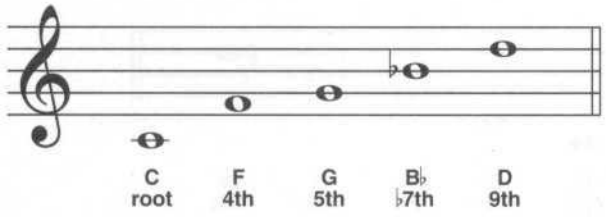


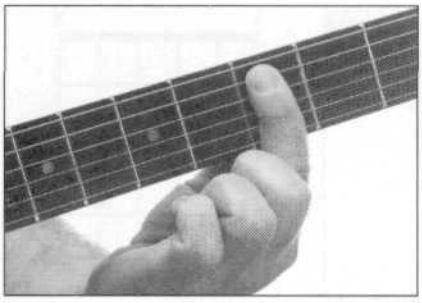


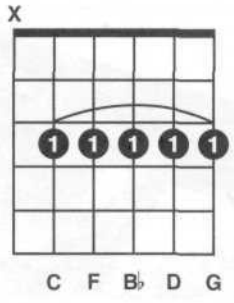


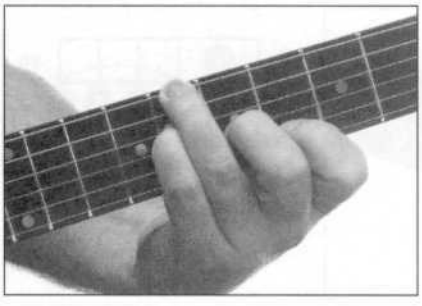
C9sus4 (C9sus)

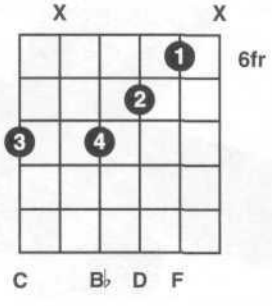
C ninth, suspended fourth

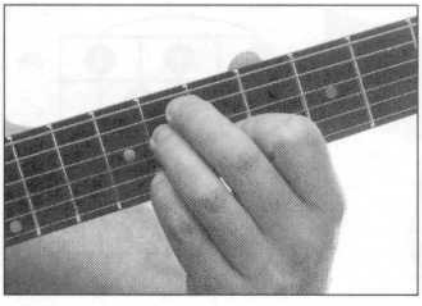


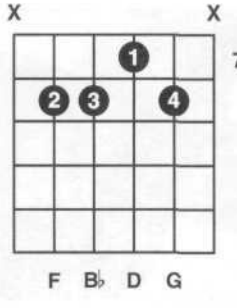


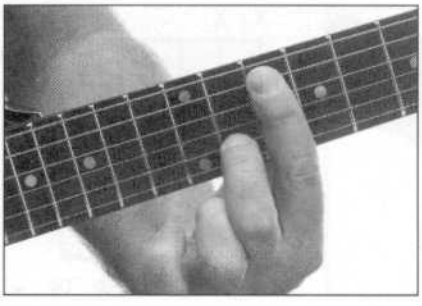


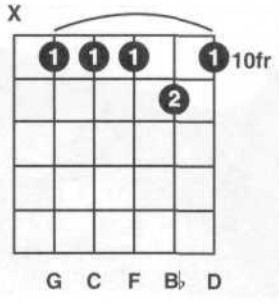




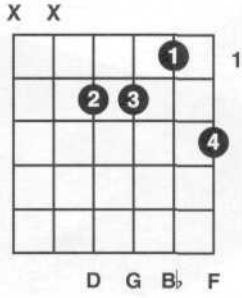






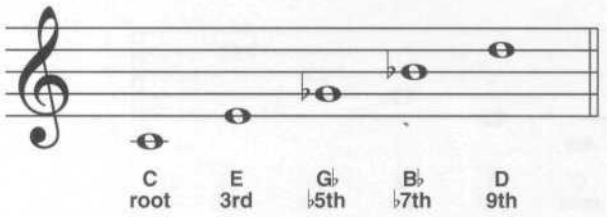




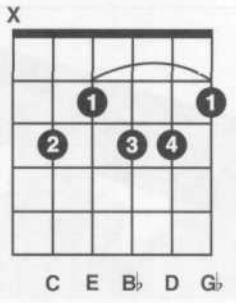


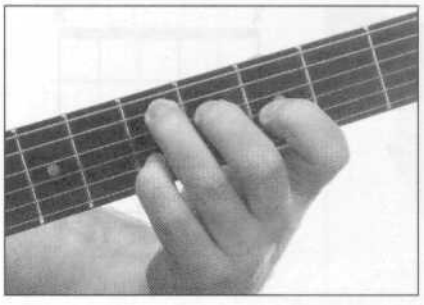
C9♭5 (C9-5, Cdom9♭5)

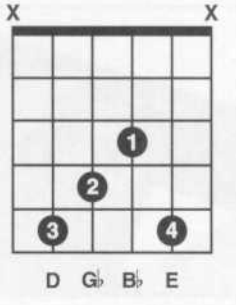
C ninth, flat fifth

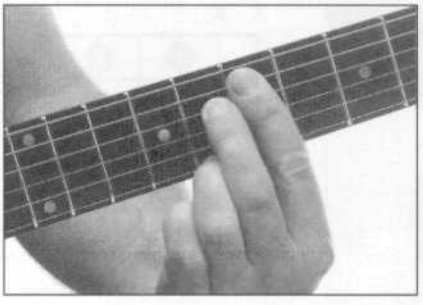


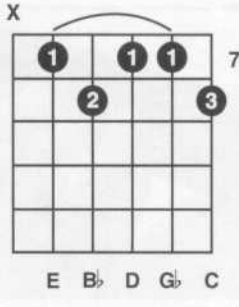




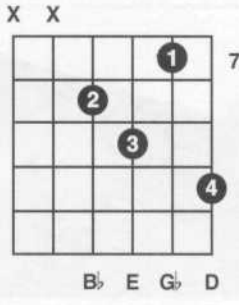


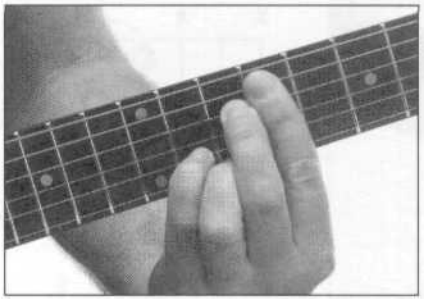


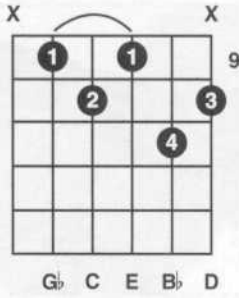






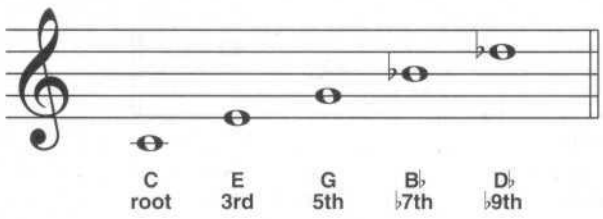


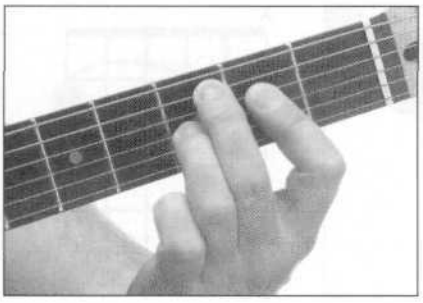


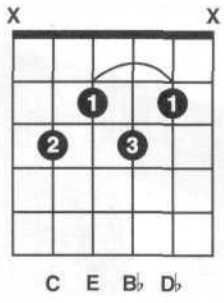


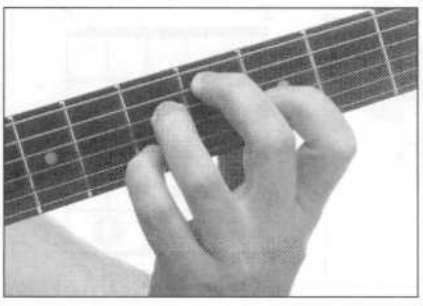
C7♭9 (C7-9, Cdom7♭9)

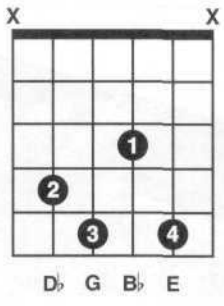
C dominant seventh, flat ninth

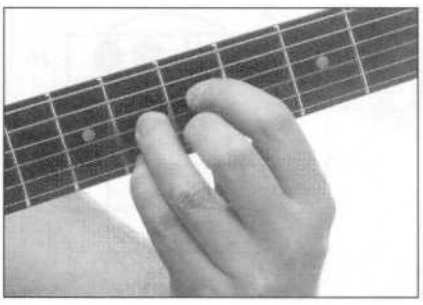


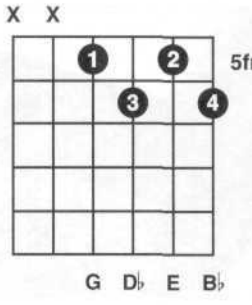


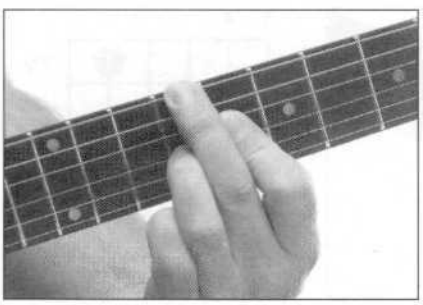


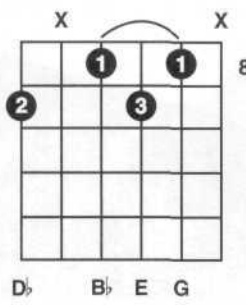


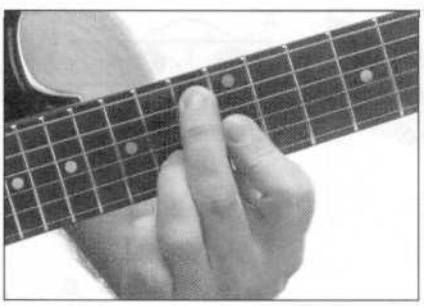


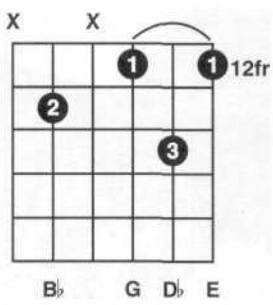






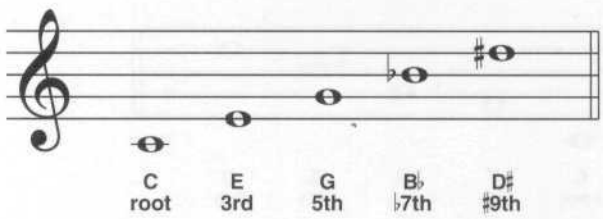


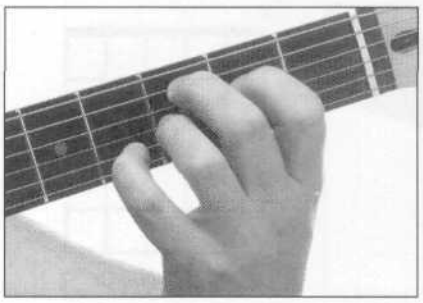


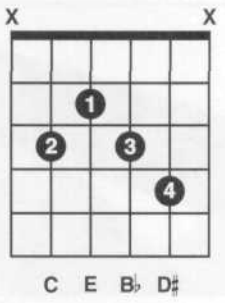


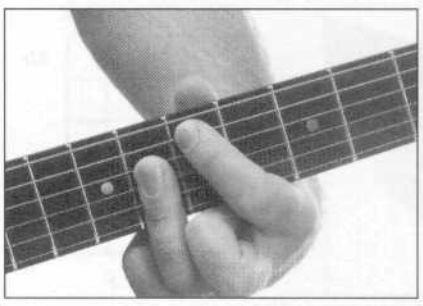
C7♯9 (C7+9, Cdom7♯9)

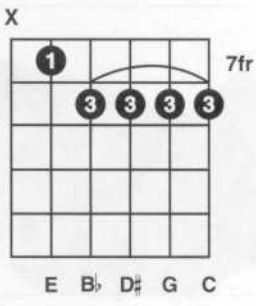
C dominant seventh, sharp ninth

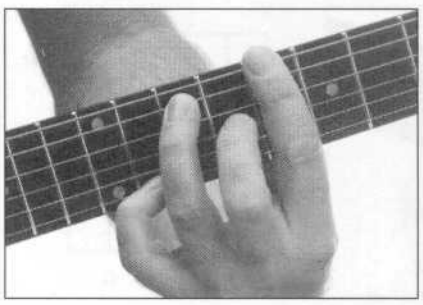


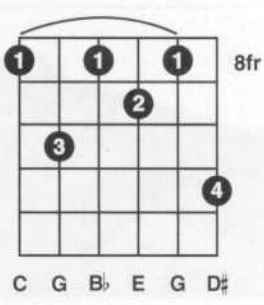


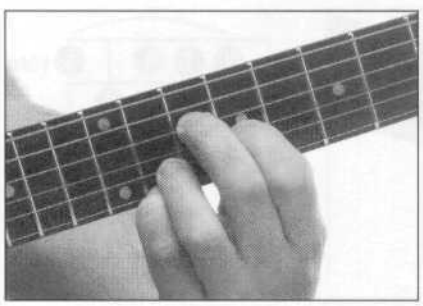


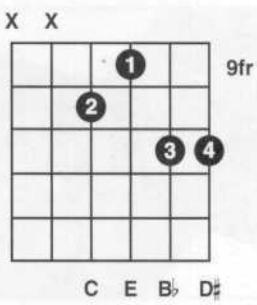


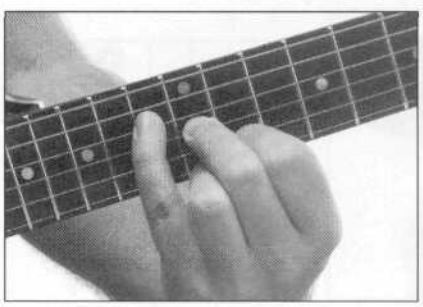


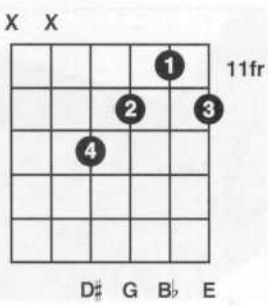






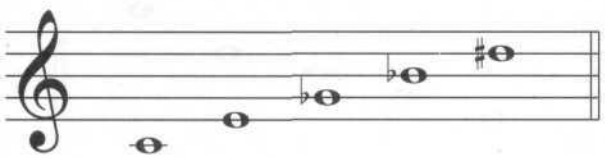




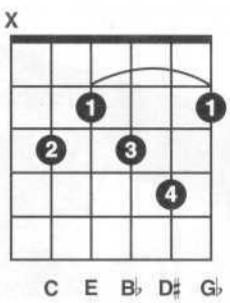


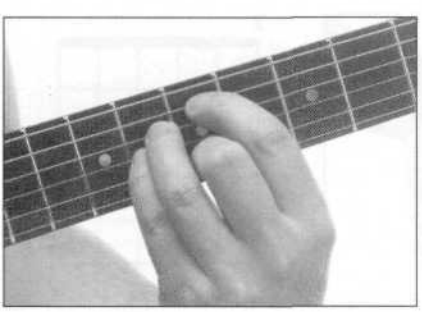
C7♭5(♯9) (C7-5(+9), Cdom7♭5(♯9))

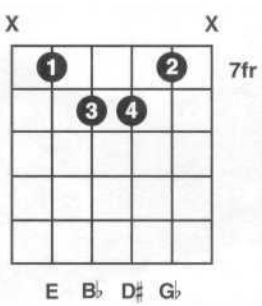
C dominant seventh, flat fifth, sharp ninth

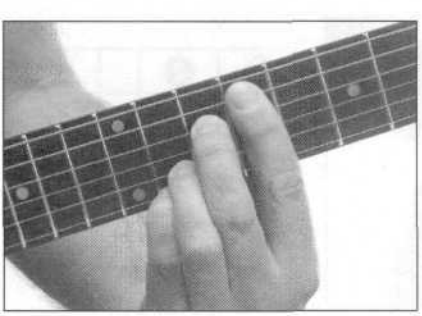


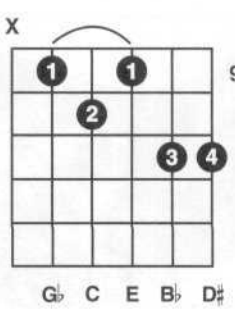


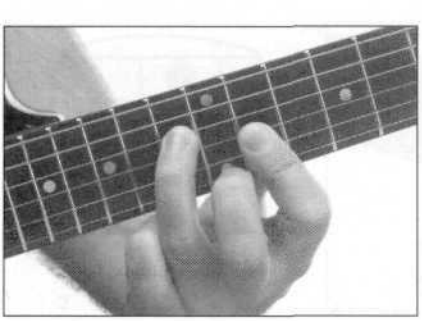


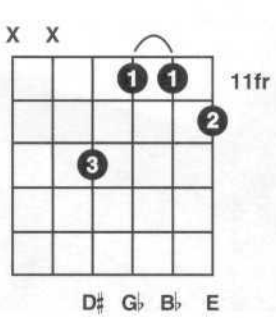




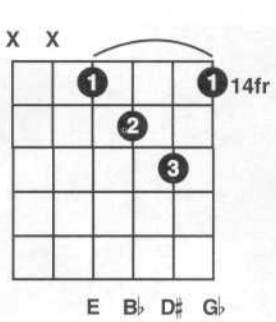






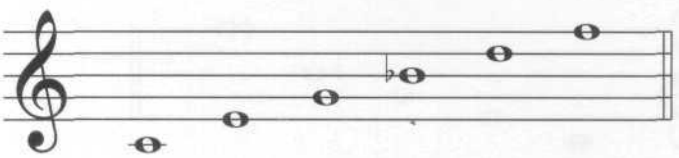


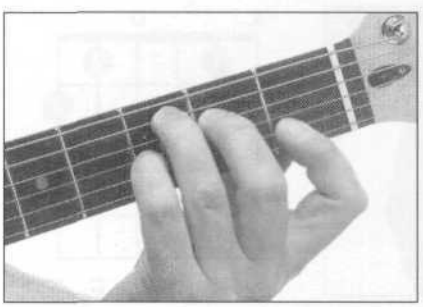


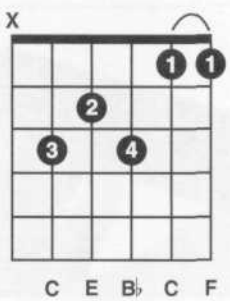


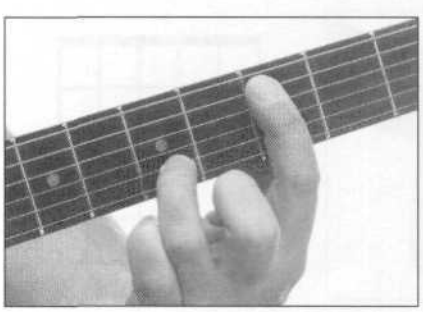
C11

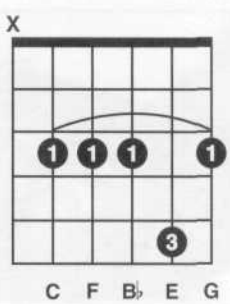
C eleventh

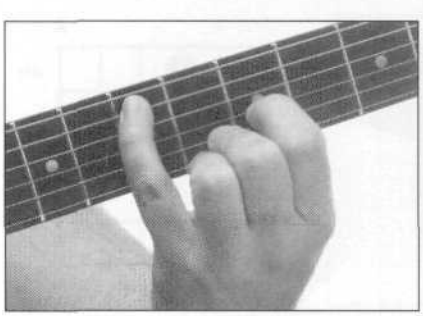


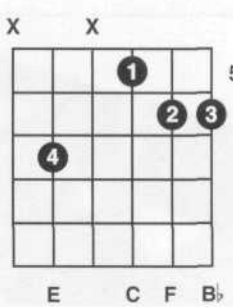


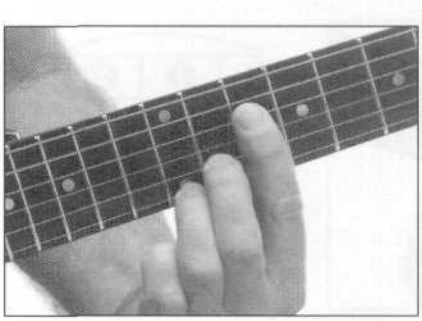


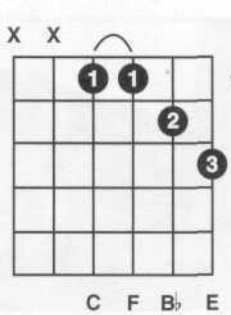




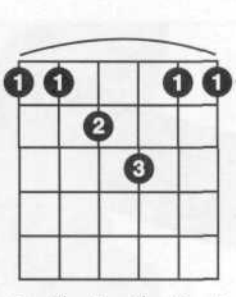






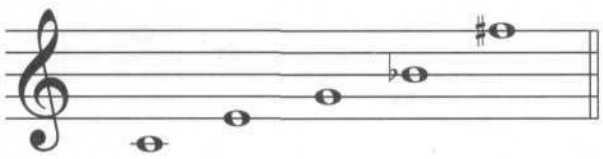


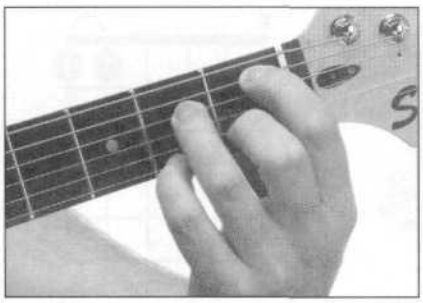


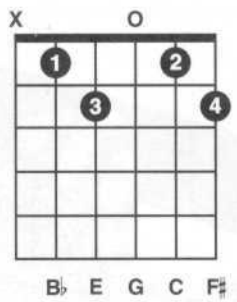


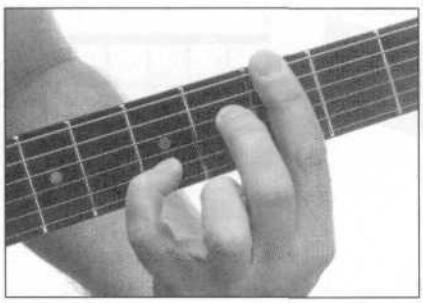
C7♯11 (C7+11, Cdom7♯11)

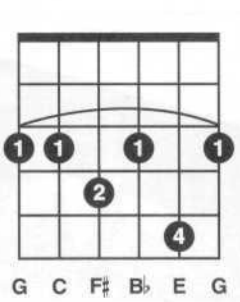
C dominant seventh, sharp eleventh

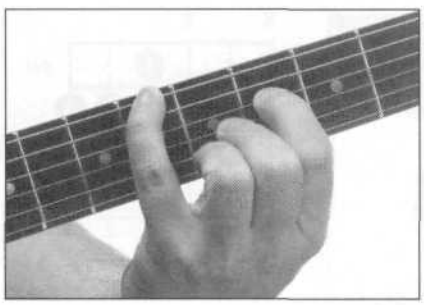


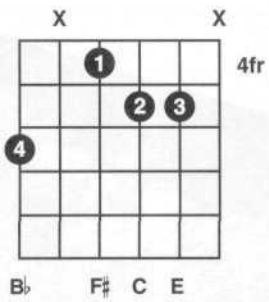


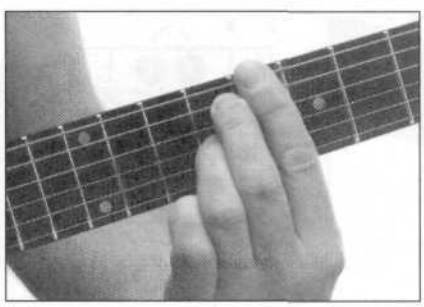


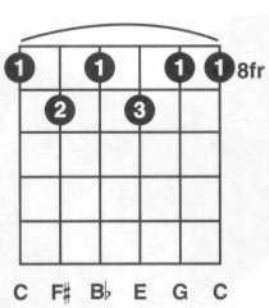


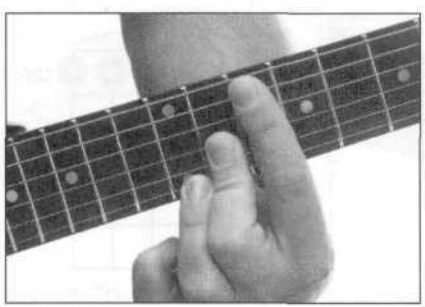


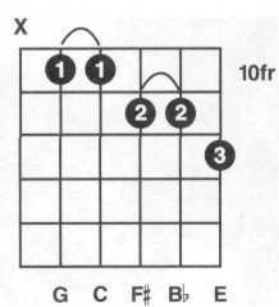








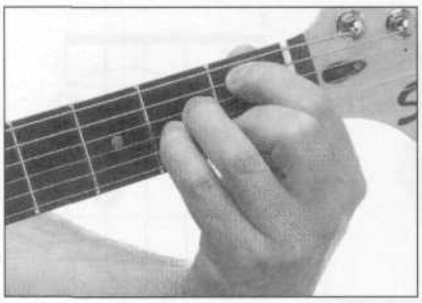


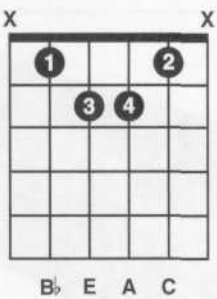


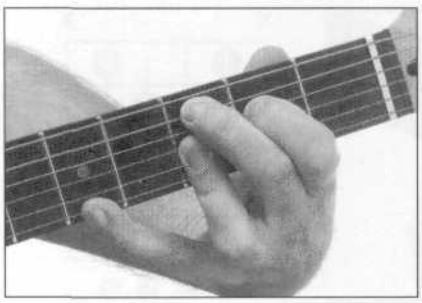
C13 (Cdom13)

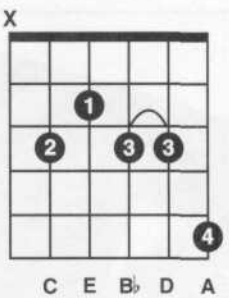
C thirteenth

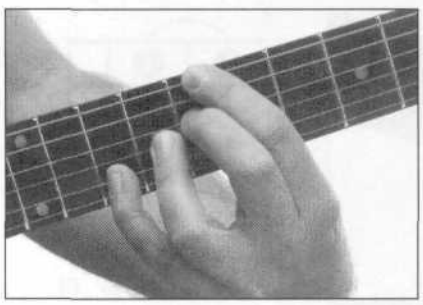


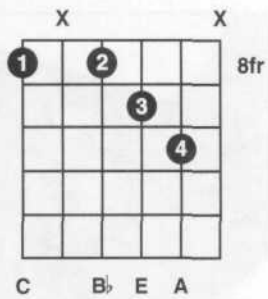


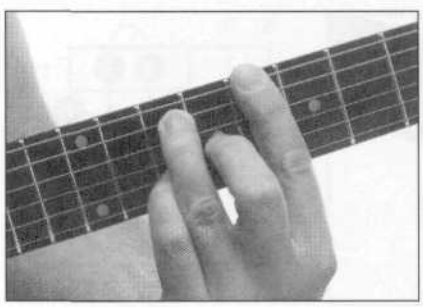


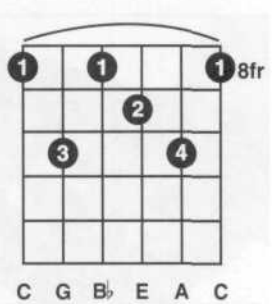




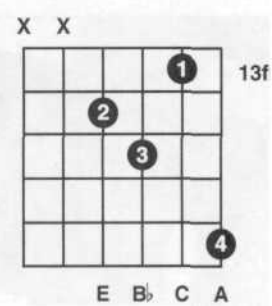






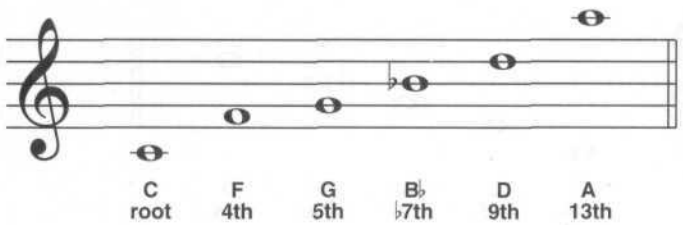




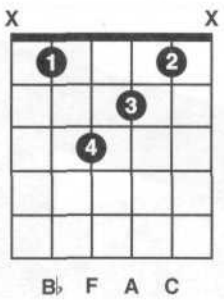


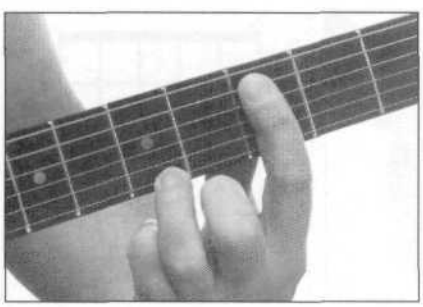
C13sus4 (C13sus)

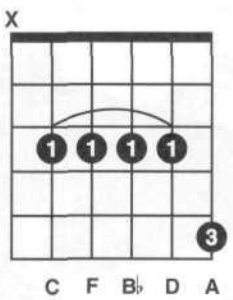
C thirteenth, suspended fourth

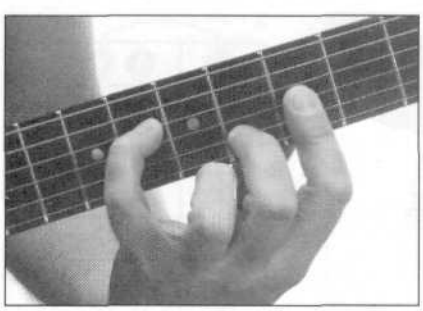


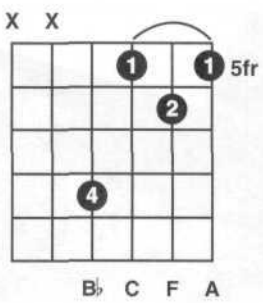


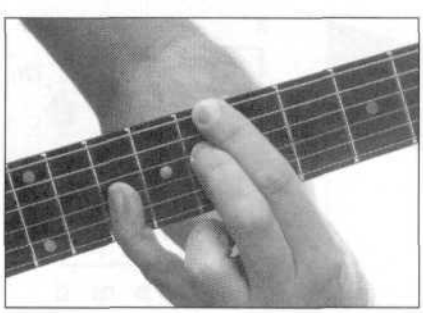


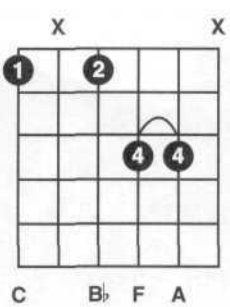


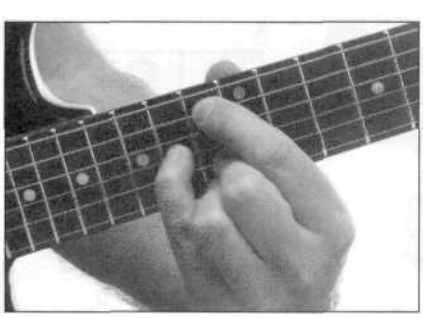


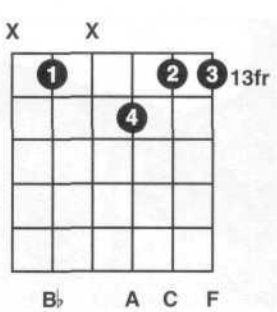






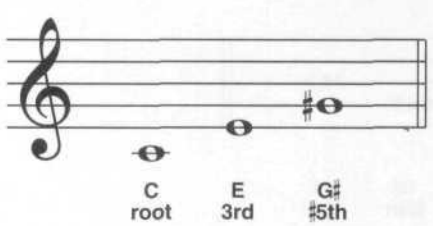


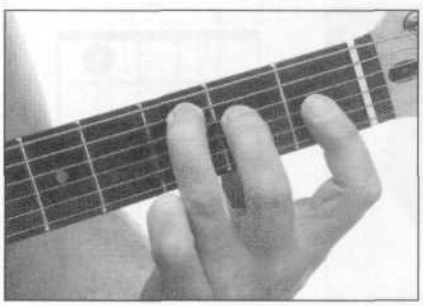


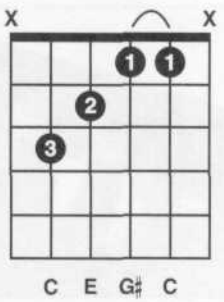


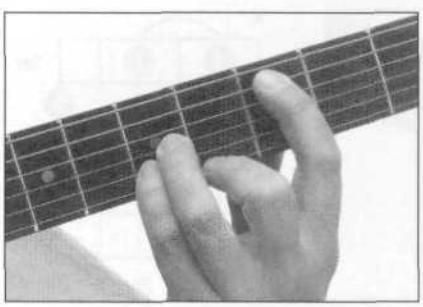
C+ (Caug, C(♯5))

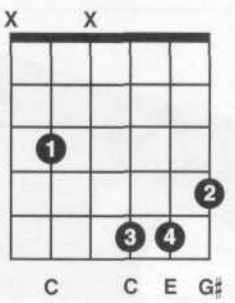
C augmented



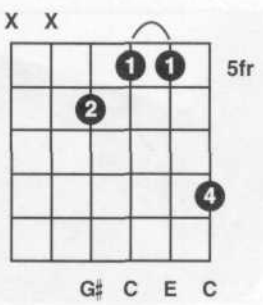


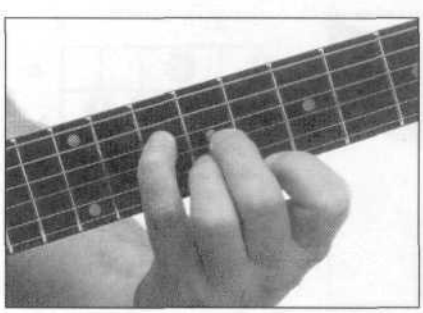


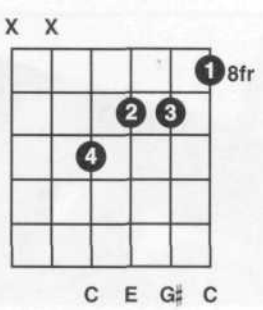


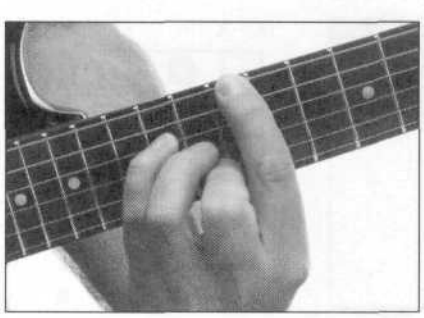


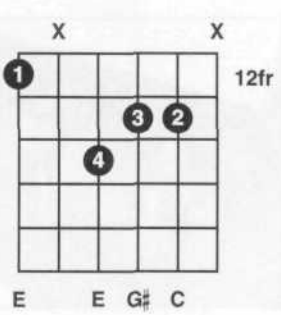






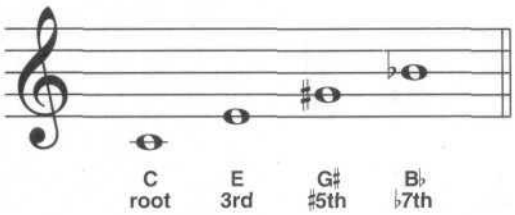


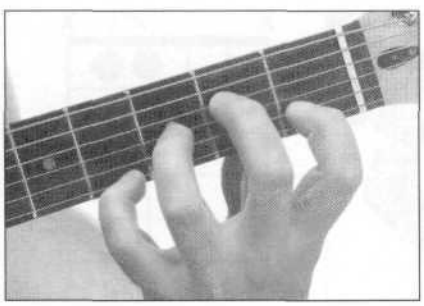


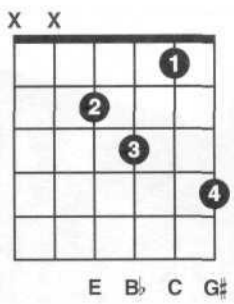


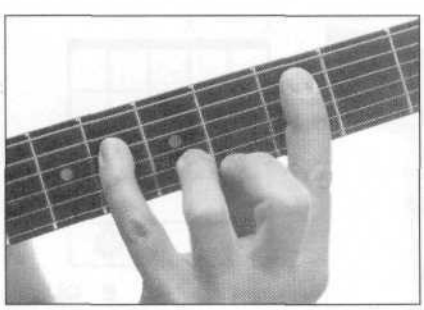
C+7 (C7♯5)

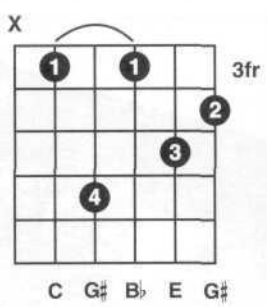
C dominant seventh, sharp fifth

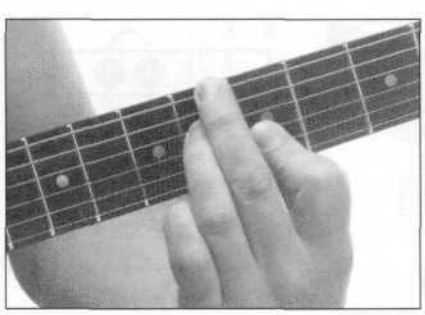


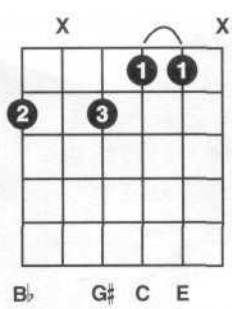


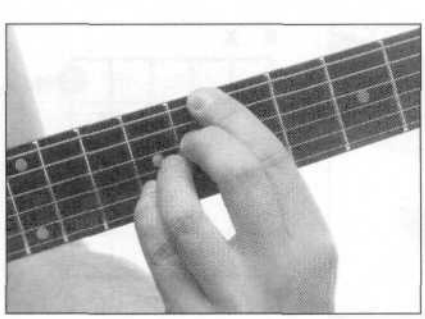


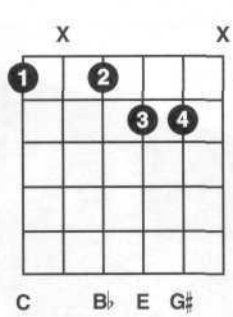




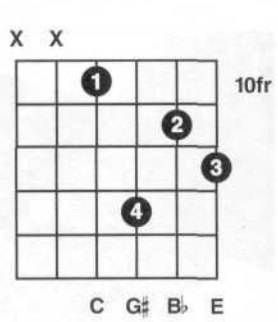






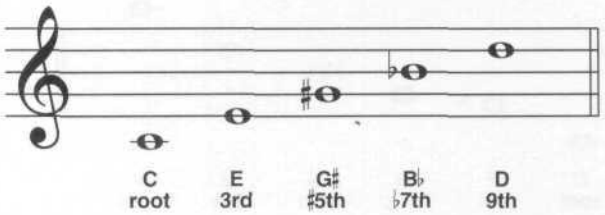


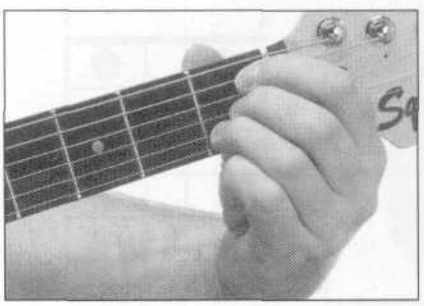


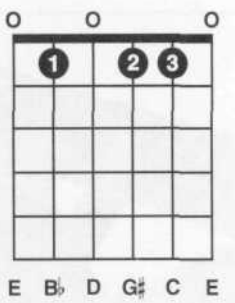


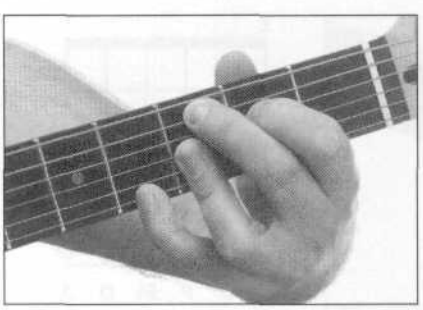
C+9 (C9♯5, C9+5)

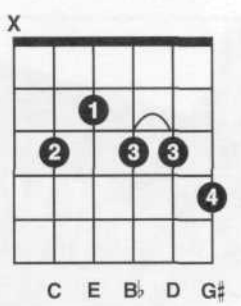
C ninth, sharp fifth

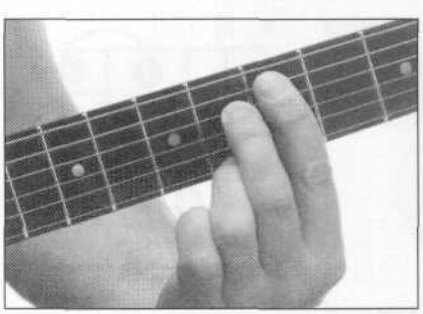


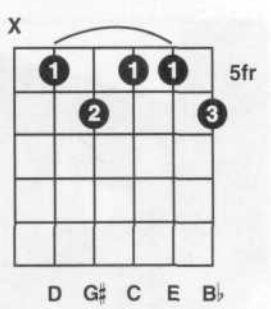


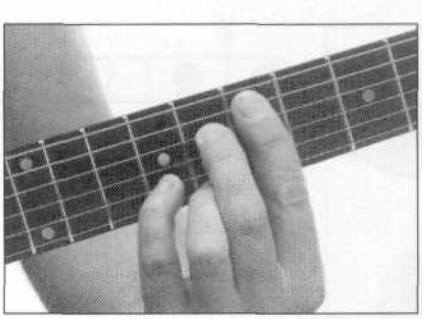


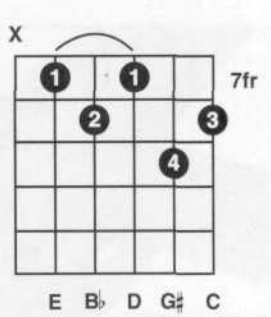


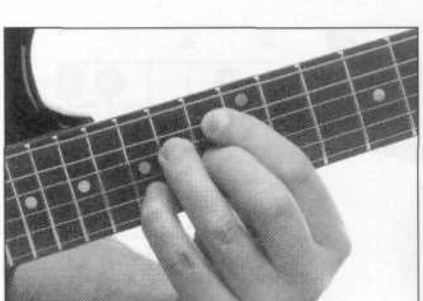


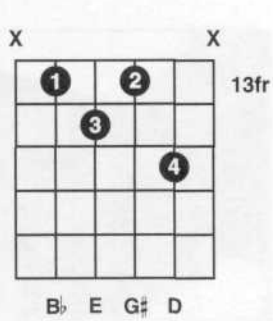






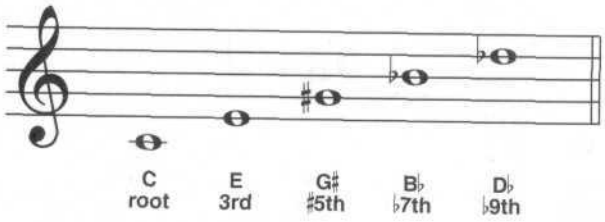


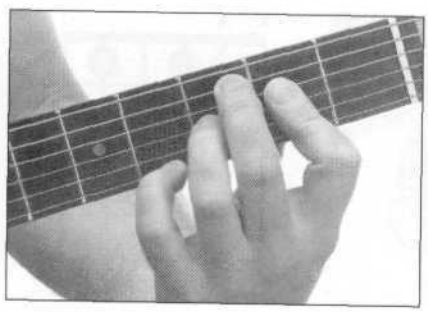


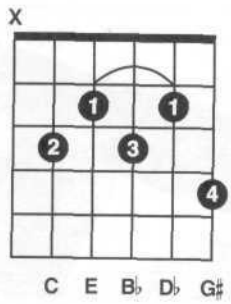


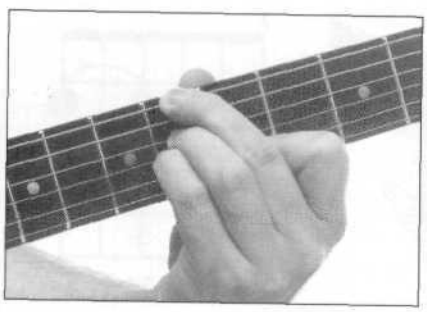
C+7♭9 (C7+5(♭9))

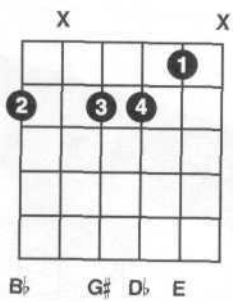
C dominant seventh, sharp fifth, flat ninth

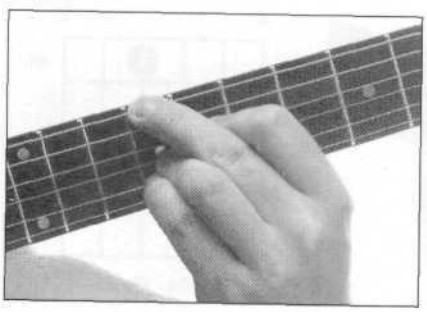


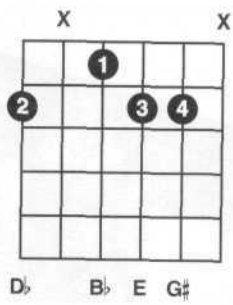


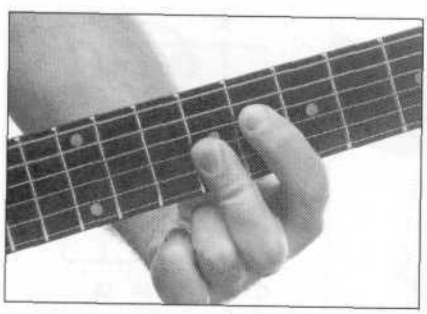


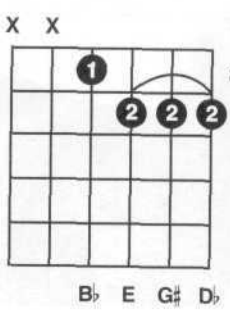


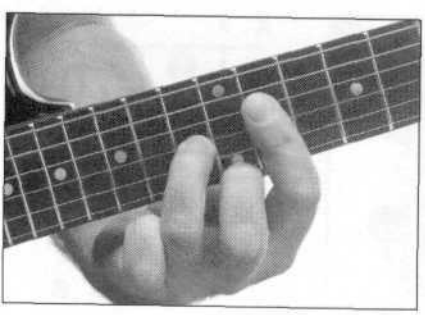


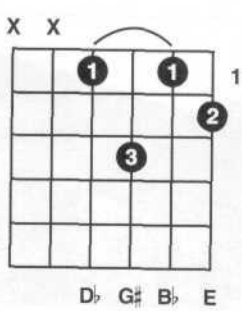






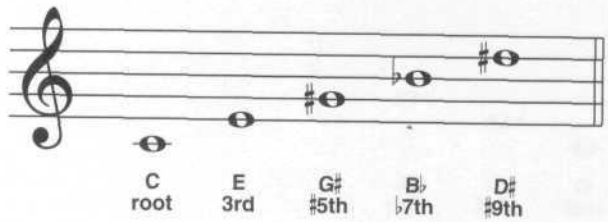


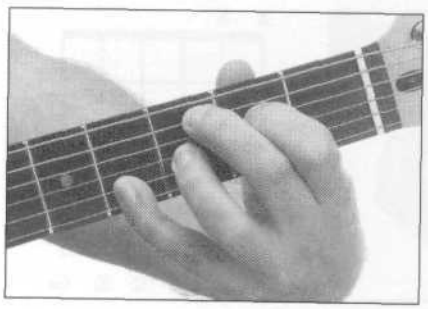


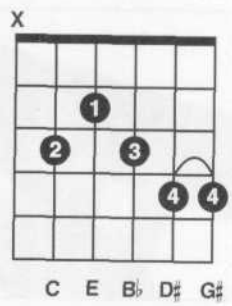


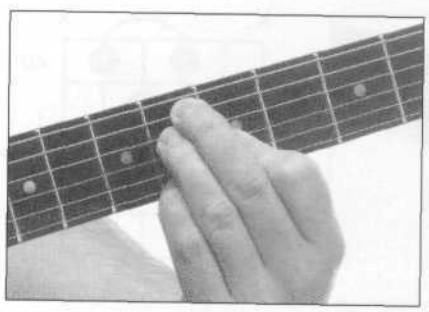
C+7♯9 (C7+5(♯9))

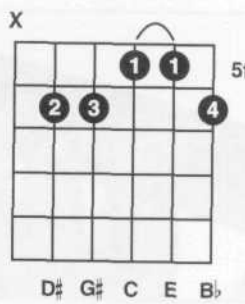
C dominant seventh, sharp fifth, sharp ninth

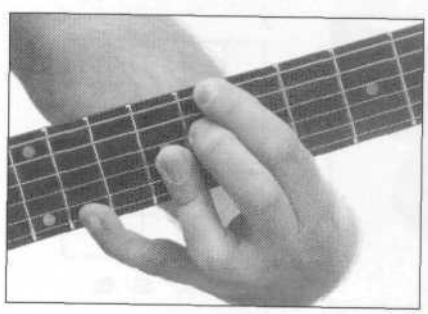


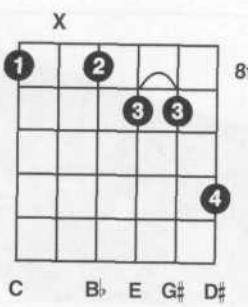


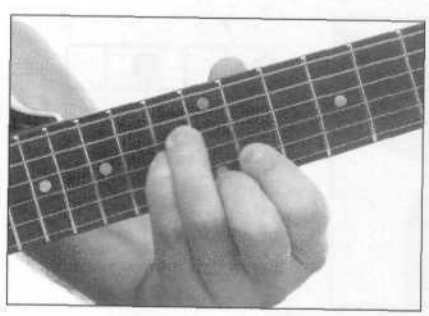


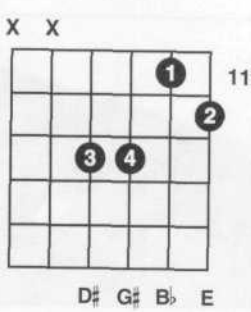


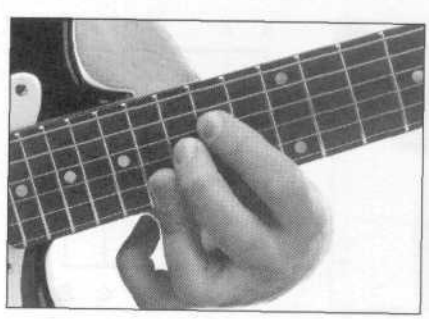


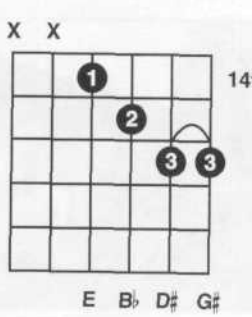






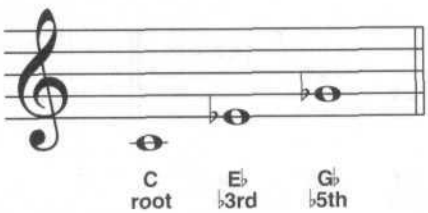


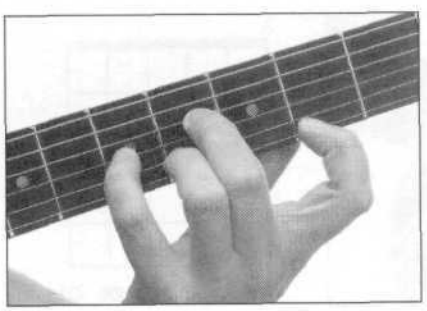


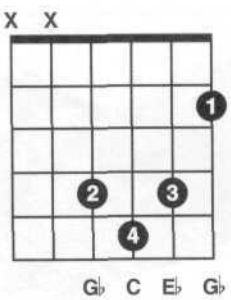


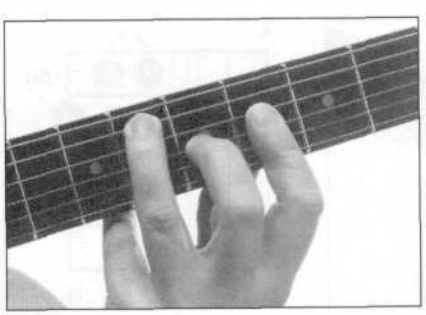
C° (C dim)

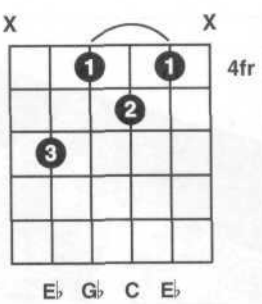
C diminished

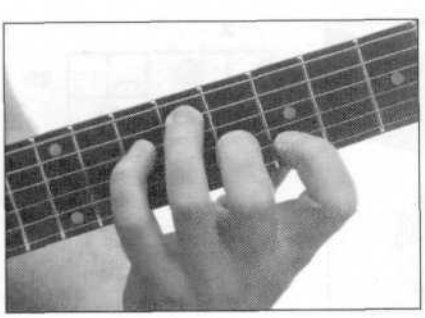


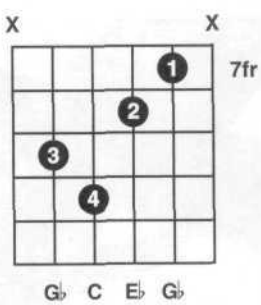


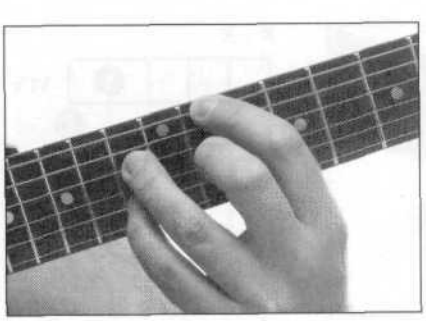


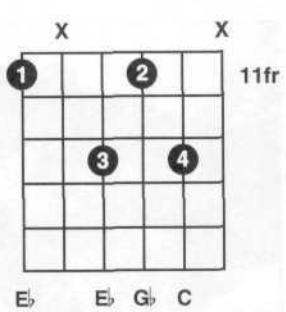


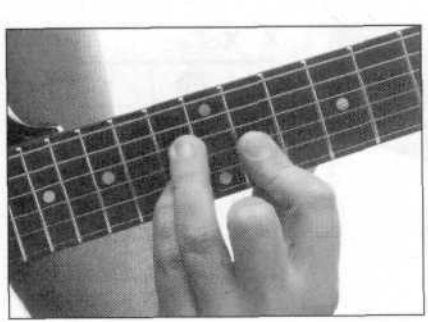


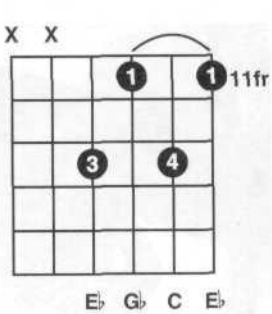






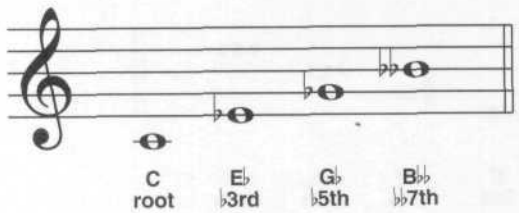


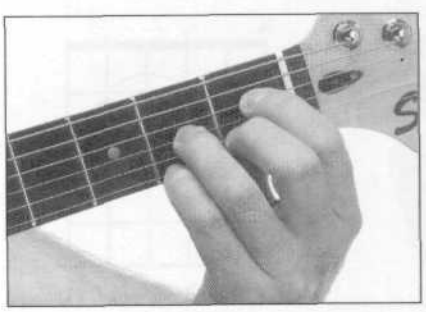


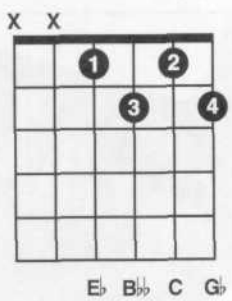


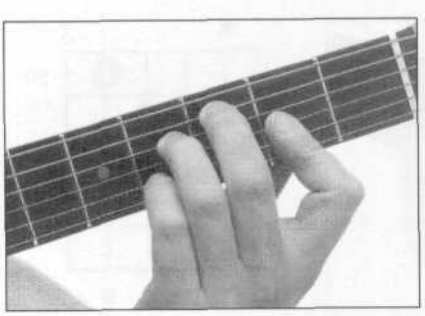
C°7 (Cdim7)

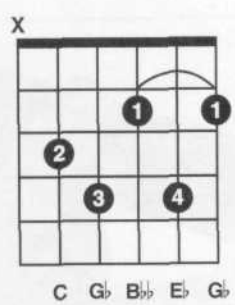
C diminished seventh

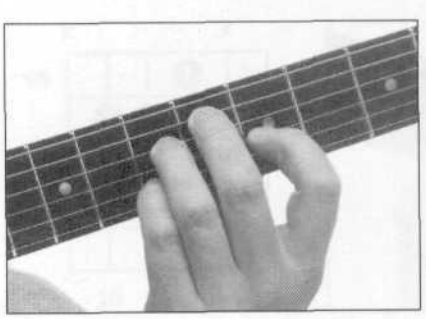


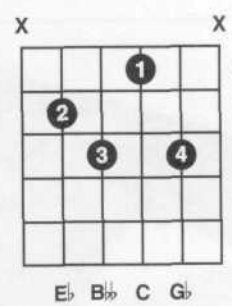


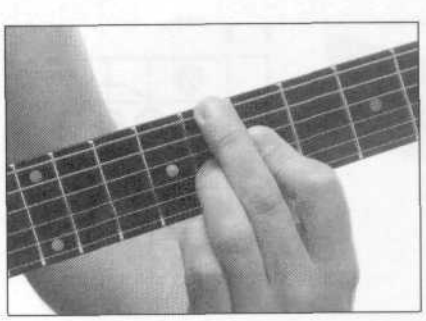


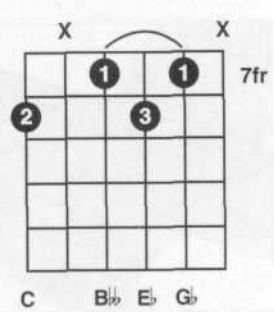


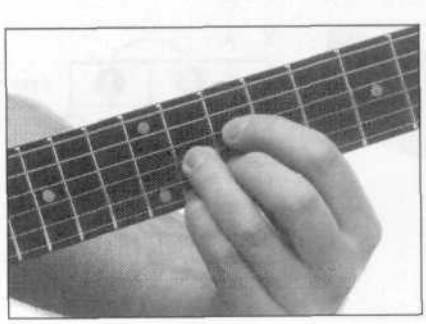


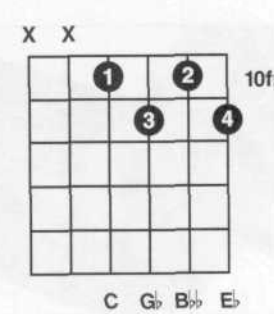






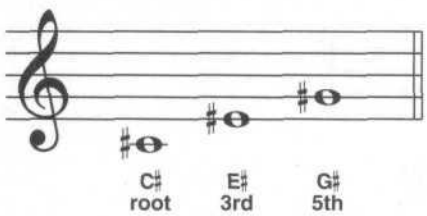


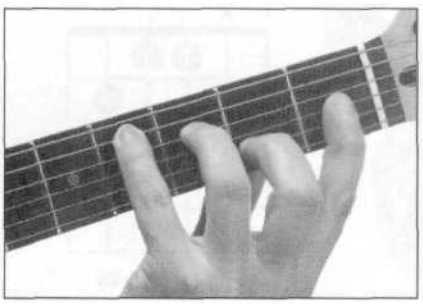


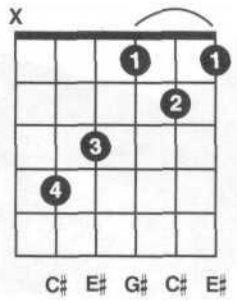


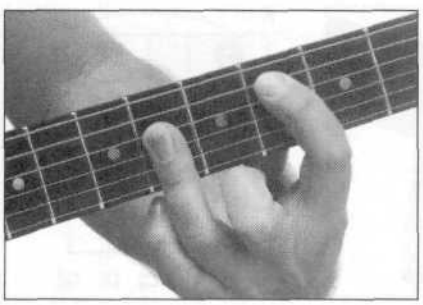
C♯ (C♯maj)

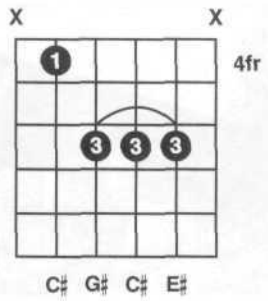
C-sharp major



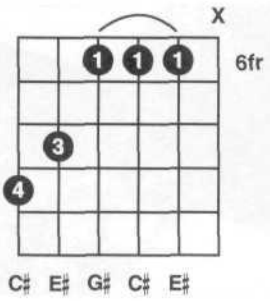


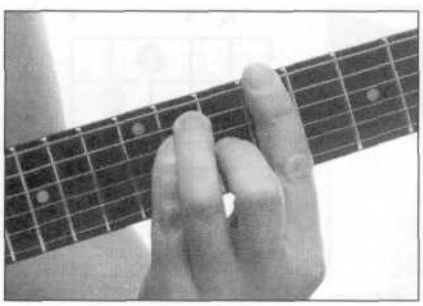


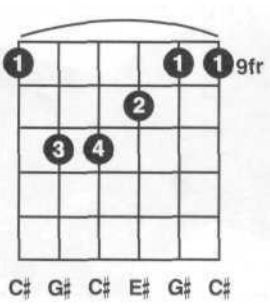


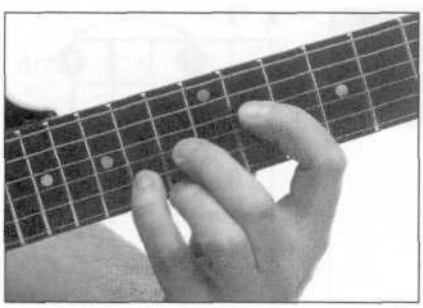


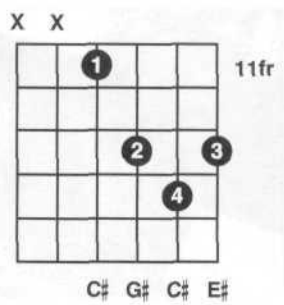






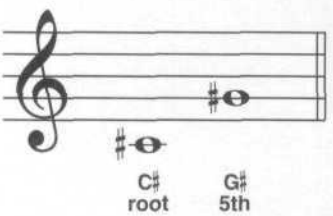




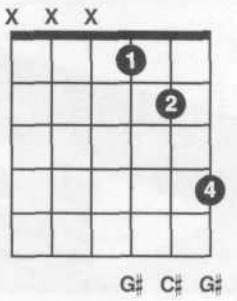


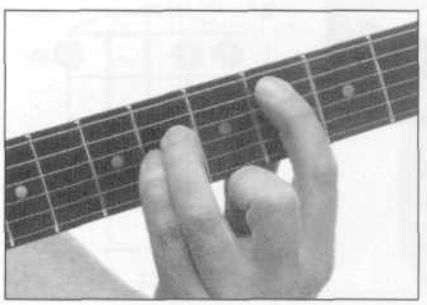
C♯5 (C♯ no 3rd)

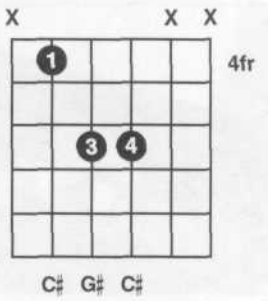
C-sharp fifth (power chord)

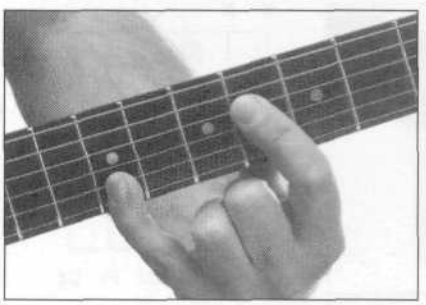


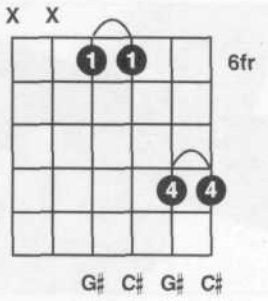


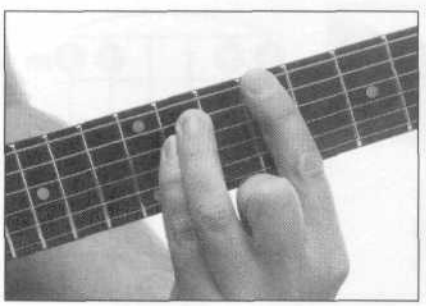


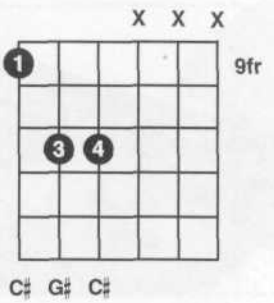


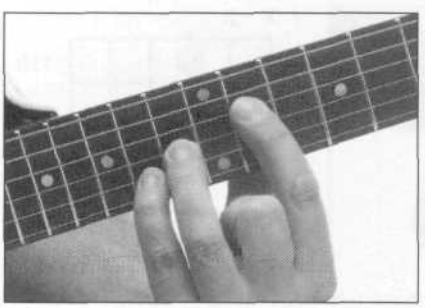


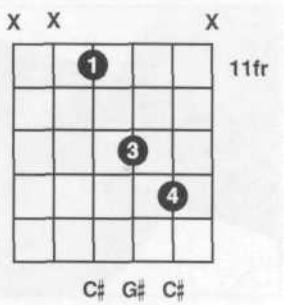






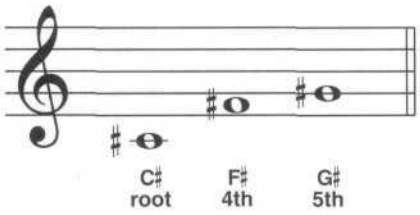


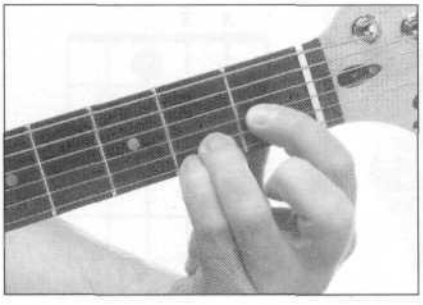


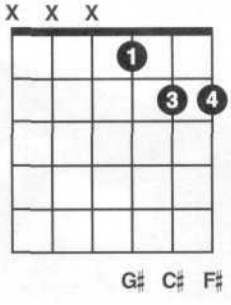


C♯sus4 (C♯sus)

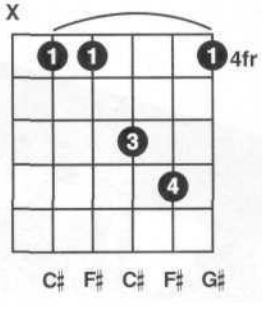
C-sharp suspended fourth

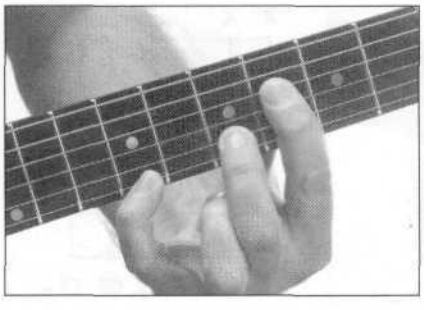


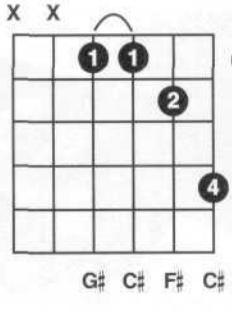


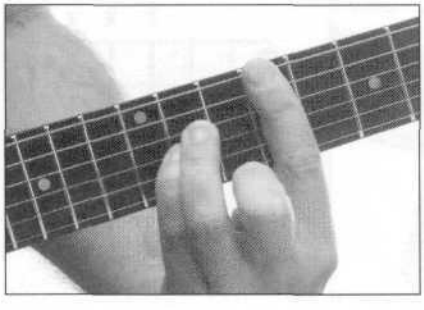


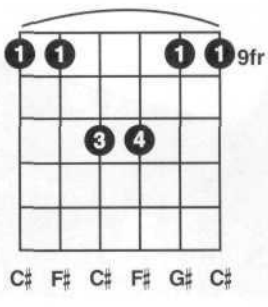


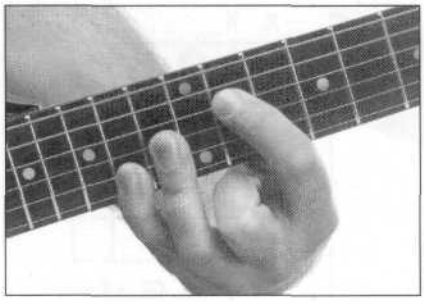


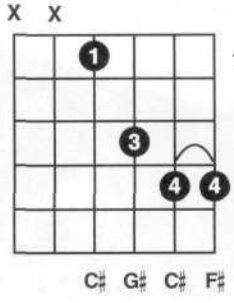






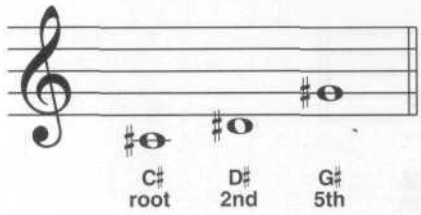




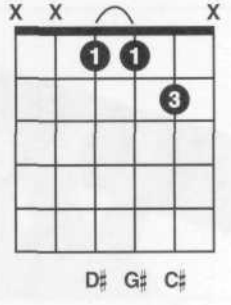


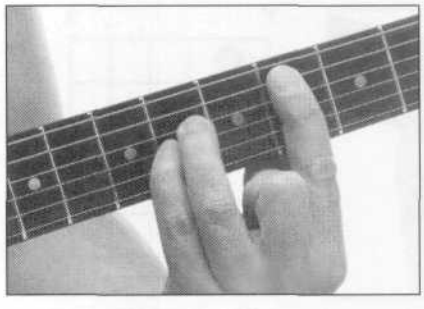
C♯sus2 (C♯5add2)

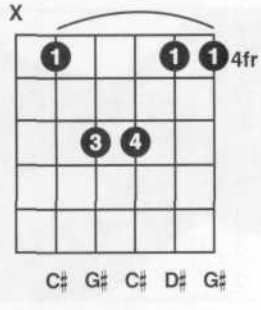
C-sharp suspended second

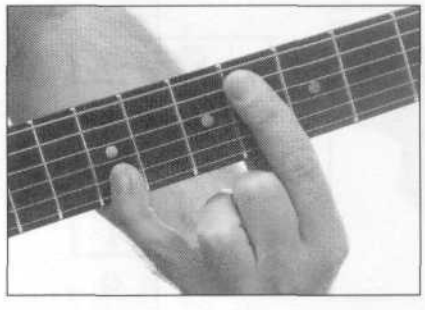


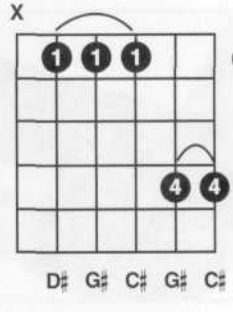


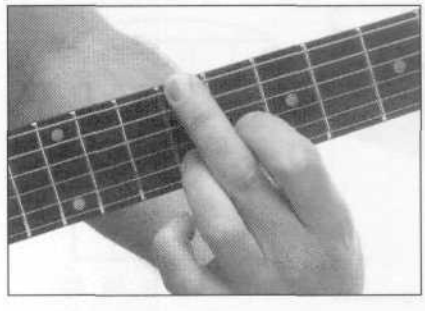


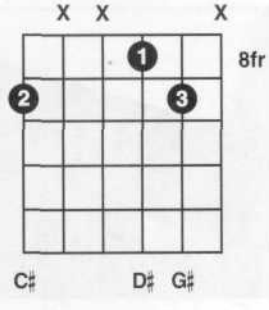


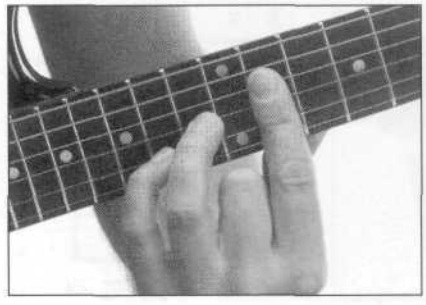


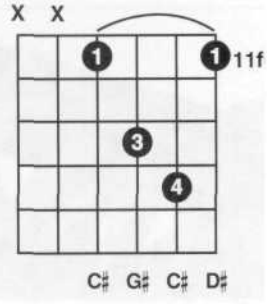






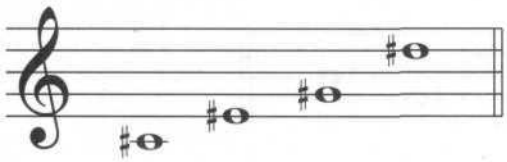


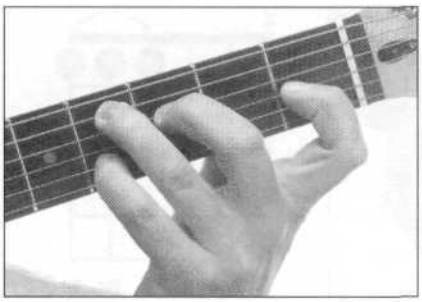


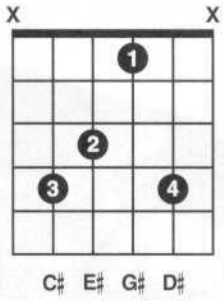


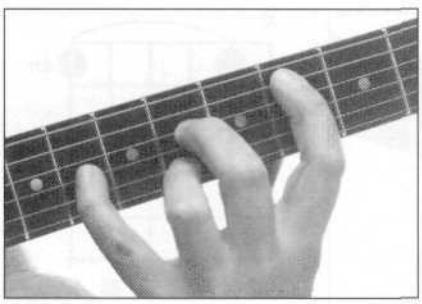
C♯add9

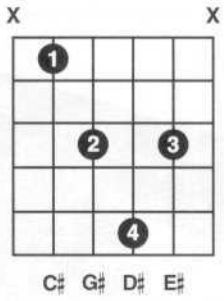
C-sharp added ninth

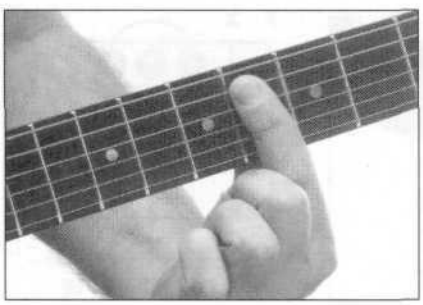


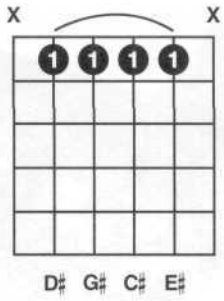


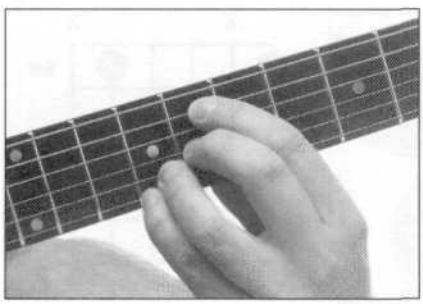


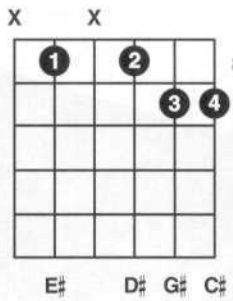


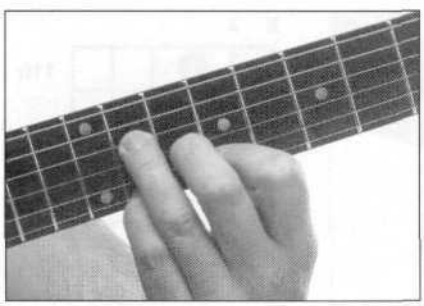


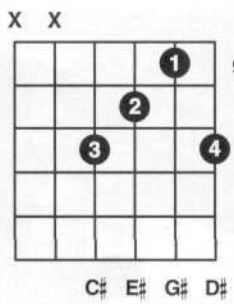






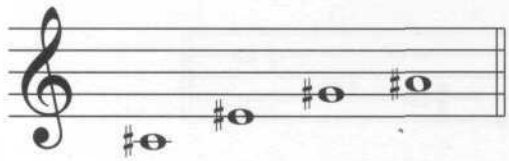


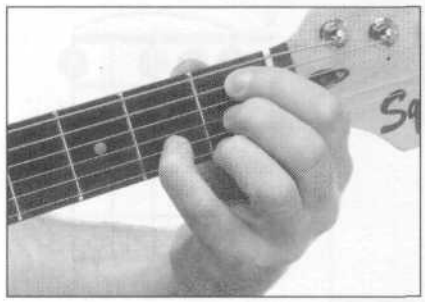


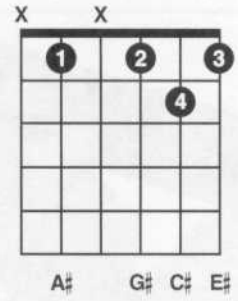


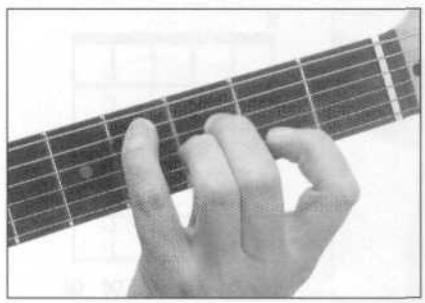
C♯6

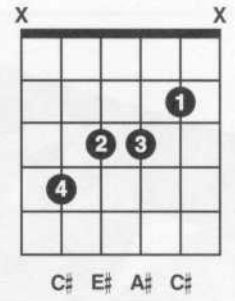
C-sharp sixth

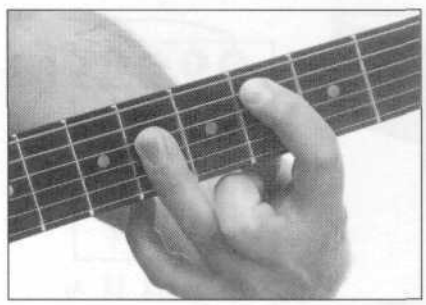


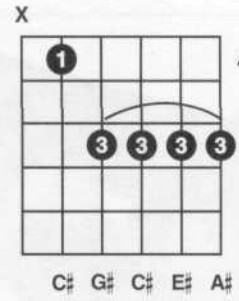


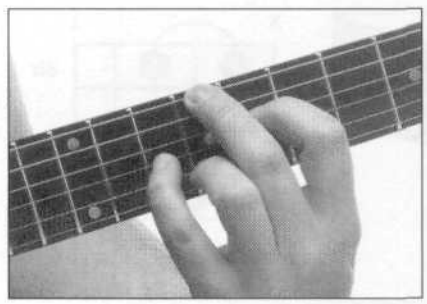


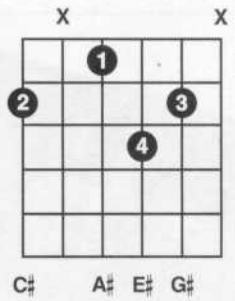


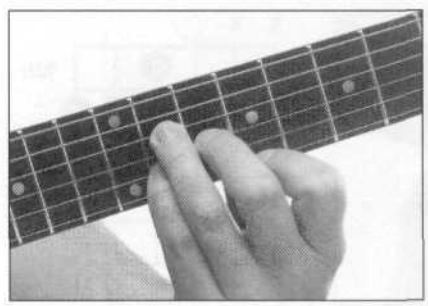


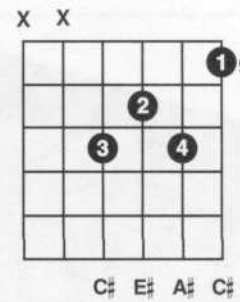






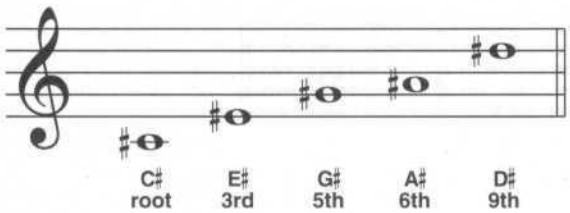




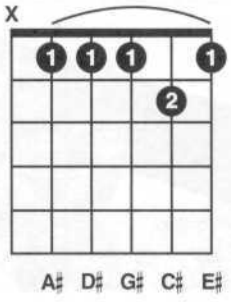


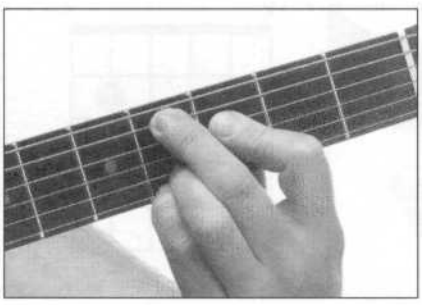
C♯6/9 (C♯6add9)

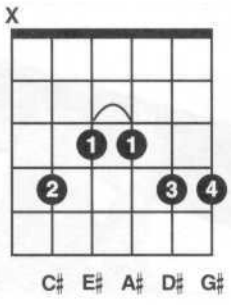
C-sharp sixth, added ninth

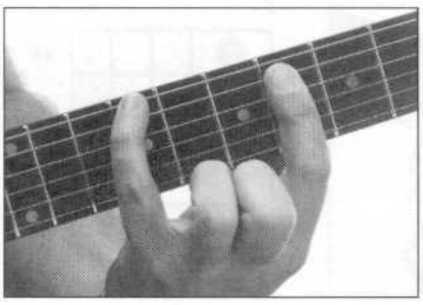


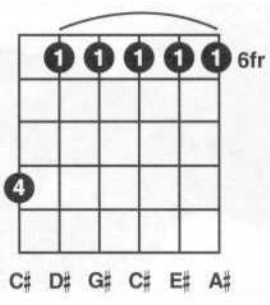


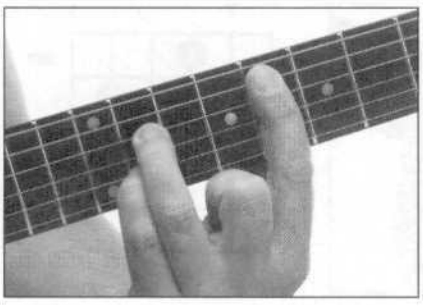


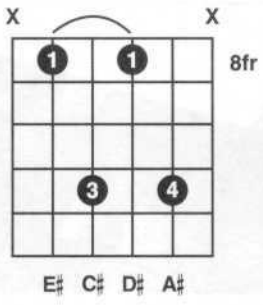


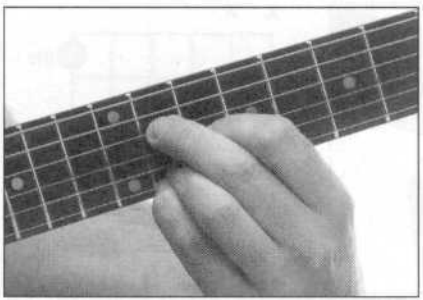


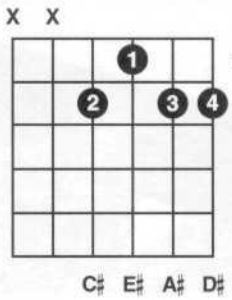






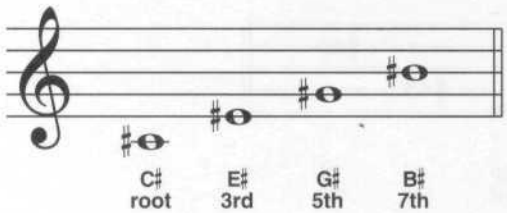


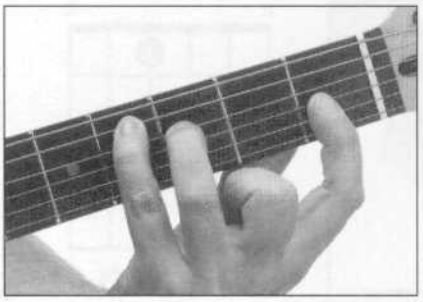


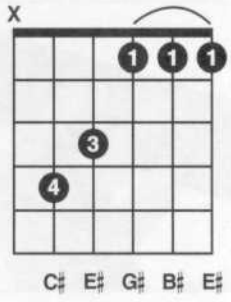


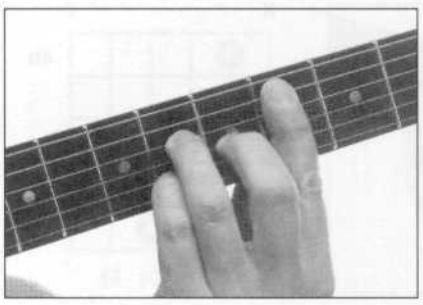
C♯maj7 (C♯M7)

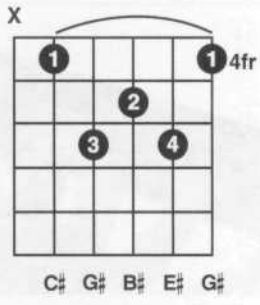
C-sharp major seventh

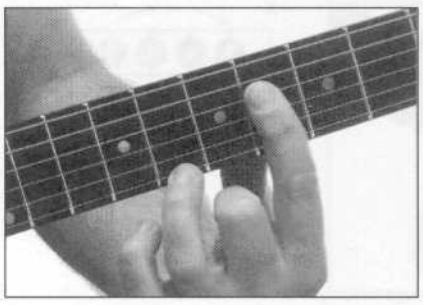


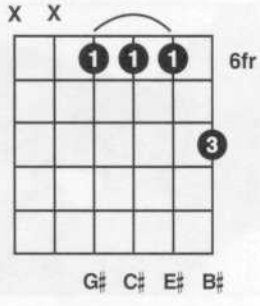




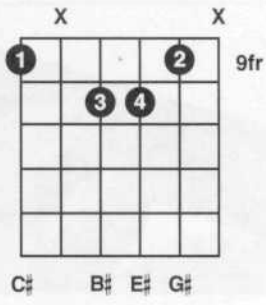


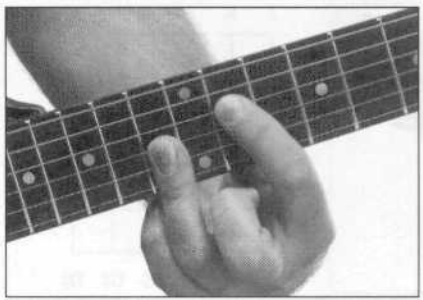


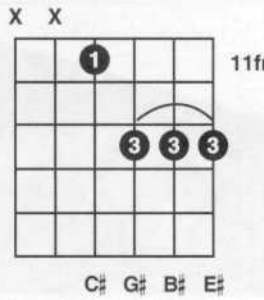






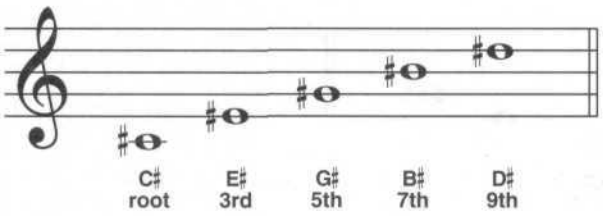


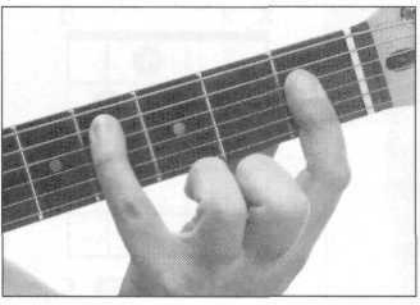


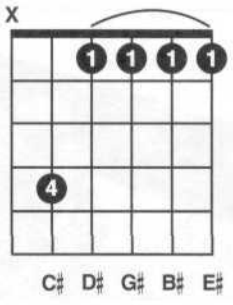


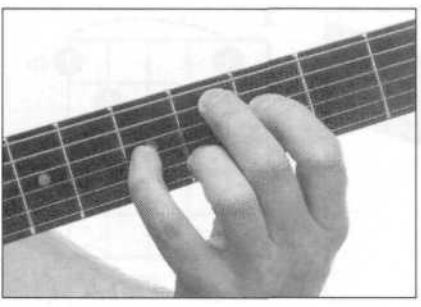
C♯maj9 (C♯M9)

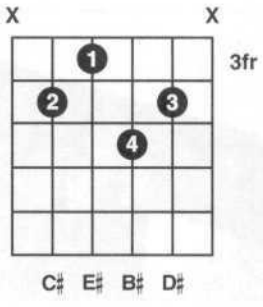
C-sharp major ninth

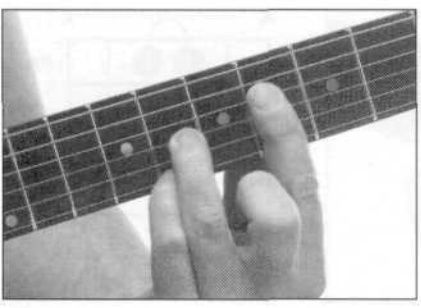


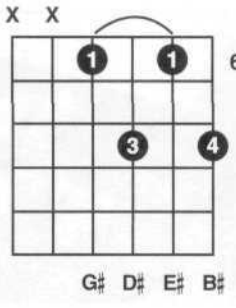


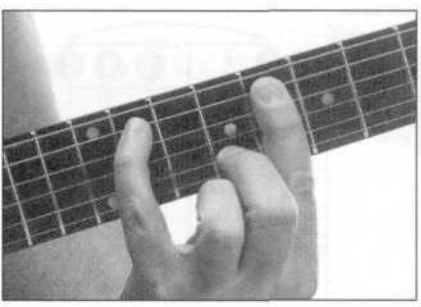


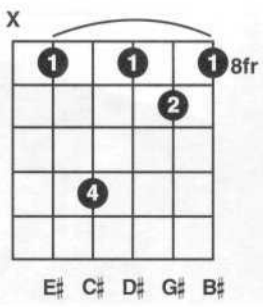


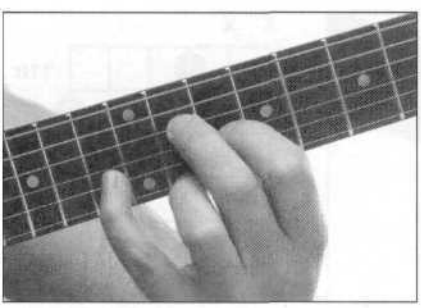


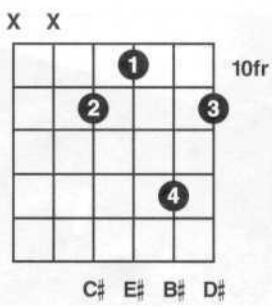










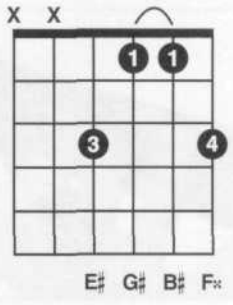


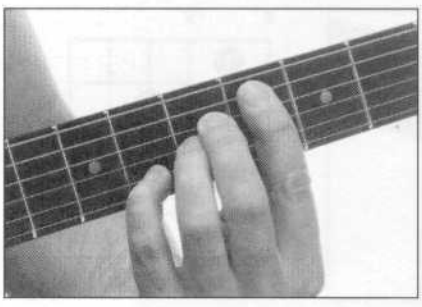
C♯maj7♯11 (C♯M7♯11)

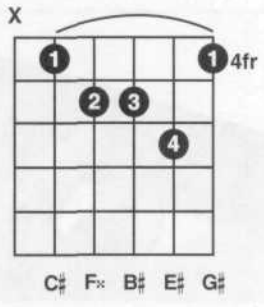
C-sharp major seventh, sharp eleventh

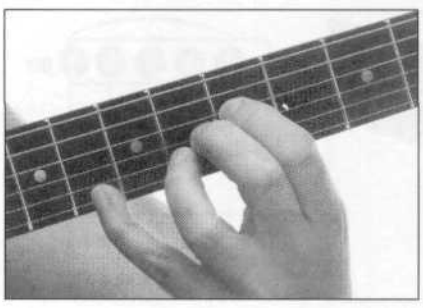


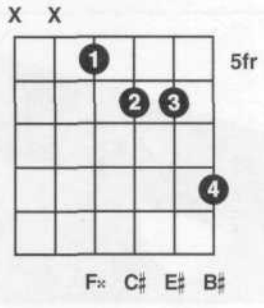


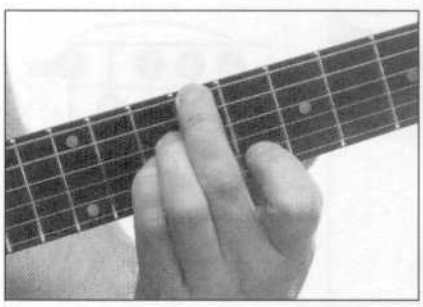


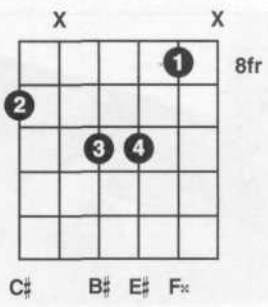


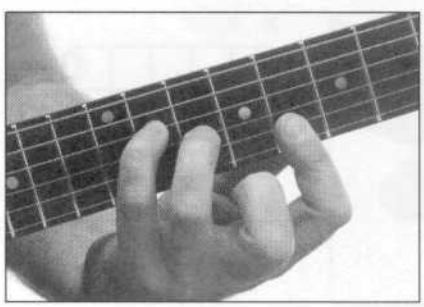


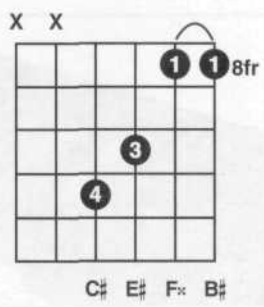






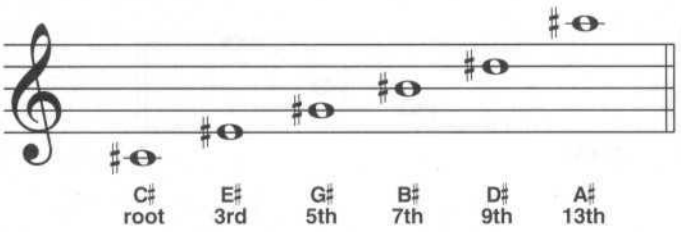


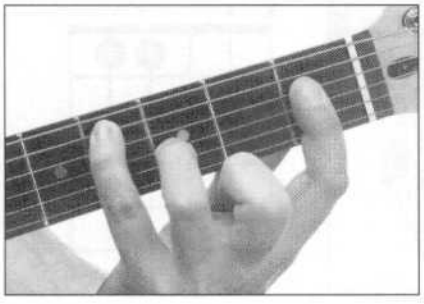


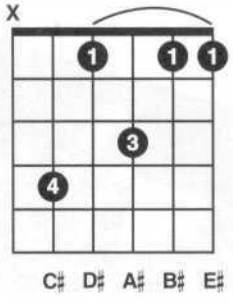


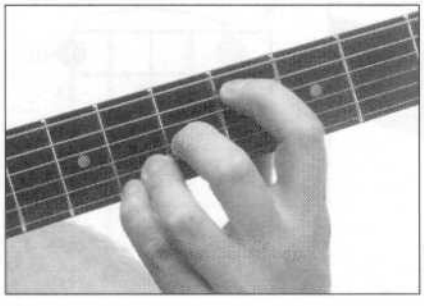
C♯maj13 (C♯M13)

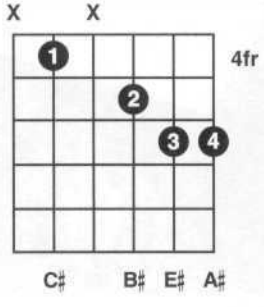
C-sharp major thirteenth

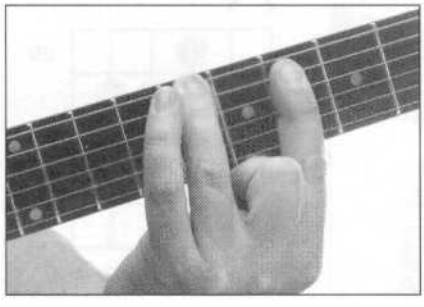


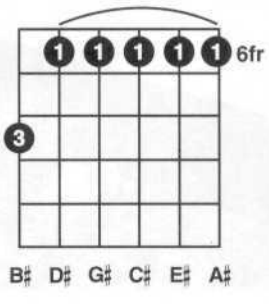


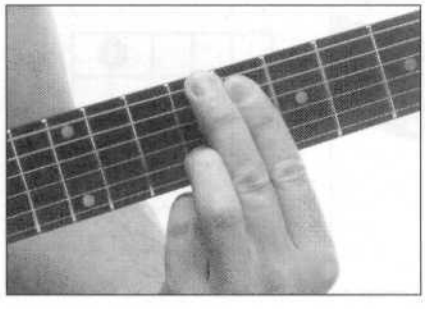


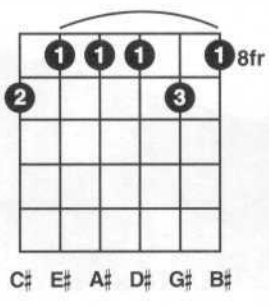


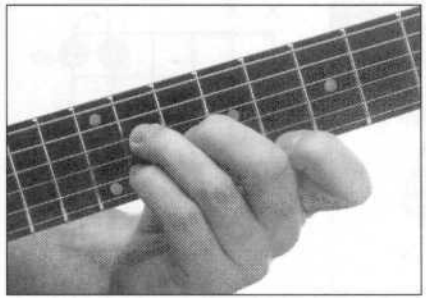


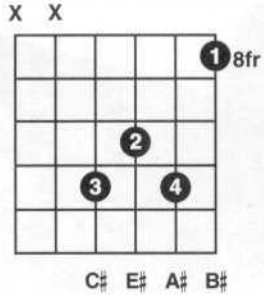






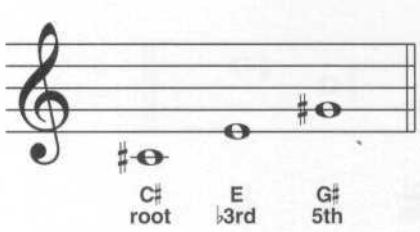


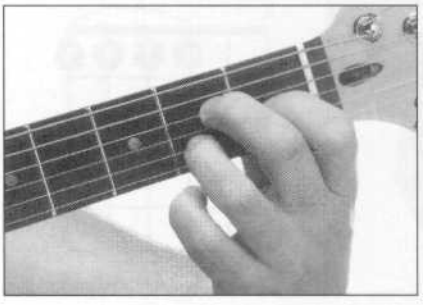


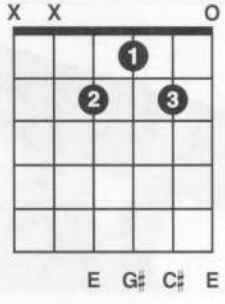


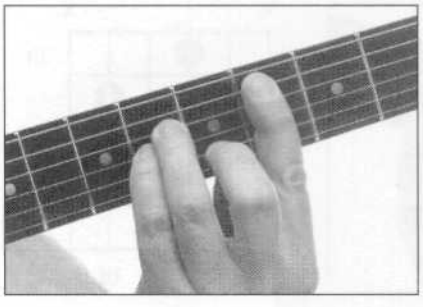
C♯m (C♯m, C♯-)

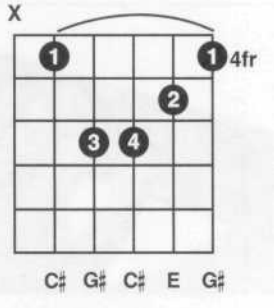
C-sharp minor

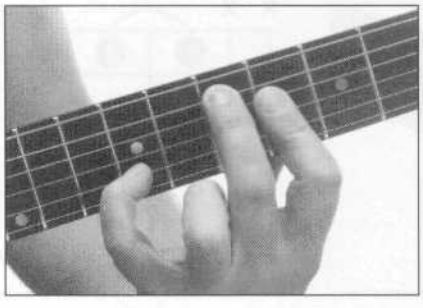


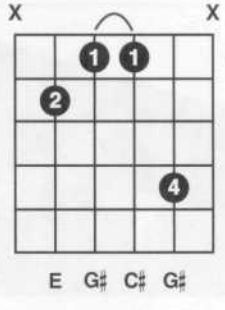


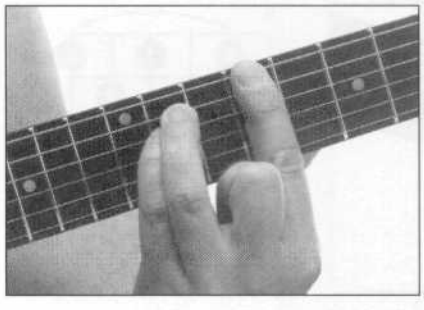


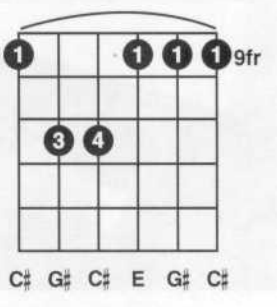


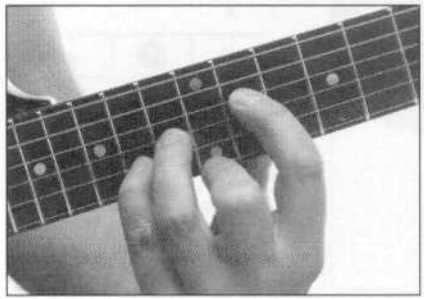


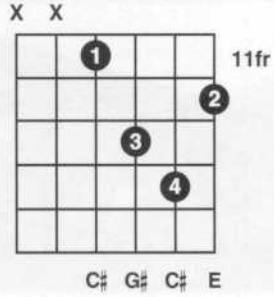






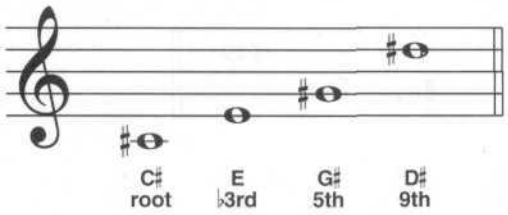


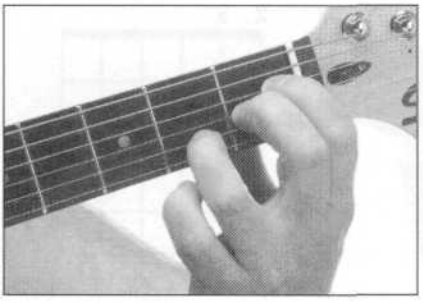


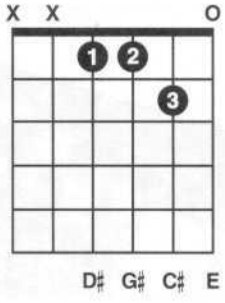


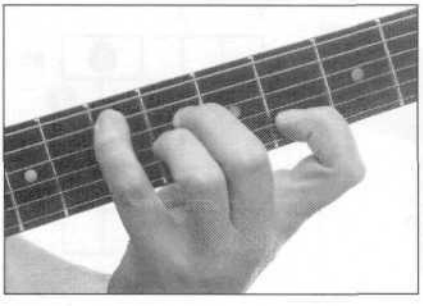
C♯m(add9)

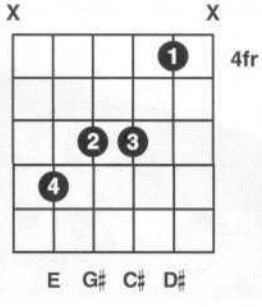
C-sharp minor, added ninth

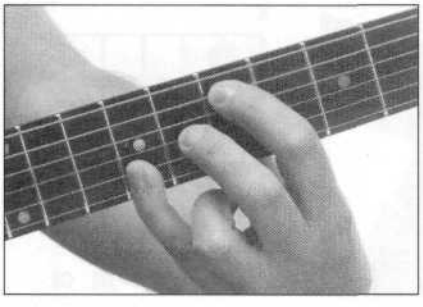


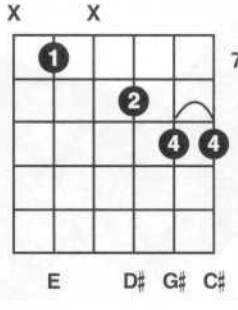


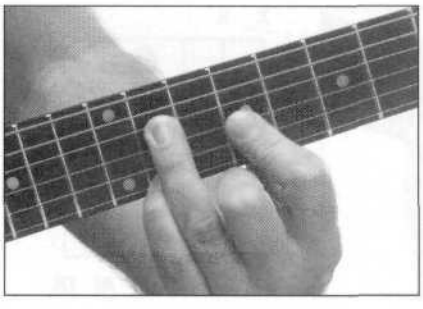


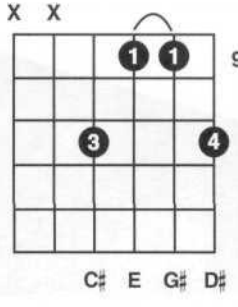


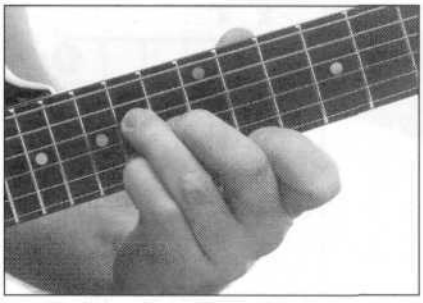


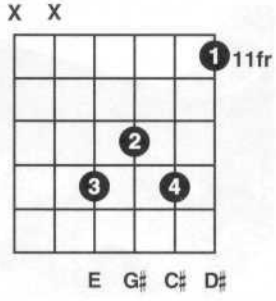






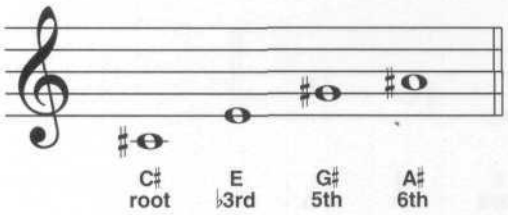


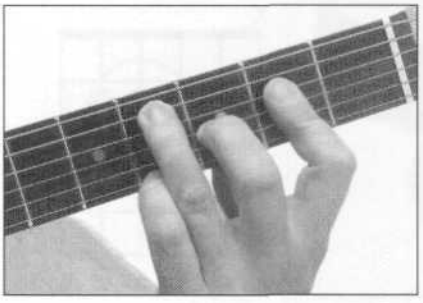


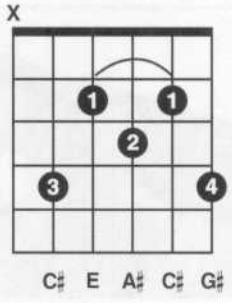


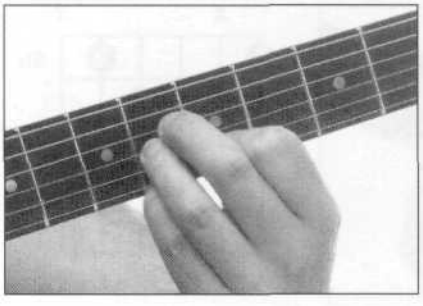
C♯m6 (C♯min6, C♯-6)

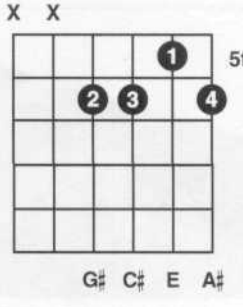
C-sharp minor sixth

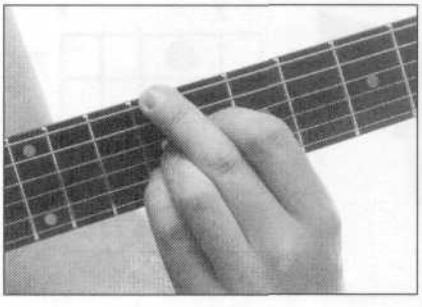


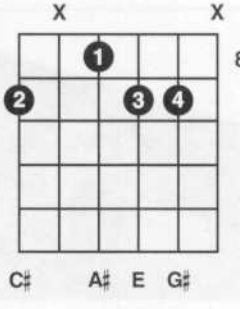


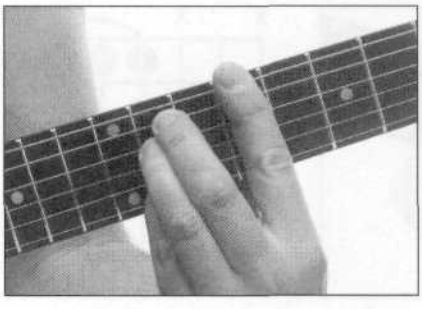


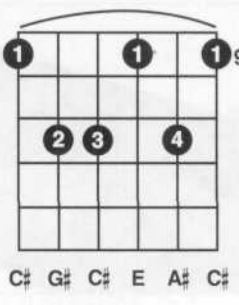


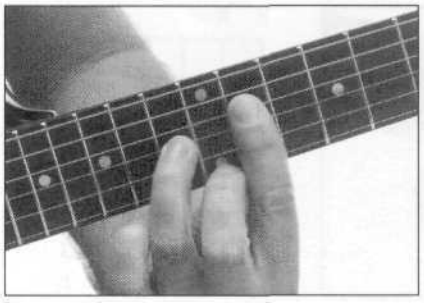


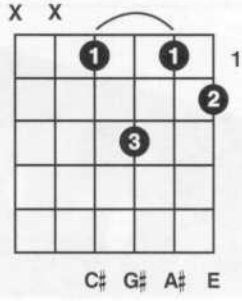






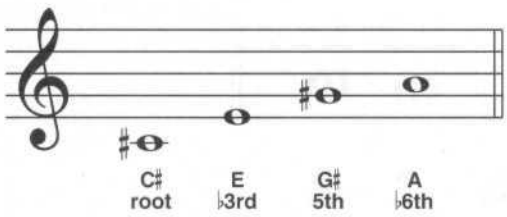


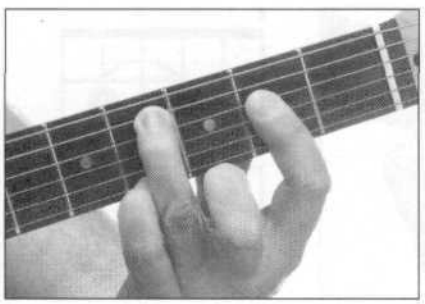


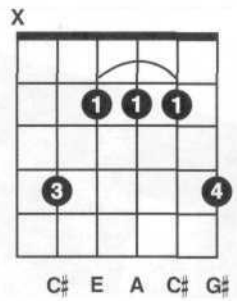


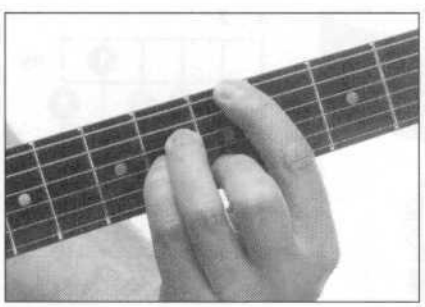
C♯m♭6 (C♯-(♭6), C♯min♭6)

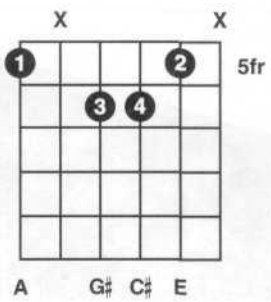
C-sharp minor, flat sixth

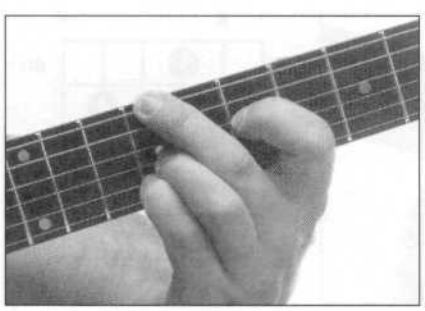


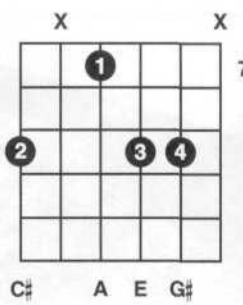


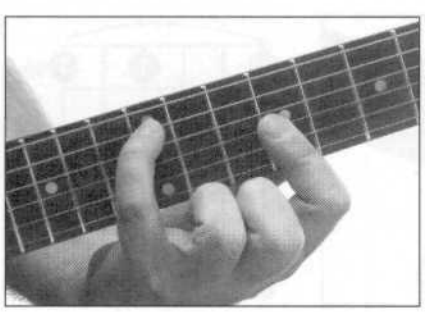


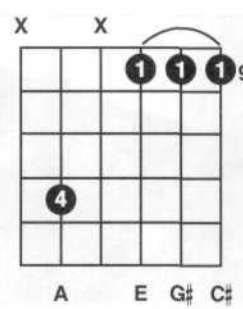


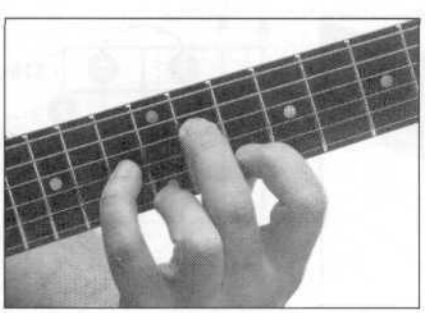


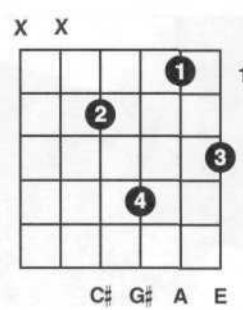






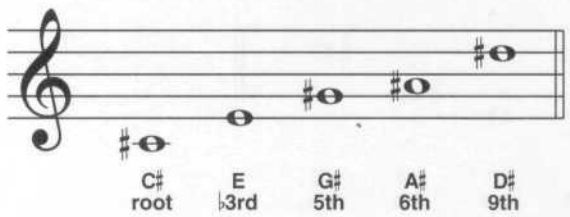


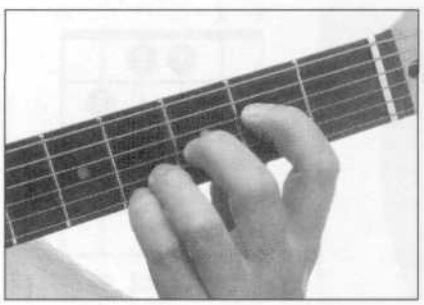


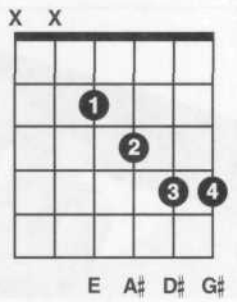


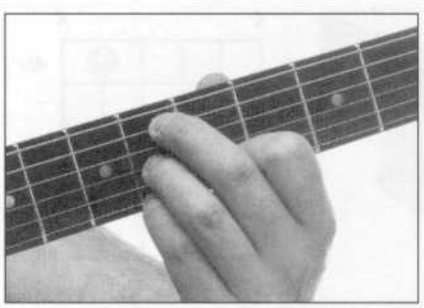
C♯m6/9

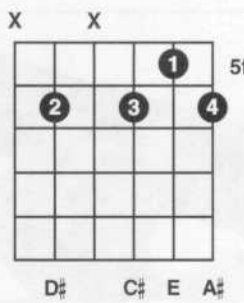
C-sharp minor sixth, added ninth

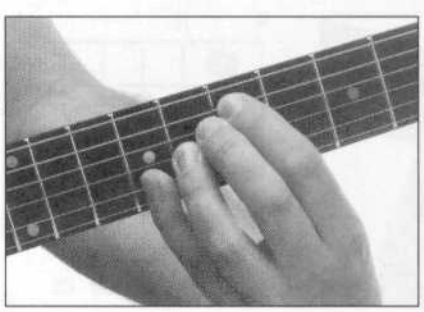


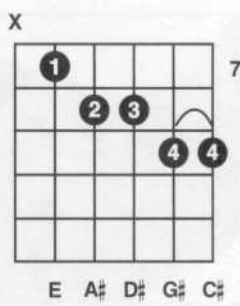


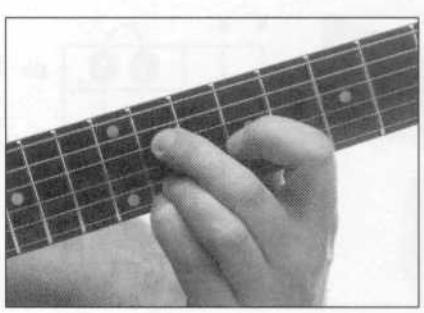


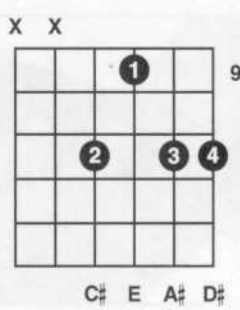


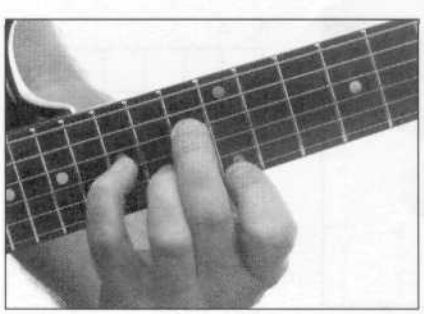


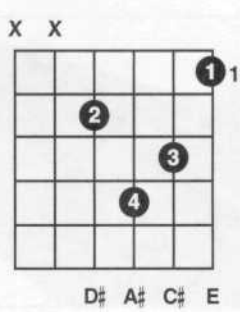






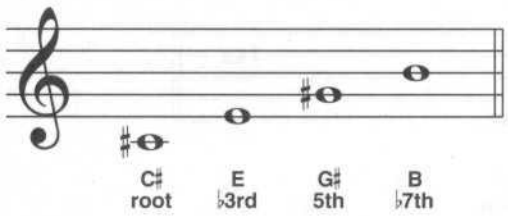


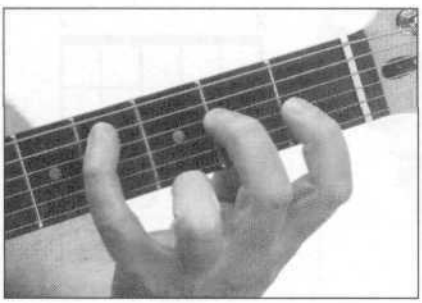


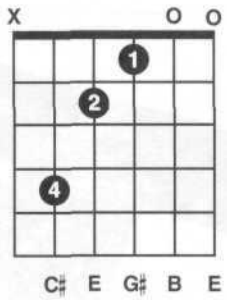


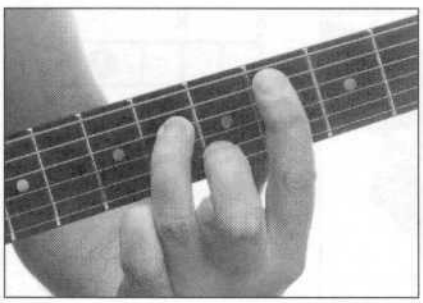
C♯m7 (C♯min7, C♯-7)

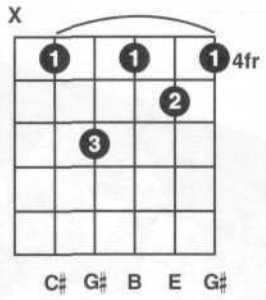
C-sharp minor seventh



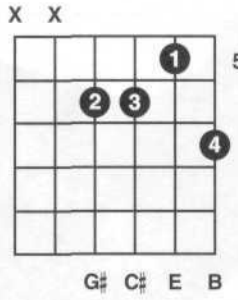


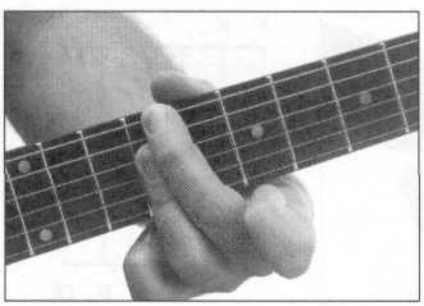


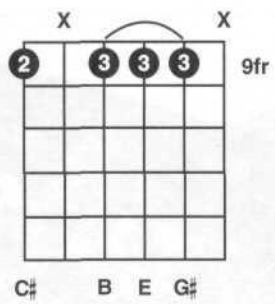


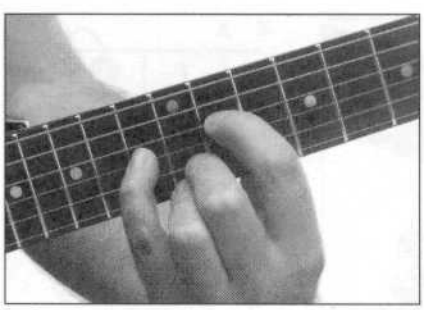


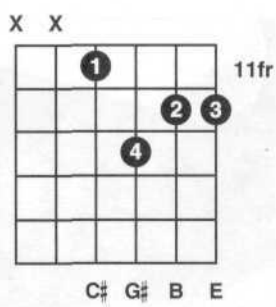






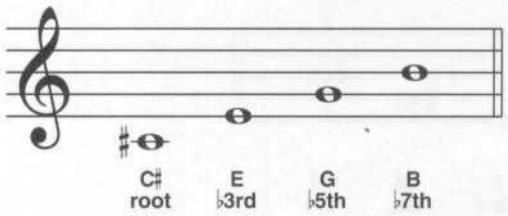




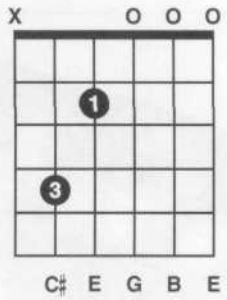


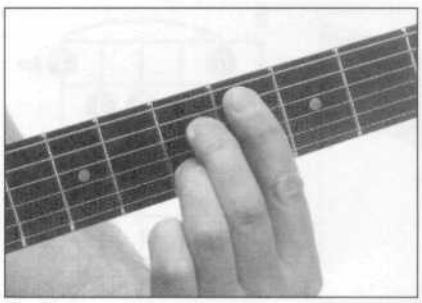
C♯m7♭5 (C♯-7(♭5), C♯min7-5)

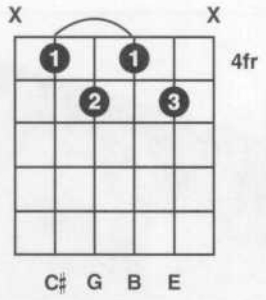
C-sharp minor seventh, flat fifth

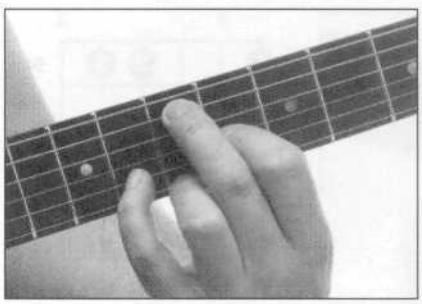


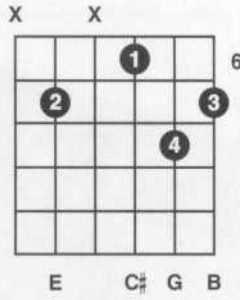


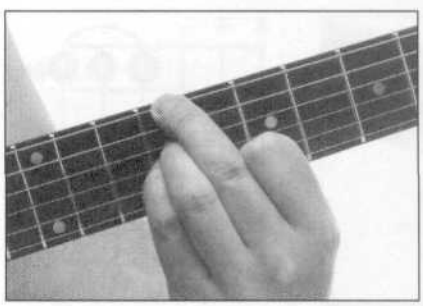


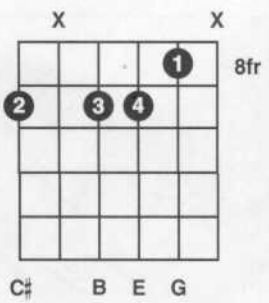


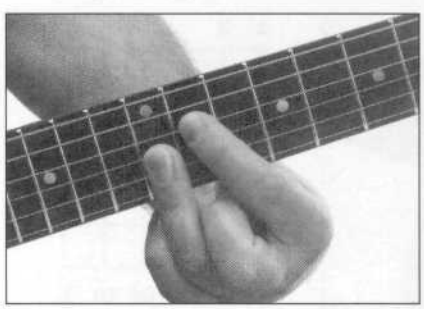


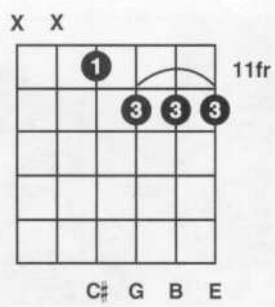






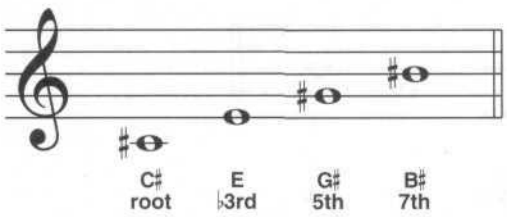


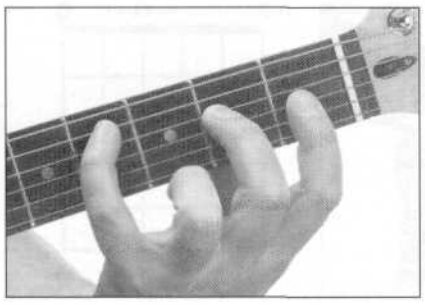


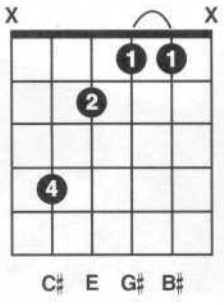


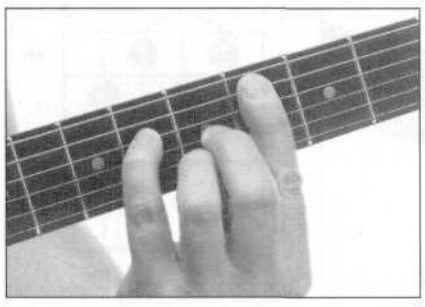
C♯m(maj7) (C♯m(+7))

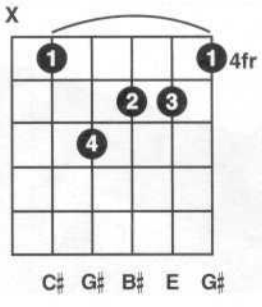
C-sharp minor, major seventh

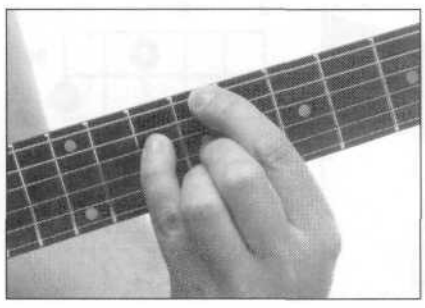


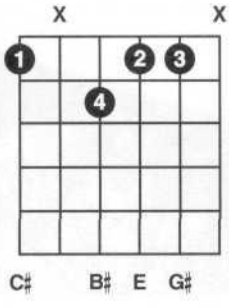


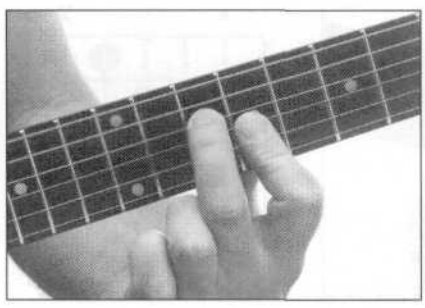


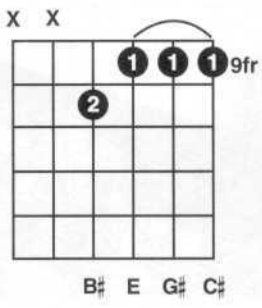


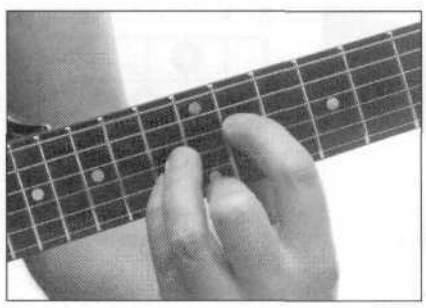


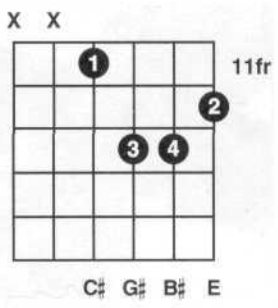






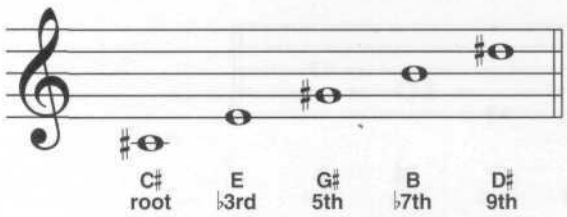


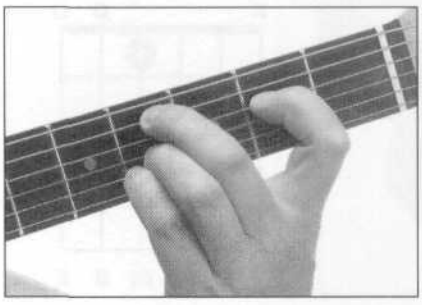


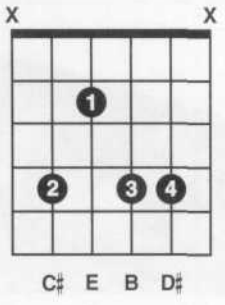


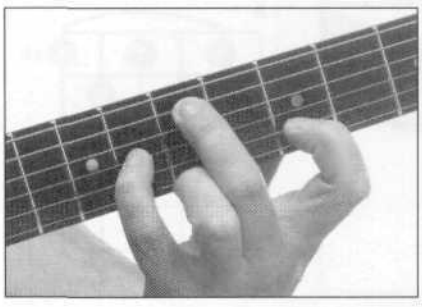
C♯m9 (C♯min9, C♯-9)

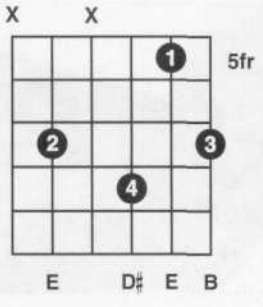
C-sharp minor ninth

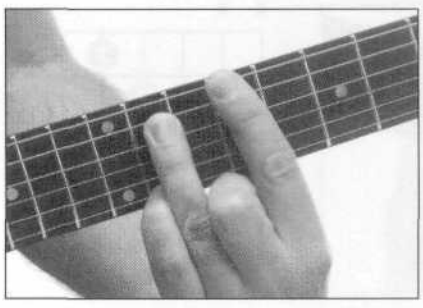


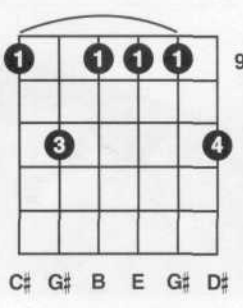


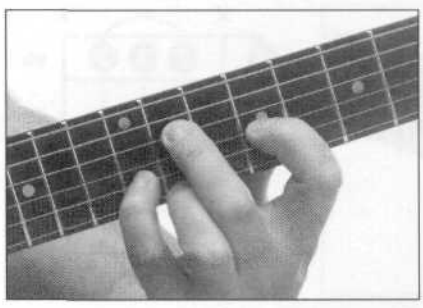


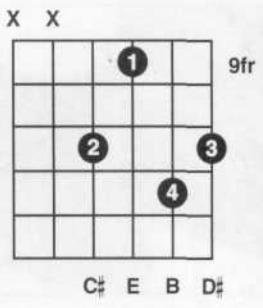


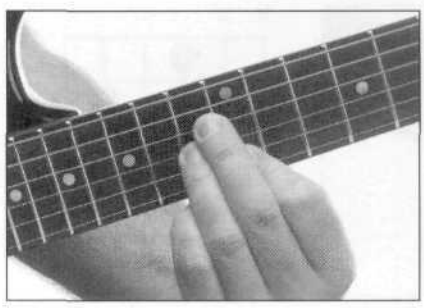


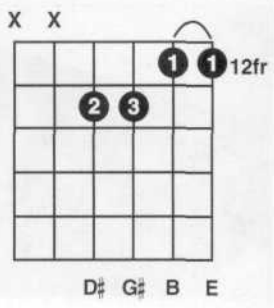






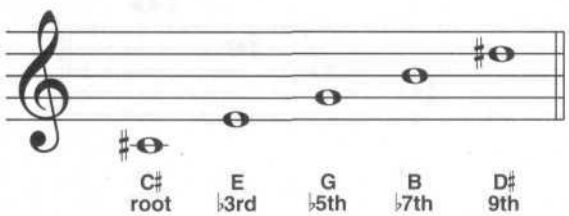


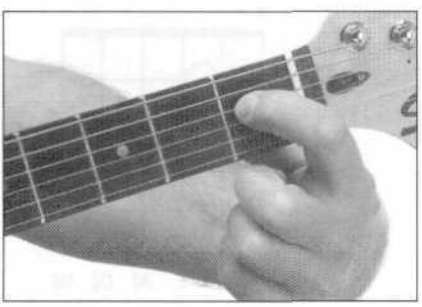


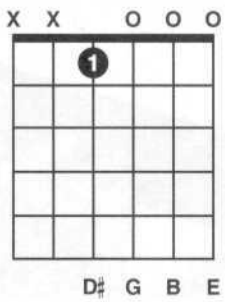


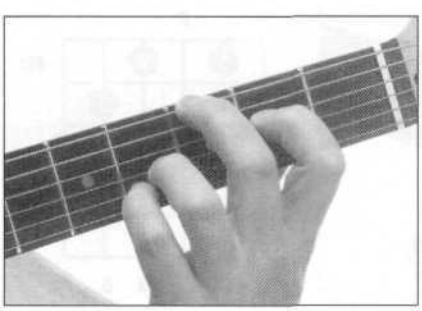
C♯m9♭5 (C♯m9-5, C♯min9♭5)

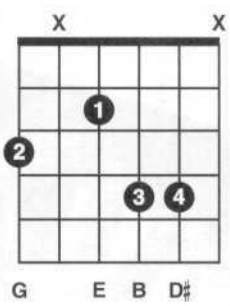
C-sharp minor ninth, flat fifth

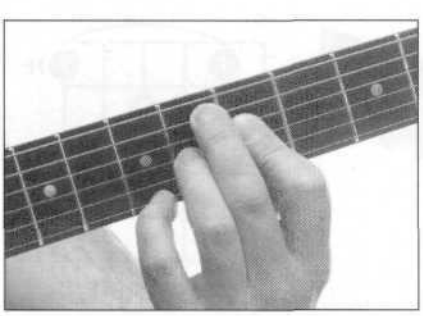


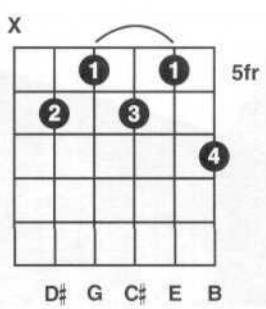


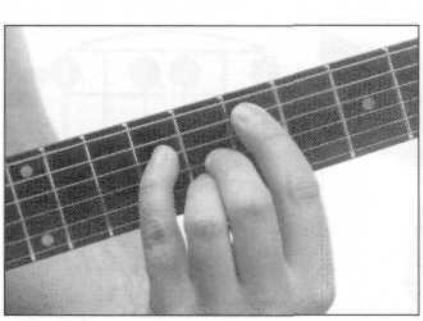


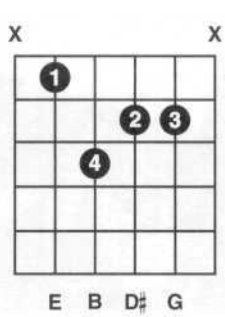


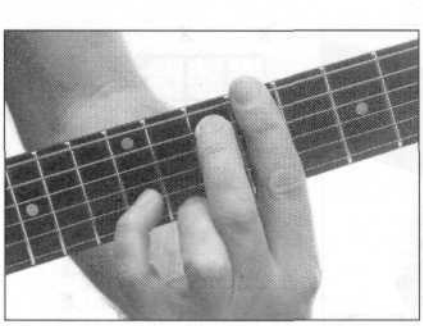


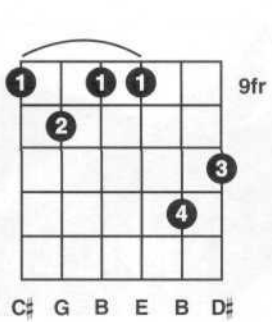






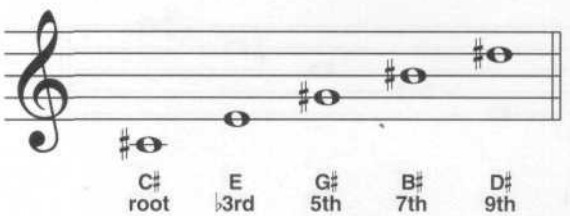


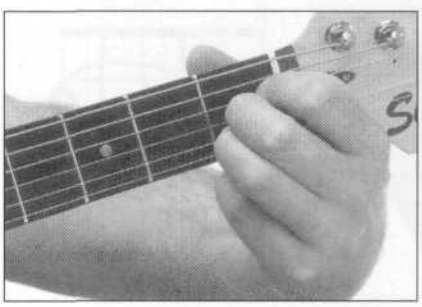


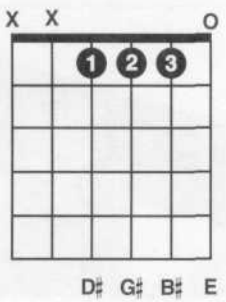


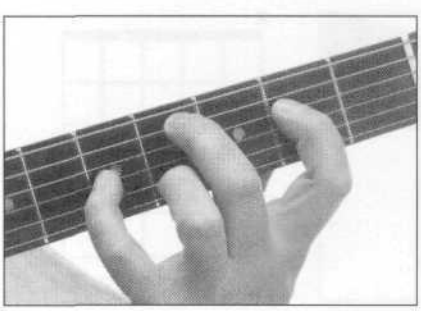
C♯m9(maj7) (C♯m9+7, C♯-9+7)

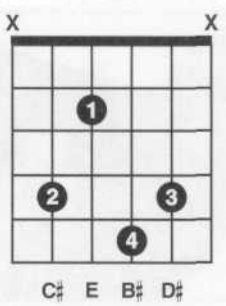
C-sharp minor ninth, major seventh

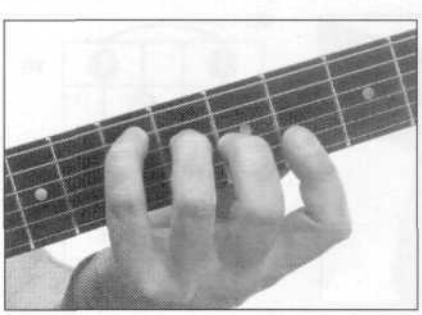


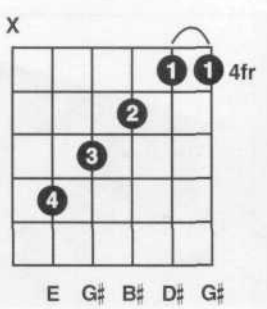


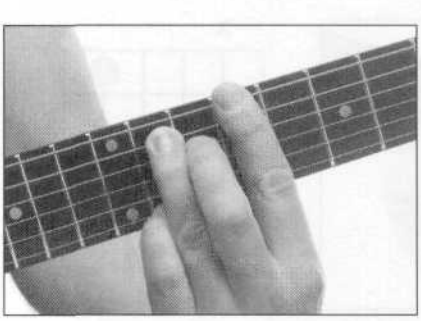


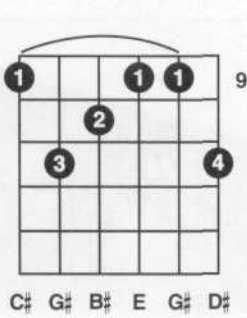


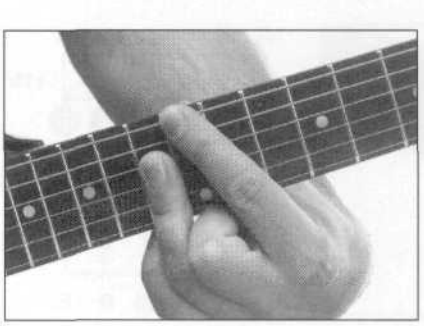


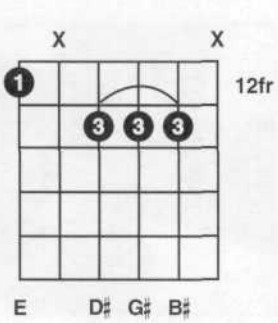






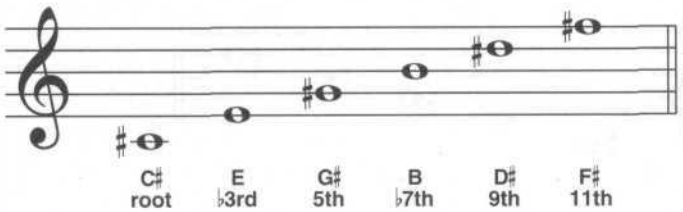


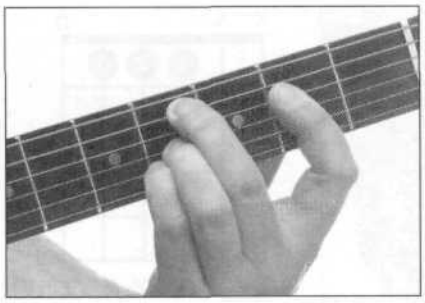


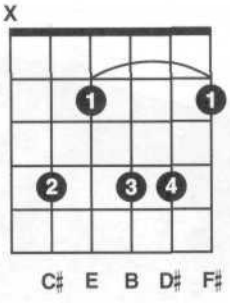


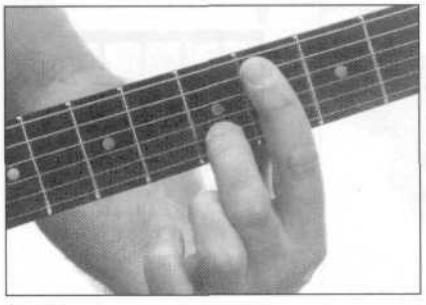
C♯m11 (C♯-11, C♯min11)

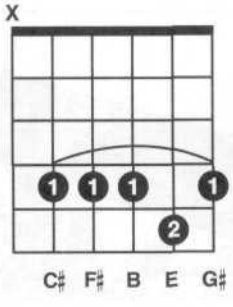
C-sharp minor eleventh

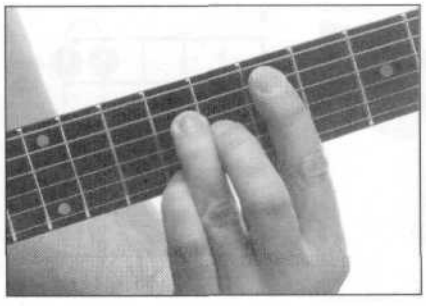


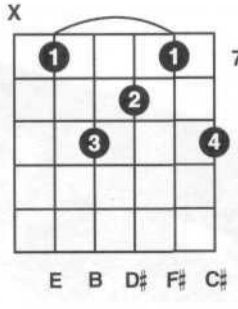


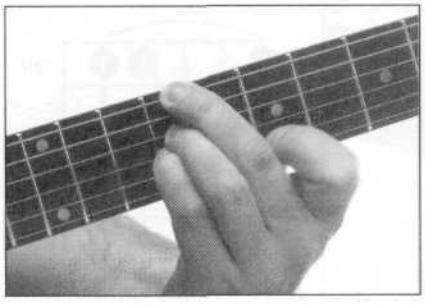


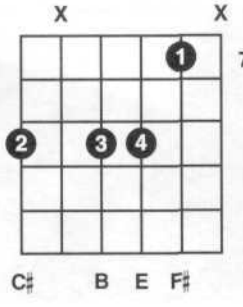


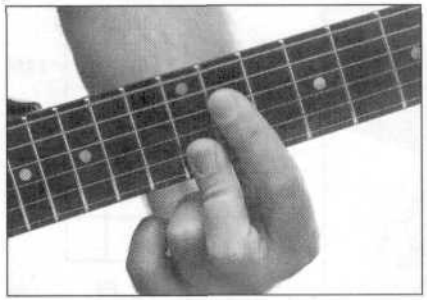


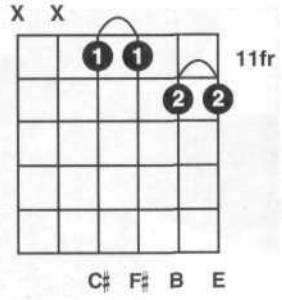






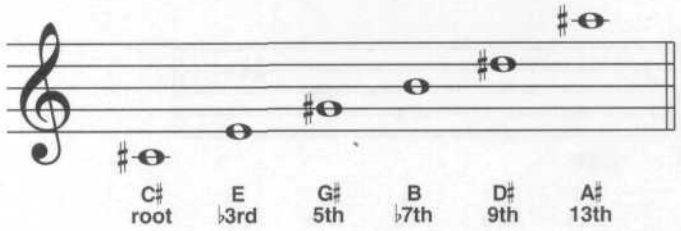


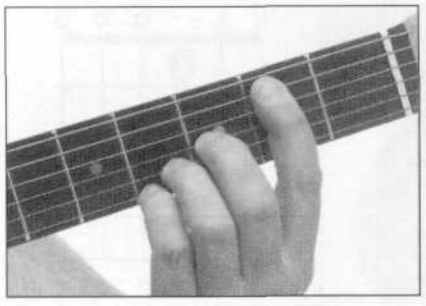


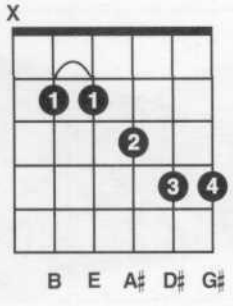


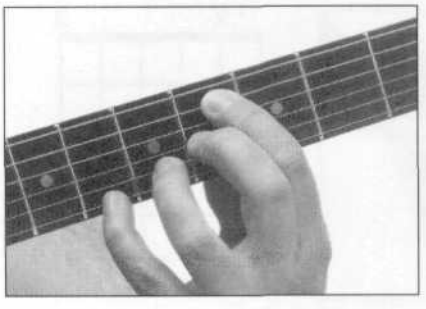
C♯m13 (C♯-13, C♯min13)

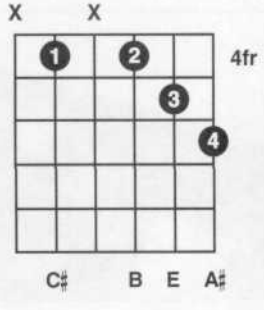
C-sharp minor thirteenth

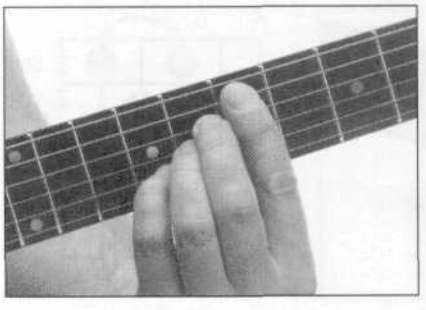


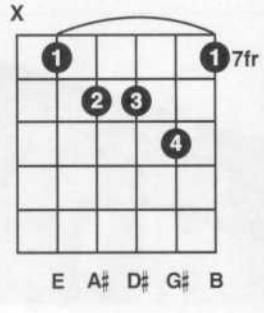


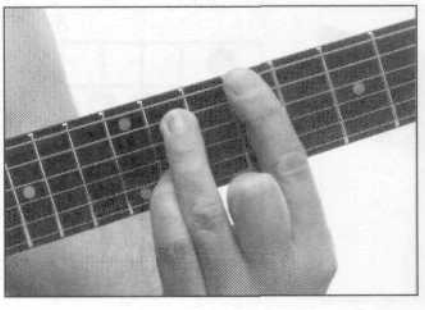


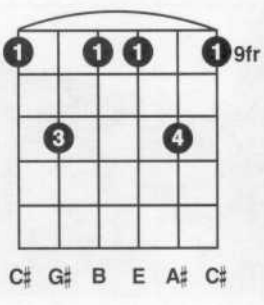


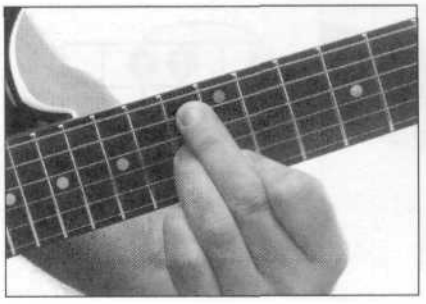


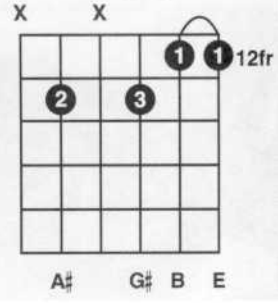






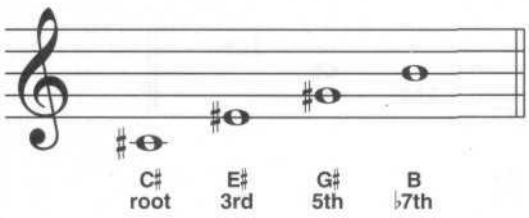


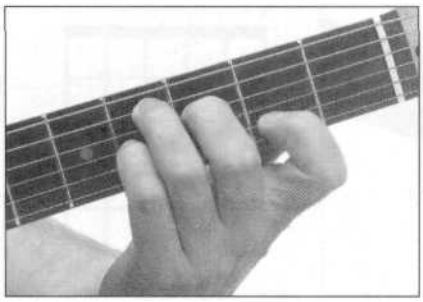


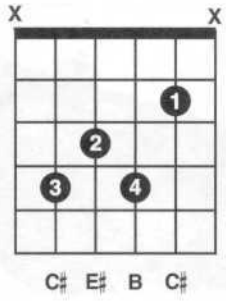


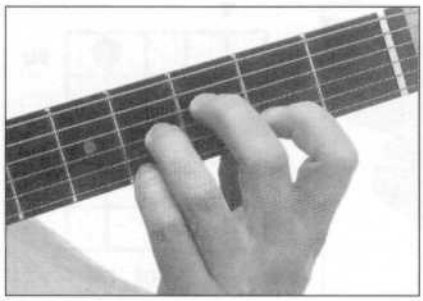
C♯7 (C♯dom7)

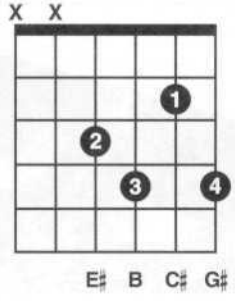
C-sharp dominant seventh

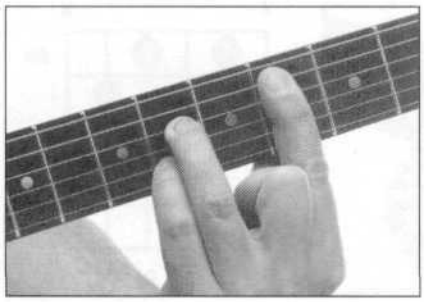


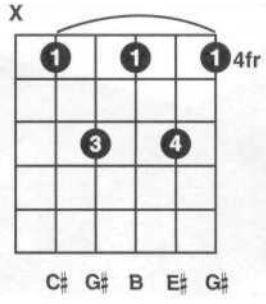


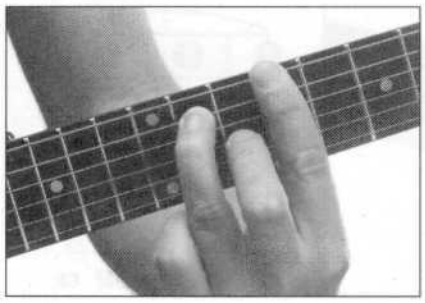


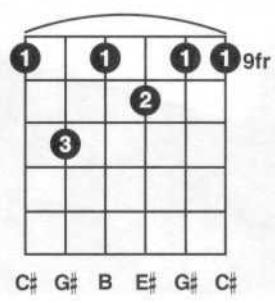


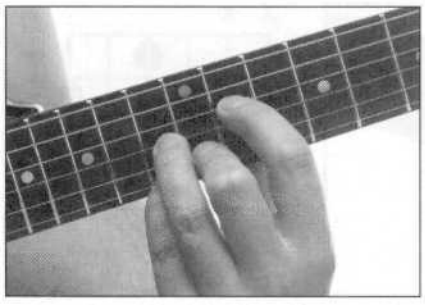


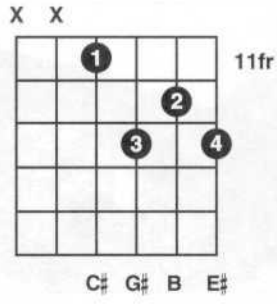






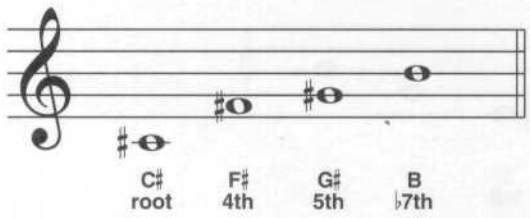


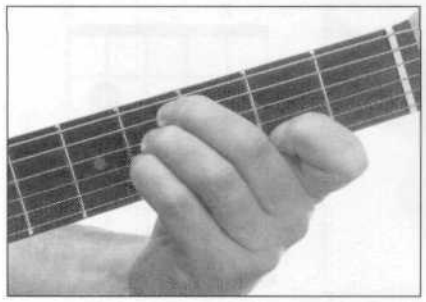


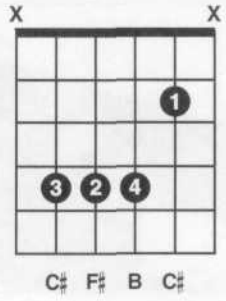


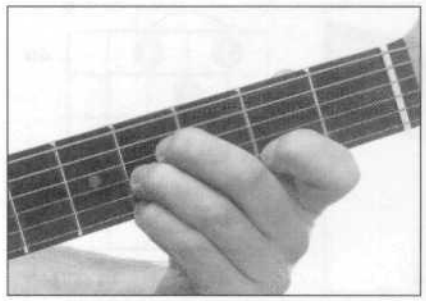
C♯7sus4 (C♯7sus)

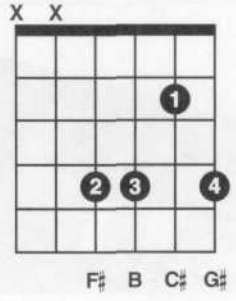
C-sharp dominant seventh, suspended fourth

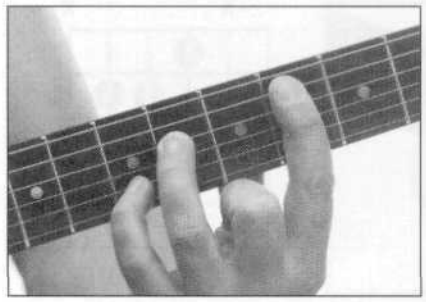


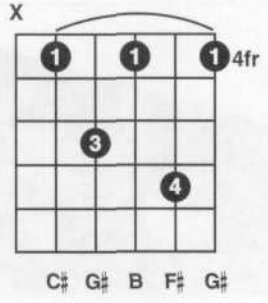


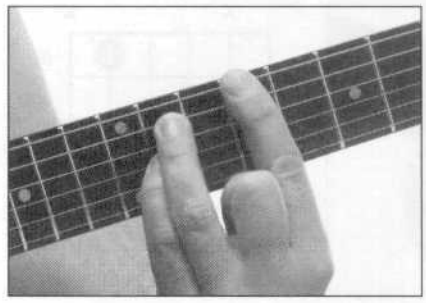


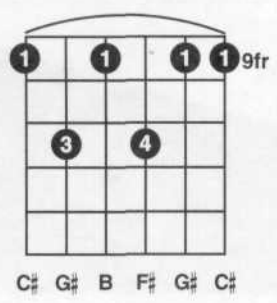


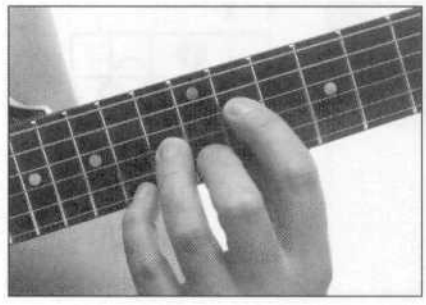


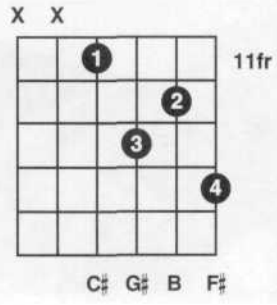






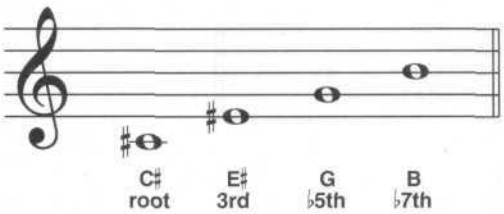


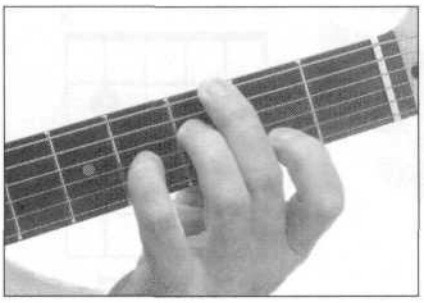


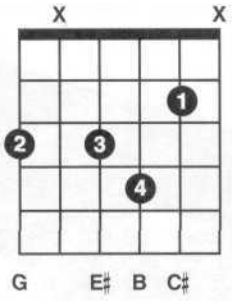


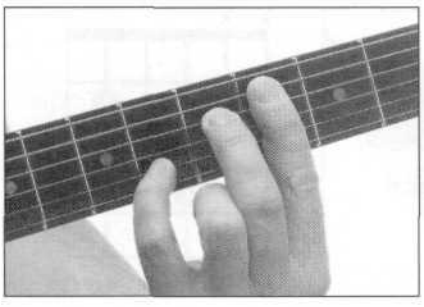
C♯7♭5 (C♯7-5, C♯dom7♭5)

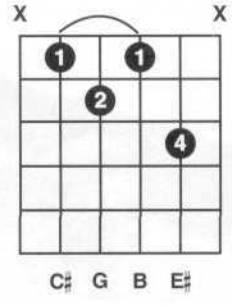
C-sharp dominant seventh, flat fifth

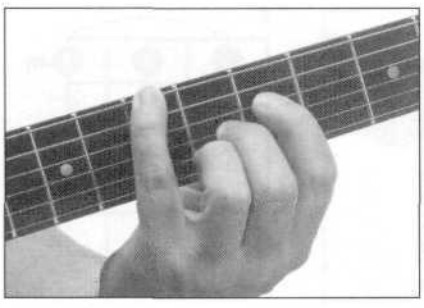


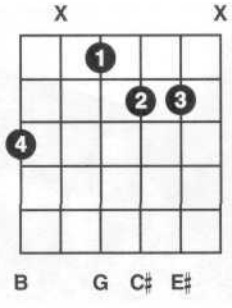


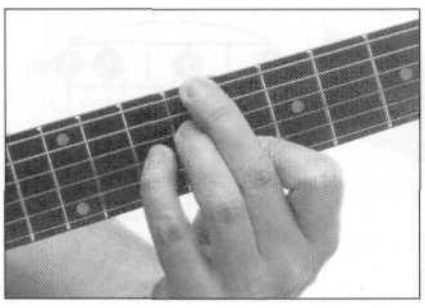


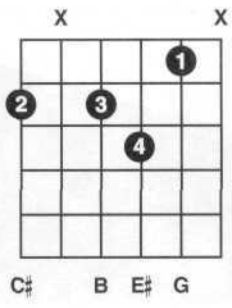


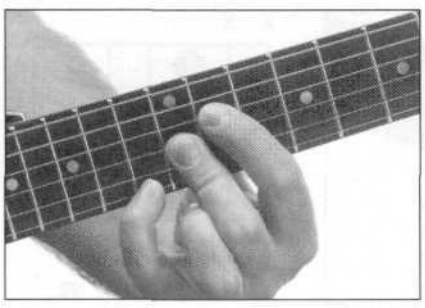


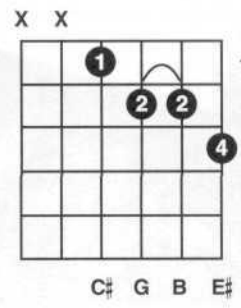






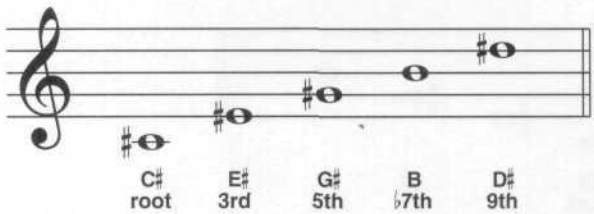


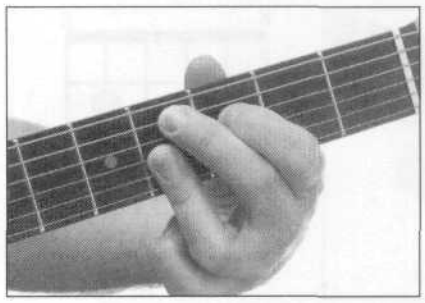


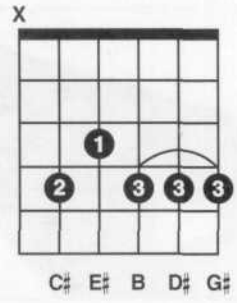


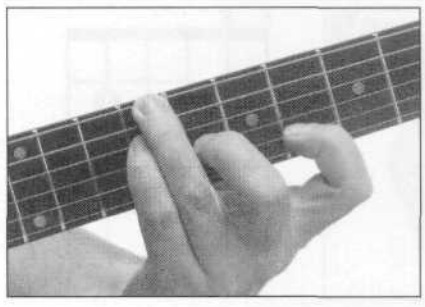
C♯9

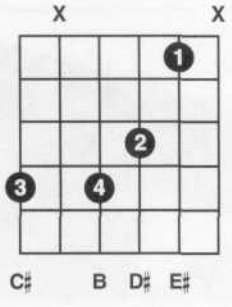
C-sharp ninth

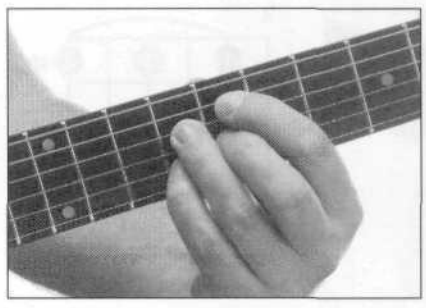


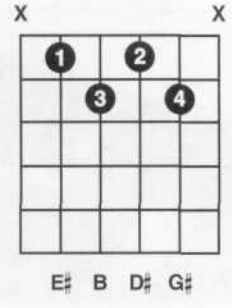


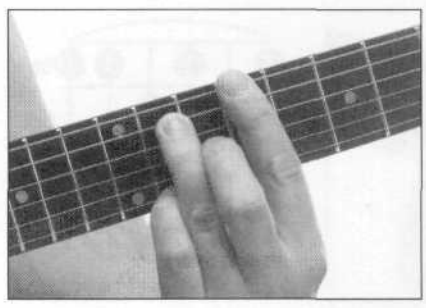


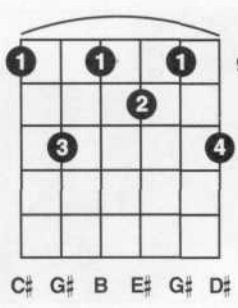


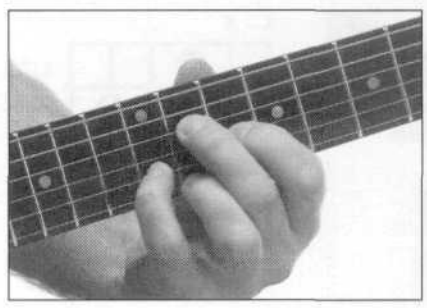


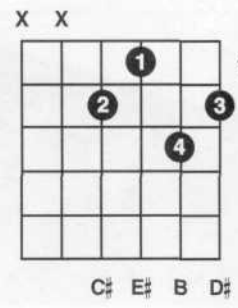






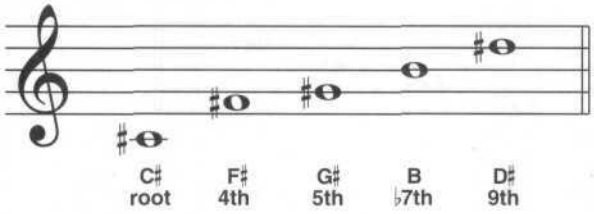


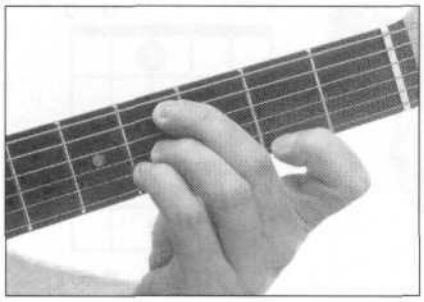


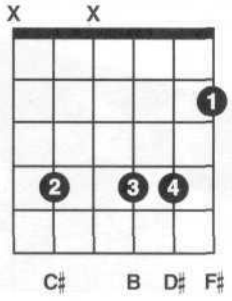


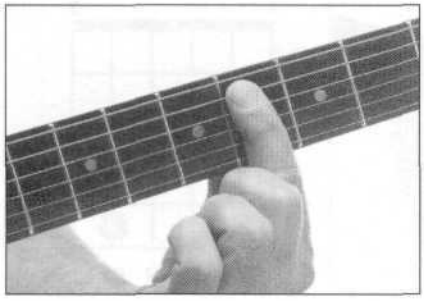
C♯9sus4 (C♯9sus)

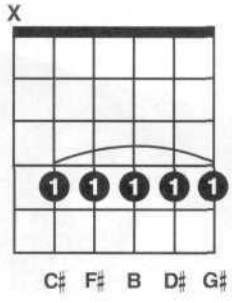
C-sharp ninth, suspended fourth

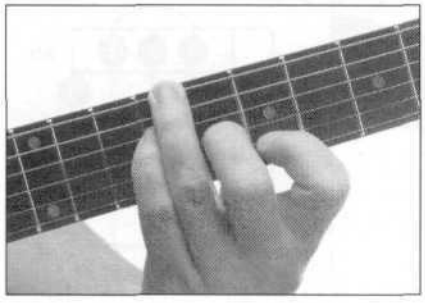


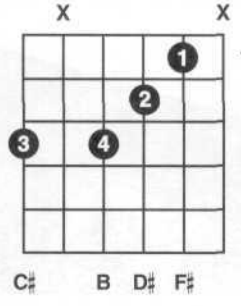


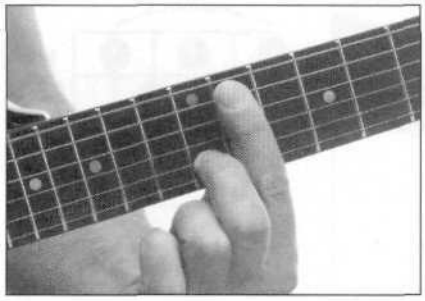


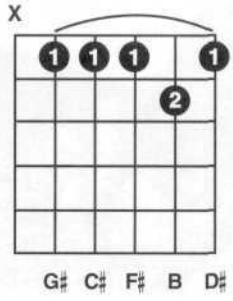


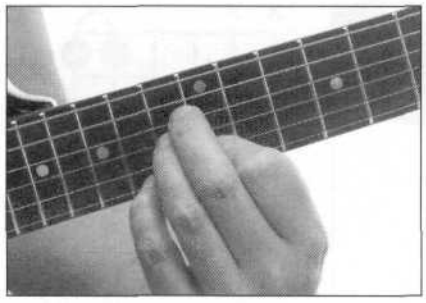


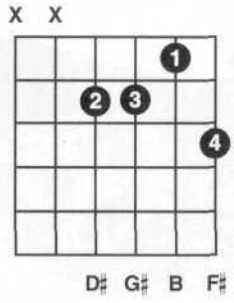






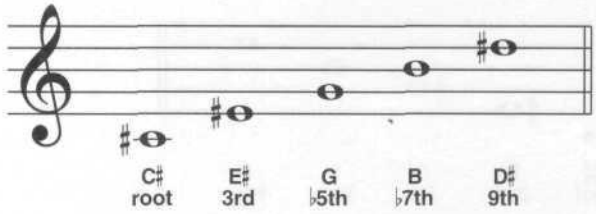


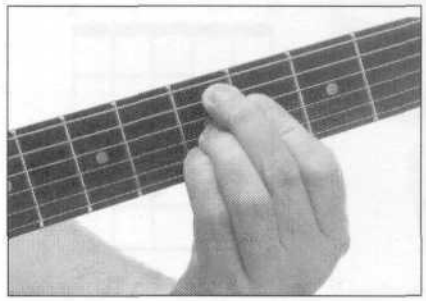


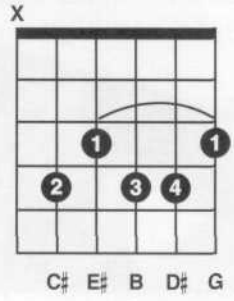


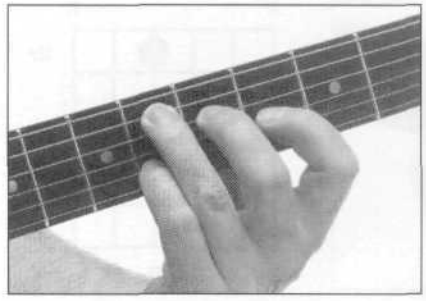
C♯9♭5 (C♯9-5, C♯dom9♭5)

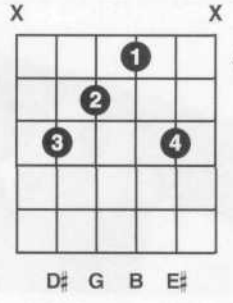
C-sharp dominant ninth, flat fifth

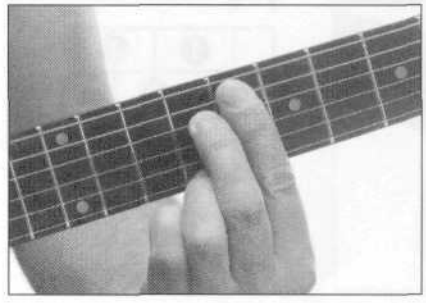


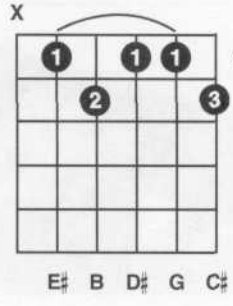


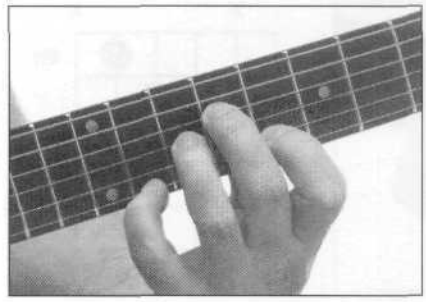


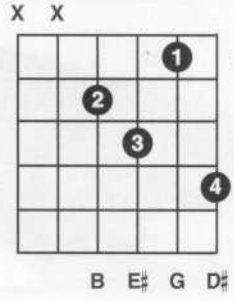


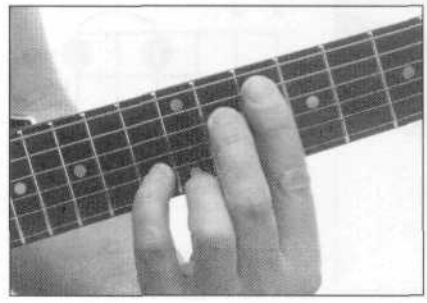


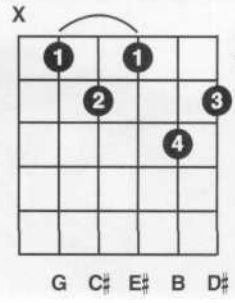






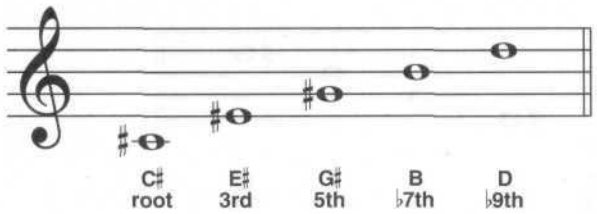


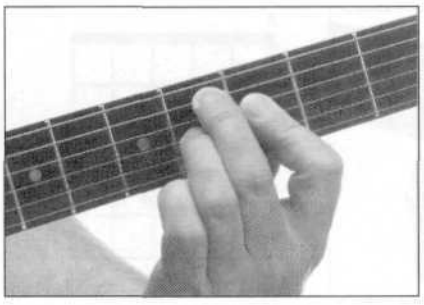


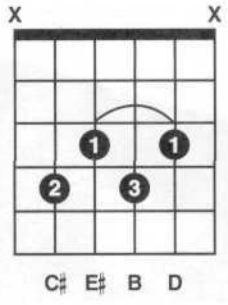


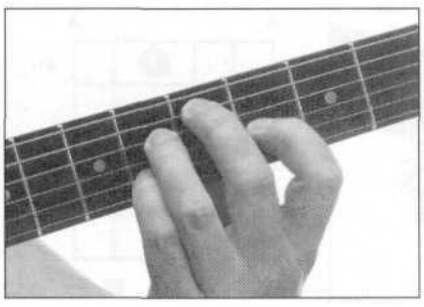
C♯7♭9 (C♯7-9, C♯dom7♭9)

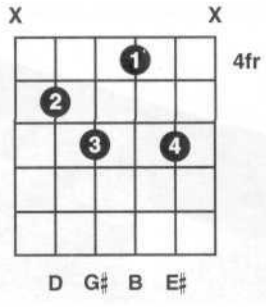
C-sharp dominant seventh, flat ninth

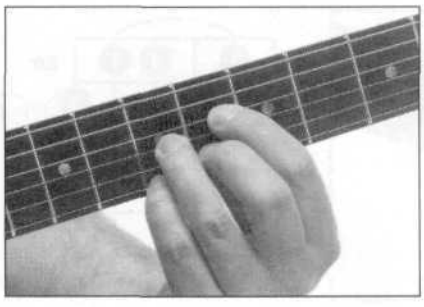


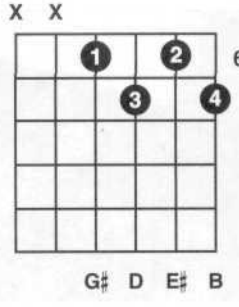


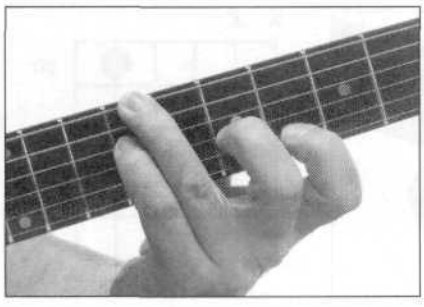


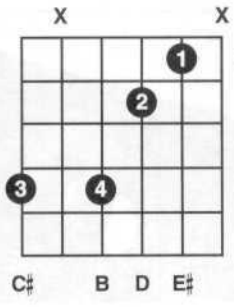


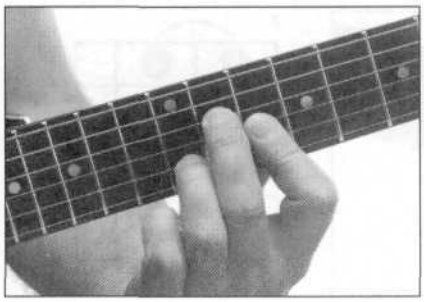


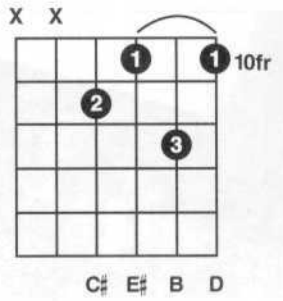










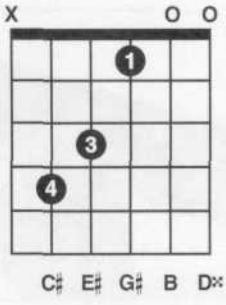


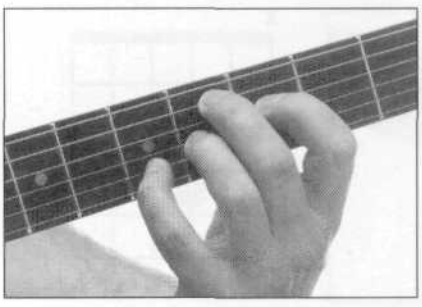
C♯7♯9 (C♯7+9, C♯dom7♯9)

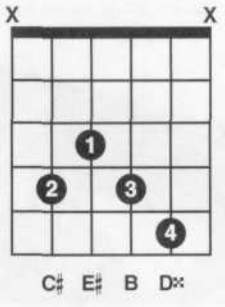
C-sharp dominant seventh, sharp ninth

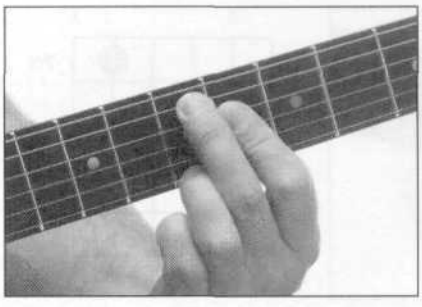


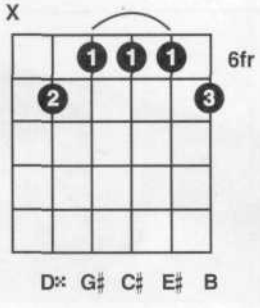


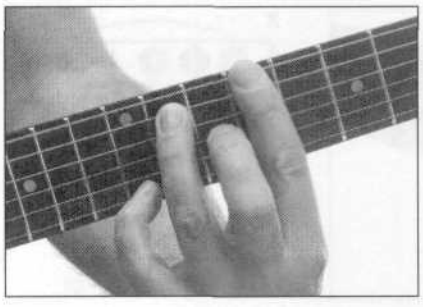


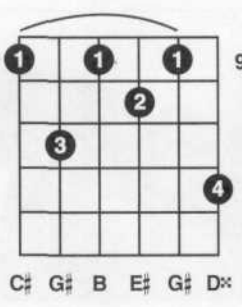




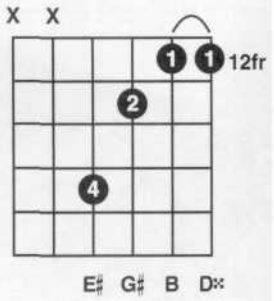






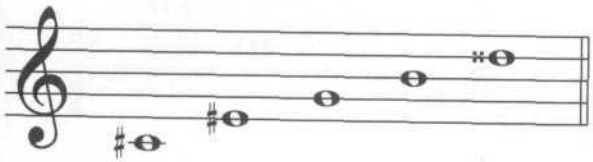


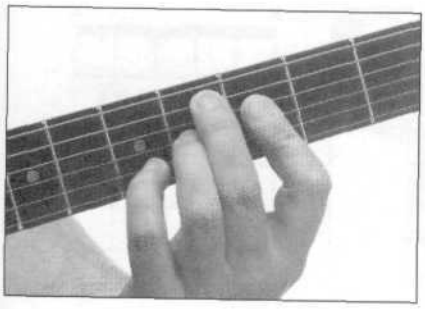


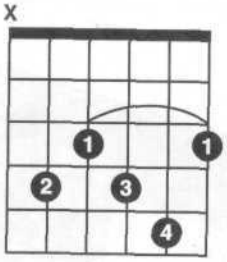


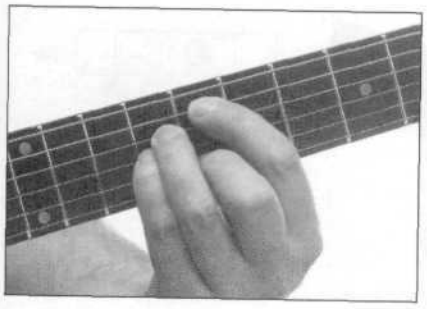
C♯7♭5(♯9) (C♯7-5(+9), C♯dom7♭5(♯9))

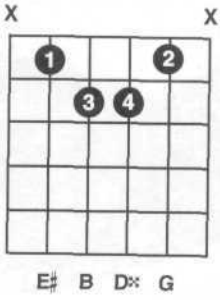
C-sharp dominant seventh, flat fifth, sharp ninth

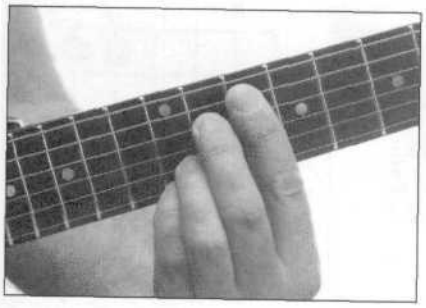


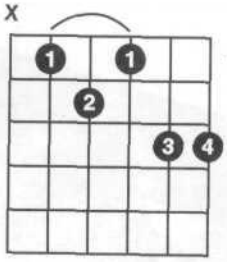


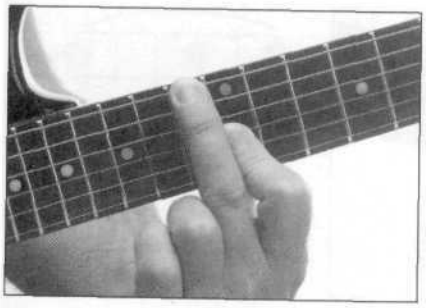


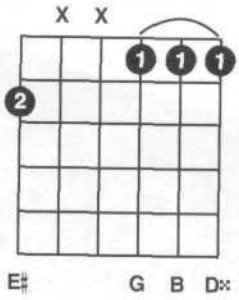


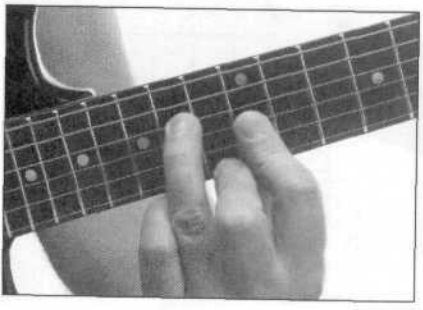


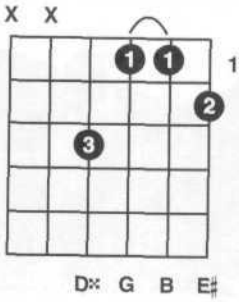






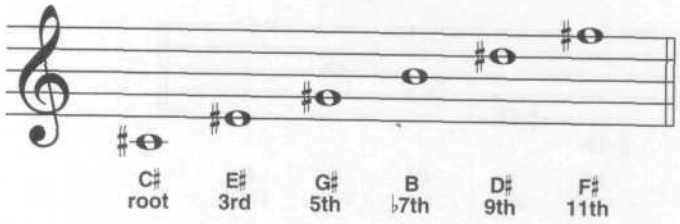


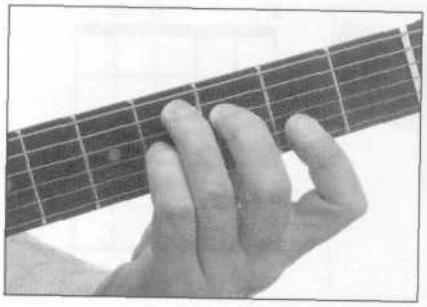


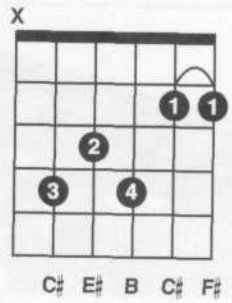


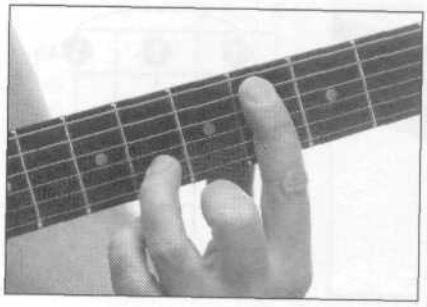
C♯11

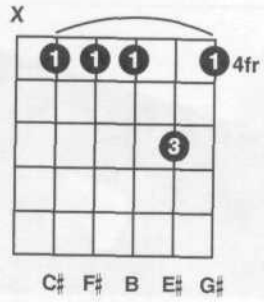
C-sharp eleventh

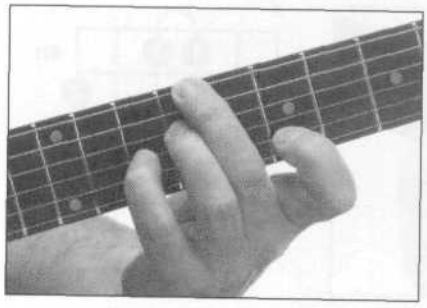


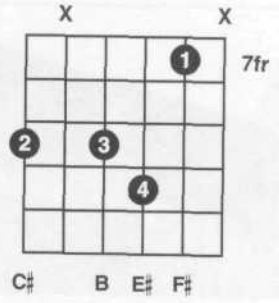


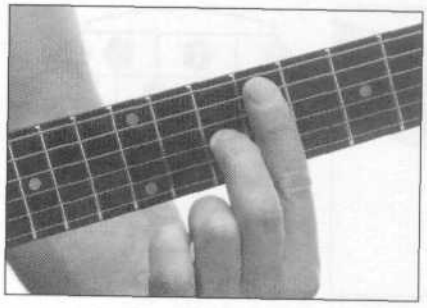


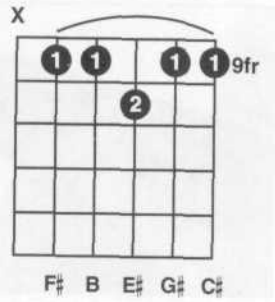


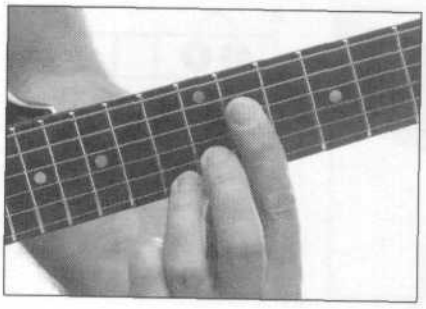


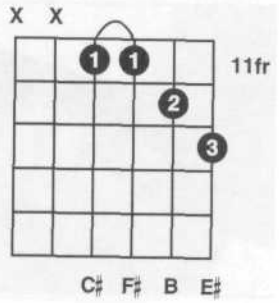






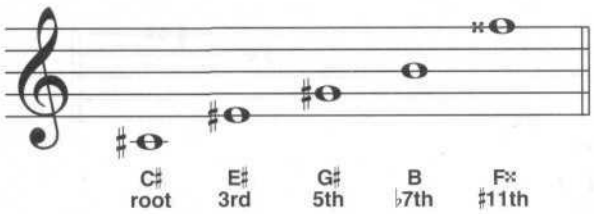


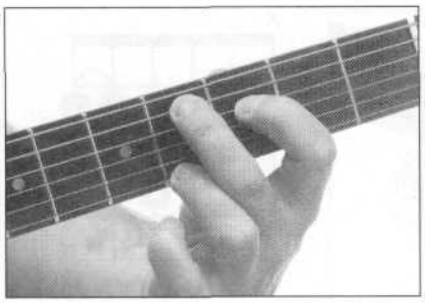


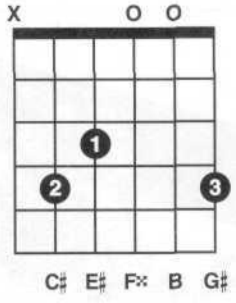


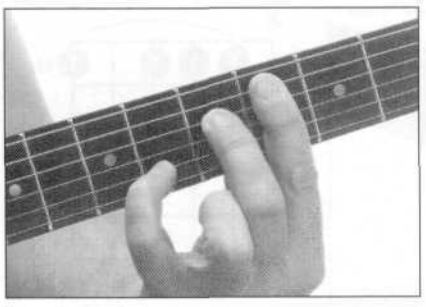
C♯7♯11 (C♯7+11, C♯dom7♯11)

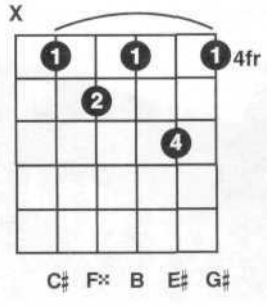
C-sharp dominant seventh, sharp eleventh

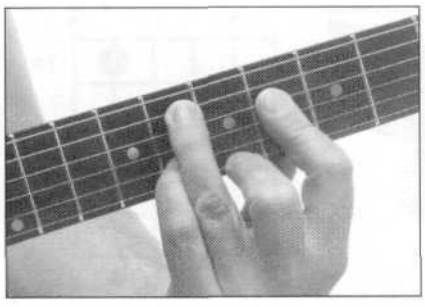


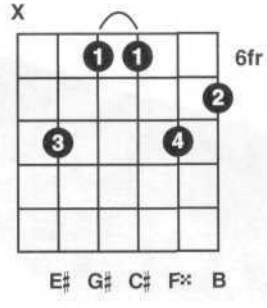


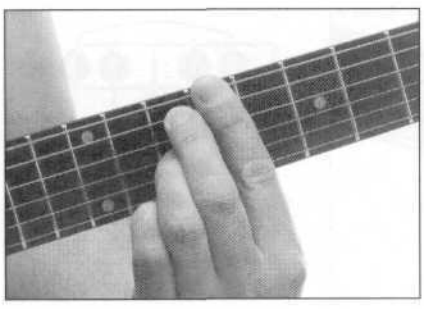


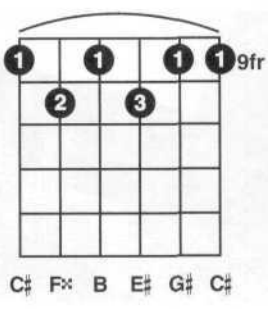


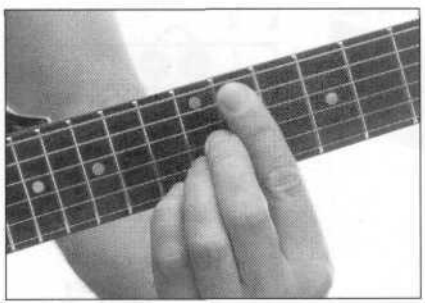


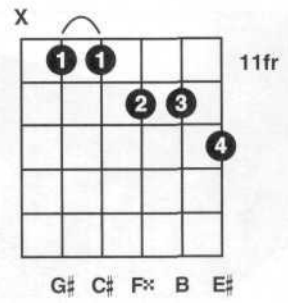






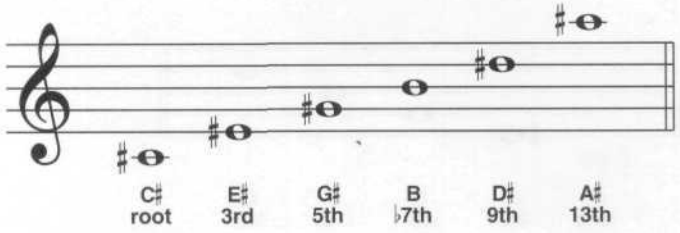


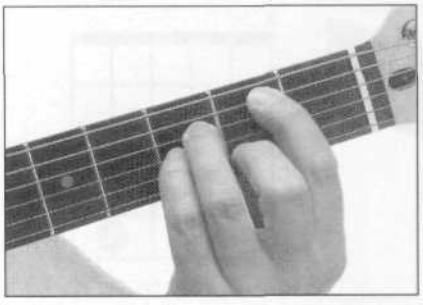


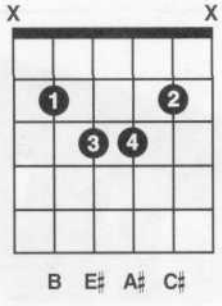


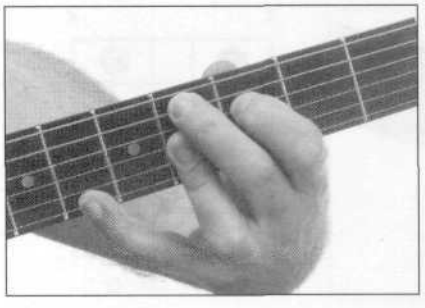
C♯13 (C♯dom13)

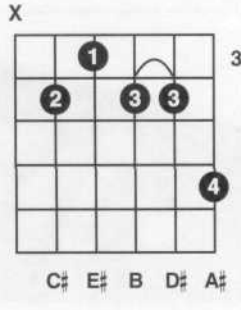
C-sharp thirteenth

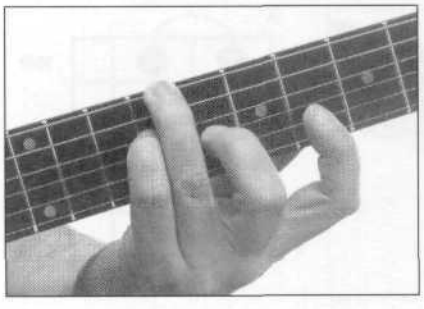


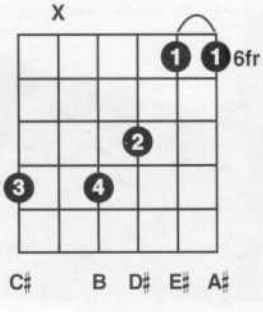


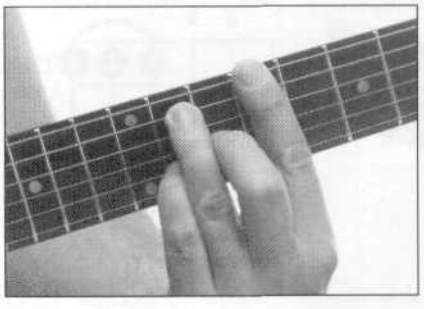


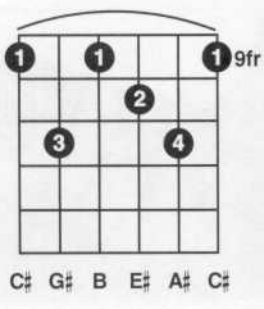


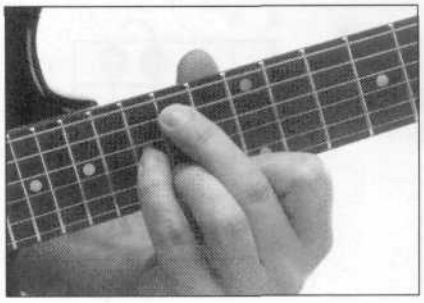


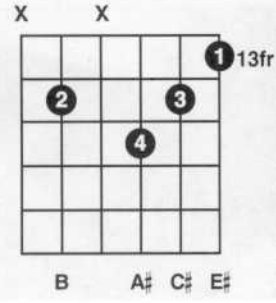






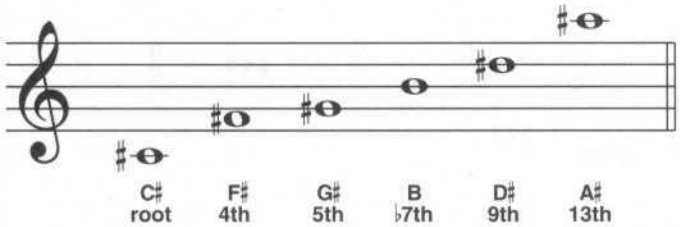


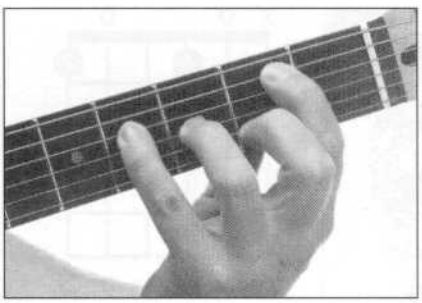


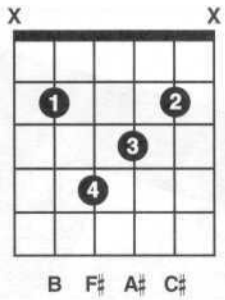


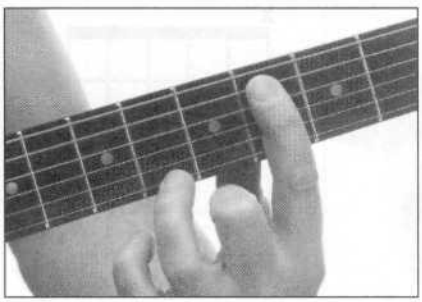
C♯13sus4 (C♯13sus)

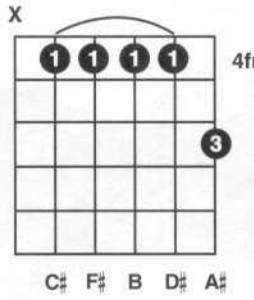
C-sharp thirteenth, suspended fourth

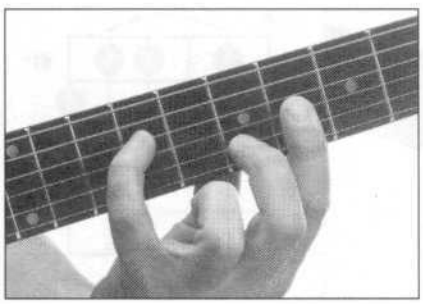


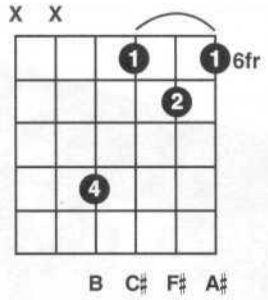


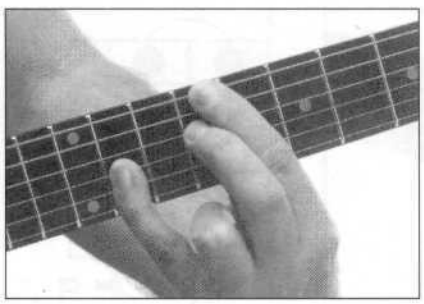


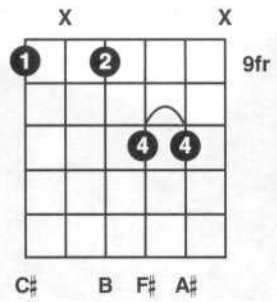


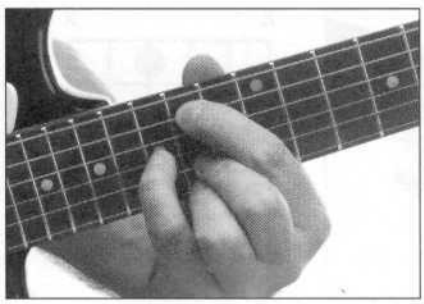


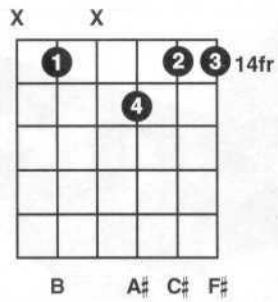






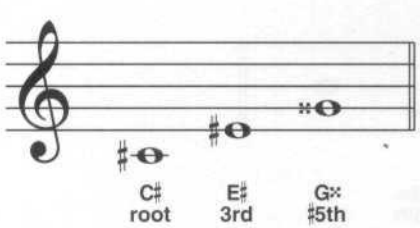


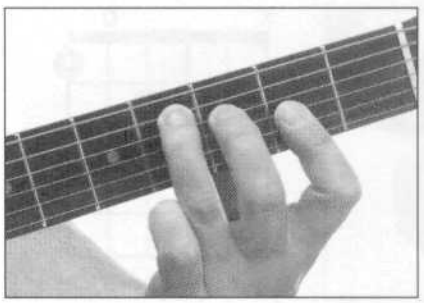


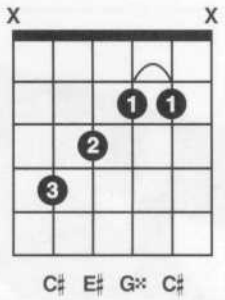


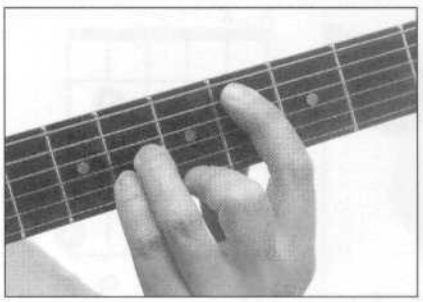
C♯+ (C♯aug, C♯(♯5))

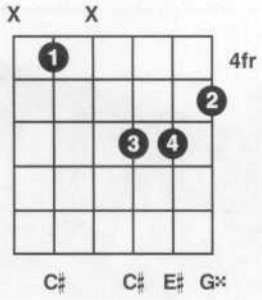
C-sharp augmented

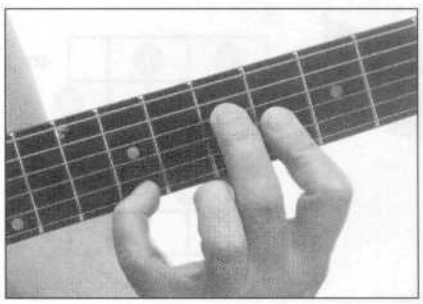


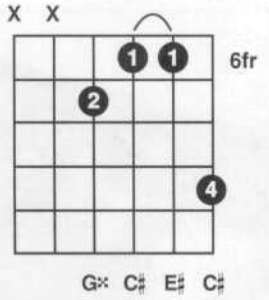


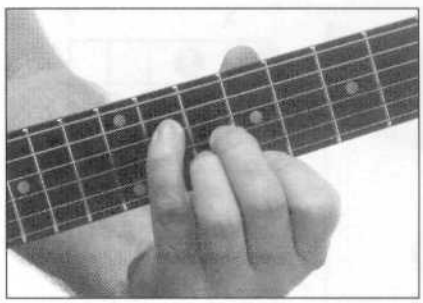


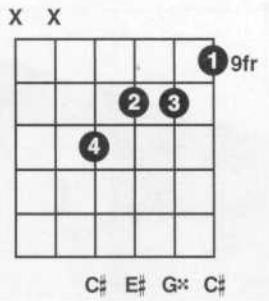


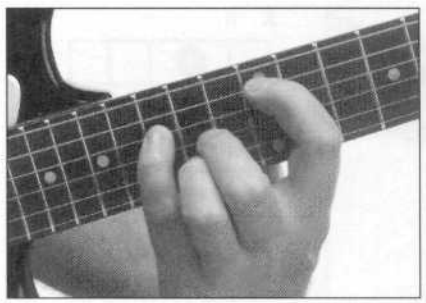


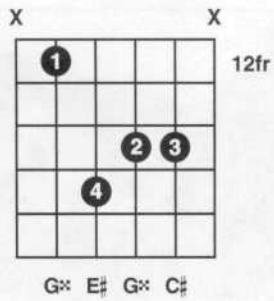






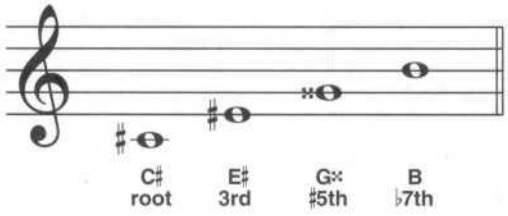


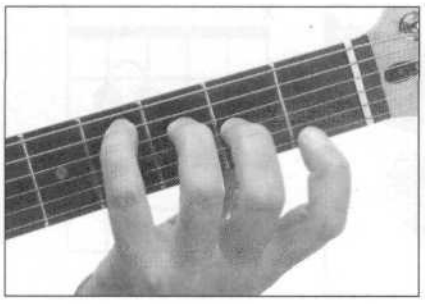


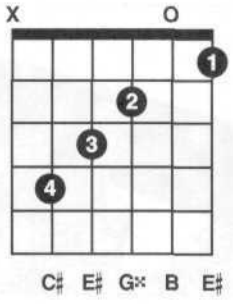


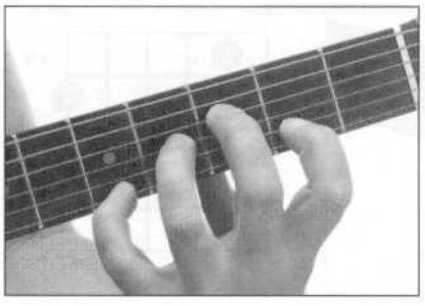
C♯+7 (C♯7♯5)

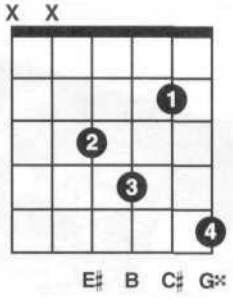
C-sharp dominant seventh, sharp fifth

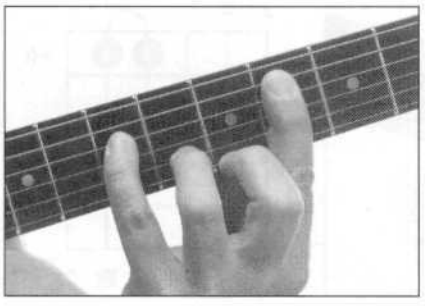


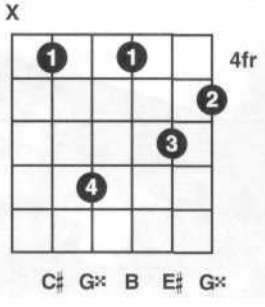


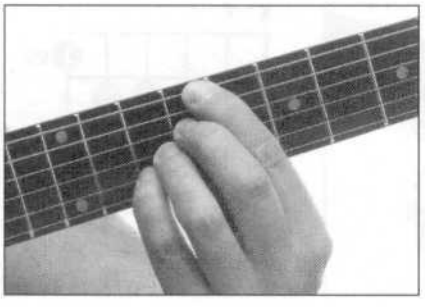


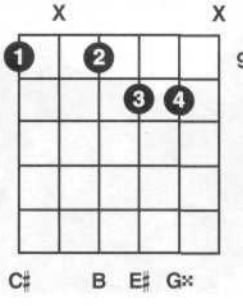


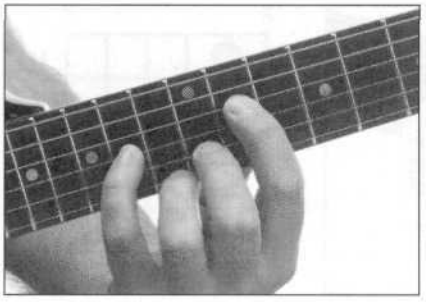


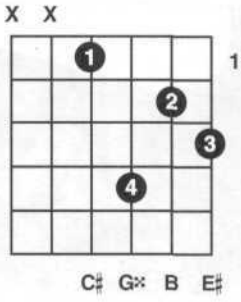






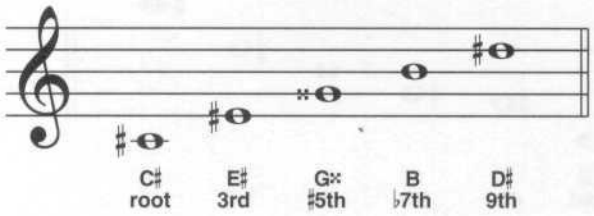


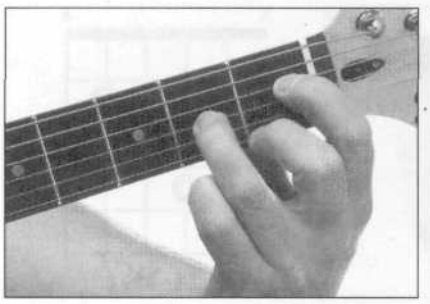


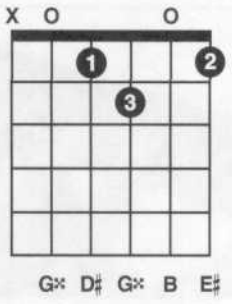


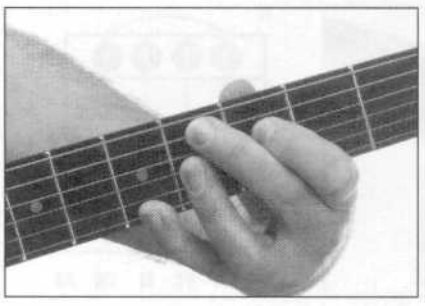
C♯+9 (C♯9♯5, C♯9+5)

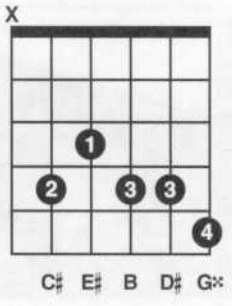
C-sharp ninth, sharp fifth

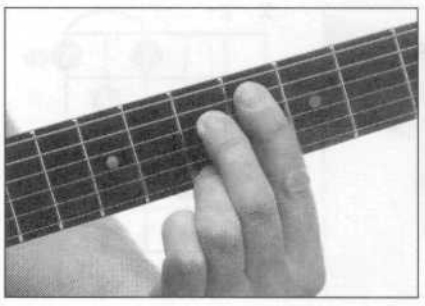


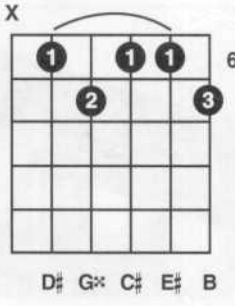


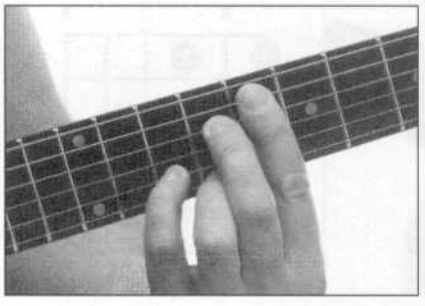


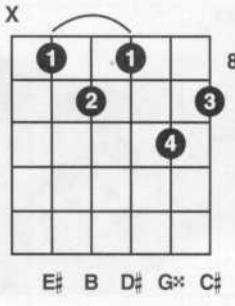




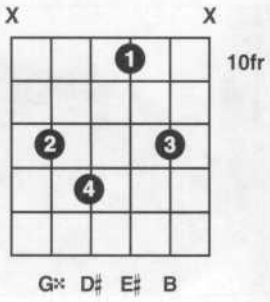






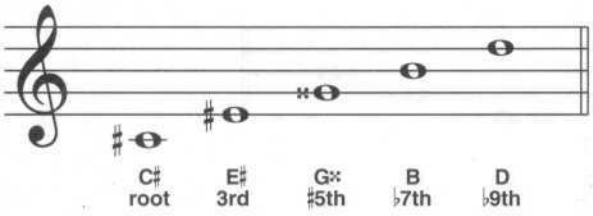


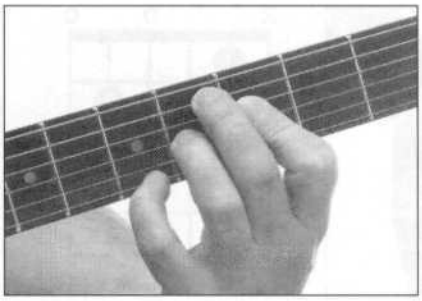


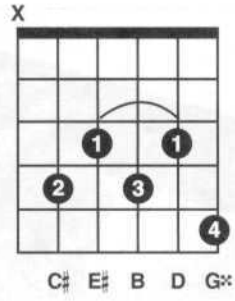


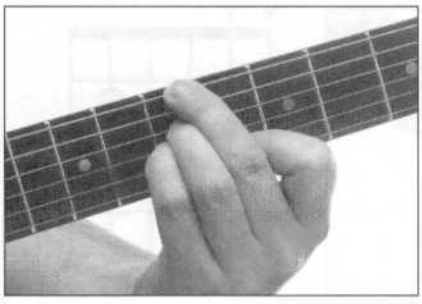
C♯+7♭9 (C♯7+5 (♭9))

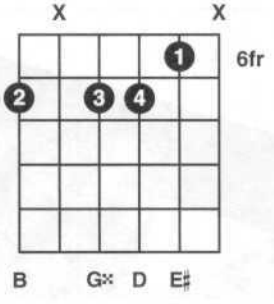
C-sharp dominant seventh, sharp fifth, flat ninth



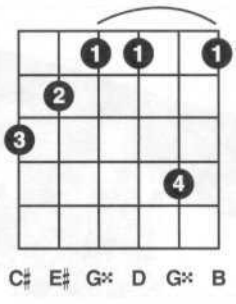


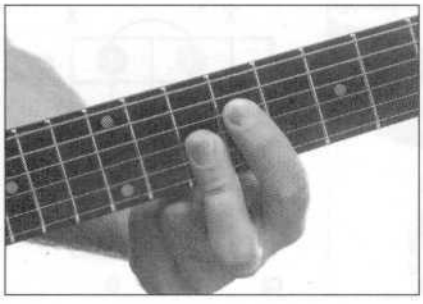


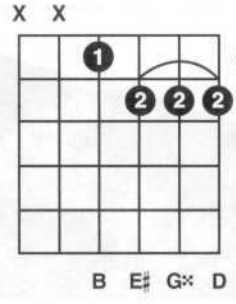


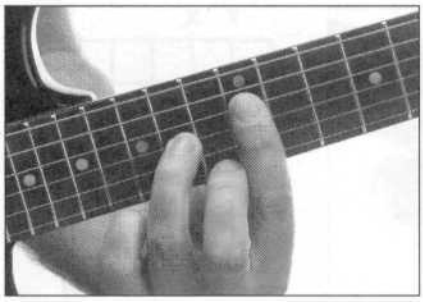


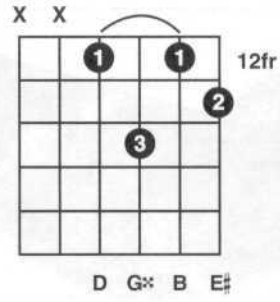






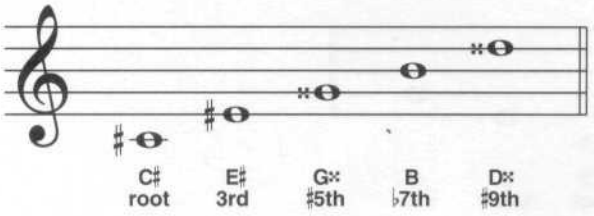


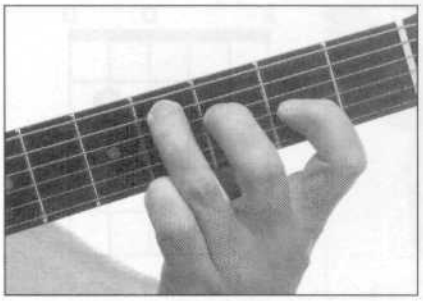


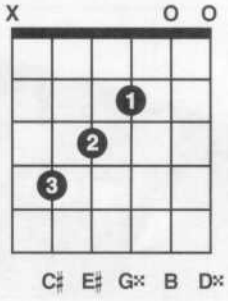


C♯+7♯9 (C♯7+5 (♯9))

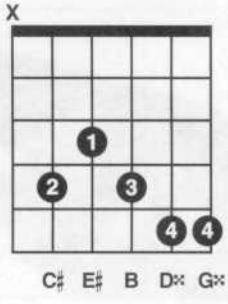
C-sharp dominant seventh, sharp fifth, sharp ninth

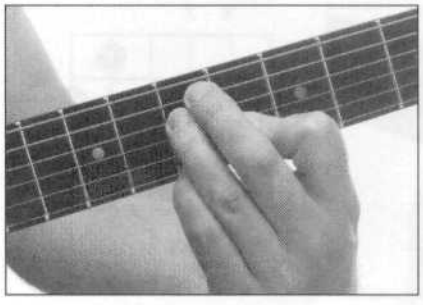


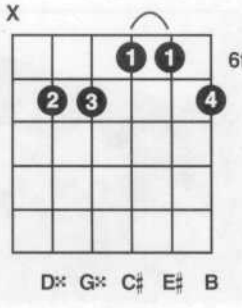


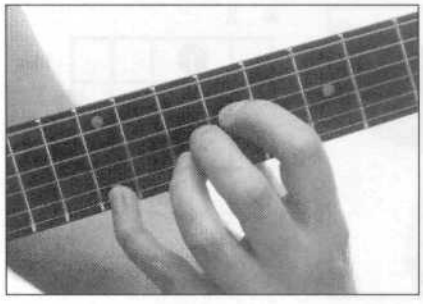


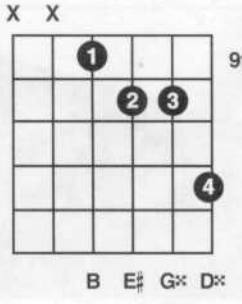




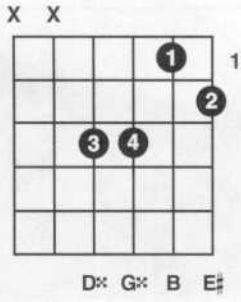






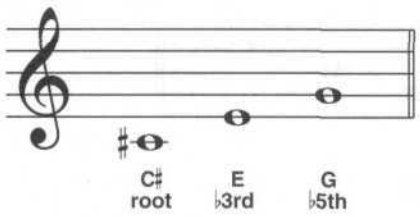


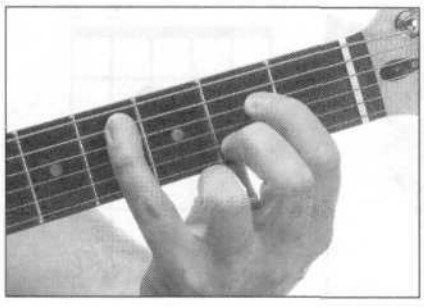


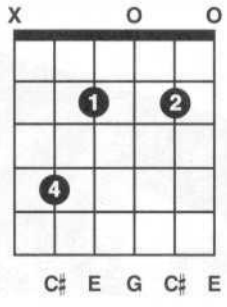


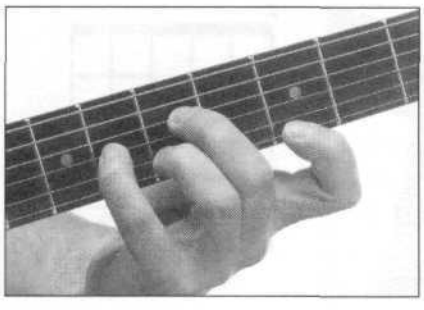
C♯° (C♯dim)

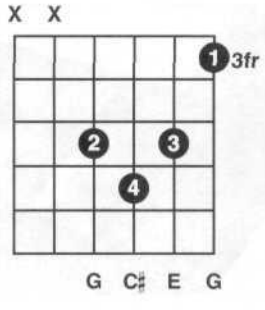
C-sharp diminished

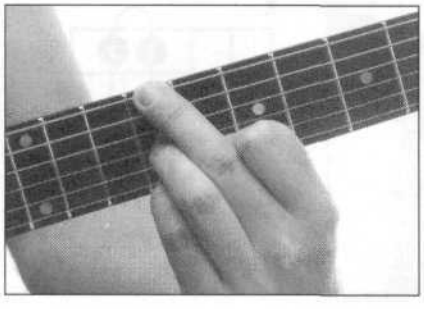


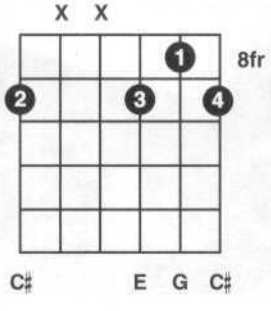


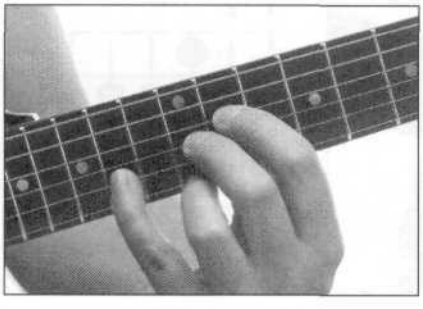


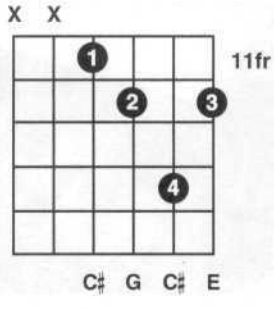


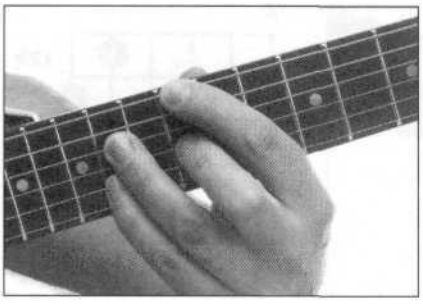


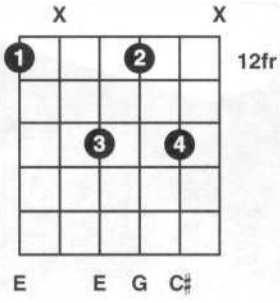






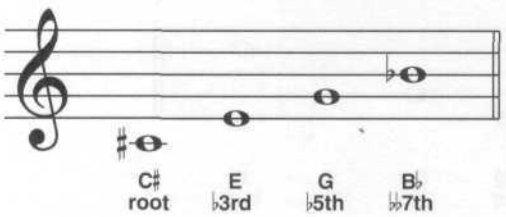


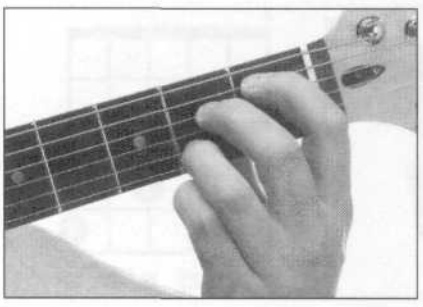


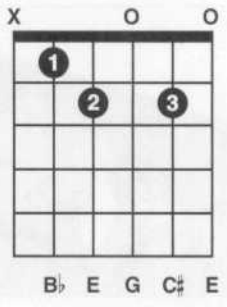


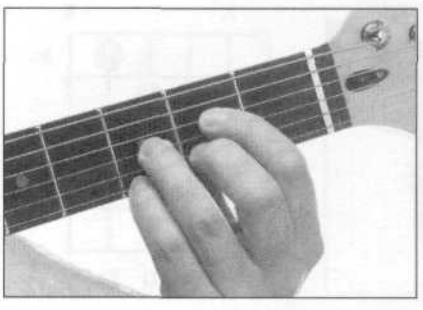
C♯°7 (C♯dim7)

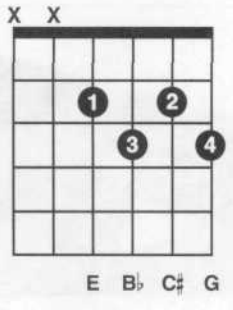
C-sharp diminished seventh

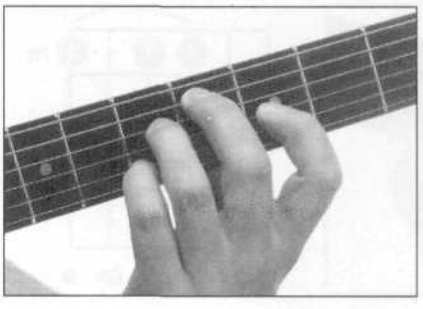


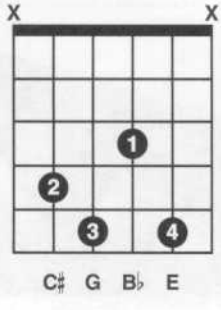


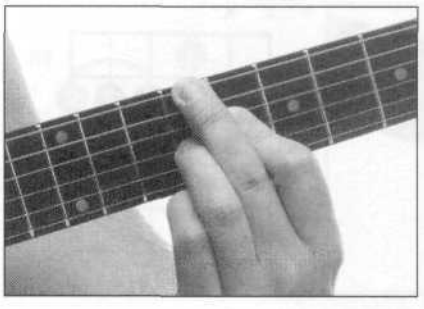


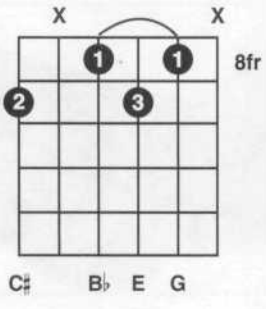


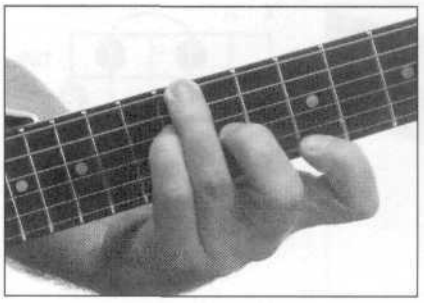


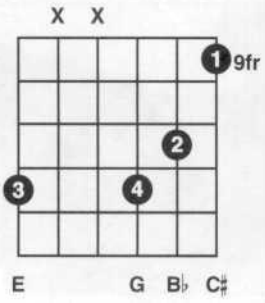






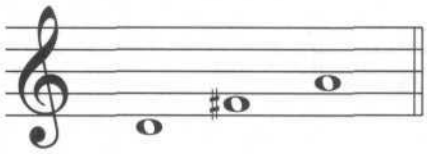


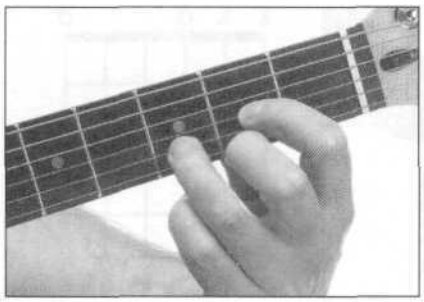


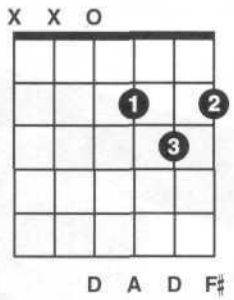


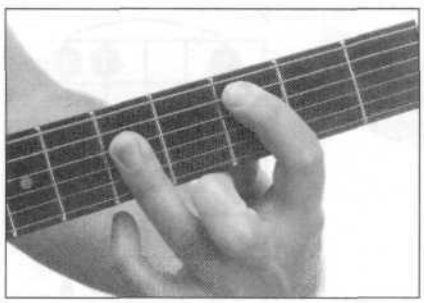
D (Dmaj)

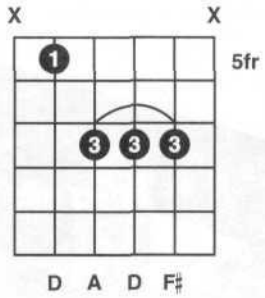
D major

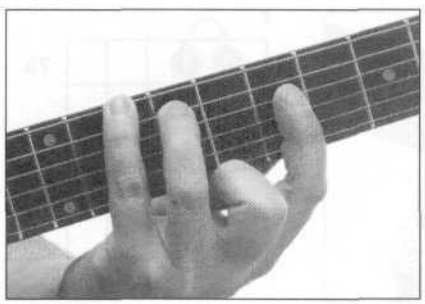


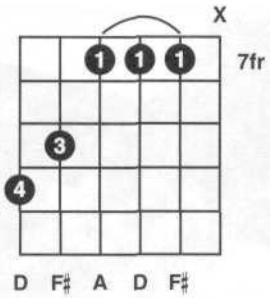


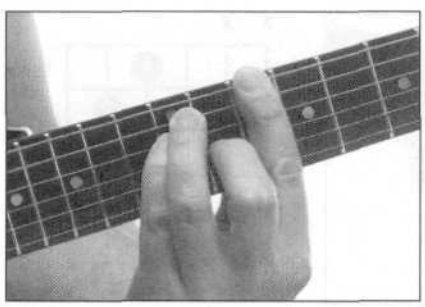


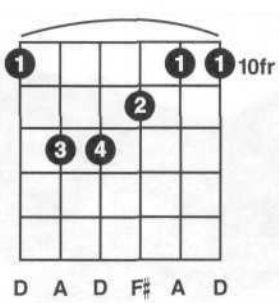




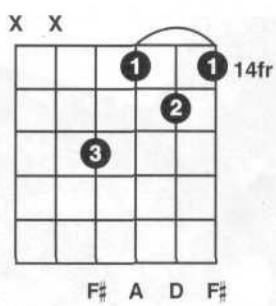






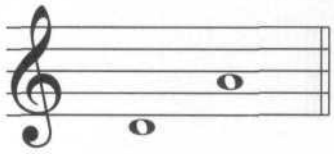


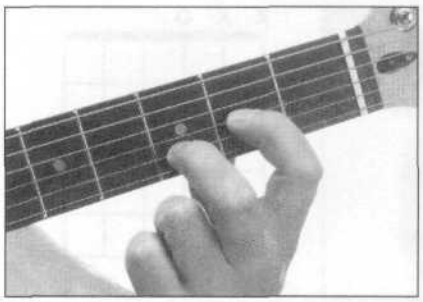


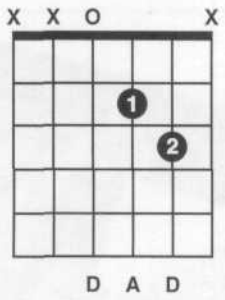


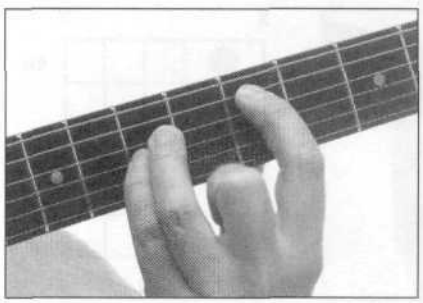
D5 (D no 3rd)

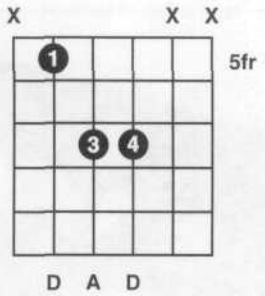
D fifth (power chord)

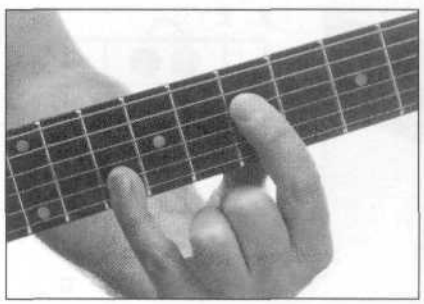


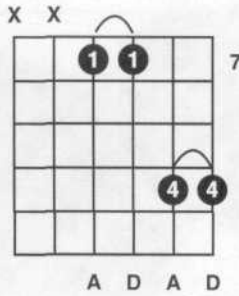


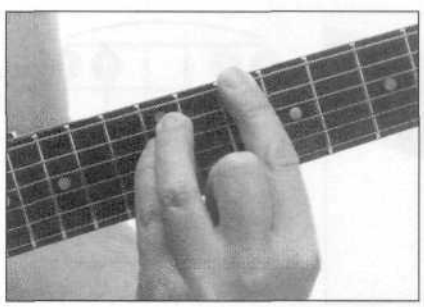


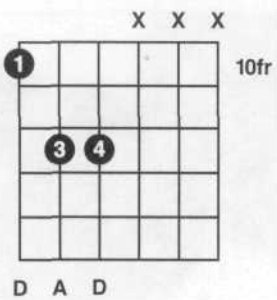


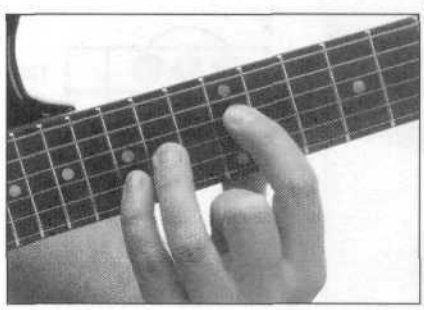


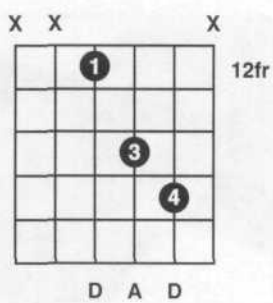






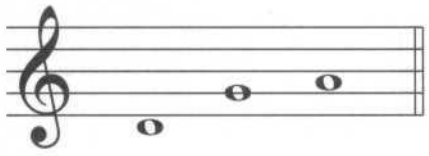


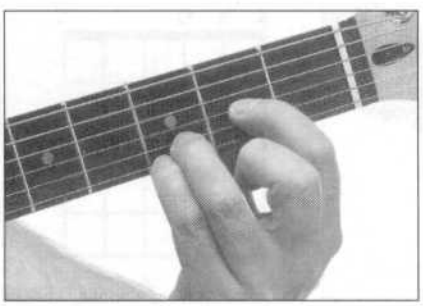


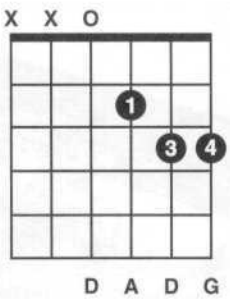


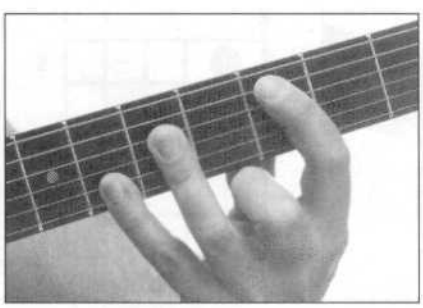
Dsus4 (Dsus)

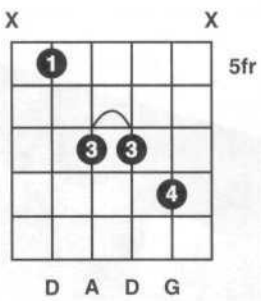
D suspended fourth

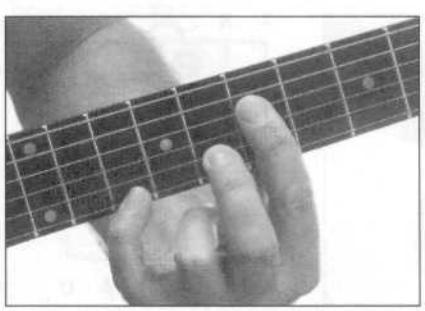


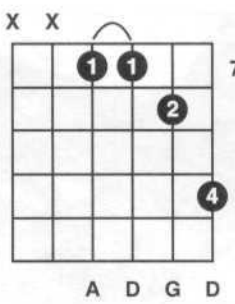


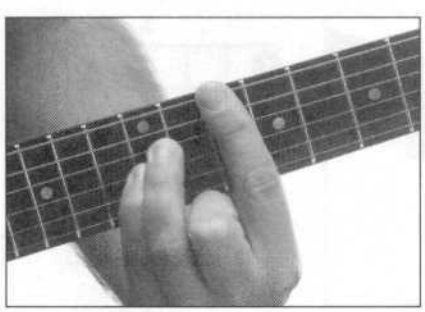


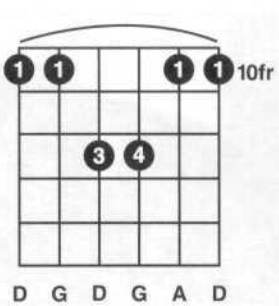


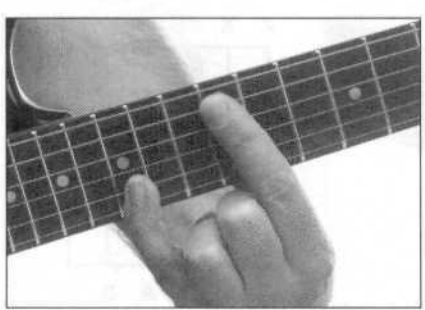


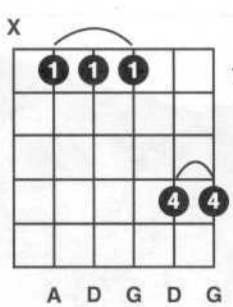






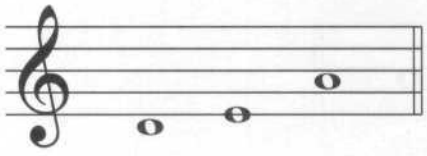


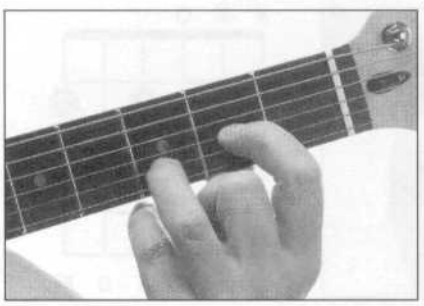


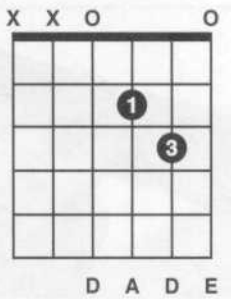


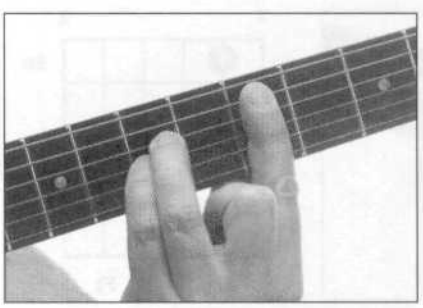
Dsus2 (D5add2)

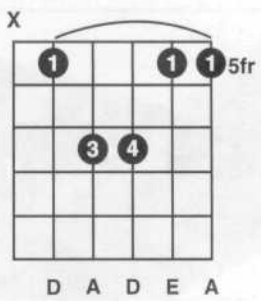
D suspended second



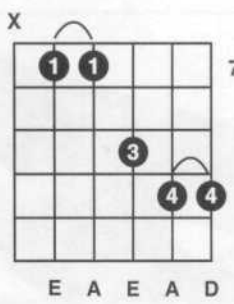


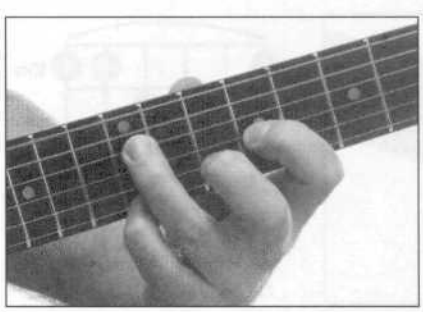


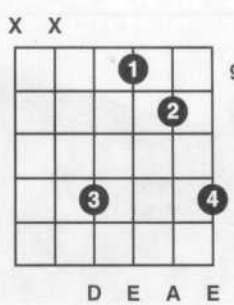


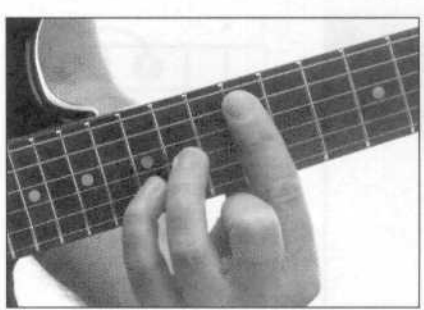


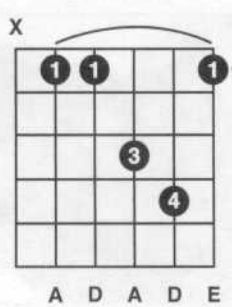






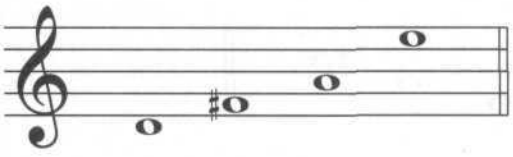


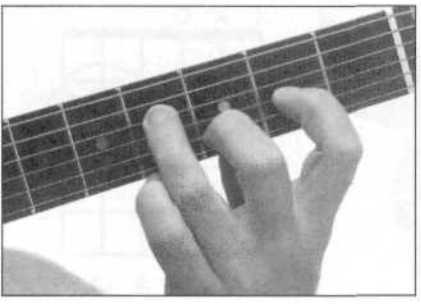


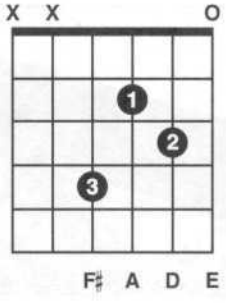


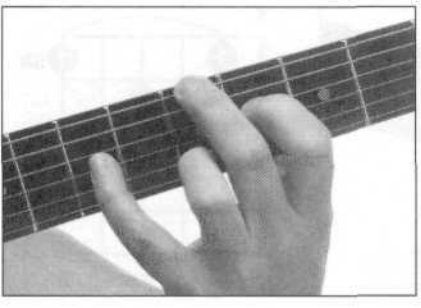
Dadd9

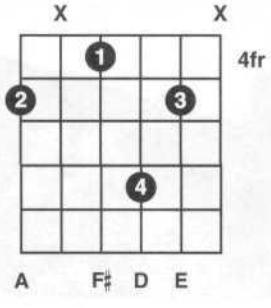
D added ninth



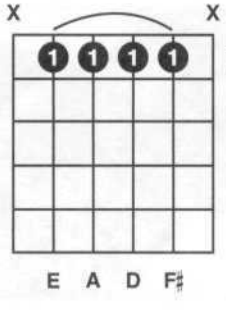


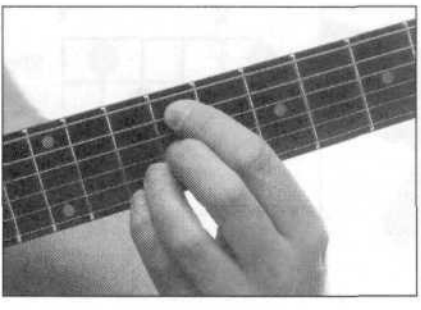


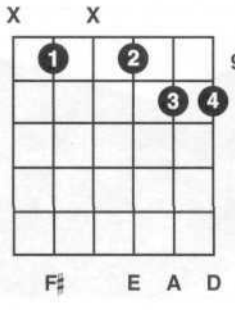


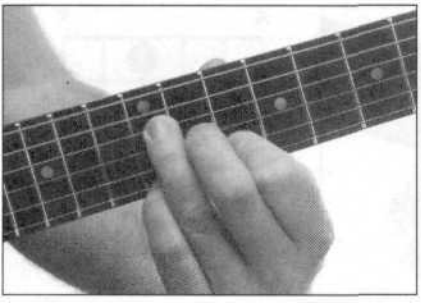


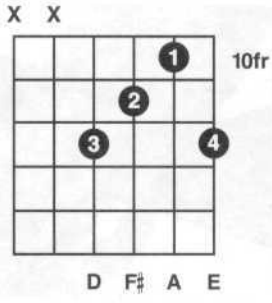






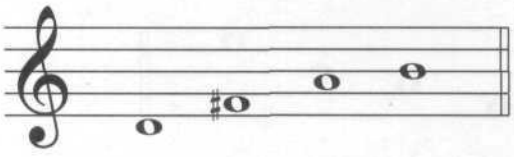


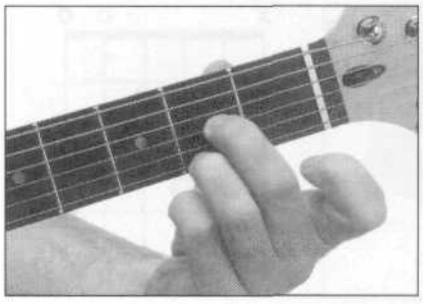


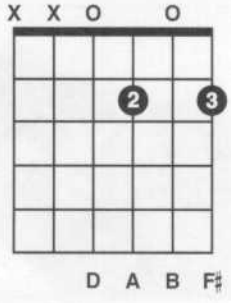


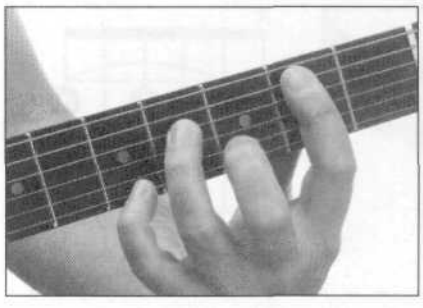
D6

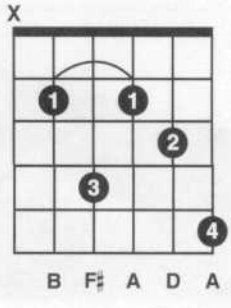
D sixth

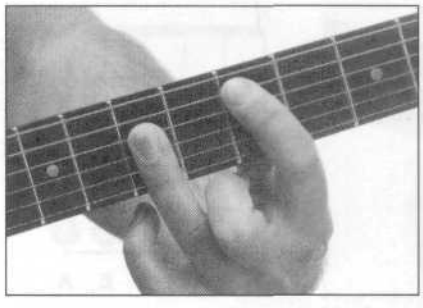


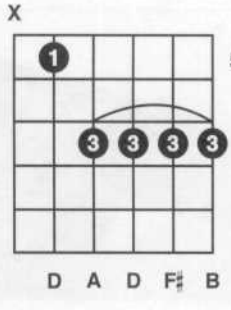


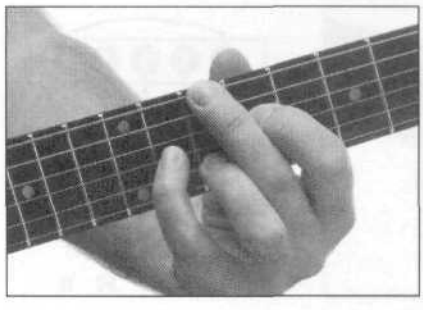


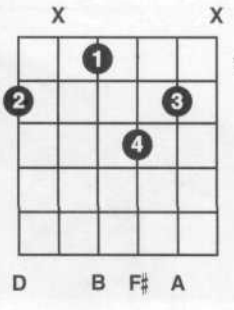


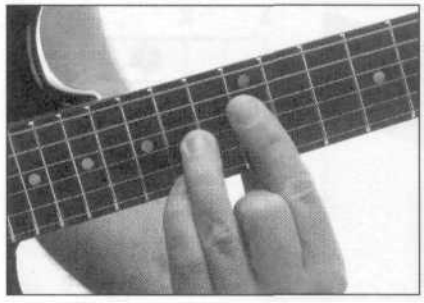


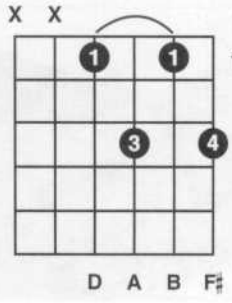






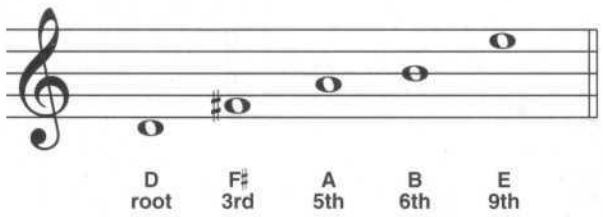




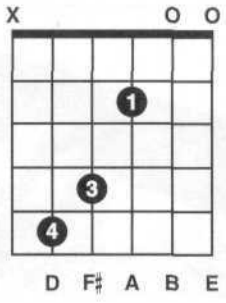


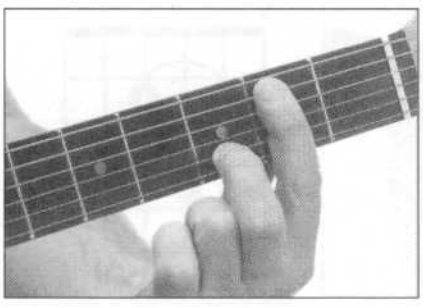
D6/9 (D6add9)

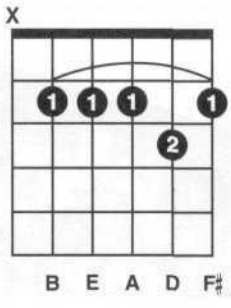
D sixth, added ninth

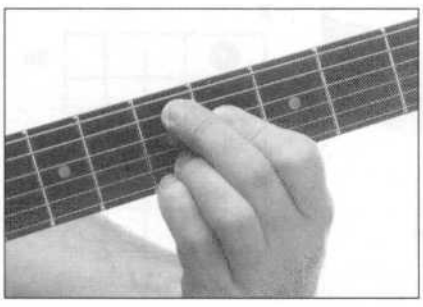


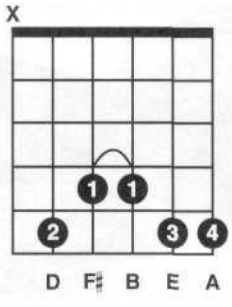


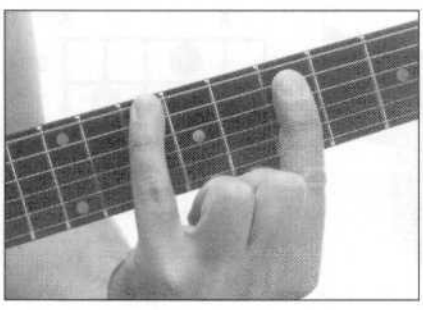


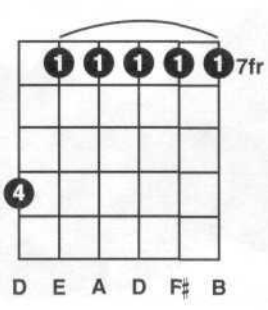


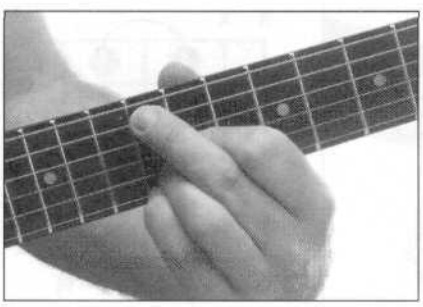


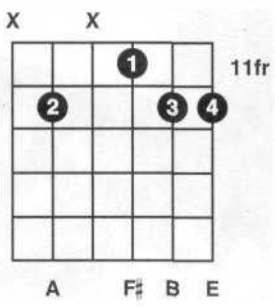






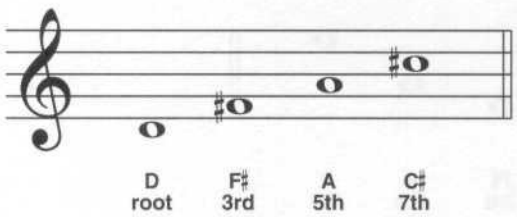


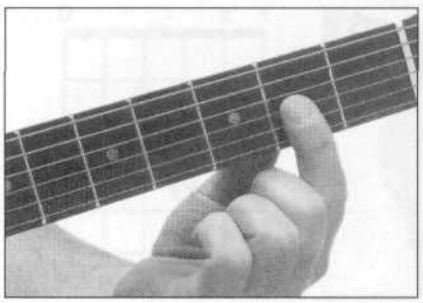


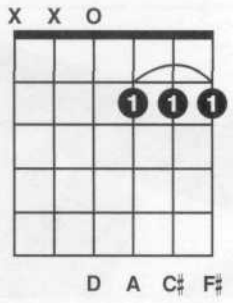


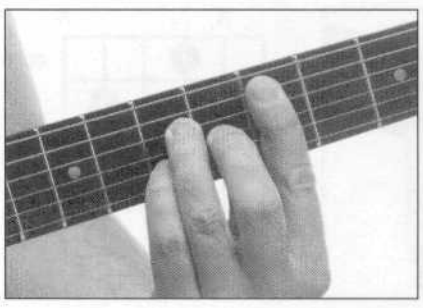
Dmaj7 (DM7)

D major seventh

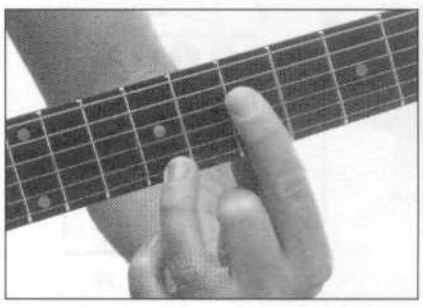


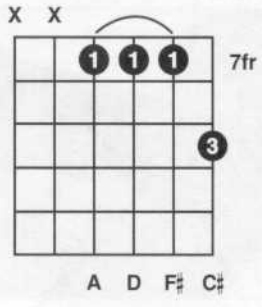


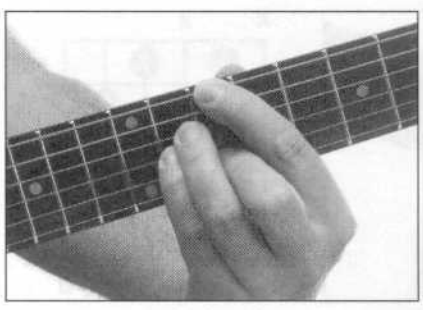


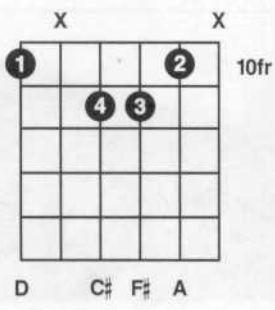


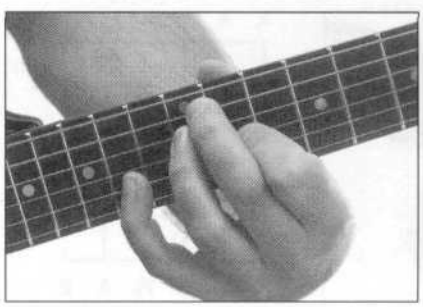


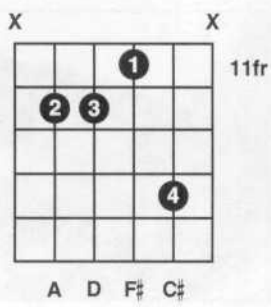






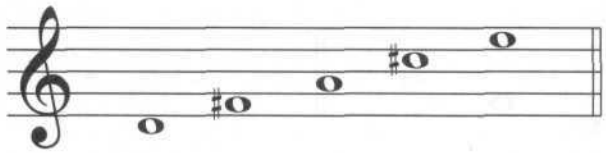


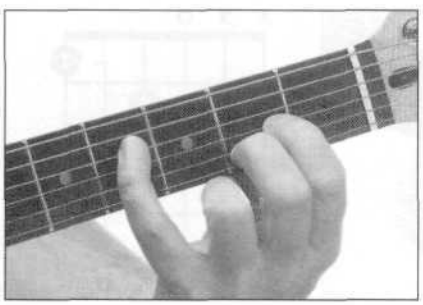


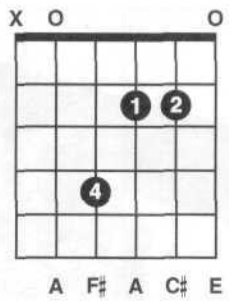


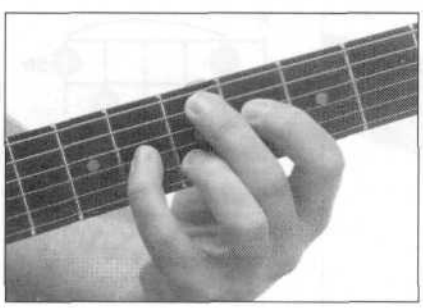
Dmaj9 (DM9)

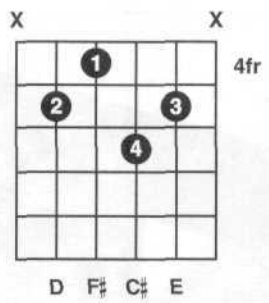
D major ninth

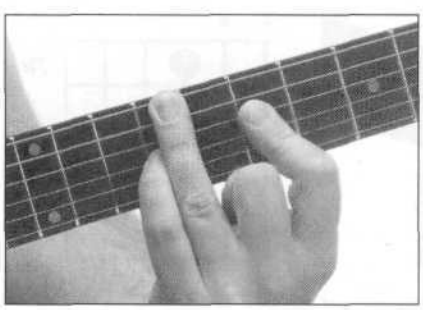


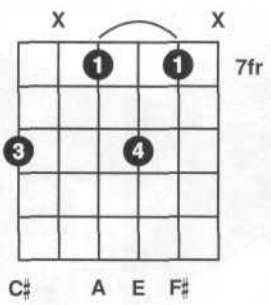


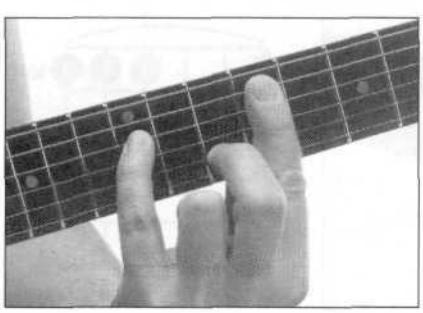


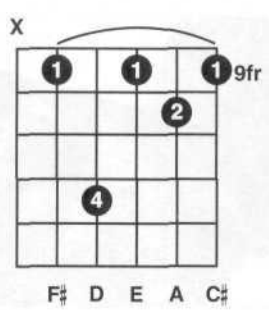


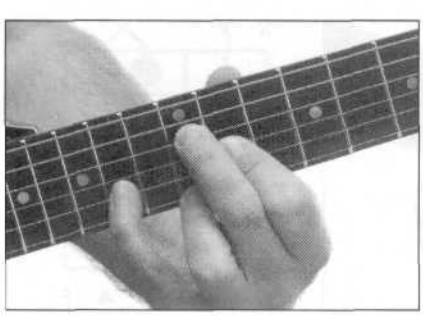


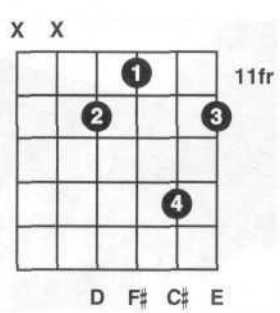






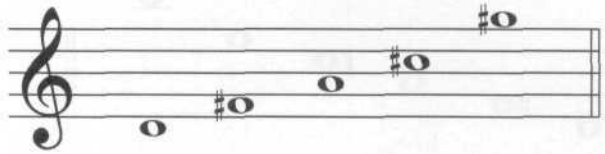


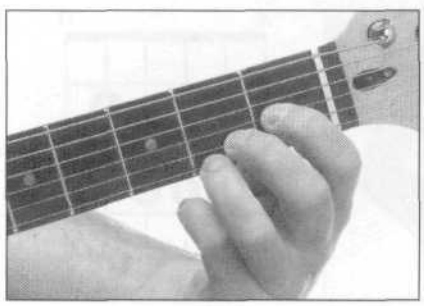


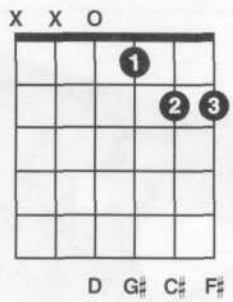


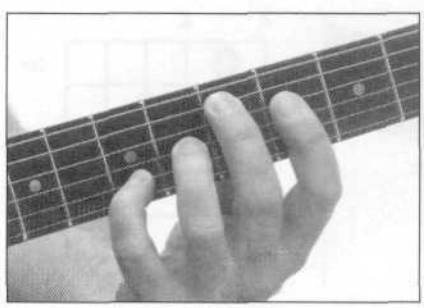
Dmaj7♯11 (DM7♯11)

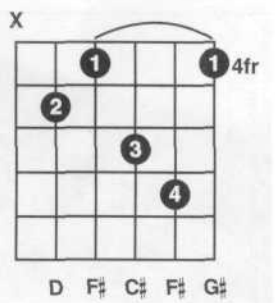
D major seventh, sharp eleventh

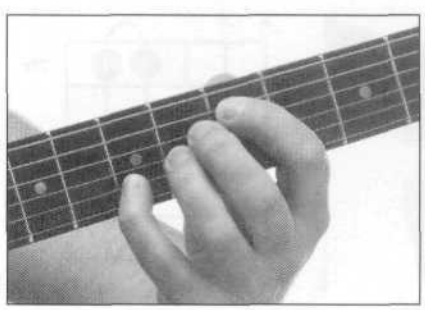


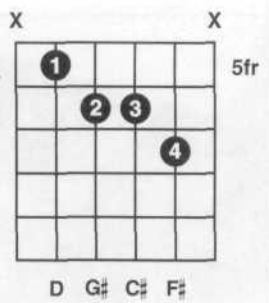


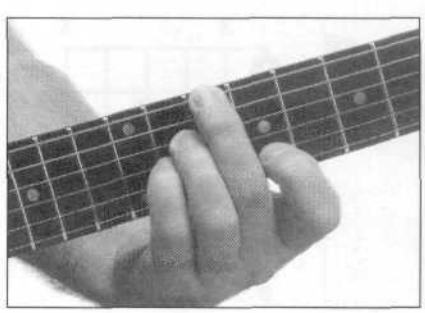


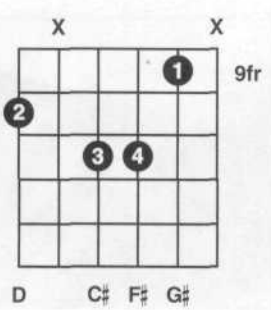


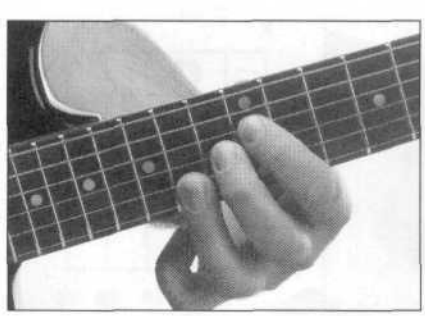


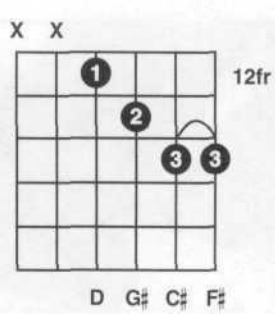






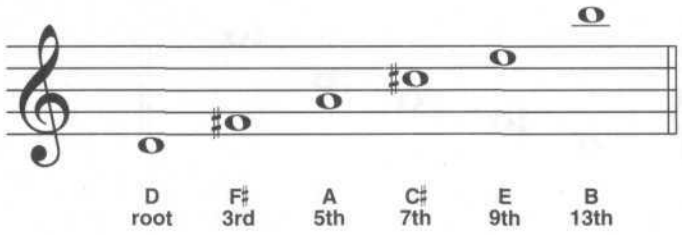


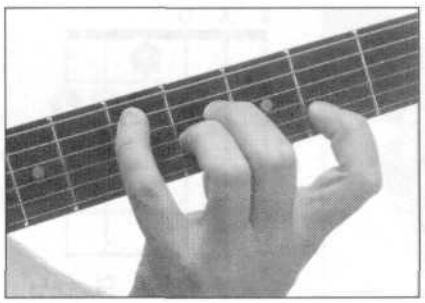


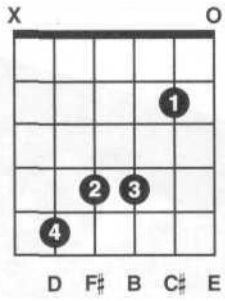


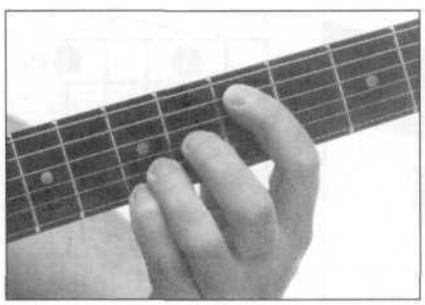
Dmaj13 (DM13)

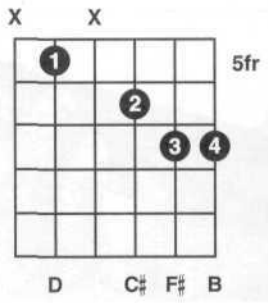
D major thirteenth

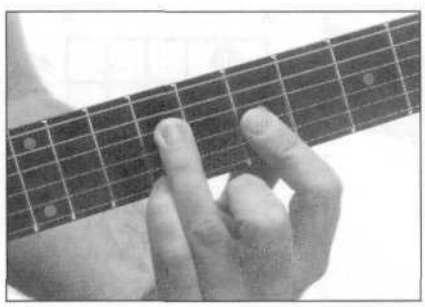


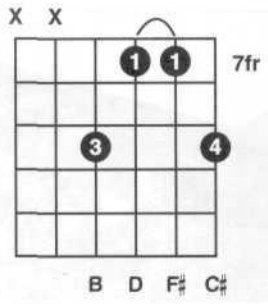


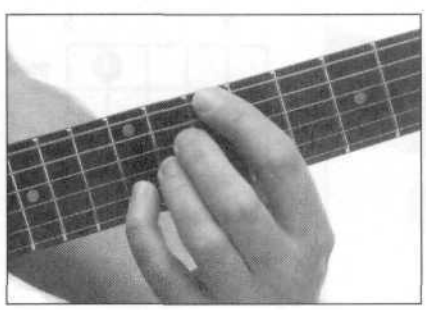


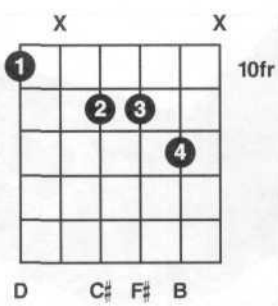


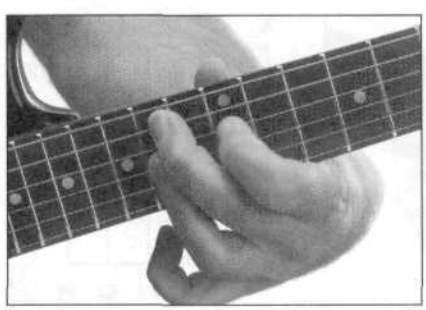


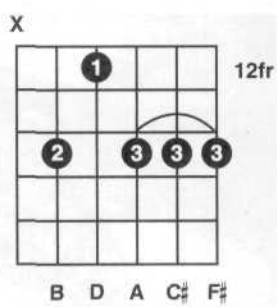






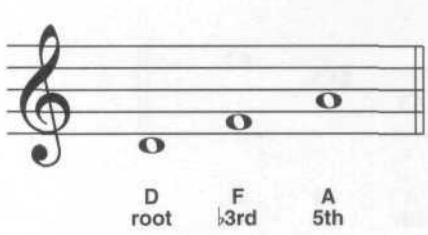


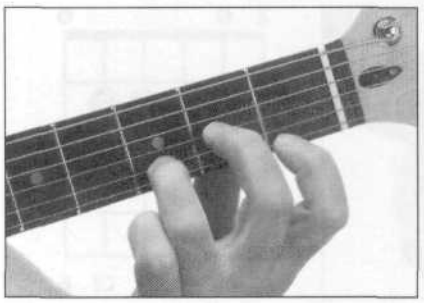


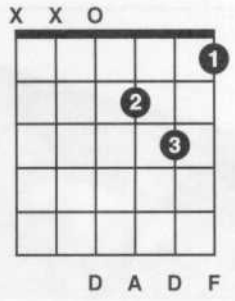


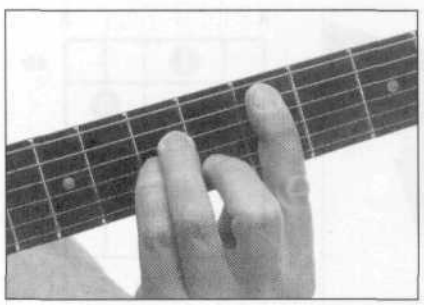
Dm (Dmin, D-)

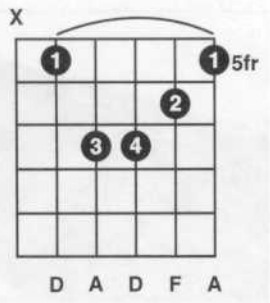
D minor

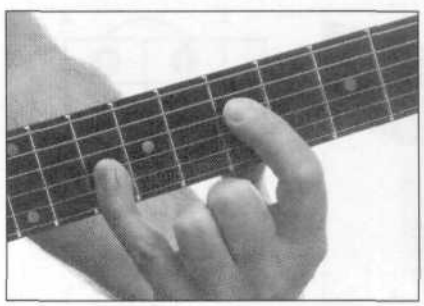


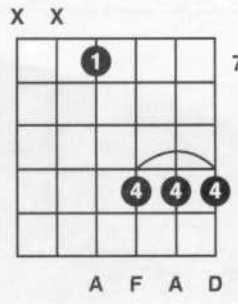


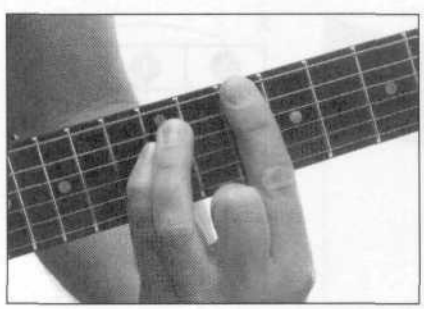


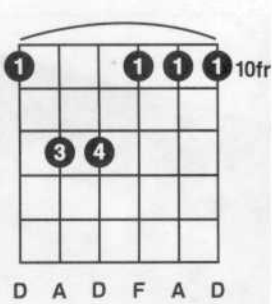


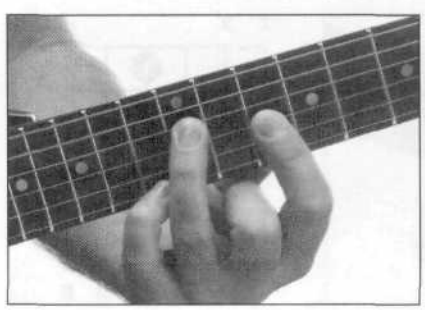


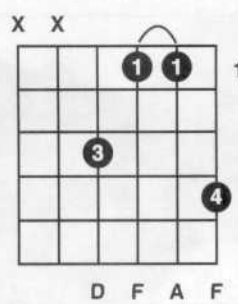






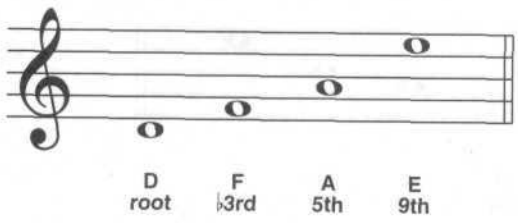


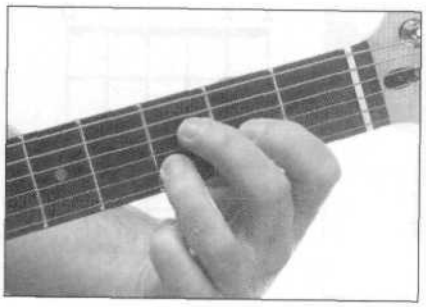


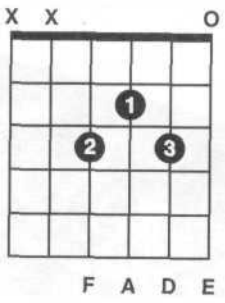


Dm(add9)

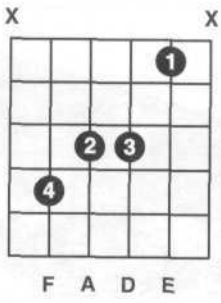
D minor, added ninth

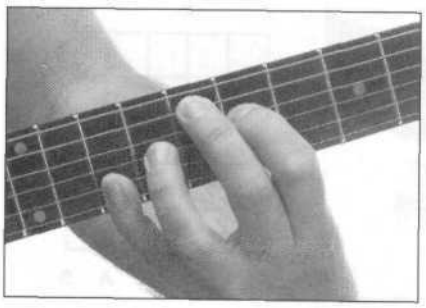


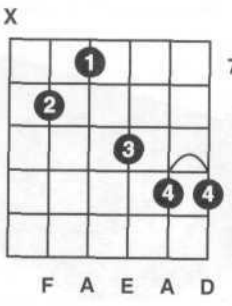


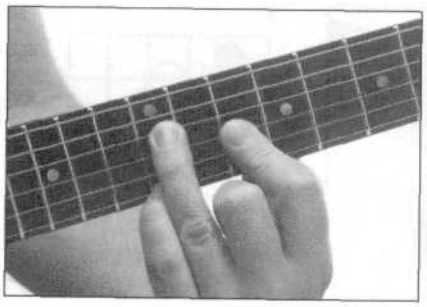


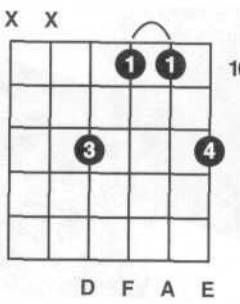


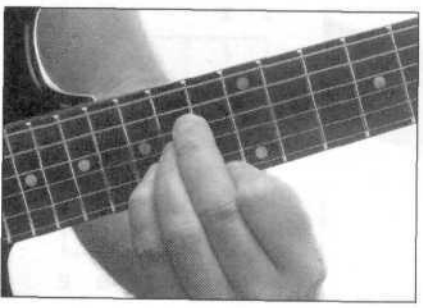


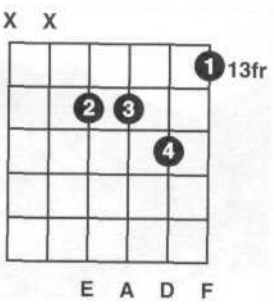






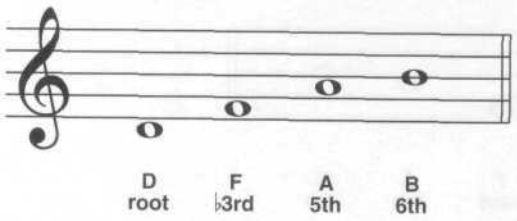


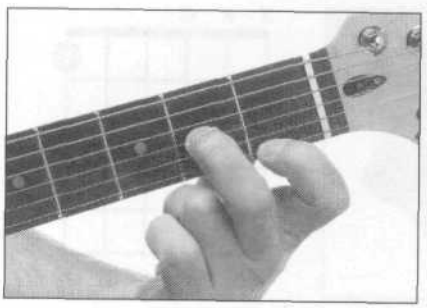


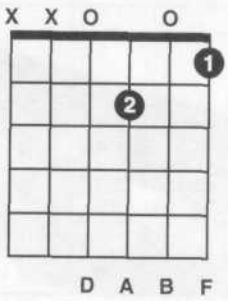


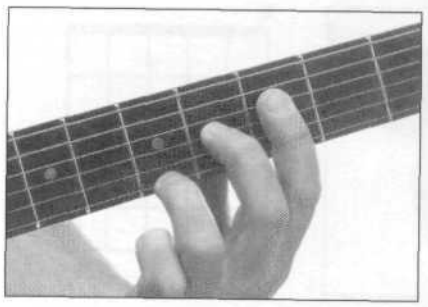
Dm6 (Dmin6, D-6)

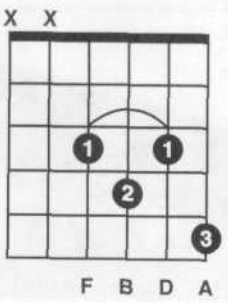
D minor sixth

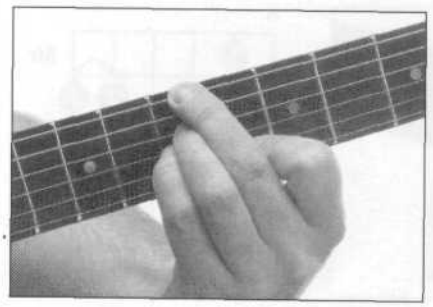


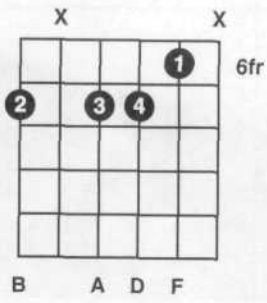


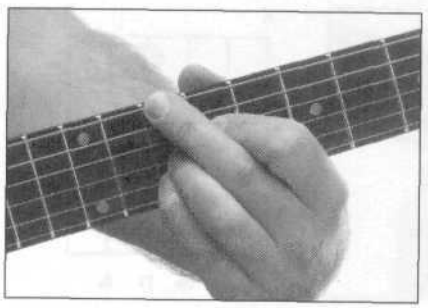


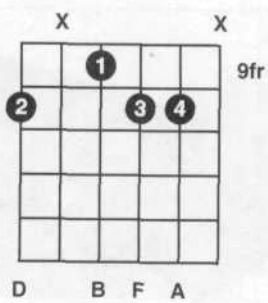


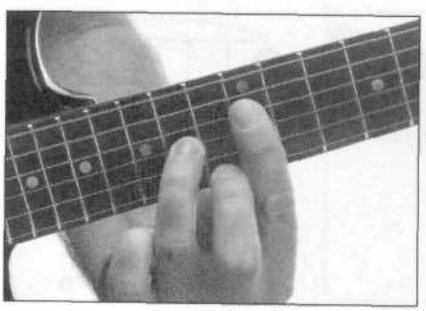


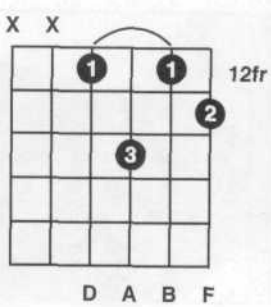






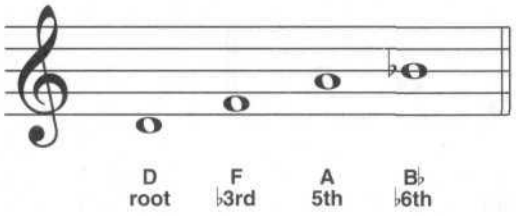


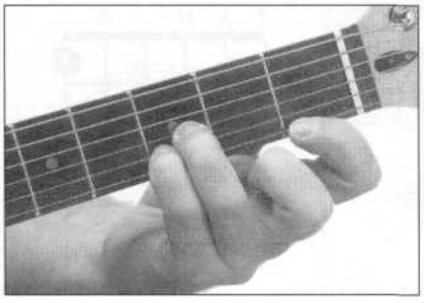


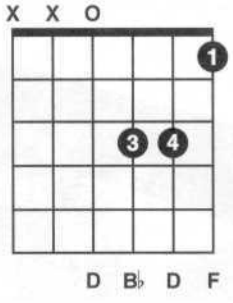


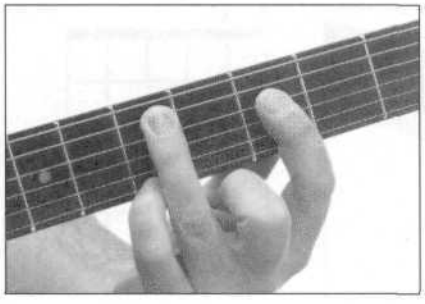
Dm♭6 (D-(♭6), Dmin♭6)

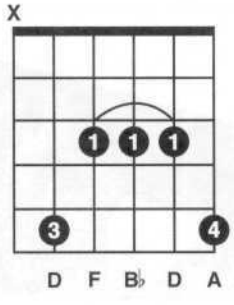
D minor, flat sixth

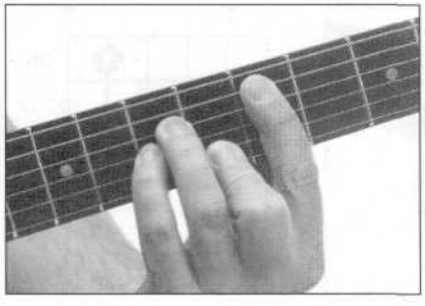


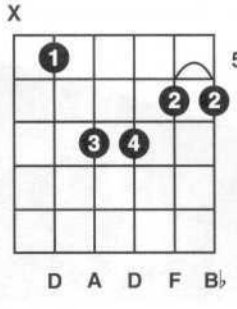




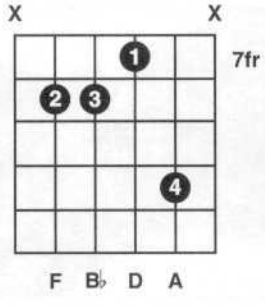


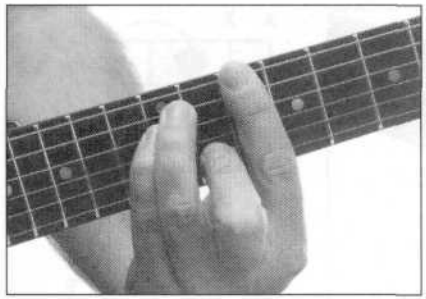


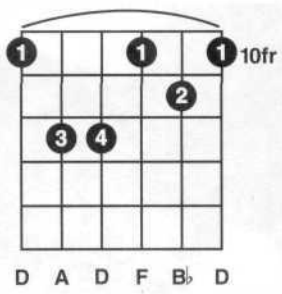






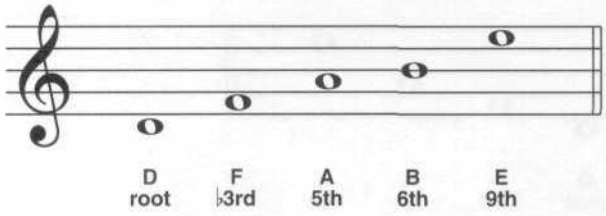


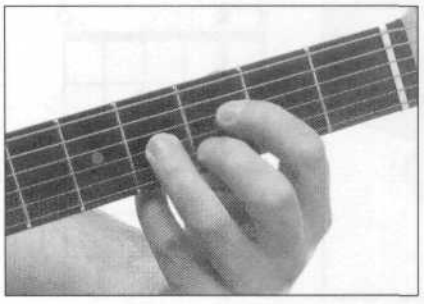


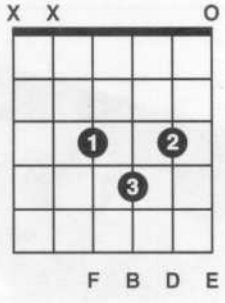


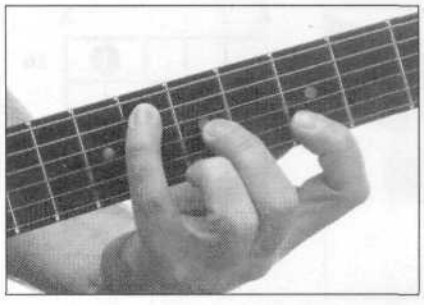
Dm6/9

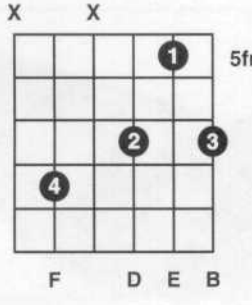
D minor sixth, added ninth

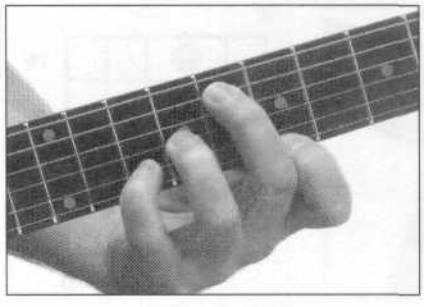


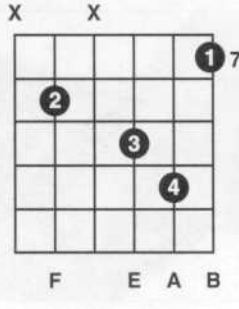


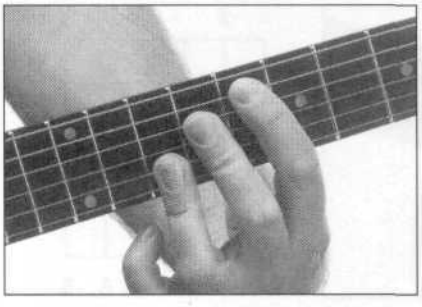


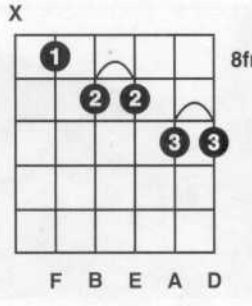


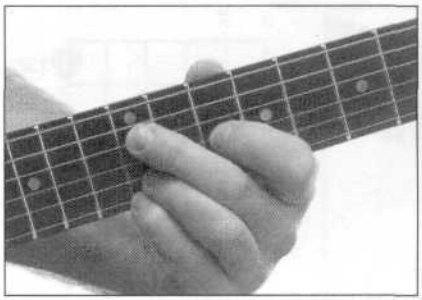


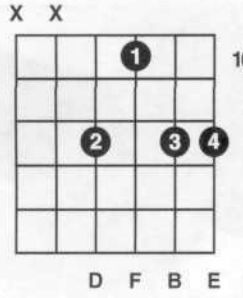






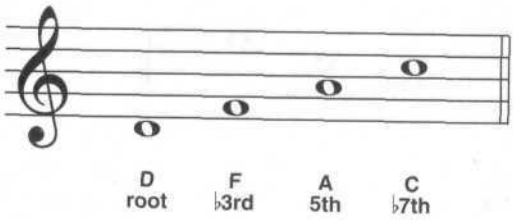


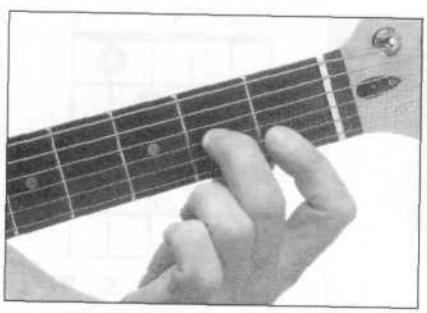


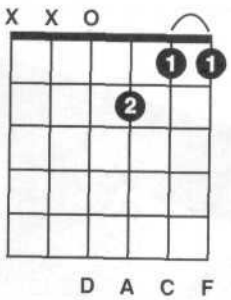


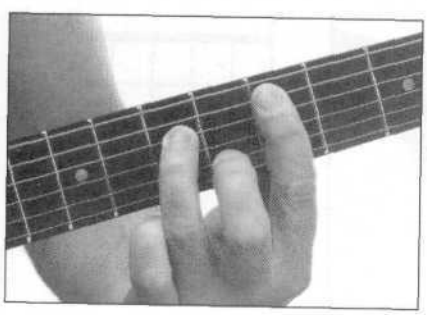
Dm7 (D-7, Dmin7)

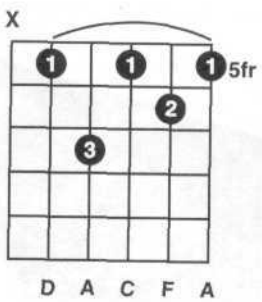
D minor seventh

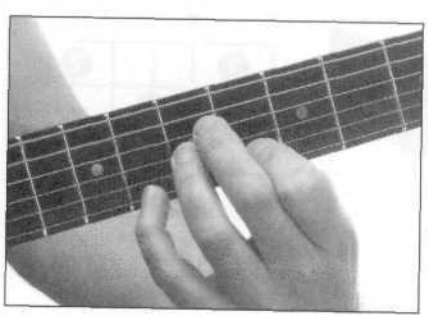


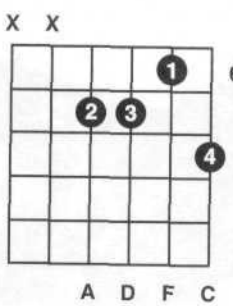


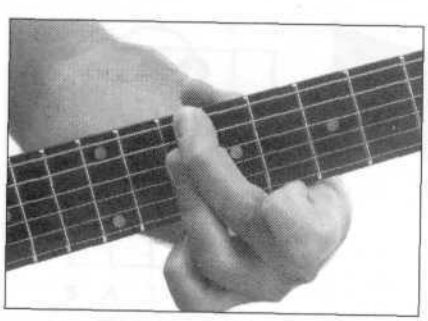


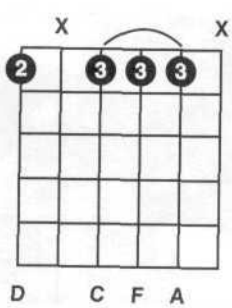


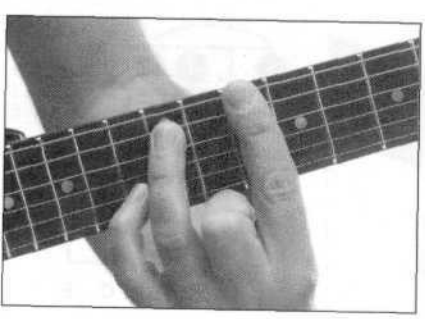


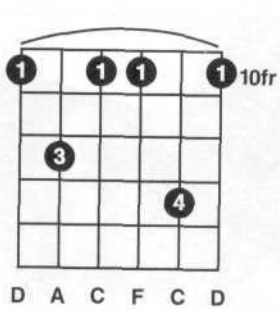






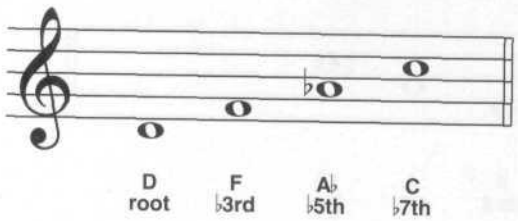


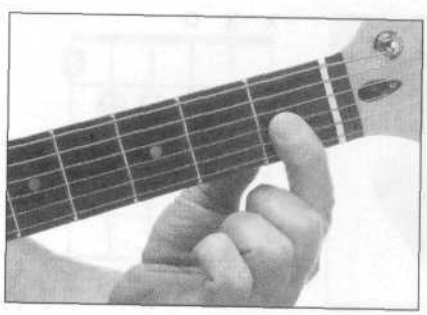


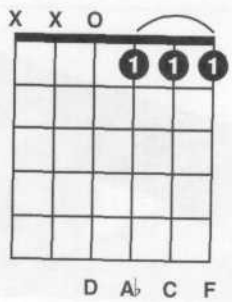


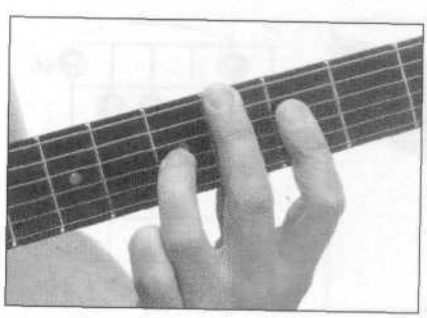
Dm7♭5 (D-7♭5, Dmin7-5)

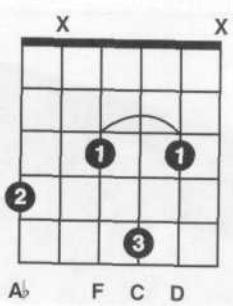
D minor seventh, flat fifth

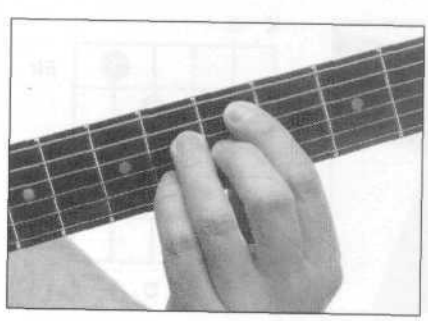


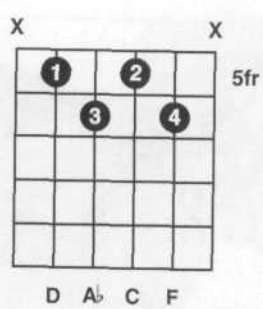


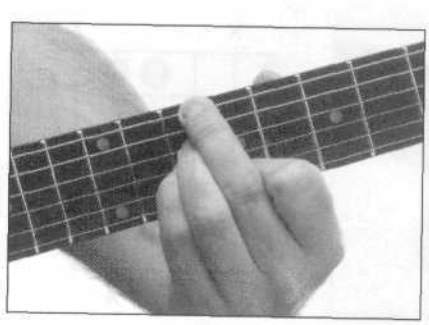


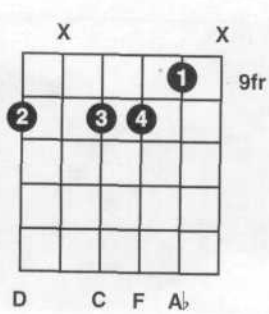


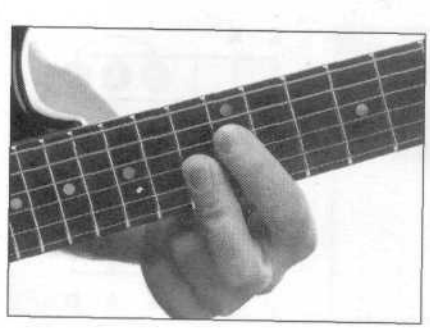


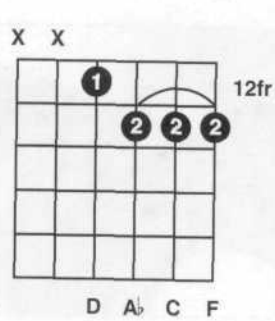






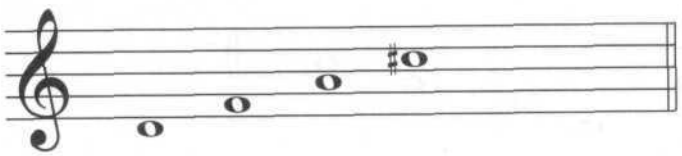


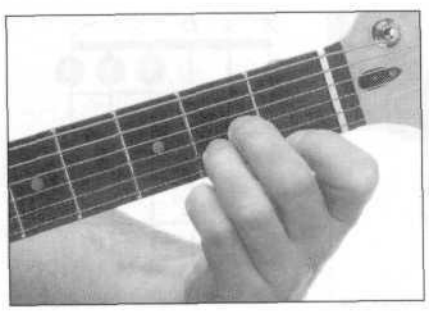


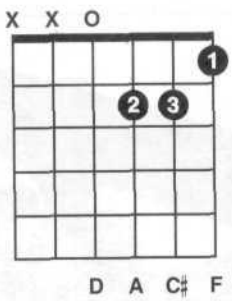


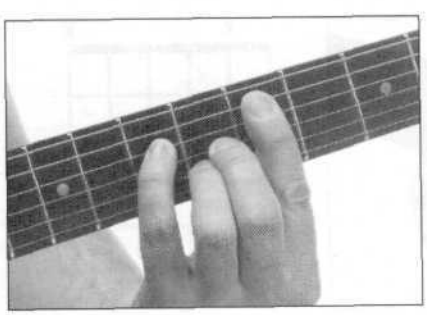
Dm(maj7) (D-(+7))

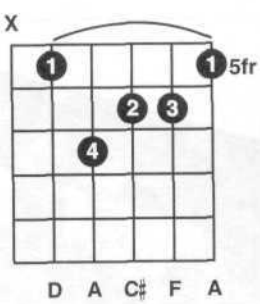
D minor, major seventh

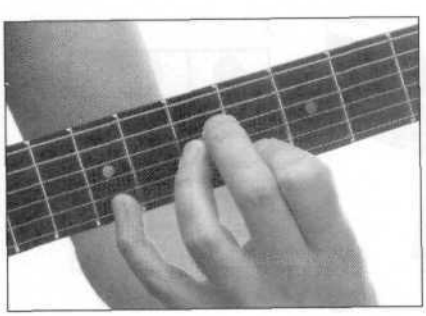


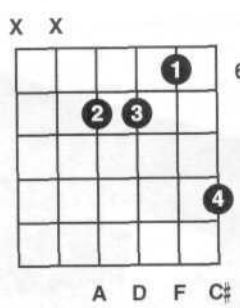


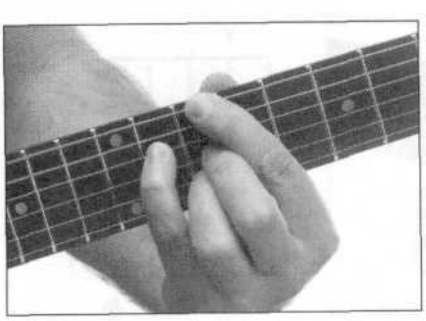


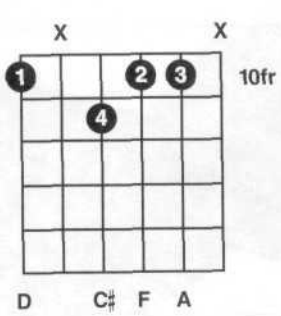


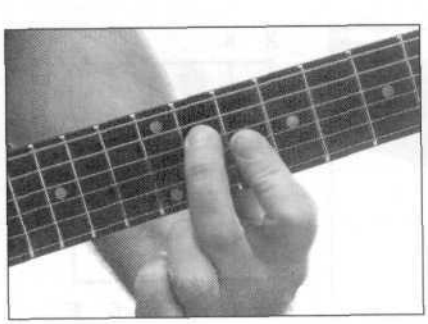


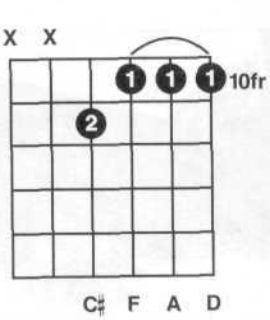






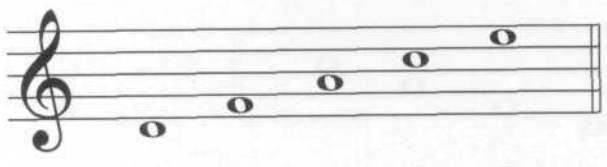


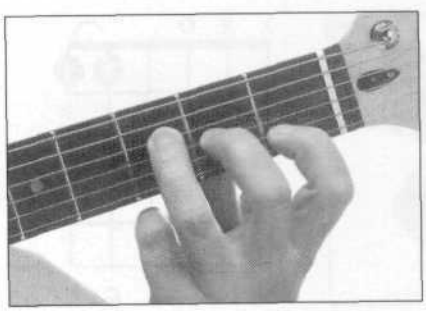


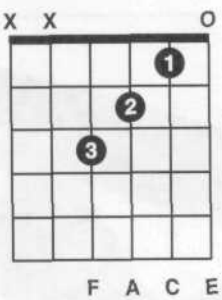


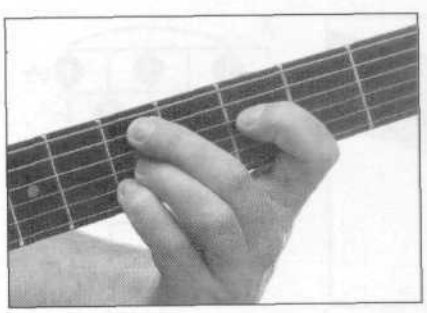
Dm9 (D-9, Dmin9)

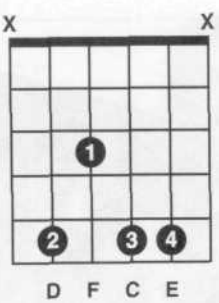
D minor ninth

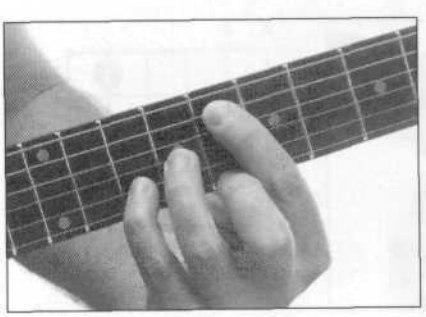


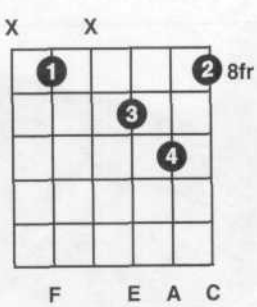


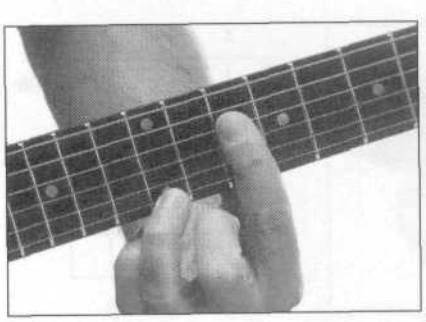


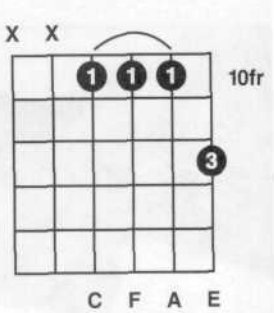


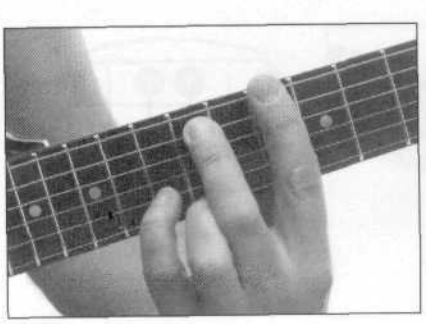


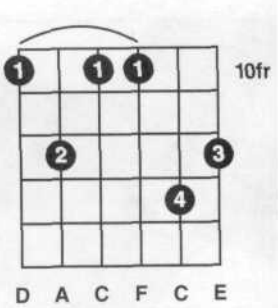






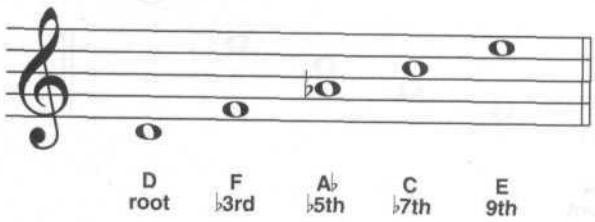


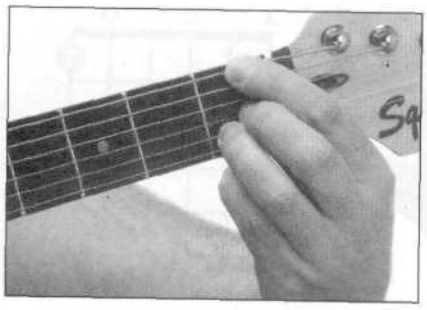


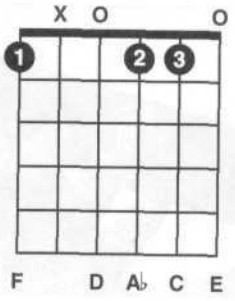


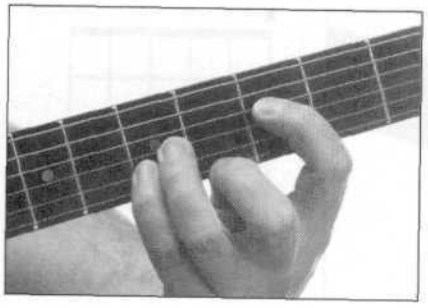
Dm9♭5 (Dm9-5, Dmin9♭5)

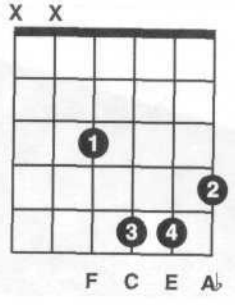
D minor ninth, flat fifth

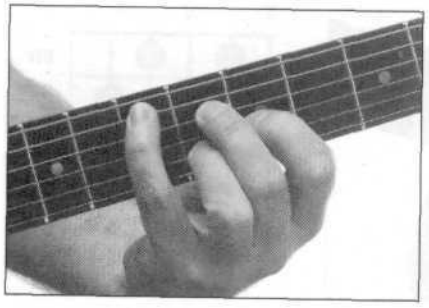


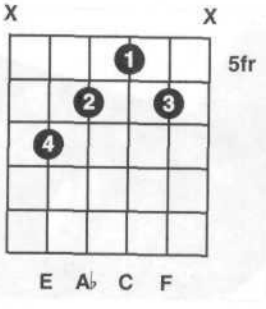


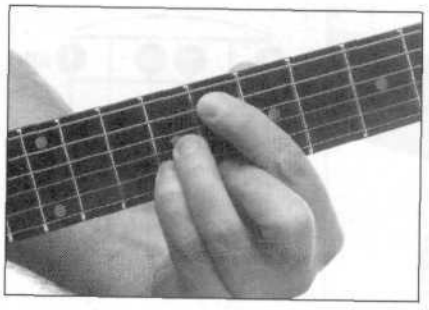


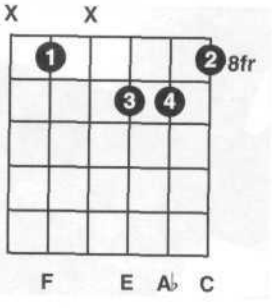


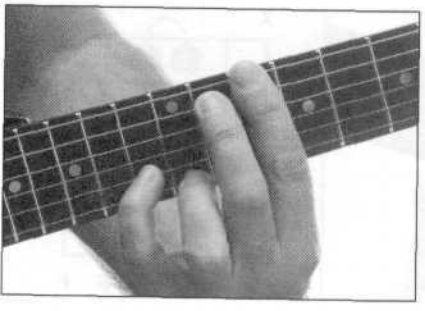


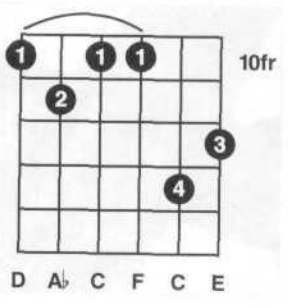






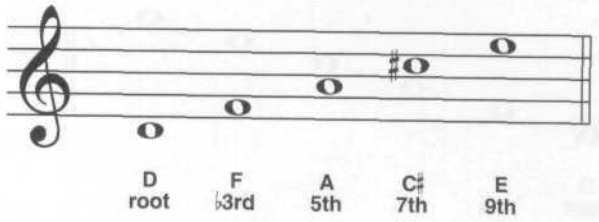


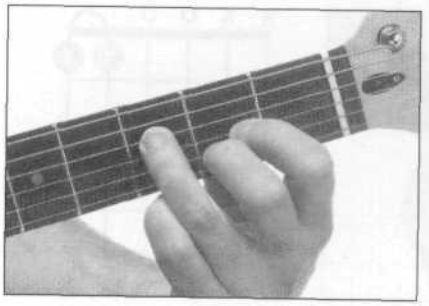


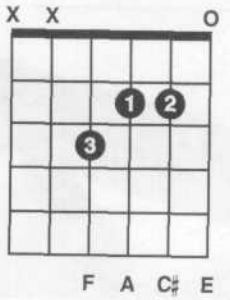


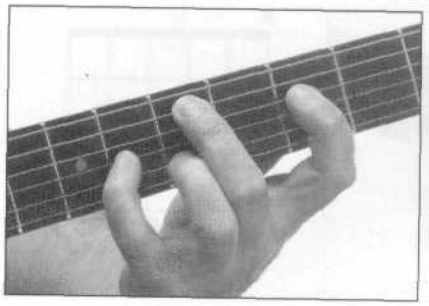
Dm9(maj7) (Dm9+7, D-9+7)

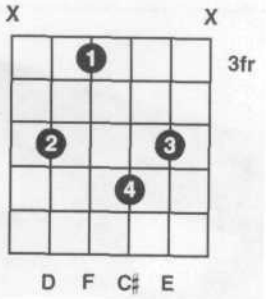
D minor ninth, major seventh



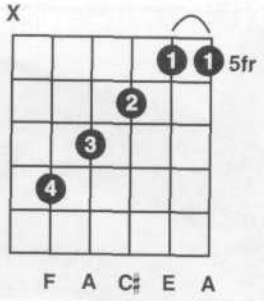


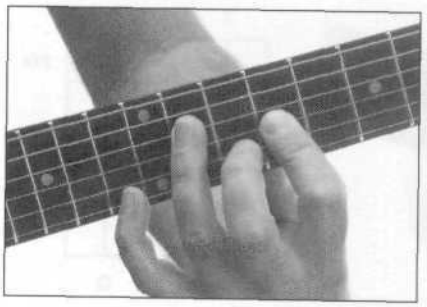


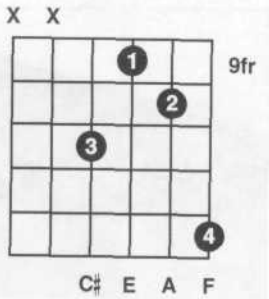


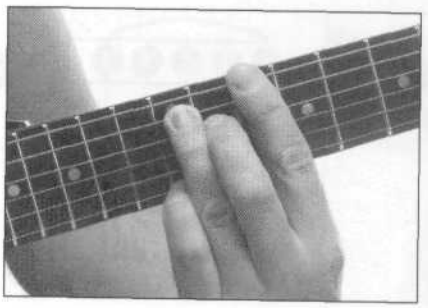


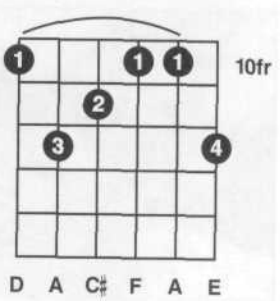






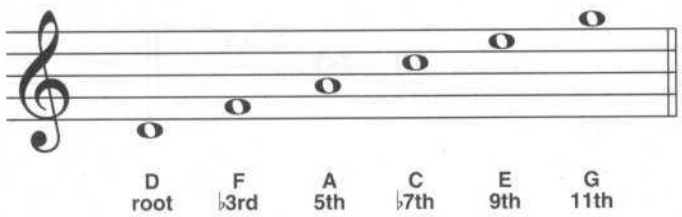


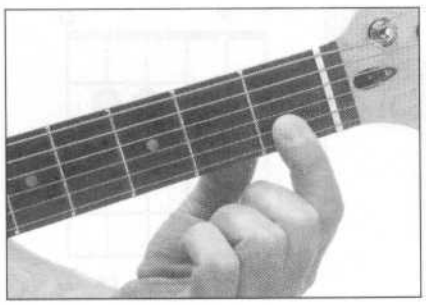


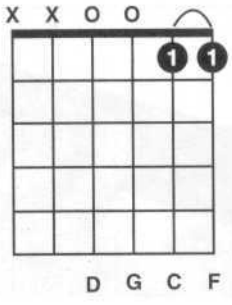


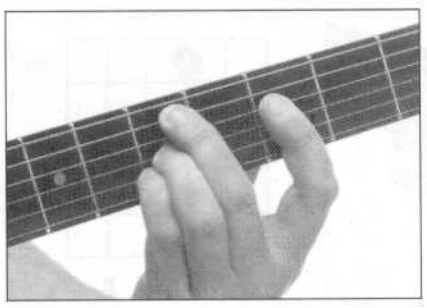
Dm11 (D-11, Dmin11)

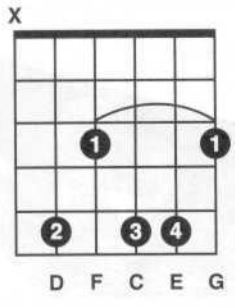
D minor eleventh

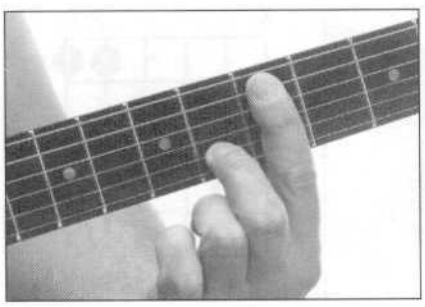


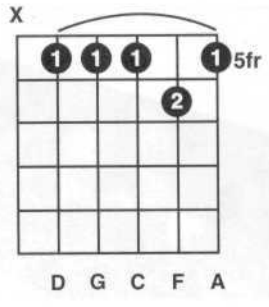


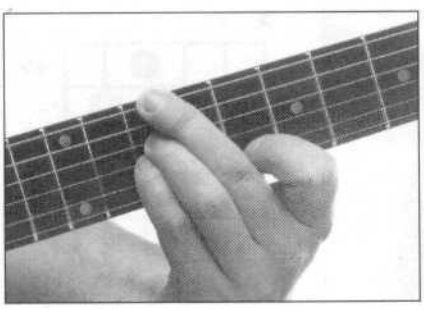


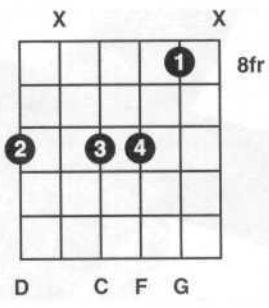


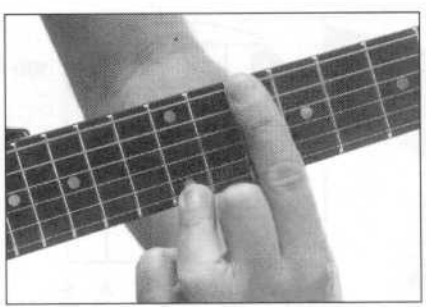


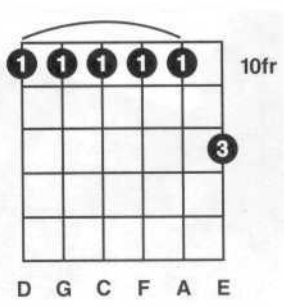






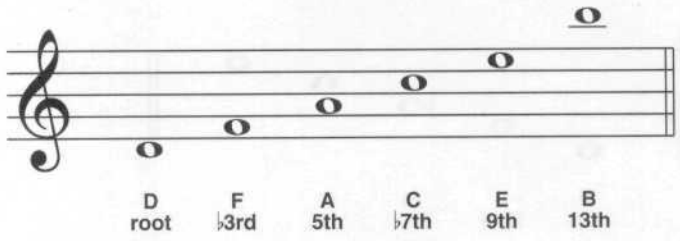


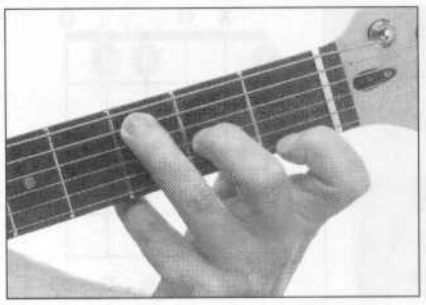


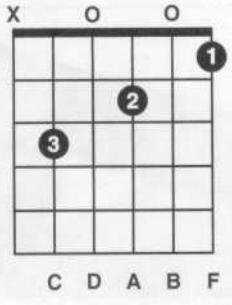


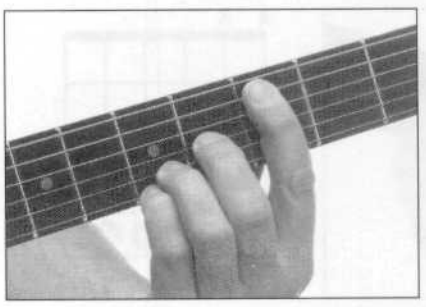
Dm13 (D-13, Dmin13)

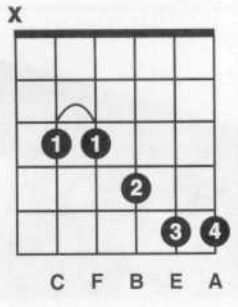
D minor thirteenth

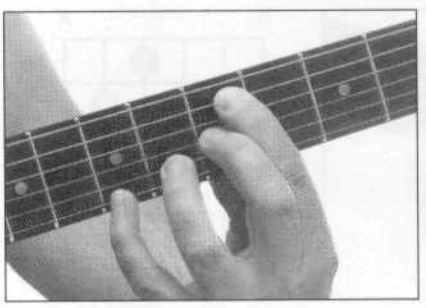


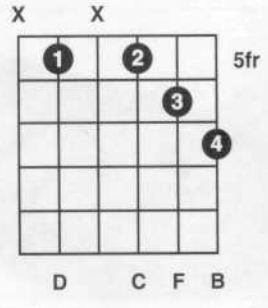


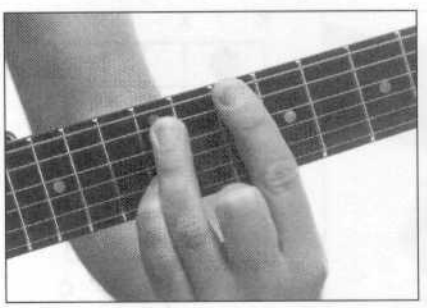


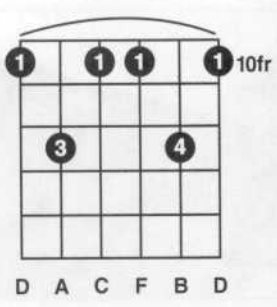


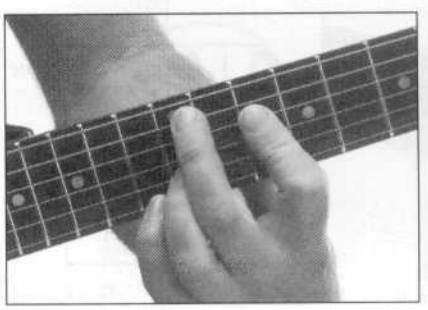


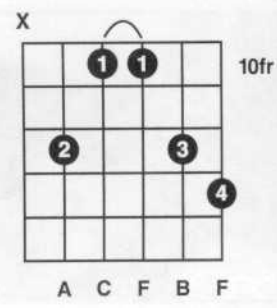






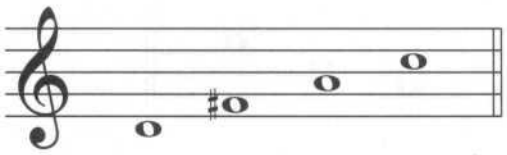


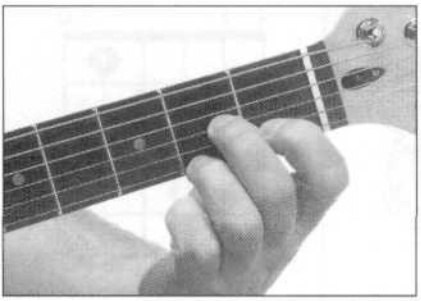


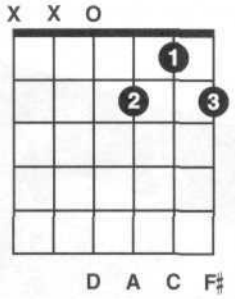


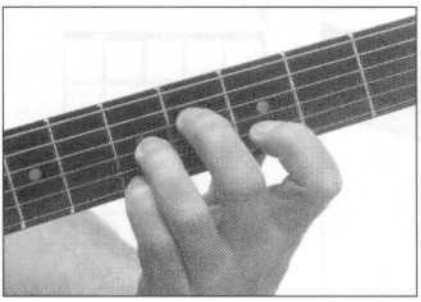
D7 (Ddom7)

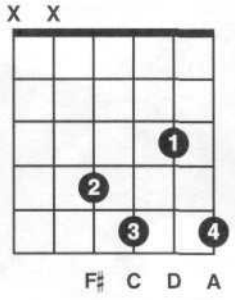
D dominant seventh

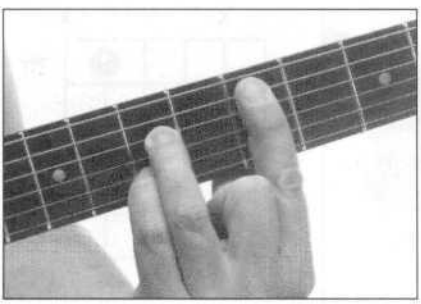


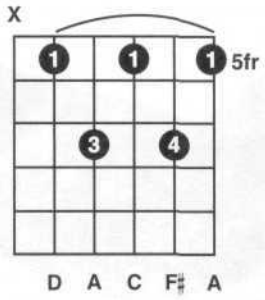


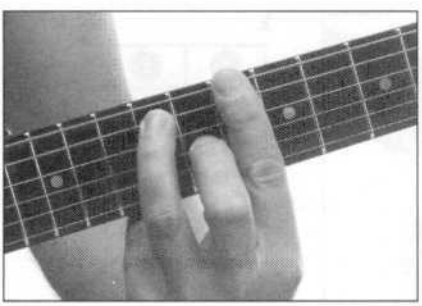


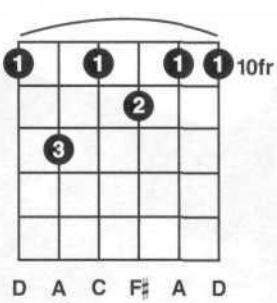


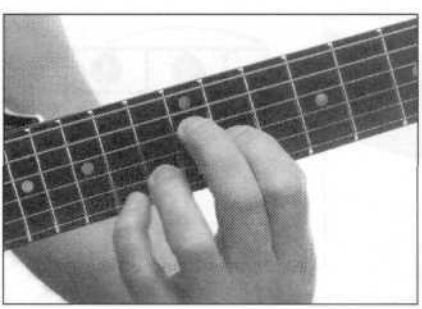


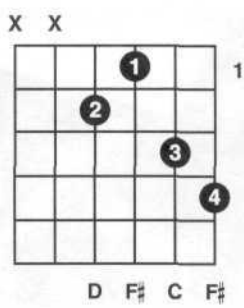






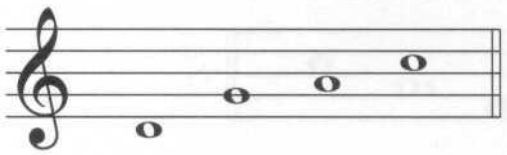


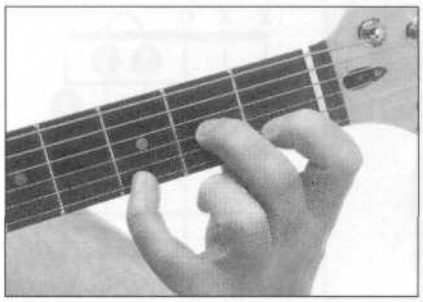


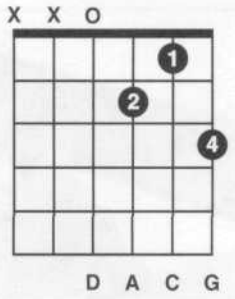


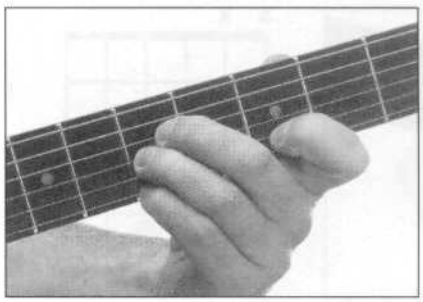
D7sus4 (D7sus)

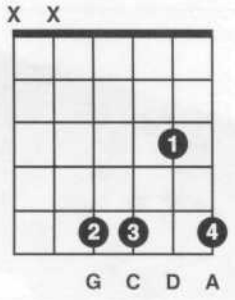
D dominant seventh, suspended fourth

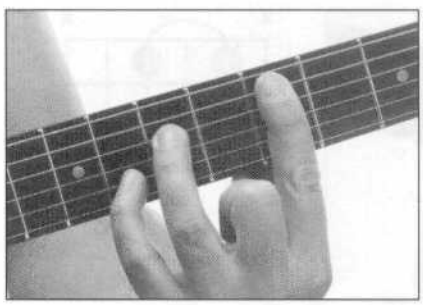


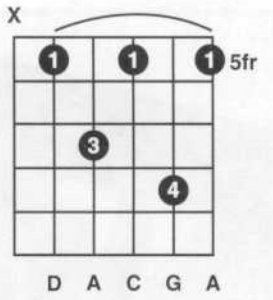


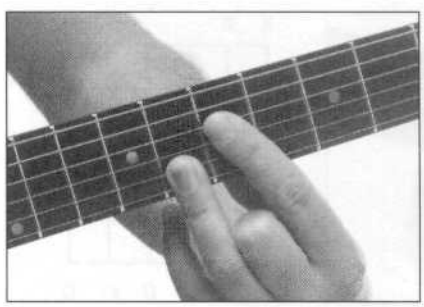


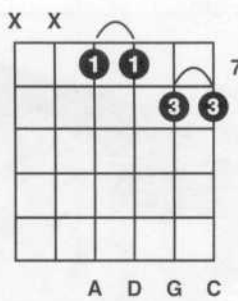


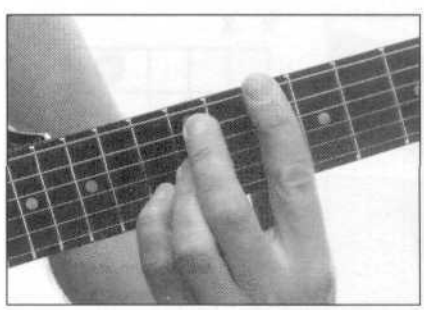


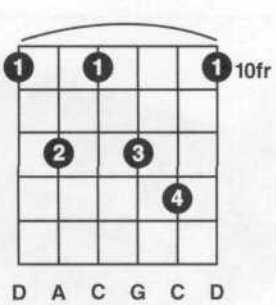






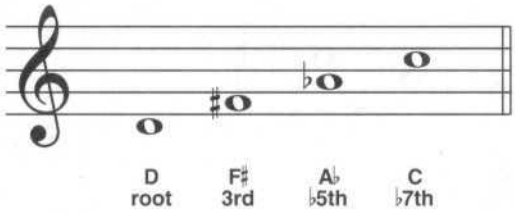




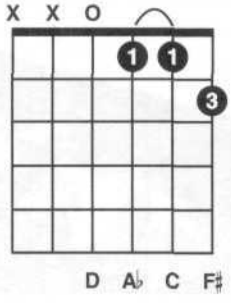


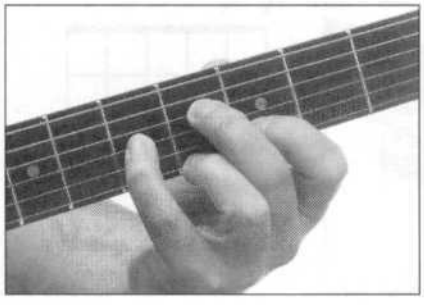
D7♭5 (D7-5, Ddom7♭5)

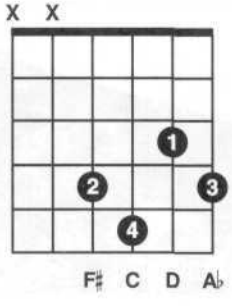
D dominant seventh, flat fifth

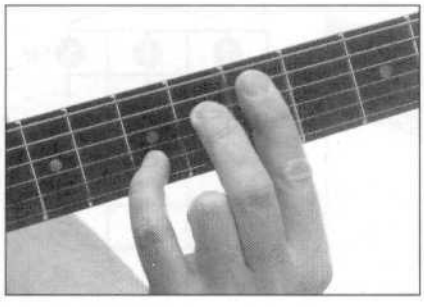


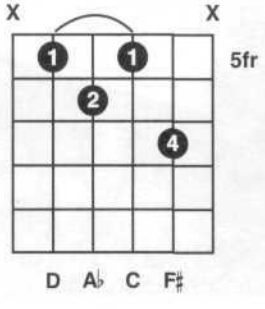


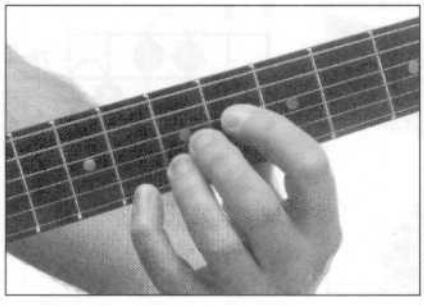


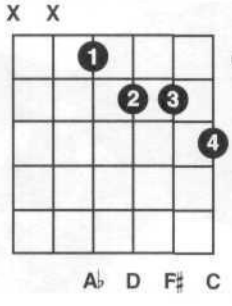


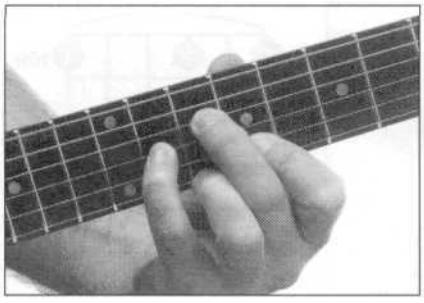


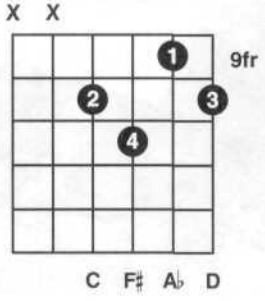






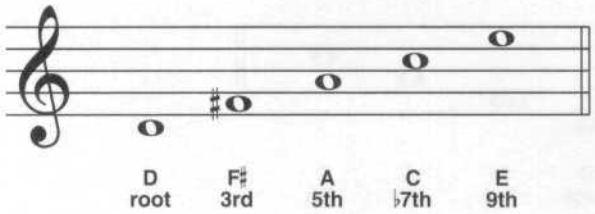


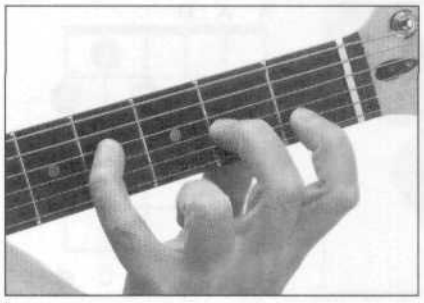


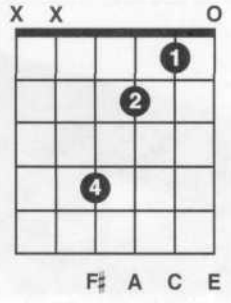


D9

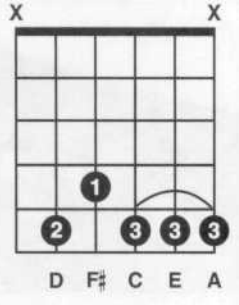
D ninth



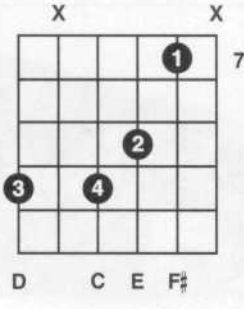


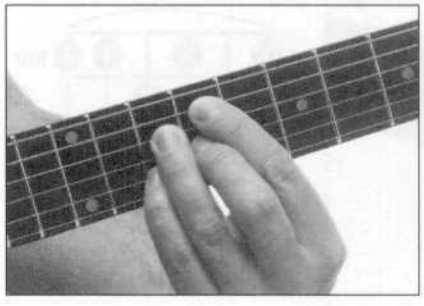


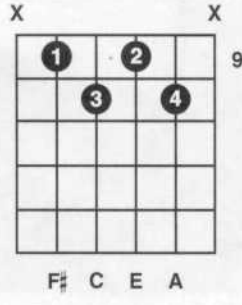


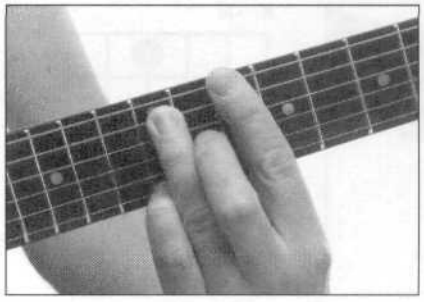


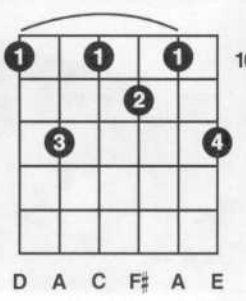






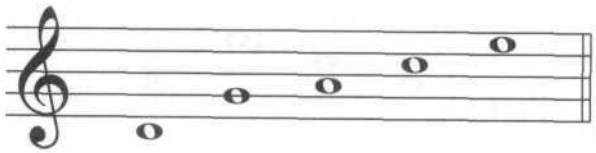


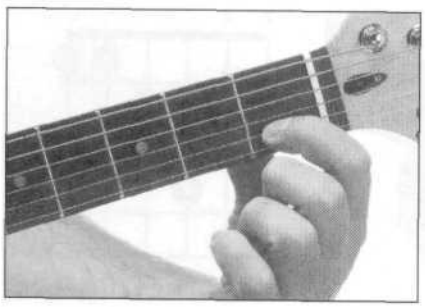


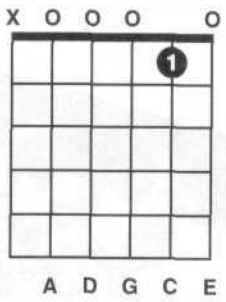


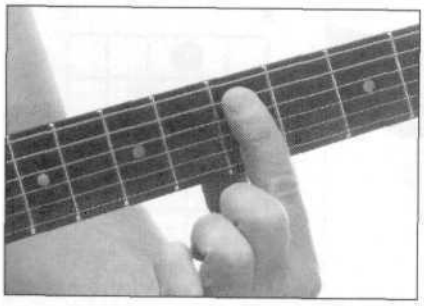
D9sus4 (D9sus)

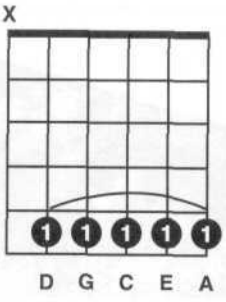
D ninth, suspended fourth

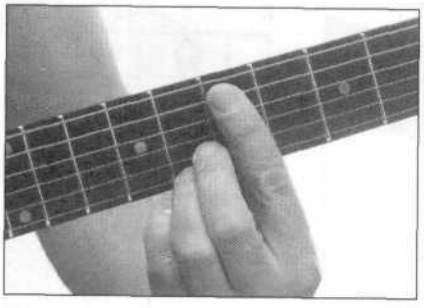


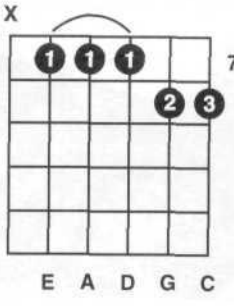


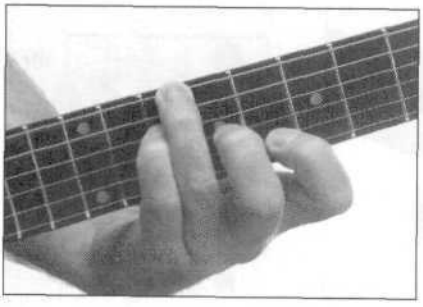


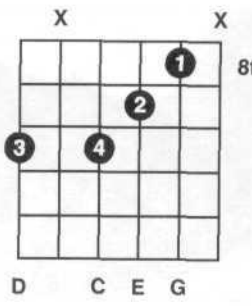


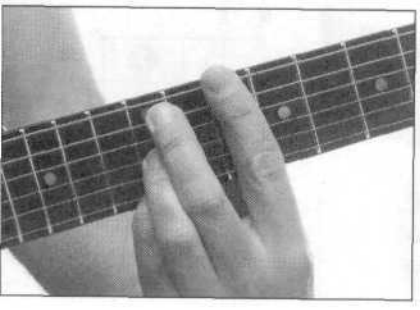


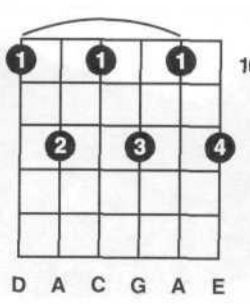






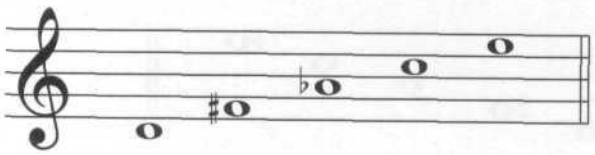


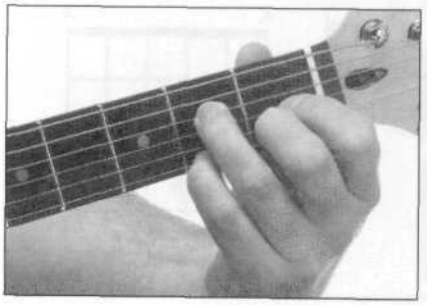


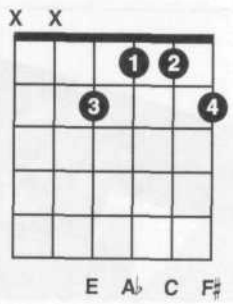


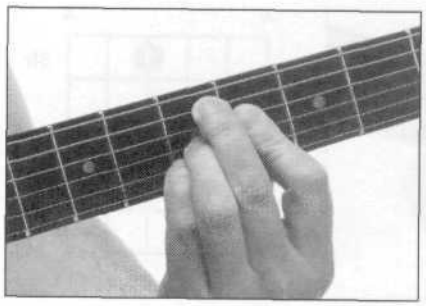
D9♭5 (D9-5, Ddom9♭5)

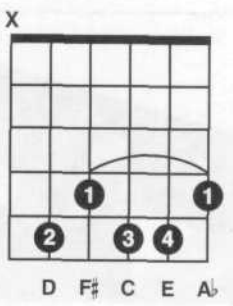
D ninth, flat fifth

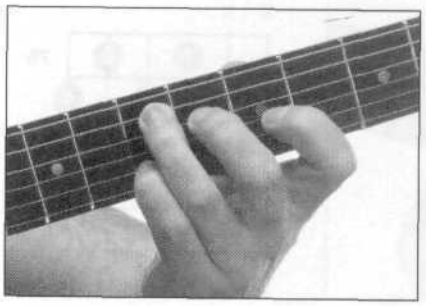


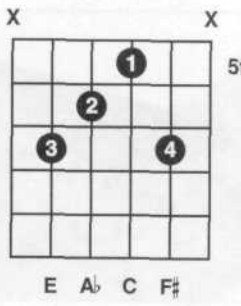


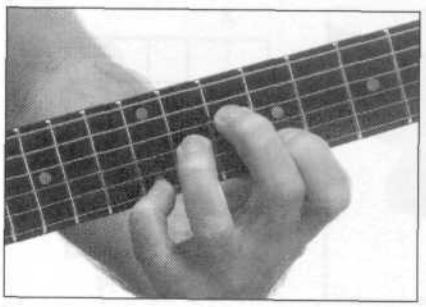


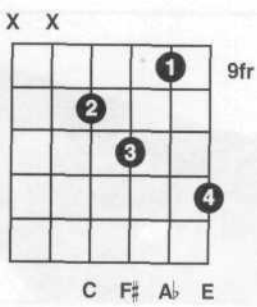


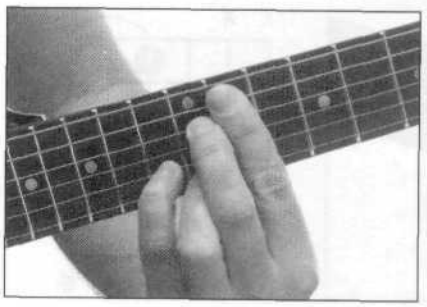


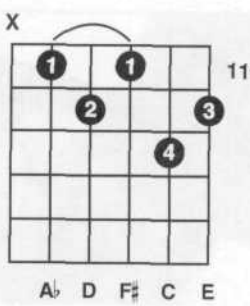






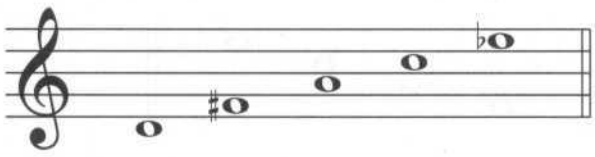


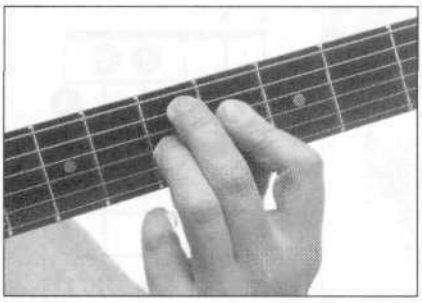


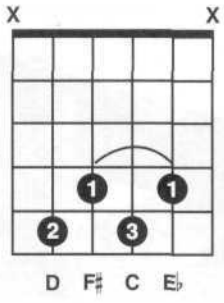


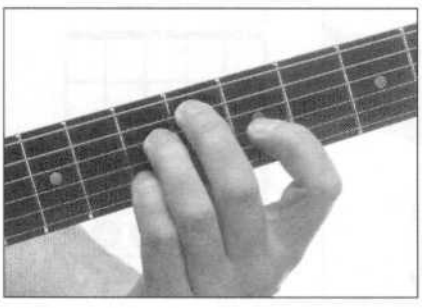
D7♭9 (D7-9, Ddom7♭9)

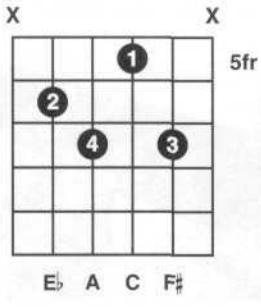
D dominant seventh, flat ninth

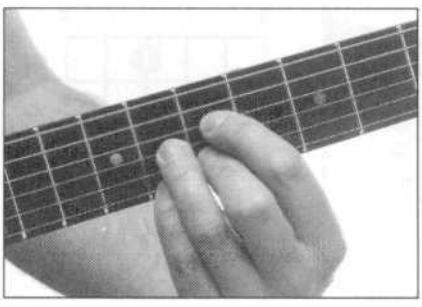


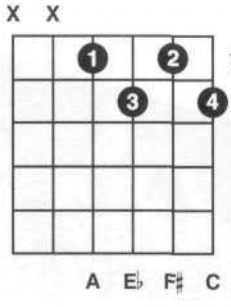


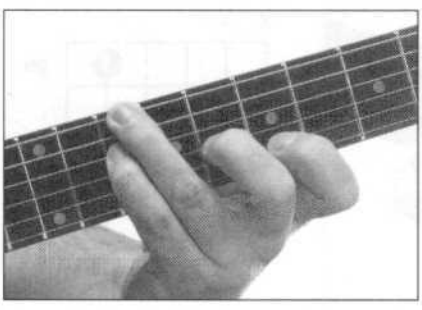


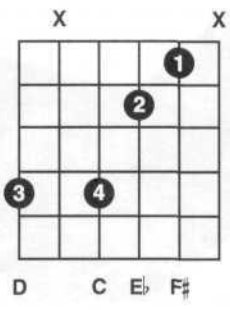


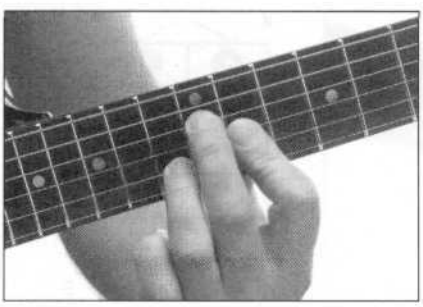


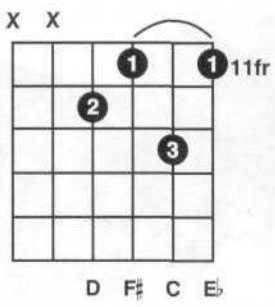






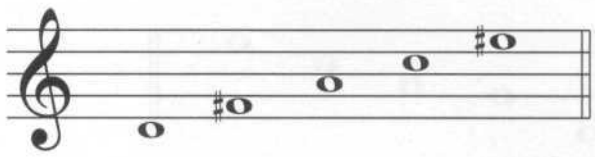


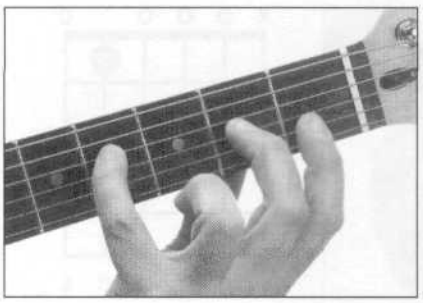


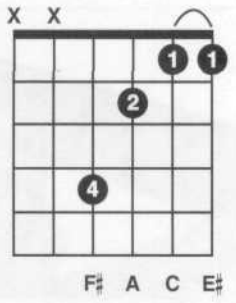


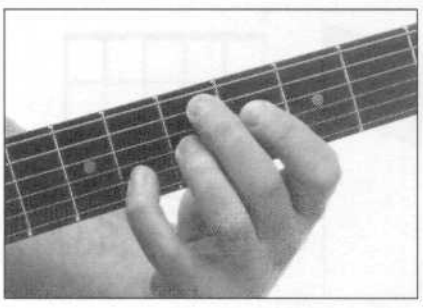
D7♯9 (D7+9, Ddom7♯9)

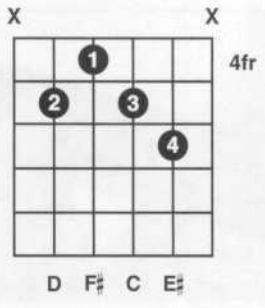
D dominant seventh, sharp ninth

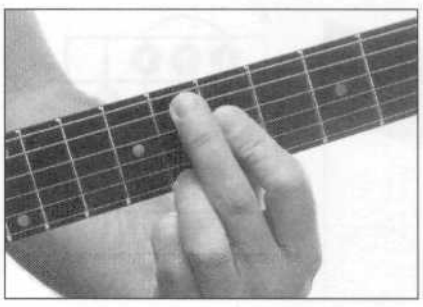


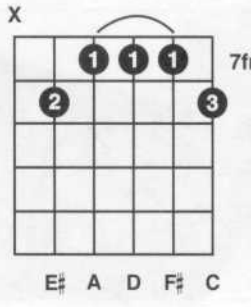


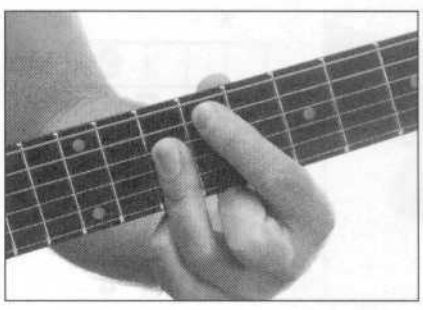


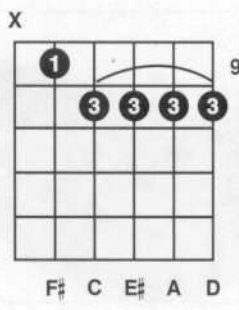


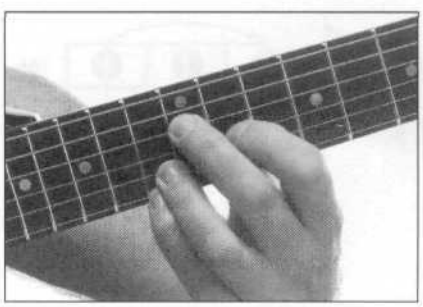


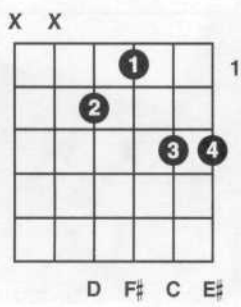






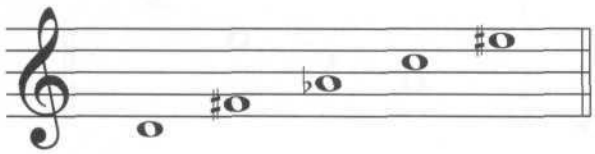


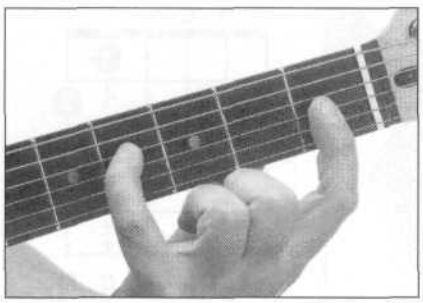


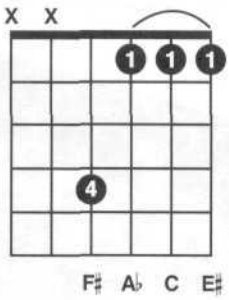


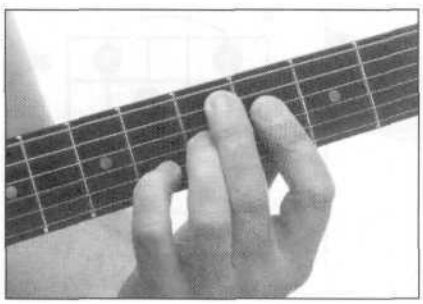
D7♭5(♯9) (D7-5(+9), Ddom7♭5(♯9))

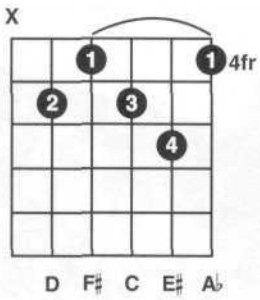
D dominant seventh, flat fifth, sharp ninth

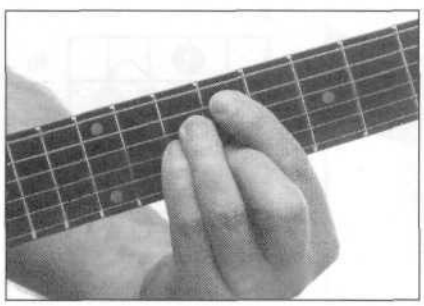


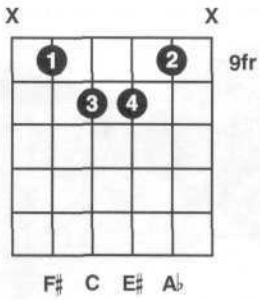


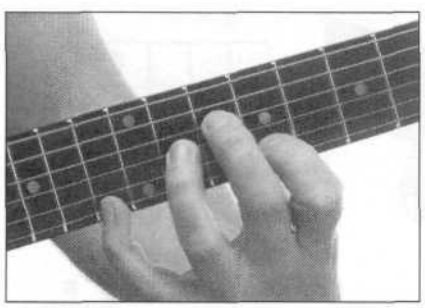


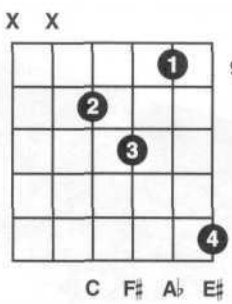




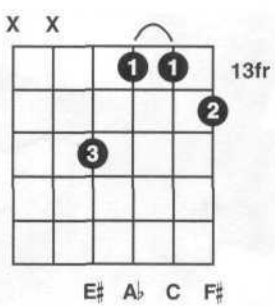






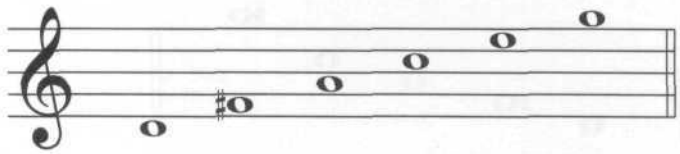


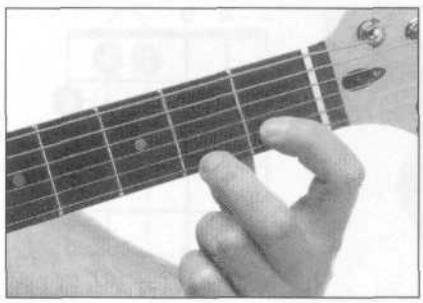


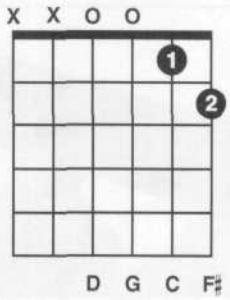


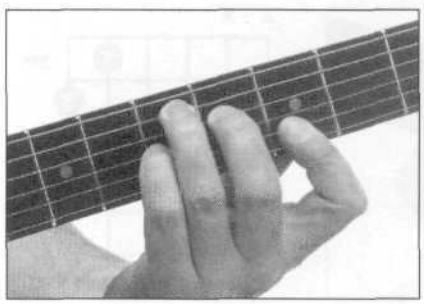
D11

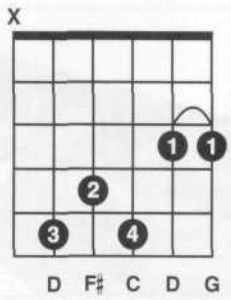
D eleventh

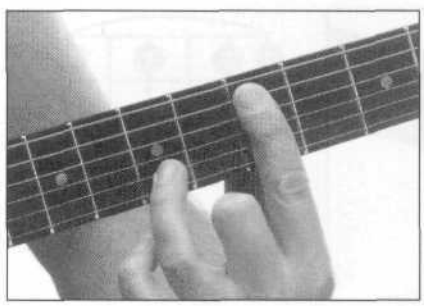


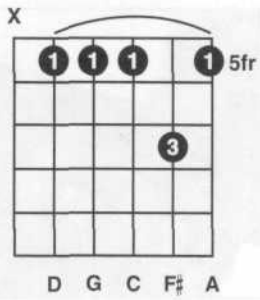


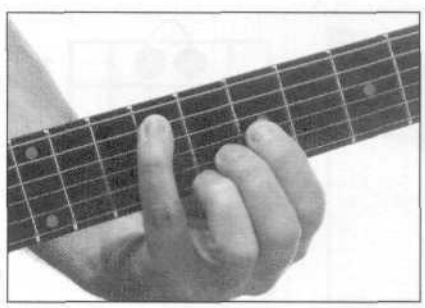


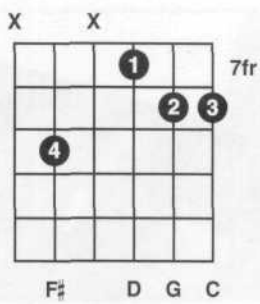


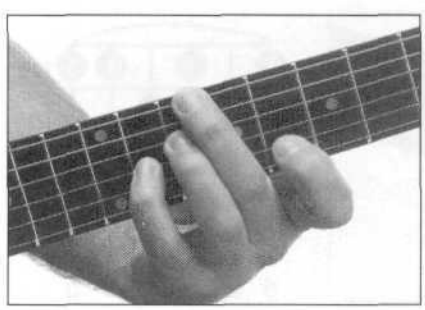


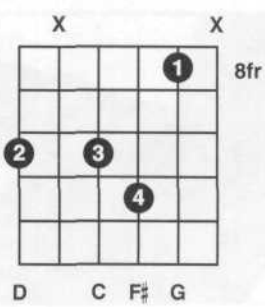






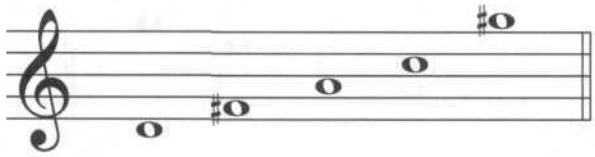


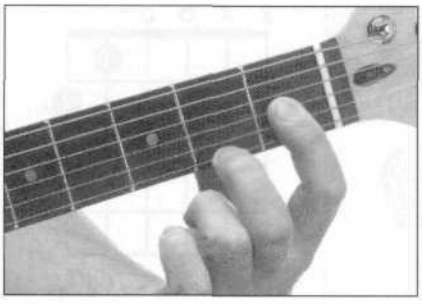


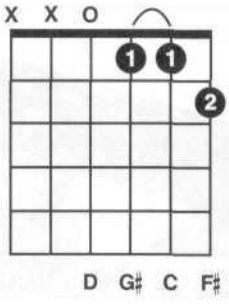


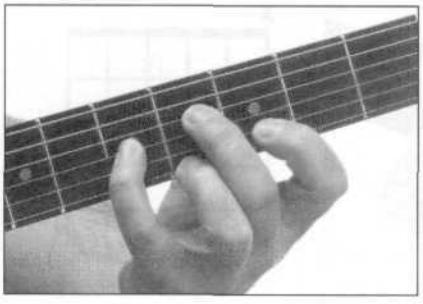
D7♯11 (D7+11, Ddom7♯11)

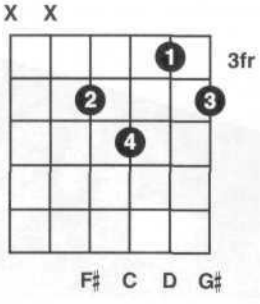
D dominant seventh, sharp eleventh

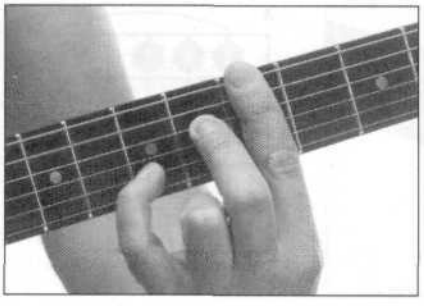


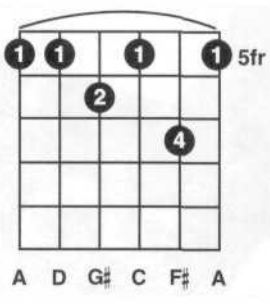


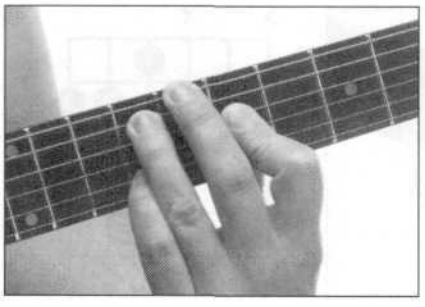


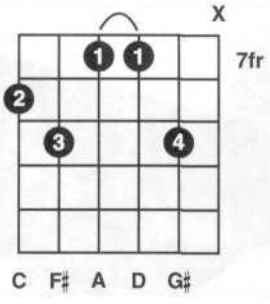


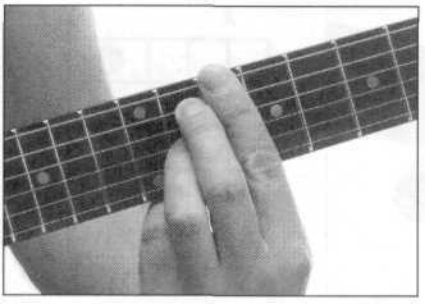


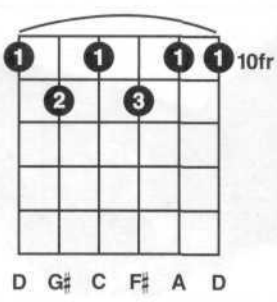






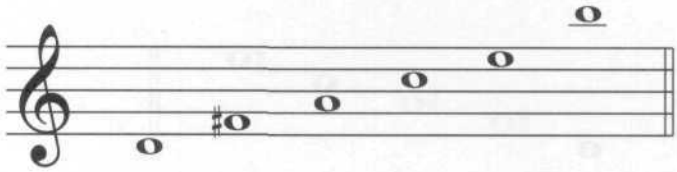


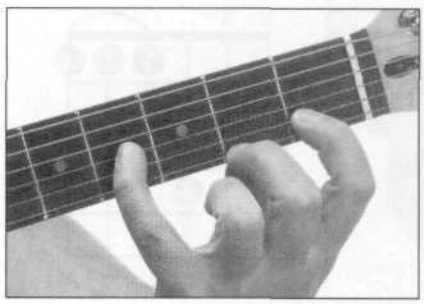


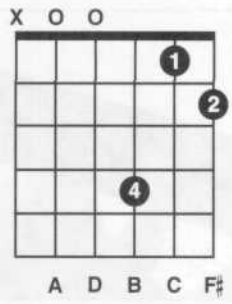


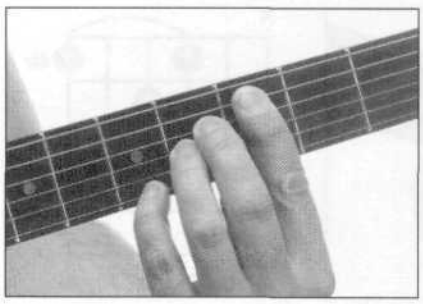
D13 (Ddom13)

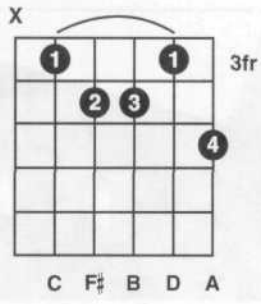
D thirteenth

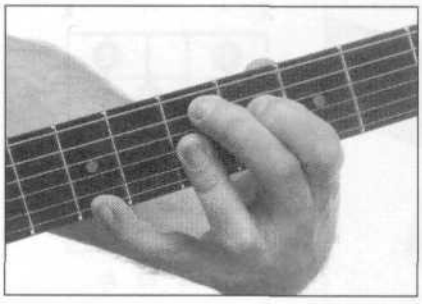


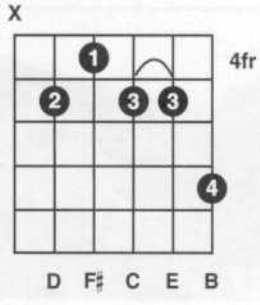


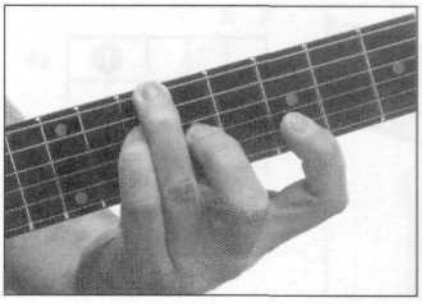


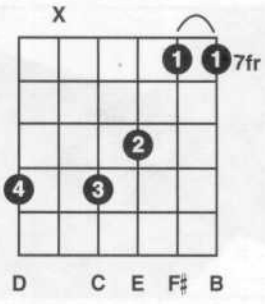


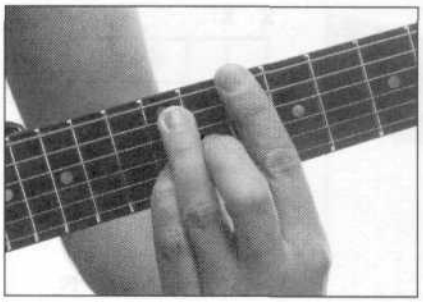


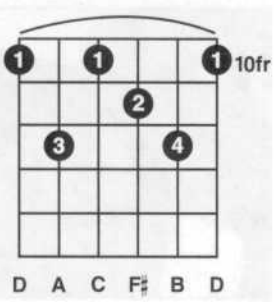






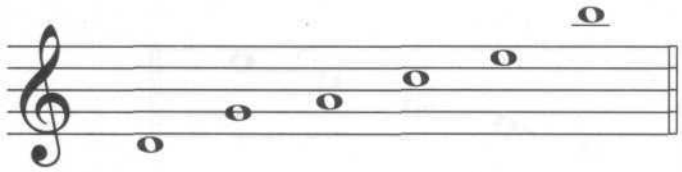




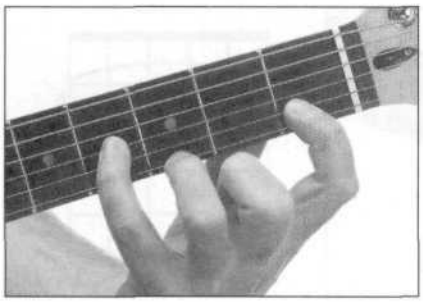


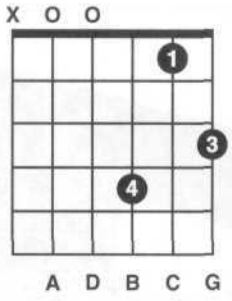
D13sus4 (D13sus)

D thirteenth, suspended fourth

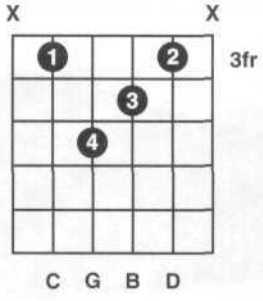


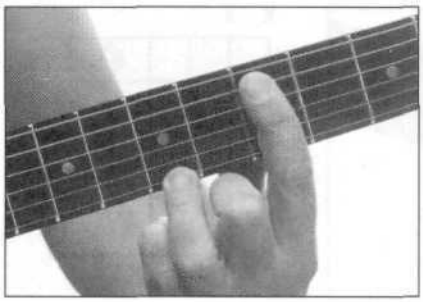
D root | G 4th | A 5th | C ♭7th | E 9th | B 13th

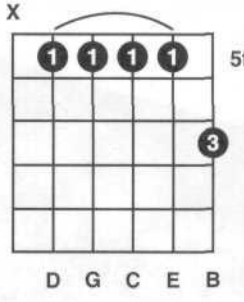


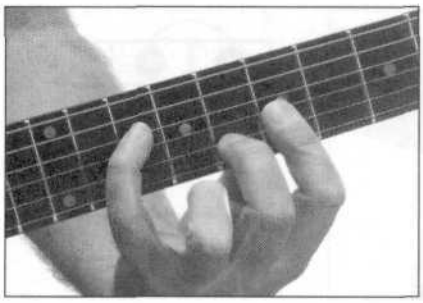


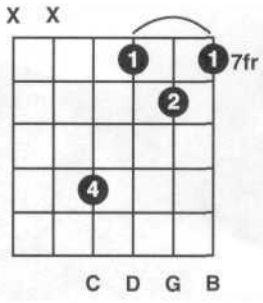


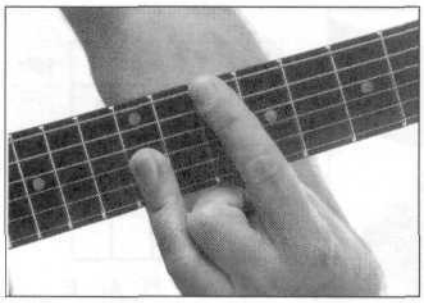


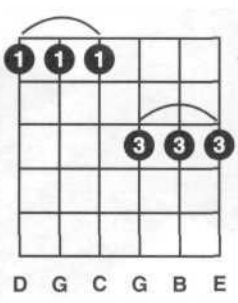






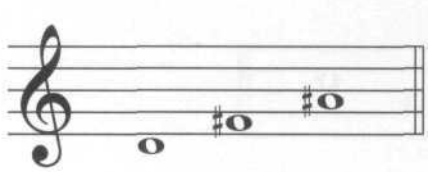




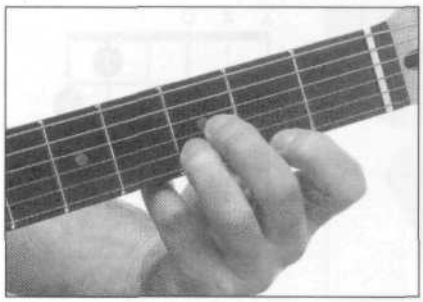


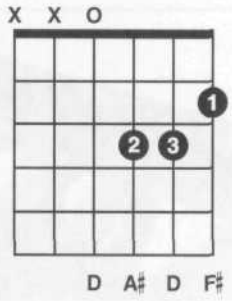
D+ (Daug, D(♯5))

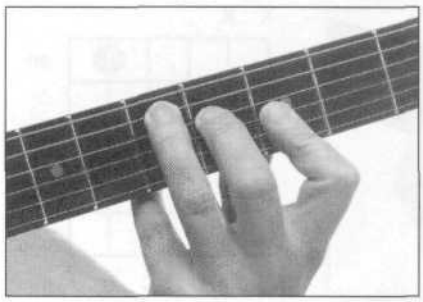
D augmented

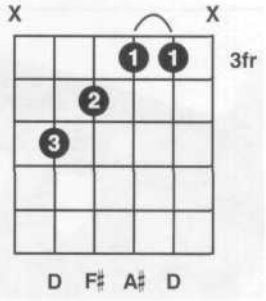


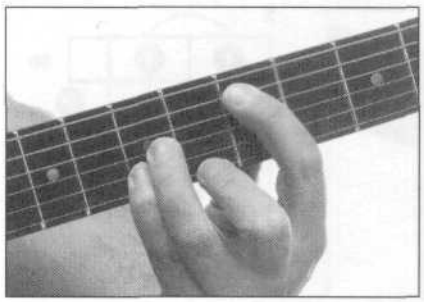
D root | F♯ 3rd | A♯ ♯5th

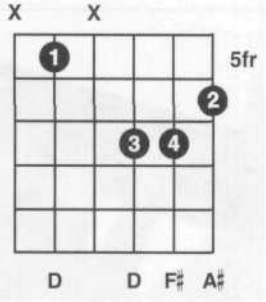


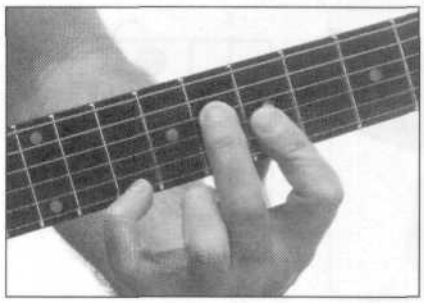


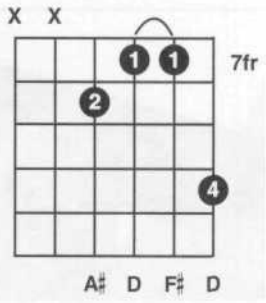


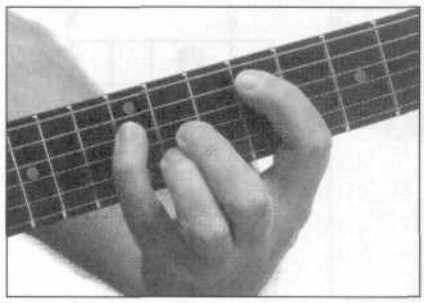


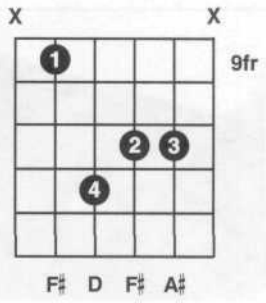






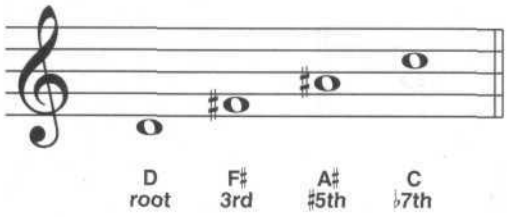


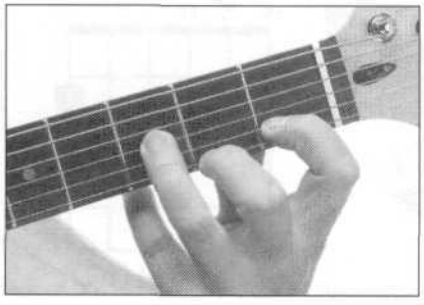


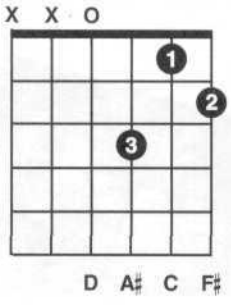


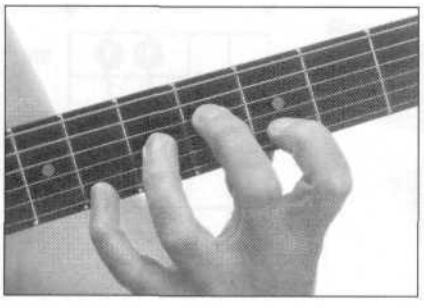
D+7 (D7♯5)

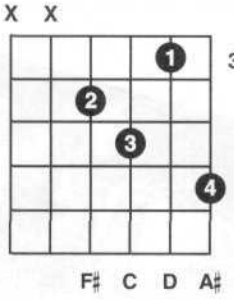
D dominant seventh, sharp fifth

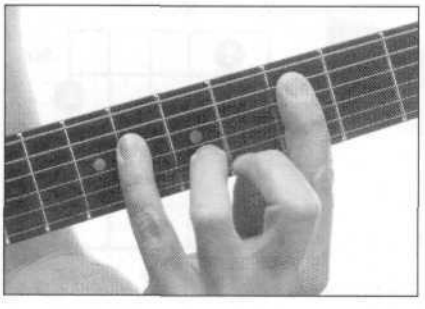


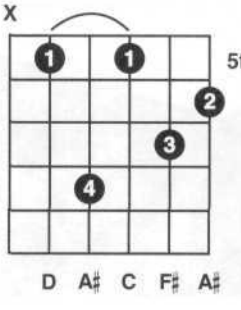


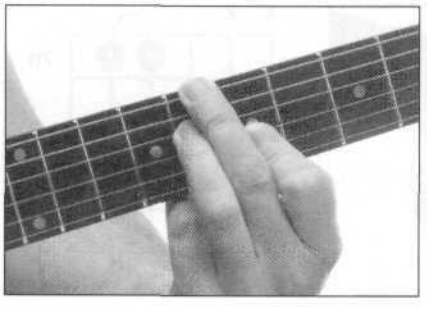


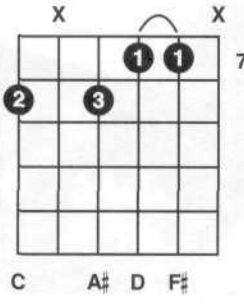


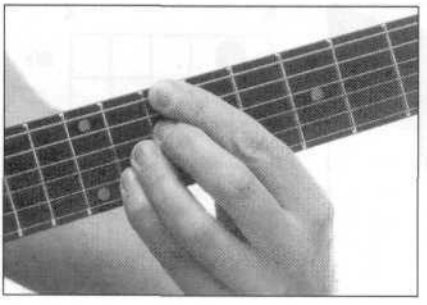


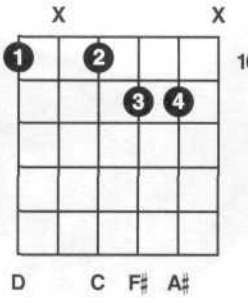






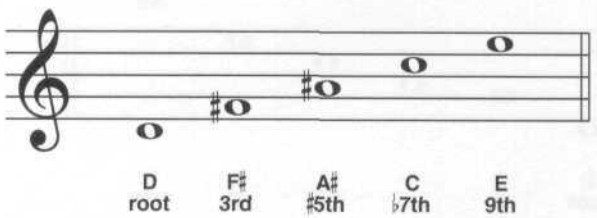


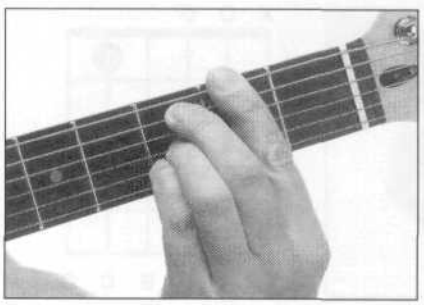


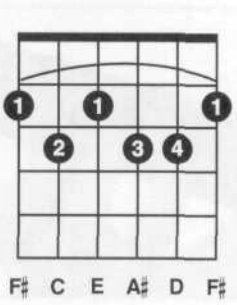


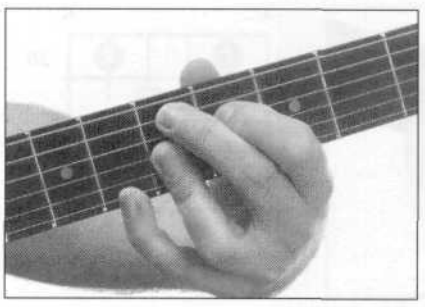
D+9 (D9♯5, D9+5)

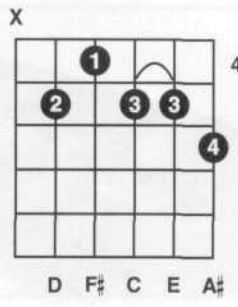
D ninth, sharp fifth

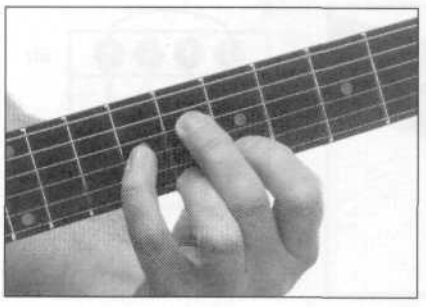


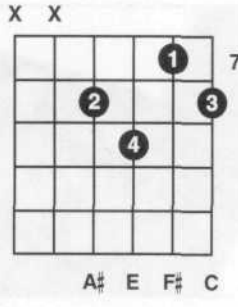


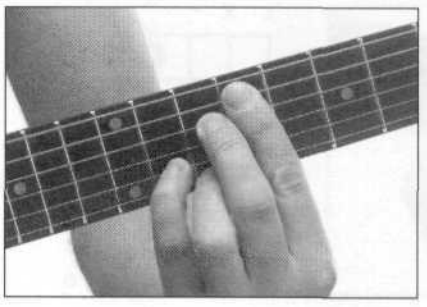


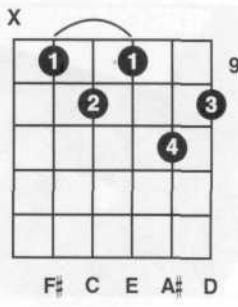


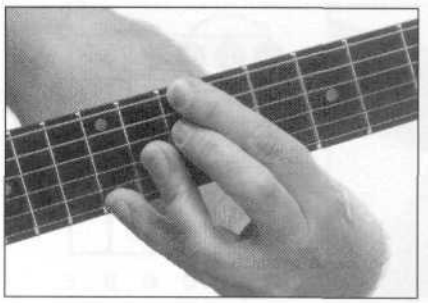


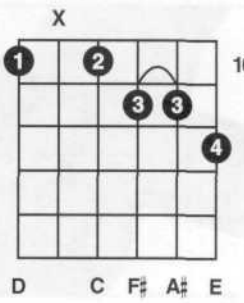






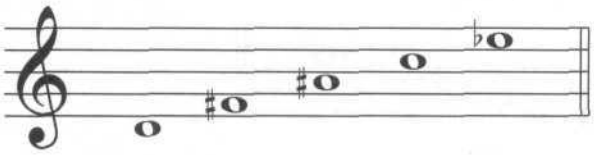


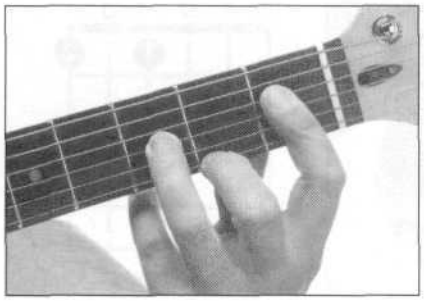


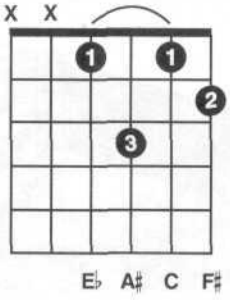


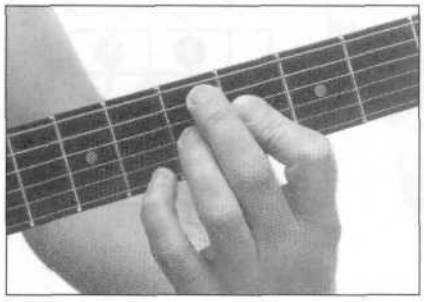
D+7♭9 (D7+5(♭9))

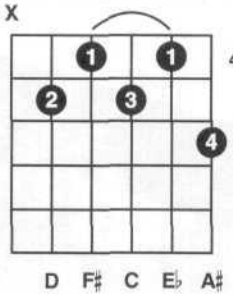
D dominant seventh, sharp fifth, flat ninth

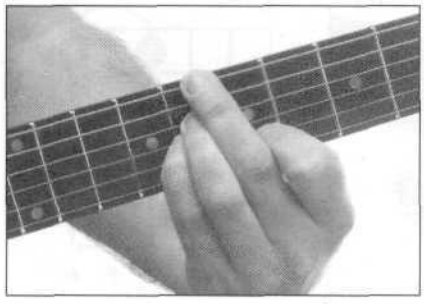


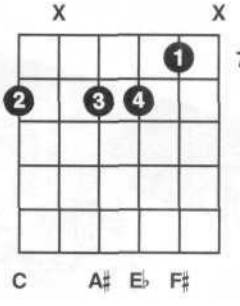


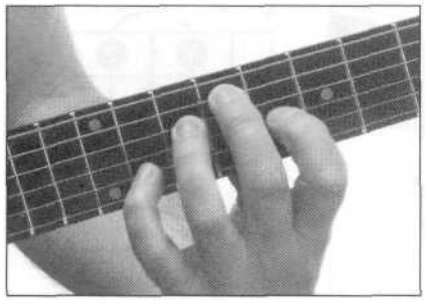


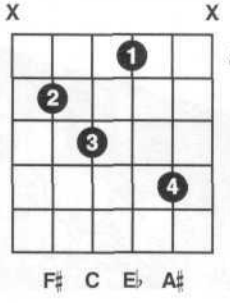


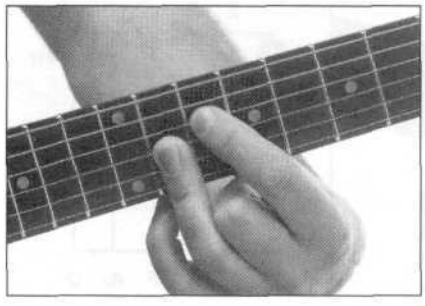


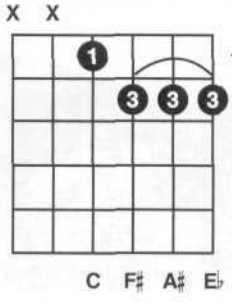






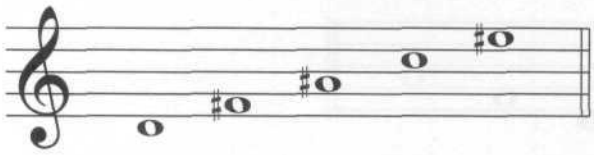




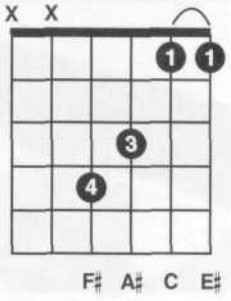


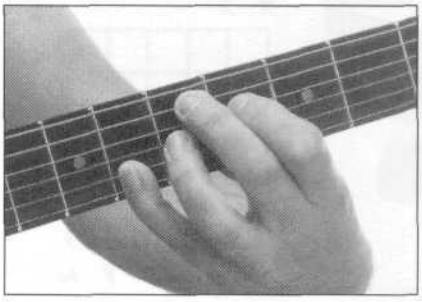
D+7♯9 (D7+5(♯9))

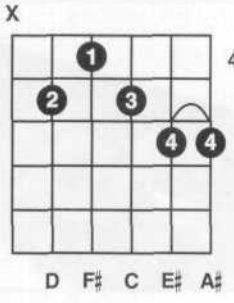
D dominant seventh, sharp fifth, sharp ninth

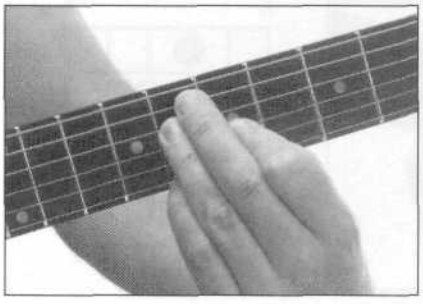


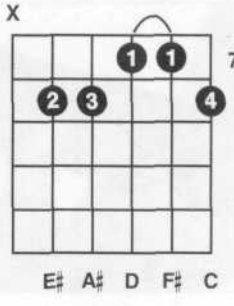


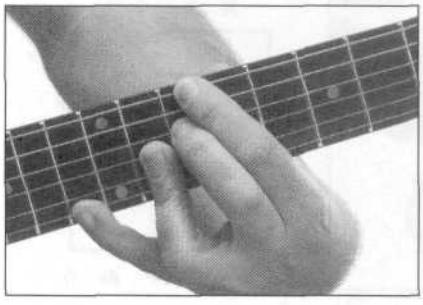


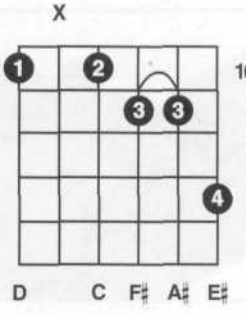


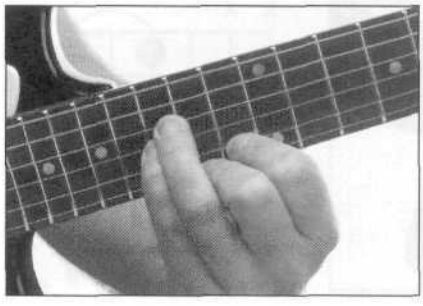


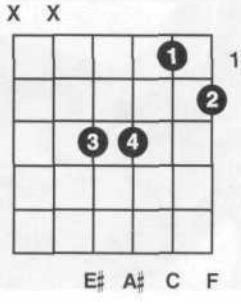






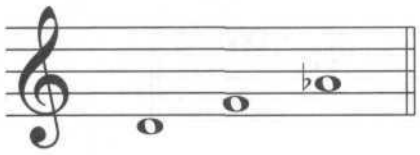


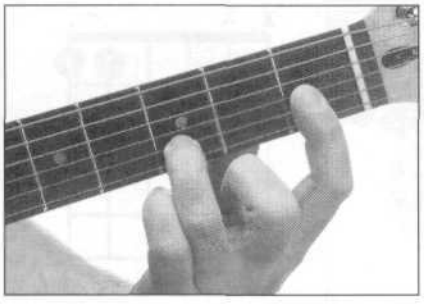


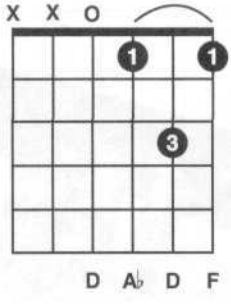


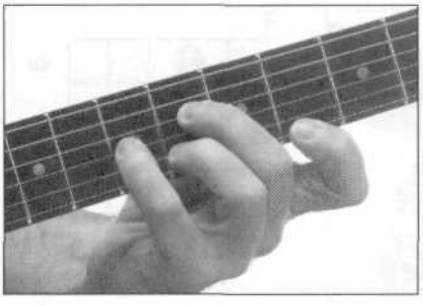
D° (D dim)

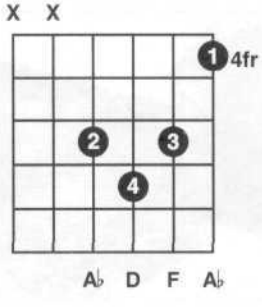
D diminished



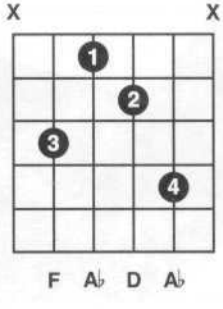


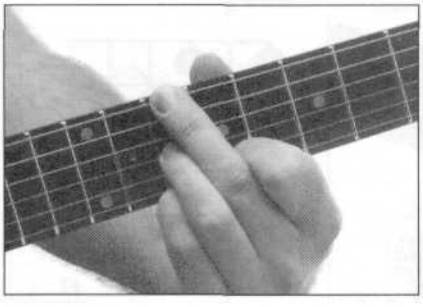


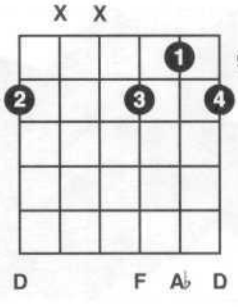




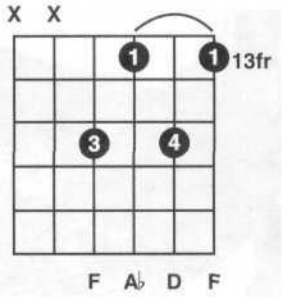






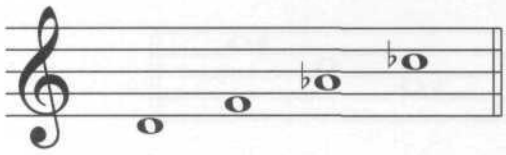




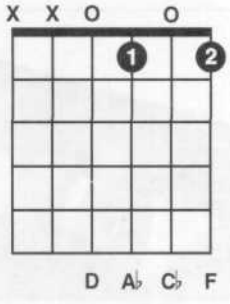


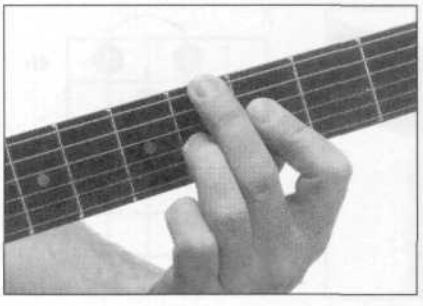
D°7 (Ddim7)

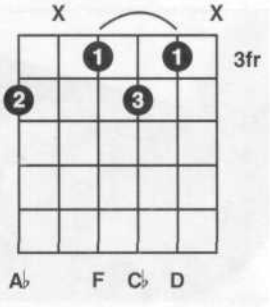
D diminished seventh

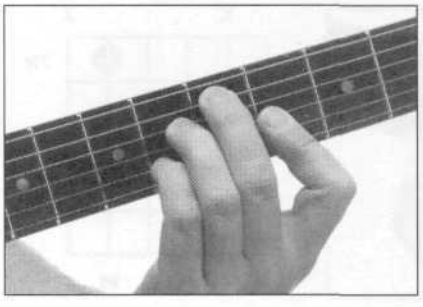


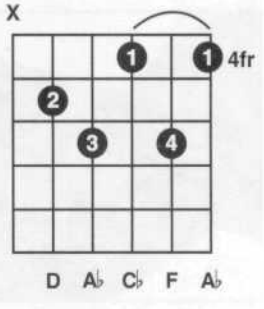


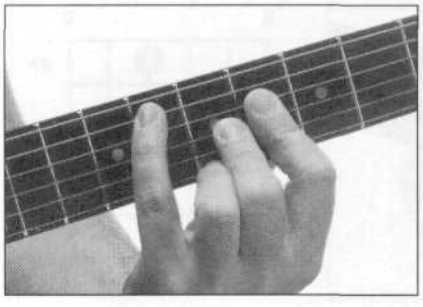


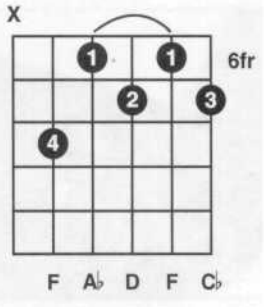


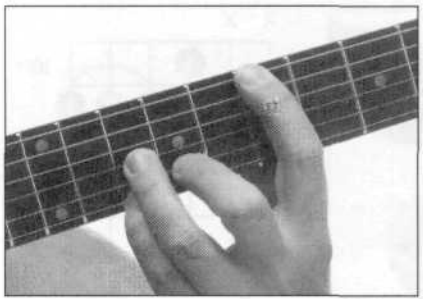


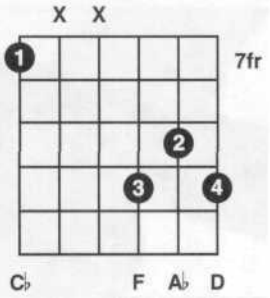






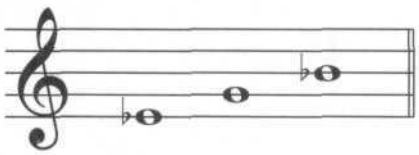


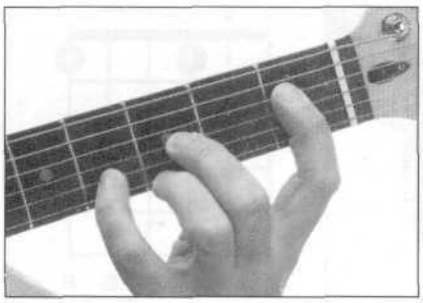


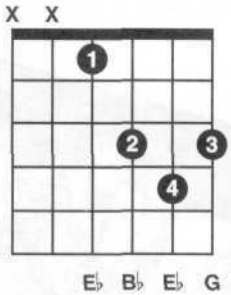


E♭ (E♭maj)

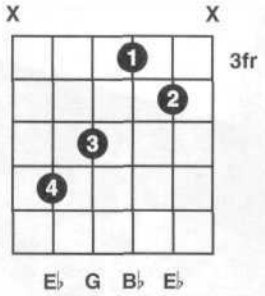
E-flat major

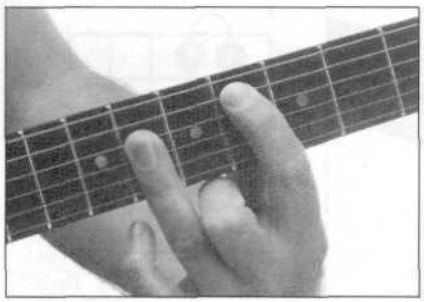


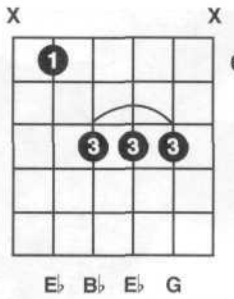


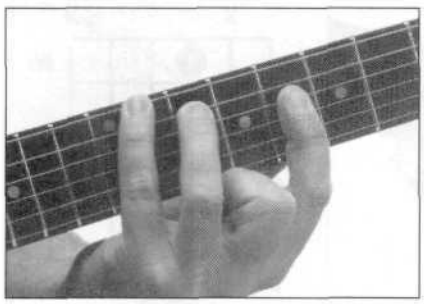


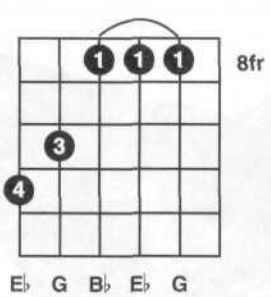


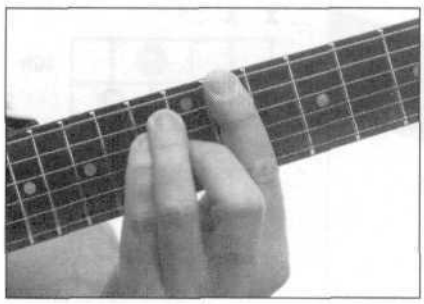


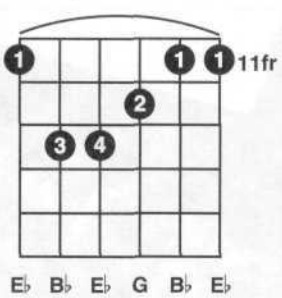






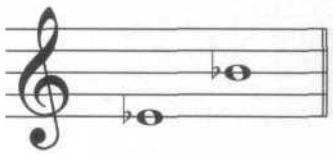


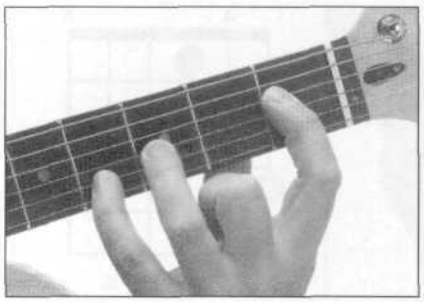


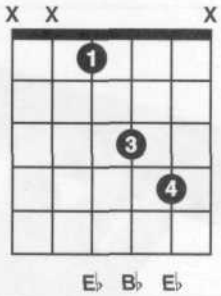


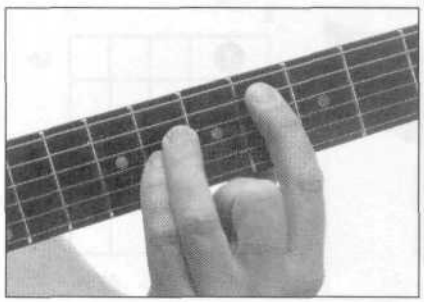
E♭5 (E♭ no 3rd)

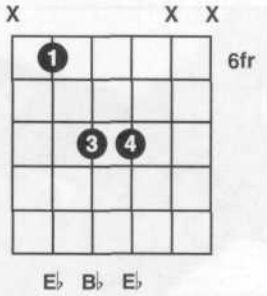
E-flat fifth (power chord)

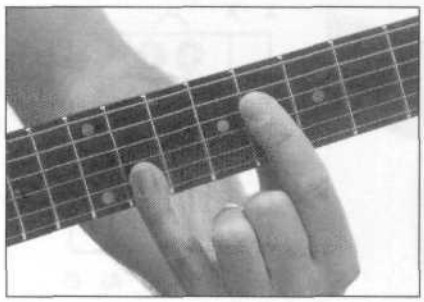


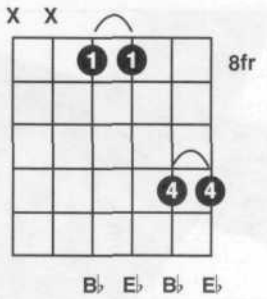


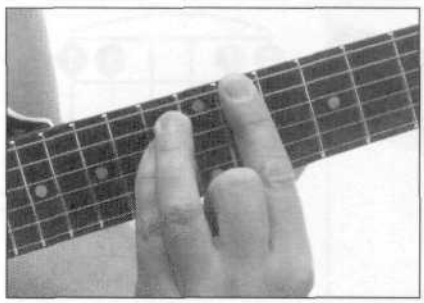


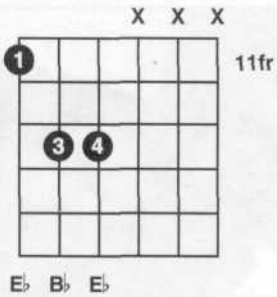


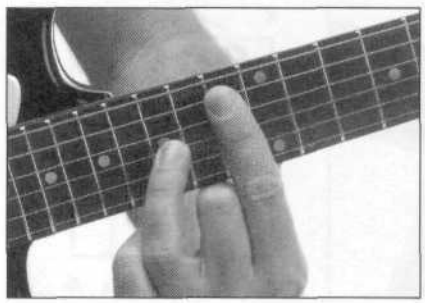


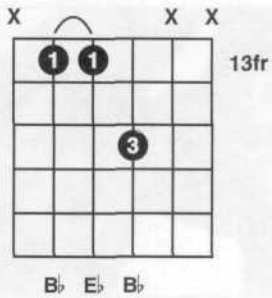






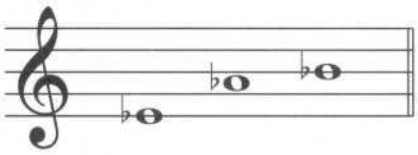




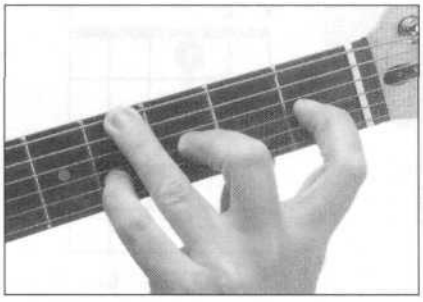


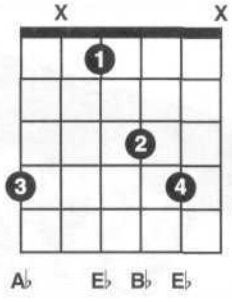
E♭sus4 (E♭sus)

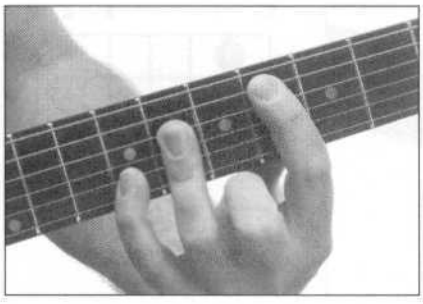
E-flat suspended fourth

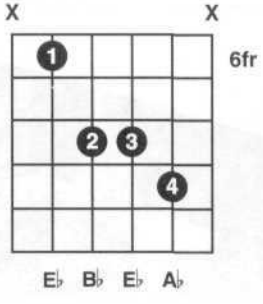


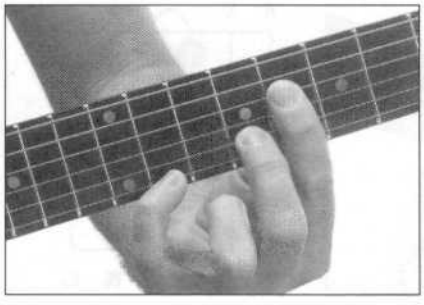
E♭ root A♭ 4th B♭ 5th

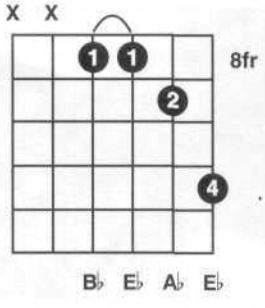


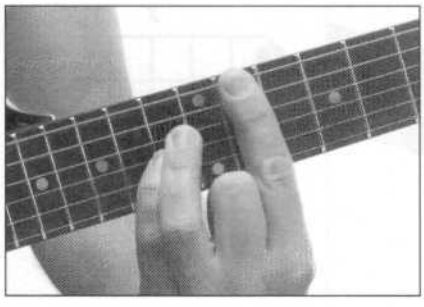


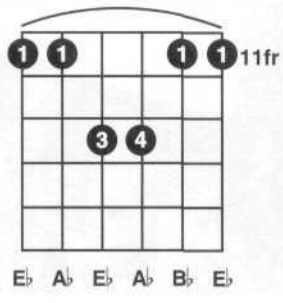




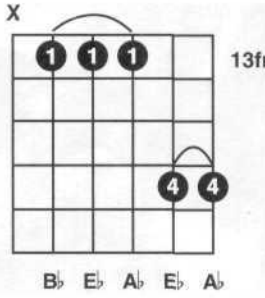






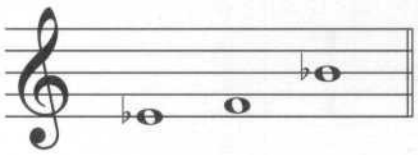




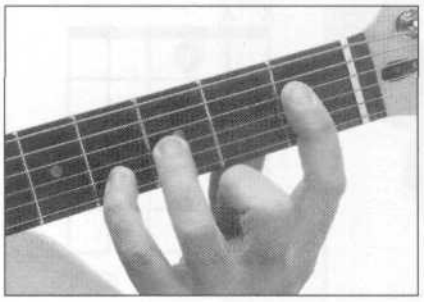


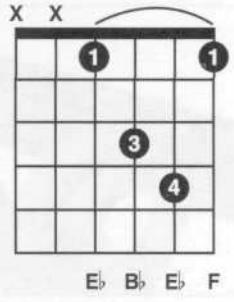
E♭sus2 (E♭5add2)

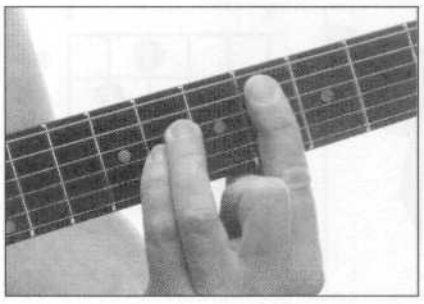
E-flat suspended second

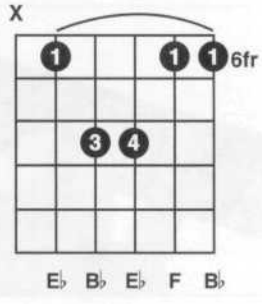


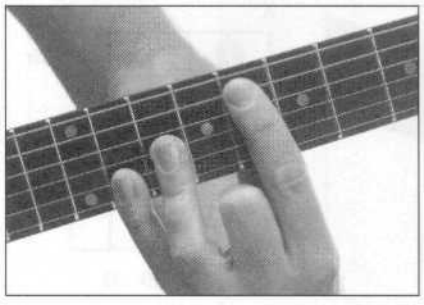
E♭ root F 2nd B♭ 5th

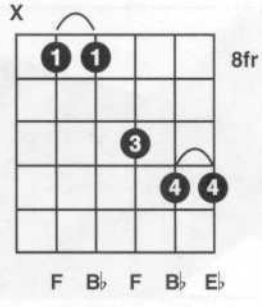


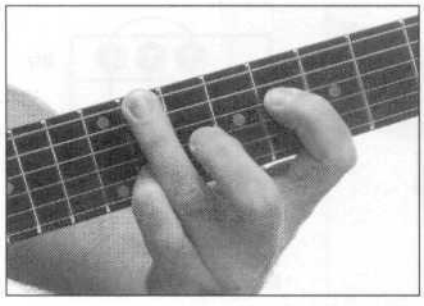


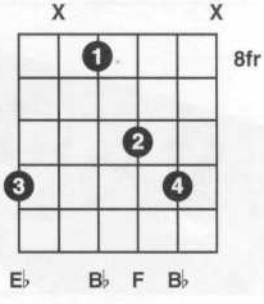


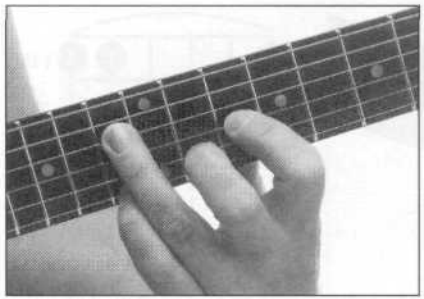


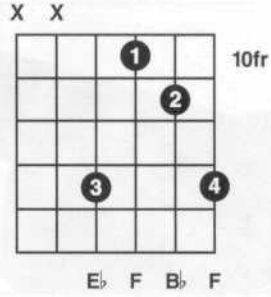






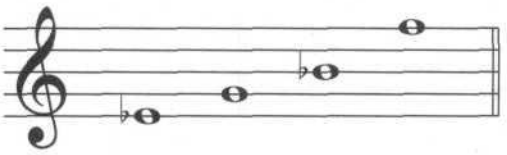


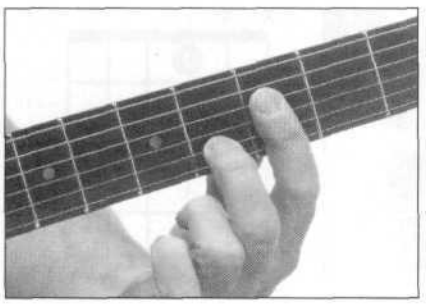


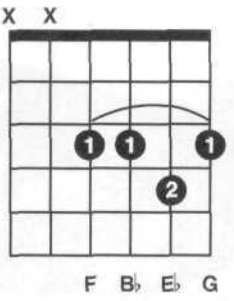


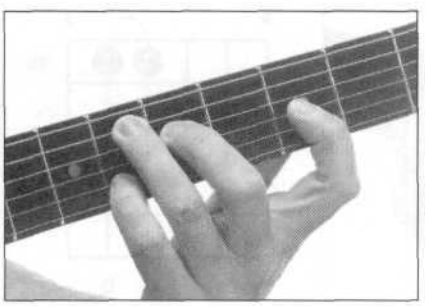
E♭add9

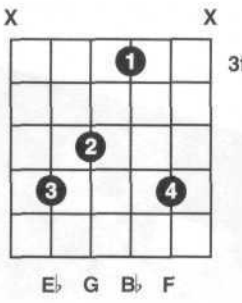
E-flat added ninth

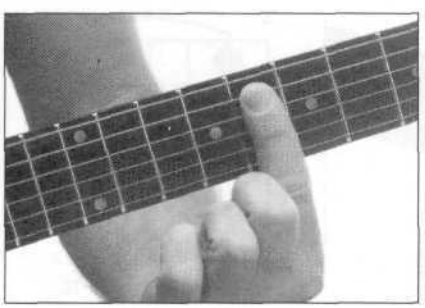


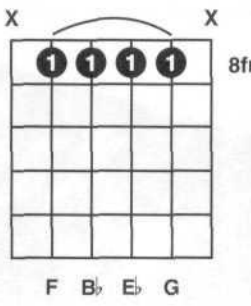


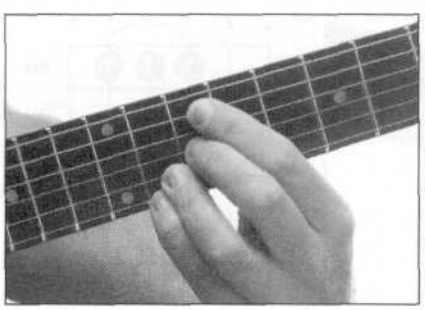


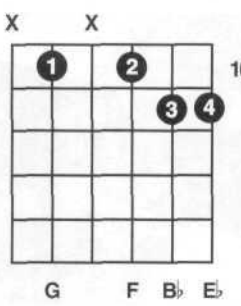


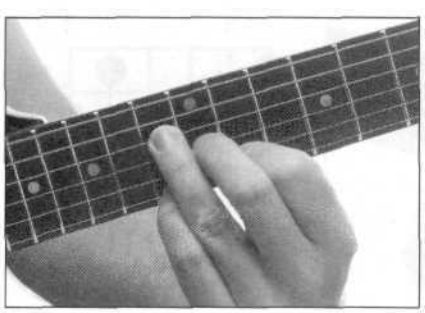


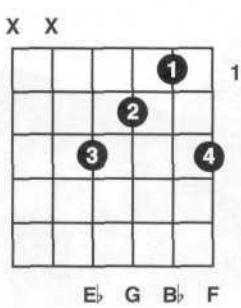






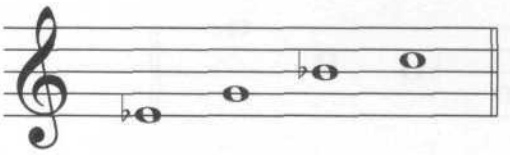


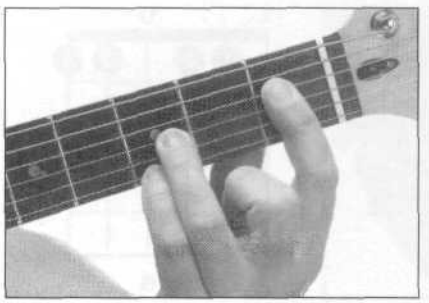


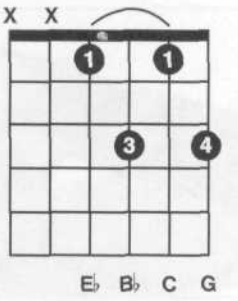


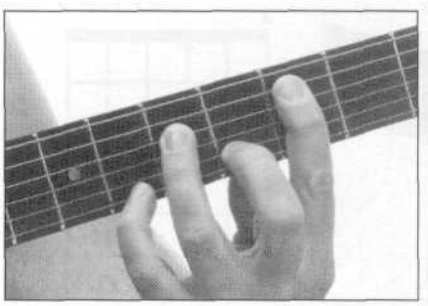
E♭6

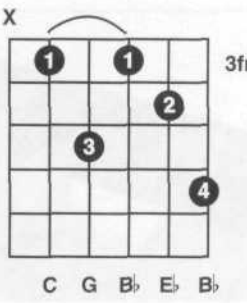
E-flat sixth

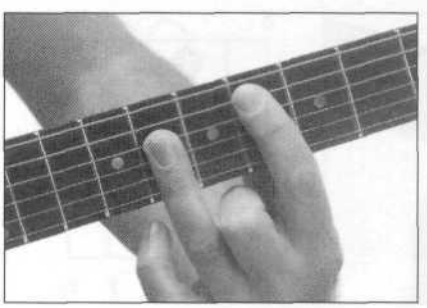


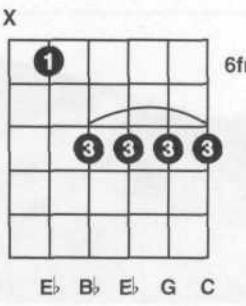


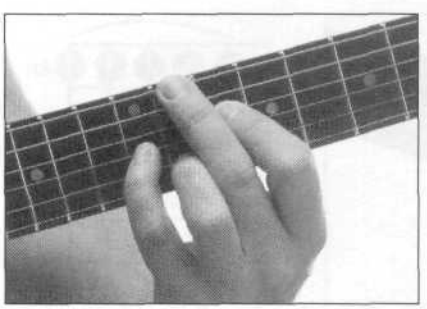


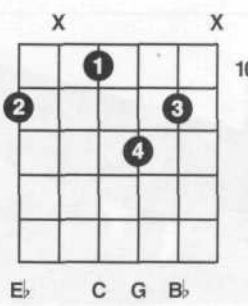


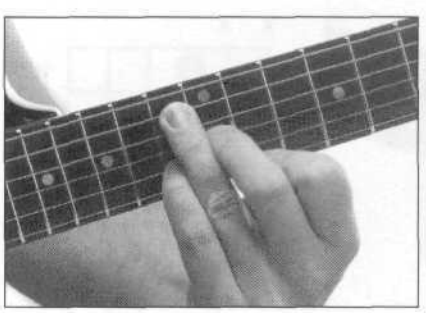


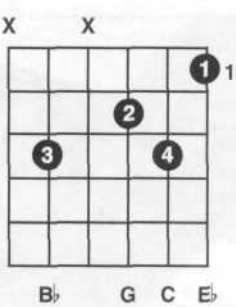






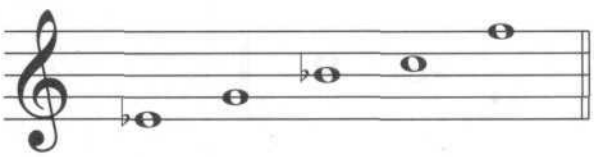


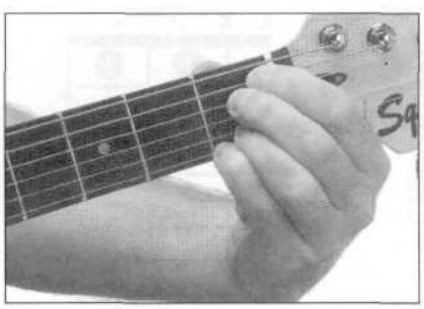


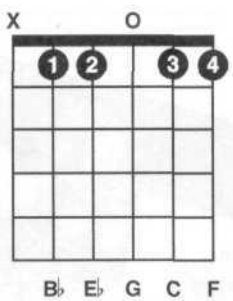


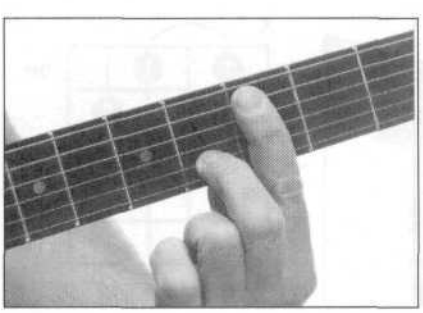
E♭6/9 (E♭6add9)

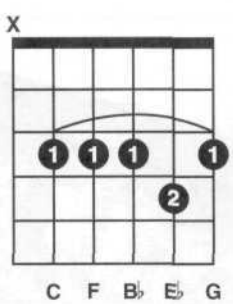
E-flat sixth, added ninth

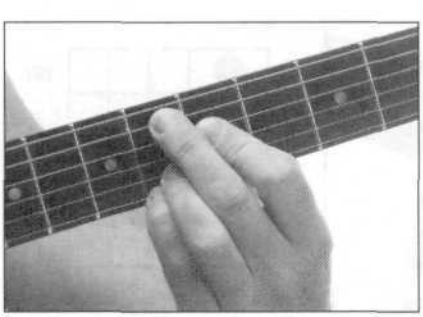


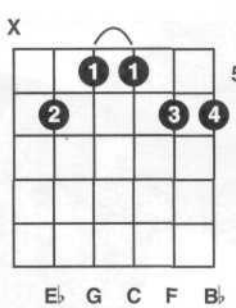


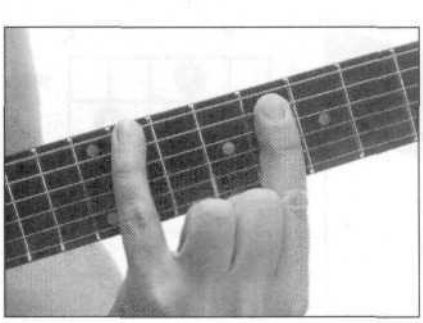


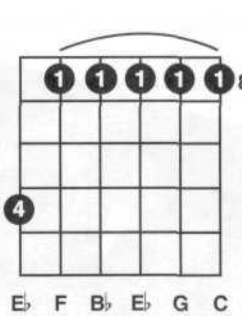


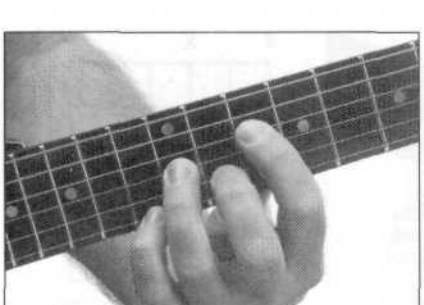


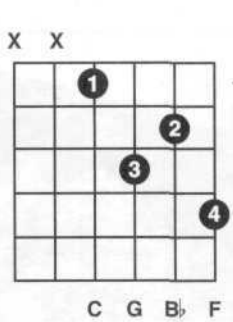






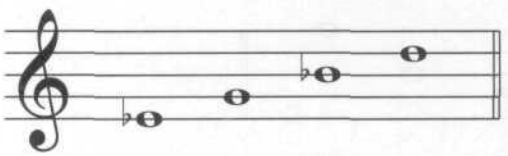


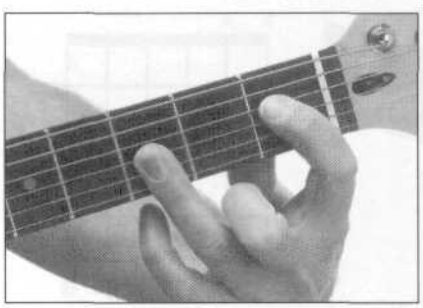


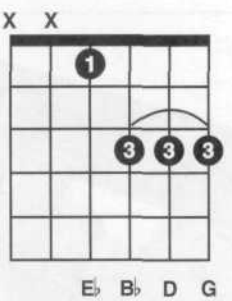


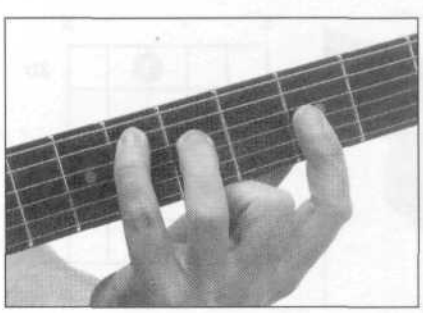
E♭maj7 (E♭M7)

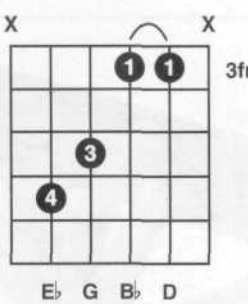
E-flat major seventh

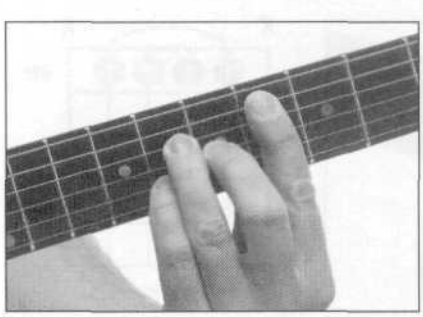


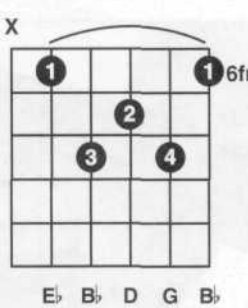


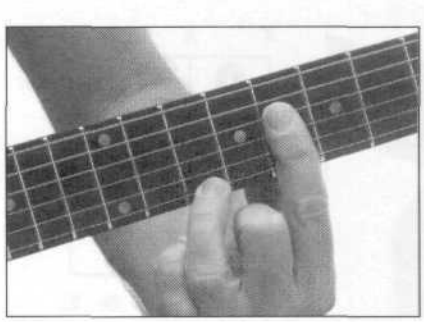


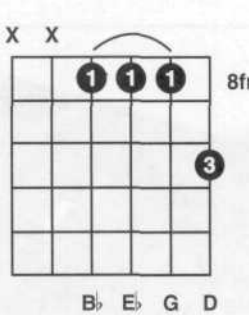


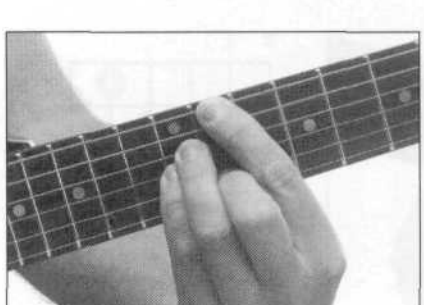


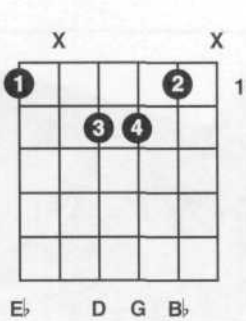






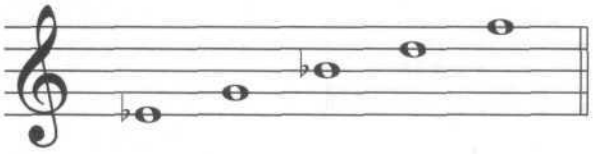




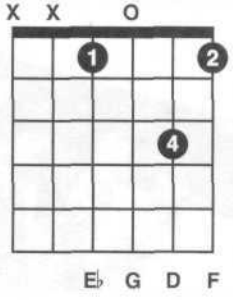


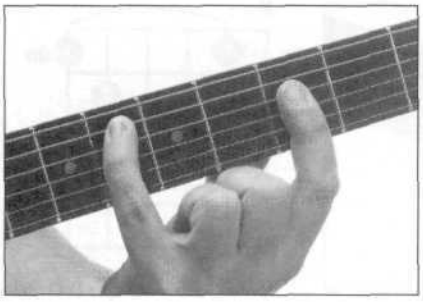
E♭maj9 (E♭M9)

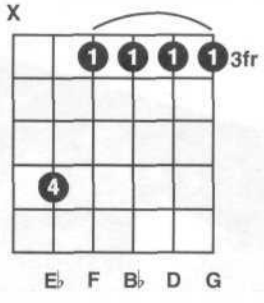
E-flat major ninth

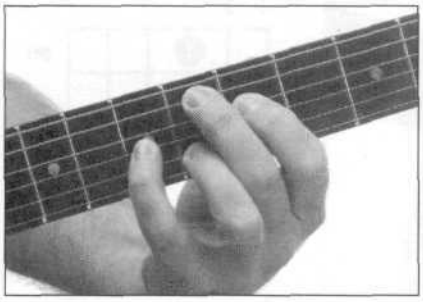


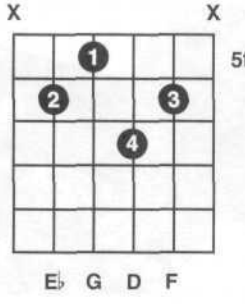




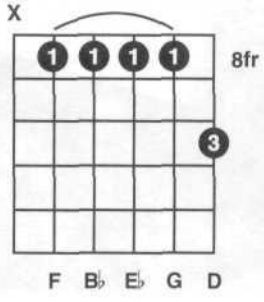




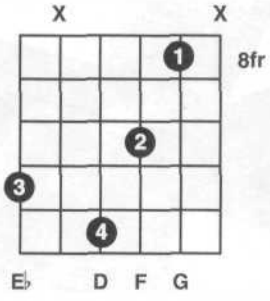






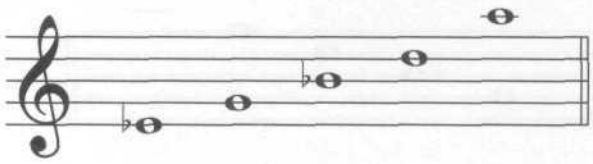


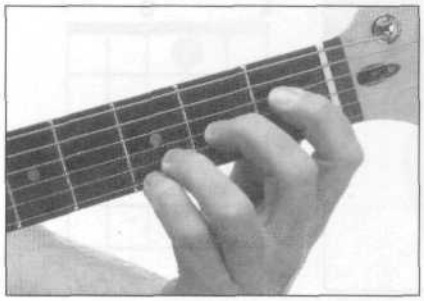


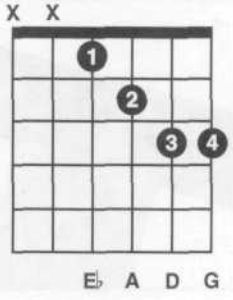


E♭maj7♯11 (E♭M7♯11)

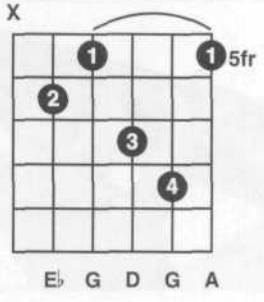
E-flat major seventh, sharp eleventh



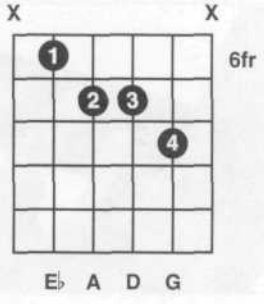


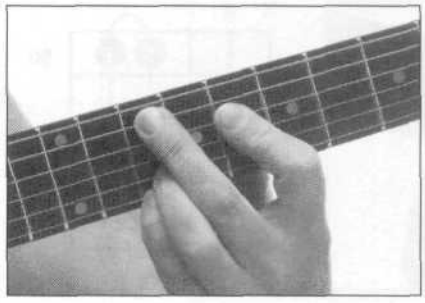


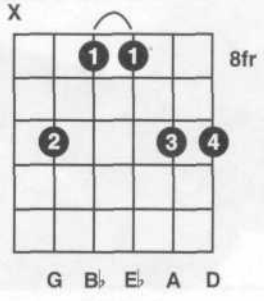


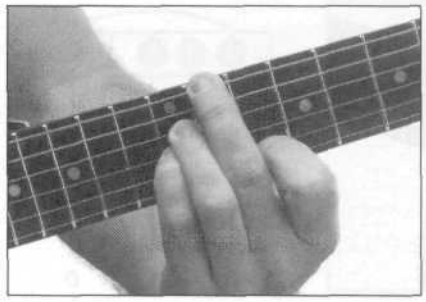


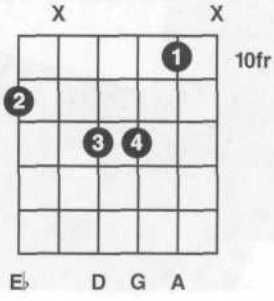






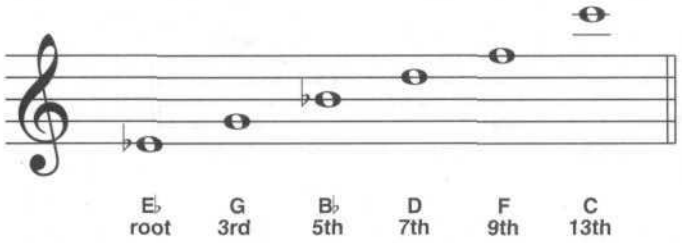


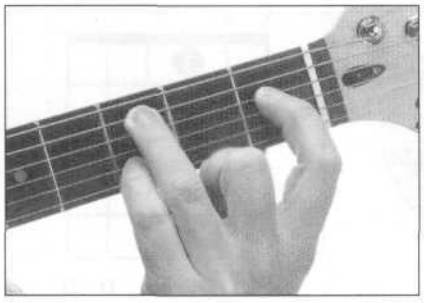


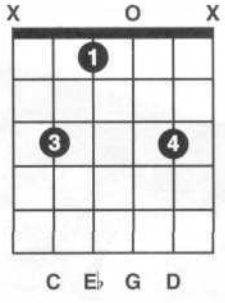


E♭maj13 (E♭M13)

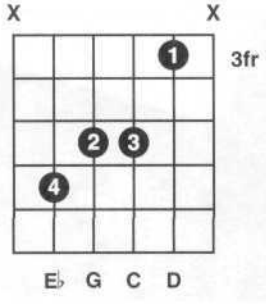
E-flat major thirteenth

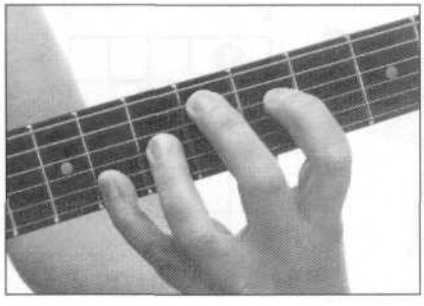


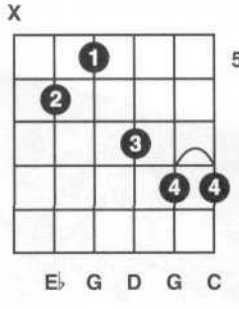


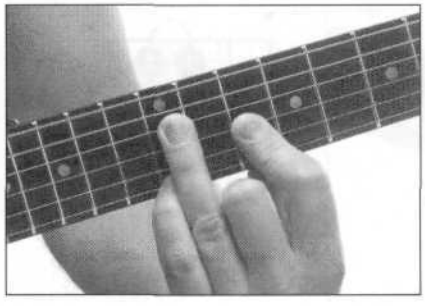


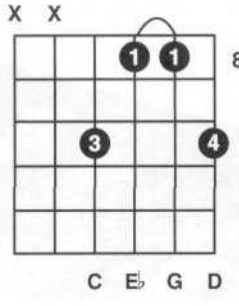


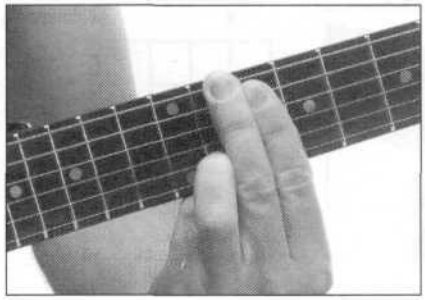


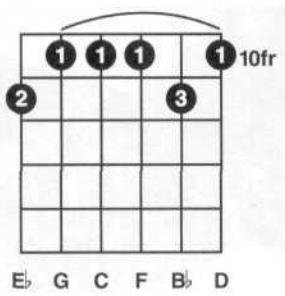






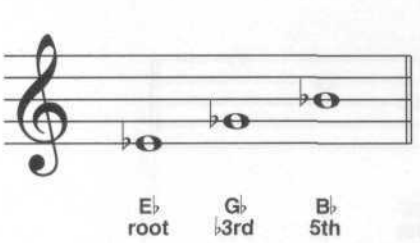




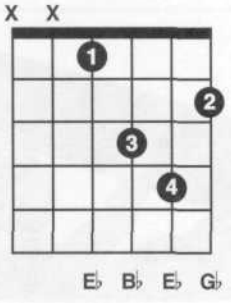


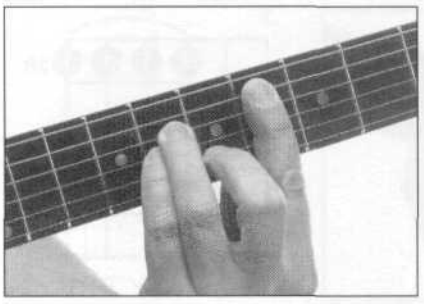
E♭m (E♭min, E♭-)

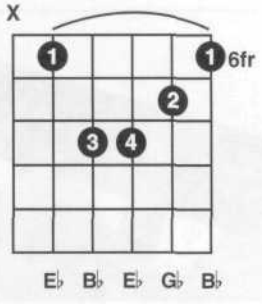
E-flat minor

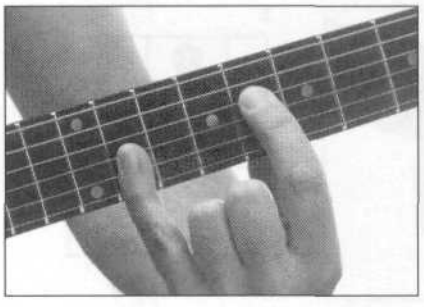


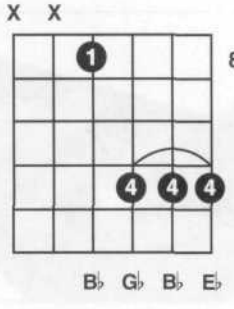


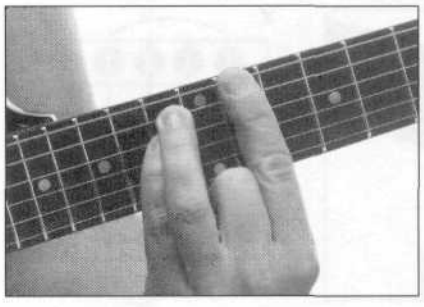


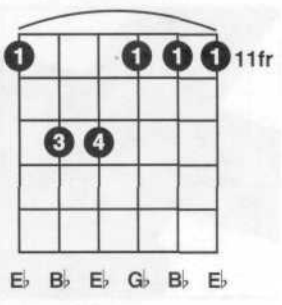


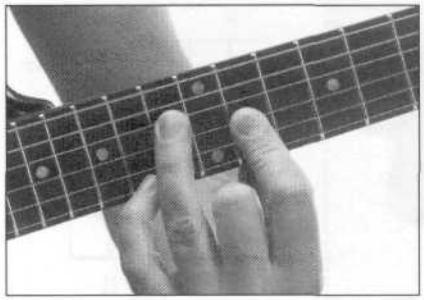


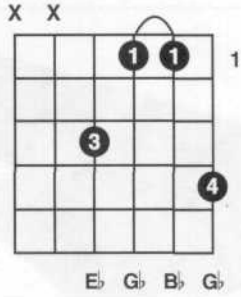








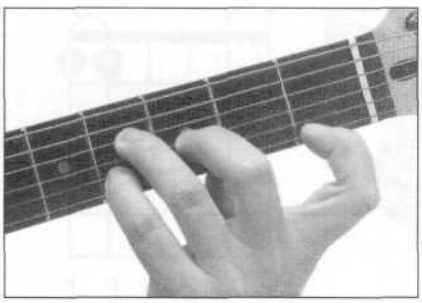


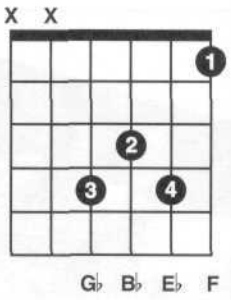


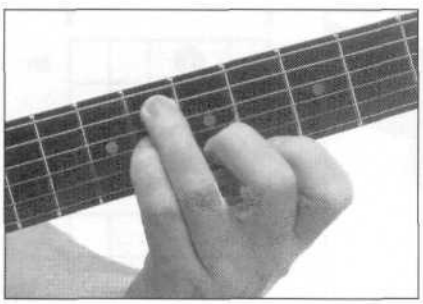
E♭m(add9)

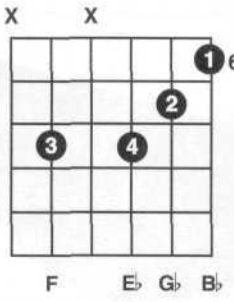
E-flat minor, added ninth

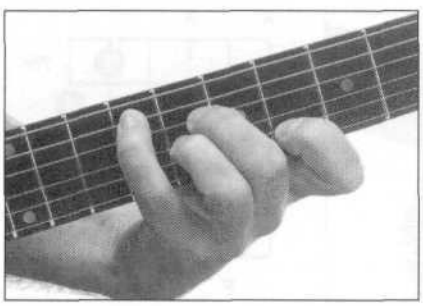


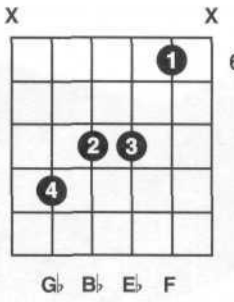


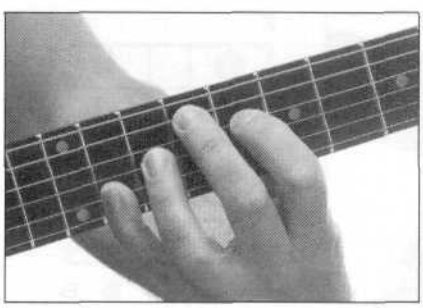


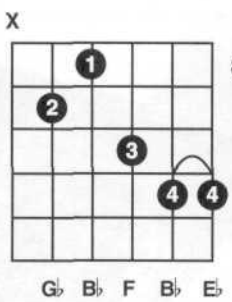


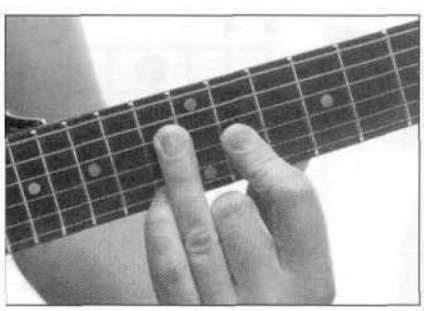


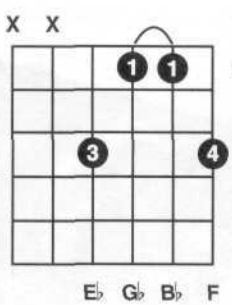






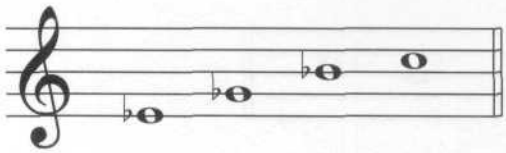


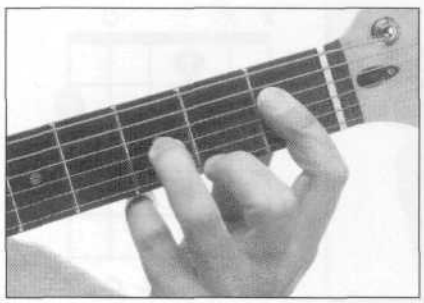


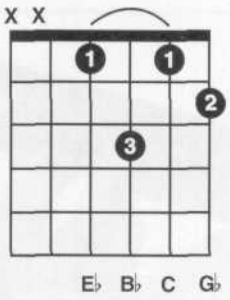


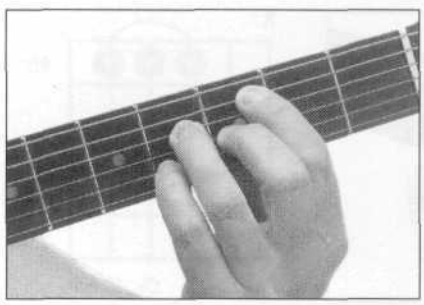
E♭m6 (E♭min6, E♭-6)

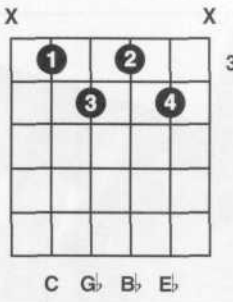
E-flat minor sixth

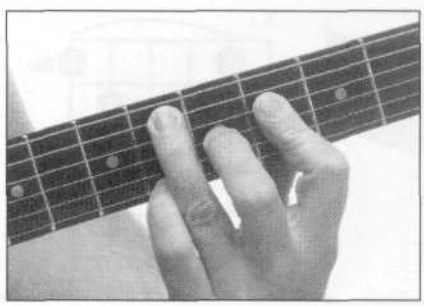


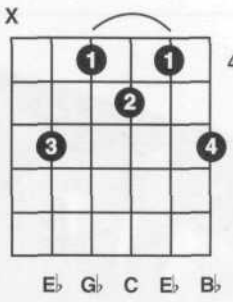


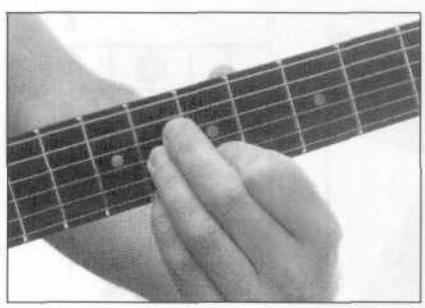


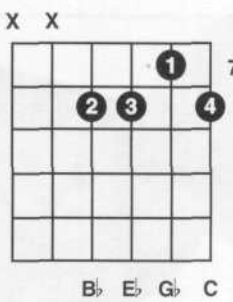


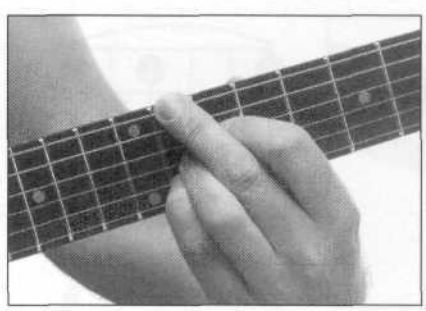


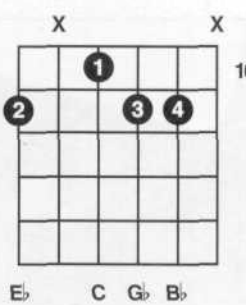






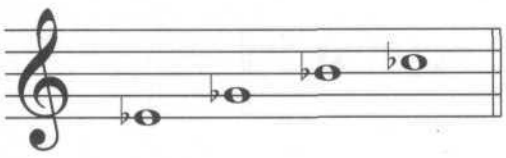


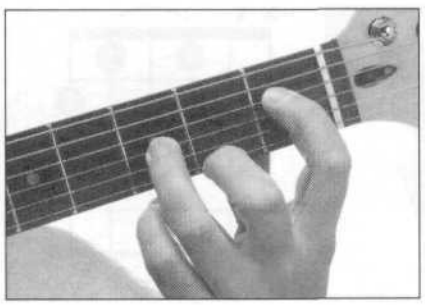


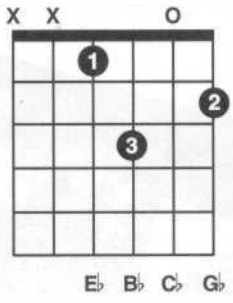


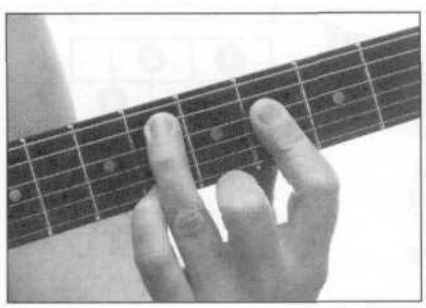
E♭m♭6 (E♭-(♭6), E♭min♭6)

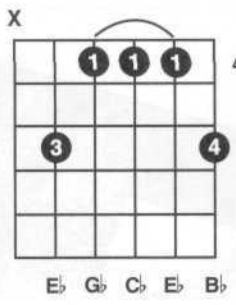
E-flat minor, flat sixth

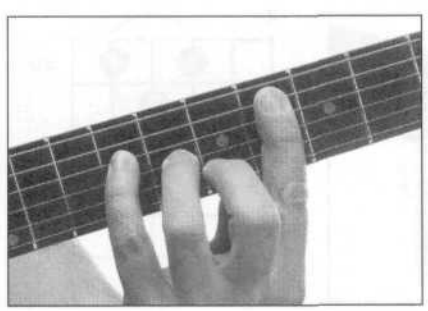


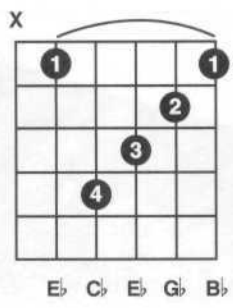


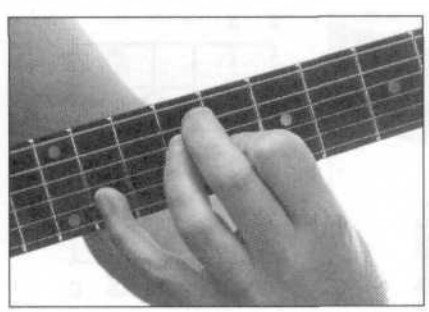


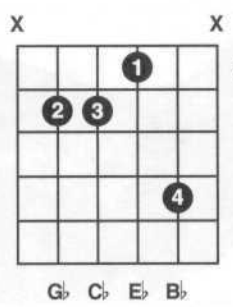


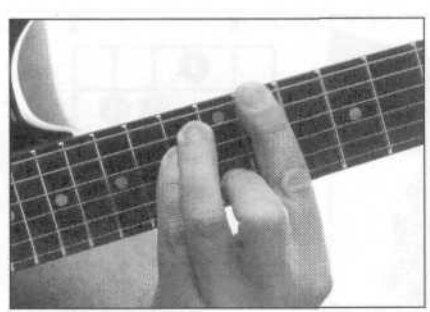


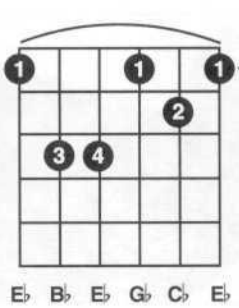






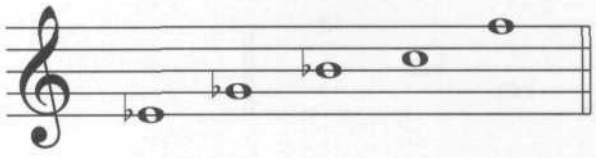


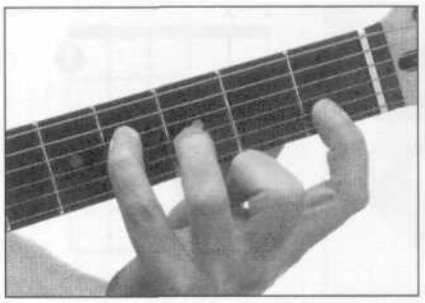


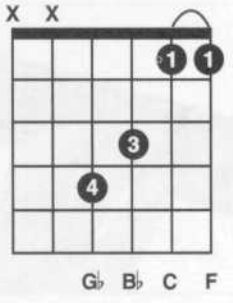


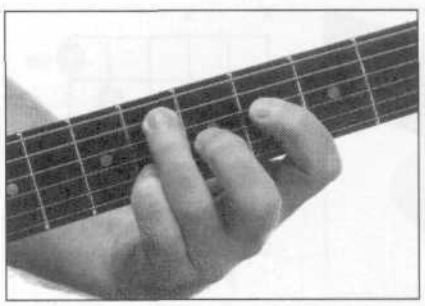
E♭m6/9

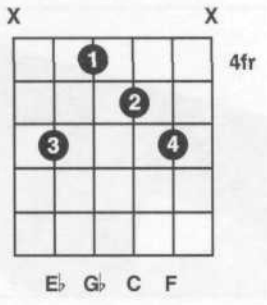
E-flat minor sixth, added ninth

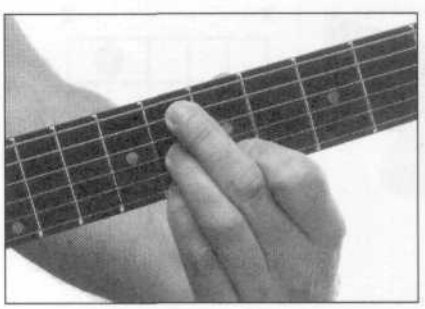


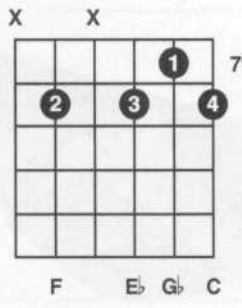


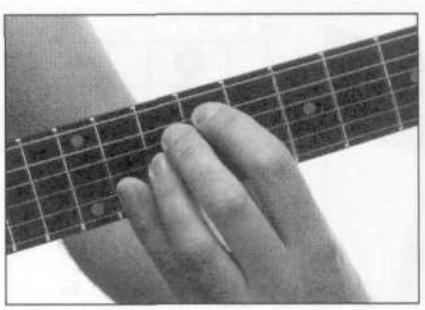


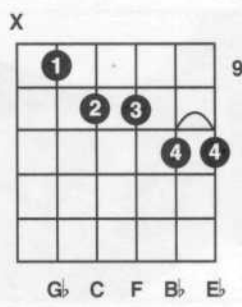


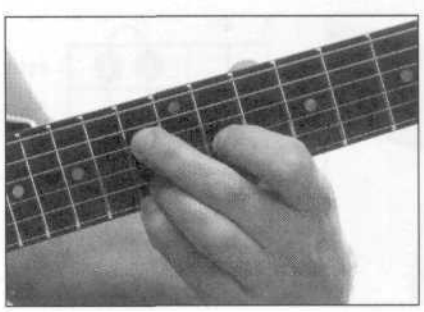


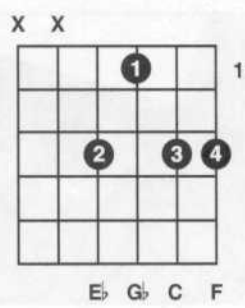






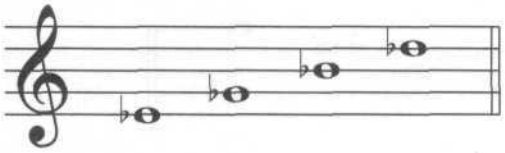


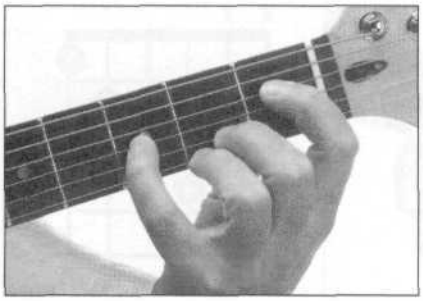


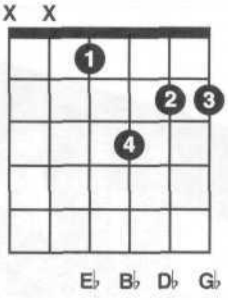


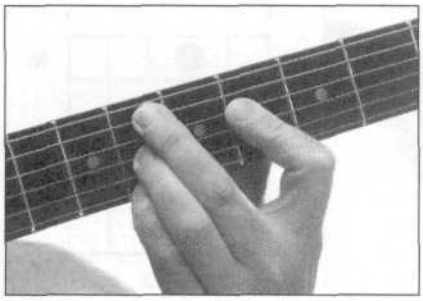
E♭m7 (E♭min7, E♭-7)

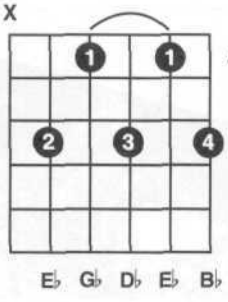
E-flat minor seventh

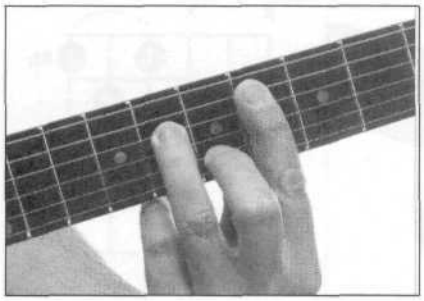


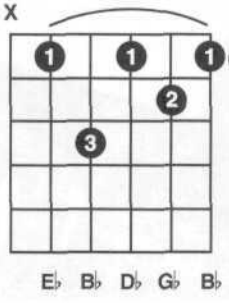


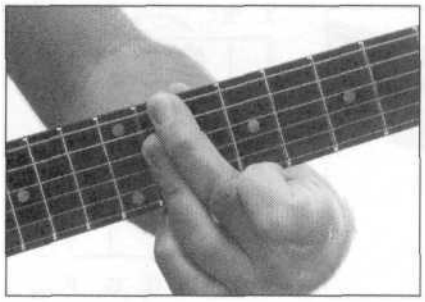


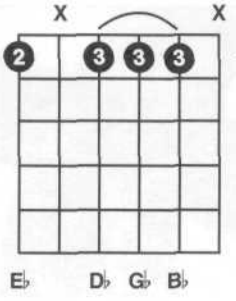


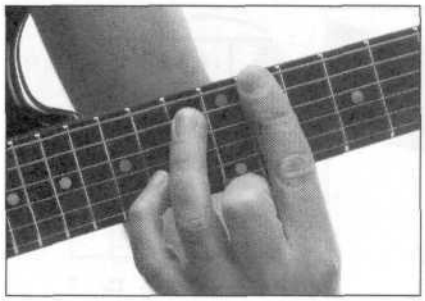


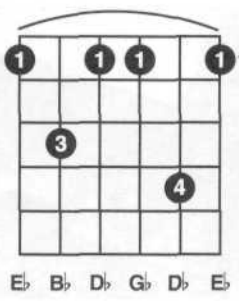










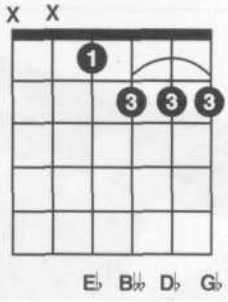


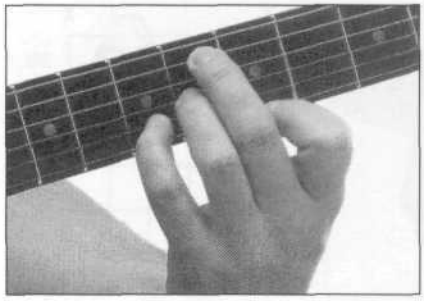
E♭m7♭5 (E♭-7♭5, E♭min7-5)

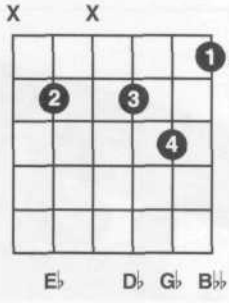
E-flat minor seventh, flat fifth

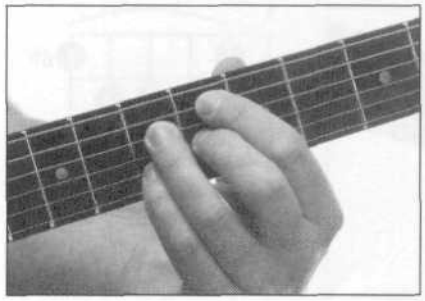


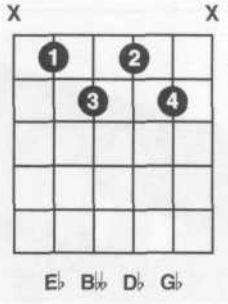




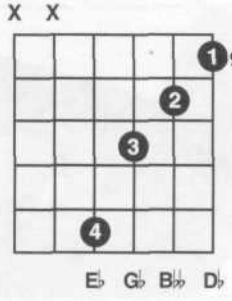


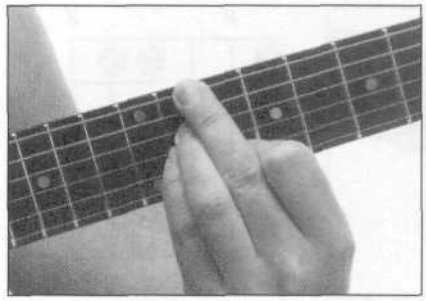


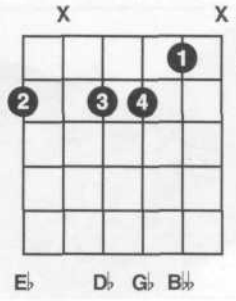






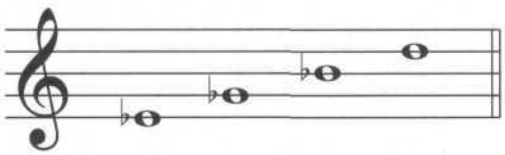




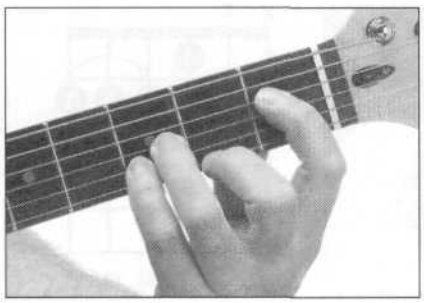


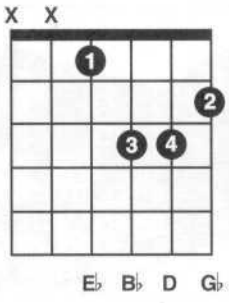
E♭m(maj7) (E♭-(+7))

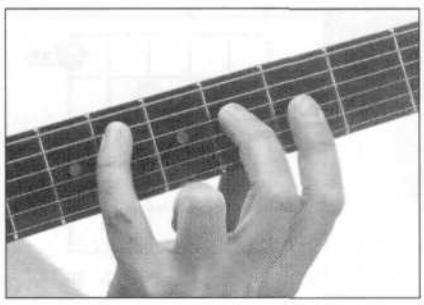
E-flat minor, major seventh

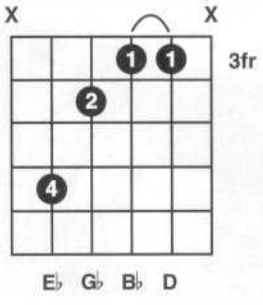


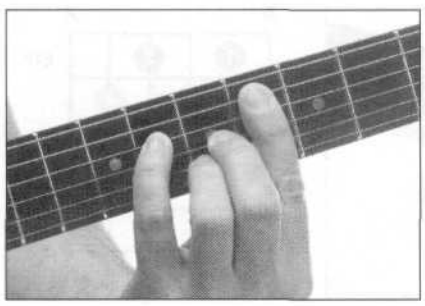
E♭ root | G♭ ♭3rd | B♭ 5th | D 7th

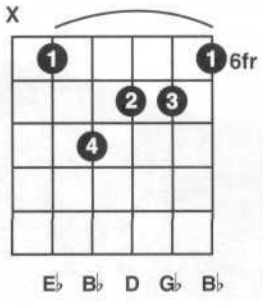


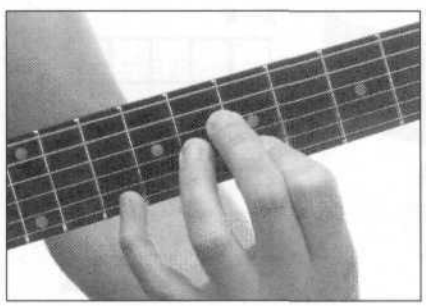


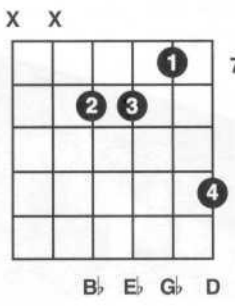


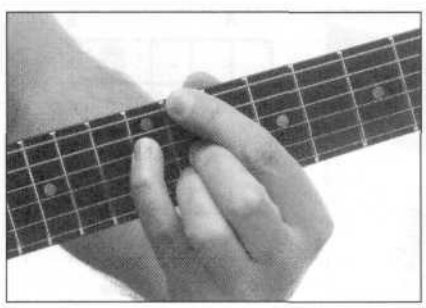


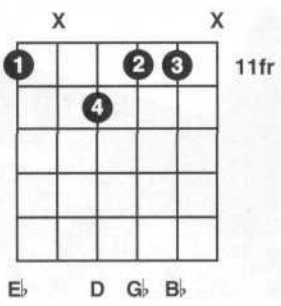










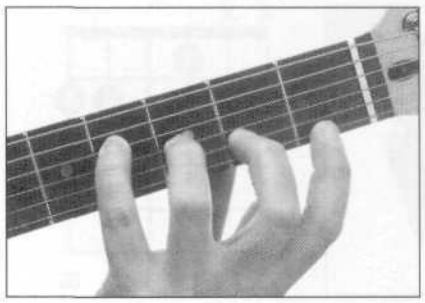


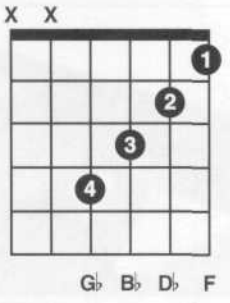
E♭m9 (E♭min9, E♭-9)

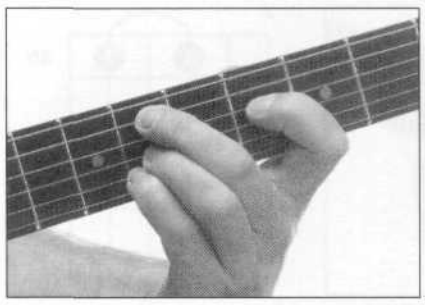
E-flat minor ninth

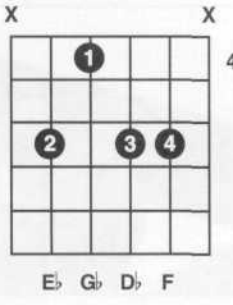


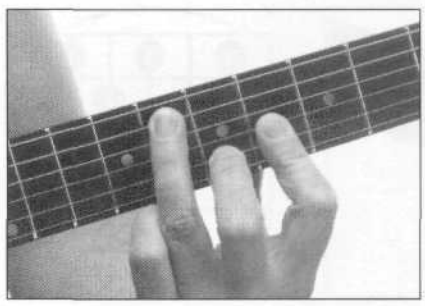
E♭ root | G♭ ♭3rd | B♭ 5th | D♭ ♭7th | F 9th

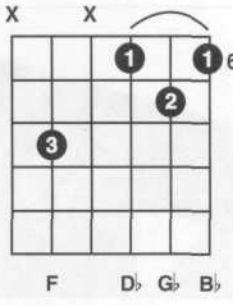


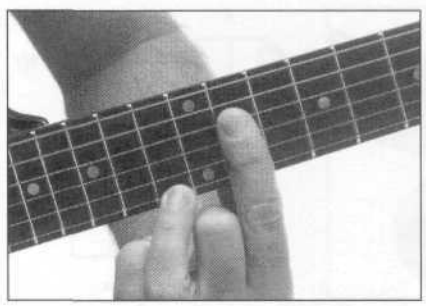


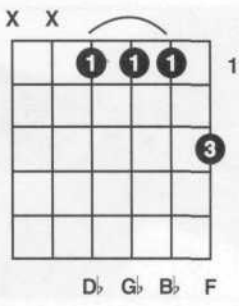


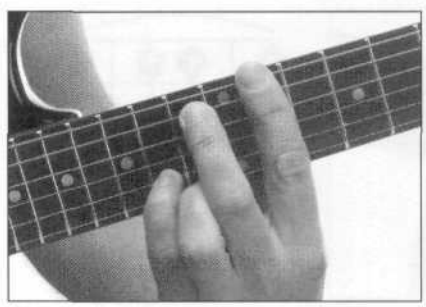


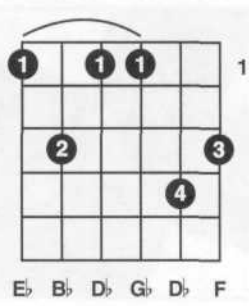












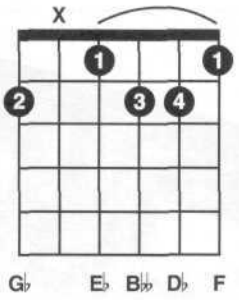
E♭m9♭5 (E♭m9-5, E♭min9♭5)

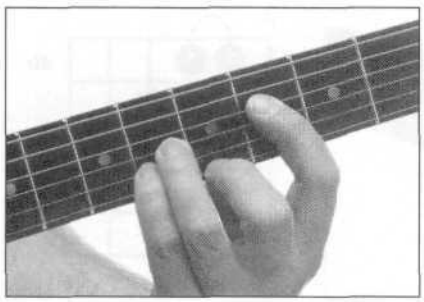
E-flat minor ninth, flat fifth

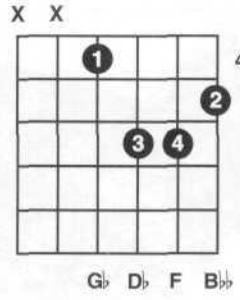


E♭ root | G♭ ♭3rd | B♭♭ ♭5th | D♭ ♭7th | F 9th

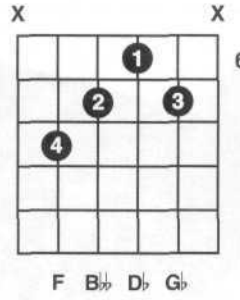


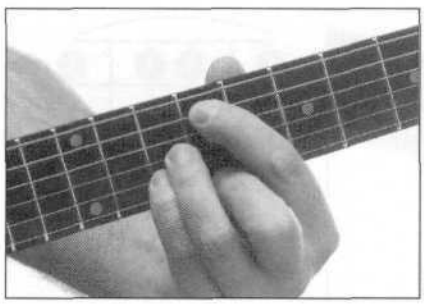


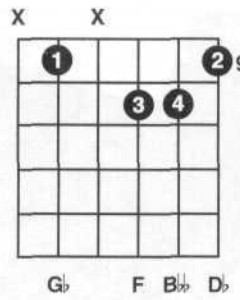


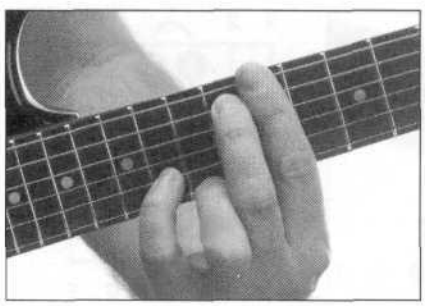


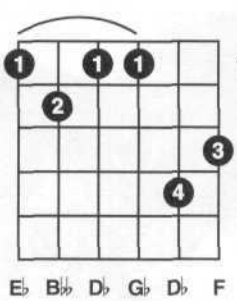






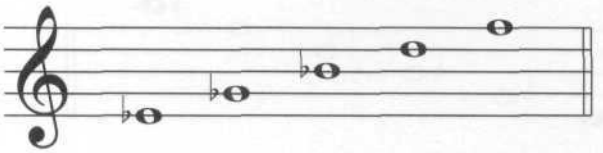




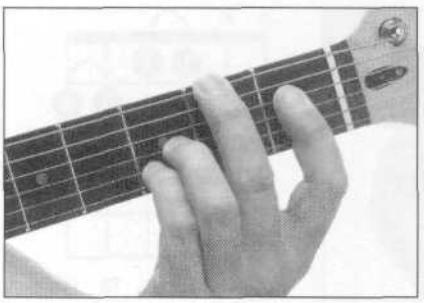


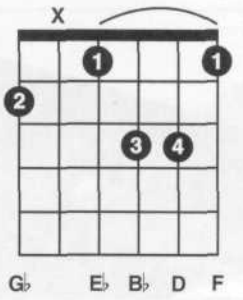
E♭m9(maj7) (E♭m9+7, E♭-9+7)

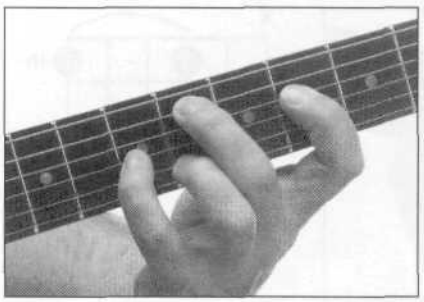
E-flat minor ninth, major seventh

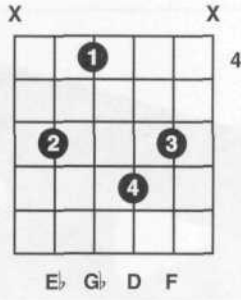


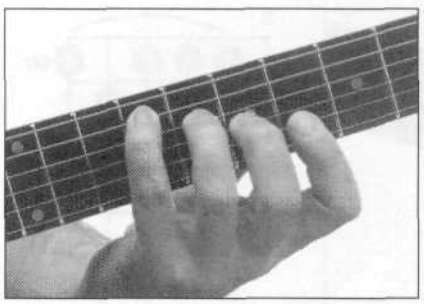
E♭ root | G♭ ♭3rd | B♭ 5th | D 7th | F 9th

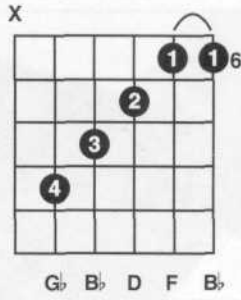


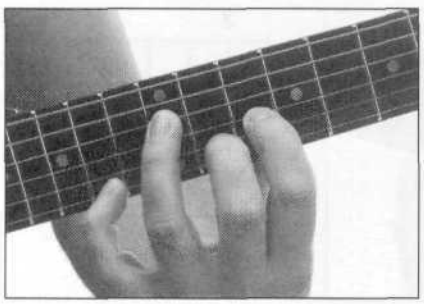


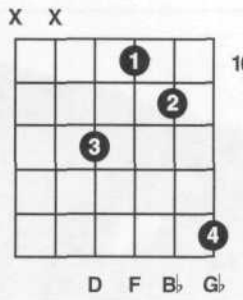


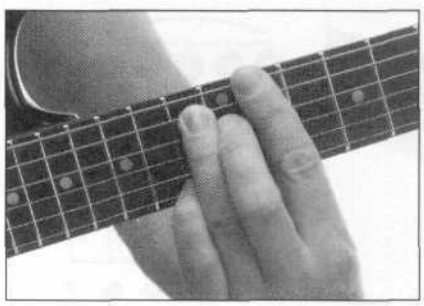


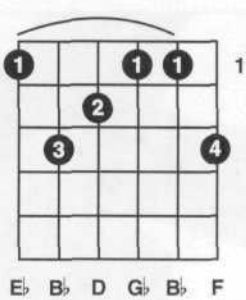








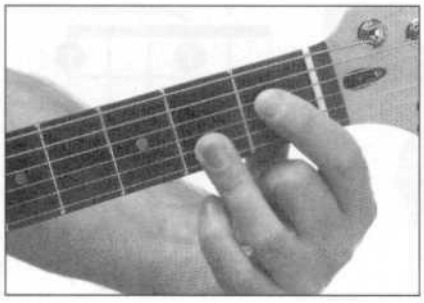


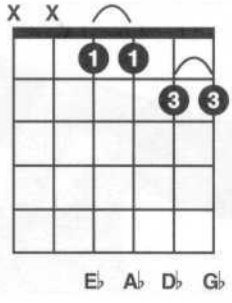


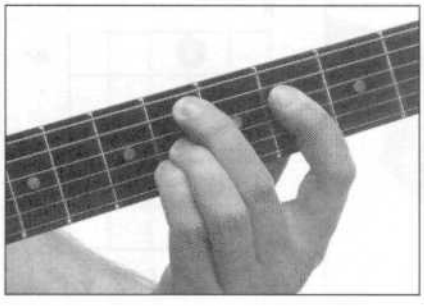
E♭m11 (E♭-11, E♭min11)

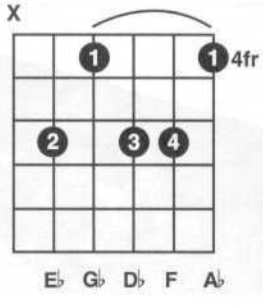
E-flat minor eleventh

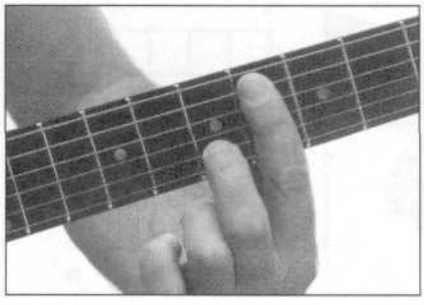


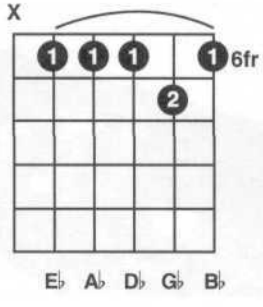


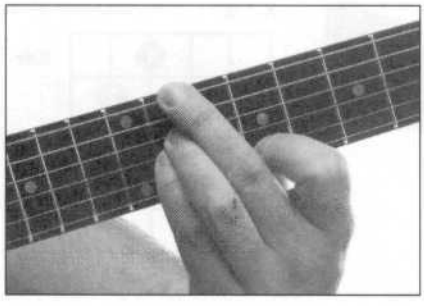


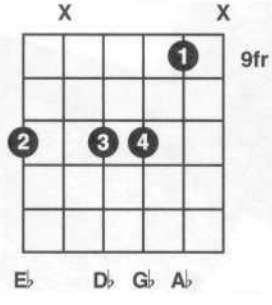


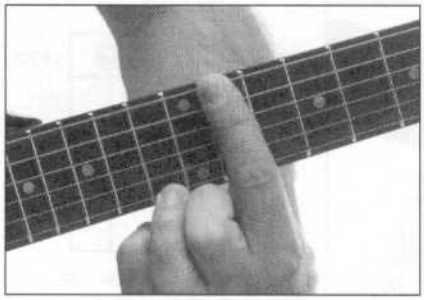


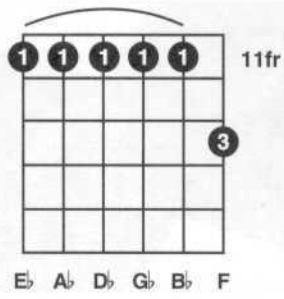








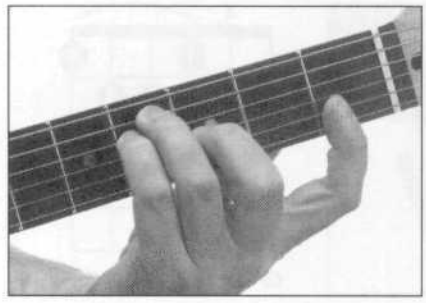


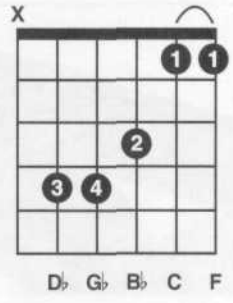


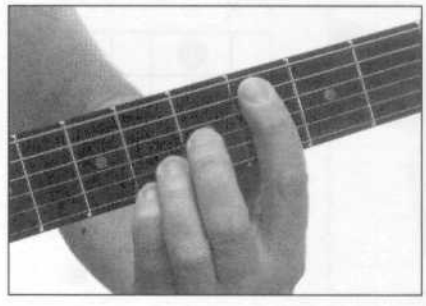
E♭m13 (E♭-13, E♭min13)

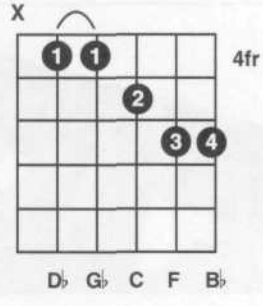
E-flat minor thirteenth

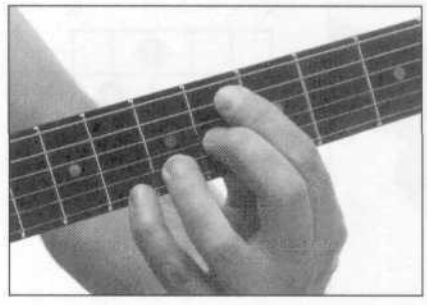


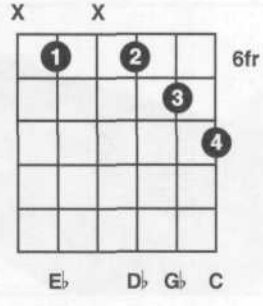


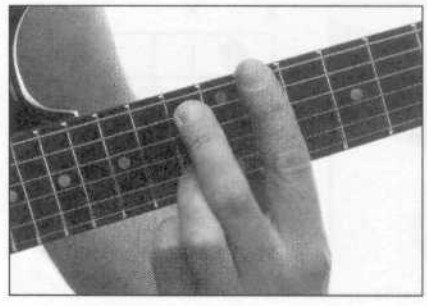


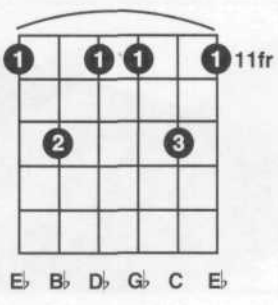


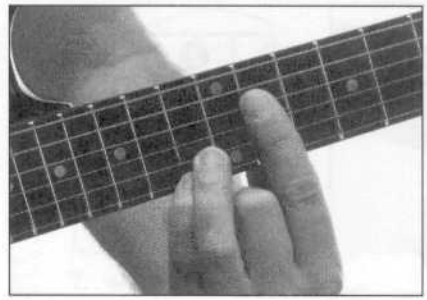


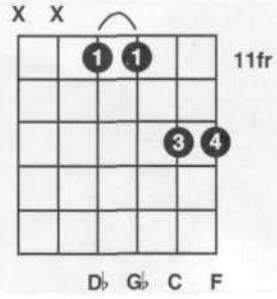






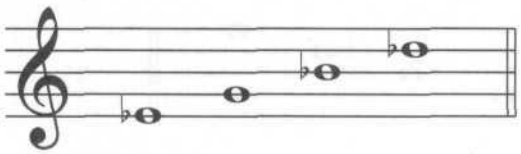


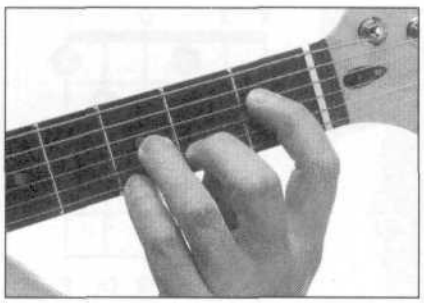


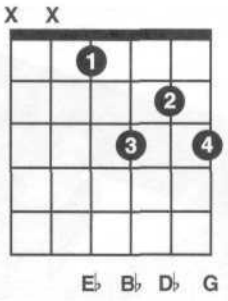


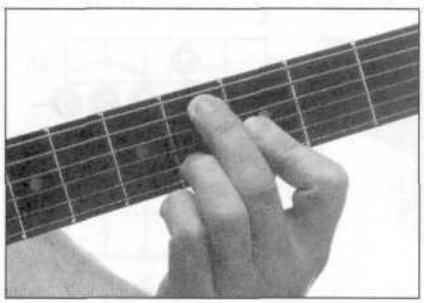
E♭7 (E♭dom7)

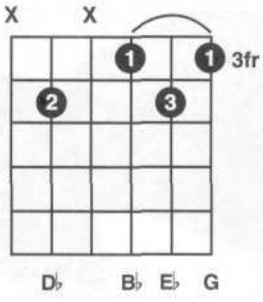
E-flat dominant seventh

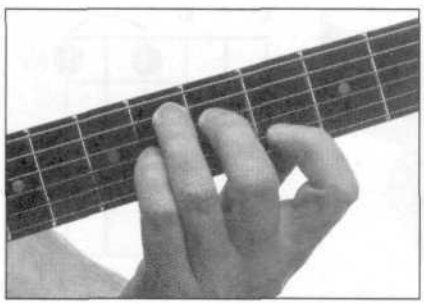


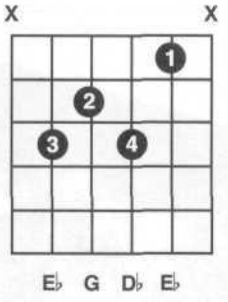


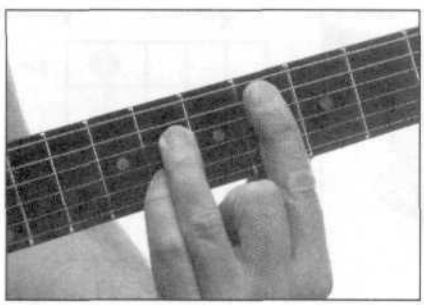


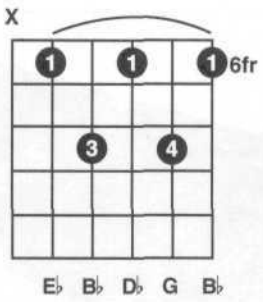


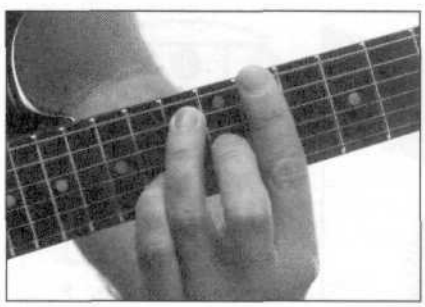


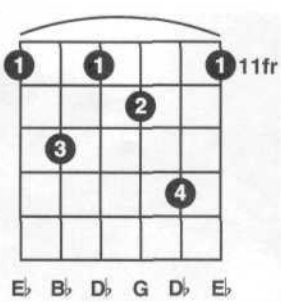








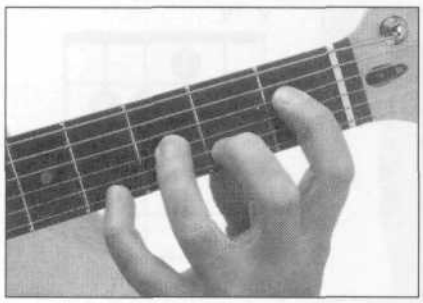


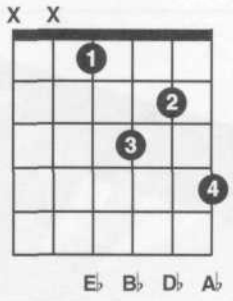


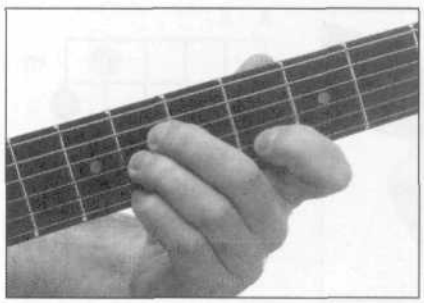
E♭7sus4 (E♭7sus)

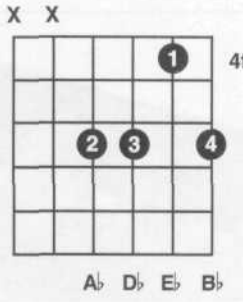
E-flat dominant seventh, suspended fourth



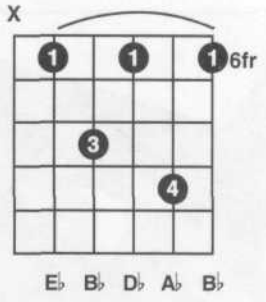


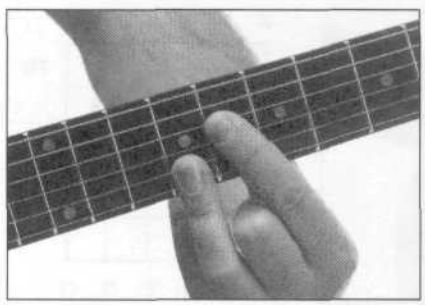


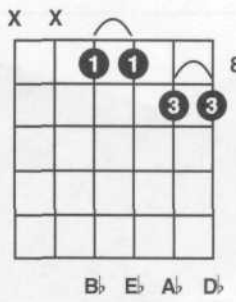


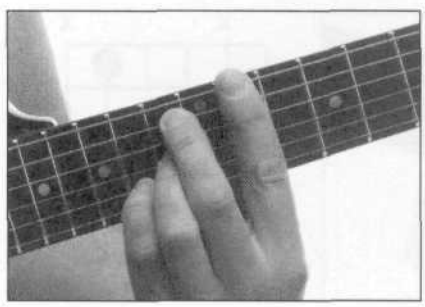


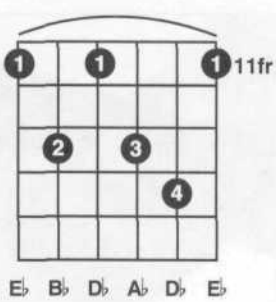








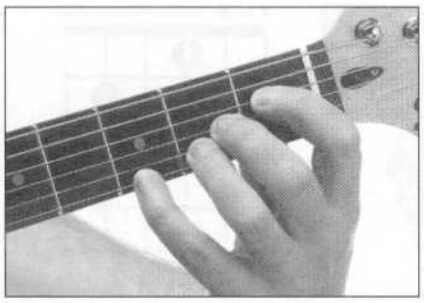


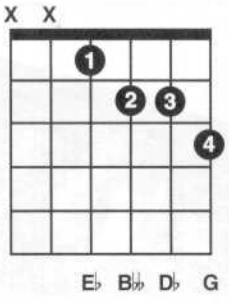


E♭7♭5 (E♭7-5, E♭dom7♭5)

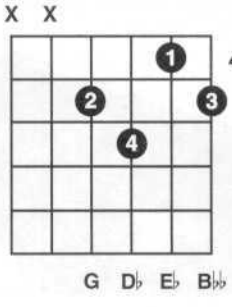
E-flat dominant seventh, flat fifth

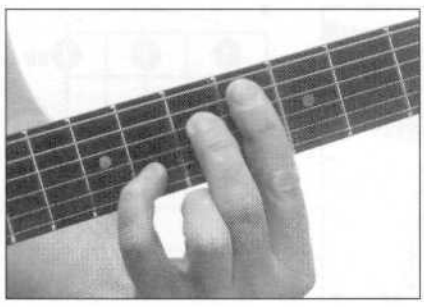


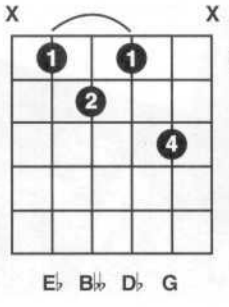


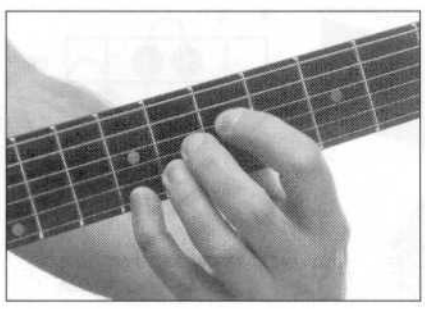


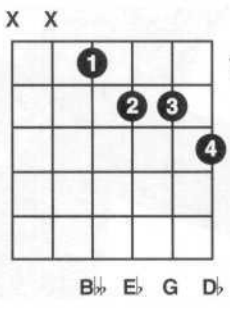


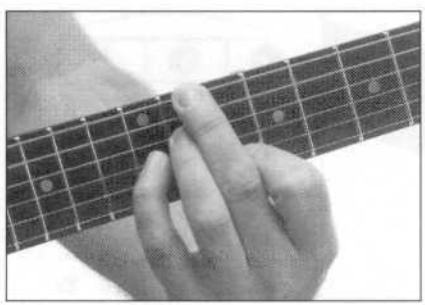


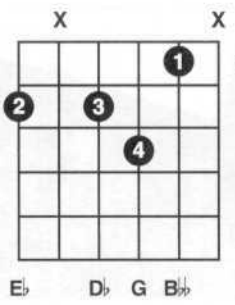






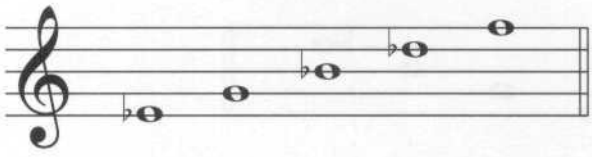




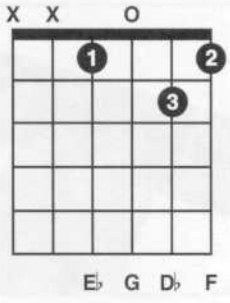


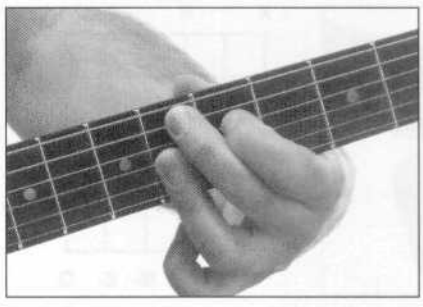
E♭9

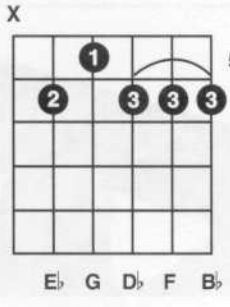
E-flat ninth

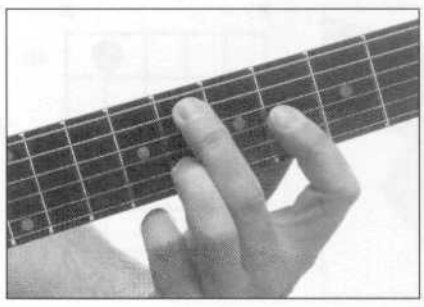


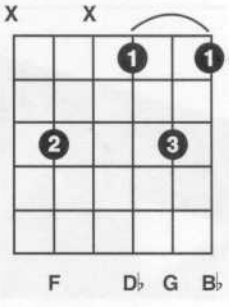


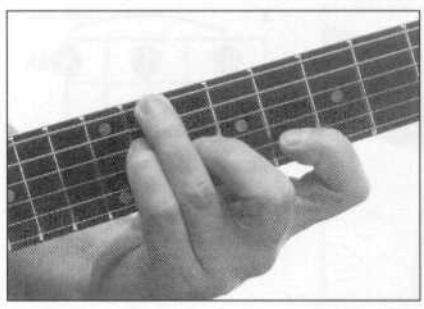


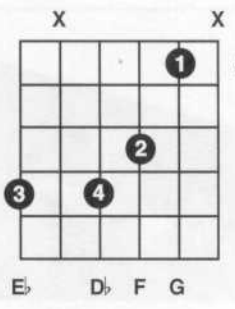


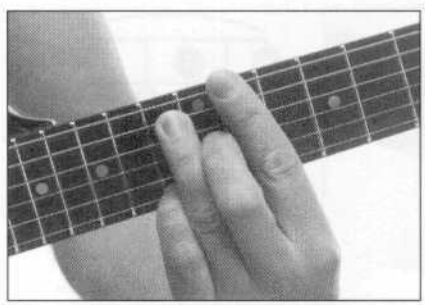


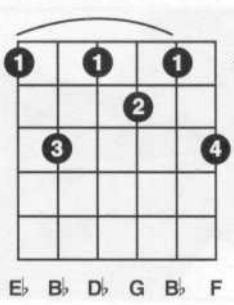






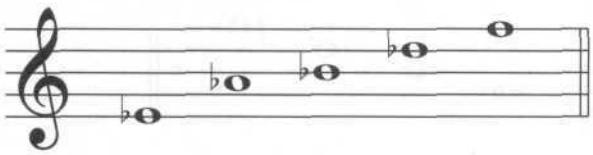




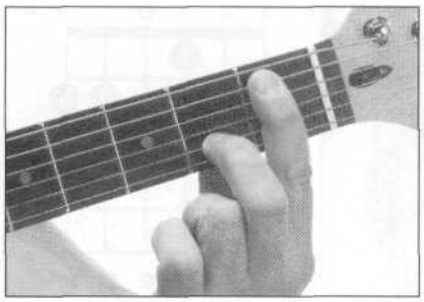


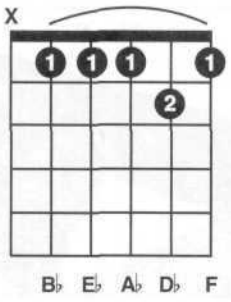
E♭9sus4 (E♭9sus)

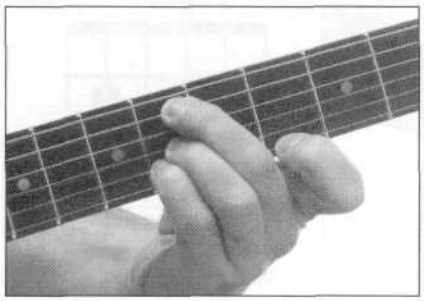
E-flat ninth, suspended fourth

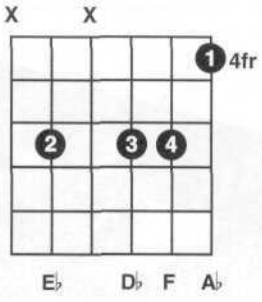


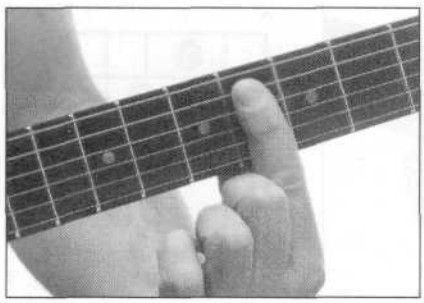
E♭ root | A♭ 4th | B♭ 5th | D♭ ♭7th | F 9th

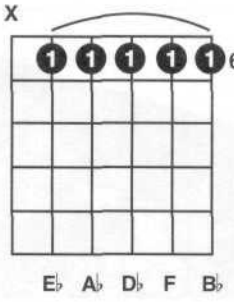


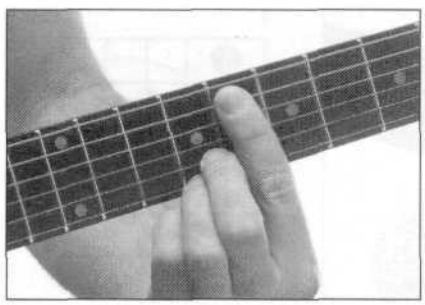


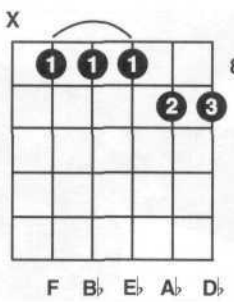


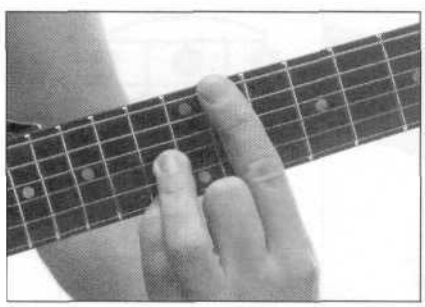


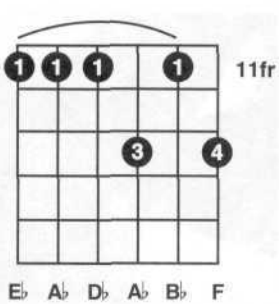










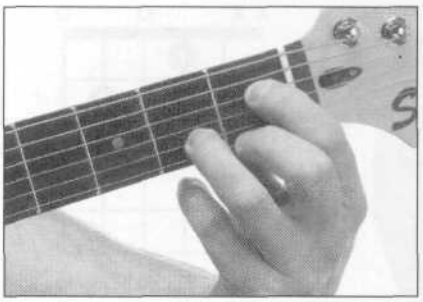


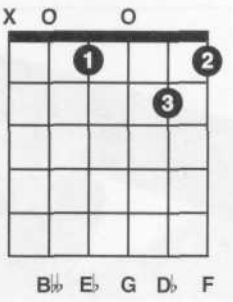
E♭9♭5 (E♭9-5, E♭dom9♭5)

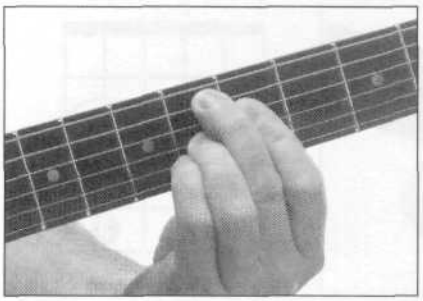
E-flat ninth, flat fifth

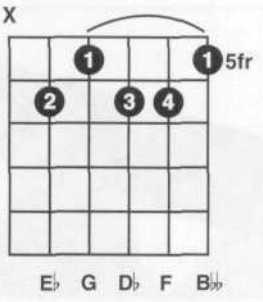


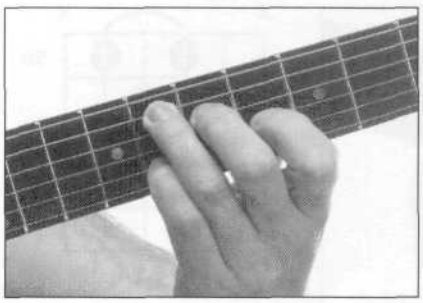
E♭ root | G 3rd | B♭♭ ♭5th | D♭ ♭7th | F 9th

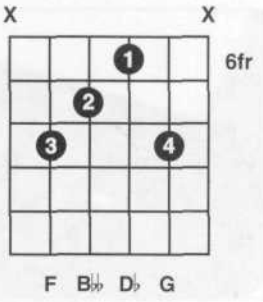


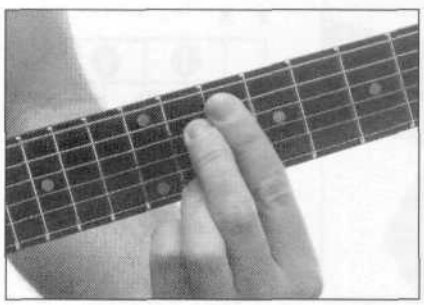


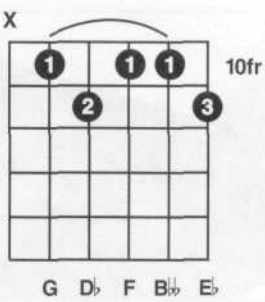


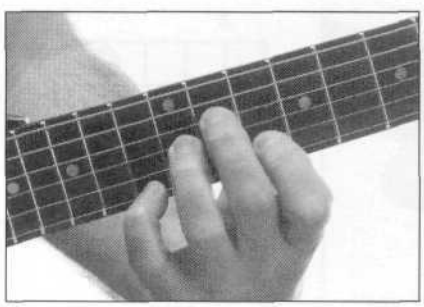


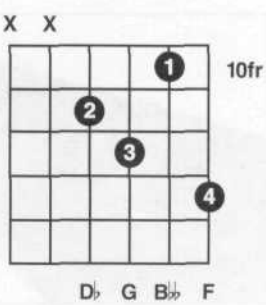






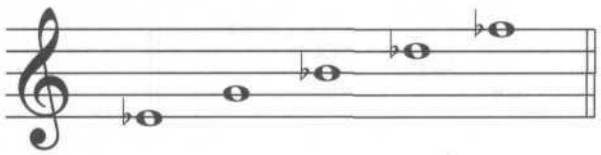


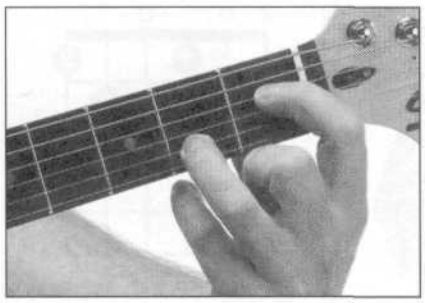


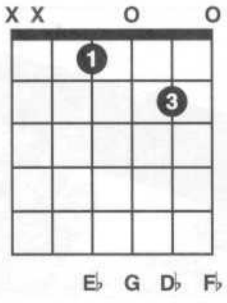


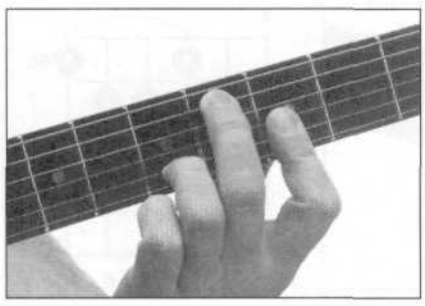
E♭7♭9 (E♭7-9, E♭dom7♭9)

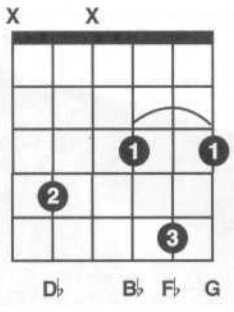
E-flat dominant seventh, flat ninth

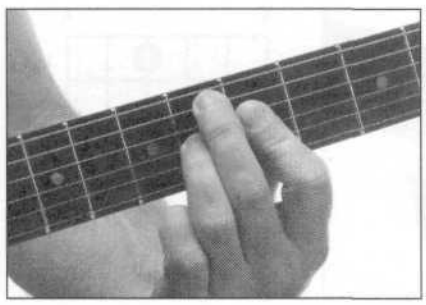


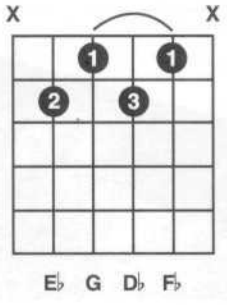


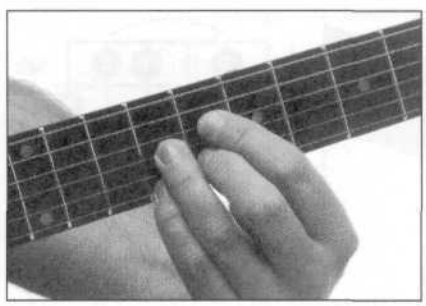


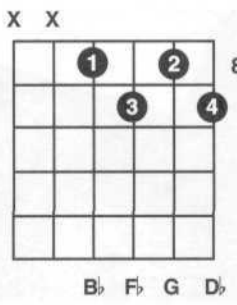


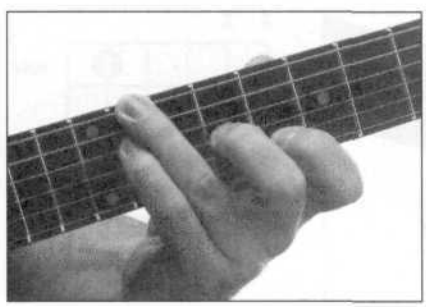


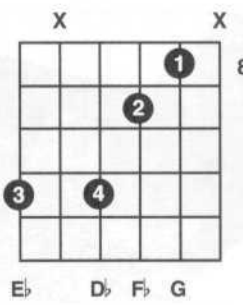








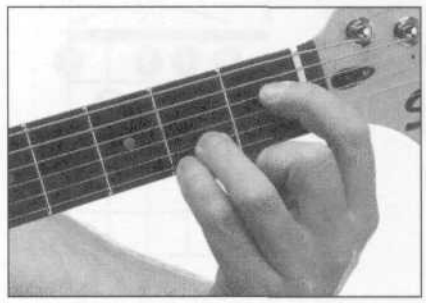


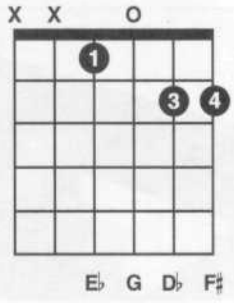


E♭7♯9 (E♭7+9, E♭dom7♯9)

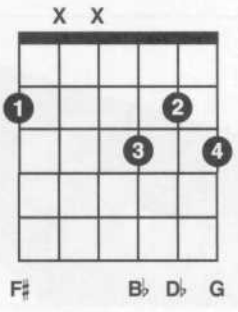
E-flat dominant seventh, sharp ninth

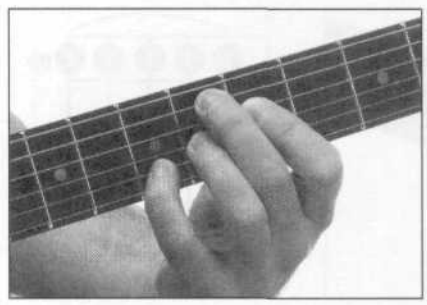


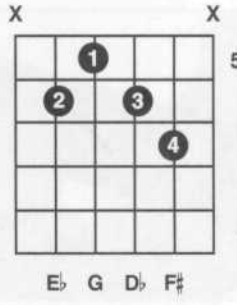


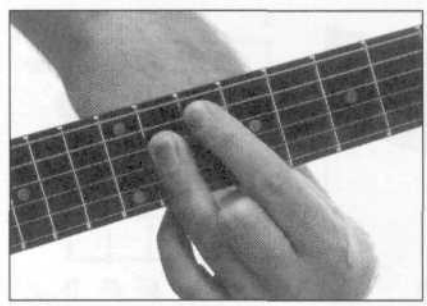


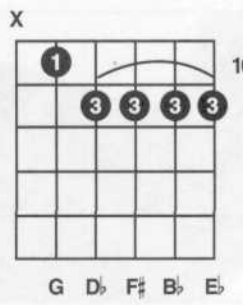


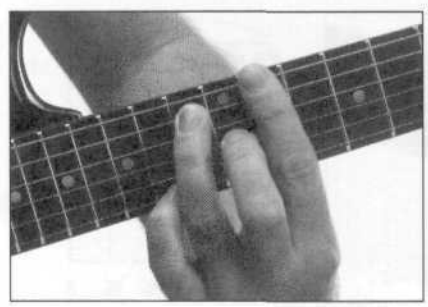


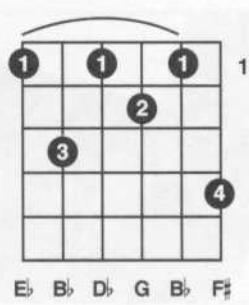






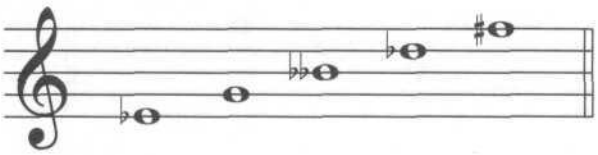


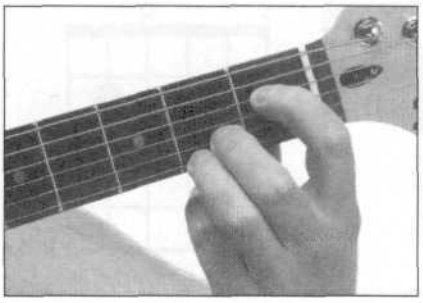


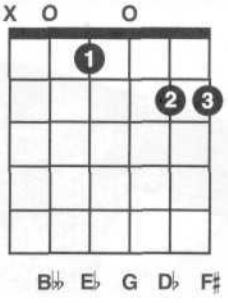


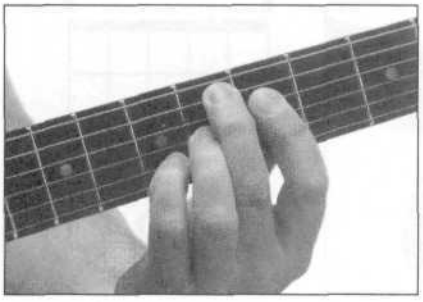
E♭7♭5(♯9) (E♭7-5(+9), E♭dom7♭5(♯9))

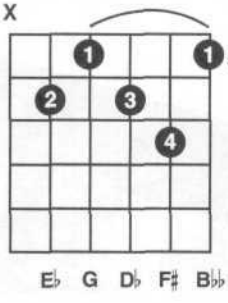
E-flat dominant seventh, flat fifth, sharp ninth

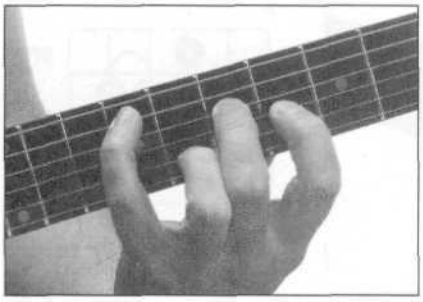


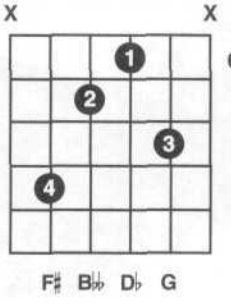


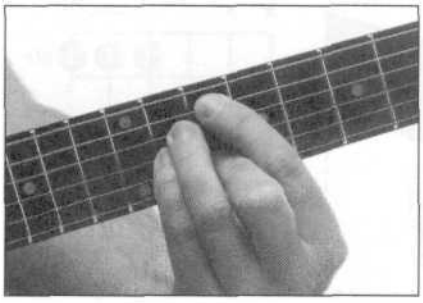


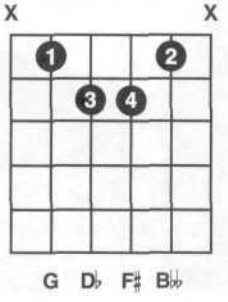




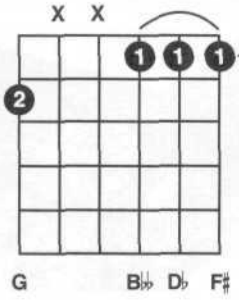








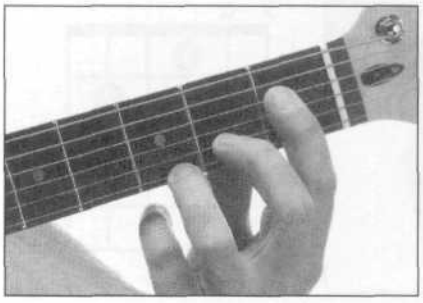


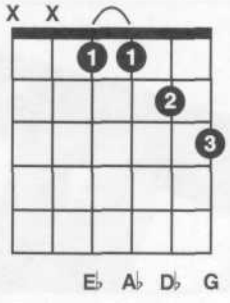


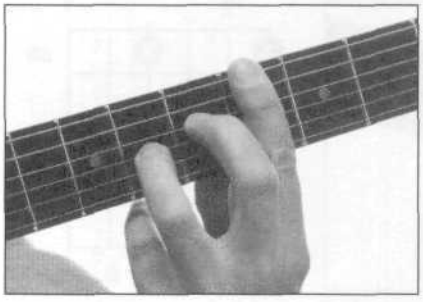
E♭11

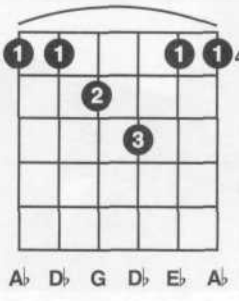
E-flat eleventh

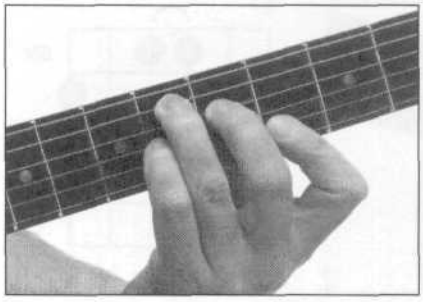


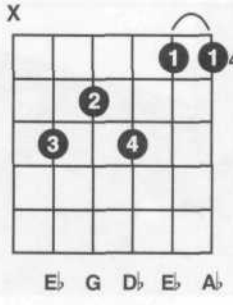


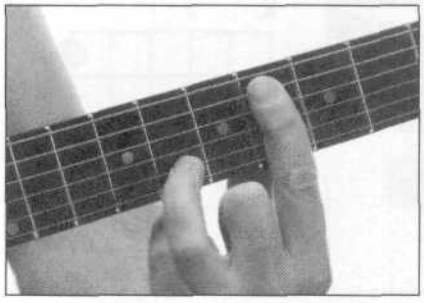


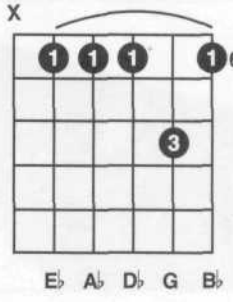


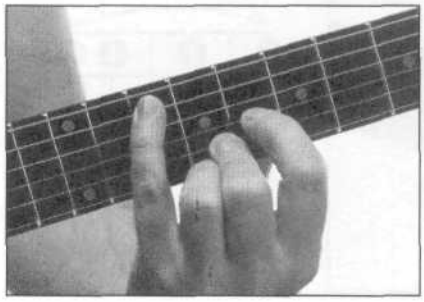


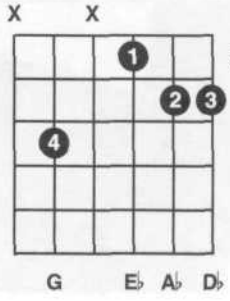






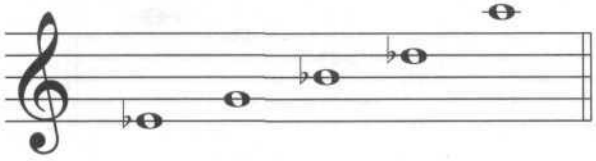


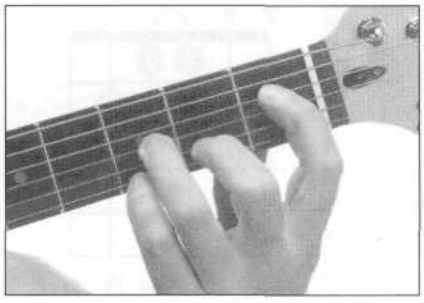


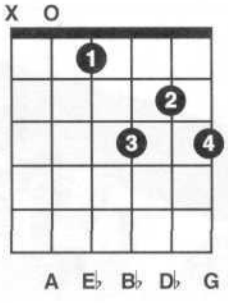


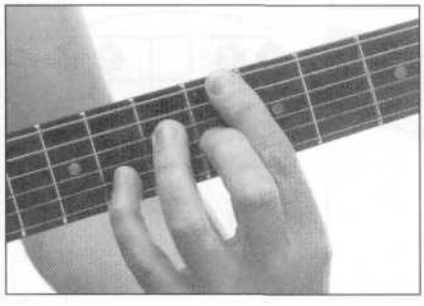
E♭7♯11 (E♭7+11, E♭dom7♯11)

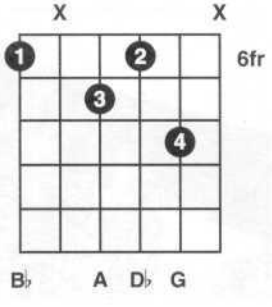
E-flat dominant seventh, sharp eleventh

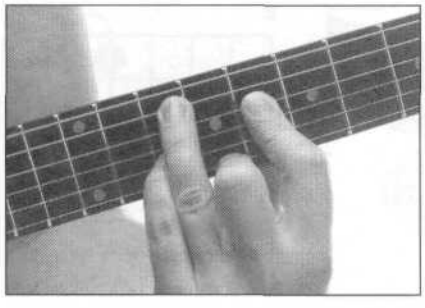


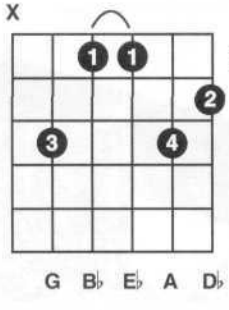


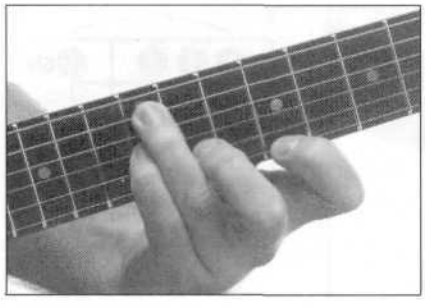


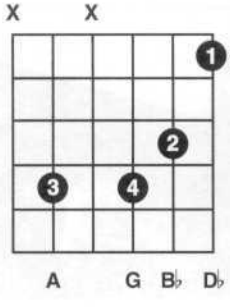


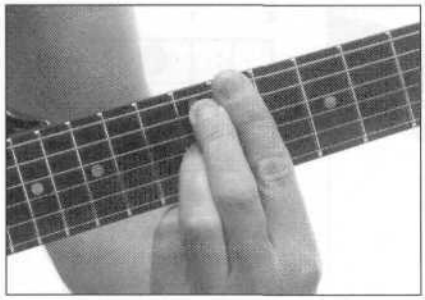


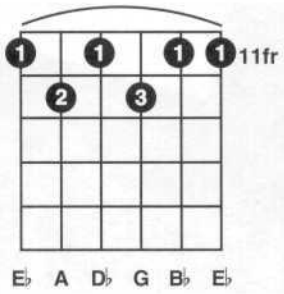






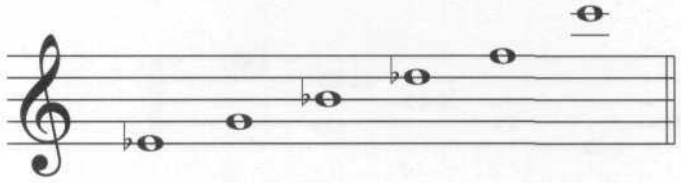


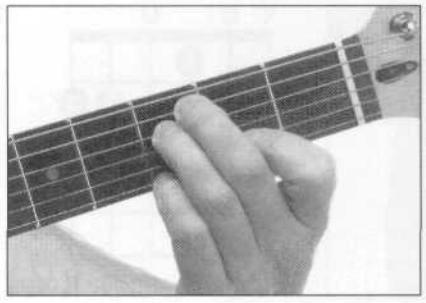


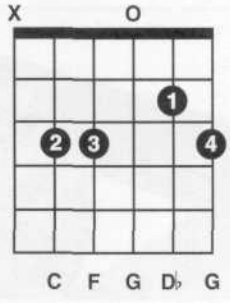


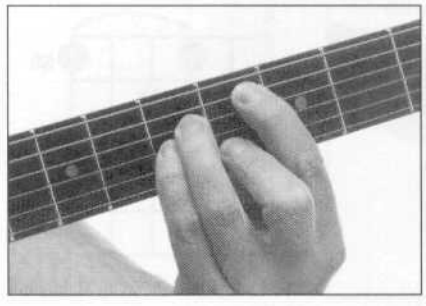
E♭13 (E♭dom13)

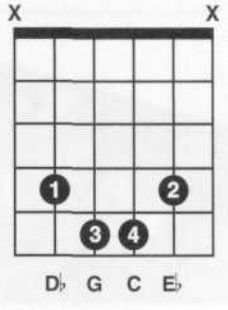
E-flat dominant thirteenth

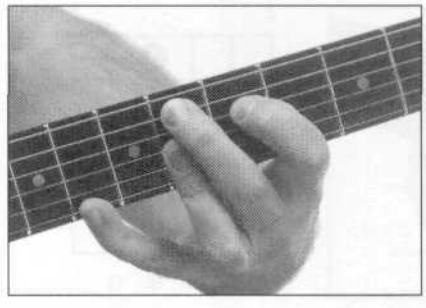


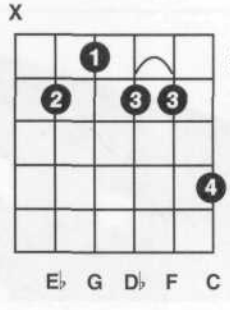


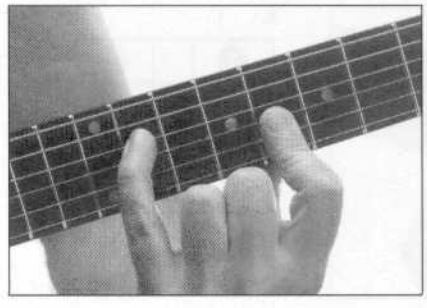


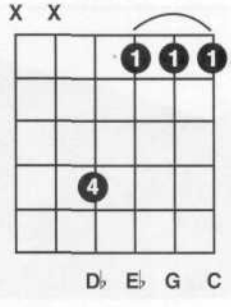


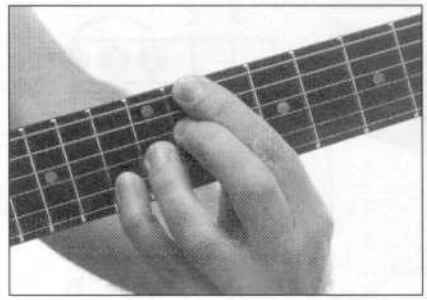


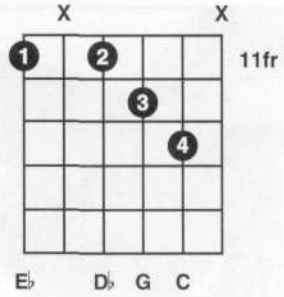






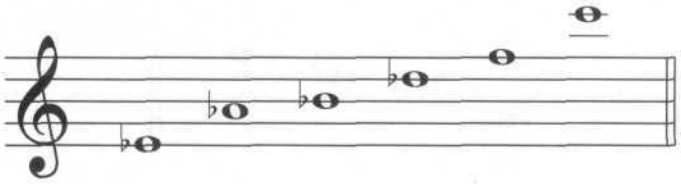


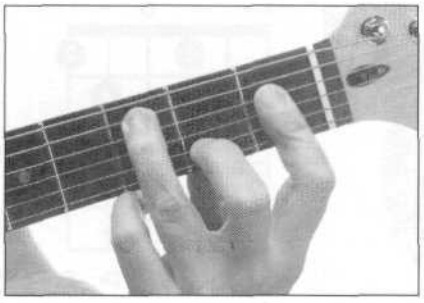


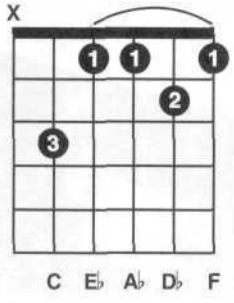


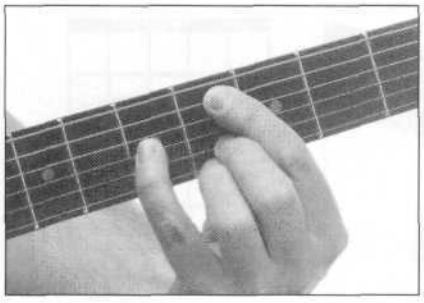
E♭13sus4 (E♭13sus)

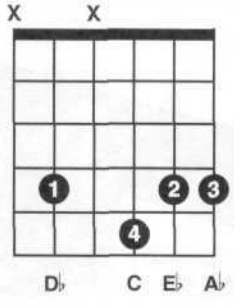
E-flat thirteenth, suspended fourth



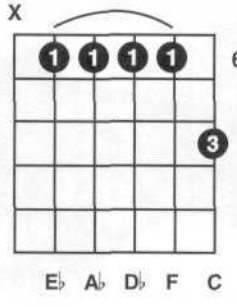


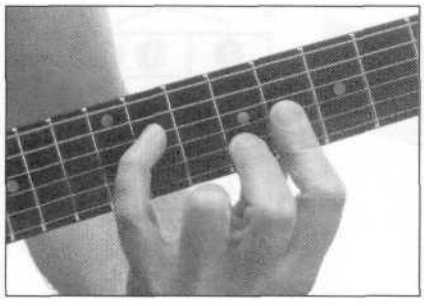


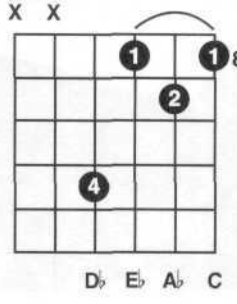


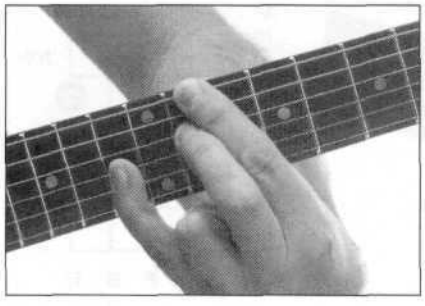


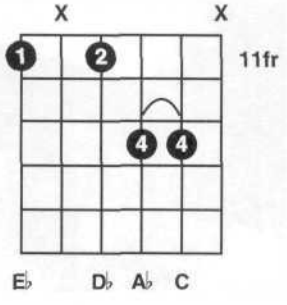






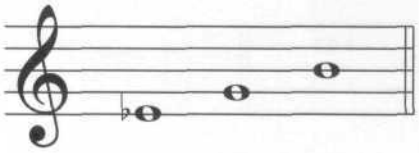


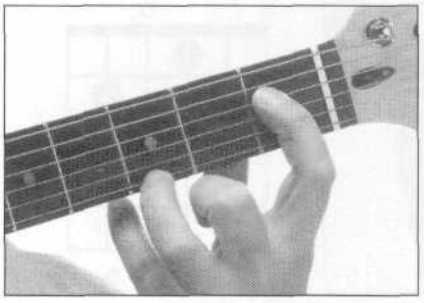


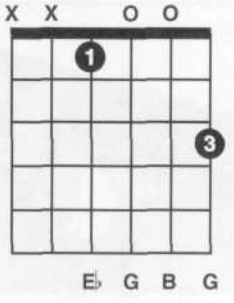


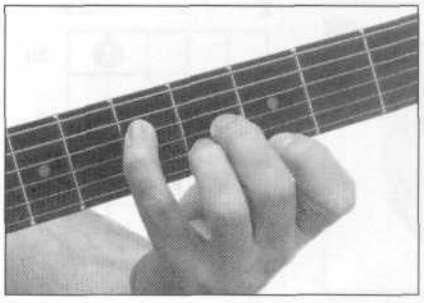
E♭+ (E♭aug, E♭(♯5))

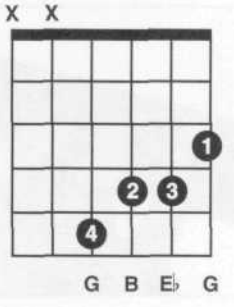
E-flat augmented

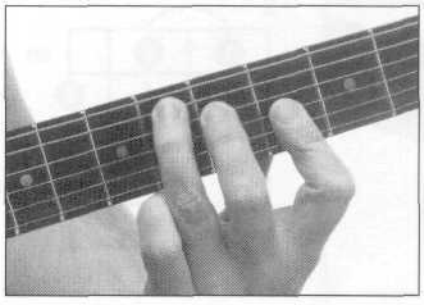


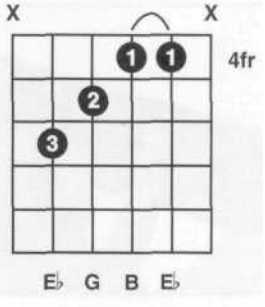


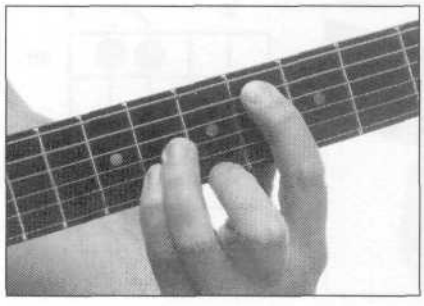


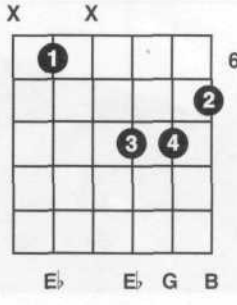


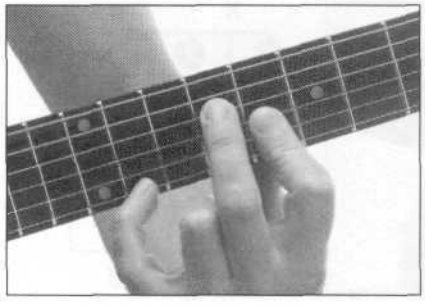


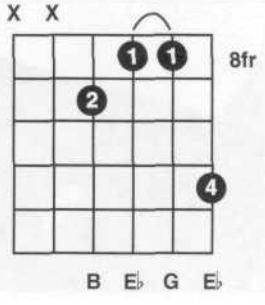






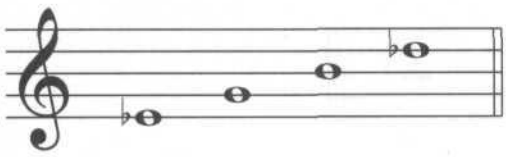




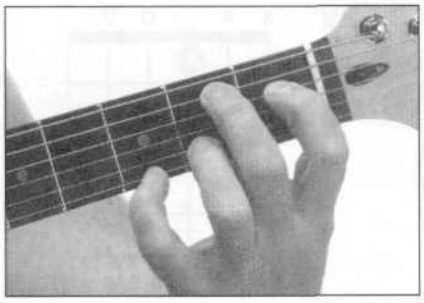


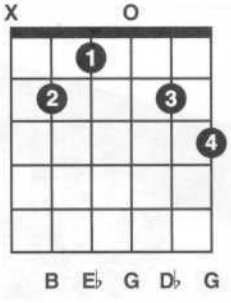
E♭+7 (E♭7♯5)

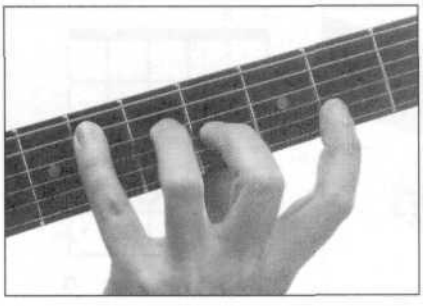
E-flat dominant seventh, sharp fifth

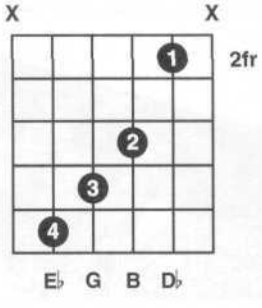


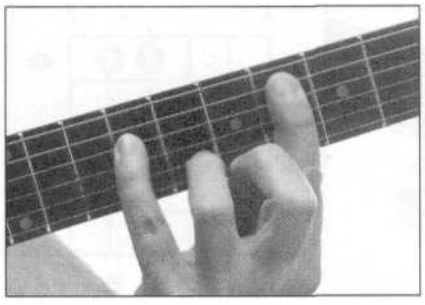
E♭ root | G 3rd | B ♯5th | D♭ ♭7th

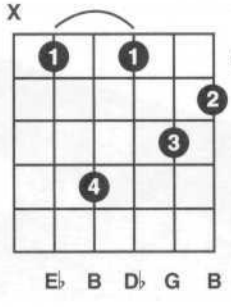


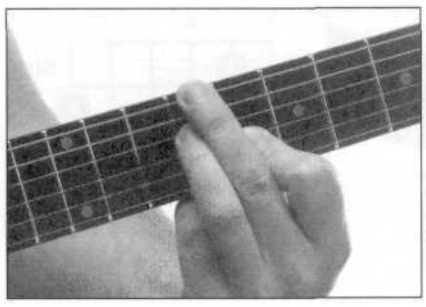


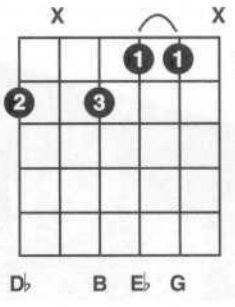


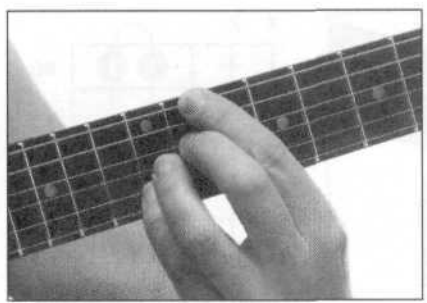


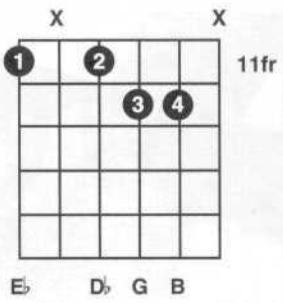






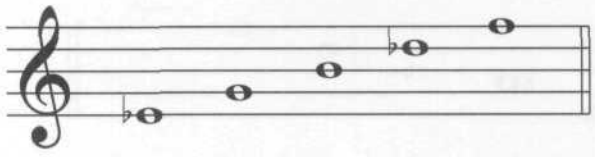






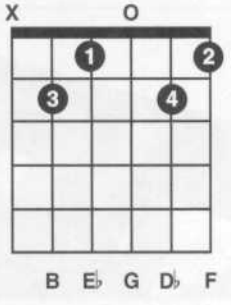
E♭+9 (E♭9♯5, E♭9+5)

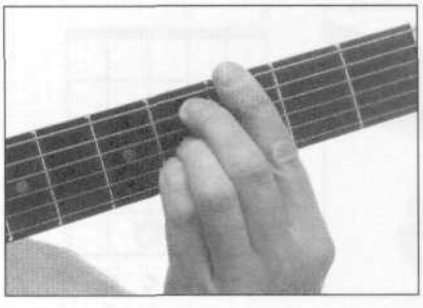
E-flat ninth, sharp fifth

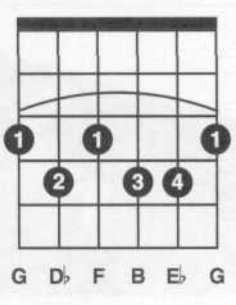


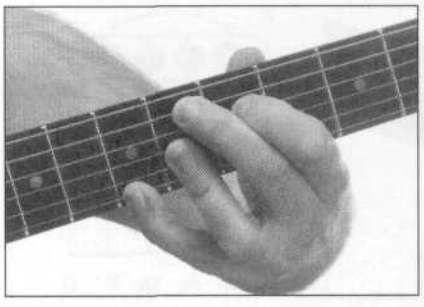
E♭ root | G 3rd | B ♯5th | D♭ ♭7th | F 9th

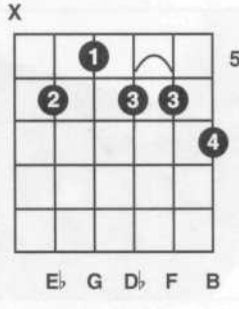


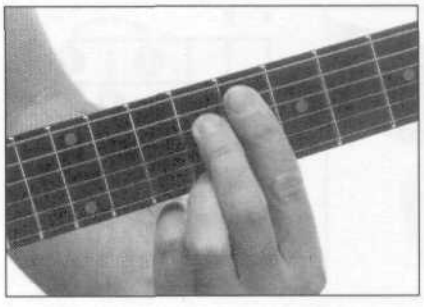


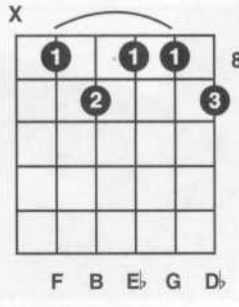


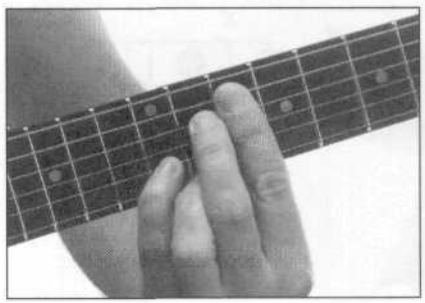


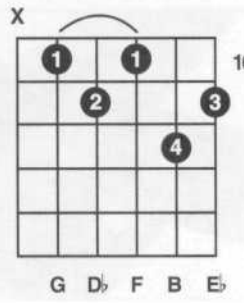






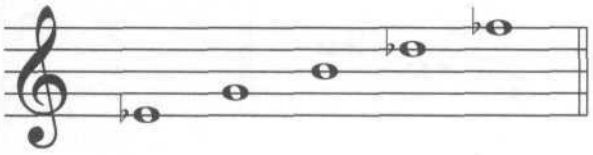


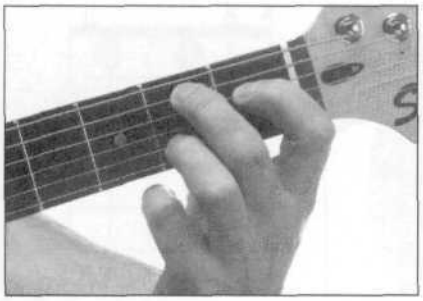


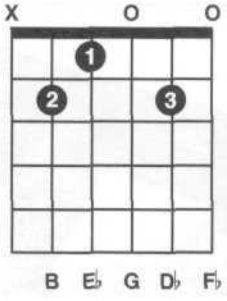


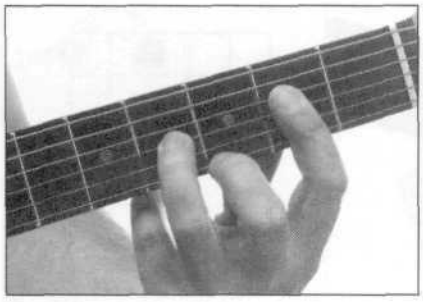
E♭+7♭9 (E♭7+5(♭9))

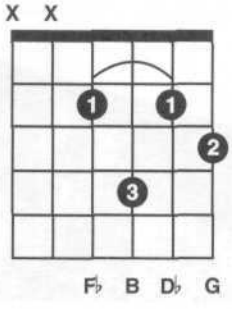
E-flat dominant seventh, sharp fifth, flat ninth

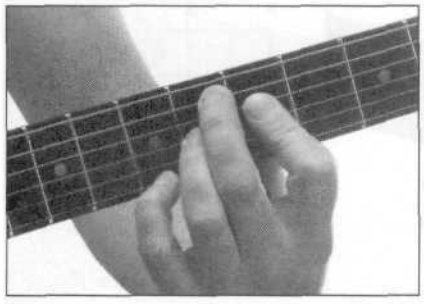


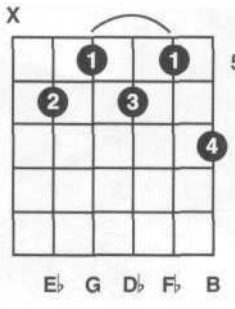




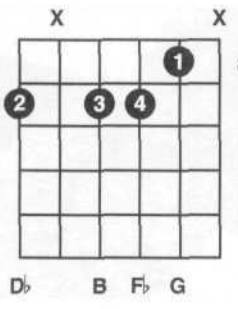


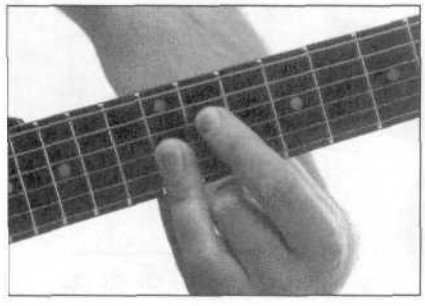


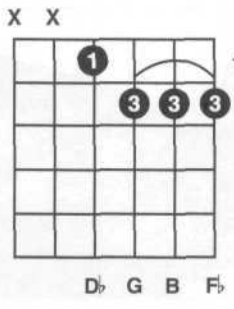






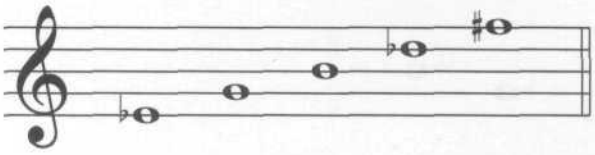


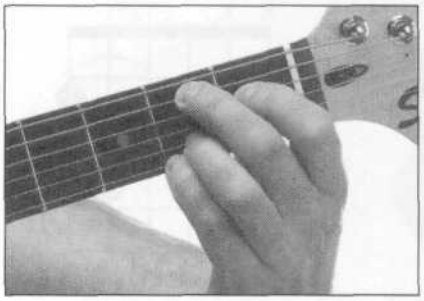


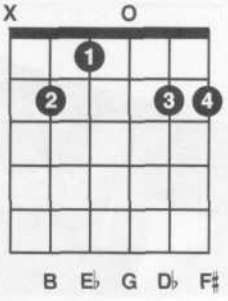


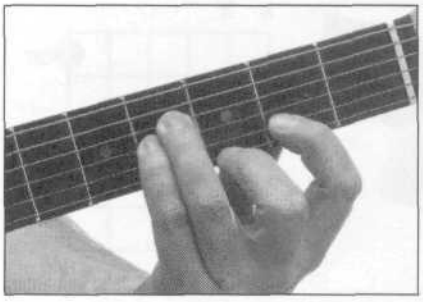
E♭+7♯9 (E♭7+5(♯9))

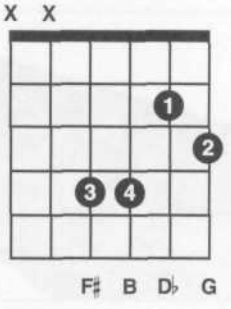
E-flat dominant seventh, sharp fifth, sharp ninth

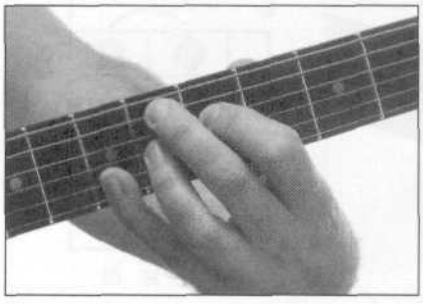


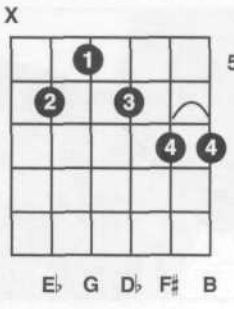


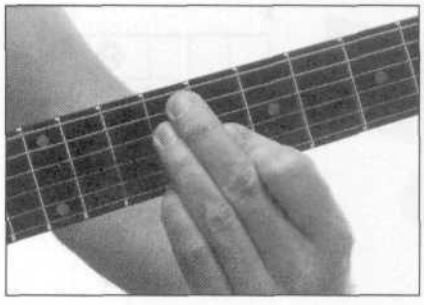


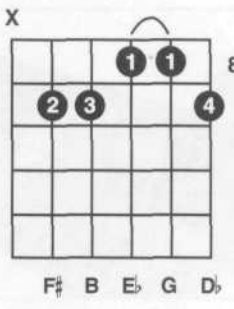


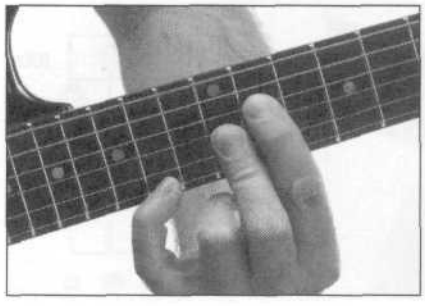


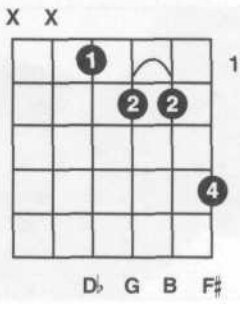






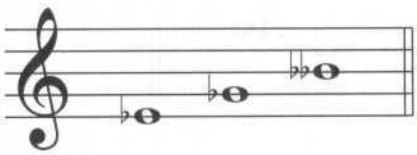


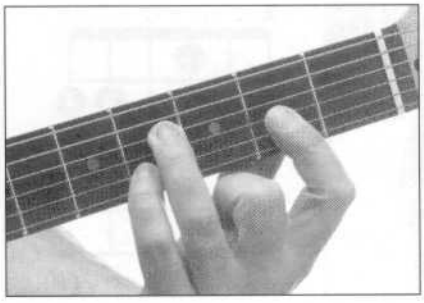


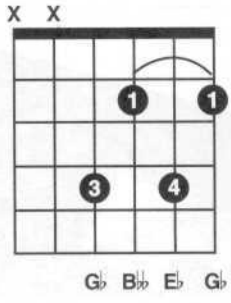


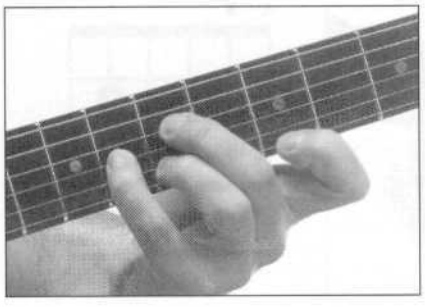
E♭° (E♭dim)

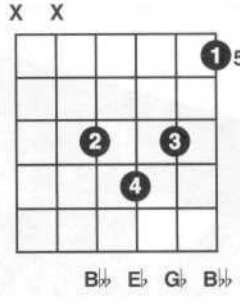
E-flat diminished

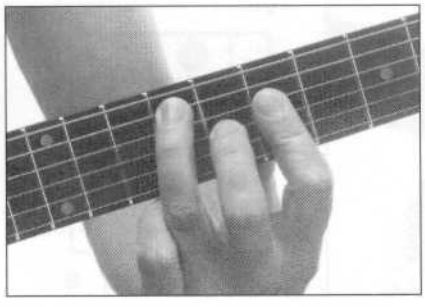


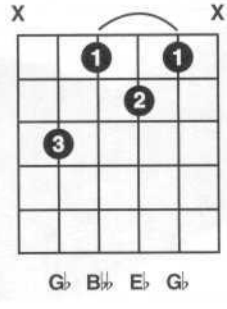


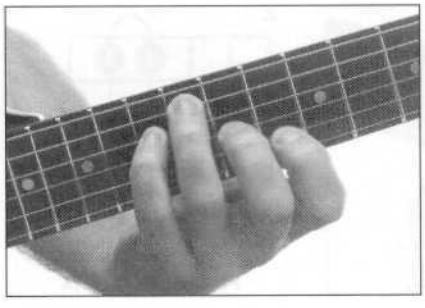


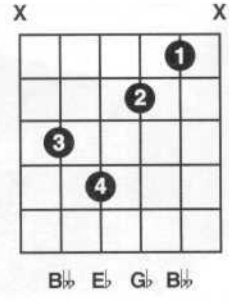


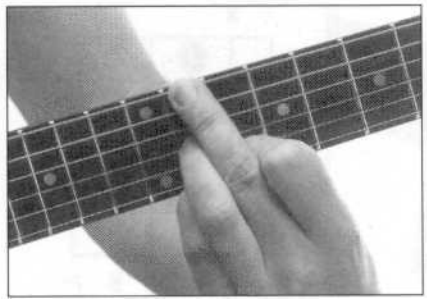


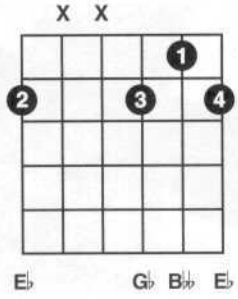






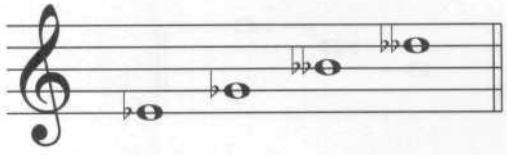


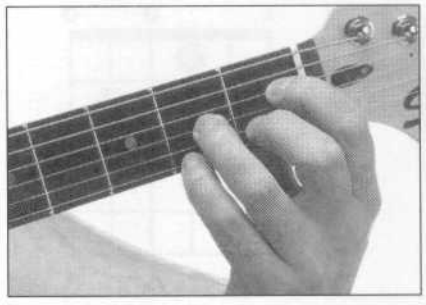


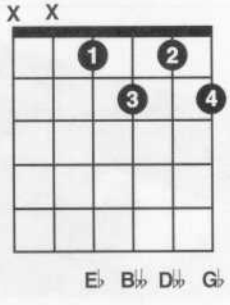


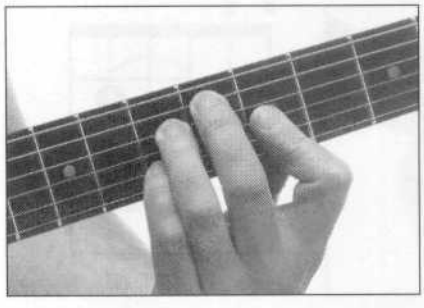
E♭°7 (E♭dim7)

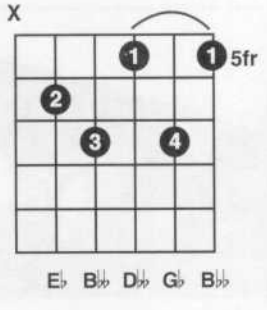
E-flat diminished seventh

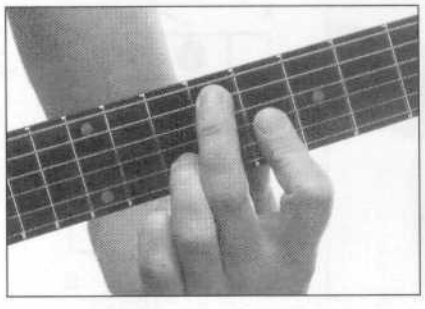


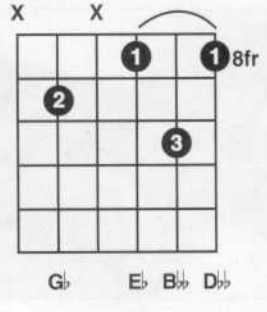


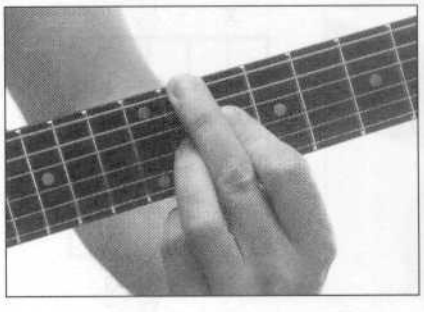


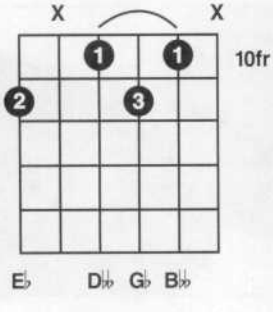


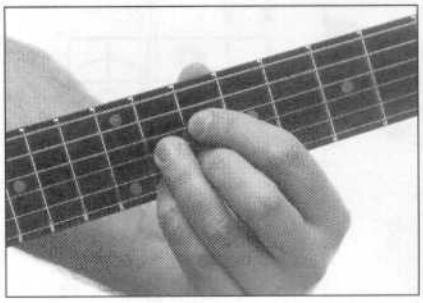


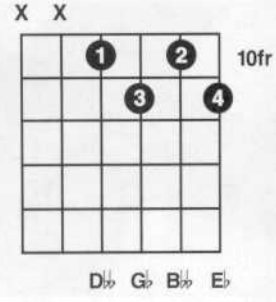






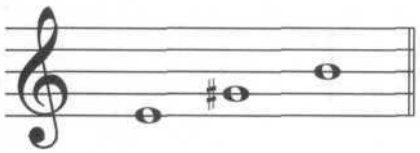


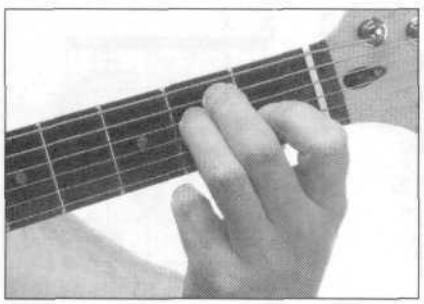


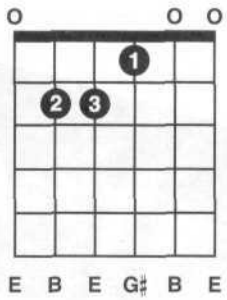


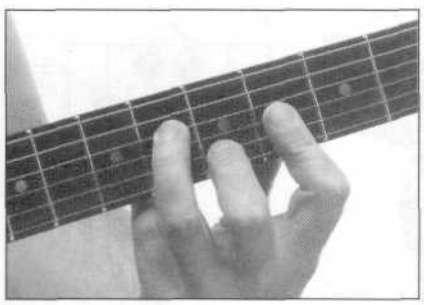
E (Emaj)

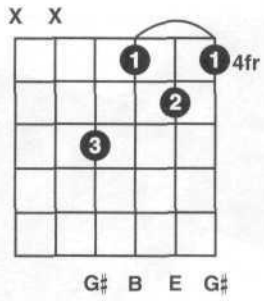
E major

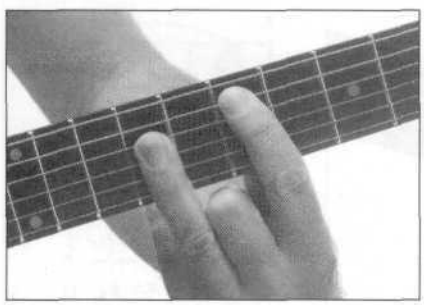


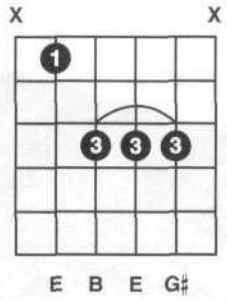


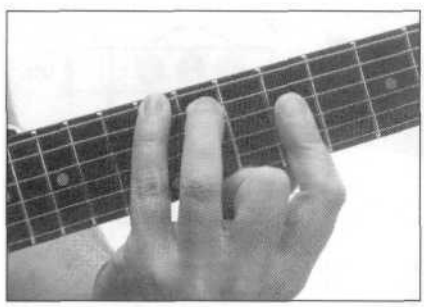


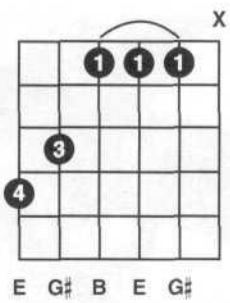


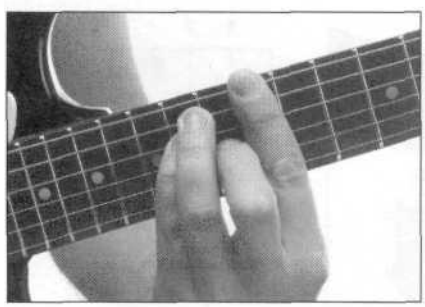


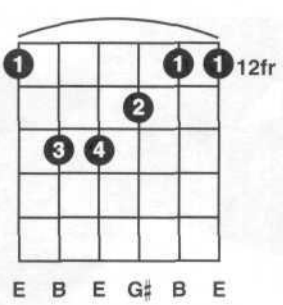






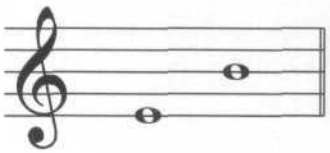


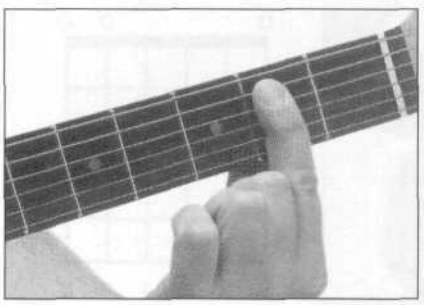


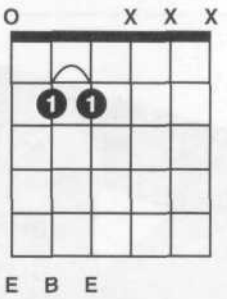


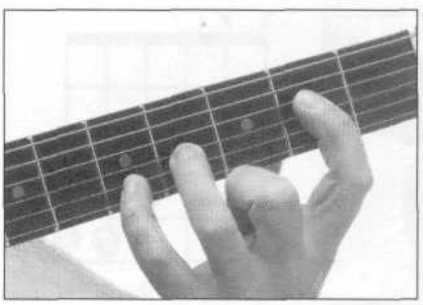
E5 (E no 3rd)

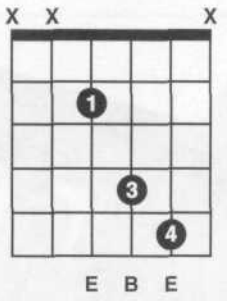
E fifth (power chord)

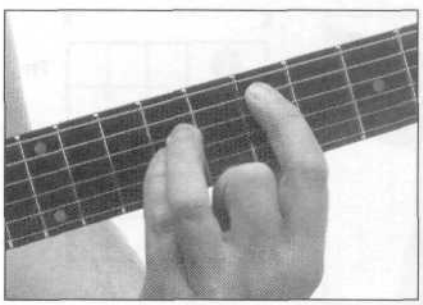


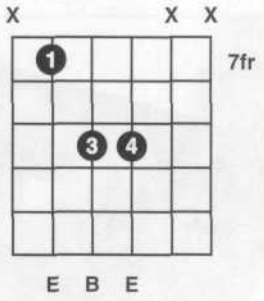


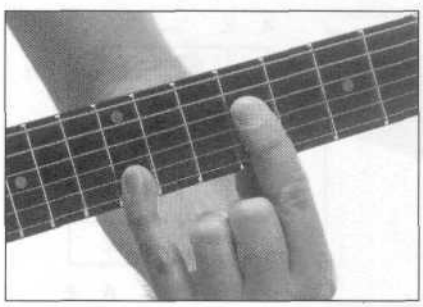


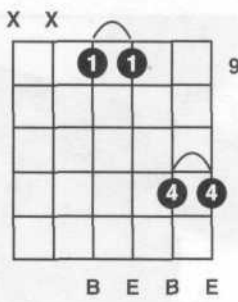


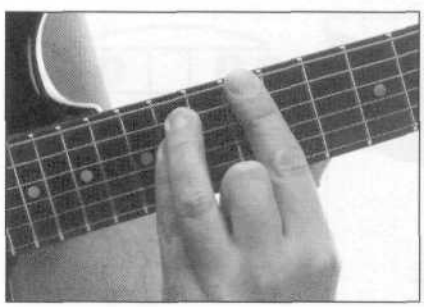


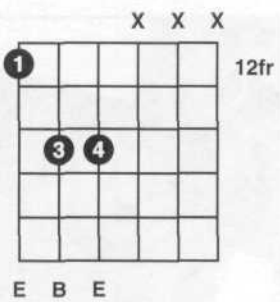






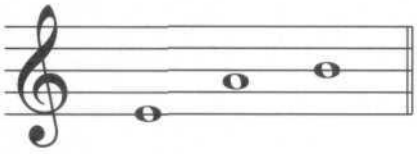


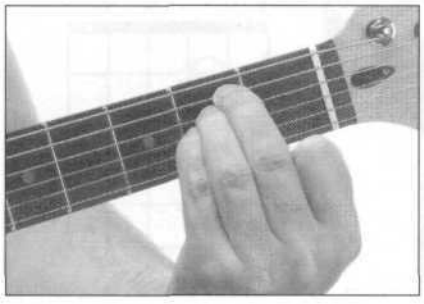


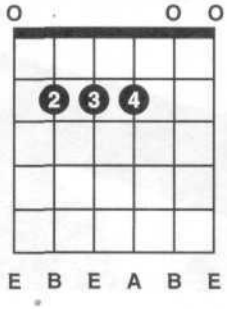


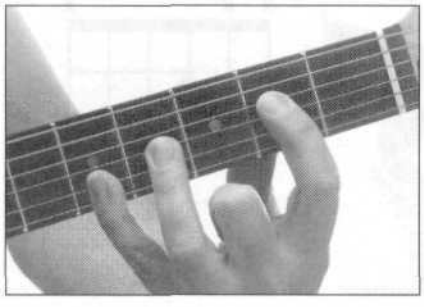
Esus4 (Esus)

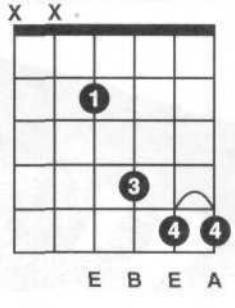
E suspended fourth

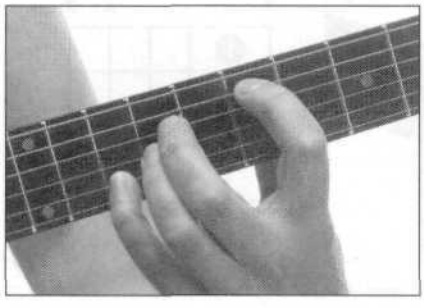


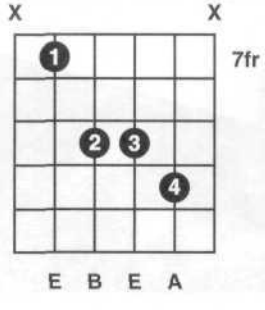


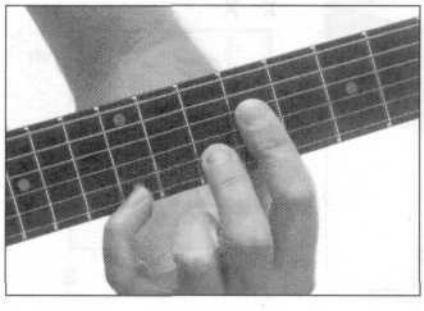


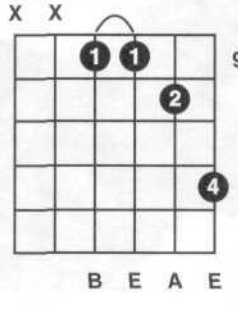


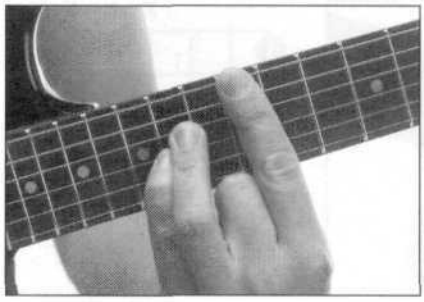


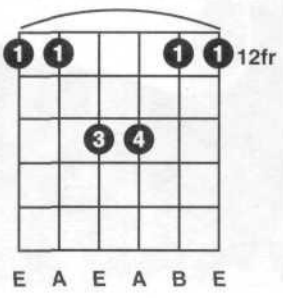






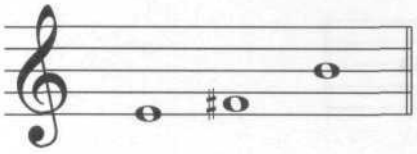


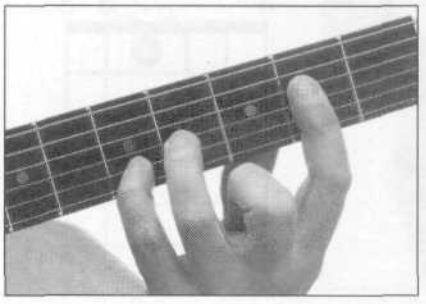


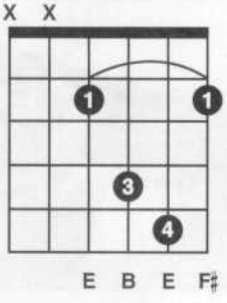


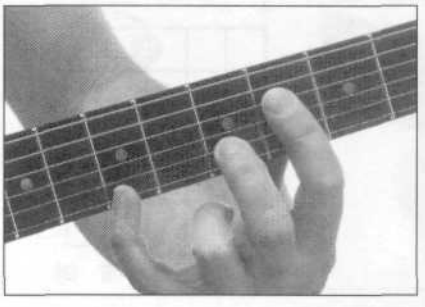
Esus2 (E5add2)

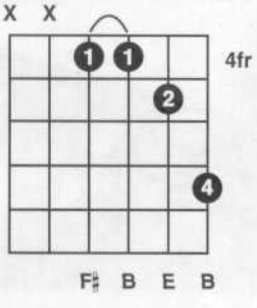
E suspended second

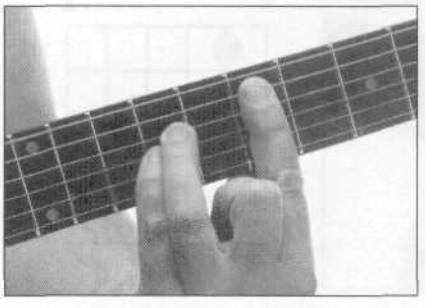


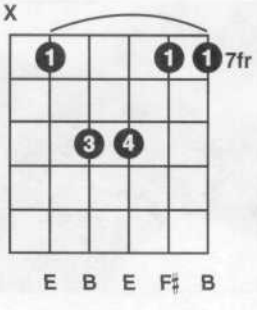


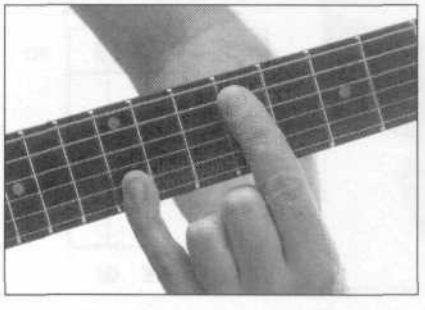


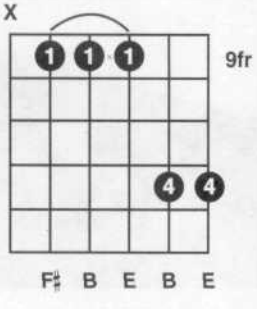


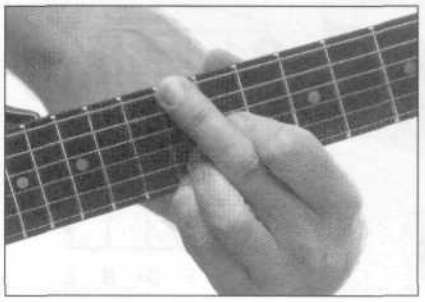


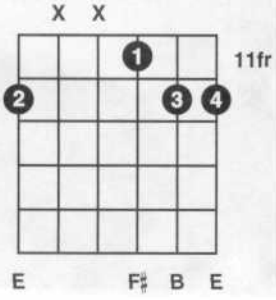






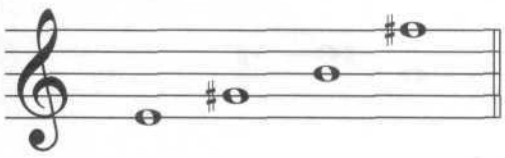


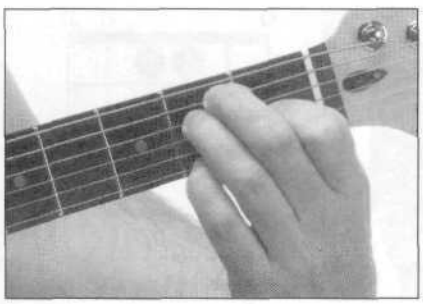


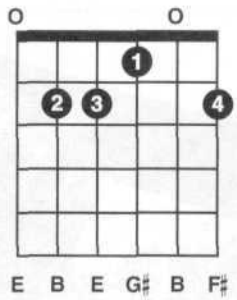


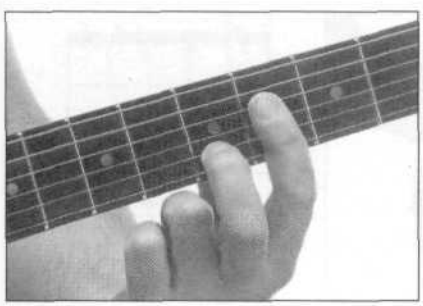
Eadd9

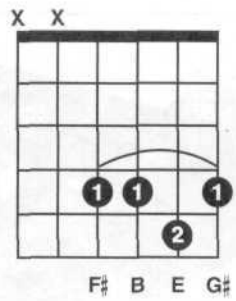
E added ninth

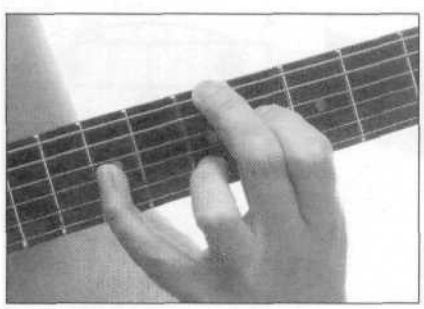


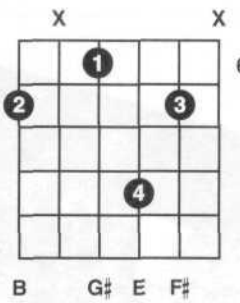


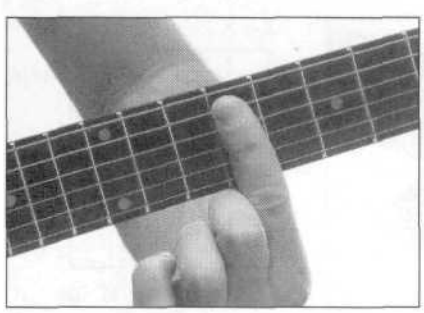


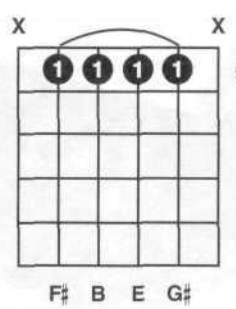


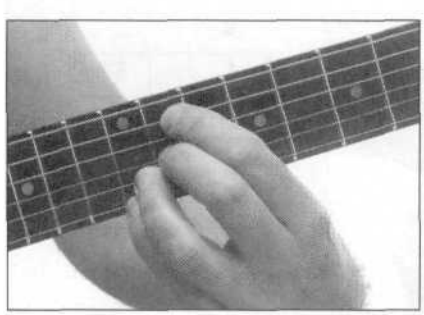


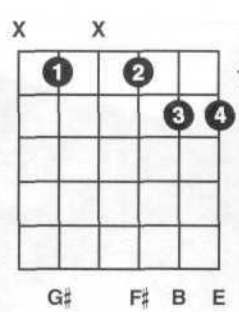








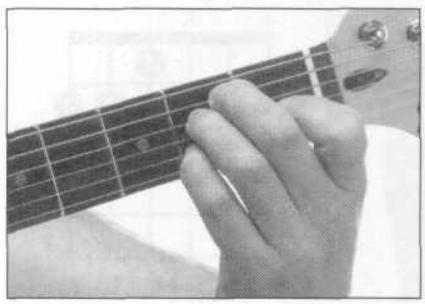


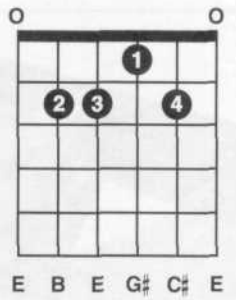


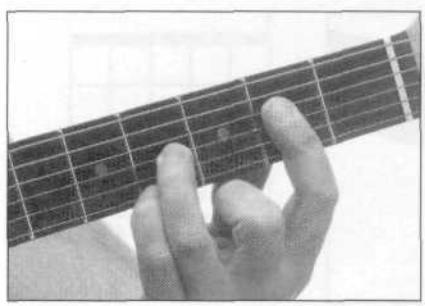
E6

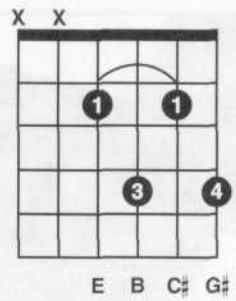
E sixth

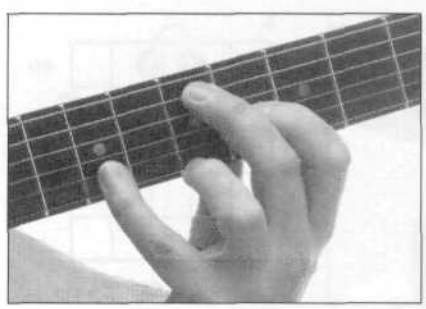


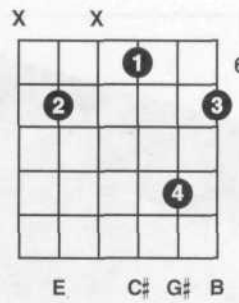


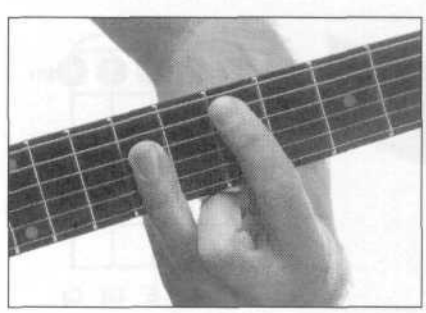


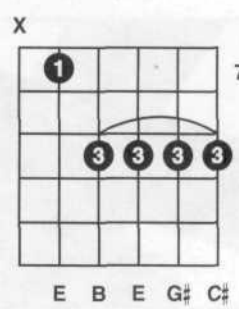


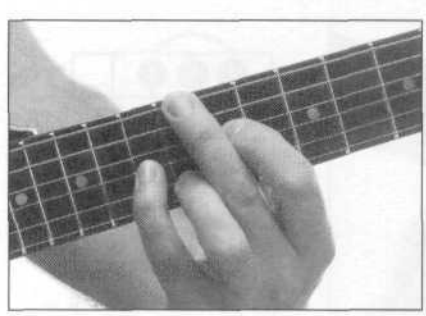


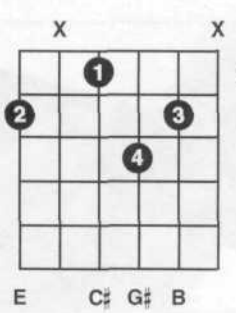






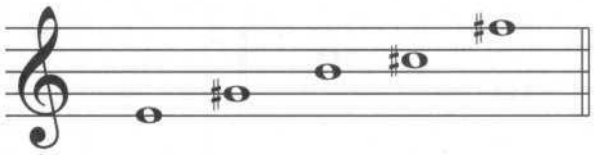


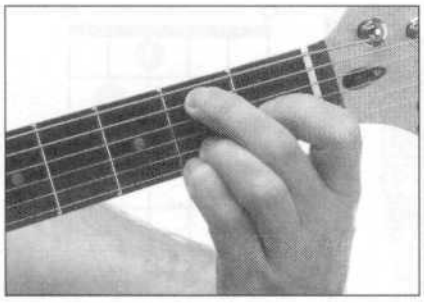


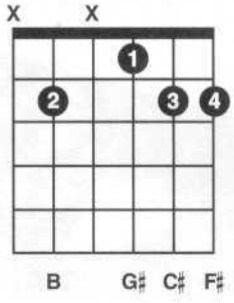


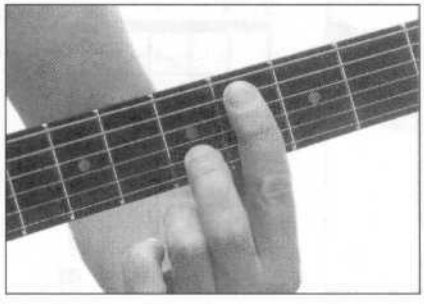
E6/9 (E6add9)

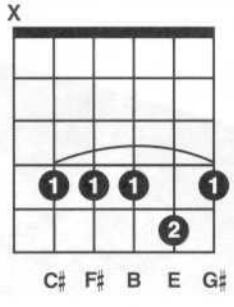
E sixth, added ninth

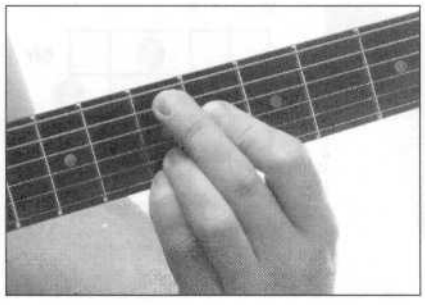


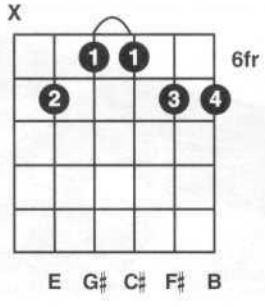


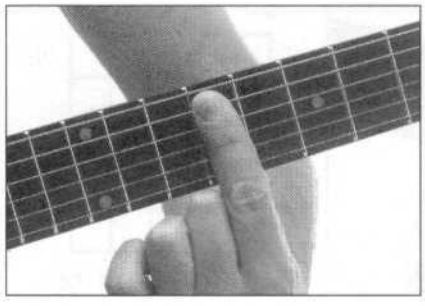


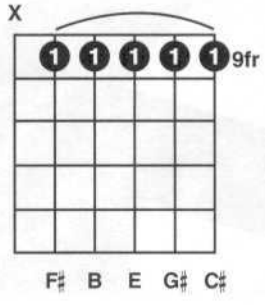


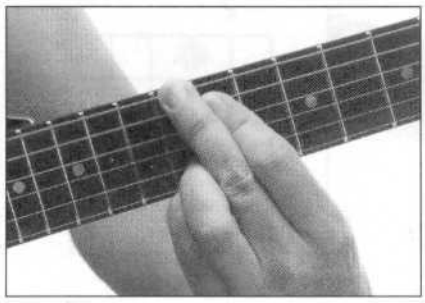


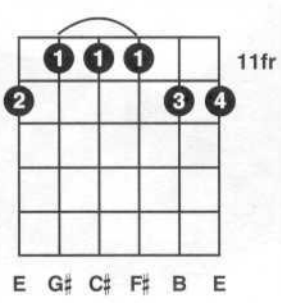








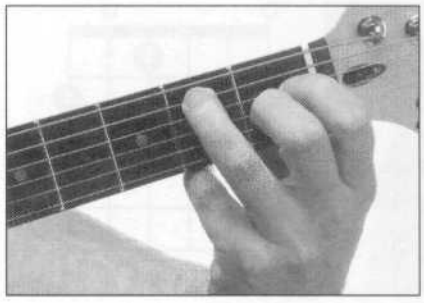


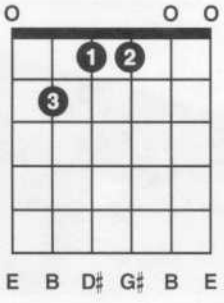


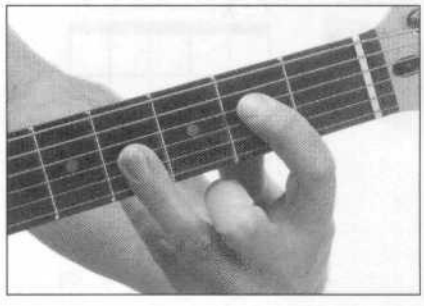
Emaj7 (EM7)

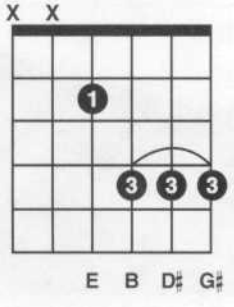
E major seventh

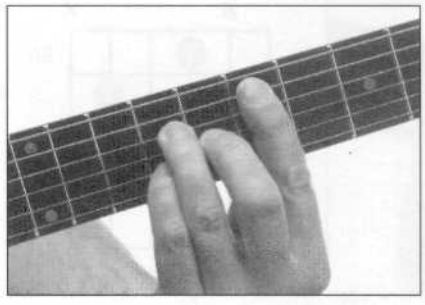


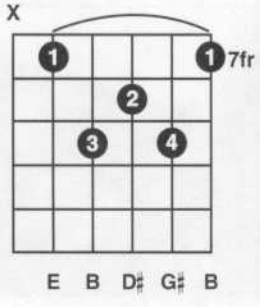


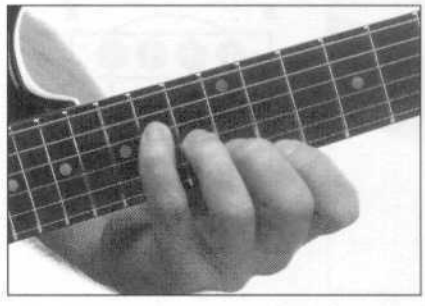


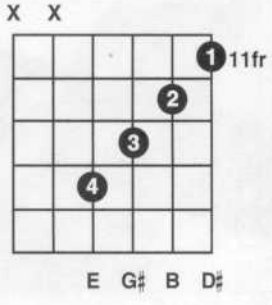


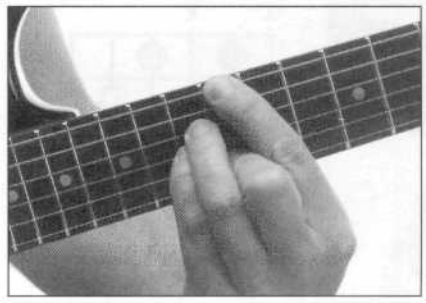


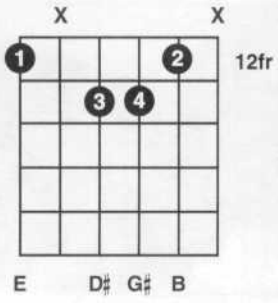






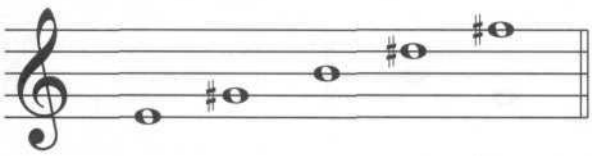


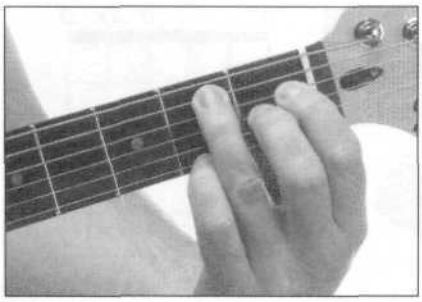


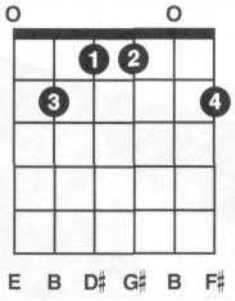


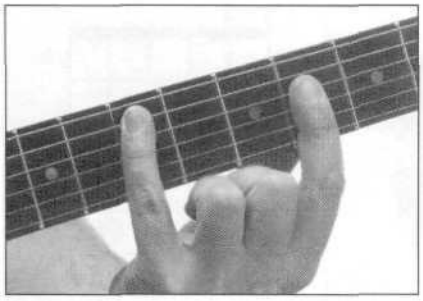
Emaj9 (EM9)

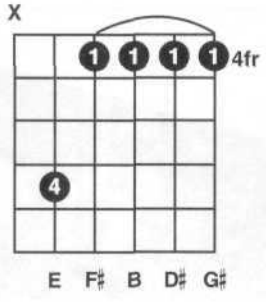
E major ninth

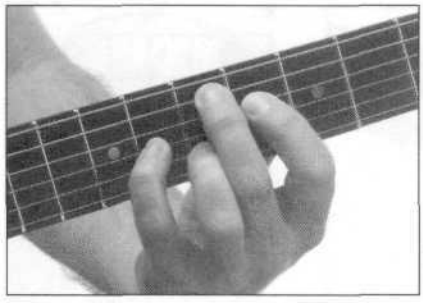


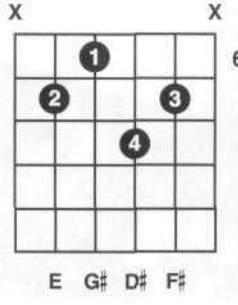


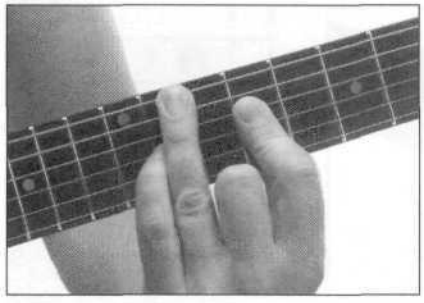


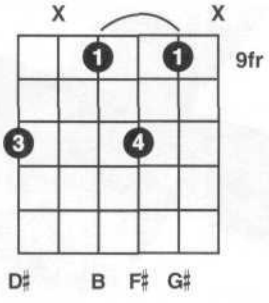


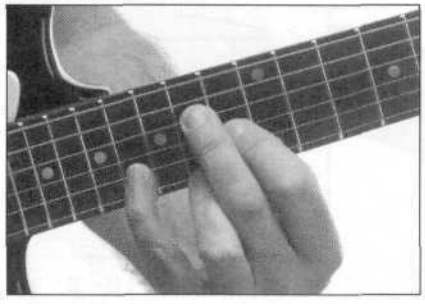


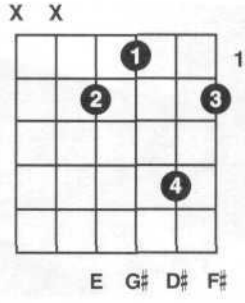






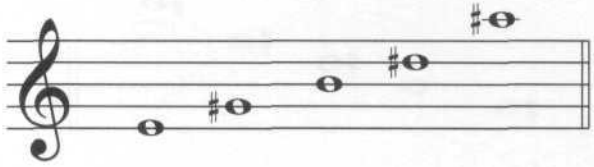


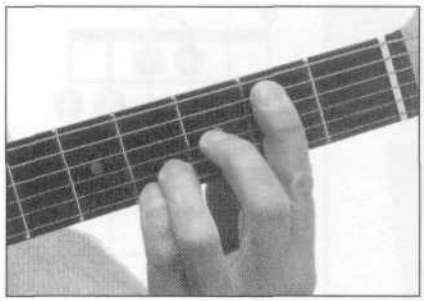


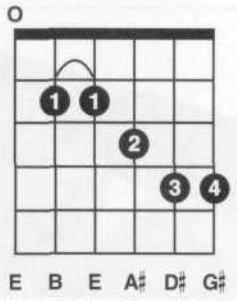


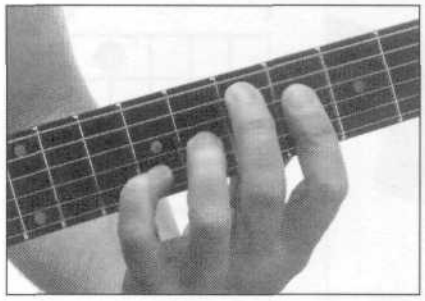
Emaj7♯11 (EM7♯11)

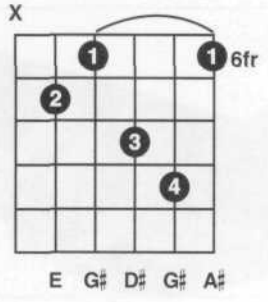
E major seventh, sharp eleventh

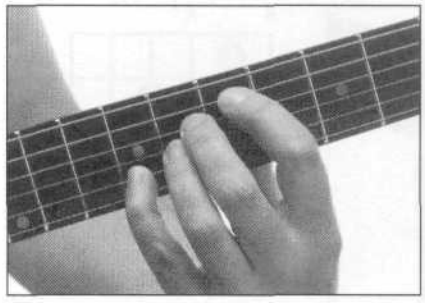


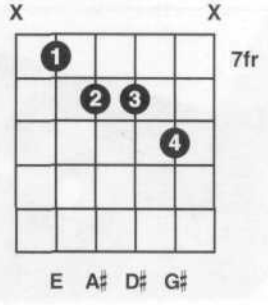


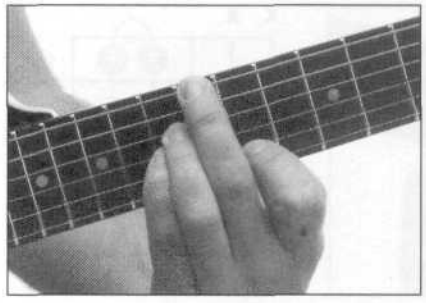


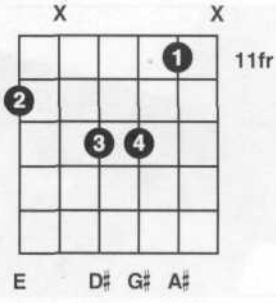


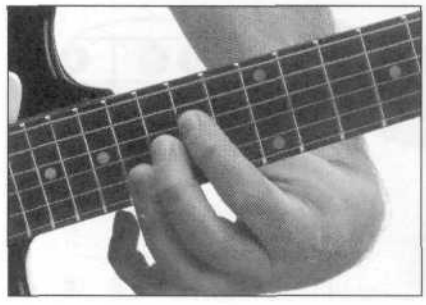


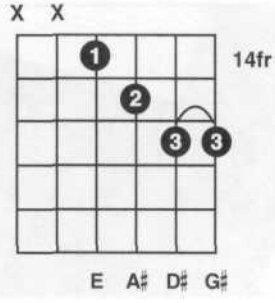






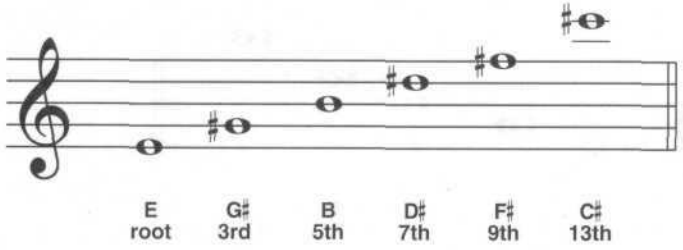


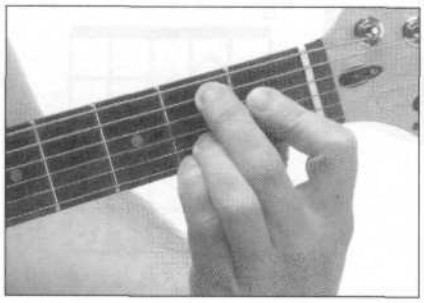


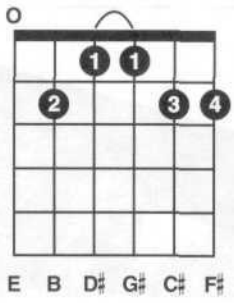


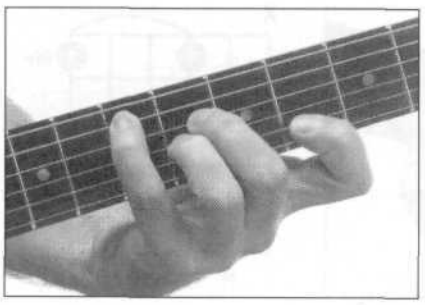
Emaj13 (EM13)

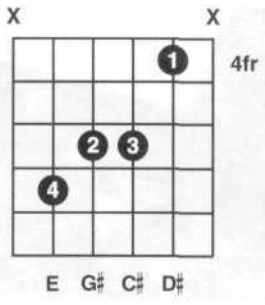
E major thirteenth

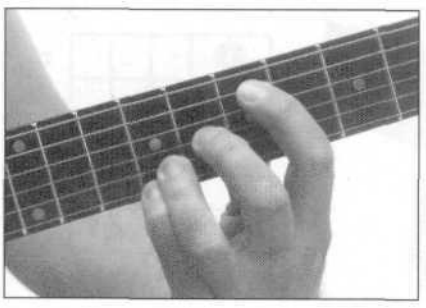


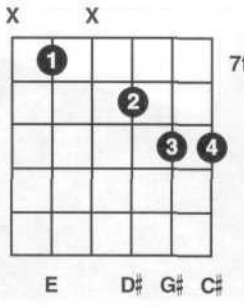


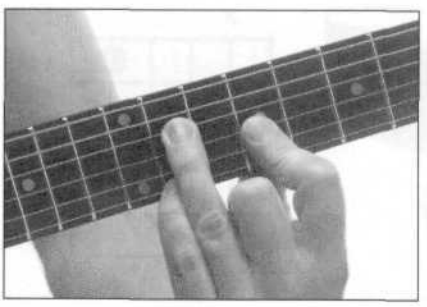


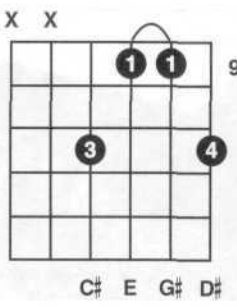


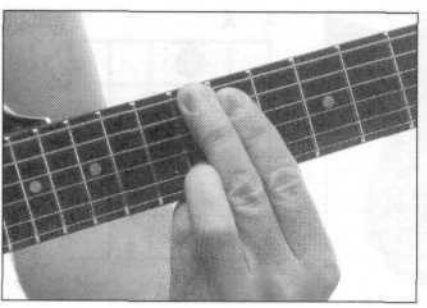


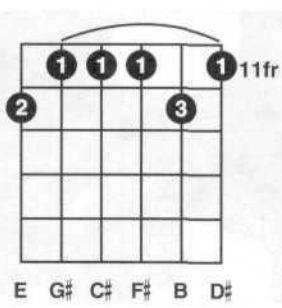






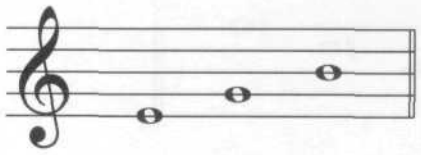


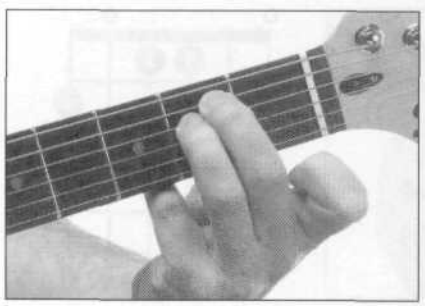


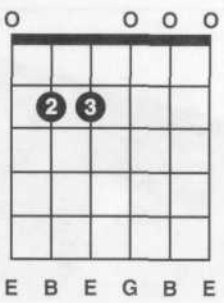


Em (Emin, E-)

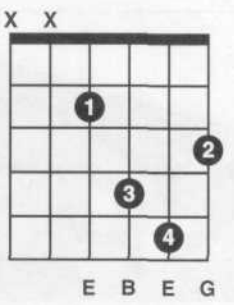
E minor



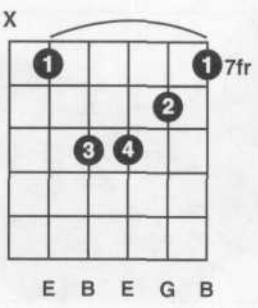


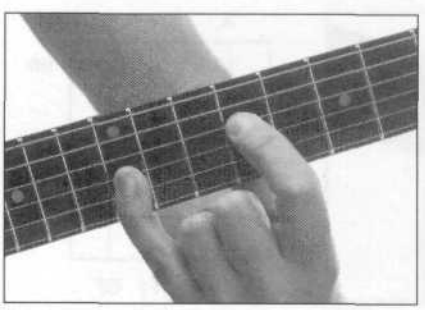


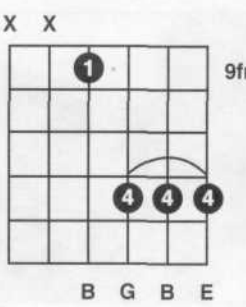


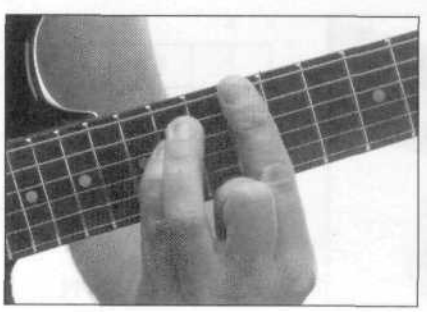


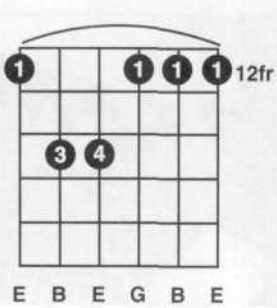






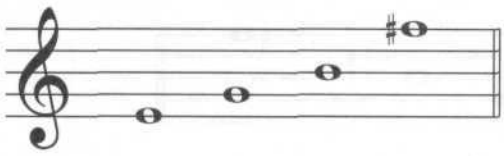


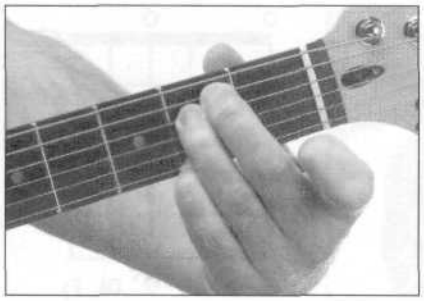


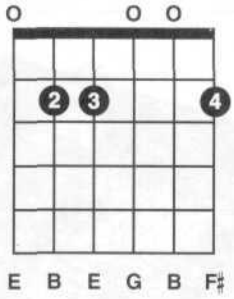


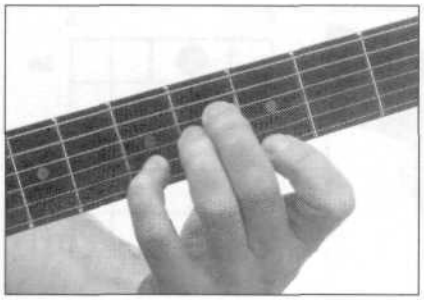
Em(add9)

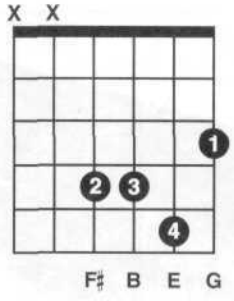
E minor, added ninth

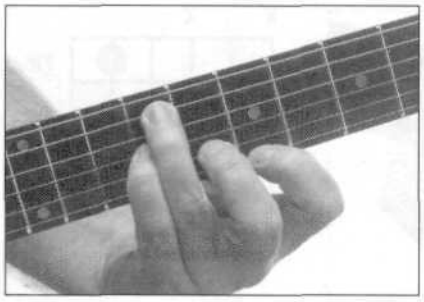


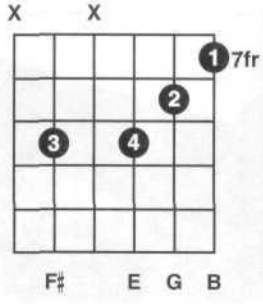


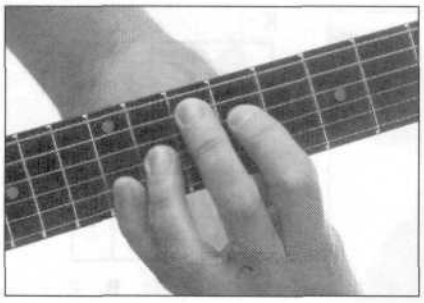


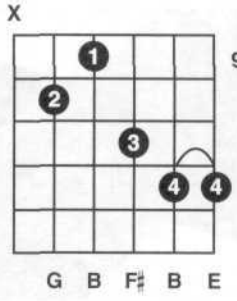


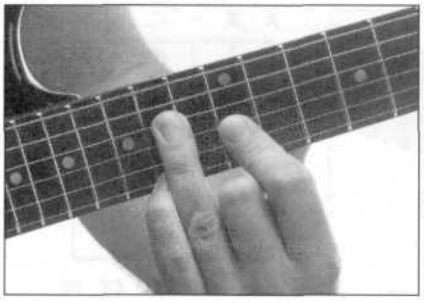


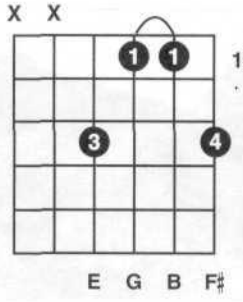






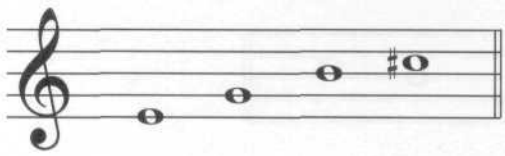


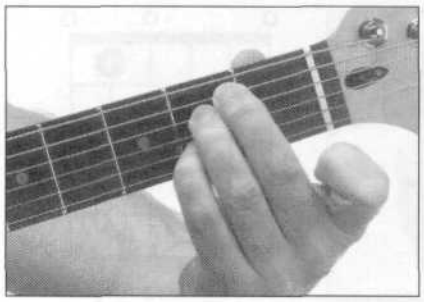


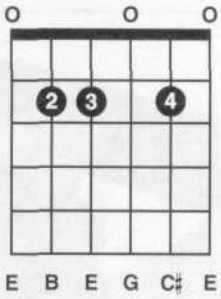


Em6 (Emin6, E-6)

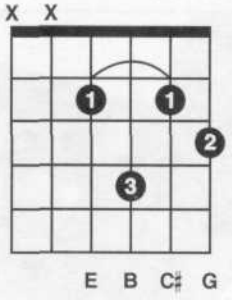
E minor sixth

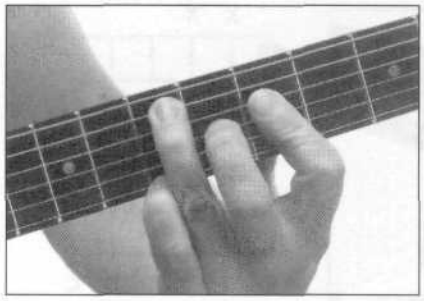


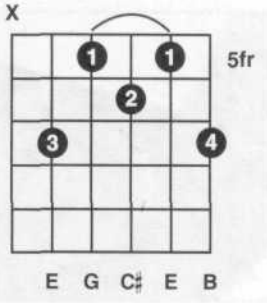


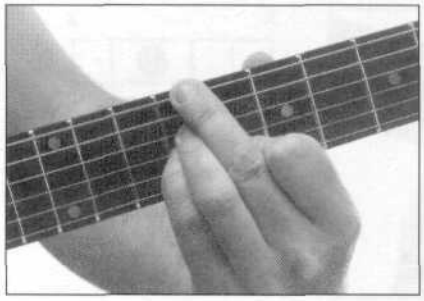


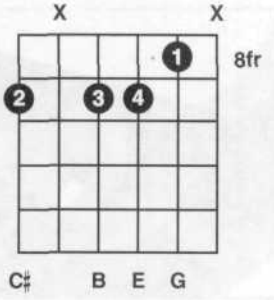


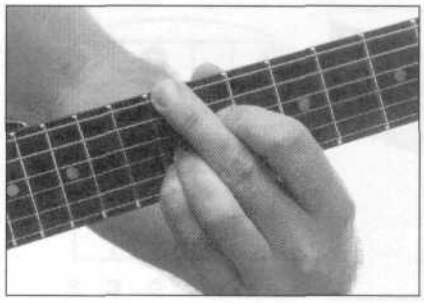


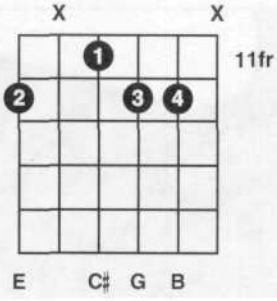






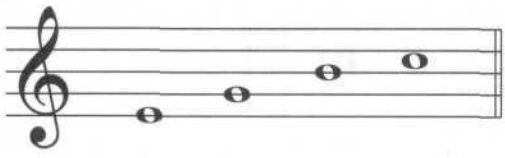




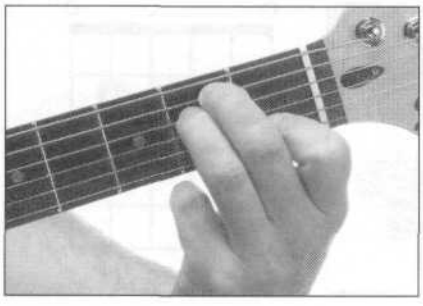


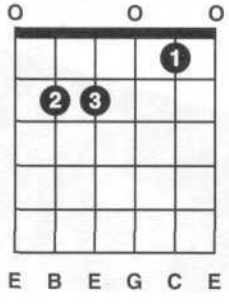
Em♭6 (E-(♭6), Emin♭6)

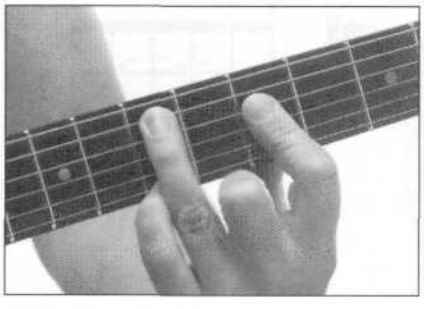
E minor, flat sixth

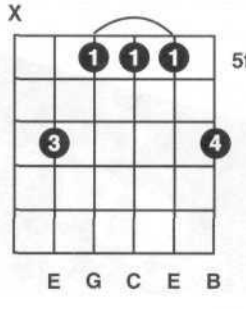


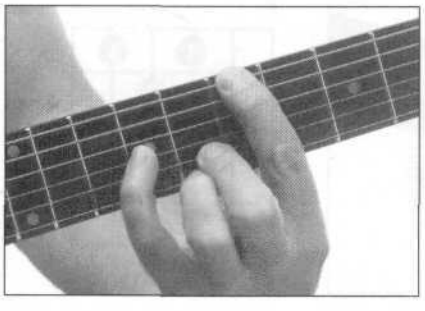
E root | G ♭3rd | B 5th | C ♭6th

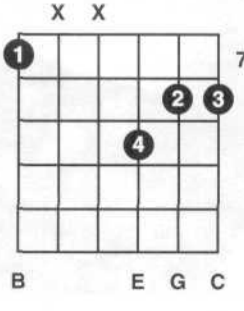


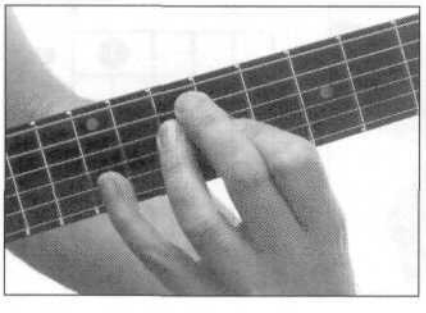


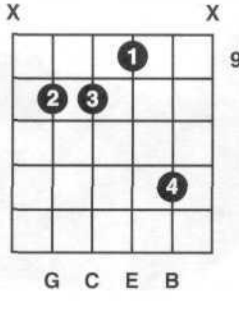


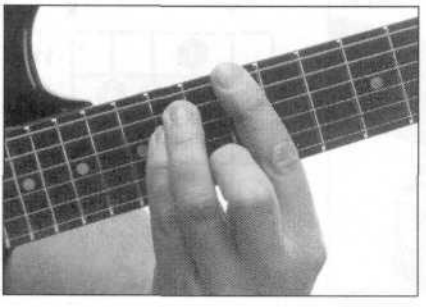


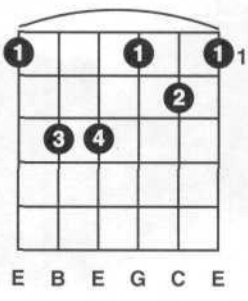






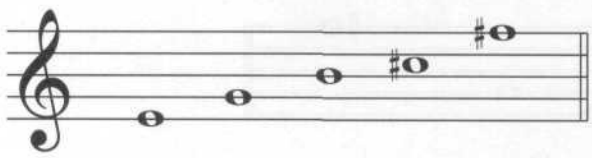




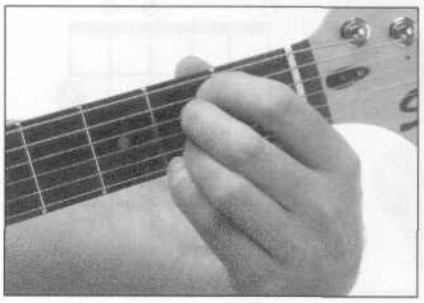


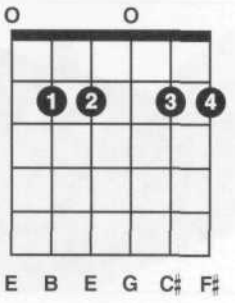
Em6/9

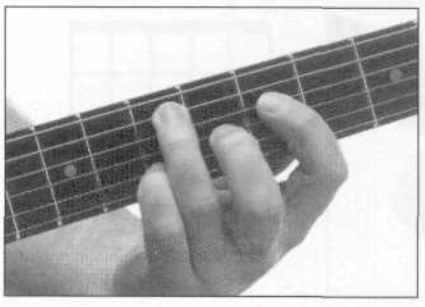
E minor sixth, added ninth

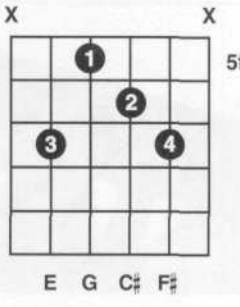


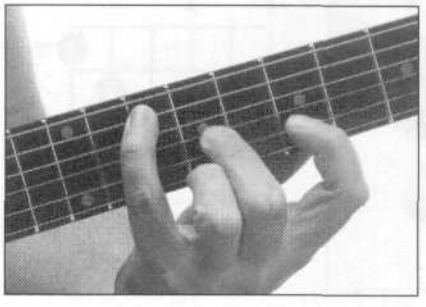
E root | G ♭3rd | B 5th | C♯ 6th | F♯ 9th

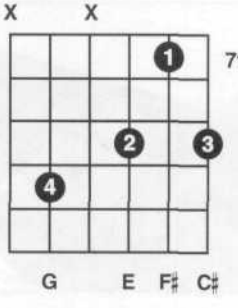


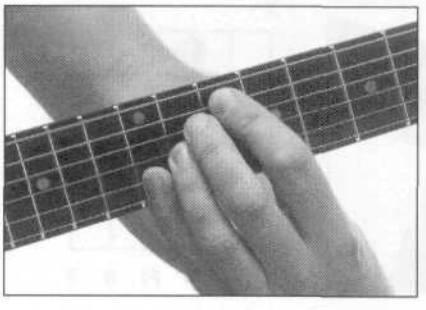


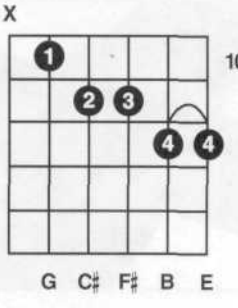


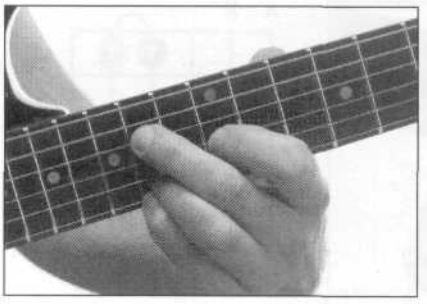


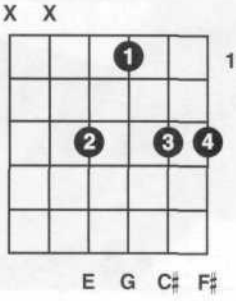






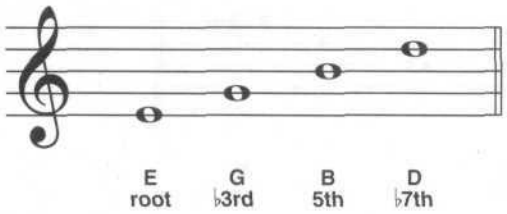




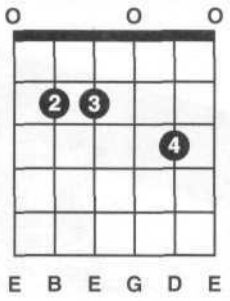


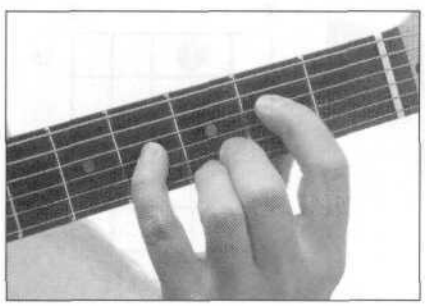
Em7 (Emin7, E-7)

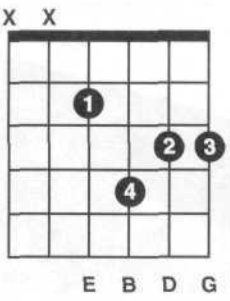
E minor seventh

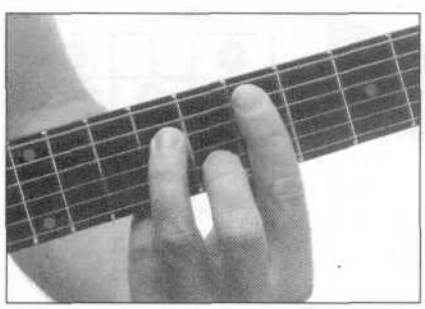


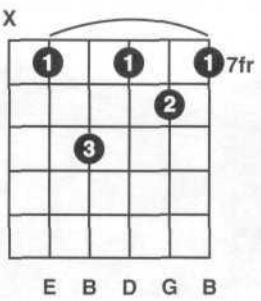


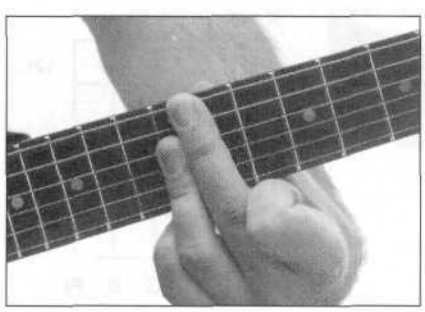


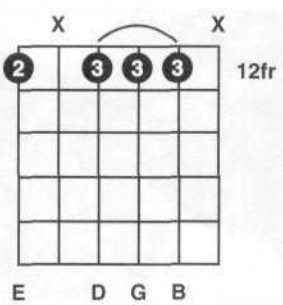


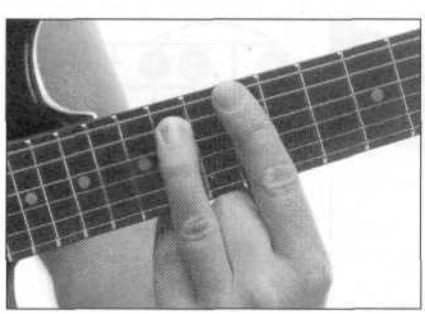


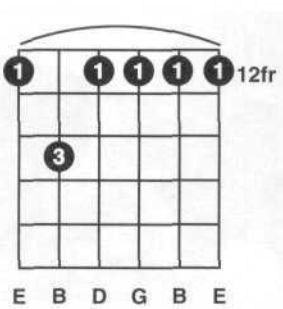






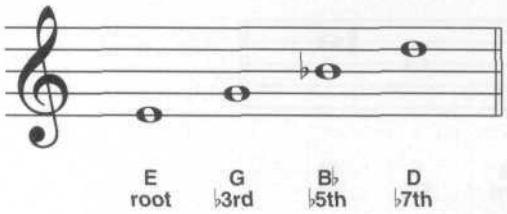


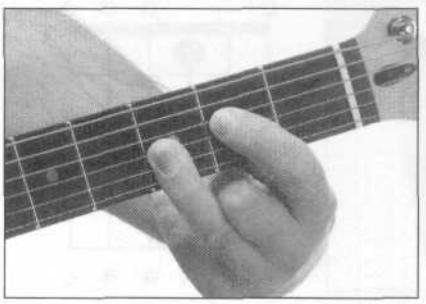


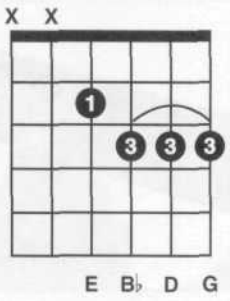


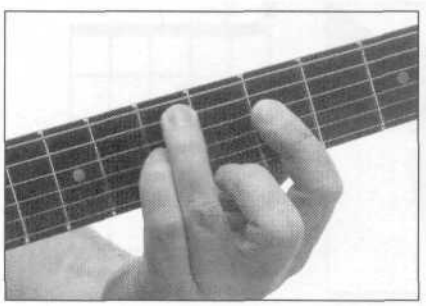
Em7♭5 (E-7♭5, Emin7-5)

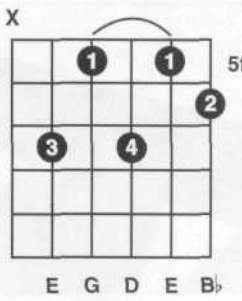
E minor seventh, flat fifth

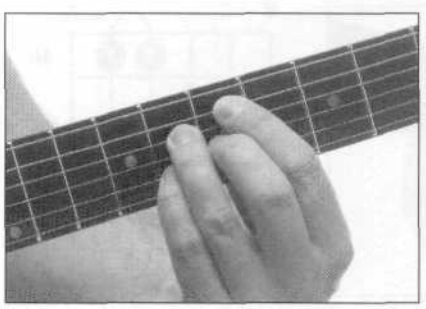


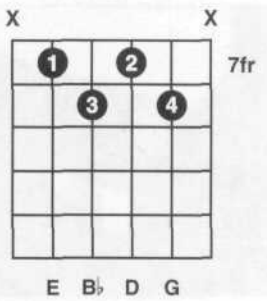


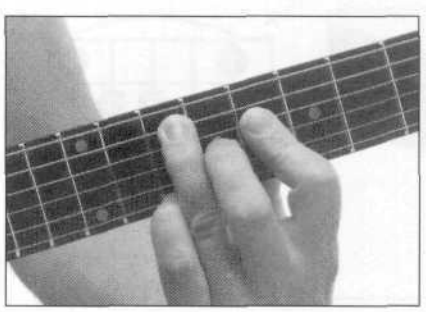


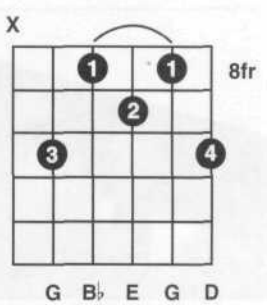


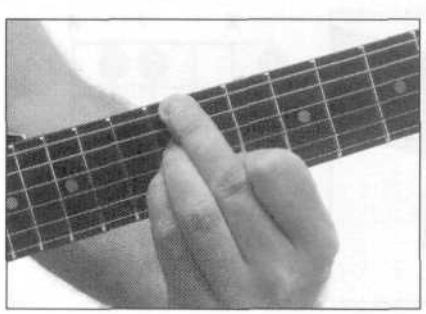


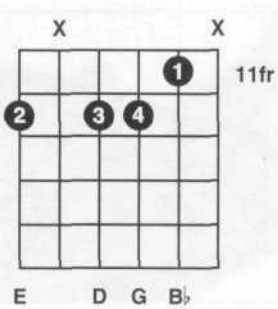






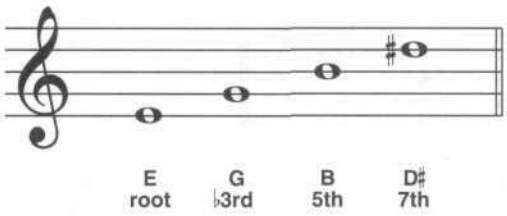


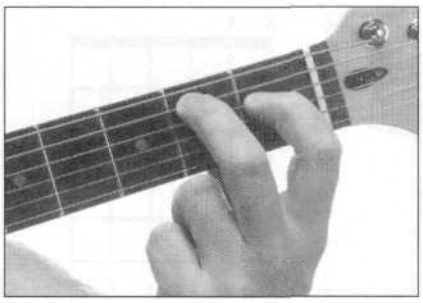


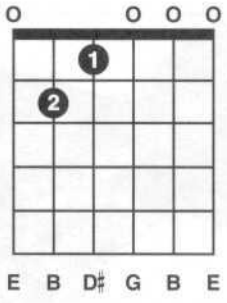


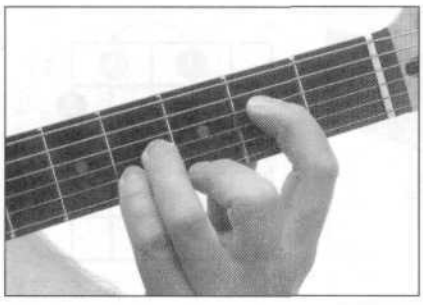
Em(maj7) (E-(+7))

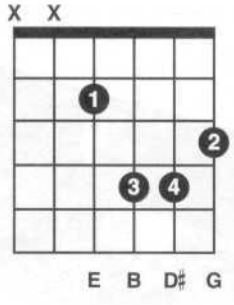
E minor, major seventh

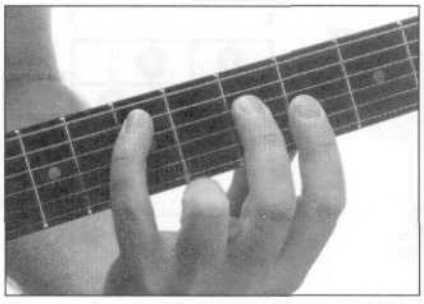


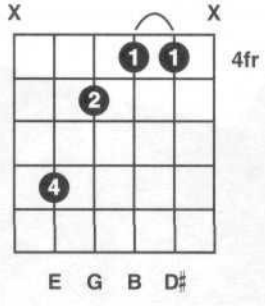


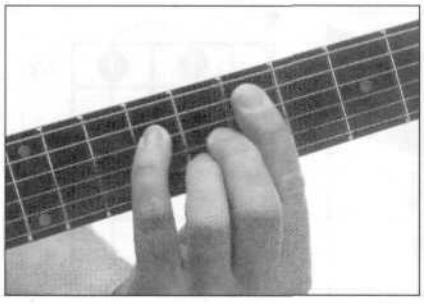


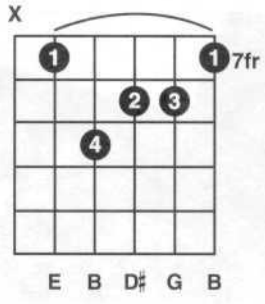


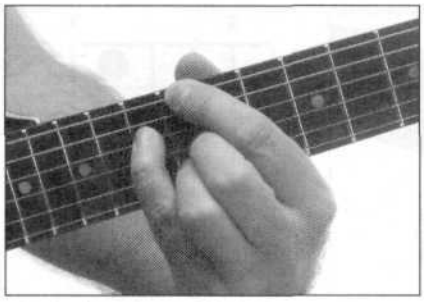


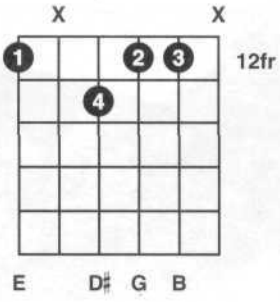






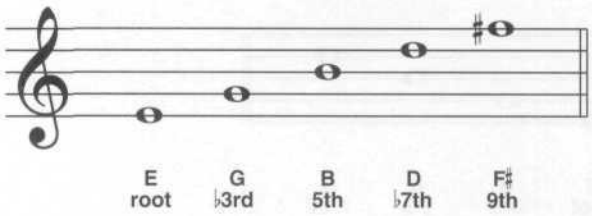


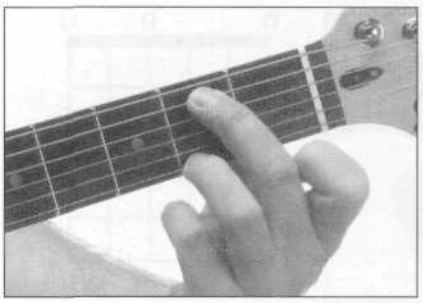


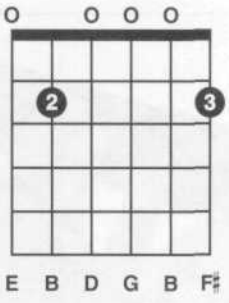


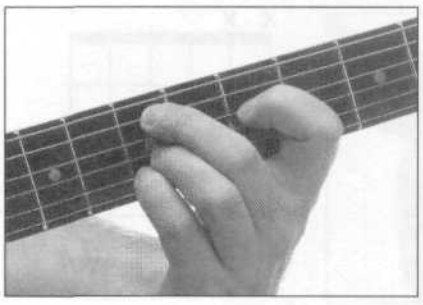
Em9 (Emin9, E-9)

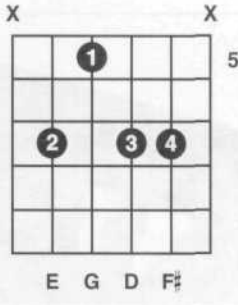
E minor ninth



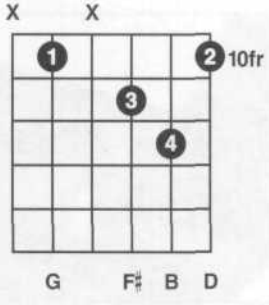


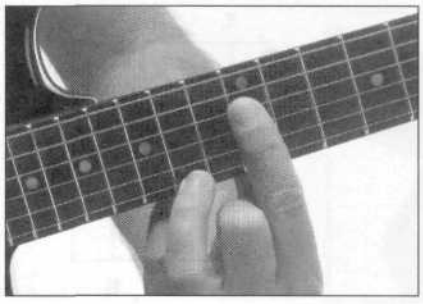


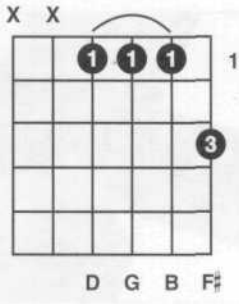


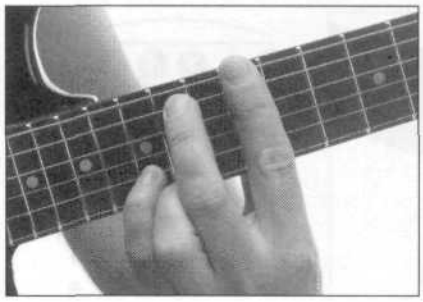


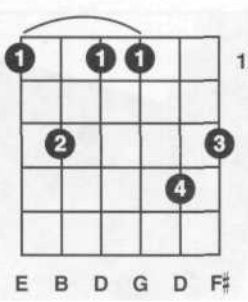






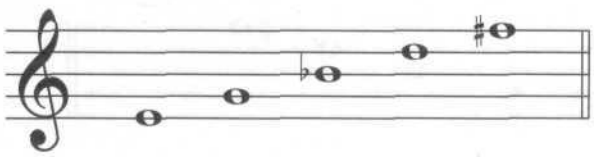


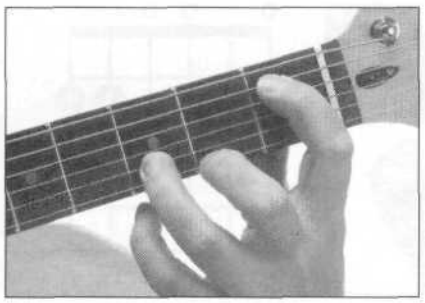


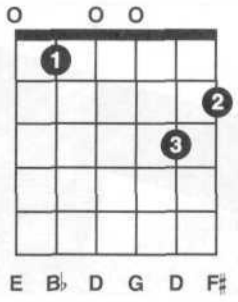


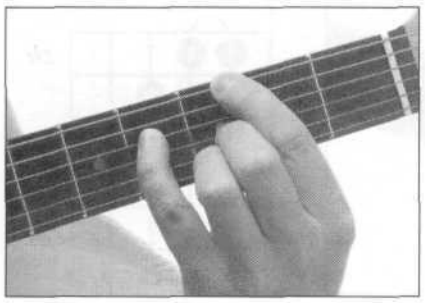
Em9♭5 (Em9-5, Emin9♭5)

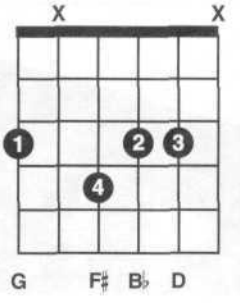
E minor ninth, flat fifth

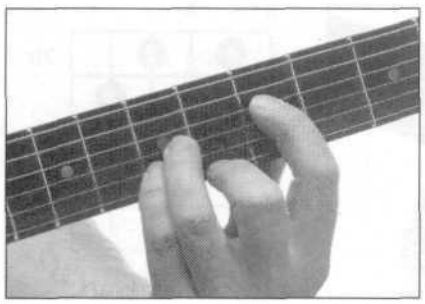


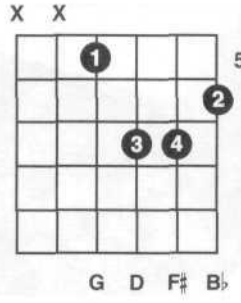


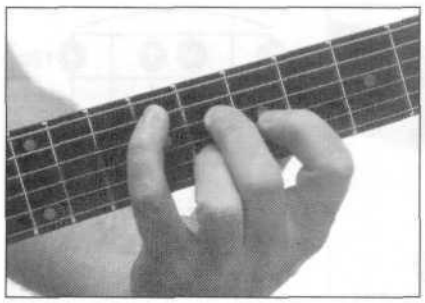


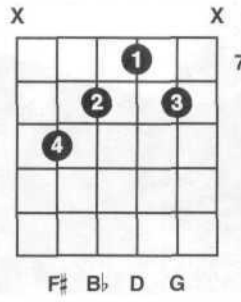


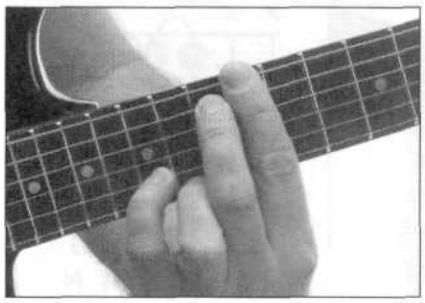


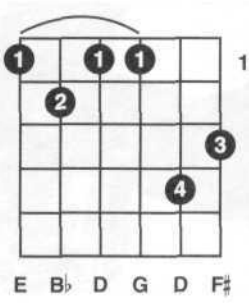






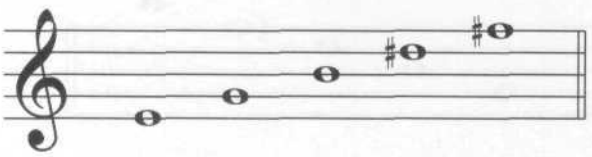


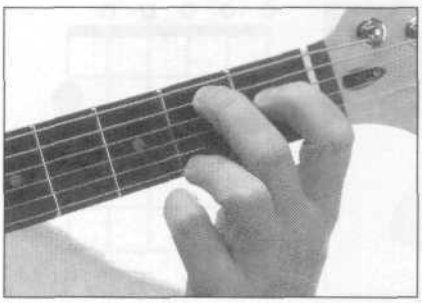


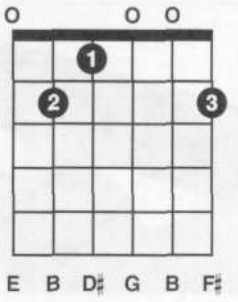


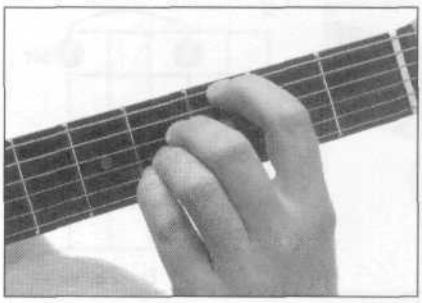
Em9(maj7) (Em9+7, E-9+7)

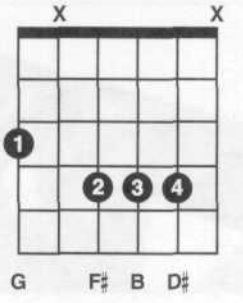
E minor ninth, major seventh

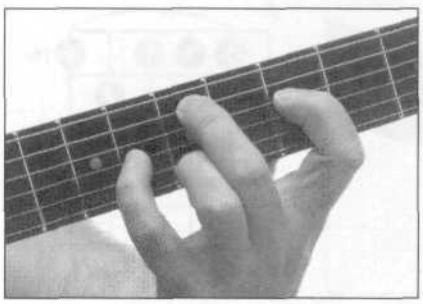


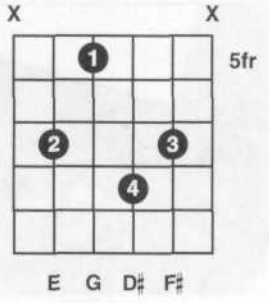


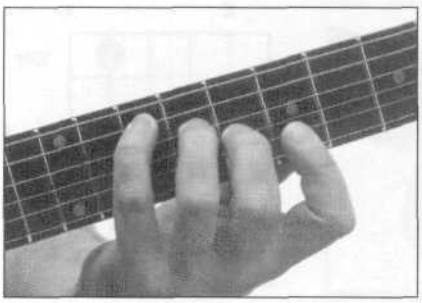


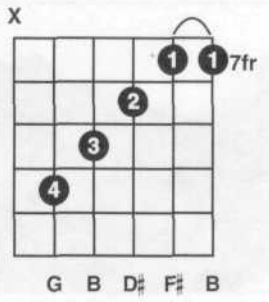




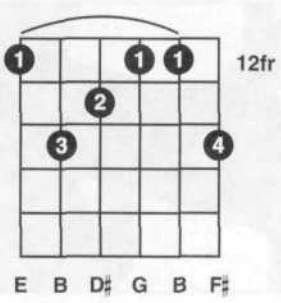






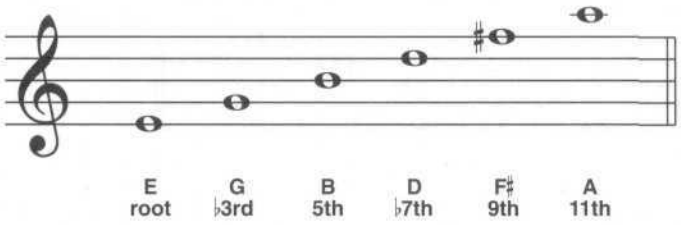


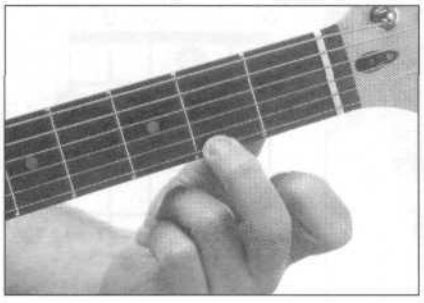


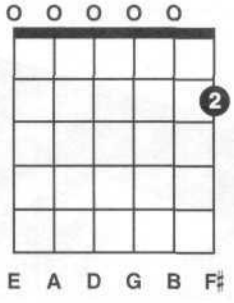


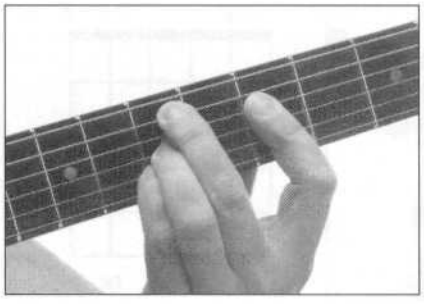
Em11 (E-11, Emin11)

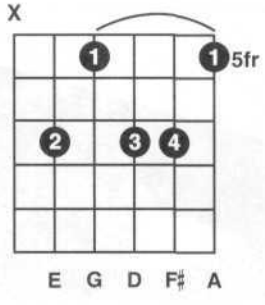
E minor eleventh

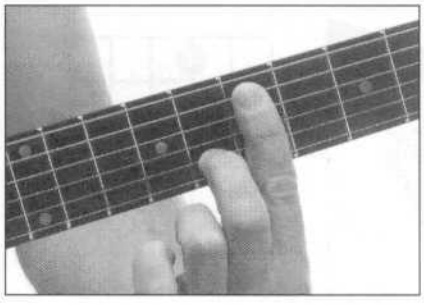


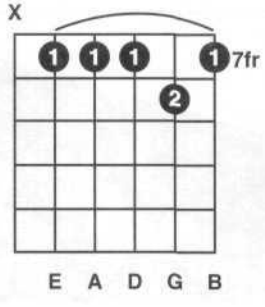


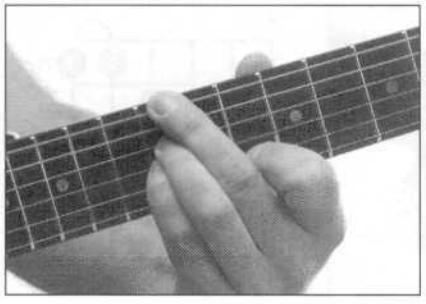


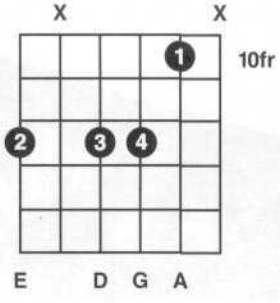


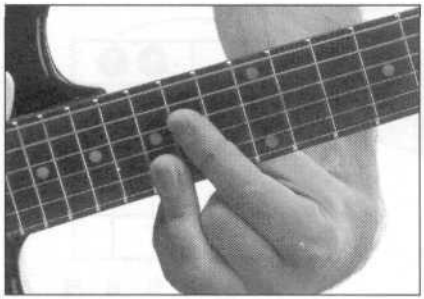


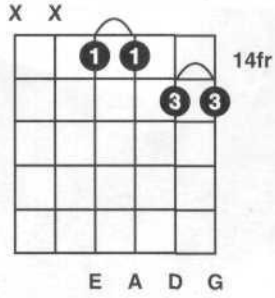






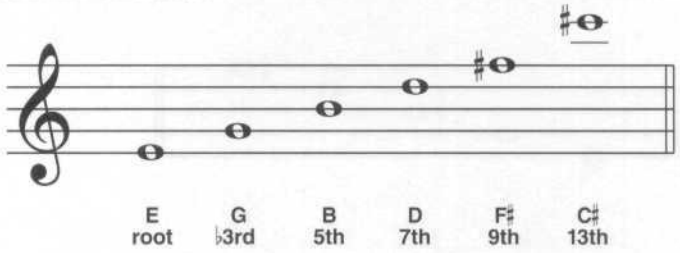


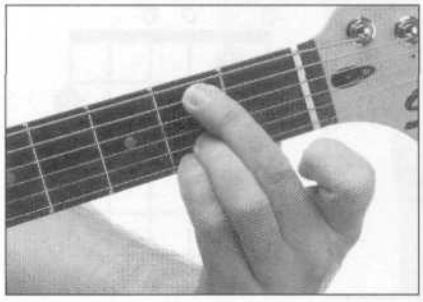


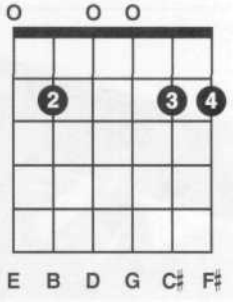


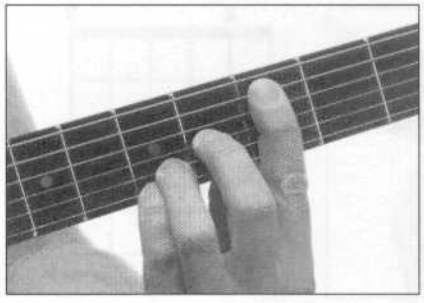
Em13 (E-13, Emin13)

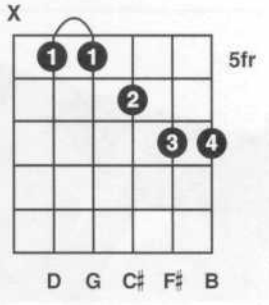
E minor thirteenth

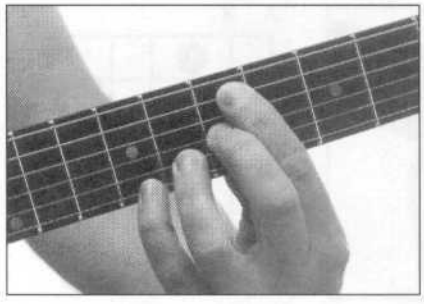


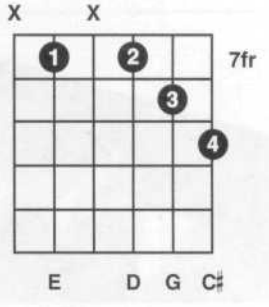


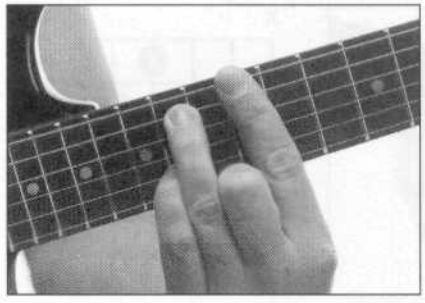


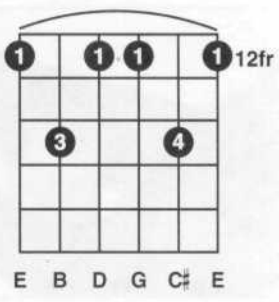


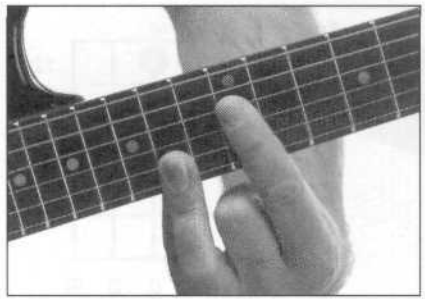


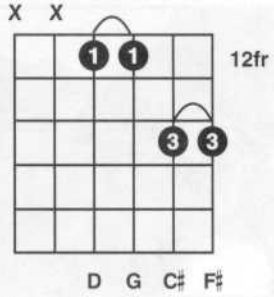






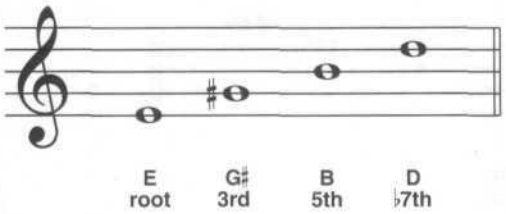


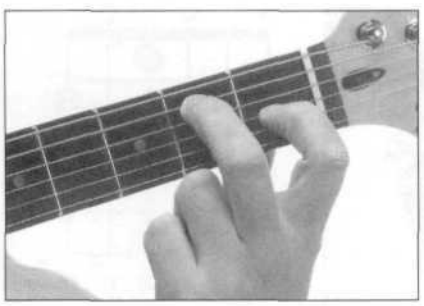


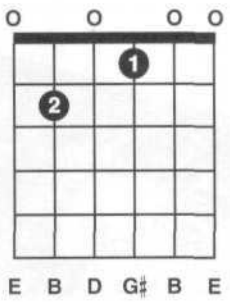


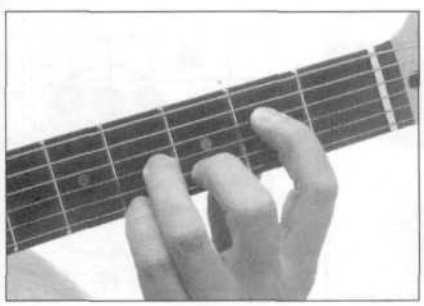
E7 (Edom7)

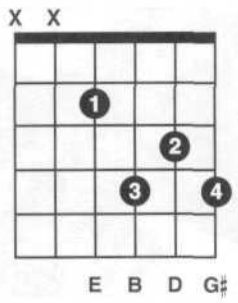
E dominant seventh

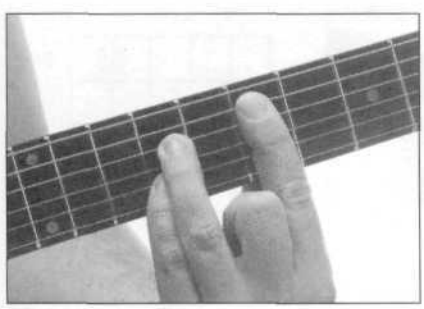


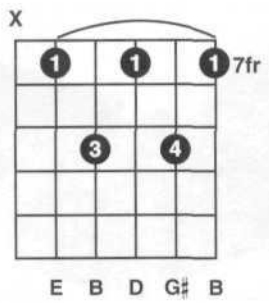


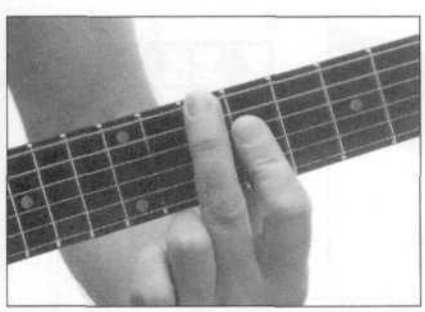


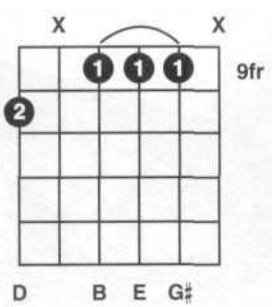


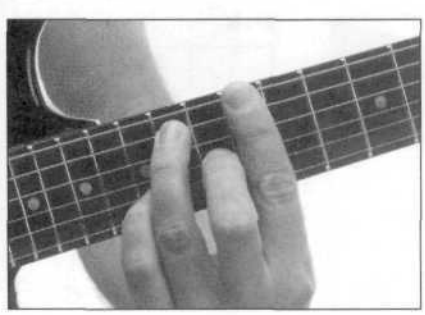


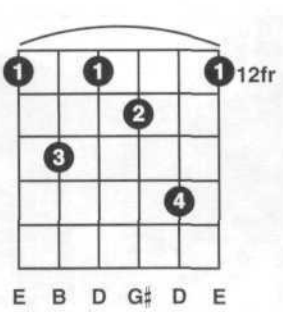






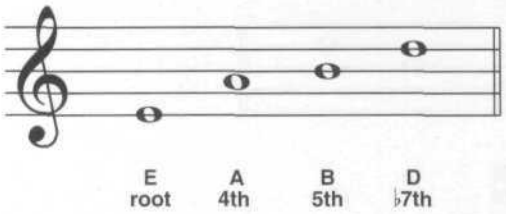




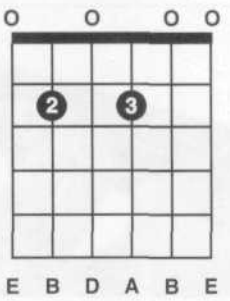


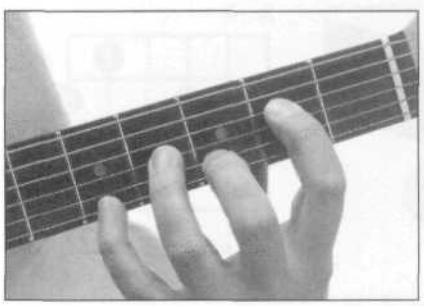
E7sus4 (E7sus)

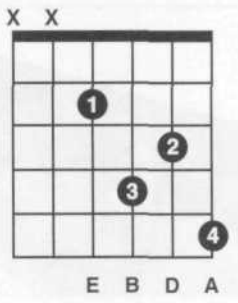
E dominant seventh, suspended fourth



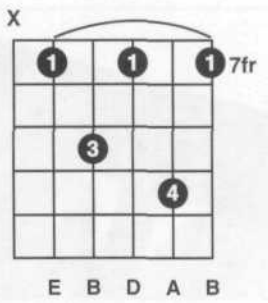


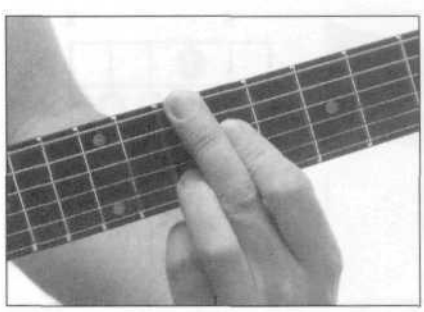


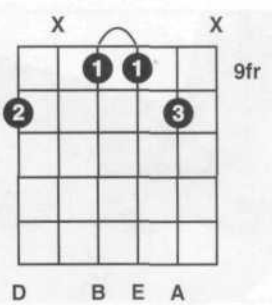


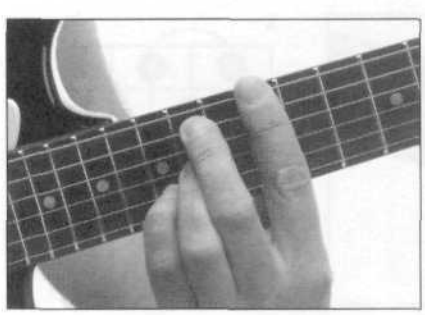


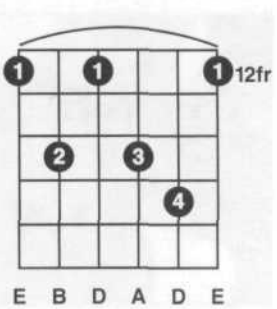






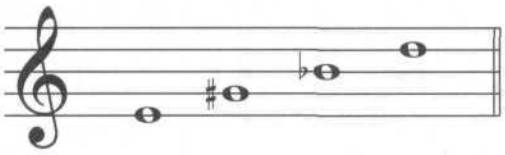


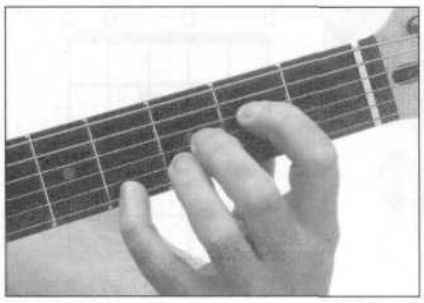


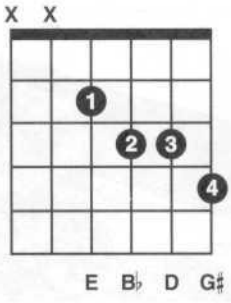


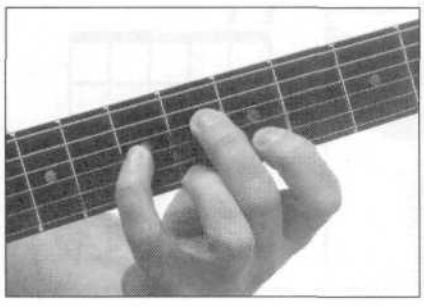
E7♭5 (E7-5, Edom7♭5)

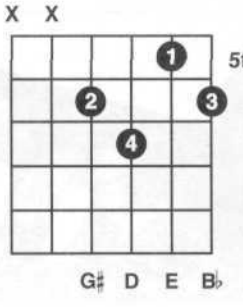
E dominant seventh, flat fifth

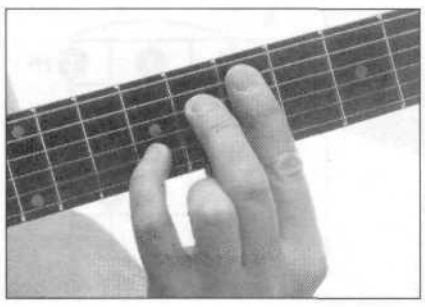


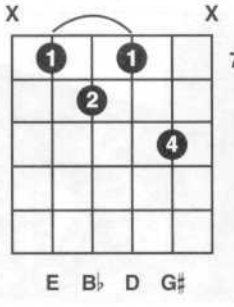


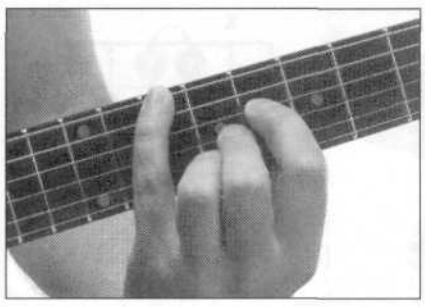


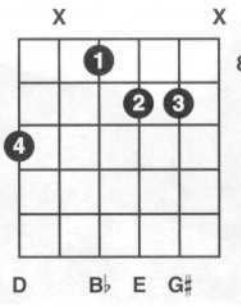


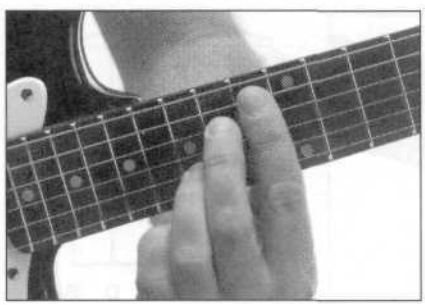


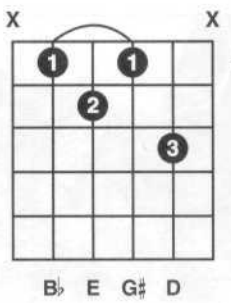






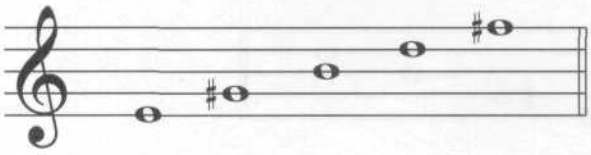


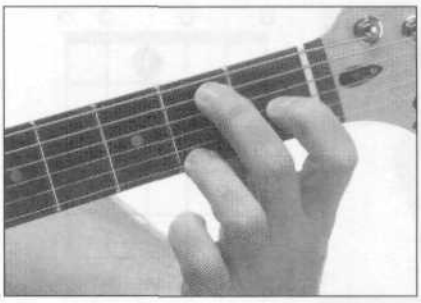


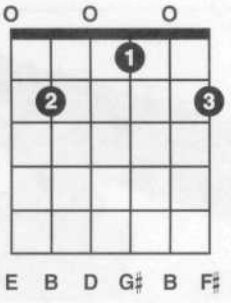


E9

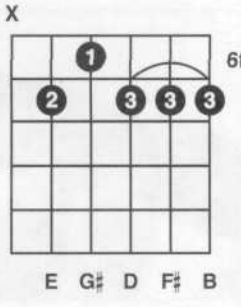
E ninth

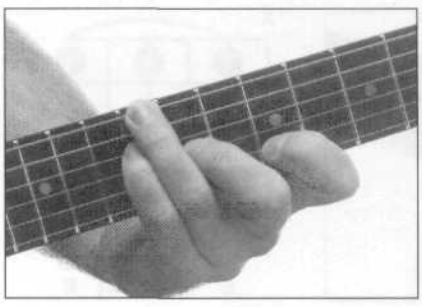


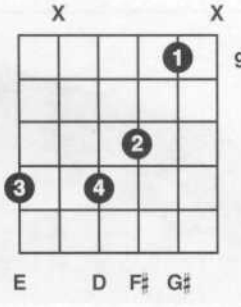


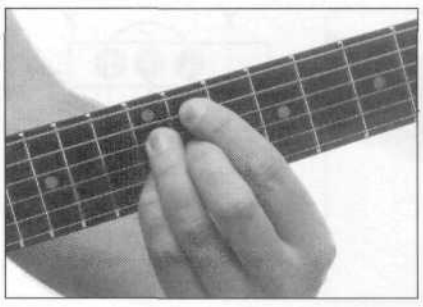


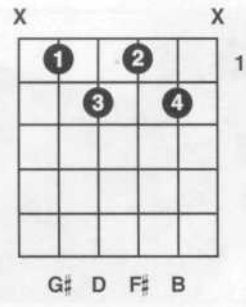


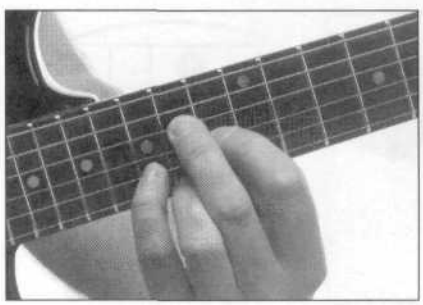


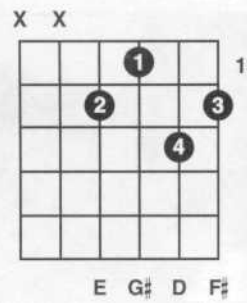






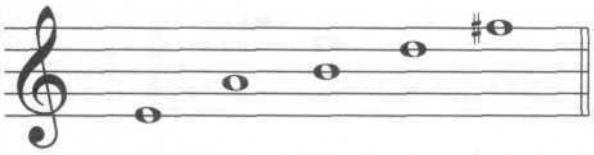


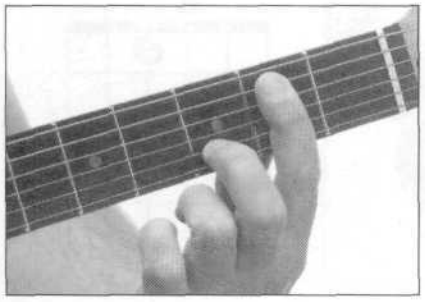


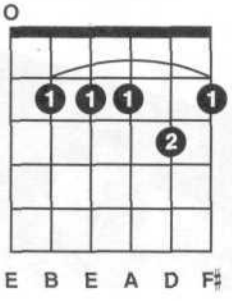


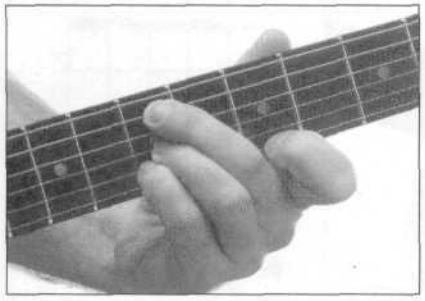
E9sus4 (E9sus)

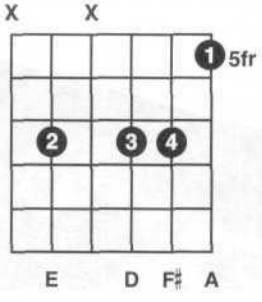
E ninth, suspended fourth

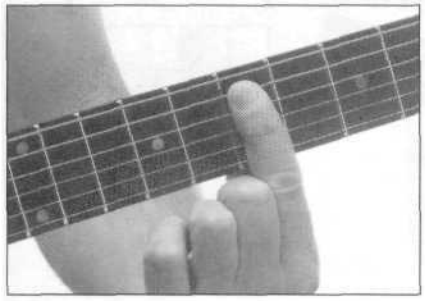


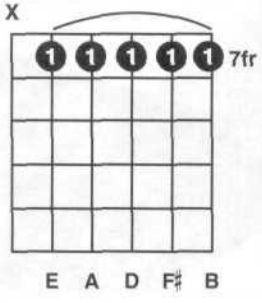


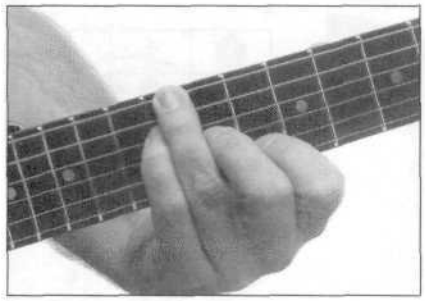


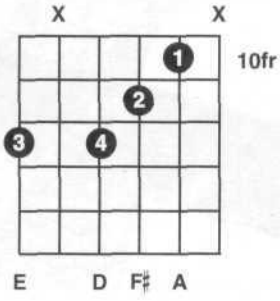




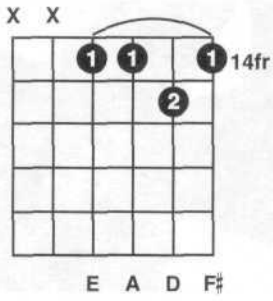






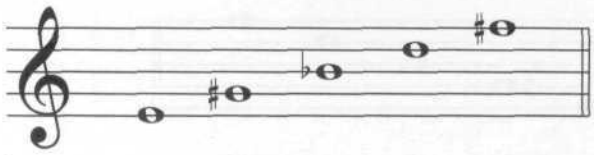




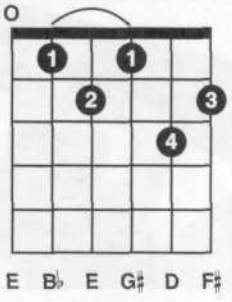


E9♭5 (E9-5, Edom9♭5)

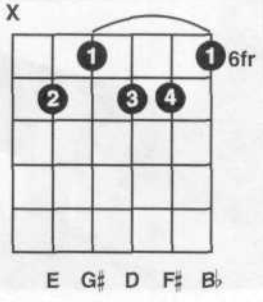
E ninth, flat fifth

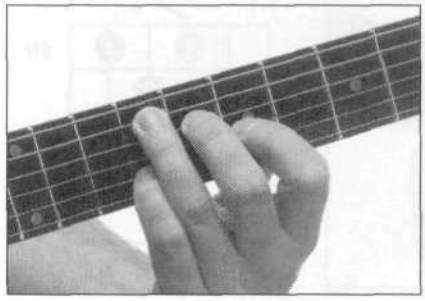


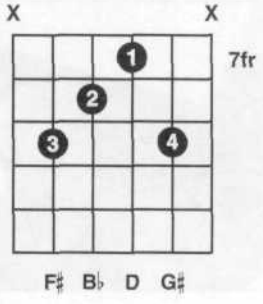


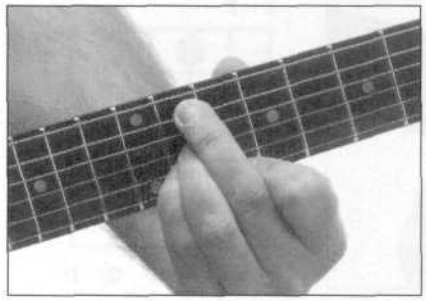


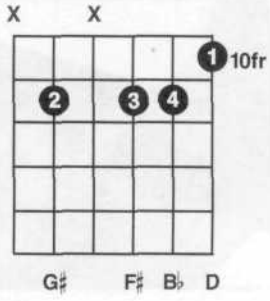


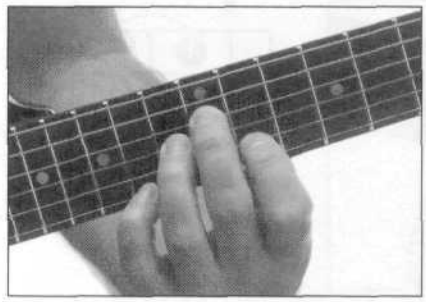


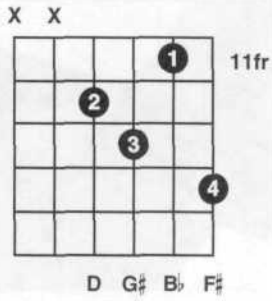






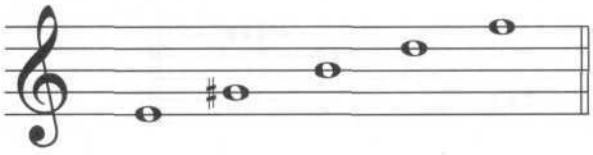


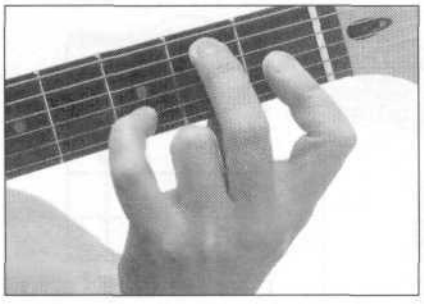


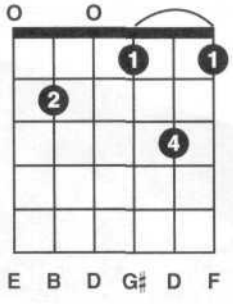


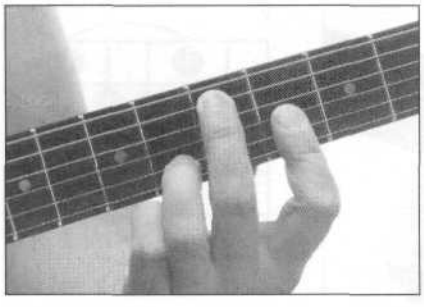
E7♭9 (E7-9, Edom7♭9)

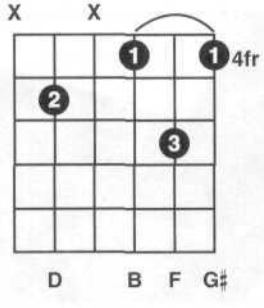
E dominant seventh, flat ninth



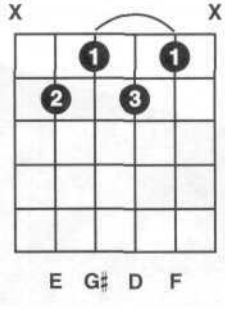


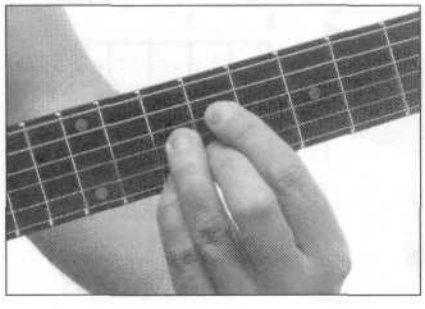


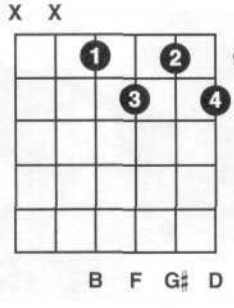


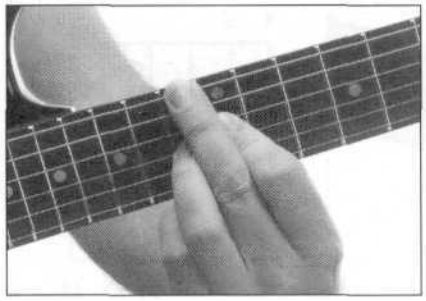


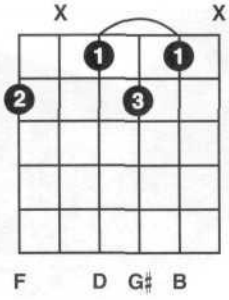






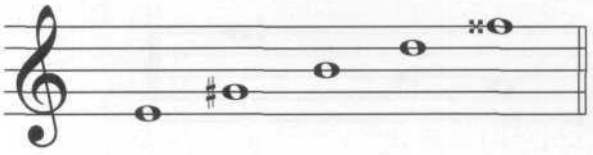


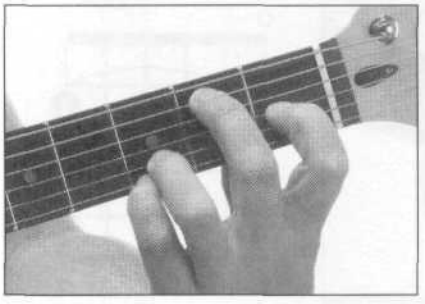


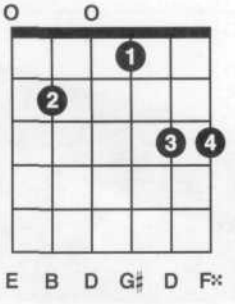


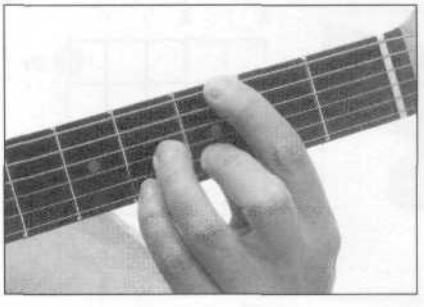
E7♯9 (E7+9, Edom7♯9)

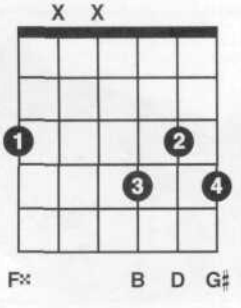
E dominant seventh, sharp ninth

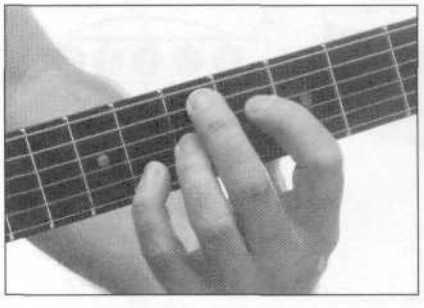


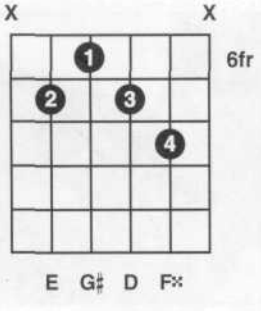


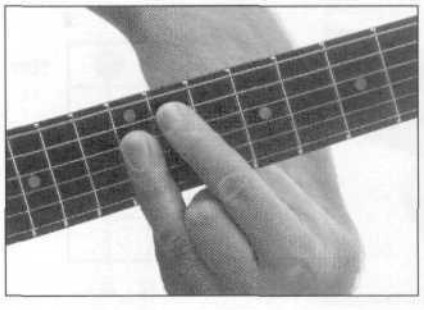


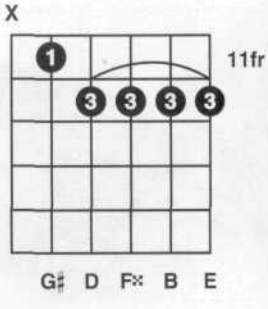


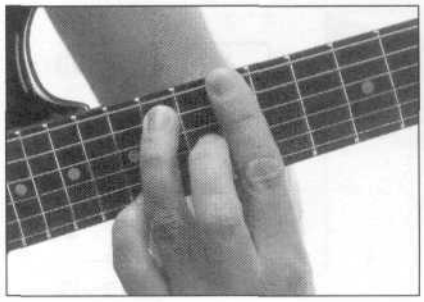


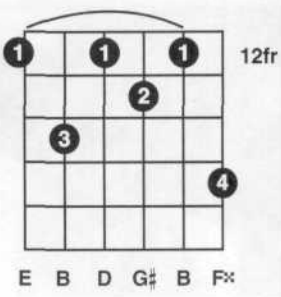






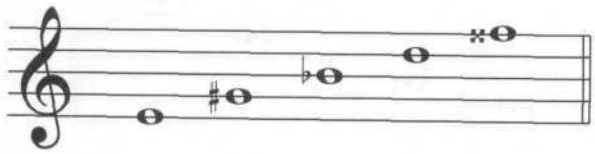


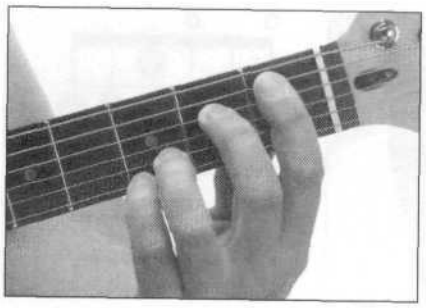


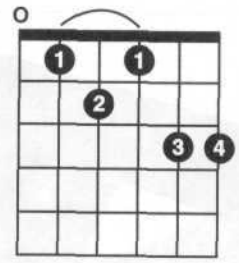


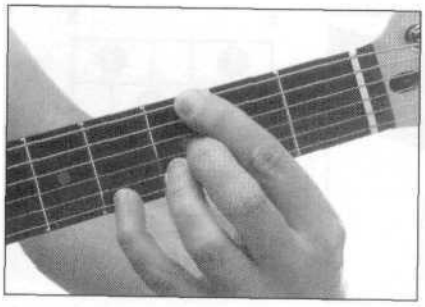
E7♭5(♯9) (E7-5(+9), Edom7♭5(♯9))

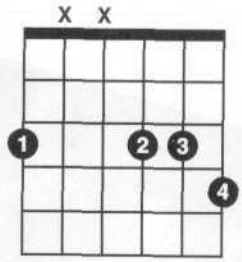
E dominant seventh, flat fifth, sharp ninth

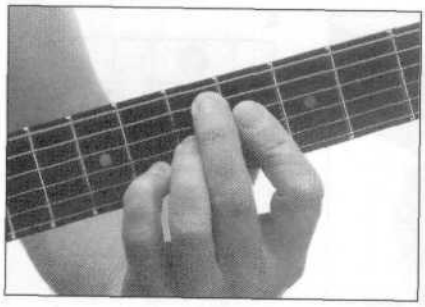


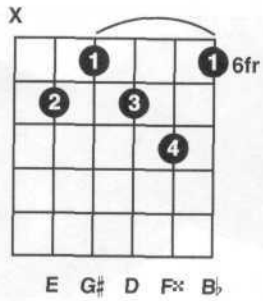


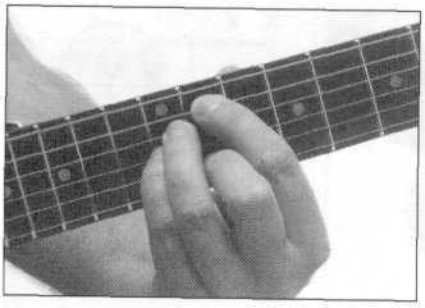


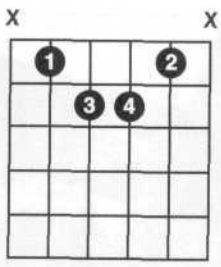


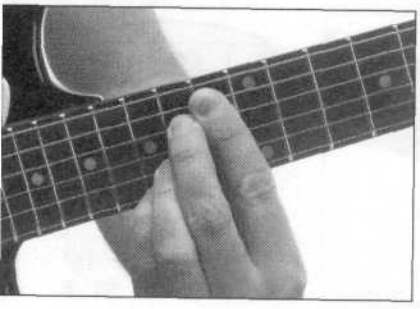


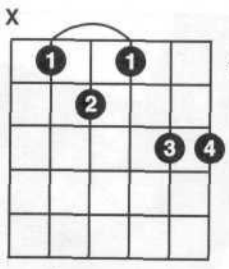






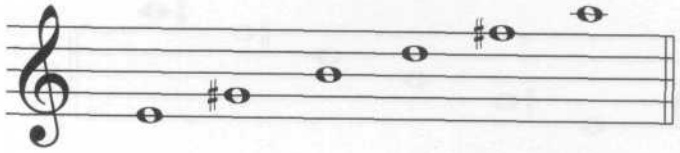


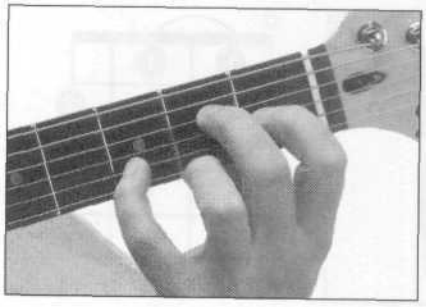


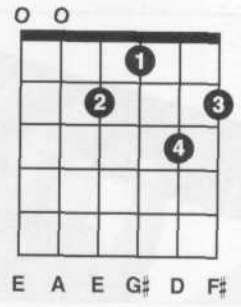


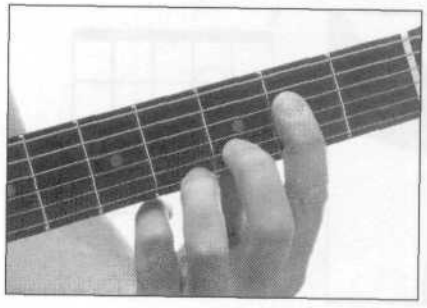
E11

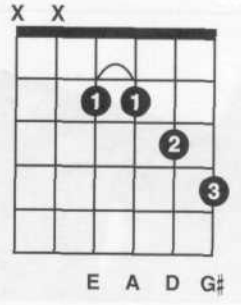
E eleventh

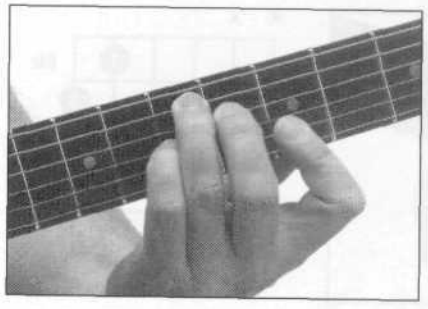


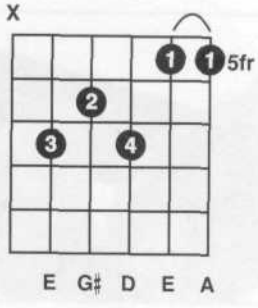


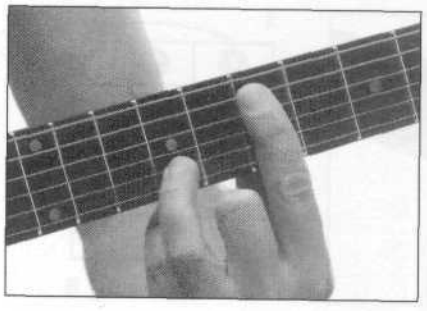


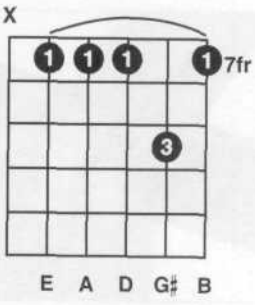


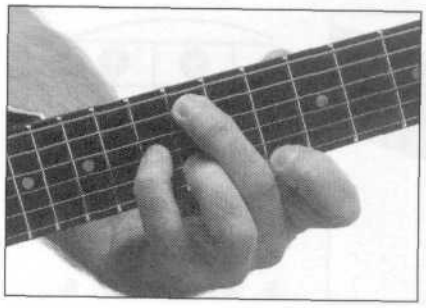


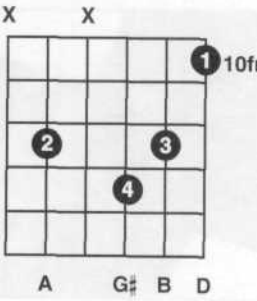






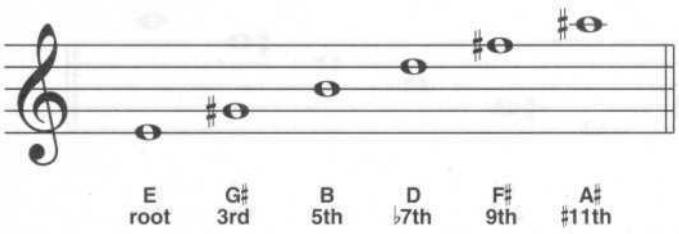




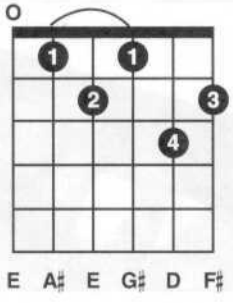


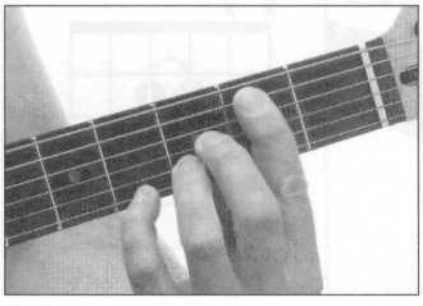
E7♯11 (E7+11, Edom7♯11)

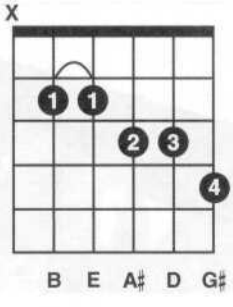
E dominant seventh, sharp eleventh

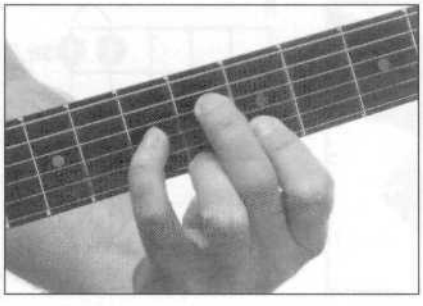


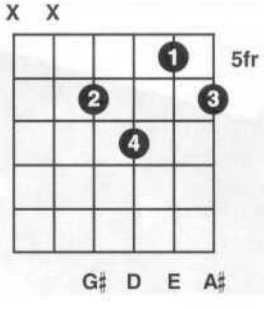


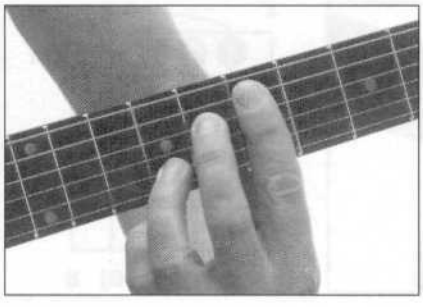


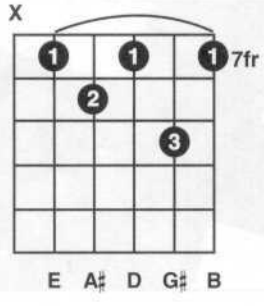


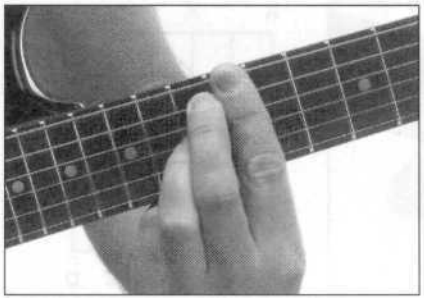


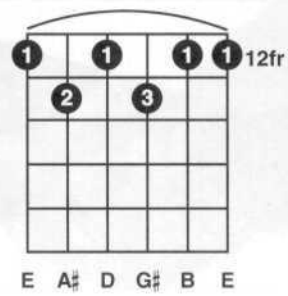






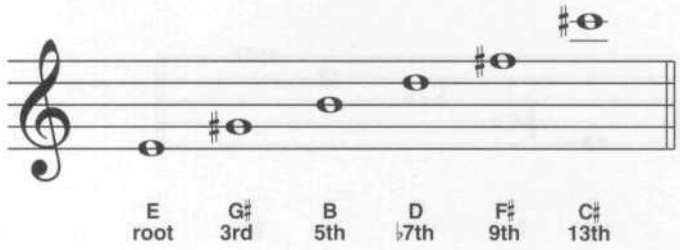


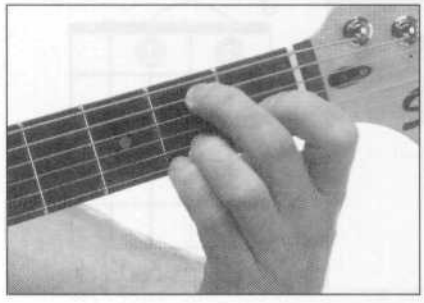


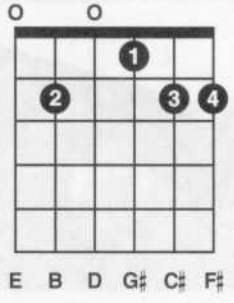


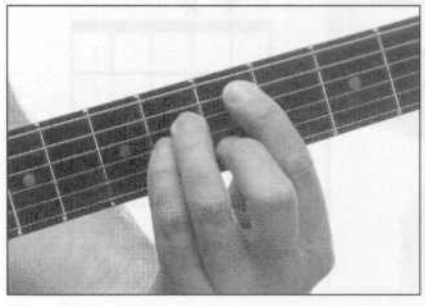
E13 (Edom13)

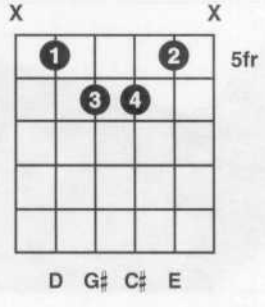
E thirteenth

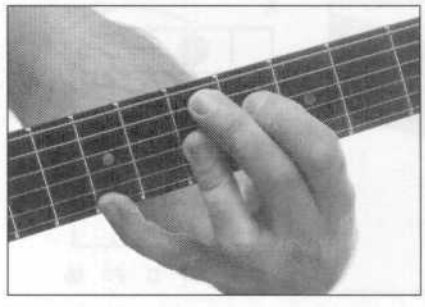


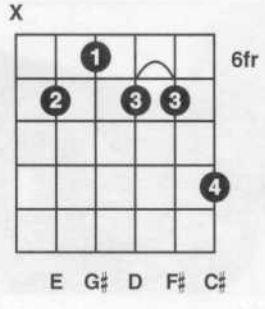




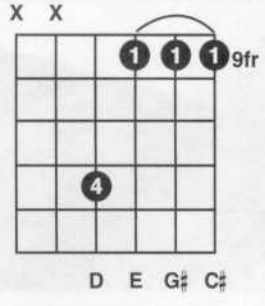


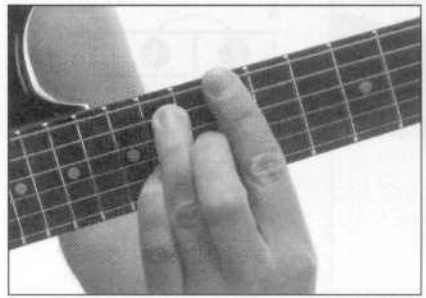


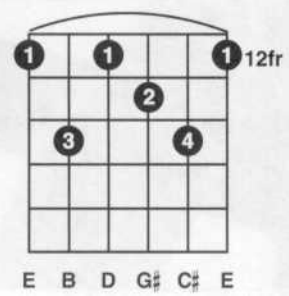






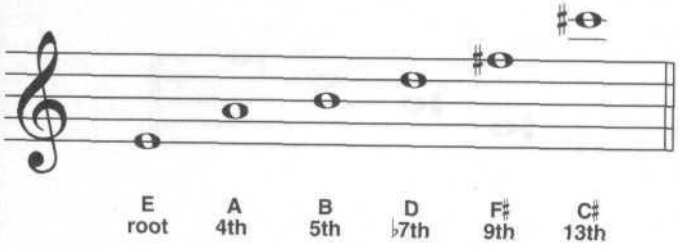


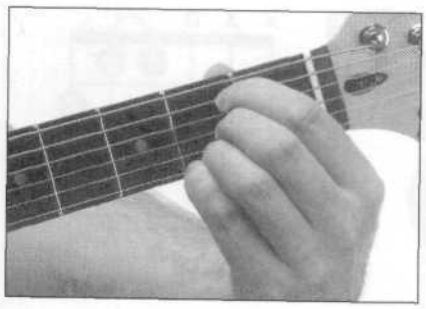


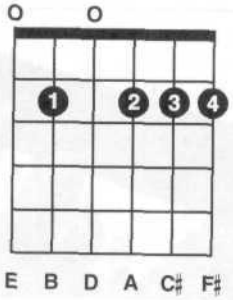


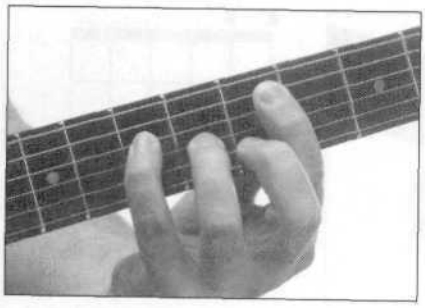
E13sus4 (E13sus)

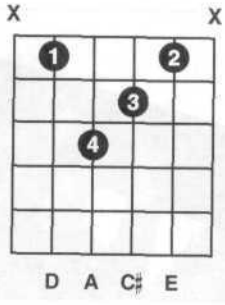
E thirteenth, suspended fourth

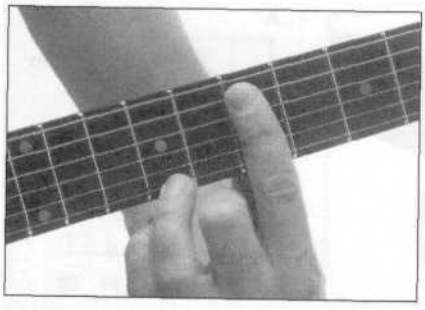


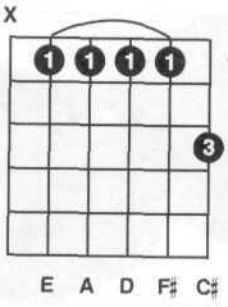


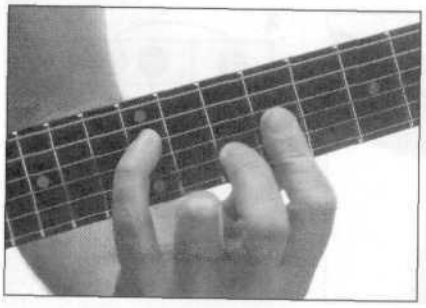


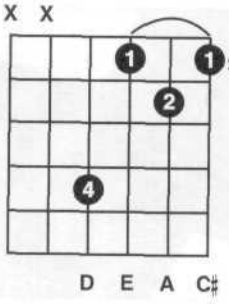


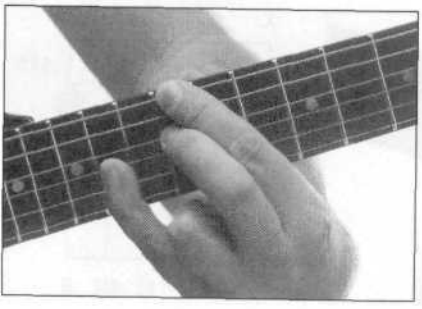


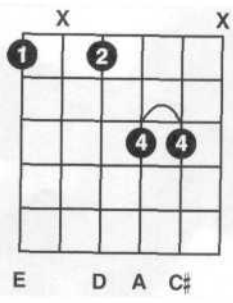






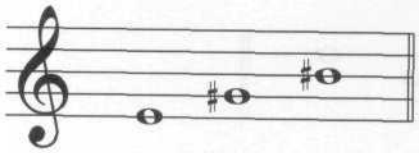


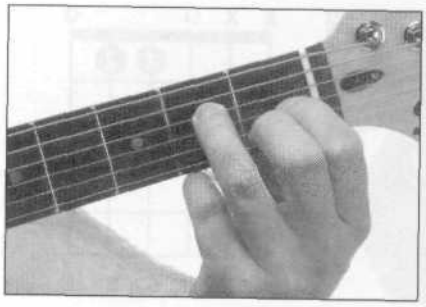


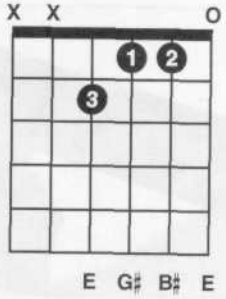


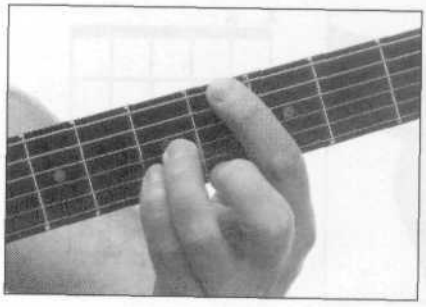
E+ (Eaug, E(♯5))

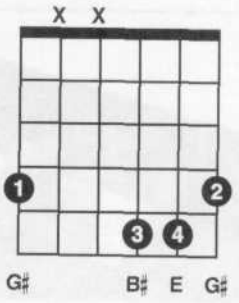
E augmented

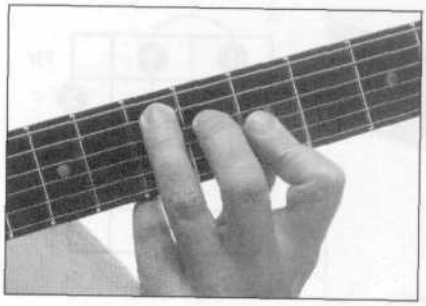


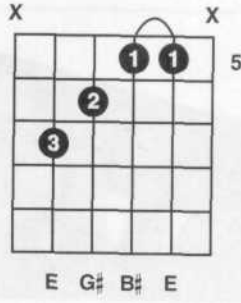


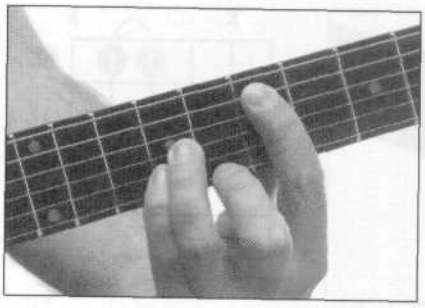


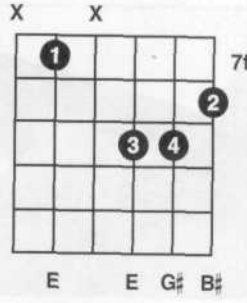


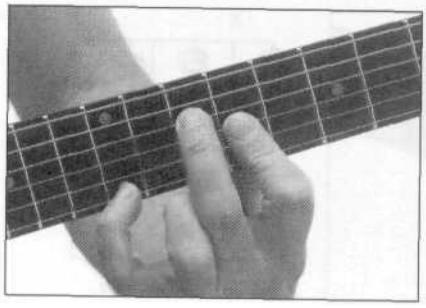


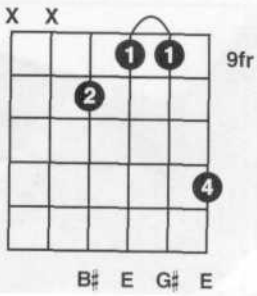






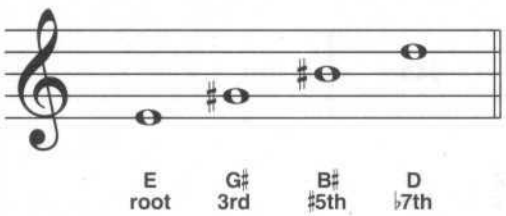


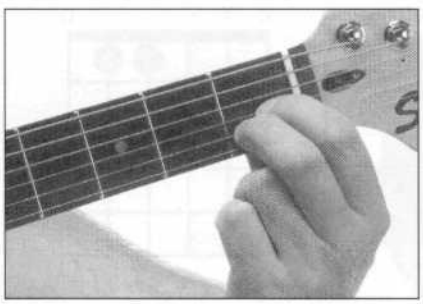


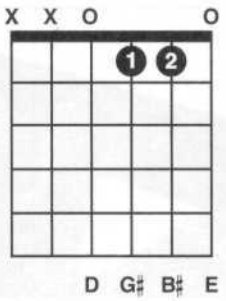


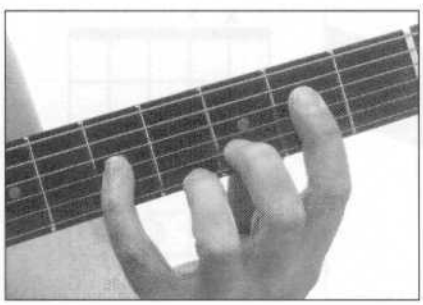
E+7 (E7♯5)

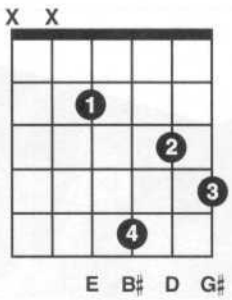
E seventh, sharp fifth

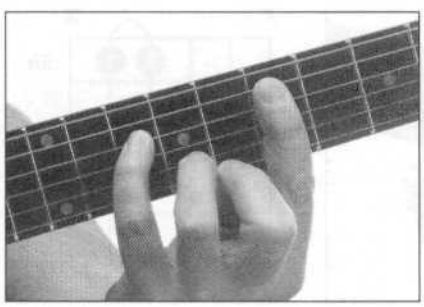


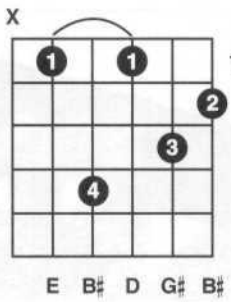


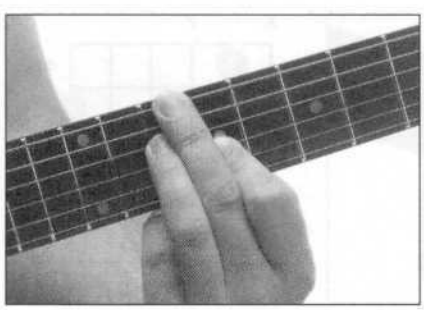


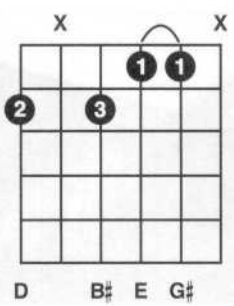


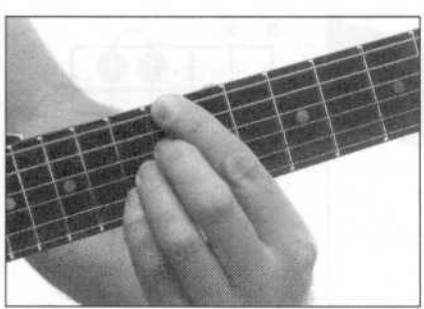


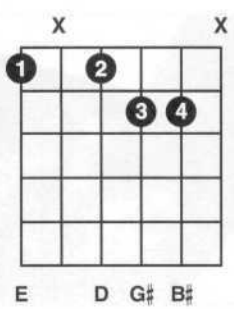










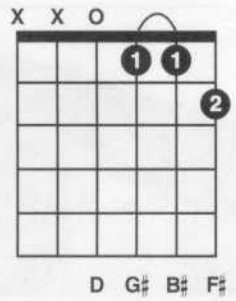


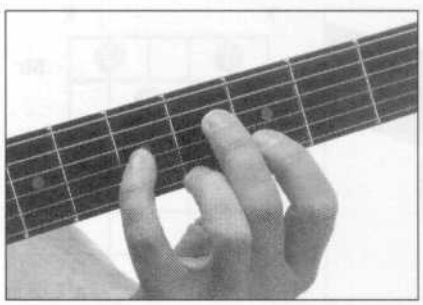
E+9 (E9♯5, E9+5)

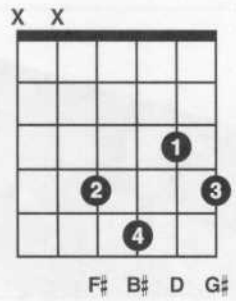
E ninth, sharp fifth

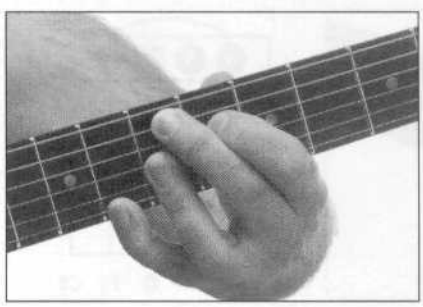


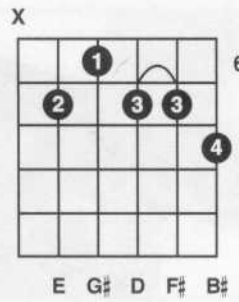


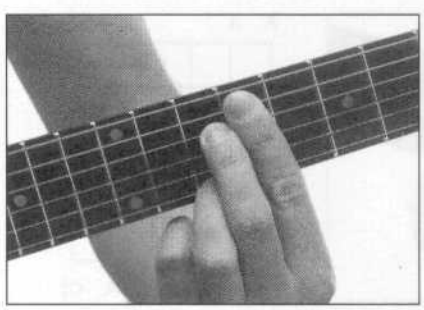


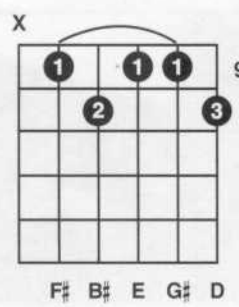


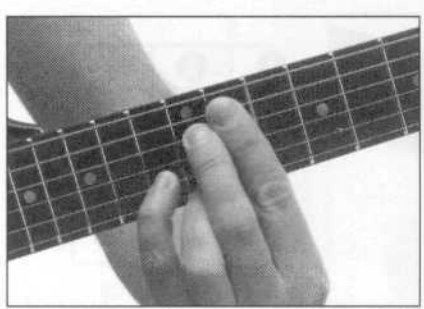


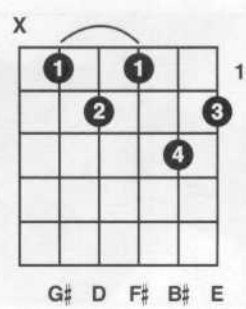






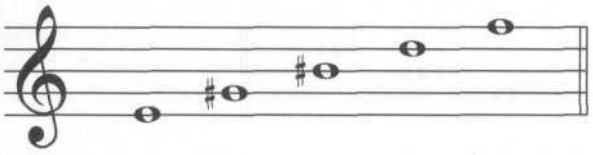


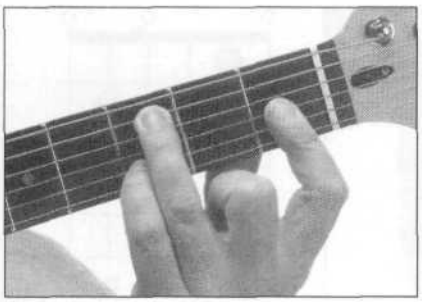


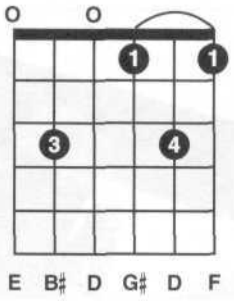


E+7♭9 (E7+5(♭9))

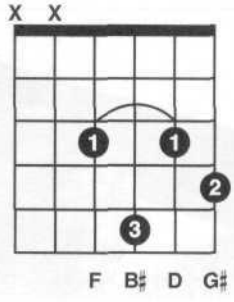
E dominant seventh, sharp fifth, flat ninth

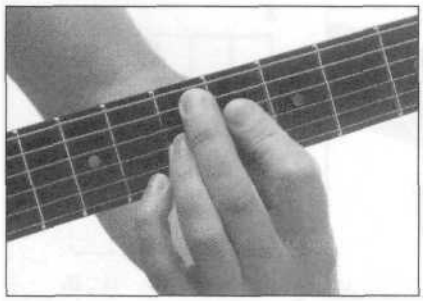


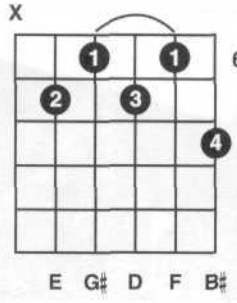


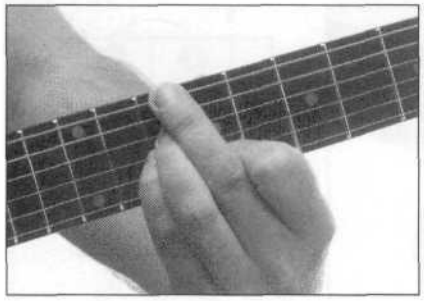


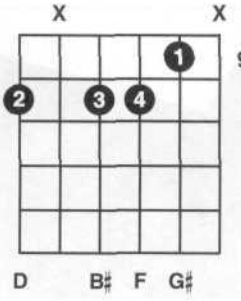


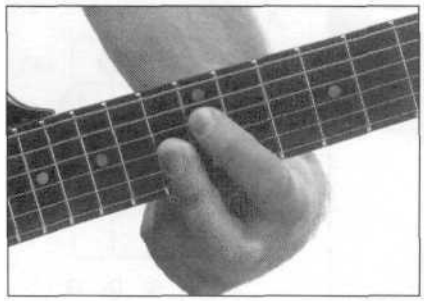


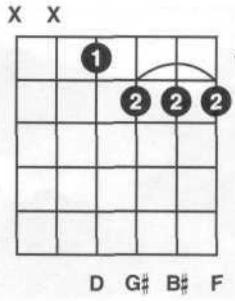






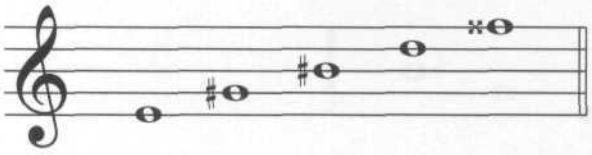


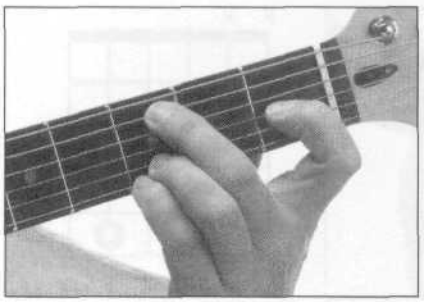


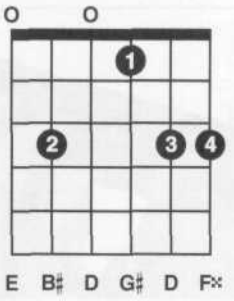


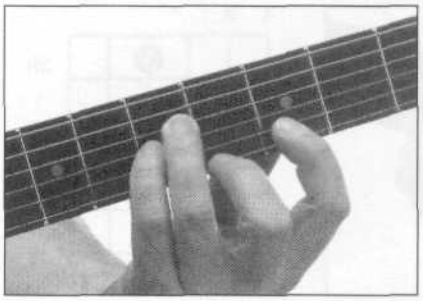
E+7♯9 (E7+5(♯9))

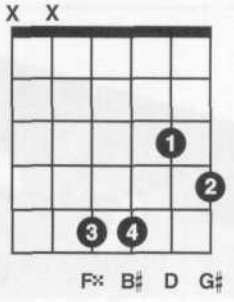
E dominant seventh, sharp fifth, sharp ninth

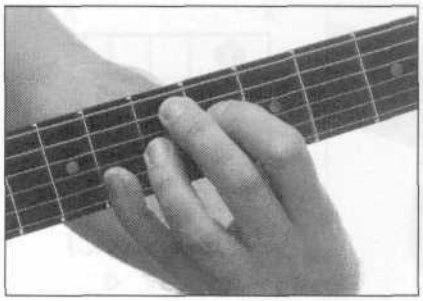


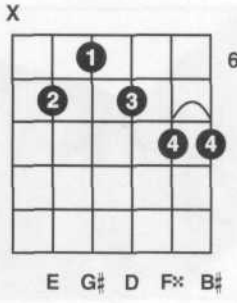


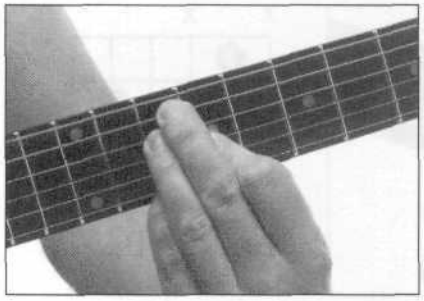


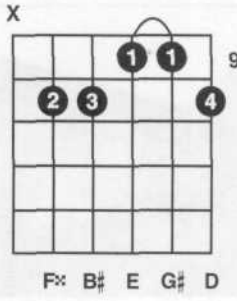


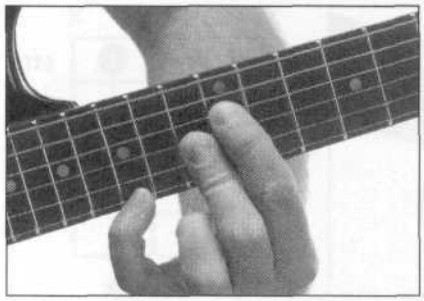


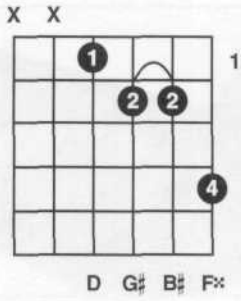






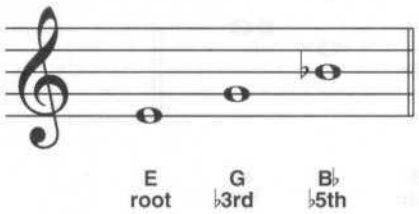


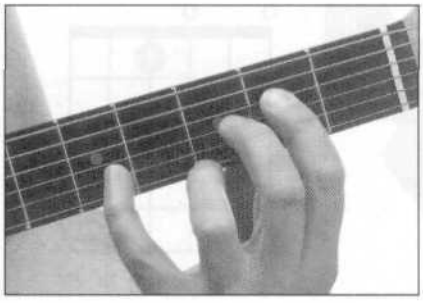


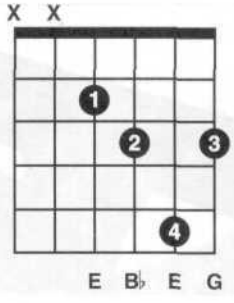


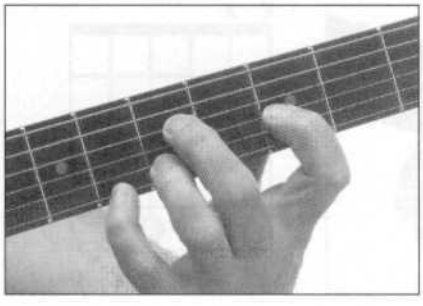
E° (Edim)

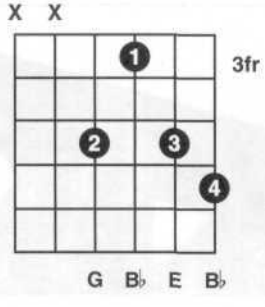
E diminished

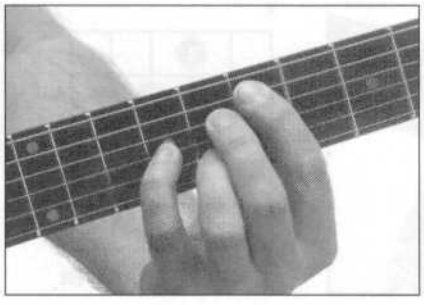


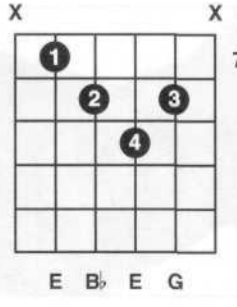




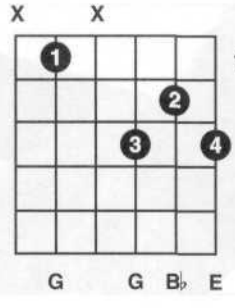




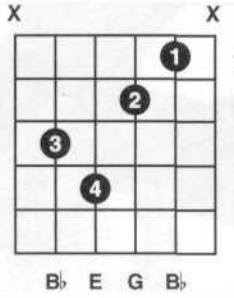






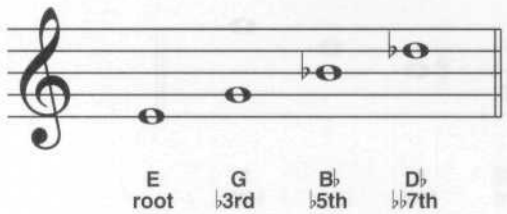


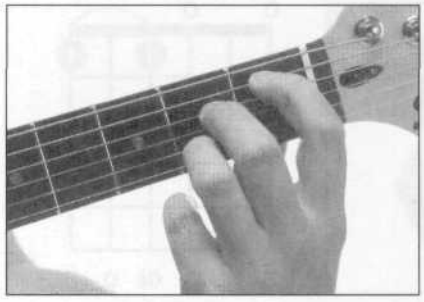


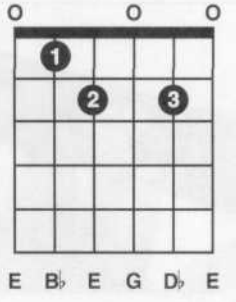


E°7 (Edim7)

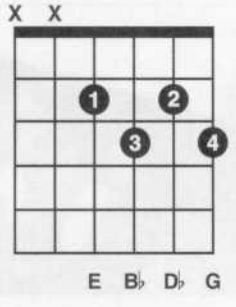
E diminished seventh

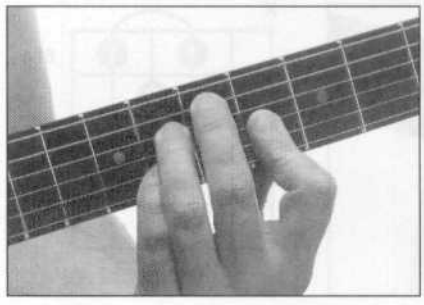


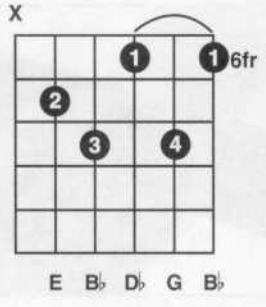


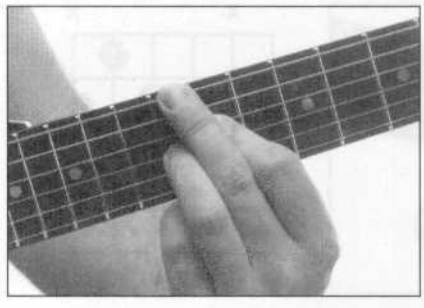


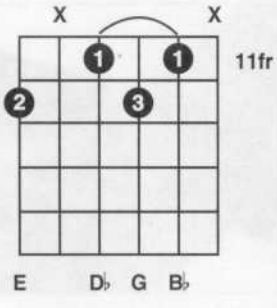


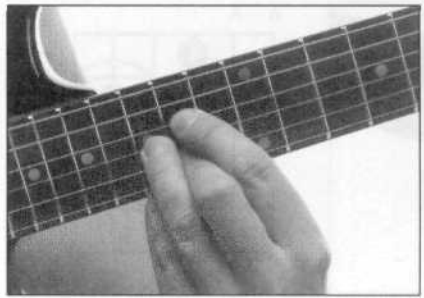


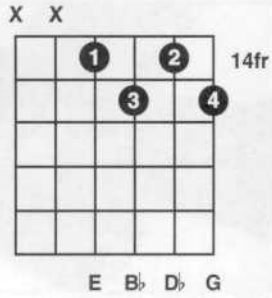






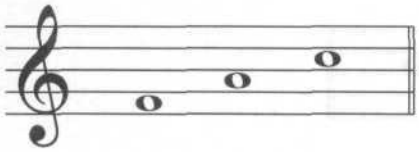


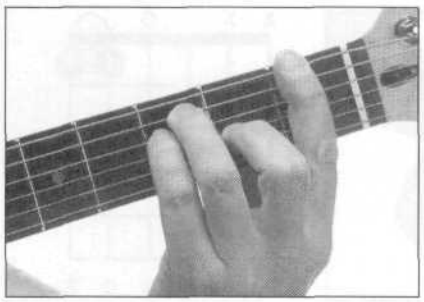


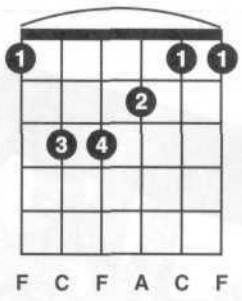


F (Fmaj)

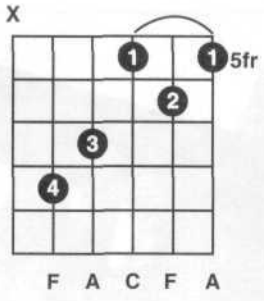
F major

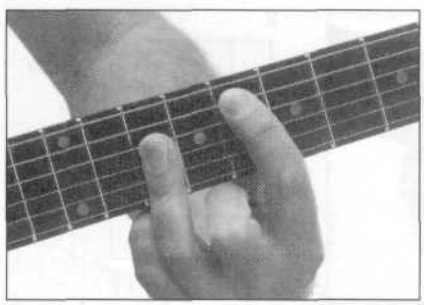


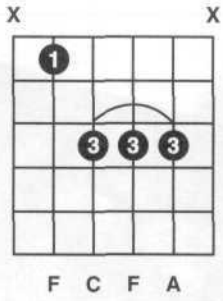


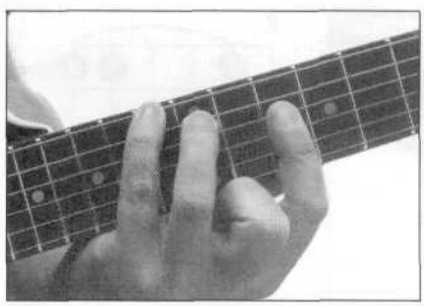


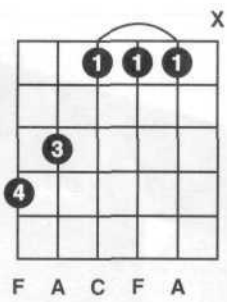


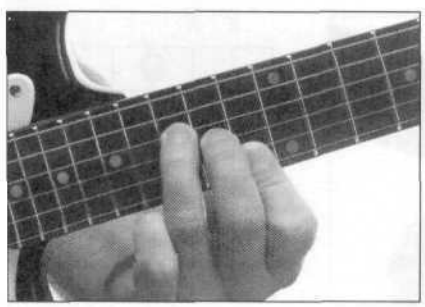


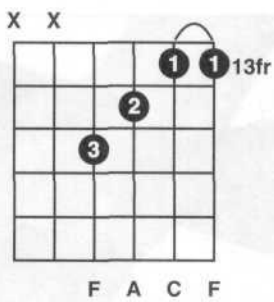






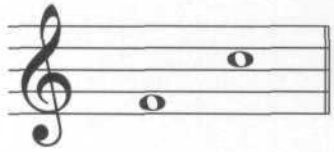


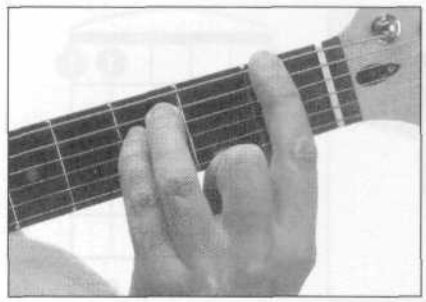


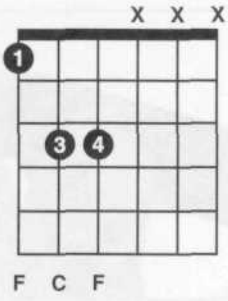


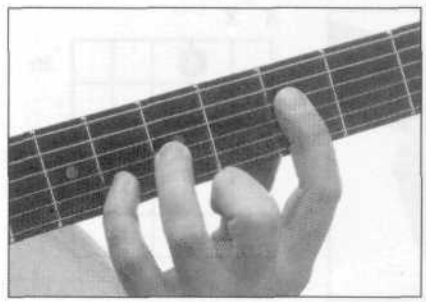
F5 (F no 3rd)

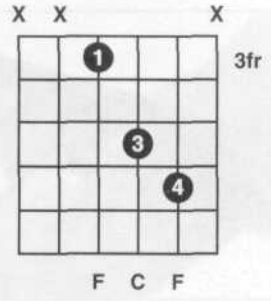
F fifth (power chord)

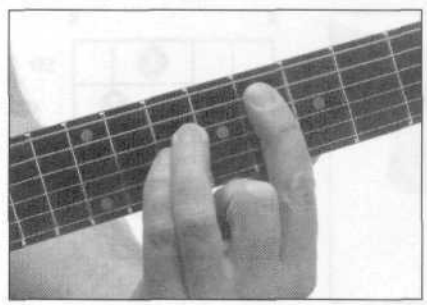


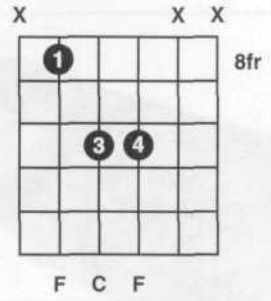


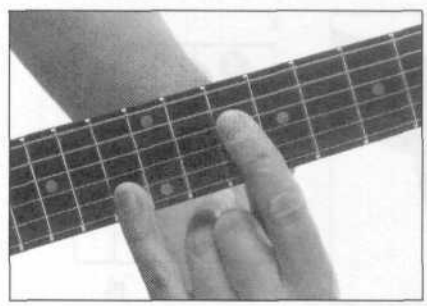


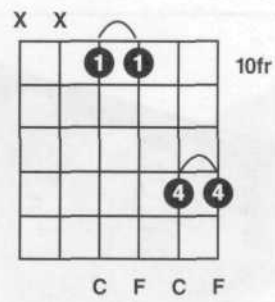


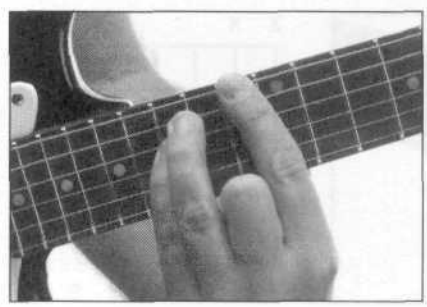


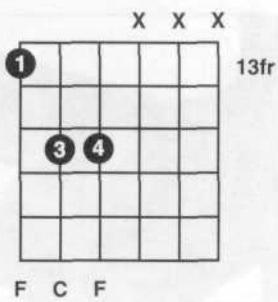






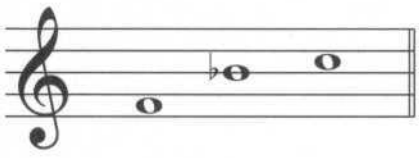


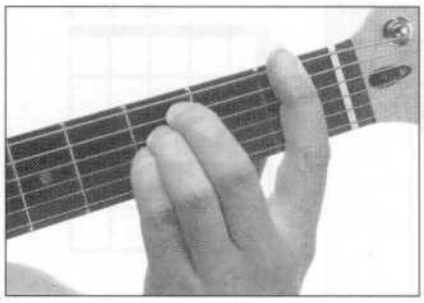


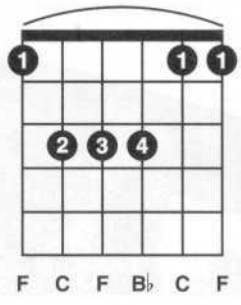


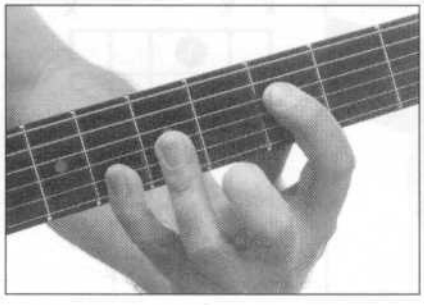
Fsus4 (Fsus)

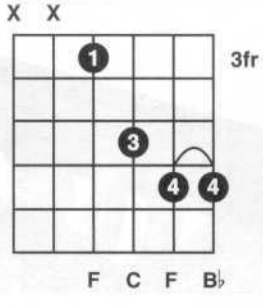
F suspended fourth

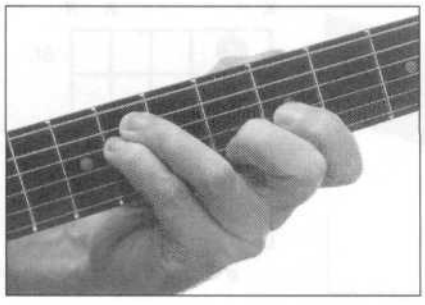


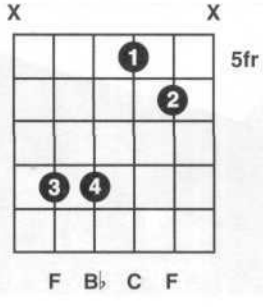


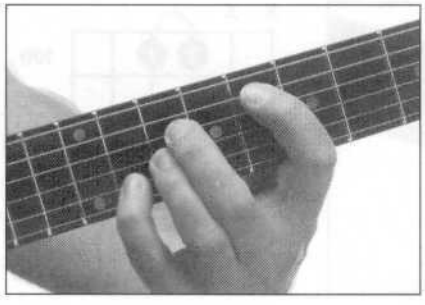


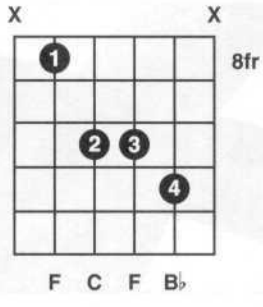


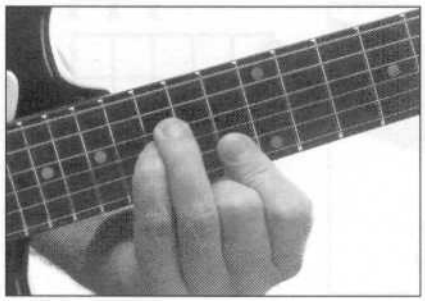


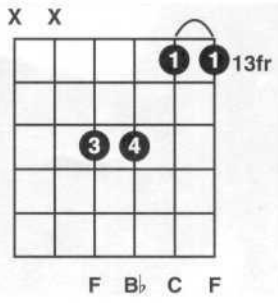






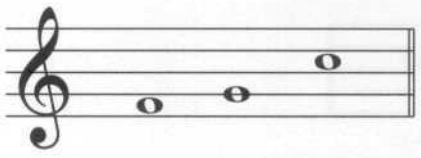


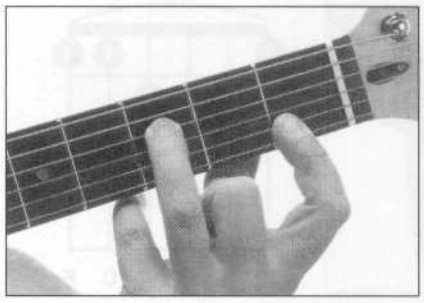


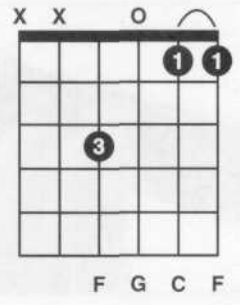


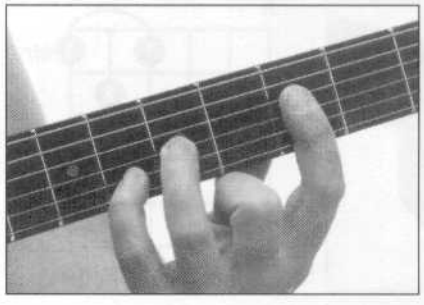
Fsus2 (F5add2)

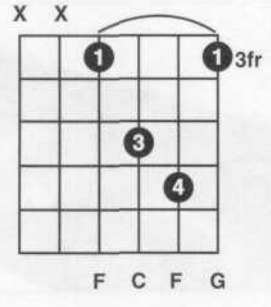
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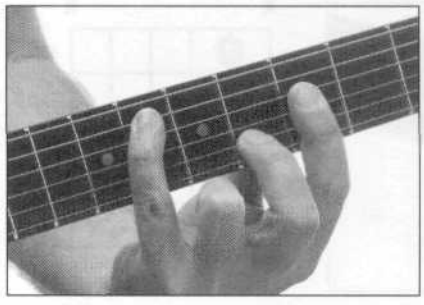


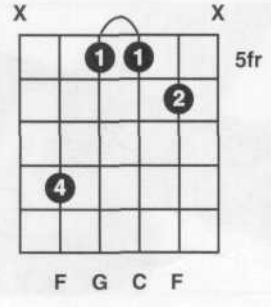


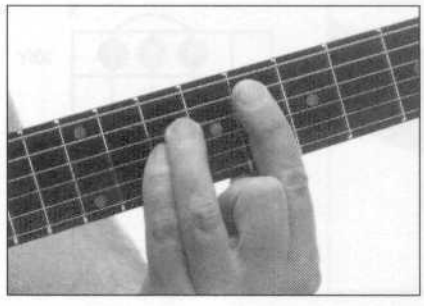


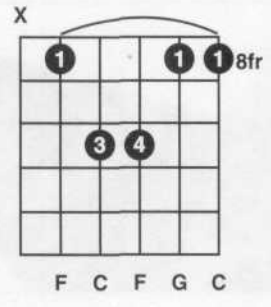


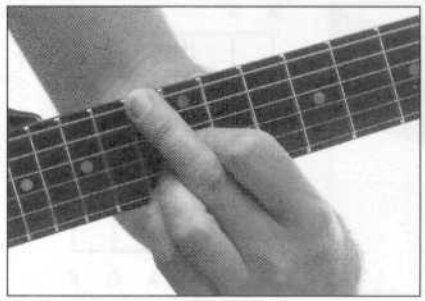


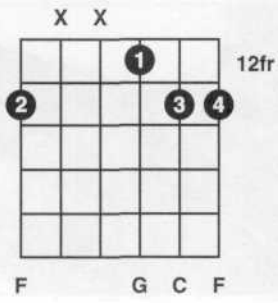






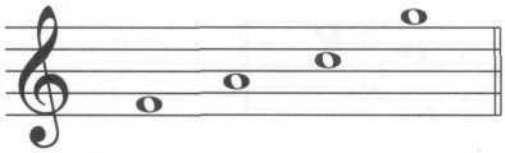




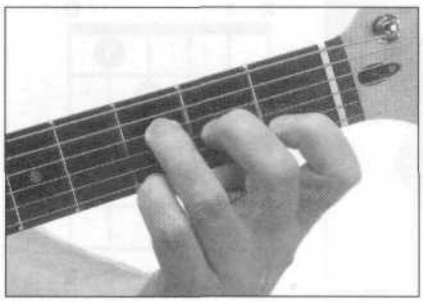


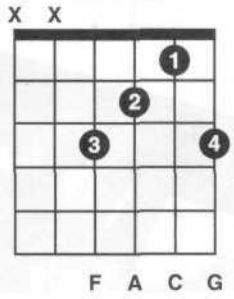
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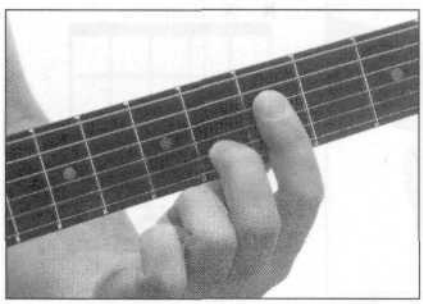
F added ninth

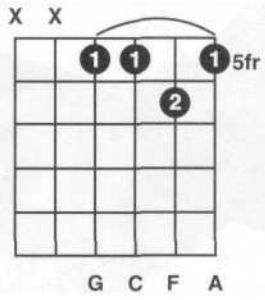


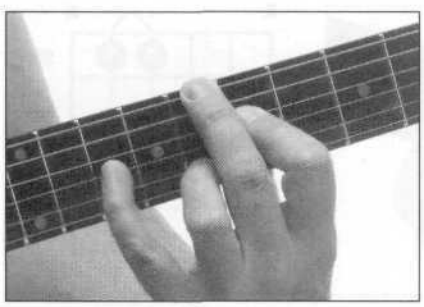
F root A 3rd C 5th G 9th

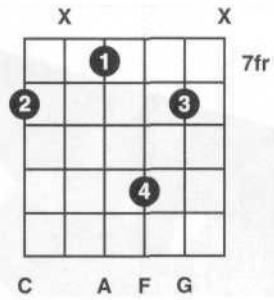


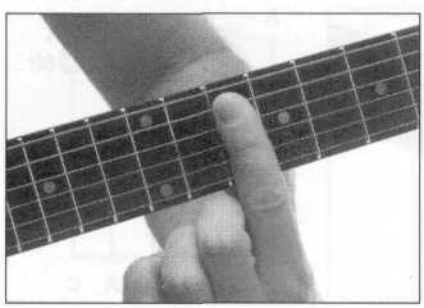


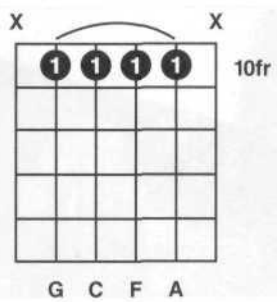


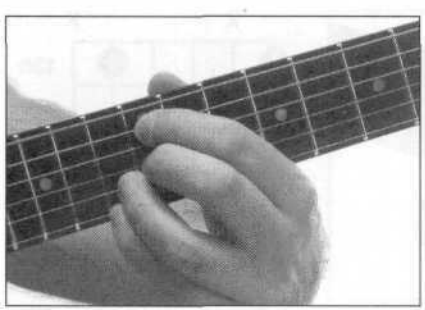


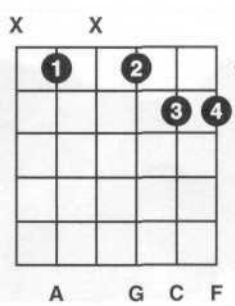






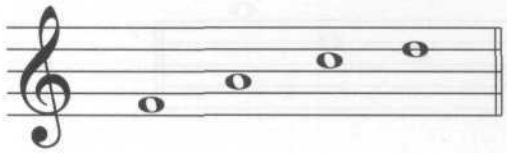




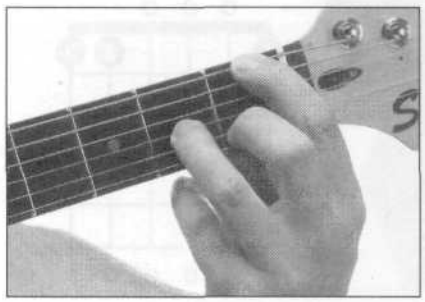


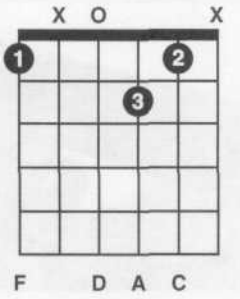
F6

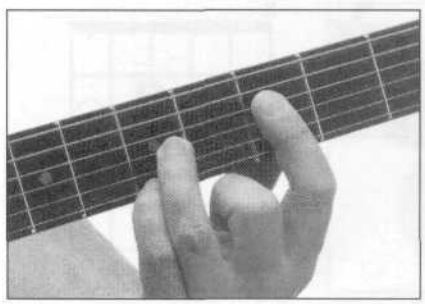
F sixth

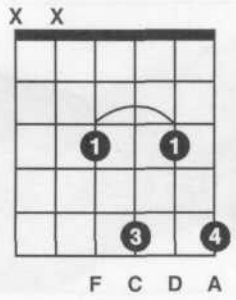


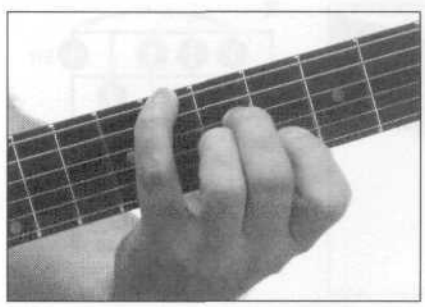
F root A 3rd C 5th D 6th

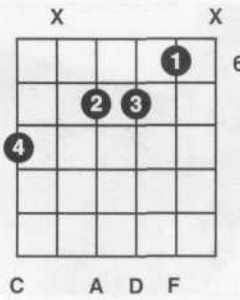


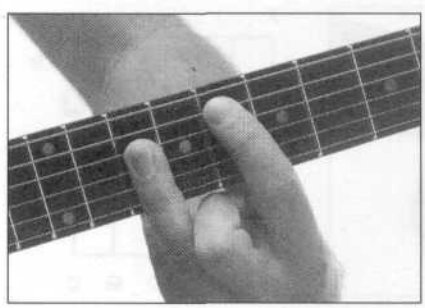


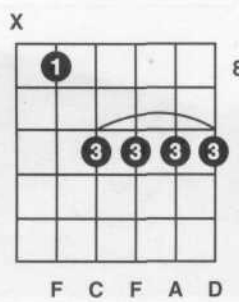


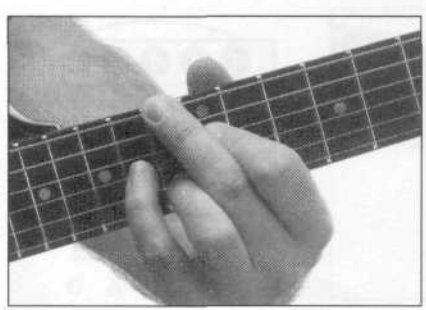


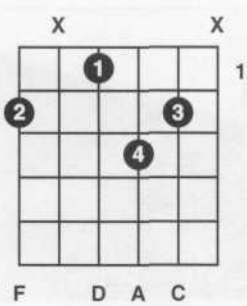






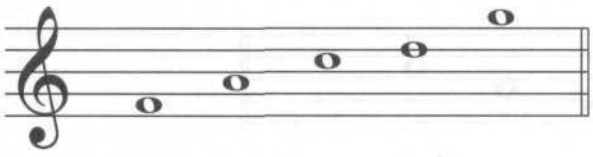


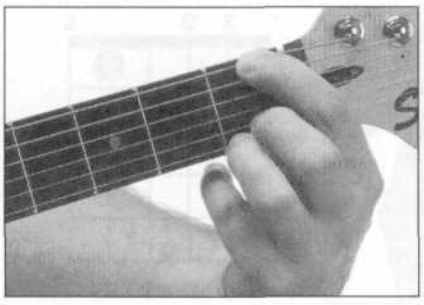


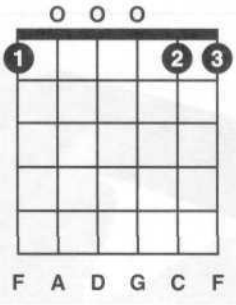


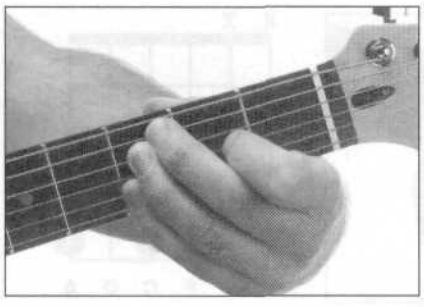
F6/9 (F6add9)

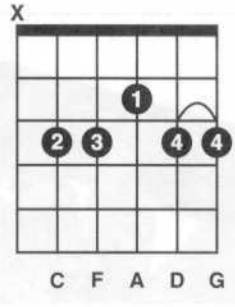
F sixth, added ninth

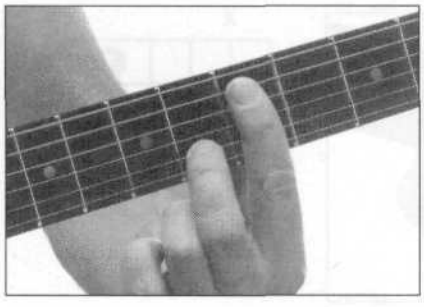


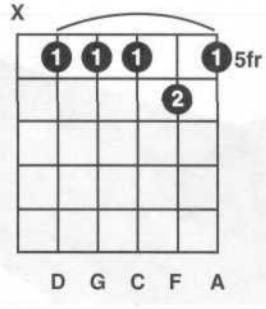


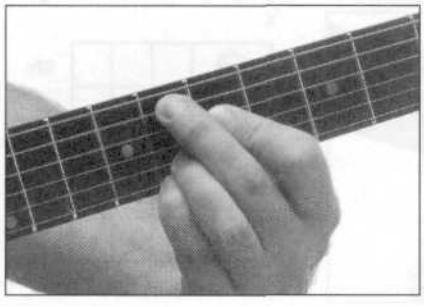


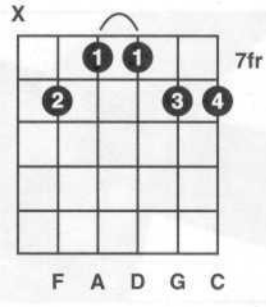


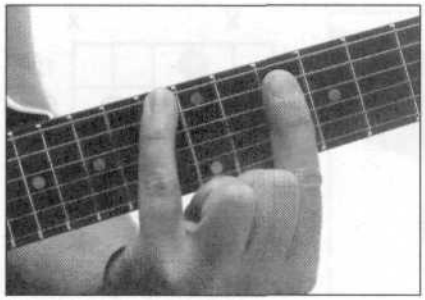


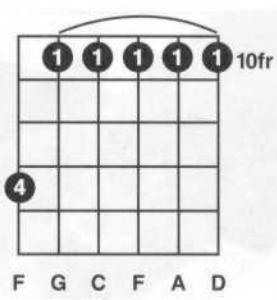










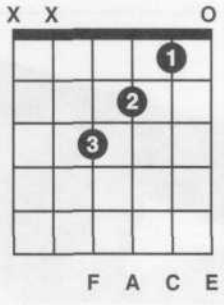


Fmaj7 (FM7)

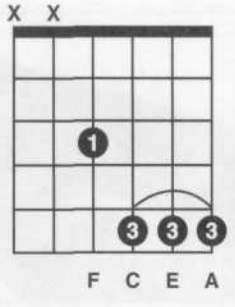
F major seventh



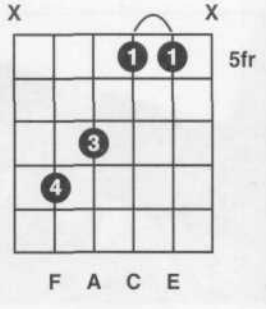


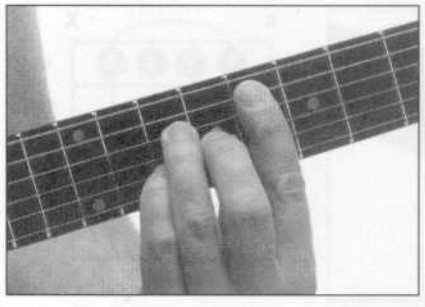


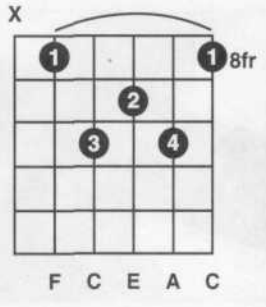


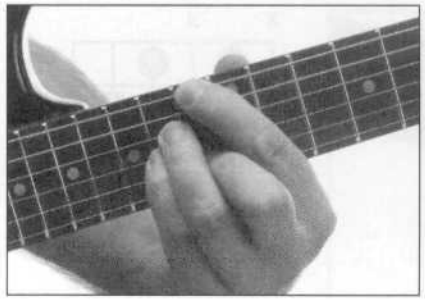


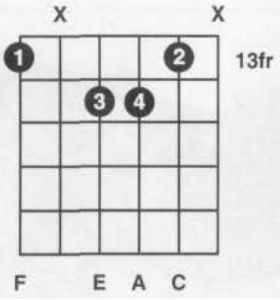






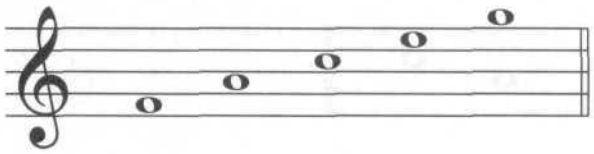




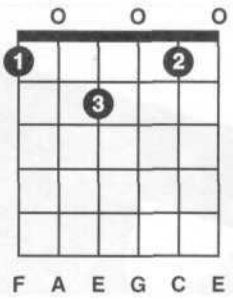


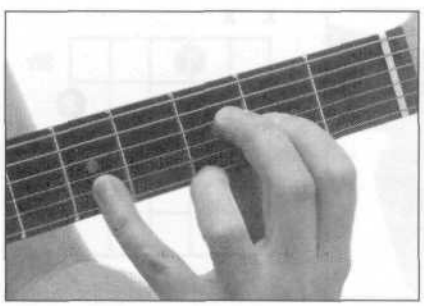
Fmaj9 (FM9)

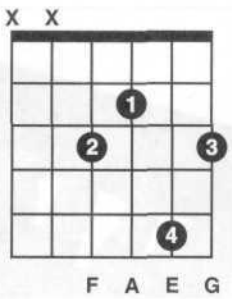
F major ninth

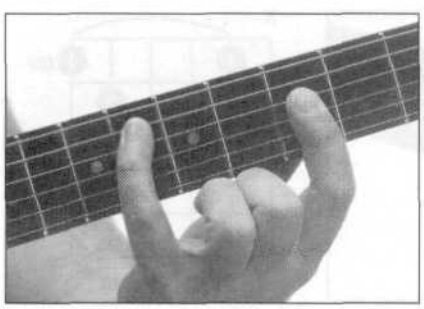


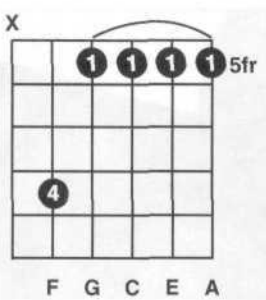




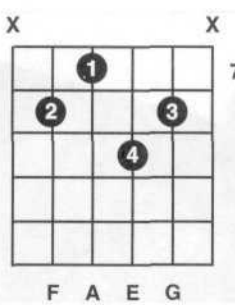


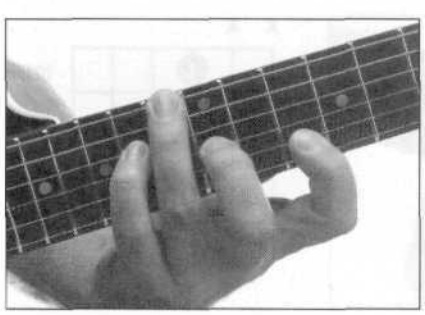


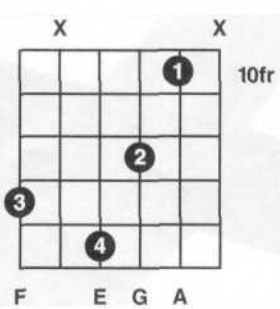






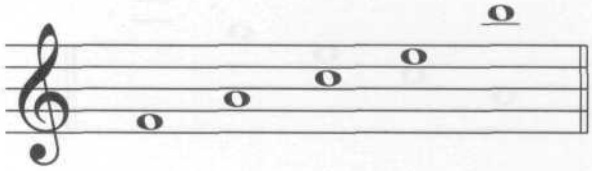


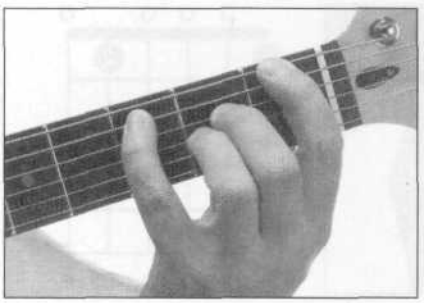


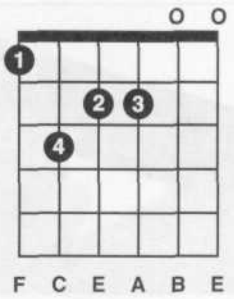


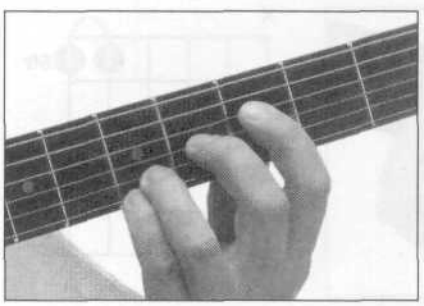
Fmaj7♯11 (FM7♯11)

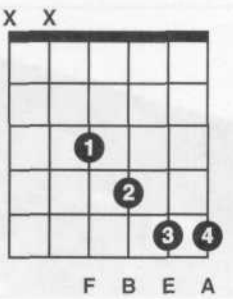
F major seventh, sharp eleventh

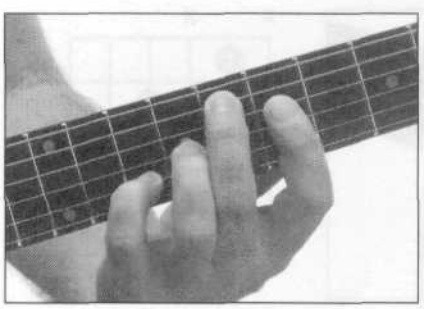


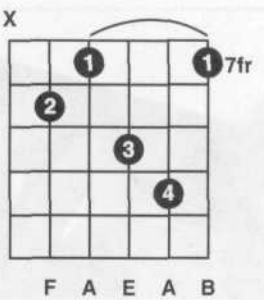




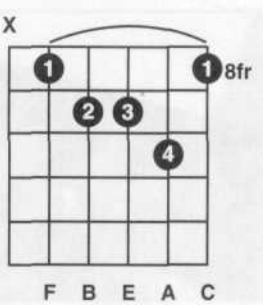


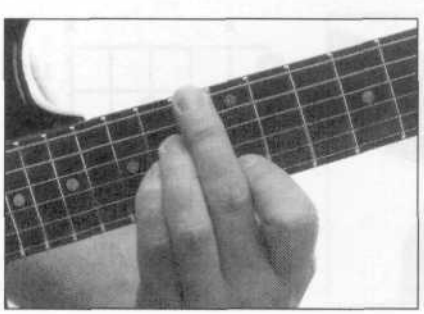


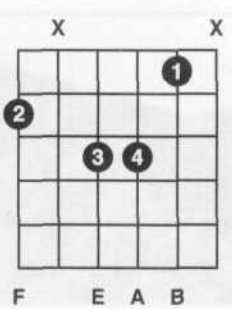






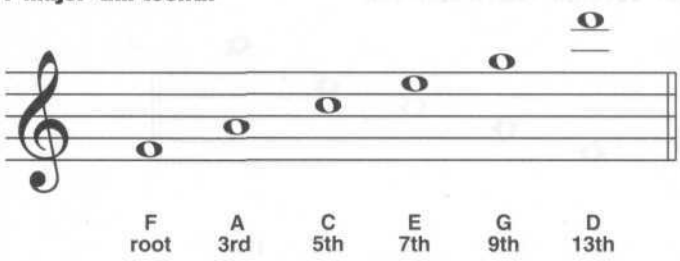


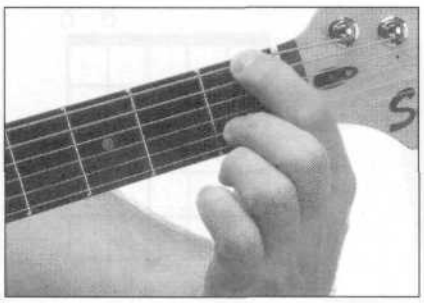


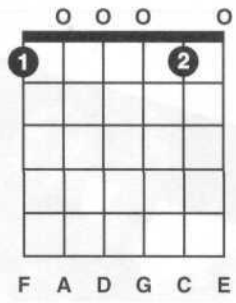


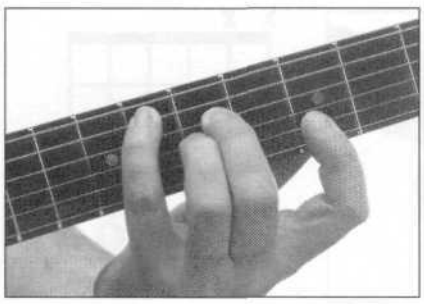
Fmaj13 (FM13)

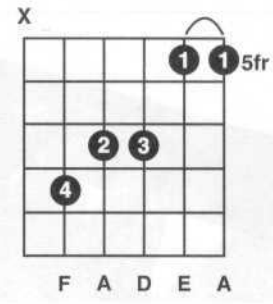
F major thirteenth

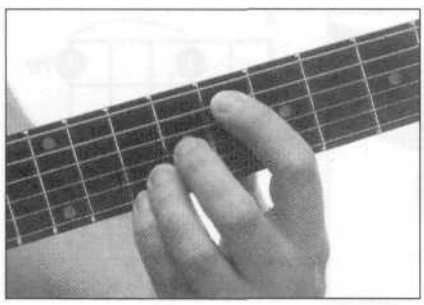


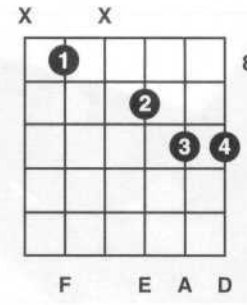


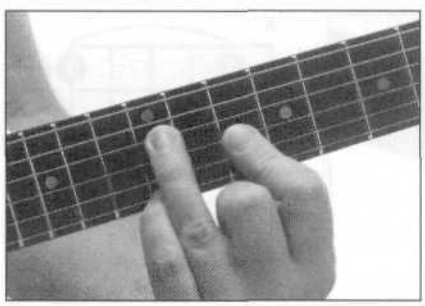


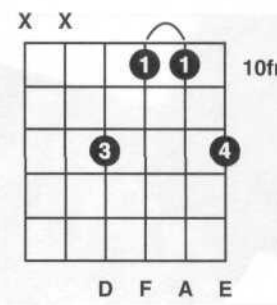


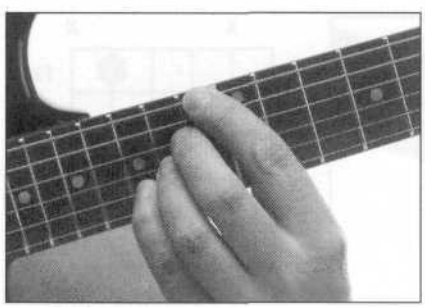


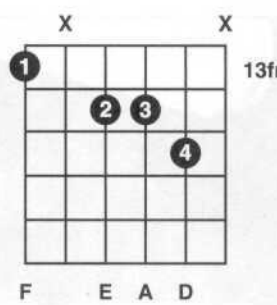






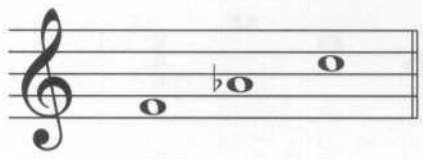


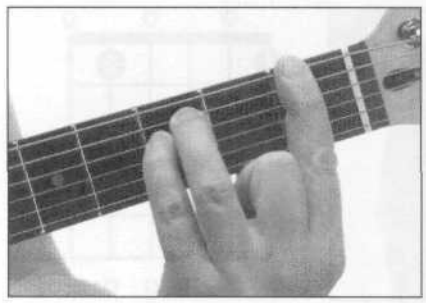


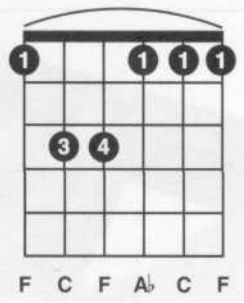


Fm (Fmin, F-)

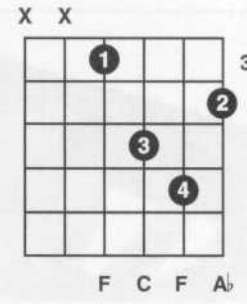
F minor

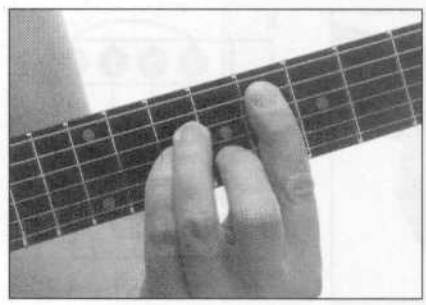


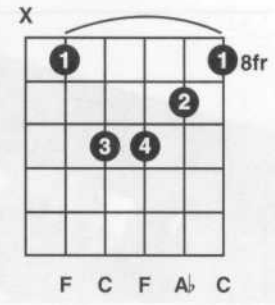


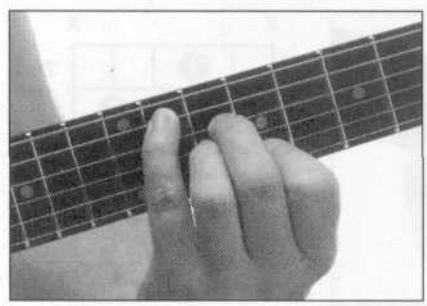


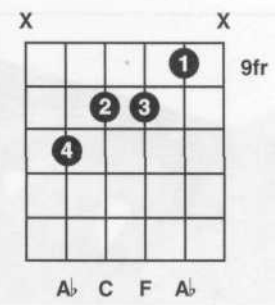


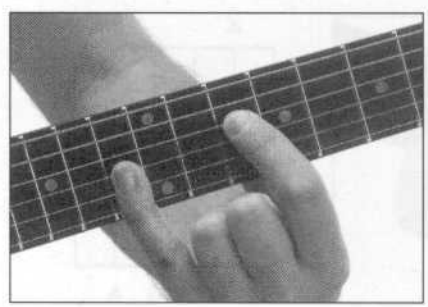


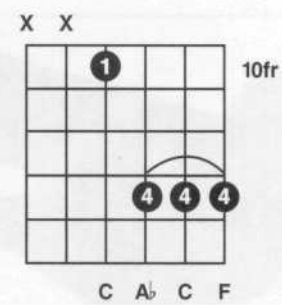






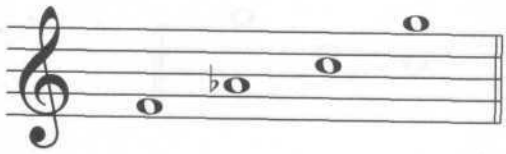


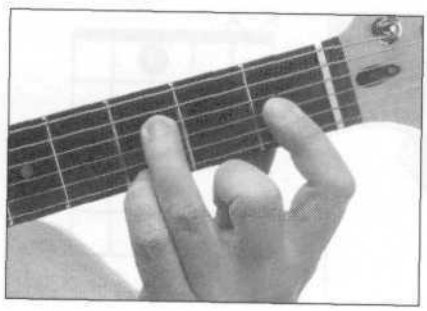


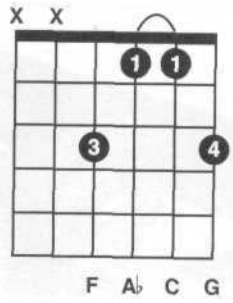


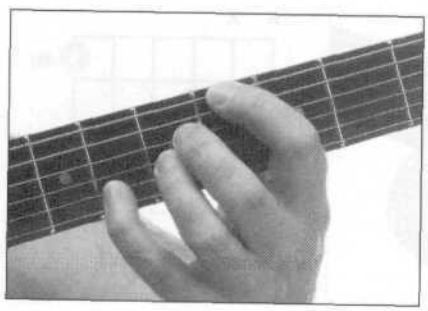
Fm(add 9)

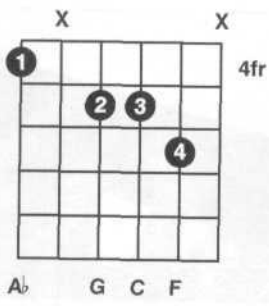
F minor, added ninth

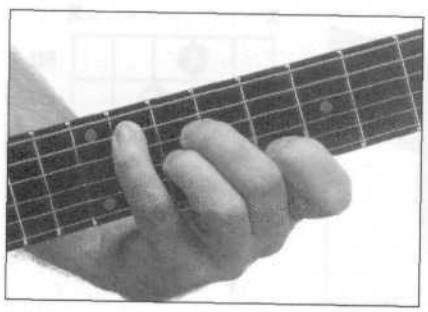


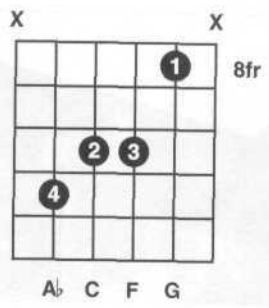


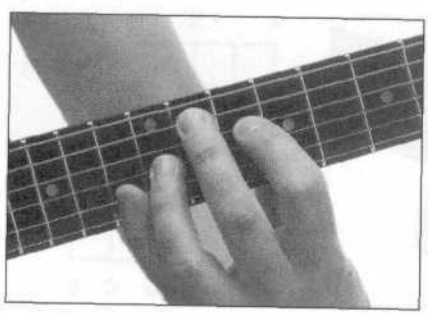


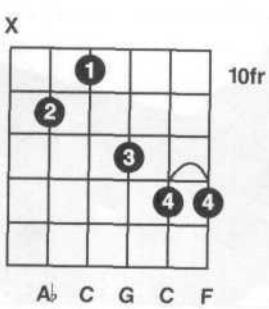


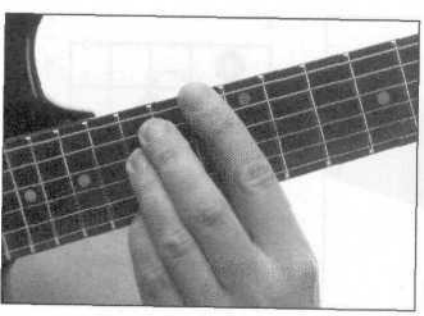


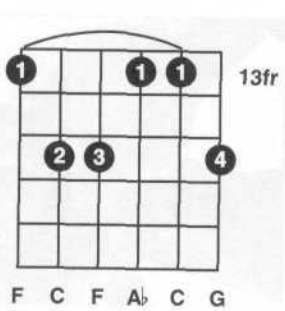






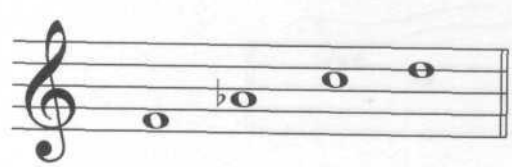


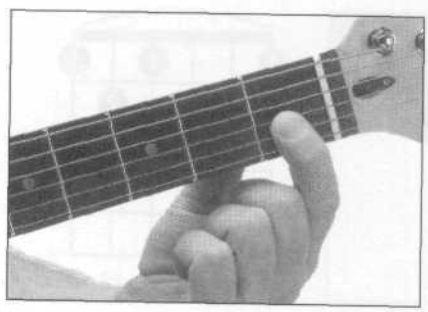


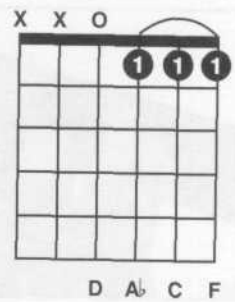


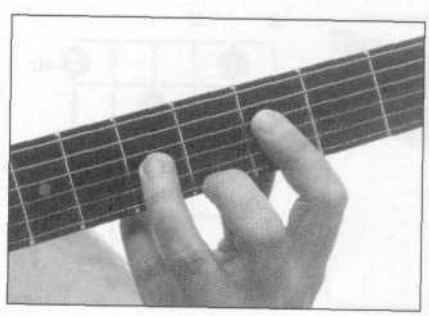
Fm6 (Fmin6, F-6)

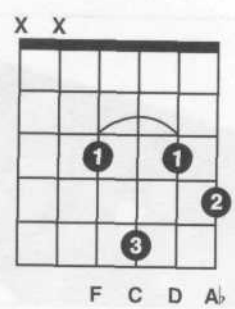
F minor sixth

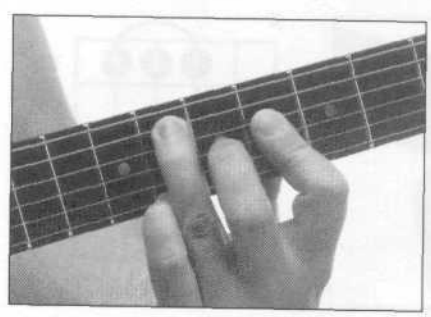


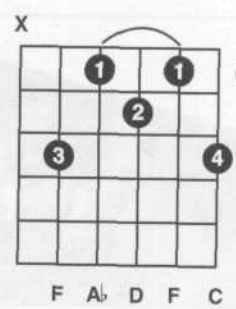


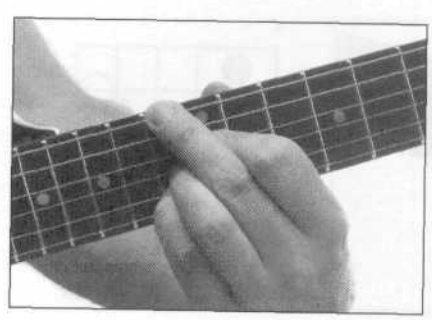


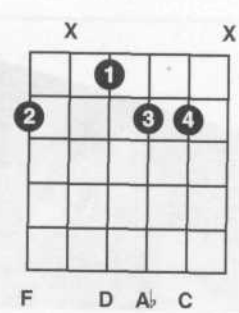




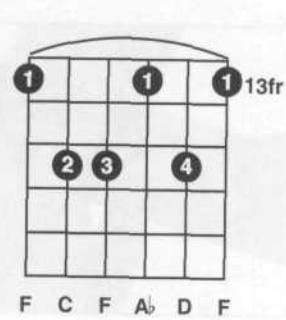






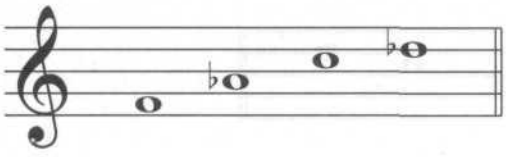




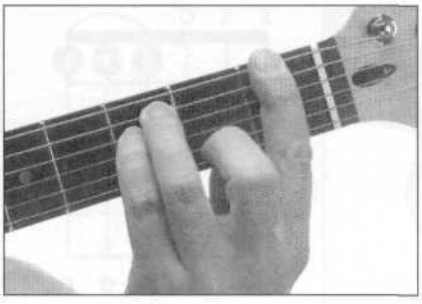


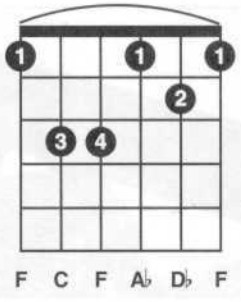
Fm♭6 (F-(♭6), Fmin♭6)

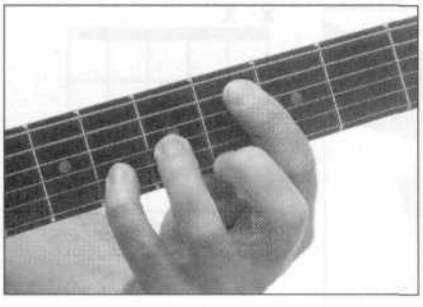
F minor, flat sixth

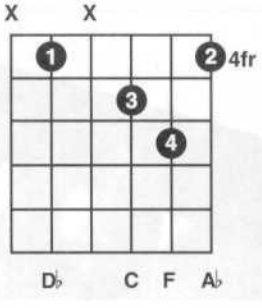


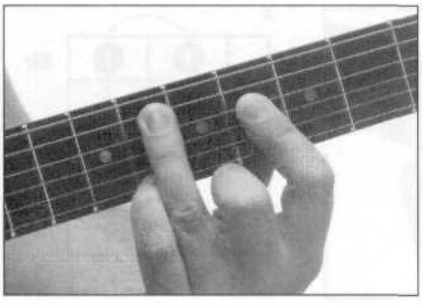
F root | A♭ ♭3rd | C 5th | D♭ ♭6th

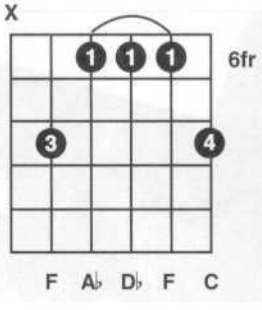


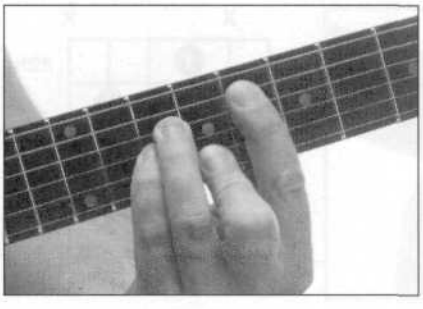


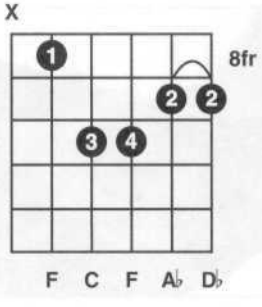


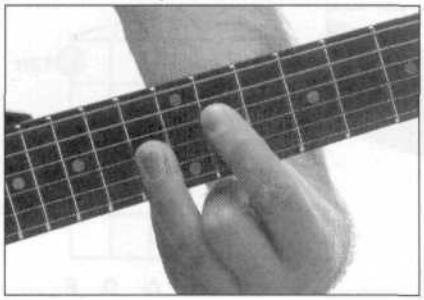


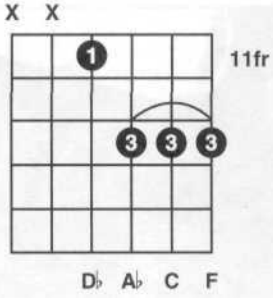






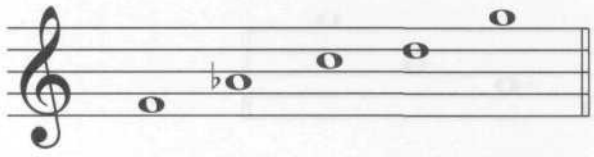






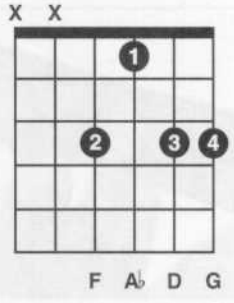
Fm6/9

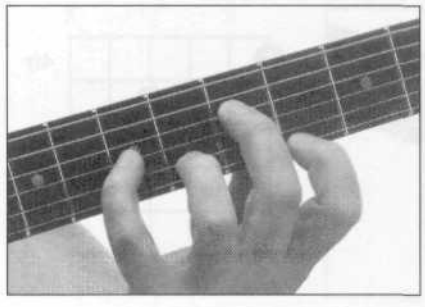
F minor sixth, added ninth

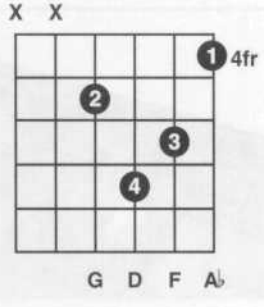


F root | A♭ ♭3rd | C 5th | D 6th | G 9th

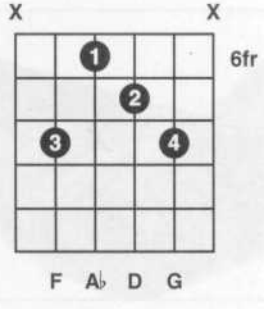




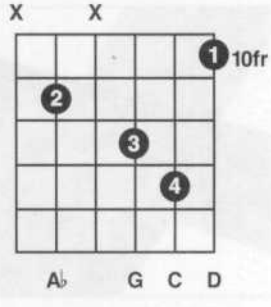


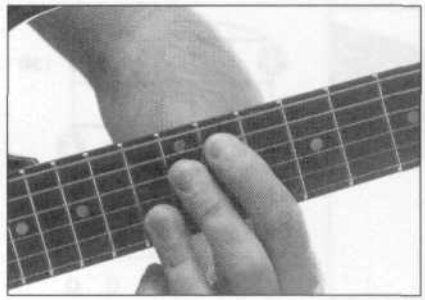


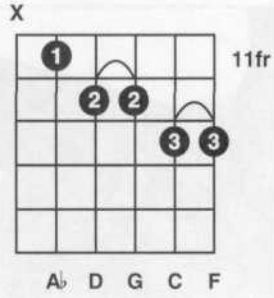






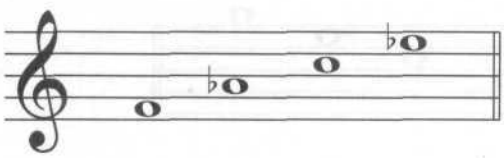


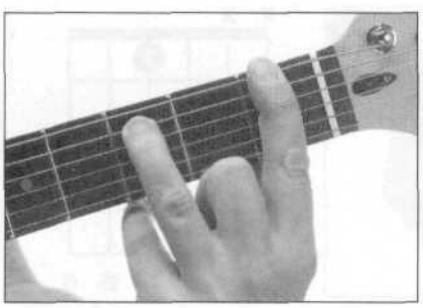


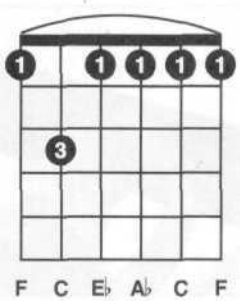


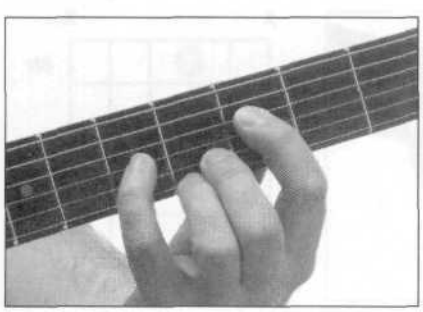
Fm7 (F-7, Fmin7)

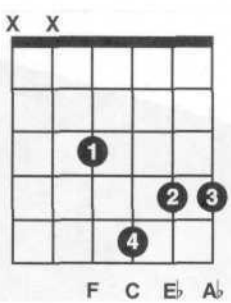
F minor seventh



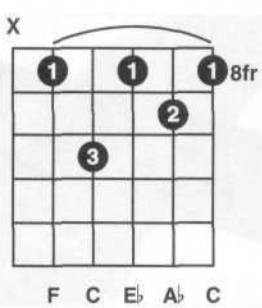


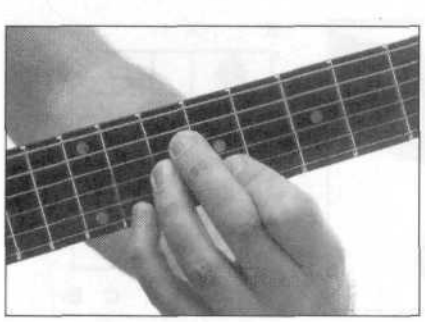


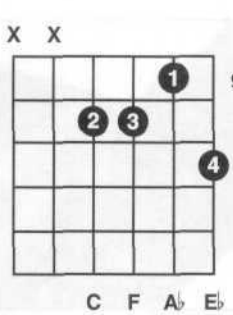




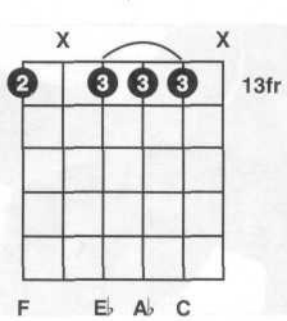






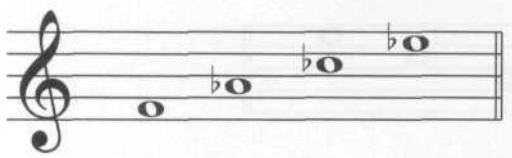


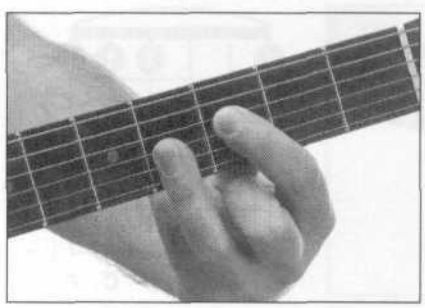


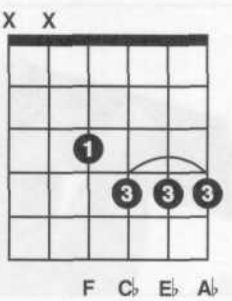


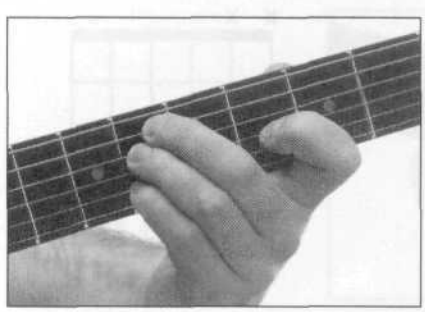
Fm7♭5 (F-7♭5, Fmin7-5)

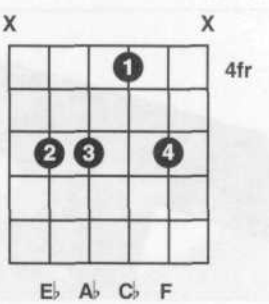
F minor seventh, flat fifth

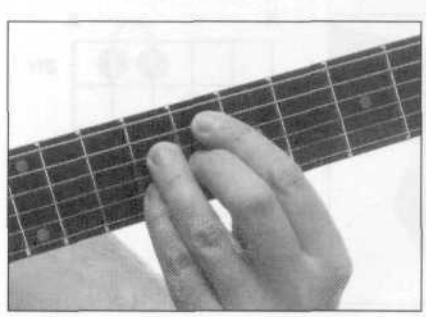


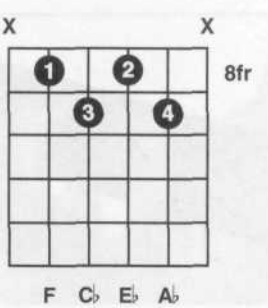


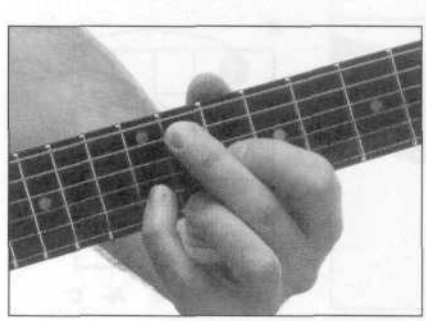


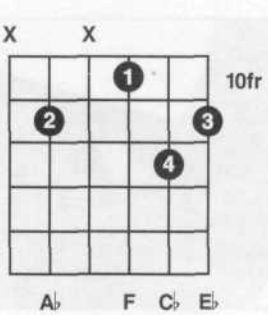


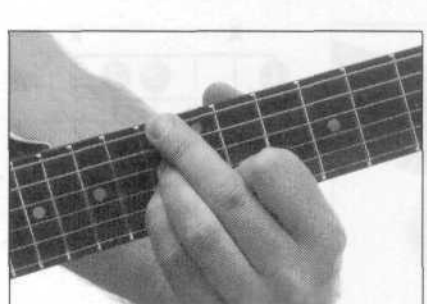


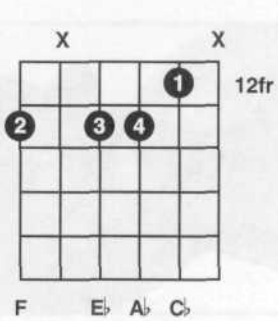






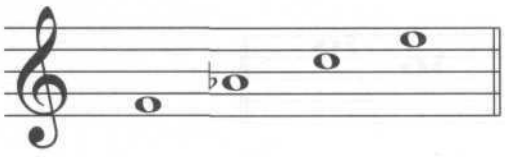




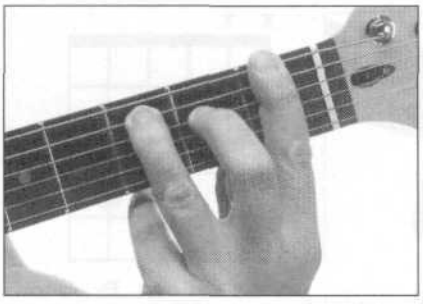


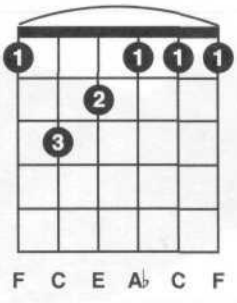
Fm(maj7) (Fm(+7))

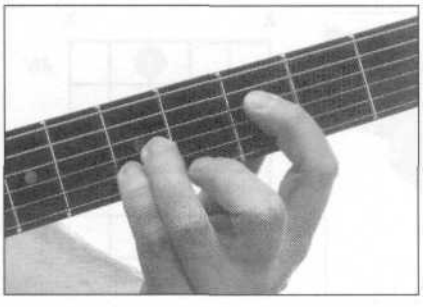
F minor, major seventh

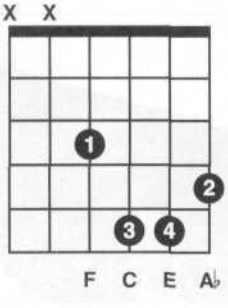


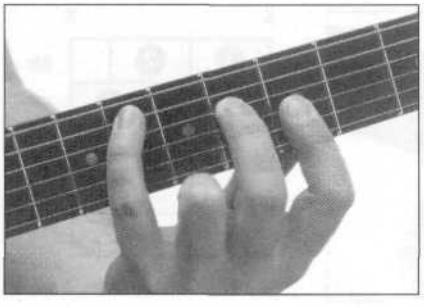
F root | A♭ ♭3rd | C 5th | E 7th

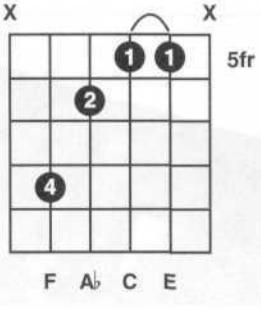


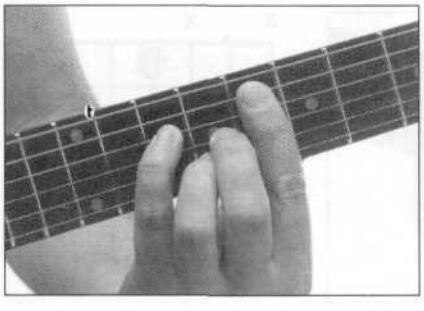


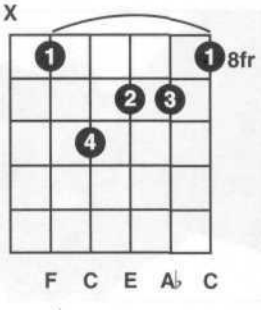


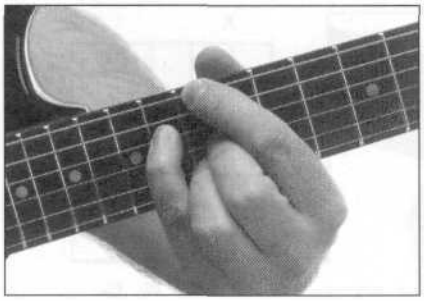


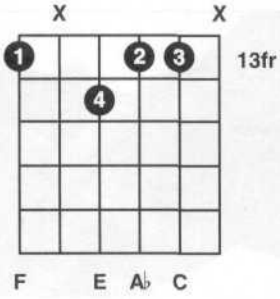






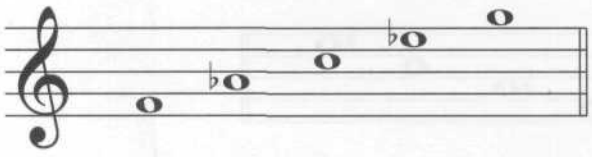




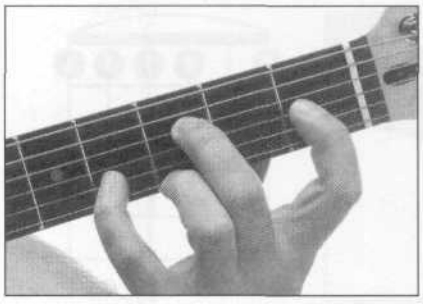


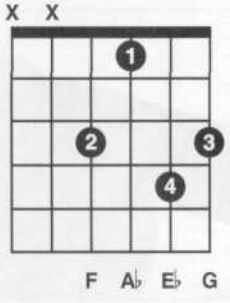
Fm9 (F-9, Fmin9)

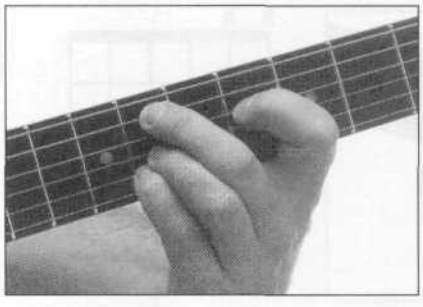
F minor ninth

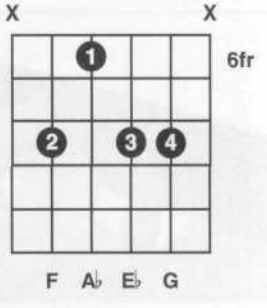


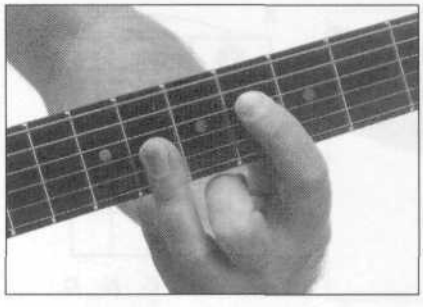
F root | A♭ ♭3rd | C 5th | E♭ ♭7th | G 9th

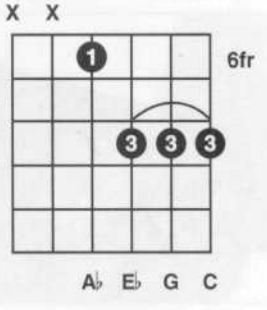


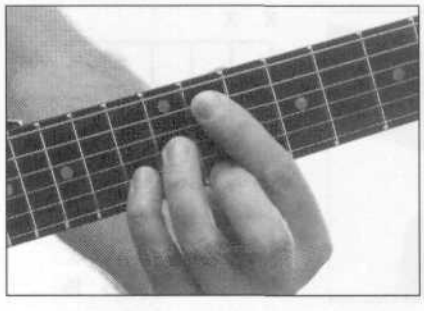


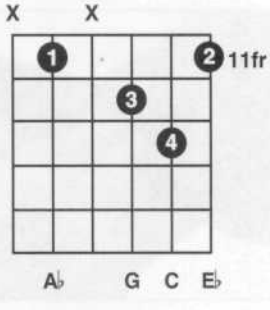


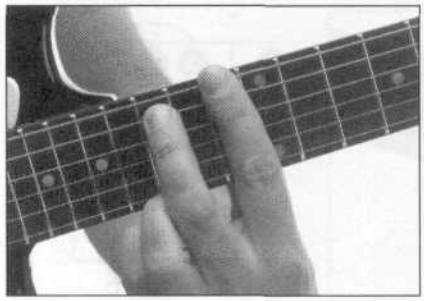


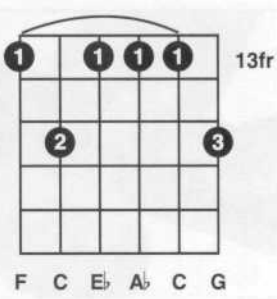






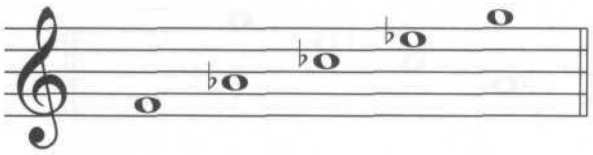




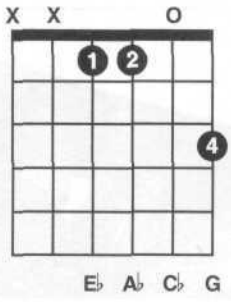


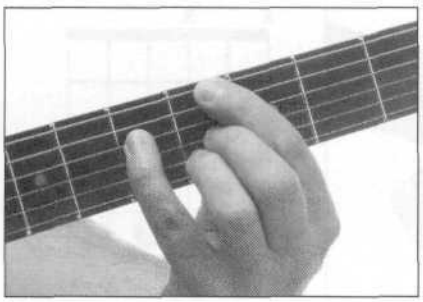
Fm9♭5 (Fm9-5, Fmin9♭5)

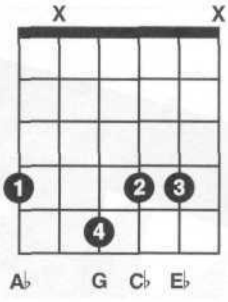
F minor ninth, flat fifth

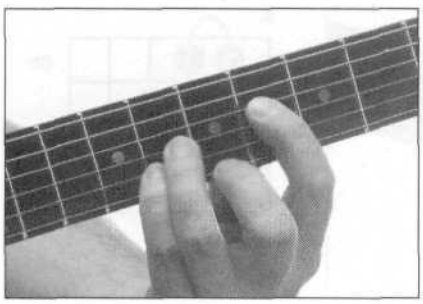


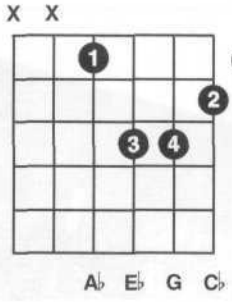


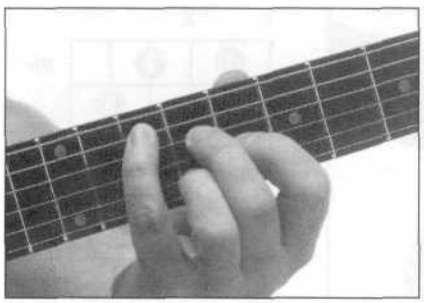


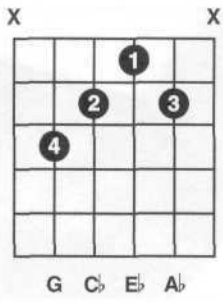


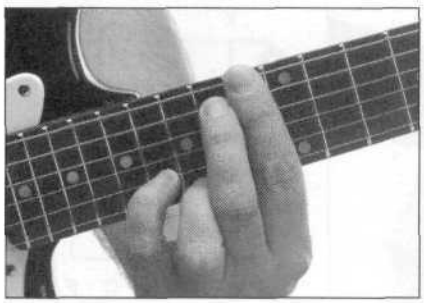


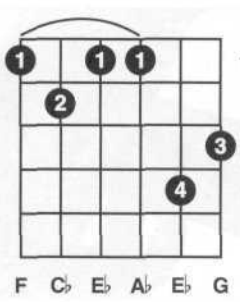






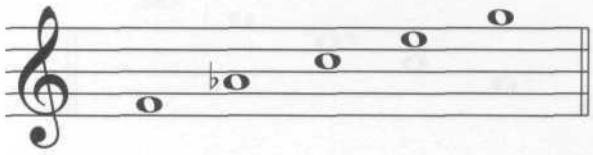


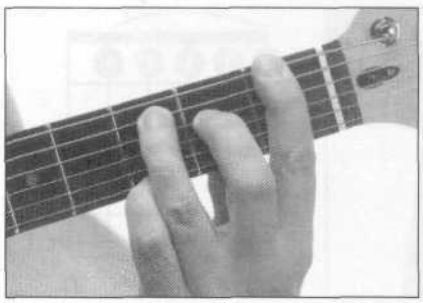


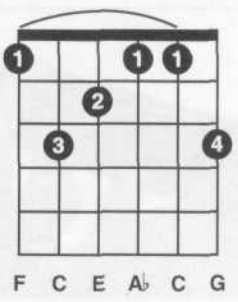


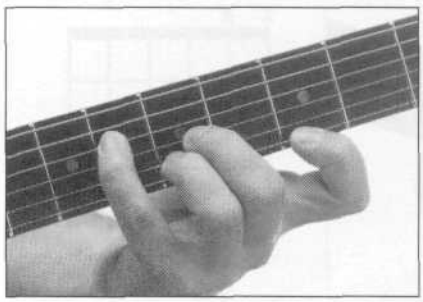
Fm9(maj7) (Fm9+7, F-9+7)

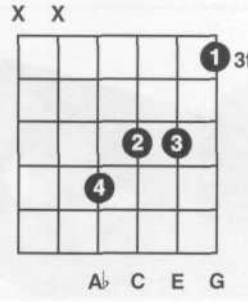
F minor ninth, major seventh



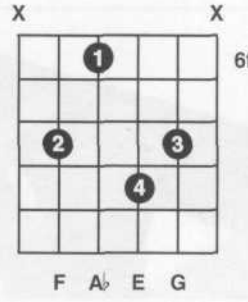


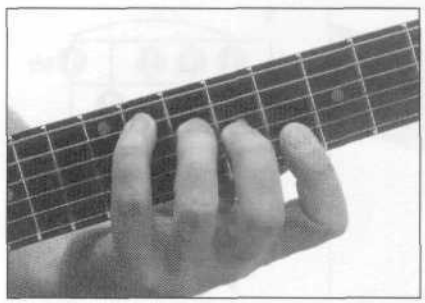


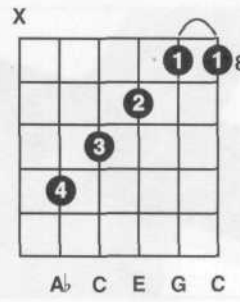


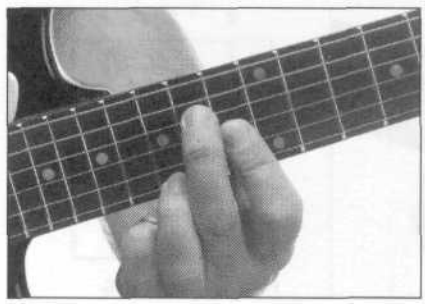


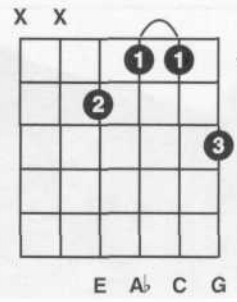






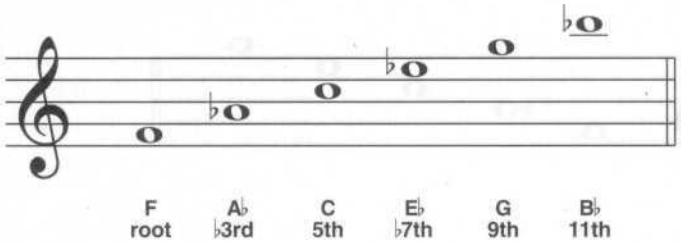


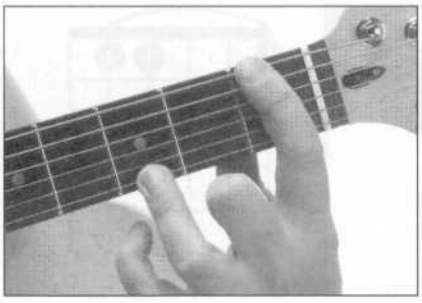


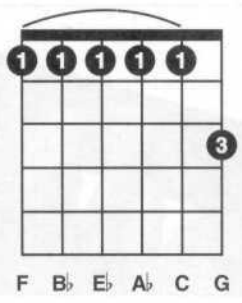


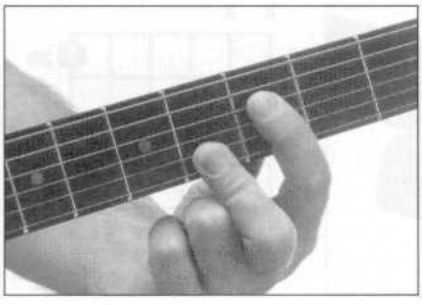
Fm11 (F-11, Fmin11)

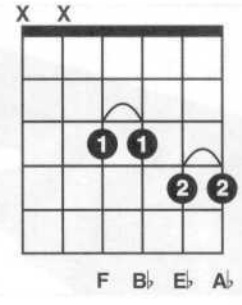
F minor eleventh

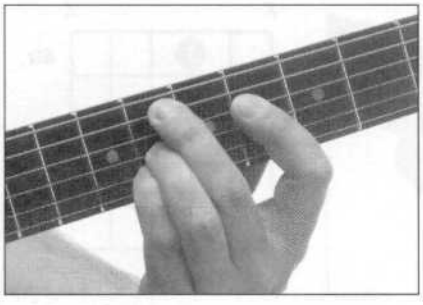


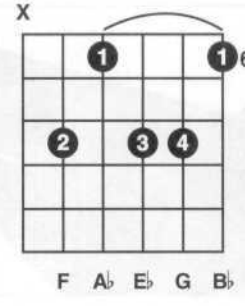


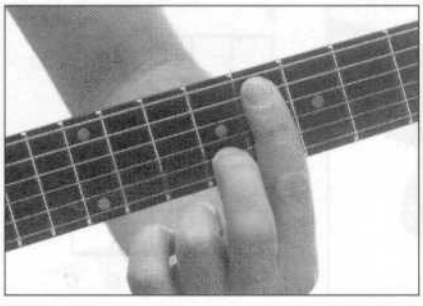


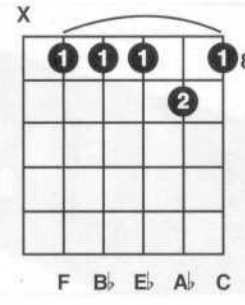


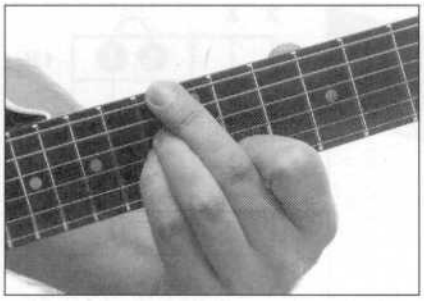


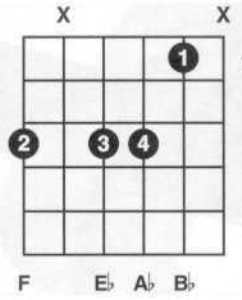






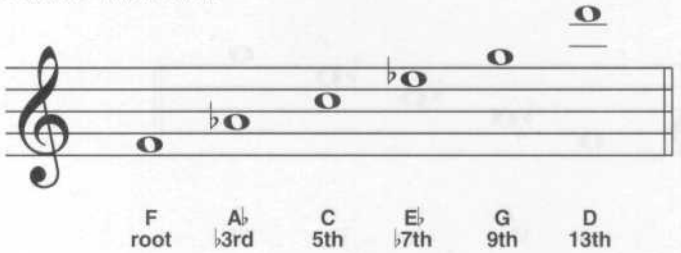


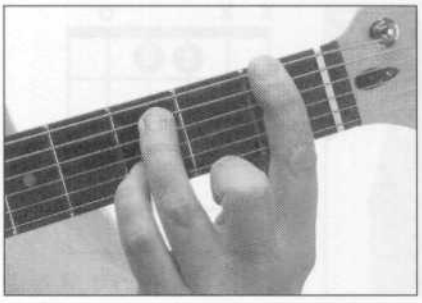


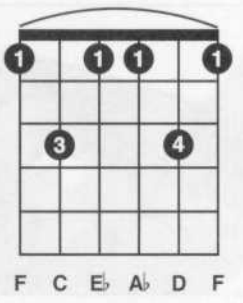


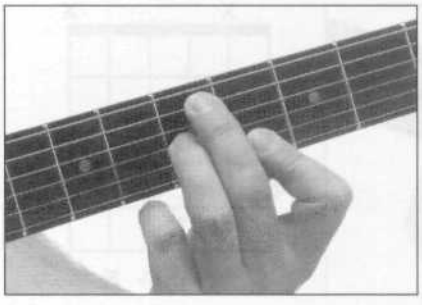
Fm13 (F-13, Fmin13)

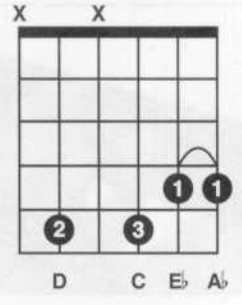
F minor thirteenth

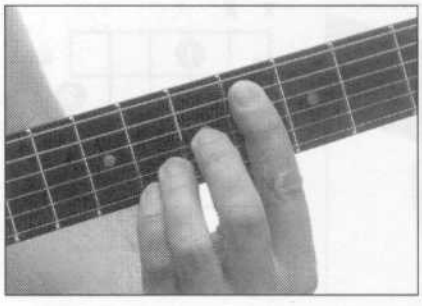


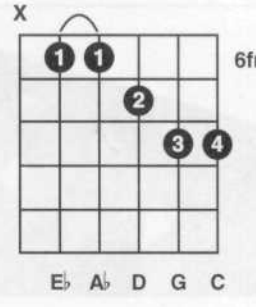


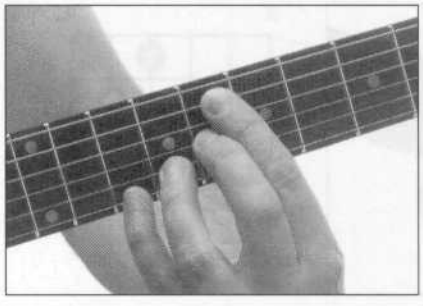


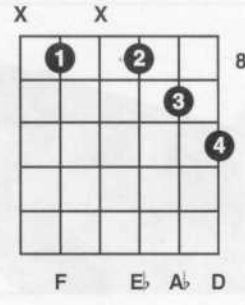


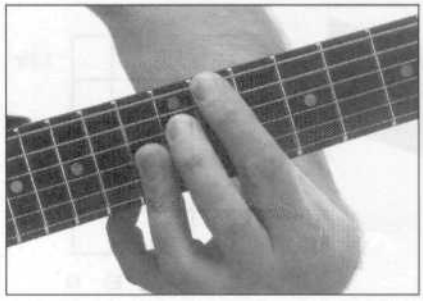


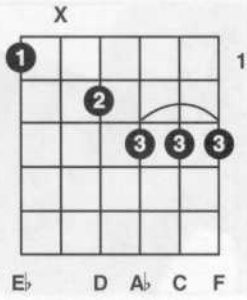






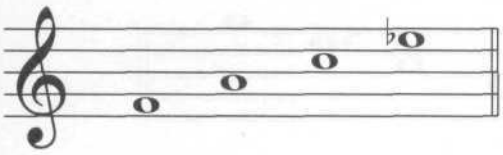


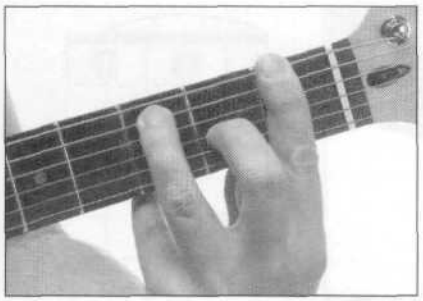


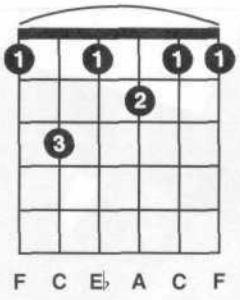


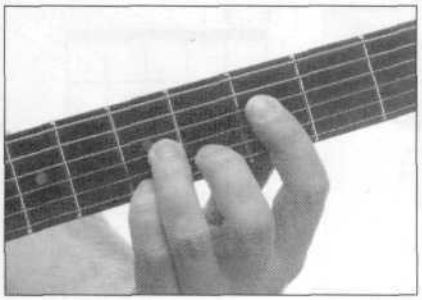
F7 (Fdom7)

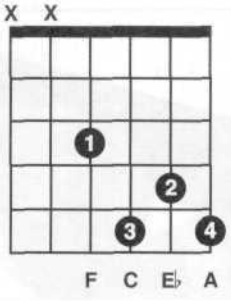
F dominant seventh



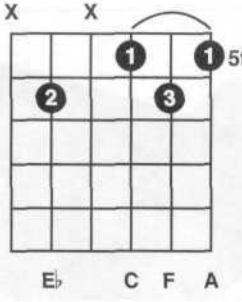




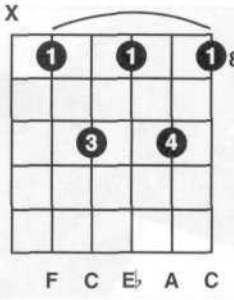


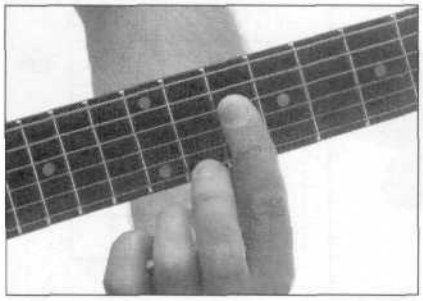


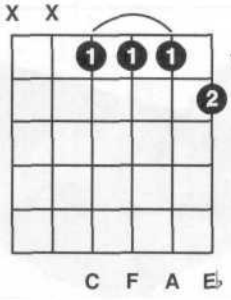






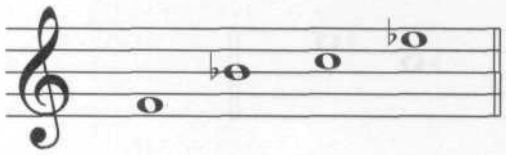


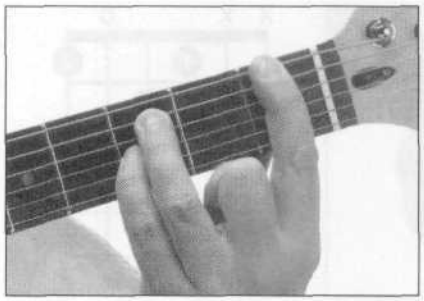


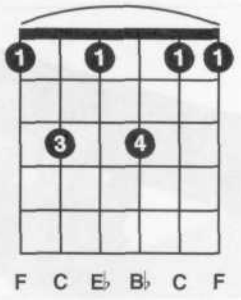


F7sus4 (F7sus)

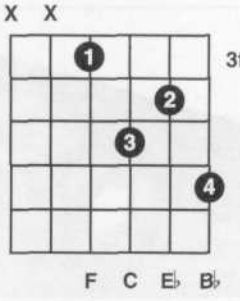
F dominant seventh, suspended fourth



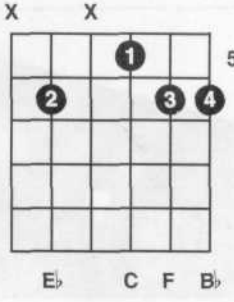


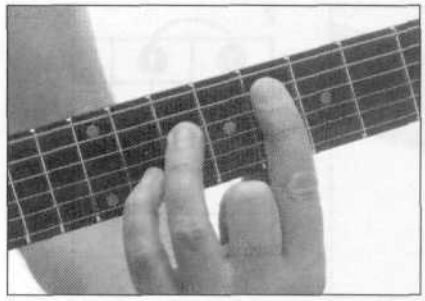


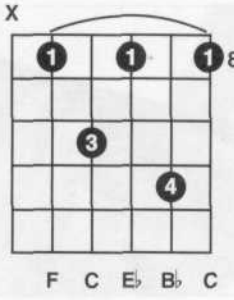


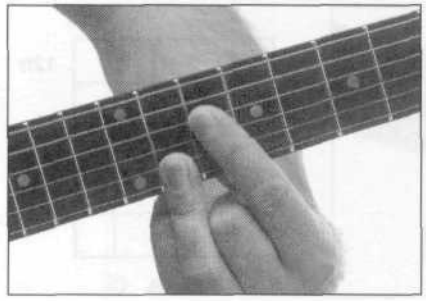


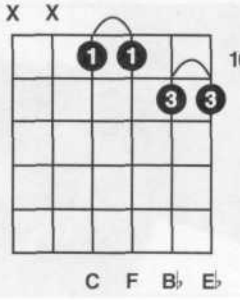






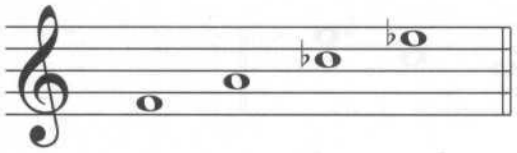




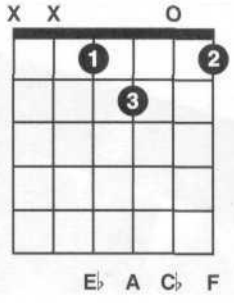


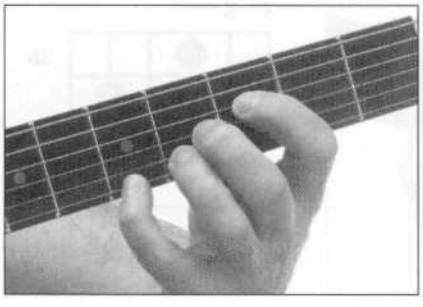
F7♭5 (F7-5, Fdom7♭5)

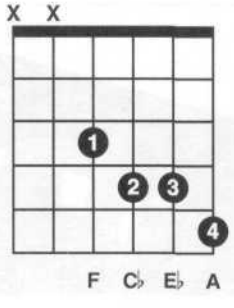
F dominant seventh, flat fifth

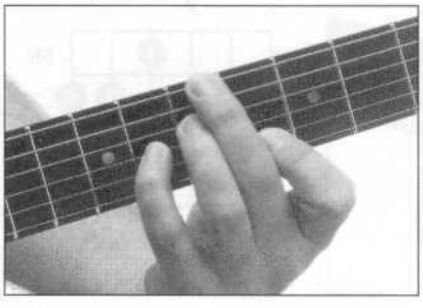


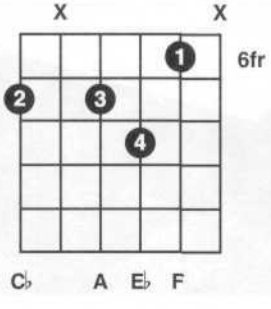


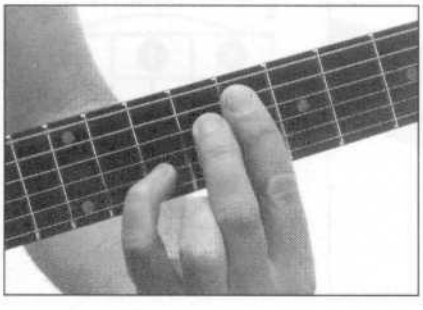


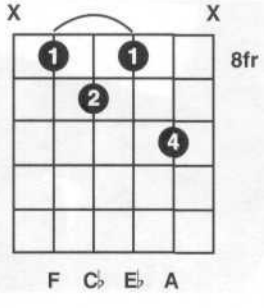


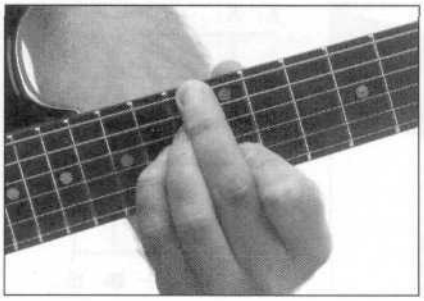


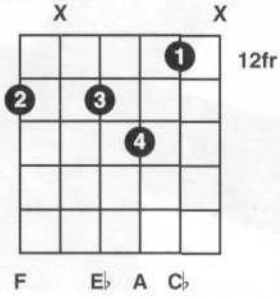






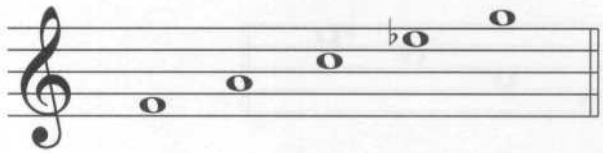


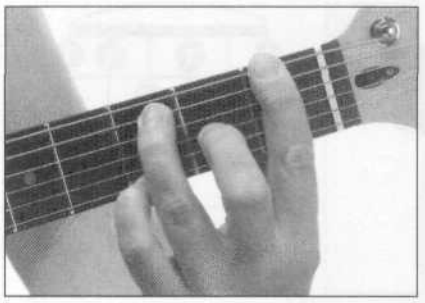


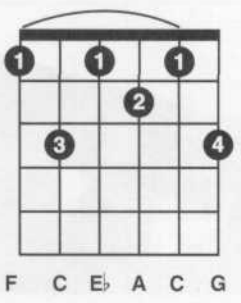


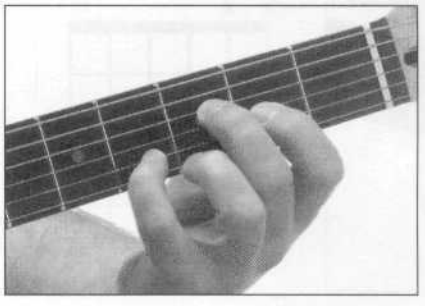
F9

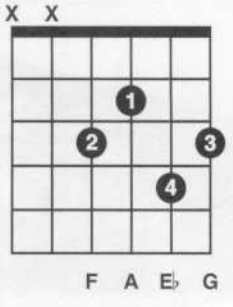
F ninth

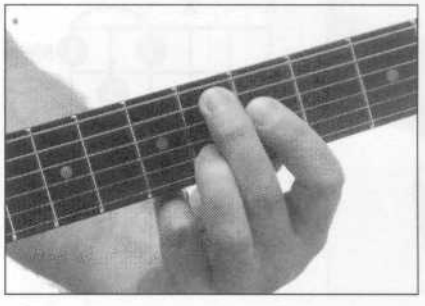


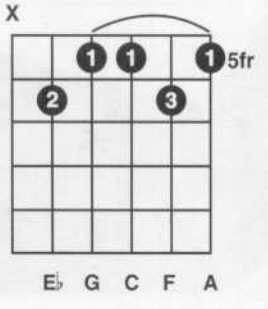


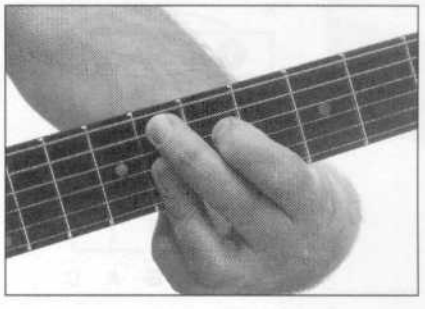


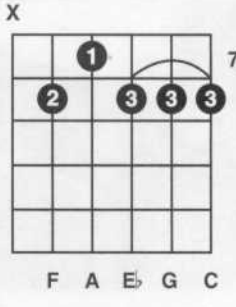


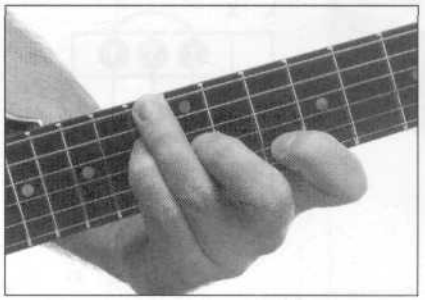


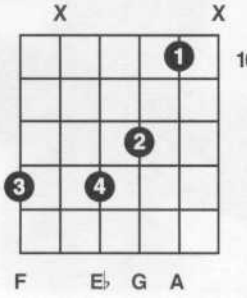






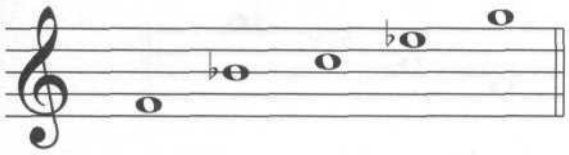




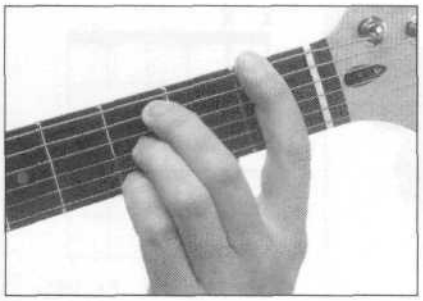


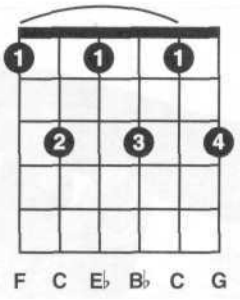
F9sus4 (F9sus)

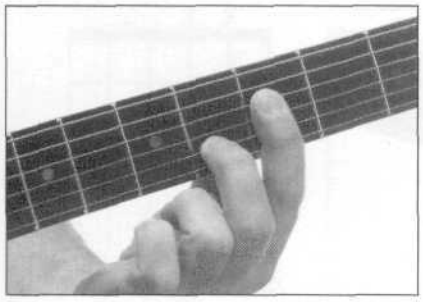
F ninth, suspended fourth

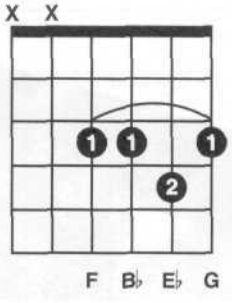


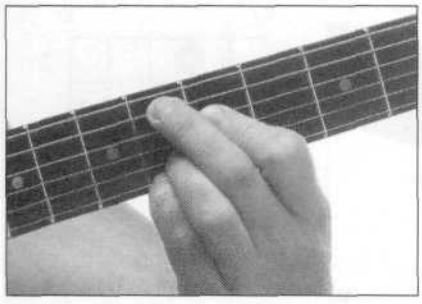
F root | B♭ 4th | C 5th | E♭ ♭7th | G 9th

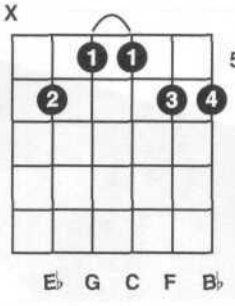


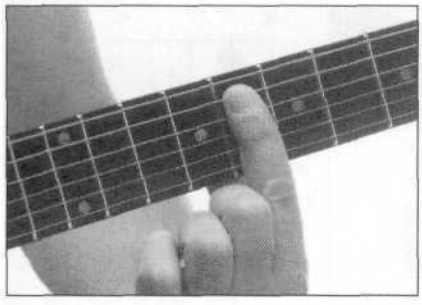


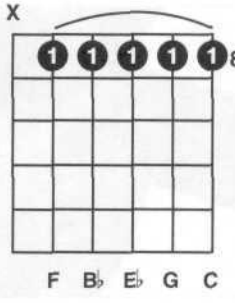


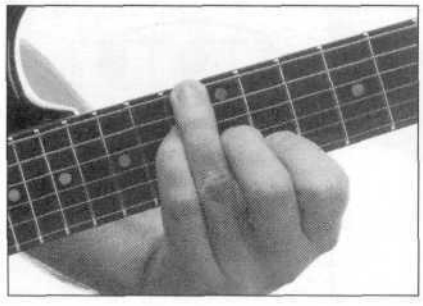


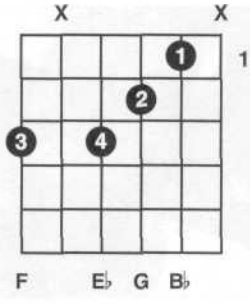






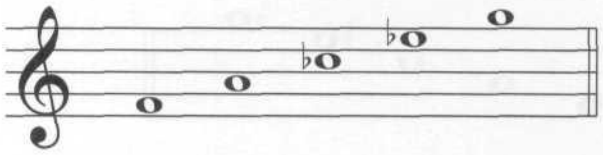




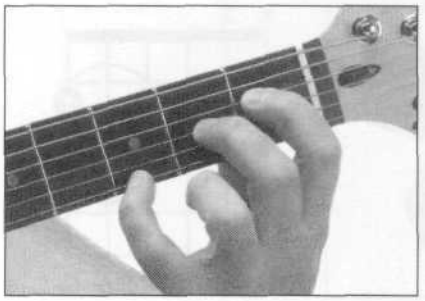


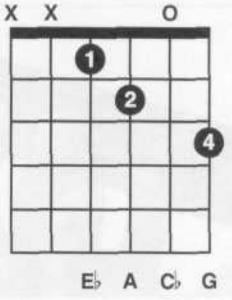
F9♭5 (F9-5, Fdom9♭5)

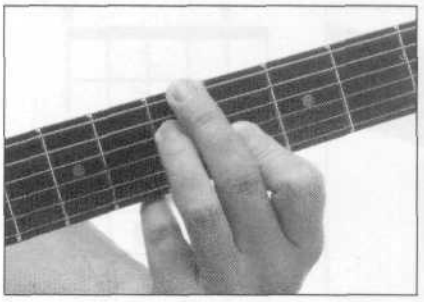
F ninth, flat fifth

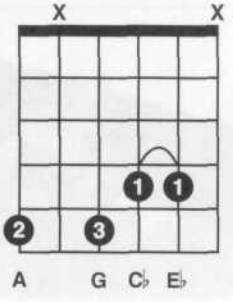


F root | A 3rd | C♭ ♭5th | E♭ ♭7th | G 9th

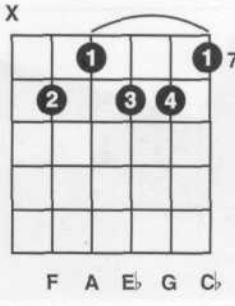


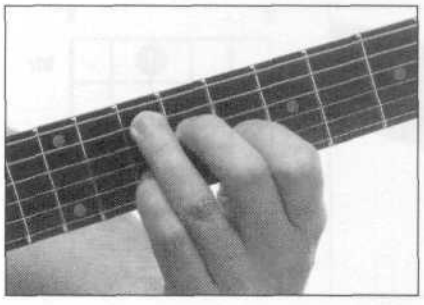


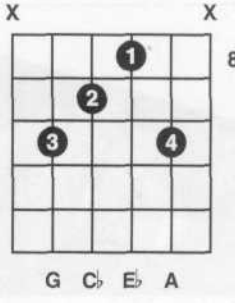


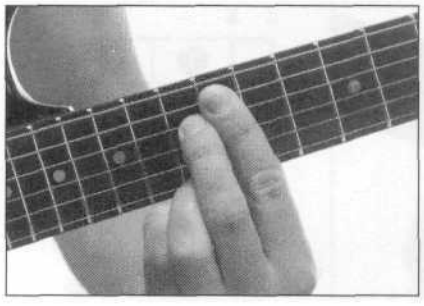


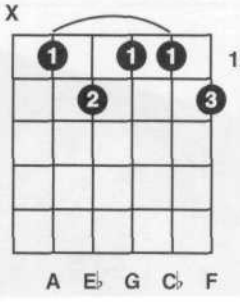






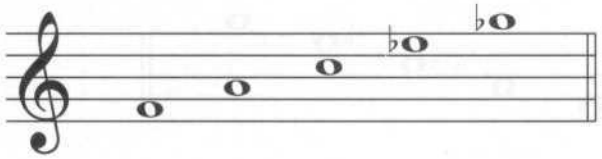


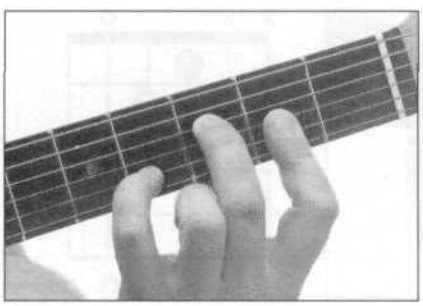


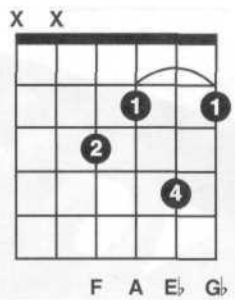


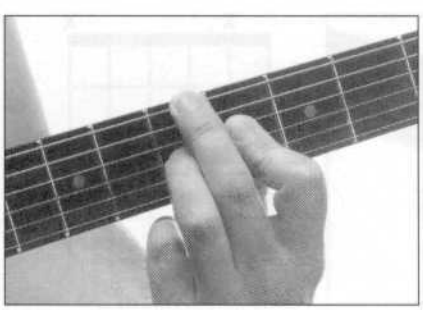
F7♭9 (F7-9, Fdom7♭9)

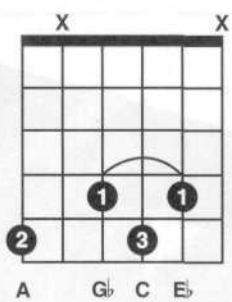
F dominant seventh, flat ninth

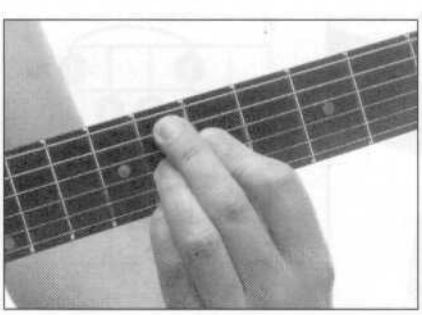


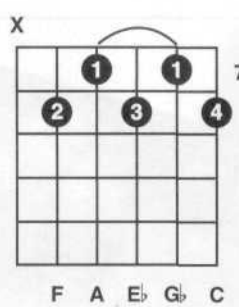


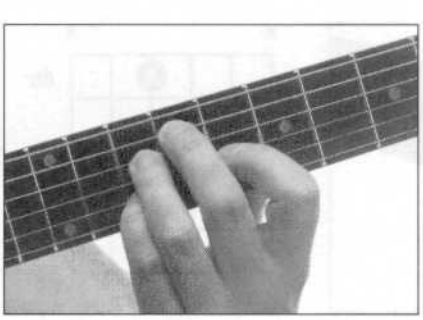


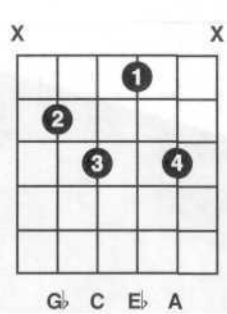


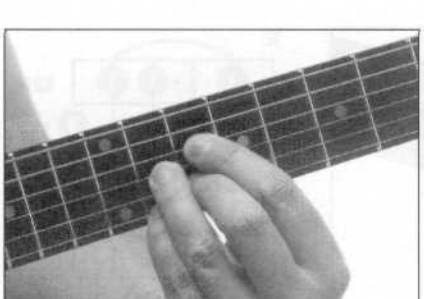


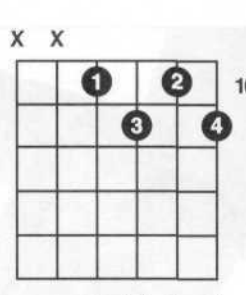






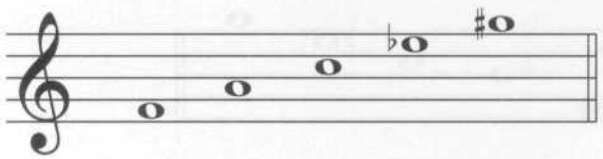


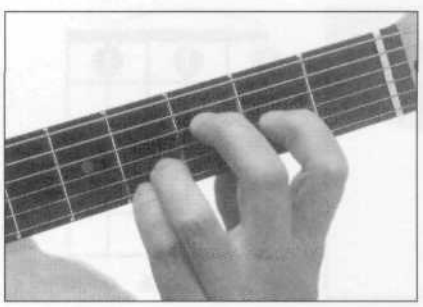


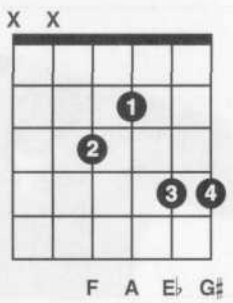


F7♯9 (F7+9, Fdom7♯9)

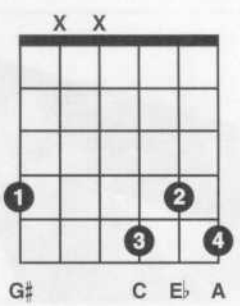
F dominant seventh, sharp ninth

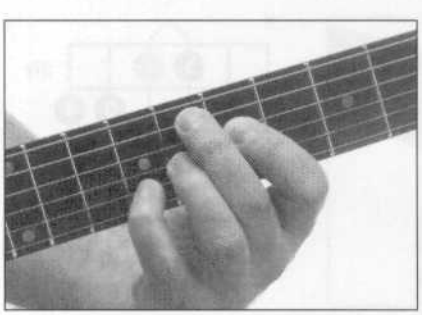


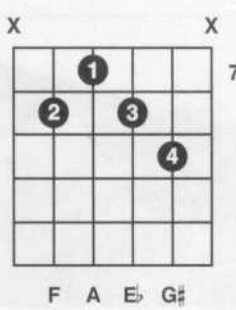


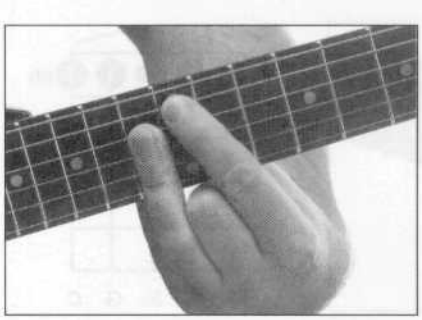


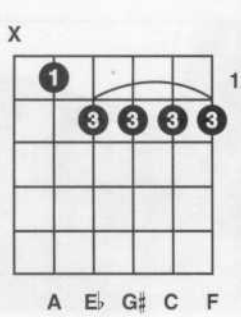




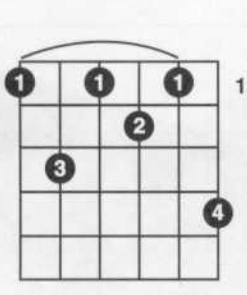






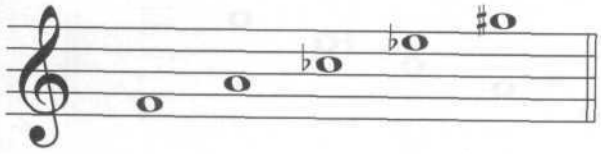


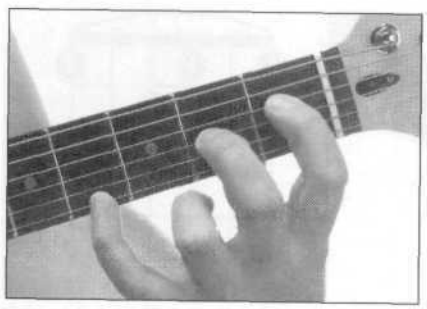


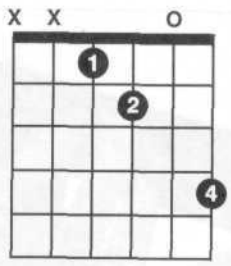


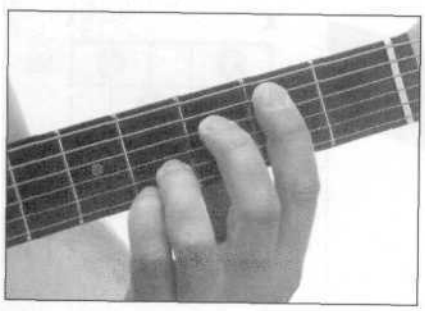
F7♭5(♯9) (F7-5 (+9), Fdom7♭5(♯9))

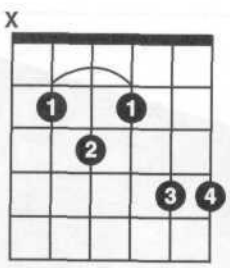
F dominant seventh, flat fifth, sharp ninth

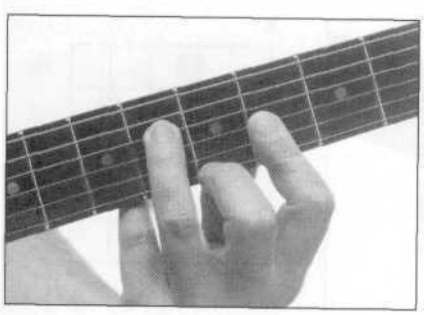


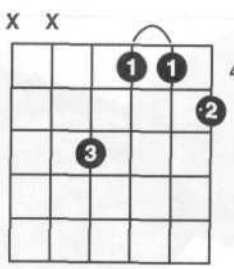


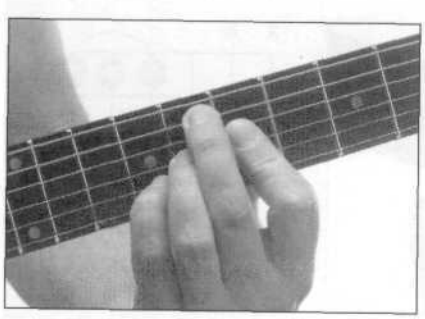


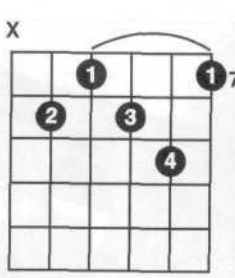


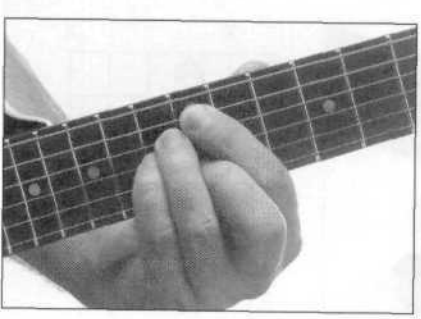


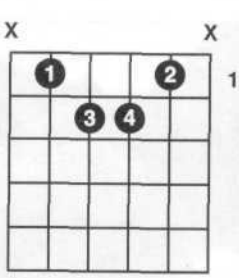






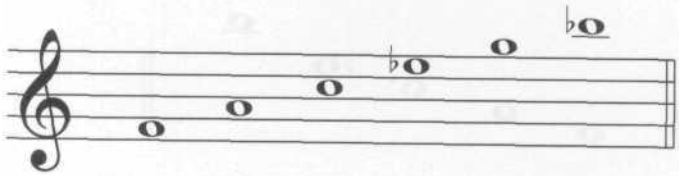




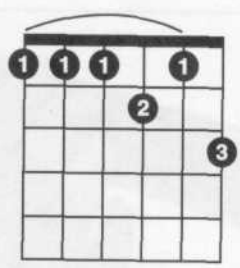


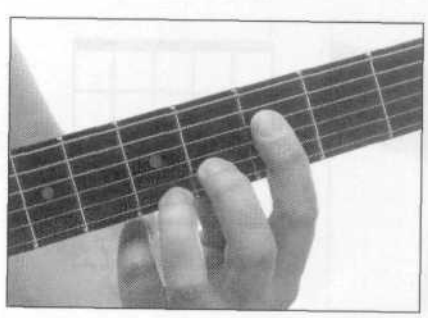
F11

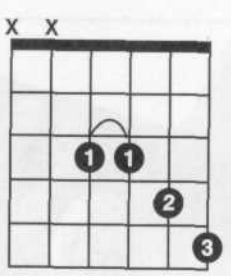
F eleventh

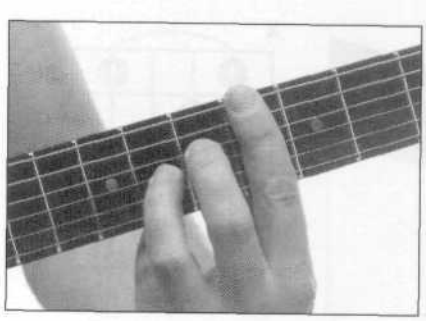


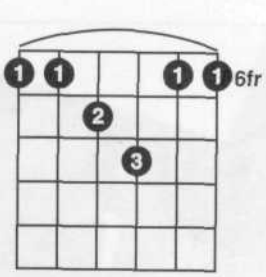


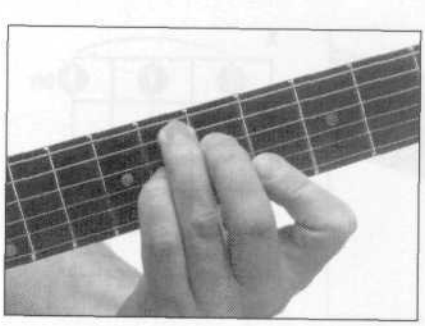


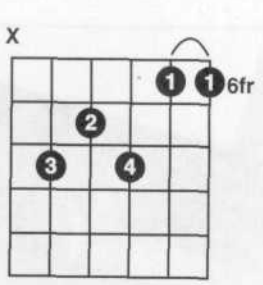




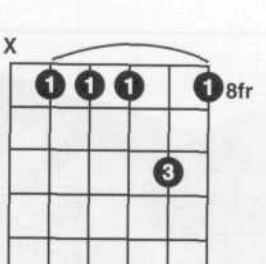






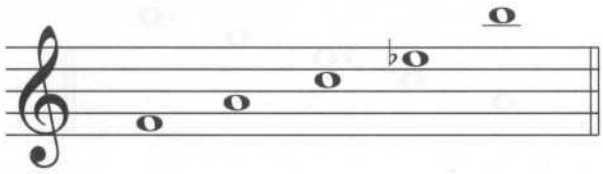


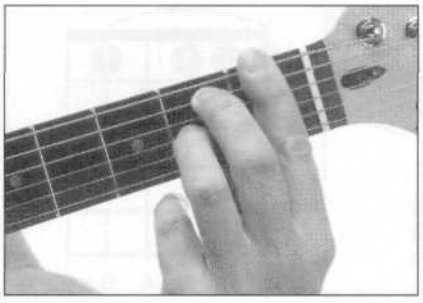


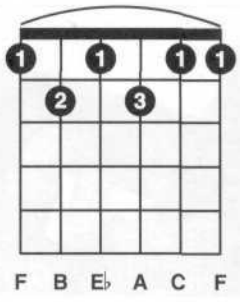


F7♯11 (F7+11, Fdom7♯11)

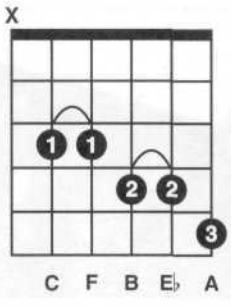
F dominant seventh, sharp eleventh

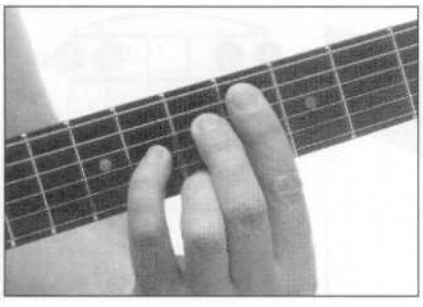


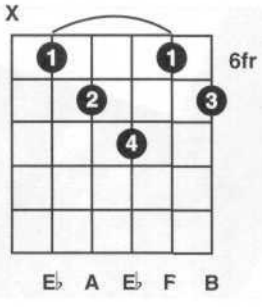


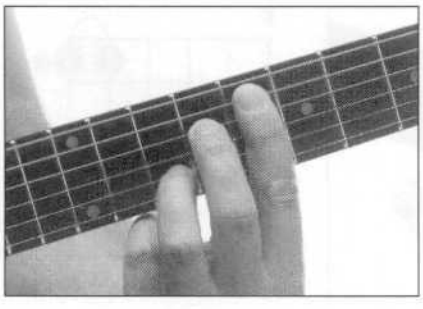


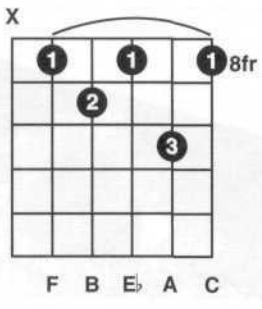


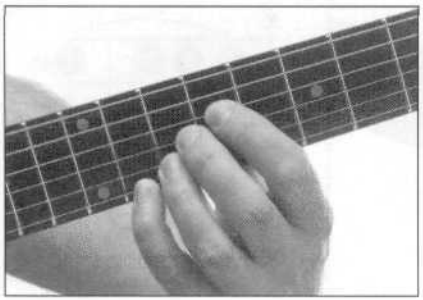


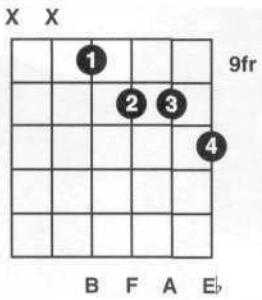








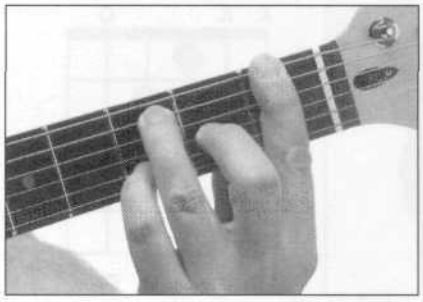


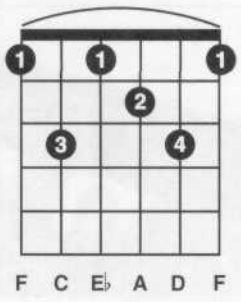


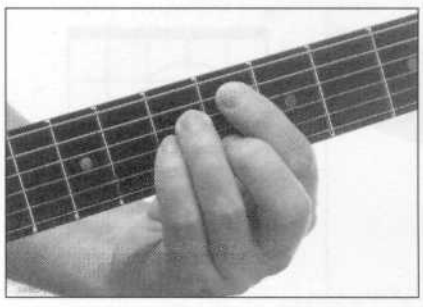
F13 (Fdom13)

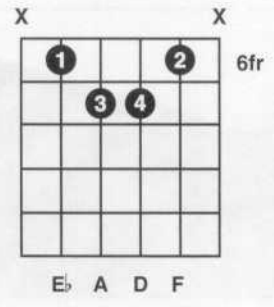
F thirteenth

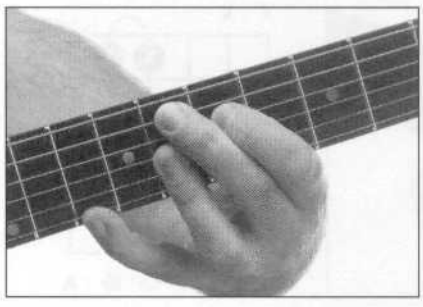


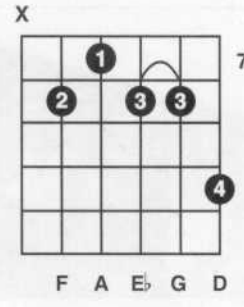


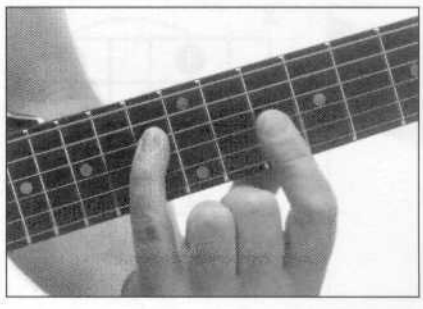


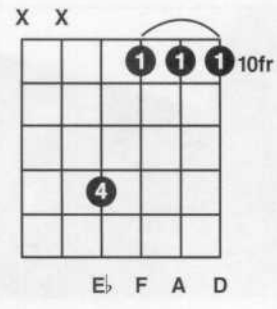


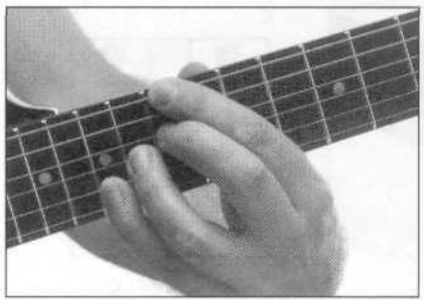


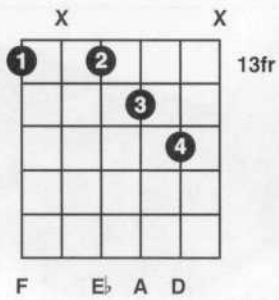






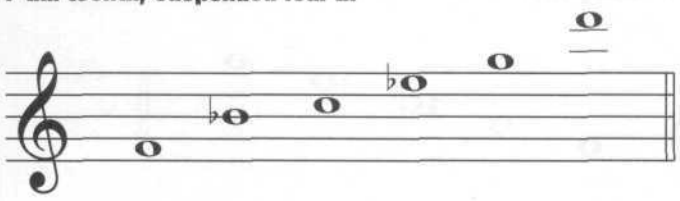




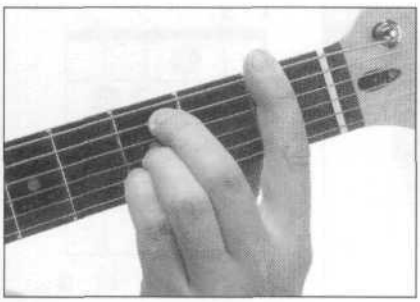


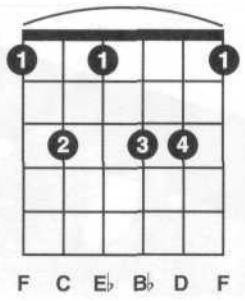
F13sus4 (F13sus)

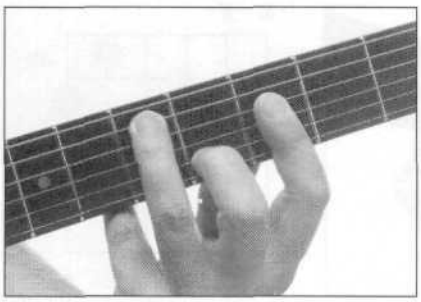
F thirteenth, suspended fourth

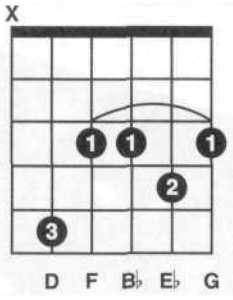


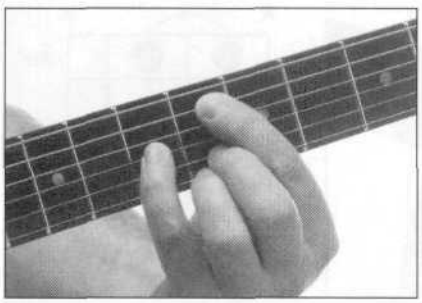
F	B♭	C	E♭	G	D
root	4th	5th	♭7th	9th	13th

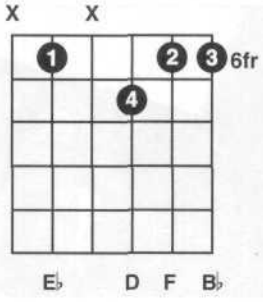


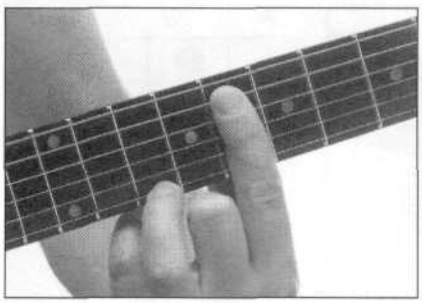


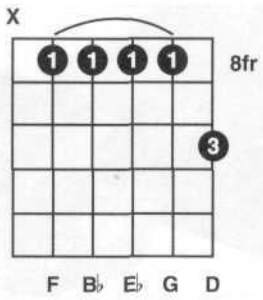


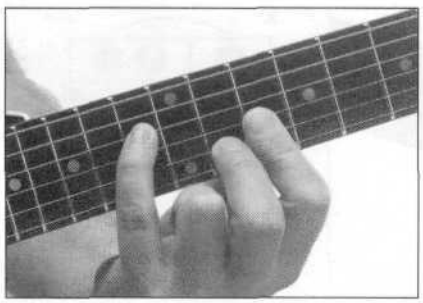


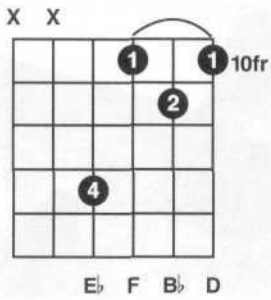






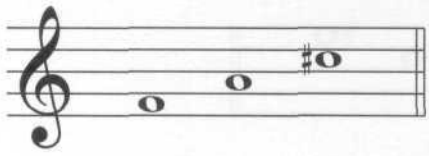






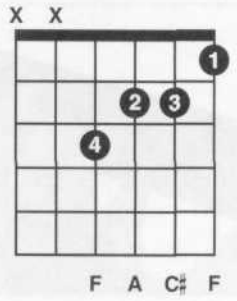
F+ (Faug, F(♯5))

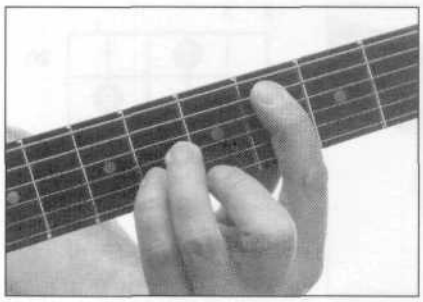
F augmented

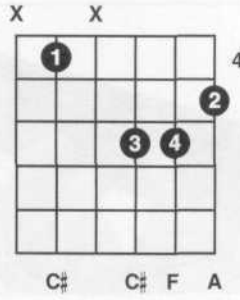


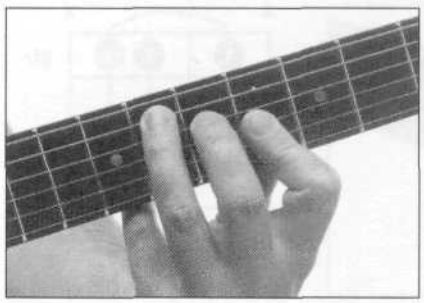
F	A	C♯
root	3rd	♯5th

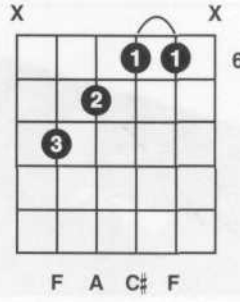


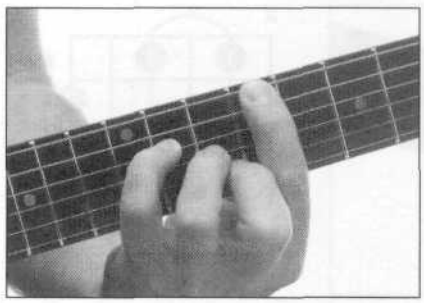


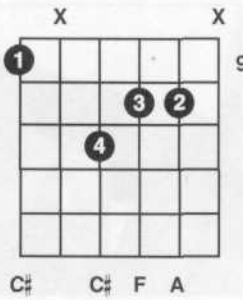


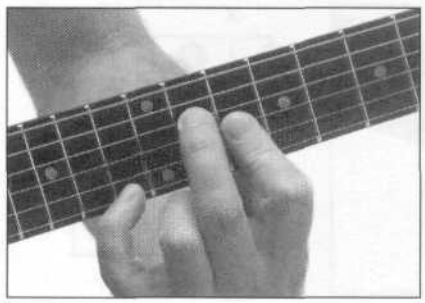


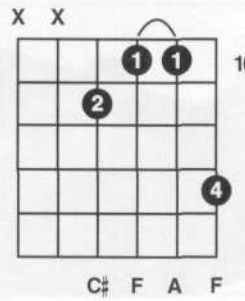






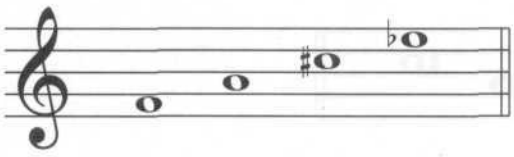


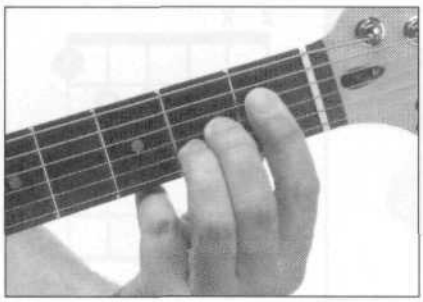


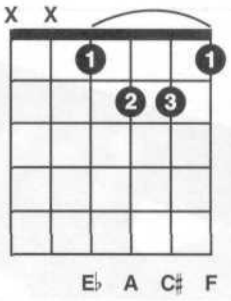


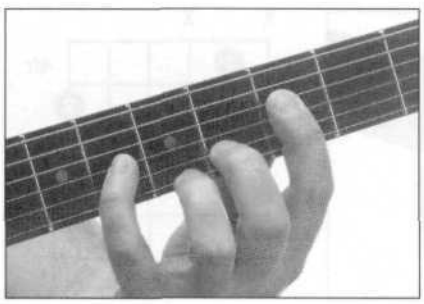
F+7 (F7♯5)

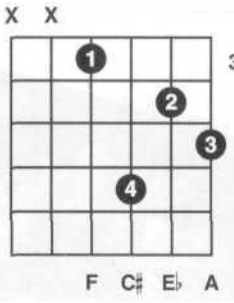
F dominant seventh, sharp fifth

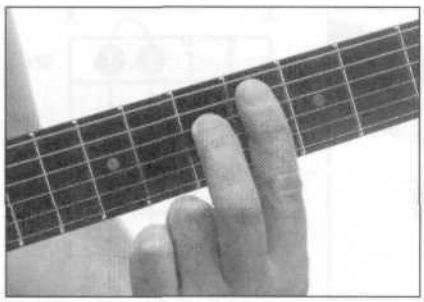


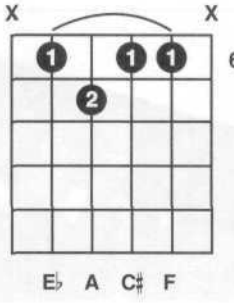


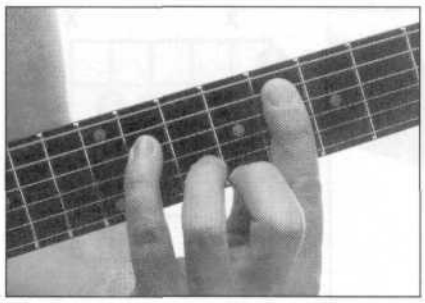


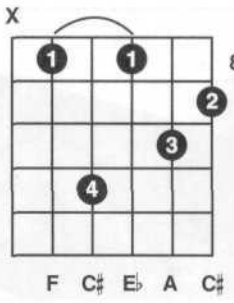


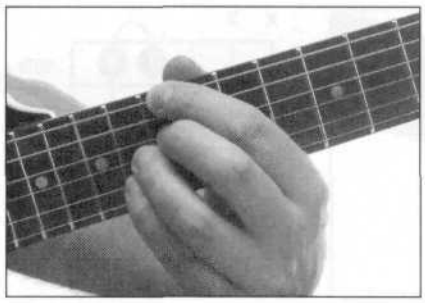


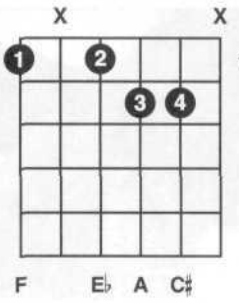






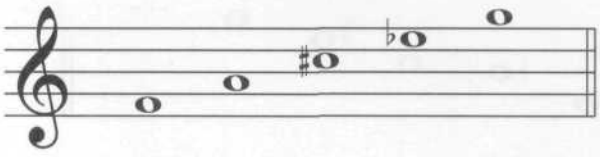


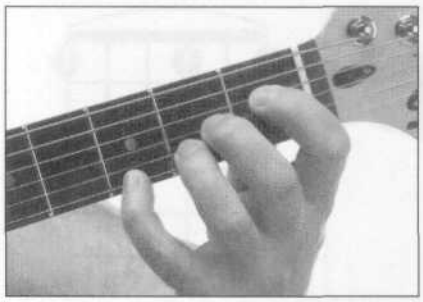


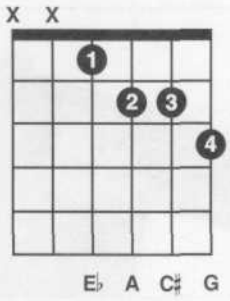


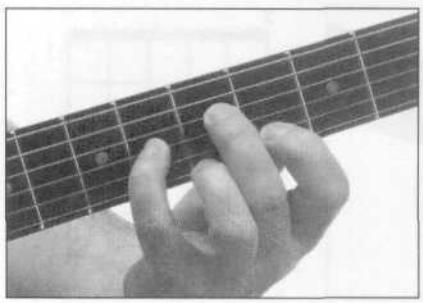
F+9 (F9♯5, F9+5)

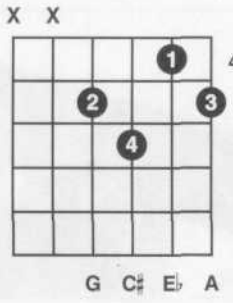
F ninth, sharp fifth

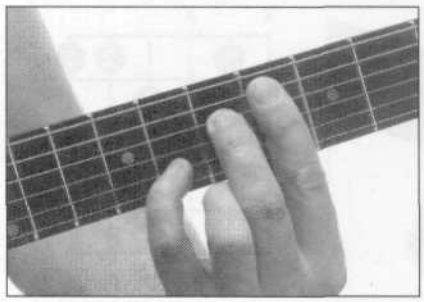


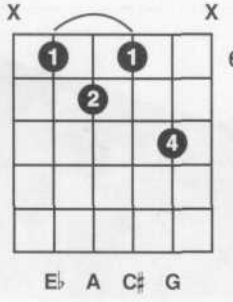


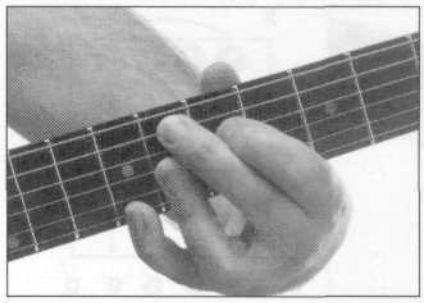


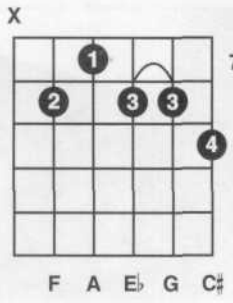


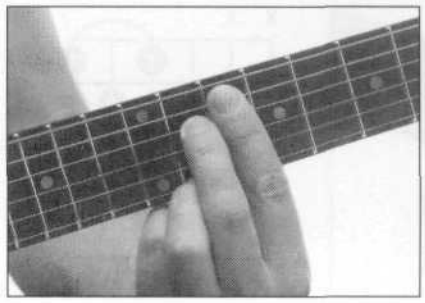


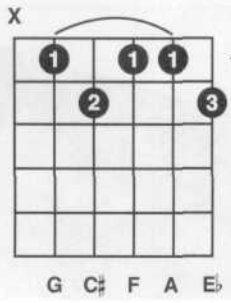






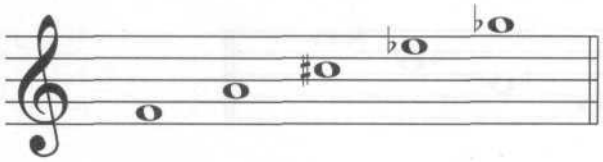




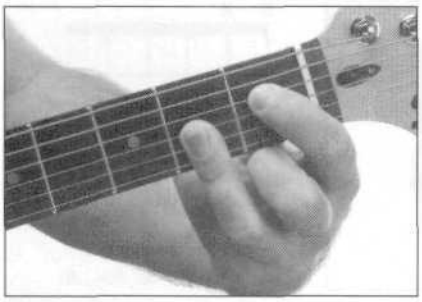


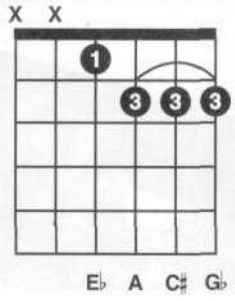
F+7♭9 (F7+5(♭9))

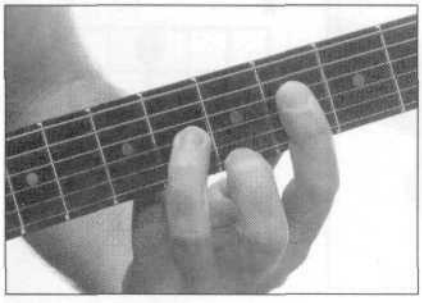
F dominant seventh, sharp fifth, flat ninth

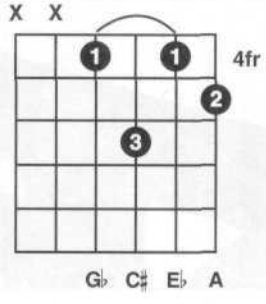


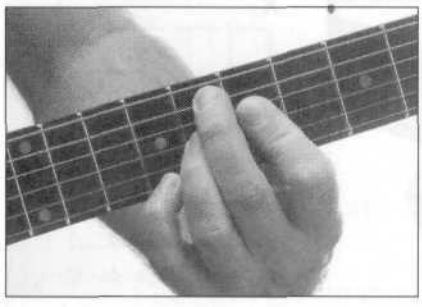
F root . A 3rd C♯ ♯5th E♭ ♭7th G♭ ♭9th

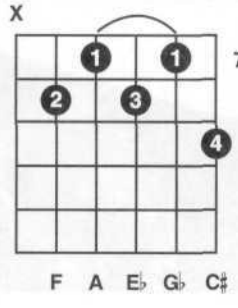


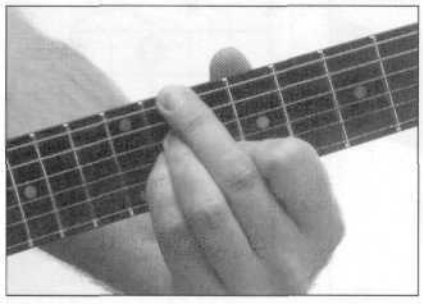


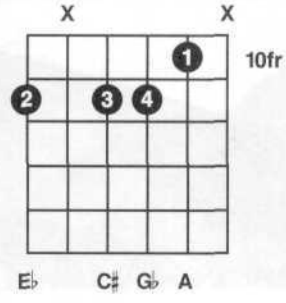


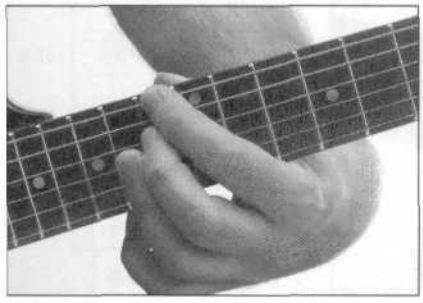


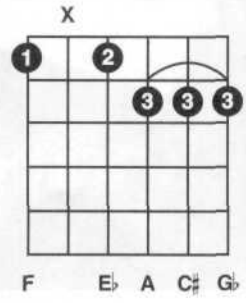






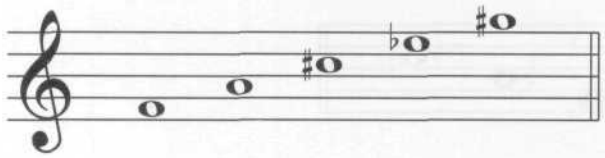






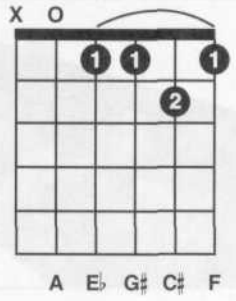
F+7♯9 (F7+5(♯9))

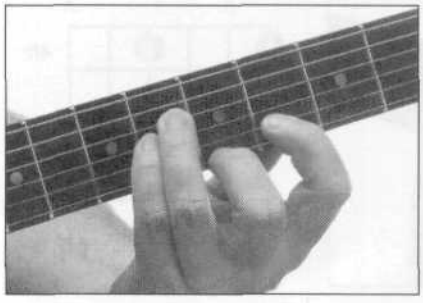
F dominant seventh, sharp fifth, sharp ninth

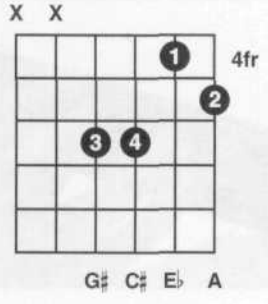


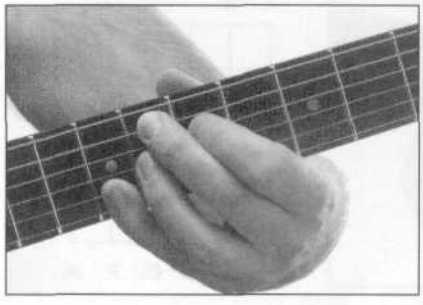
F root A 3rd C♯ ♯5th E♭ ♭7th G♯ ♯9th

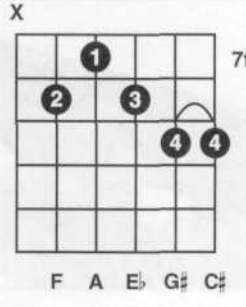


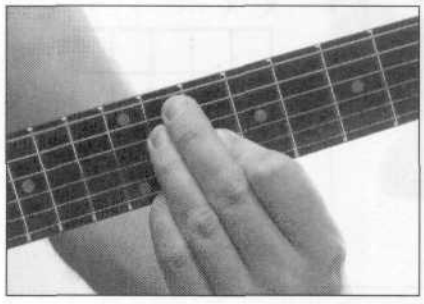


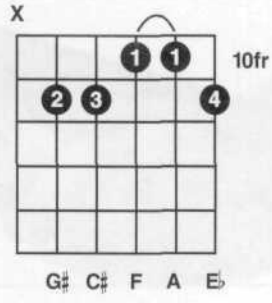


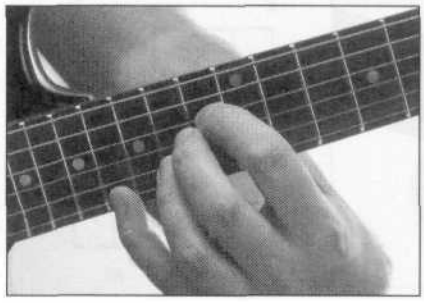


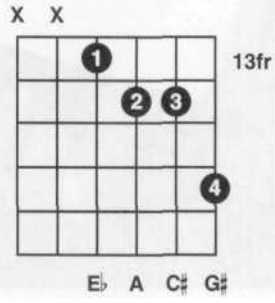






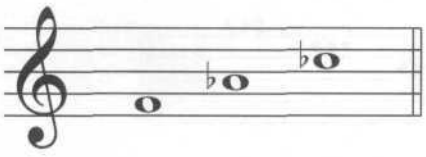






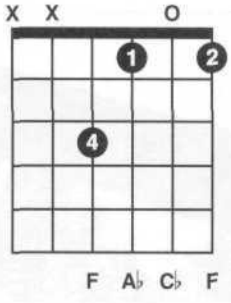
F° (Fdim)

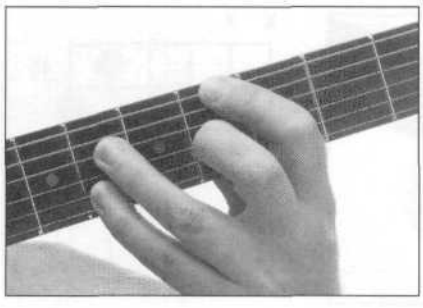
F diminished

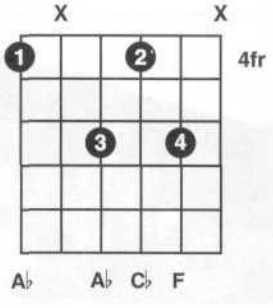


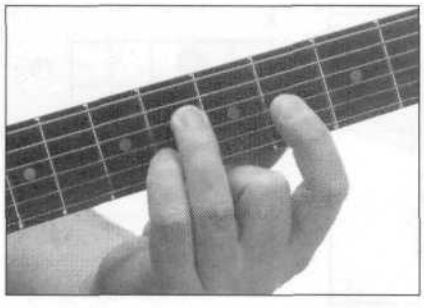
F root A♭ ♭3rd C♭ ♭5th

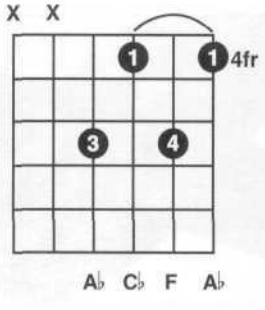


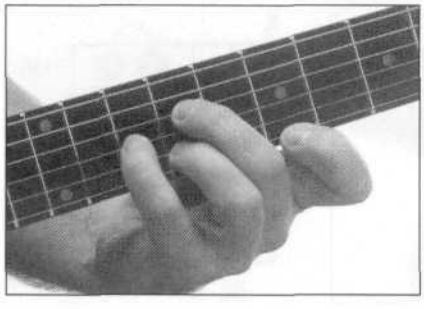


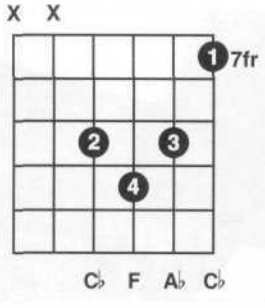


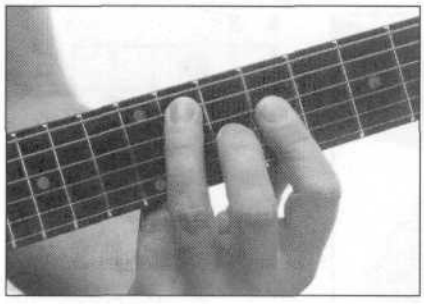


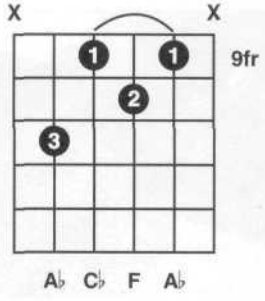






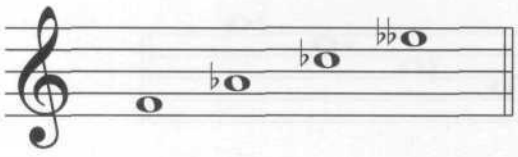




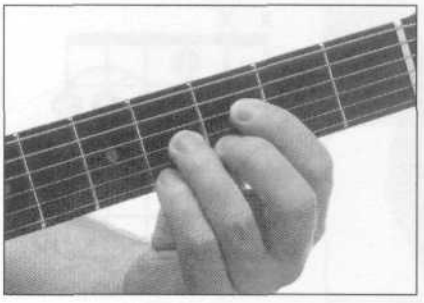


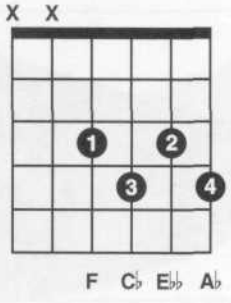
F°7 (Fdim7)

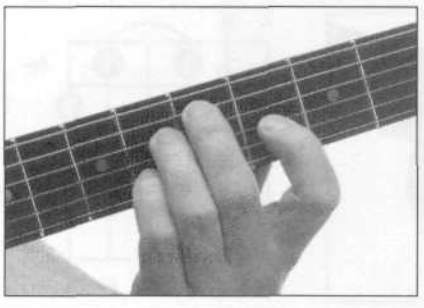
F diminished seventh

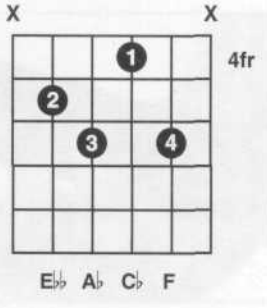


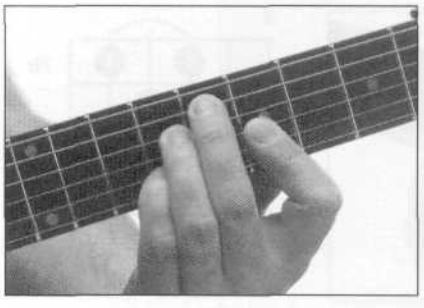
F root A♭ ♭3rd C♭ ♭5th E♭♭ ♭♭7th

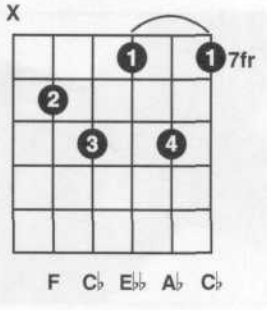


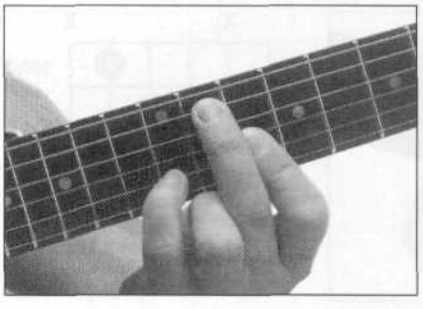


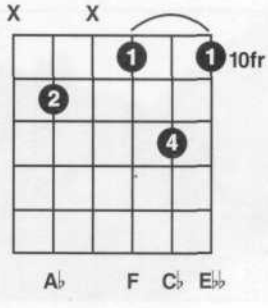


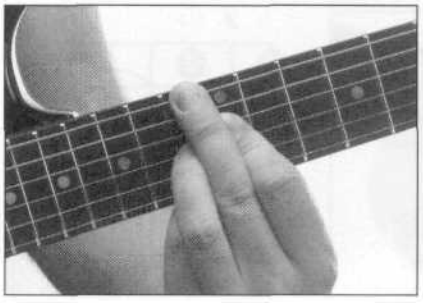


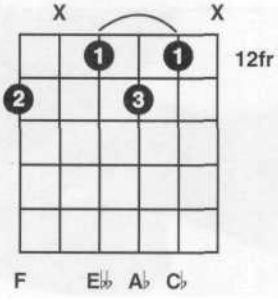








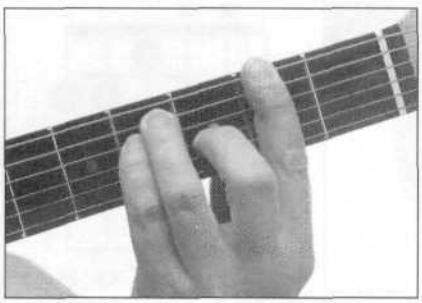


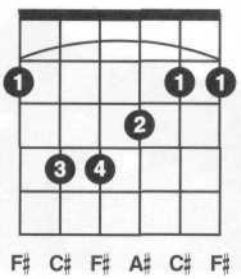


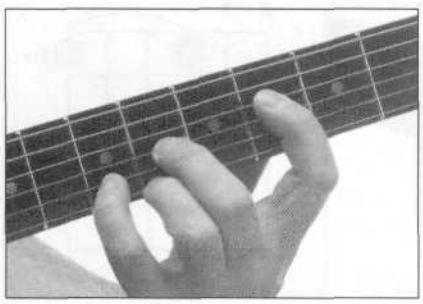
F♯ (F♯maj)

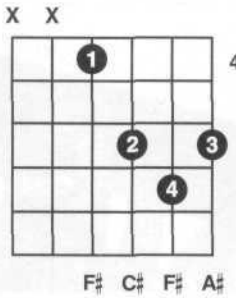
F-sharp major



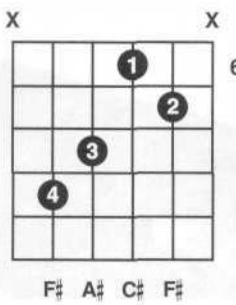


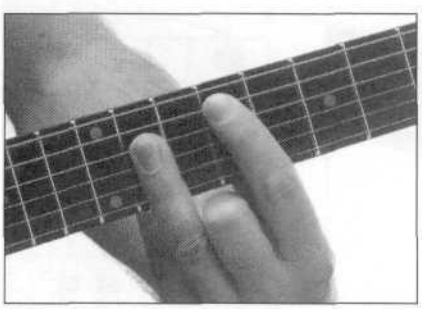


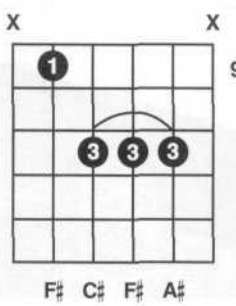


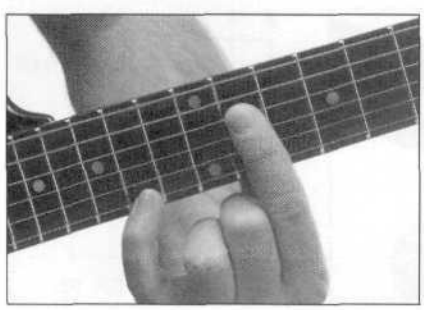


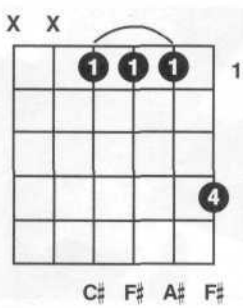






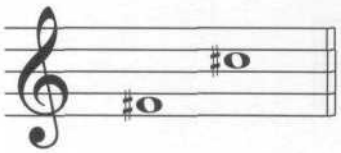


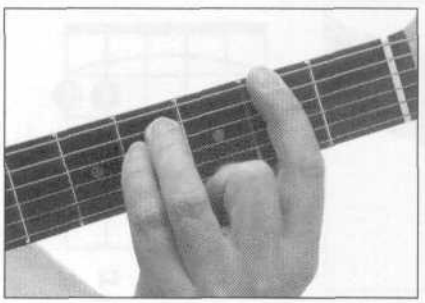


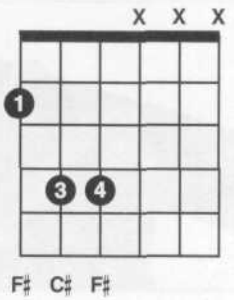


F♯5 (F♯ no 3rd)

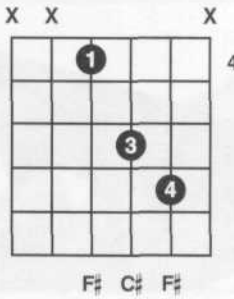
F-sharp fifth (power chord)

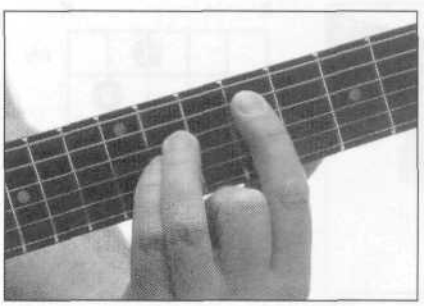


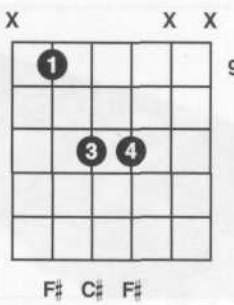


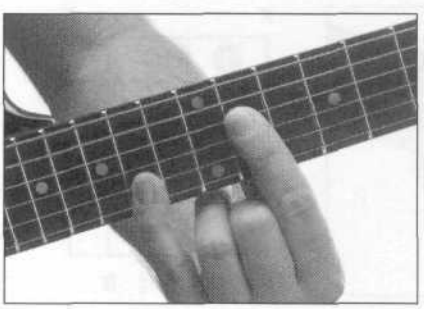


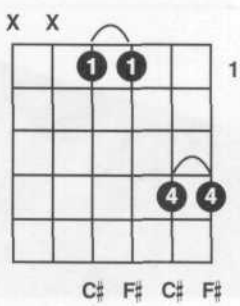


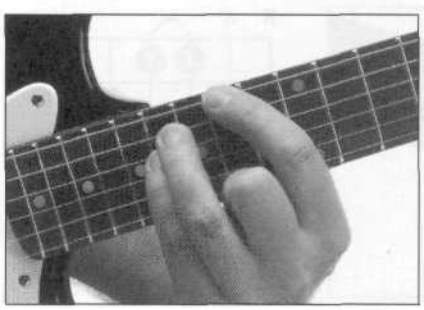


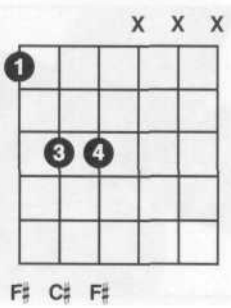






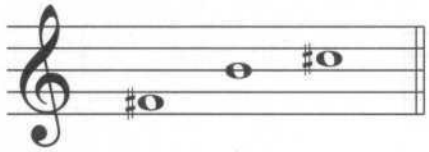




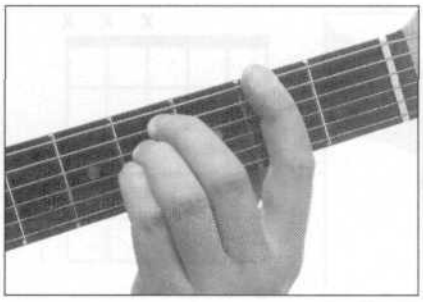


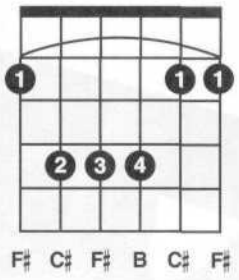
F♯sus4 (F♯sus)

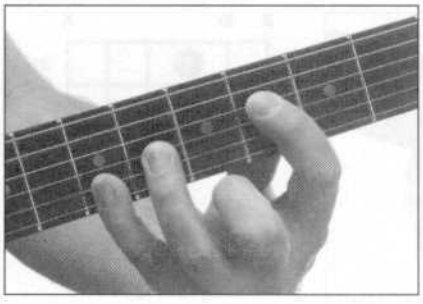
F-sharp suspended fourth

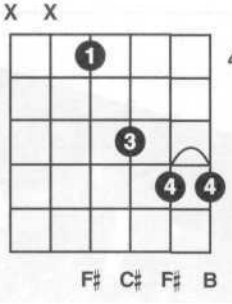


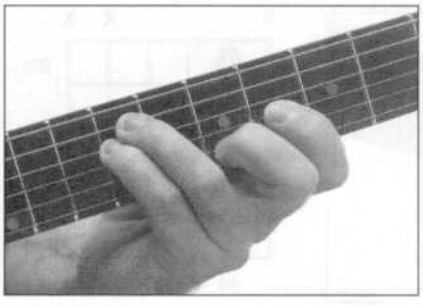
F♯ root B 4th C♯ 5th

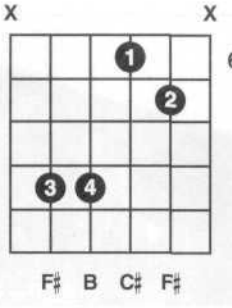


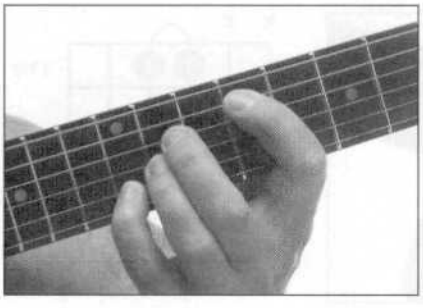


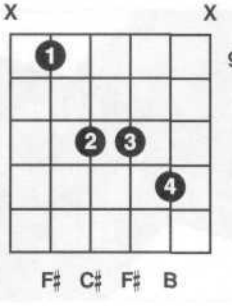


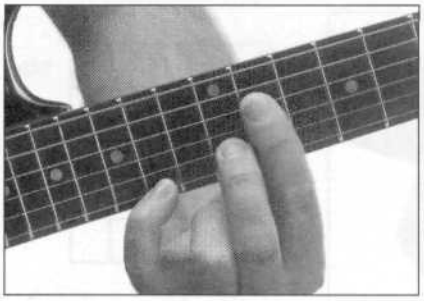


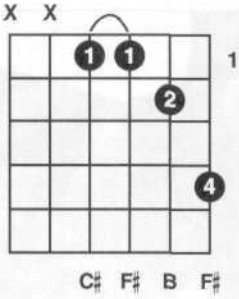










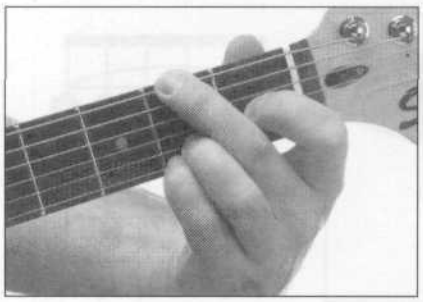


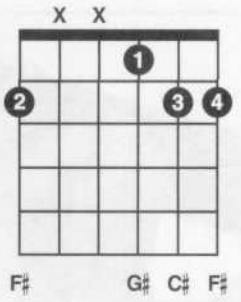
F♯sus2 (F♯5add2)

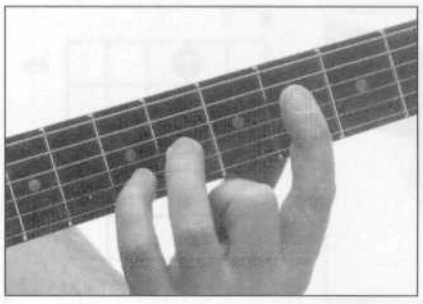
F-sharp suspended second

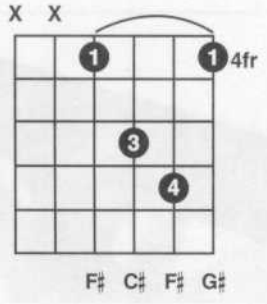


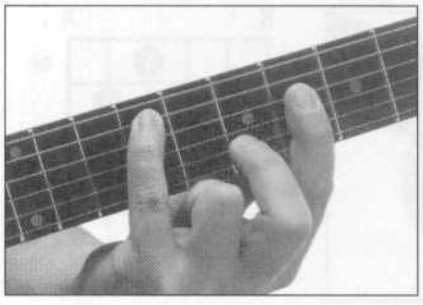
F♯ root G♯ 2nd C♯ 5th

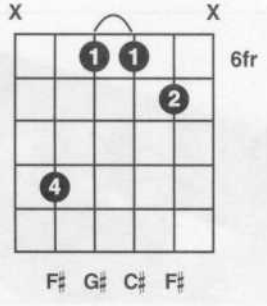


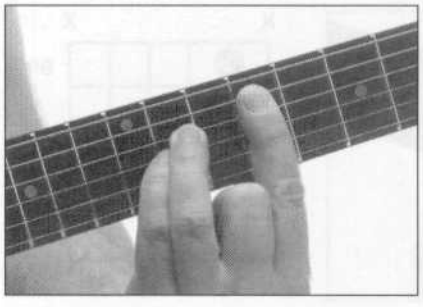


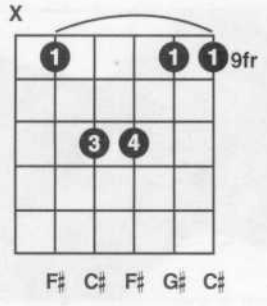


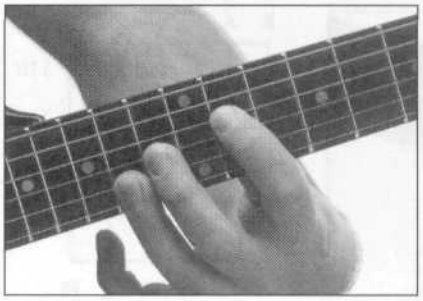


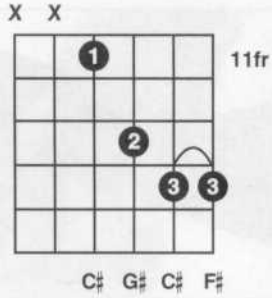






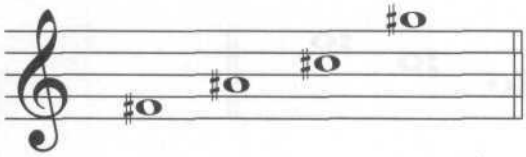




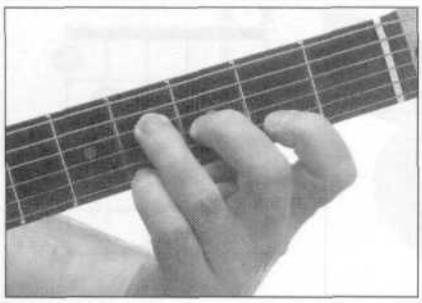


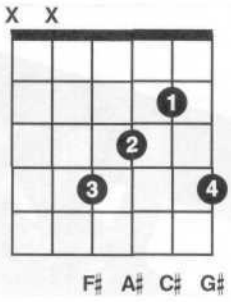
F♯add9

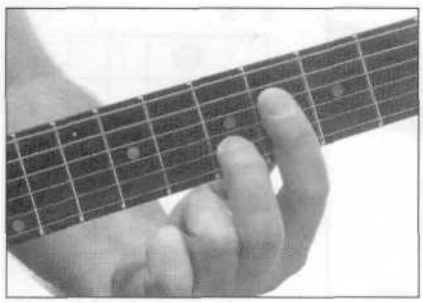
F-sharp added ninth

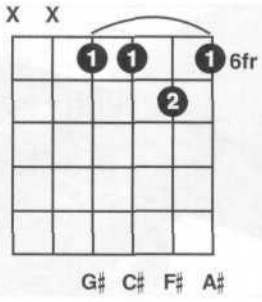


F♯ root | A♯ 3rd | C♯ 5th | G♯ 9th

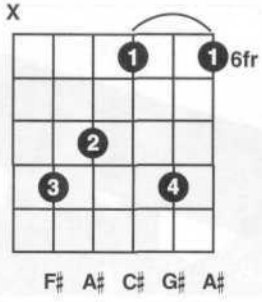


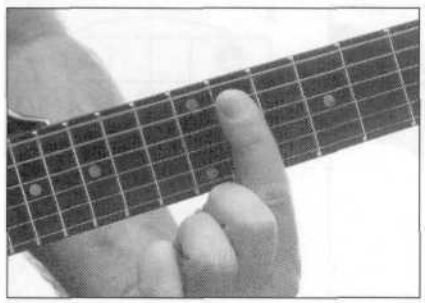


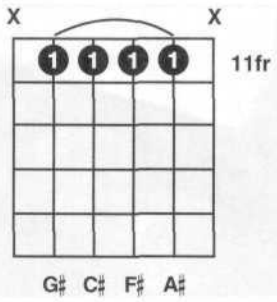


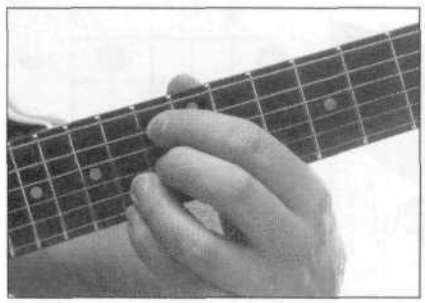


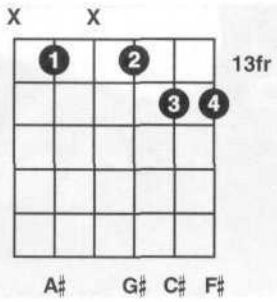






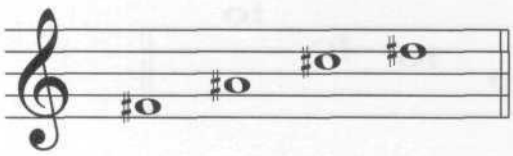






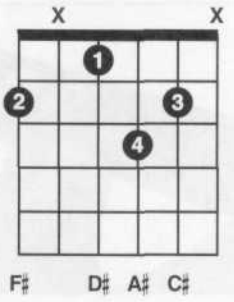
F♯6

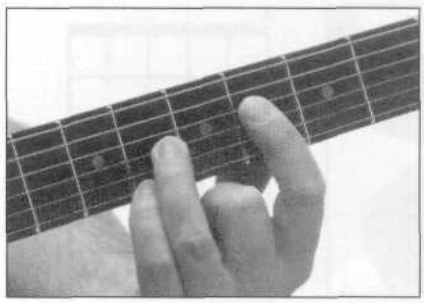
F-sharp sixth

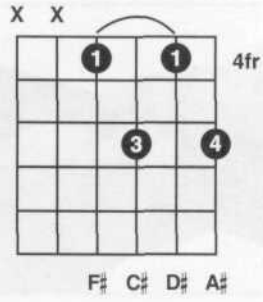


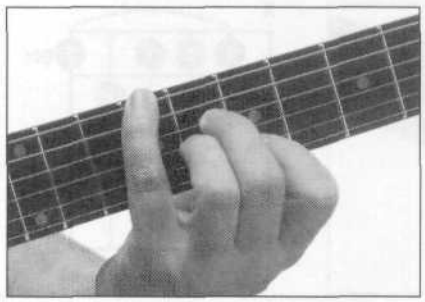
F♯ root | A♯ 3rd | C♯ 5th | D♯ 6th

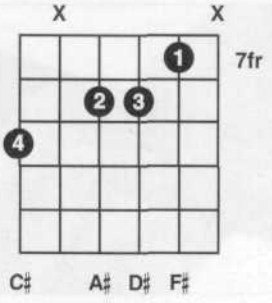


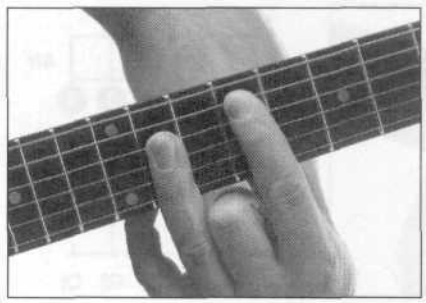


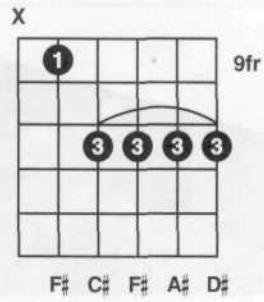


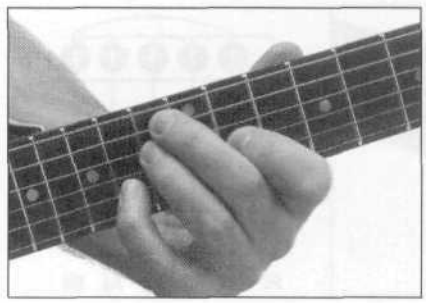


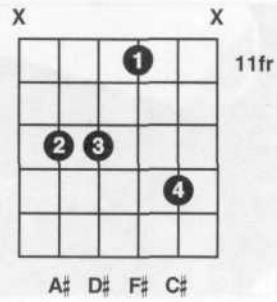






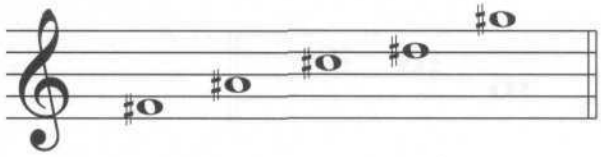


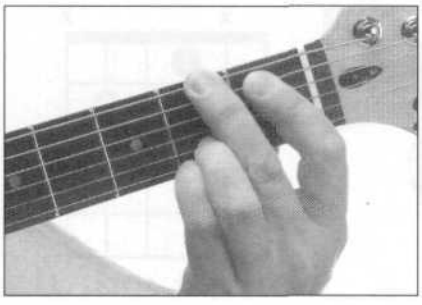


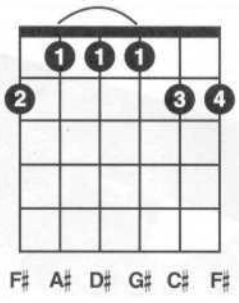


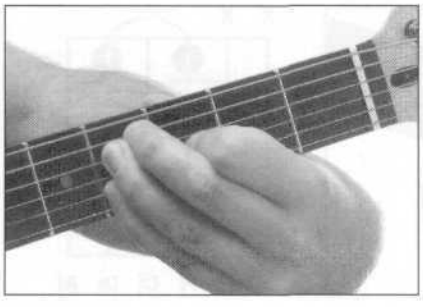
F♯6/9 (F♯6 add 9)

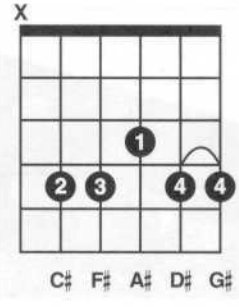
F-sharp sixth, added ninth

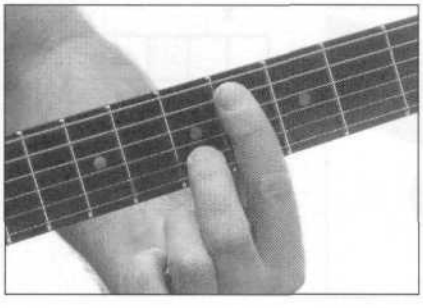


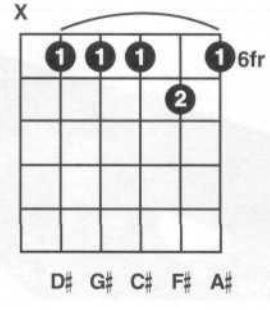


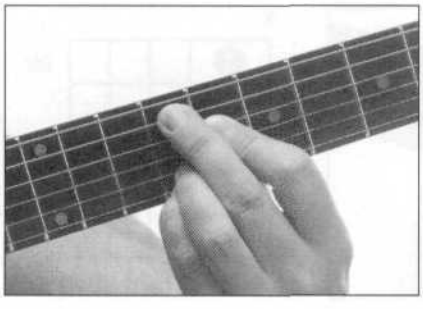


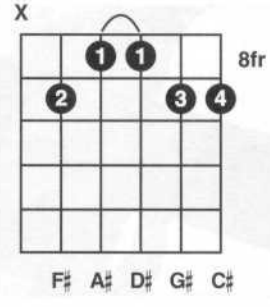


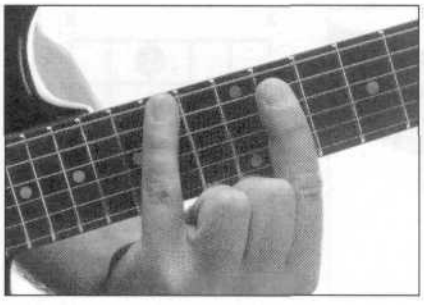


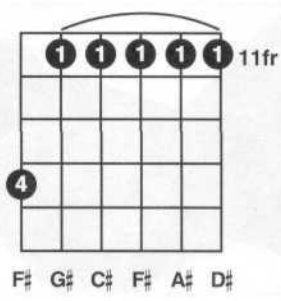






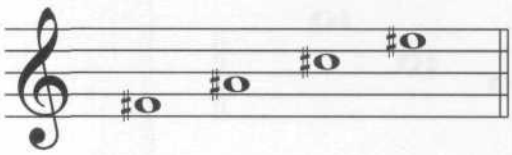




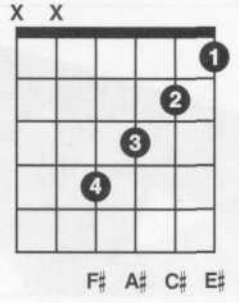


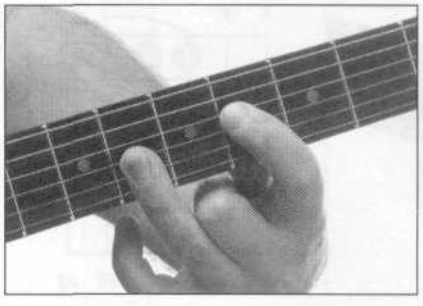
F♯maj7 (F♯M7)

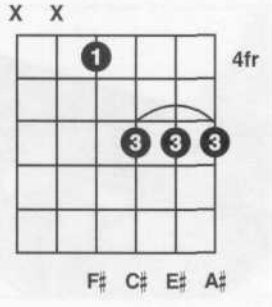
F-sharp major seventh

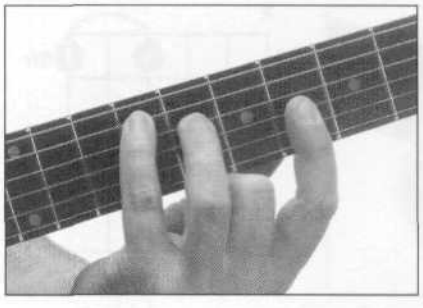


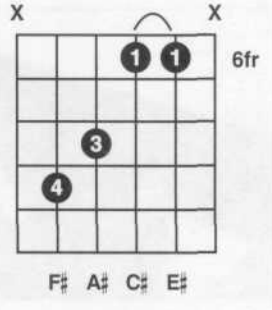


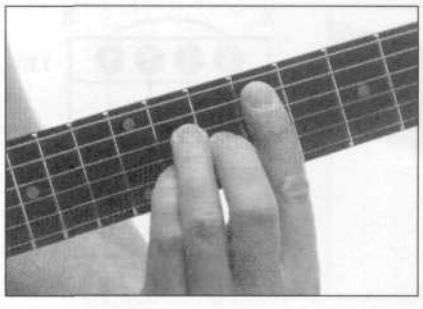


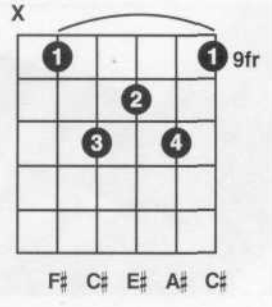




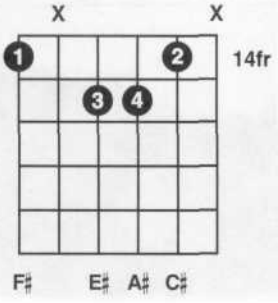








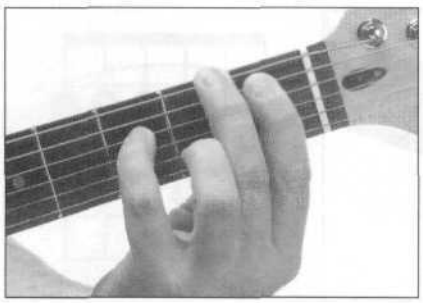


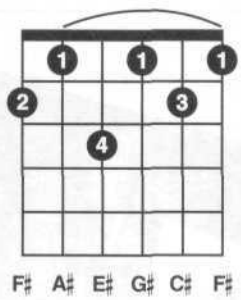


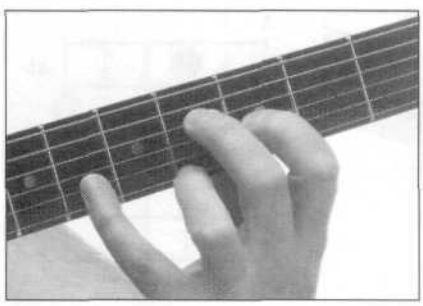
F♯maj9 (F♯M9)

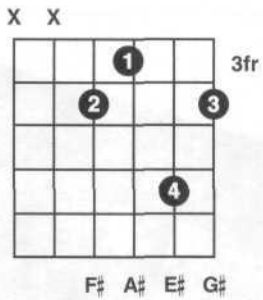
F-sharp major ninth

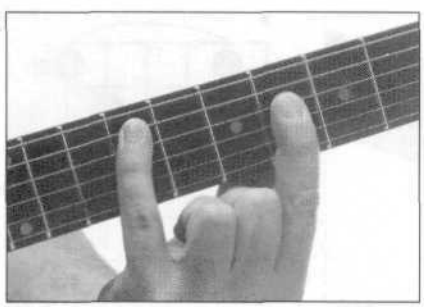


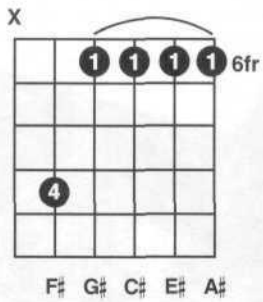


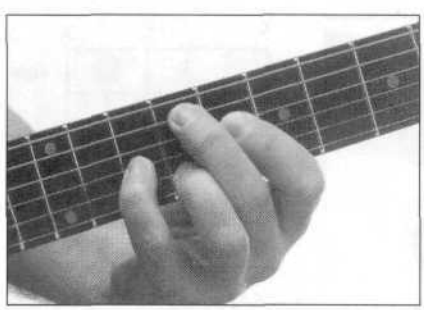


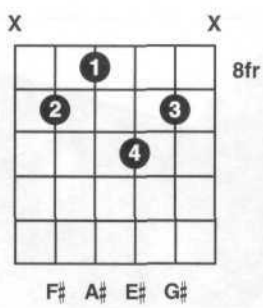


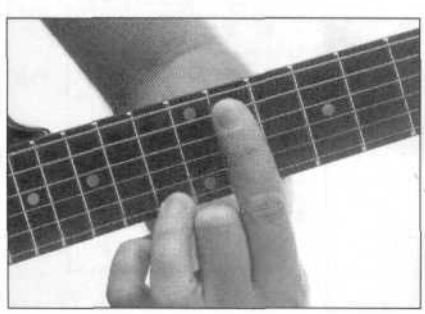


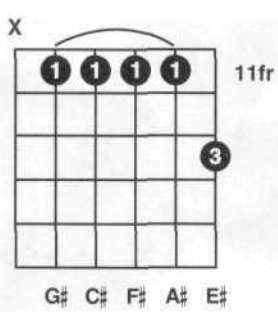






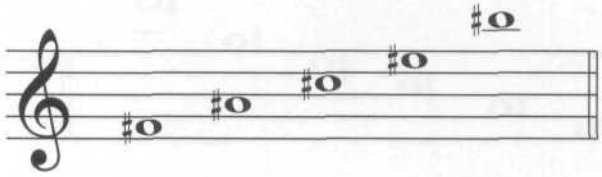


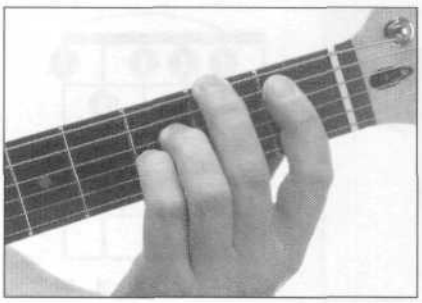


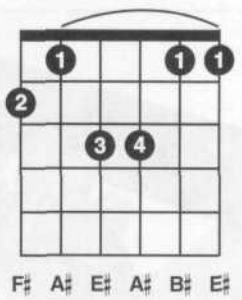


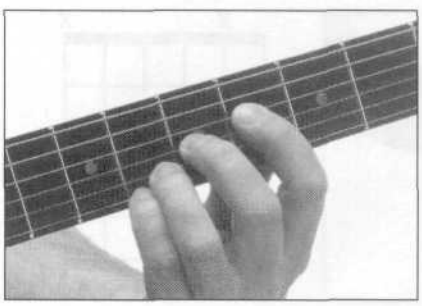
F♯maj7♯11 (F♯M7♯11)

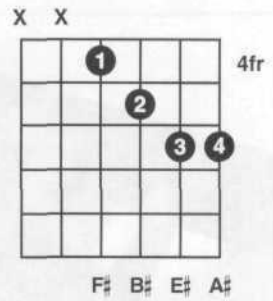
F-sharp major seventh, sharp eleventh

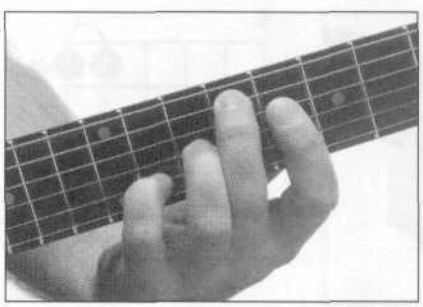


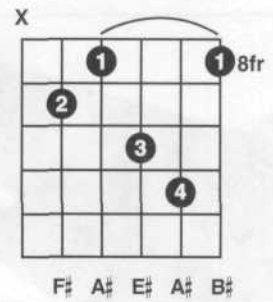


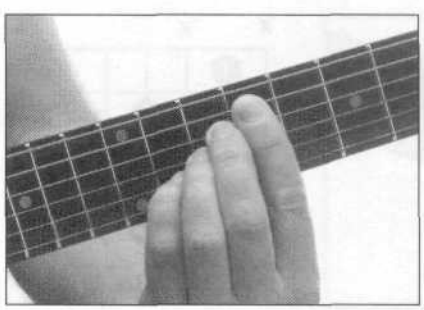


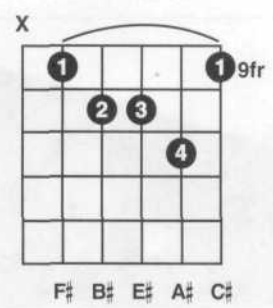




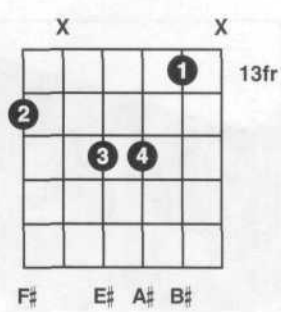






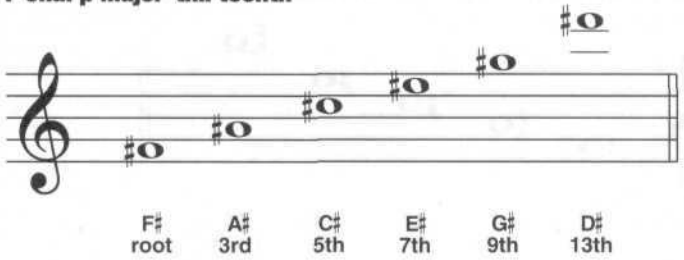


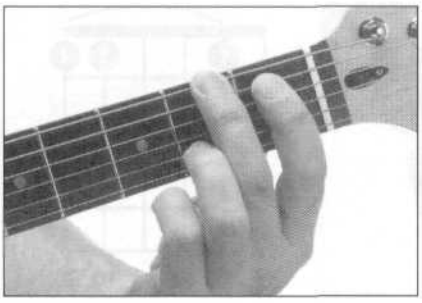


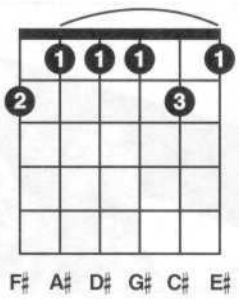


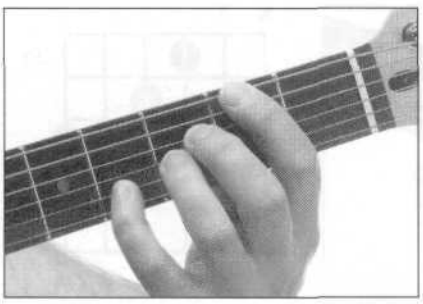
F♯maj13 (F♯M13)

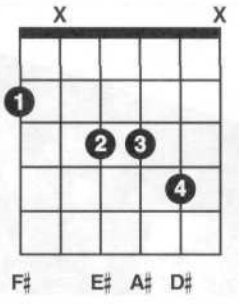
F-sharp major thirteenth



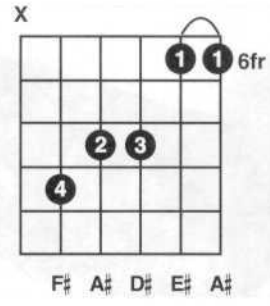


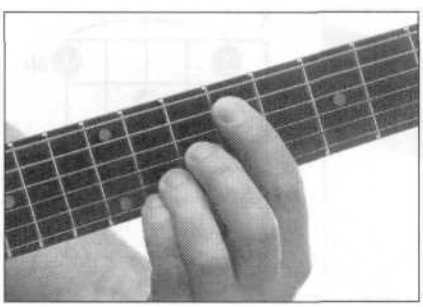


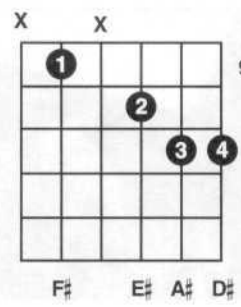


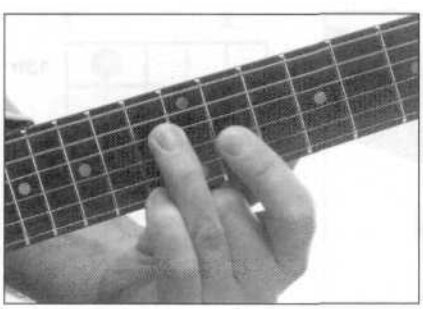


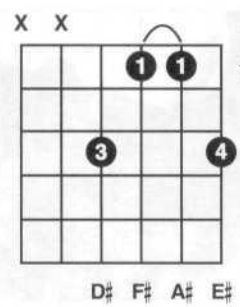






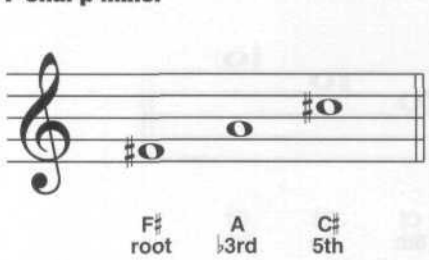


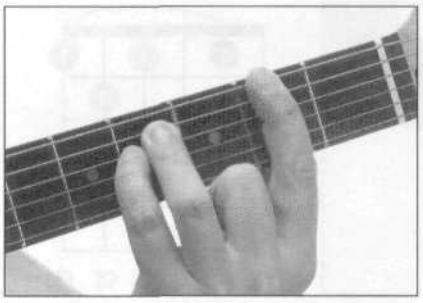


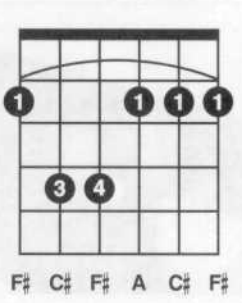


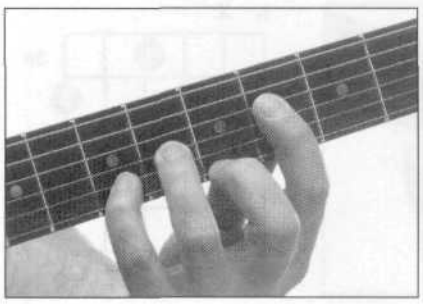
F♯m (F♯-, F♯min)

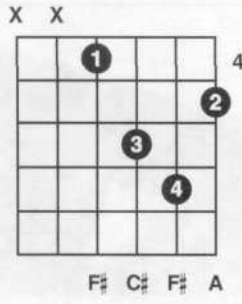
F-sharp minor

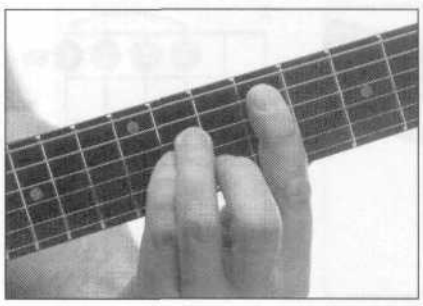


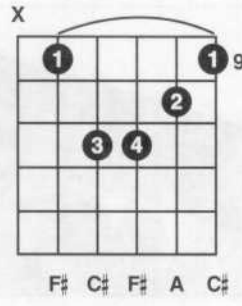


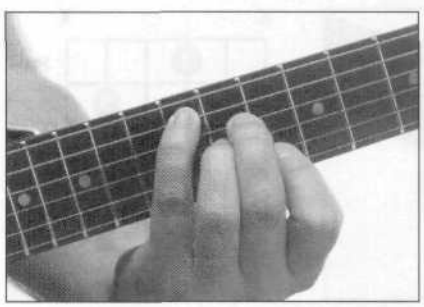


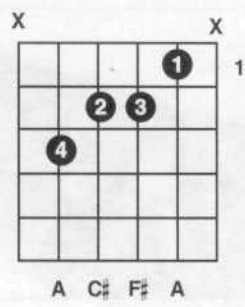


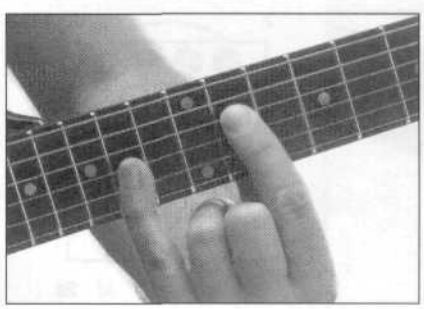


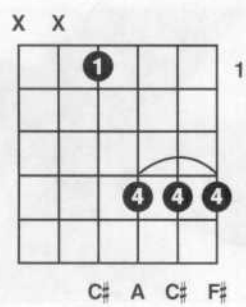






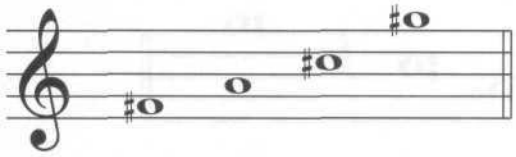




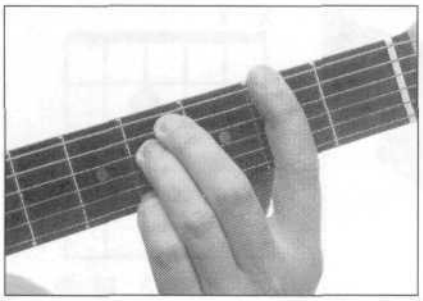


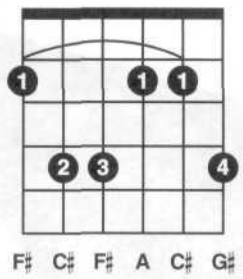
F♯m(add9)

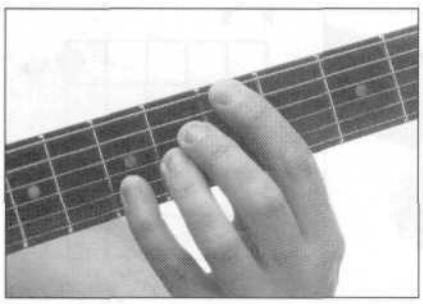
F-sharp minor, added ninth

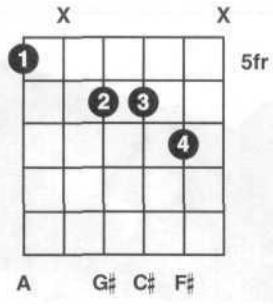


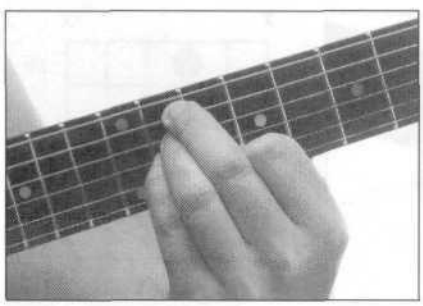
F♯ root | A ♭3rd | C♯ 5th | G♯ 9th

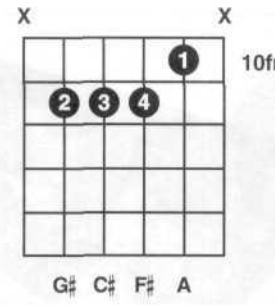


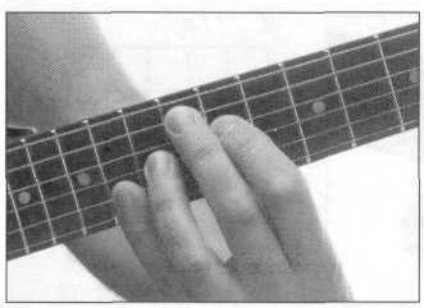


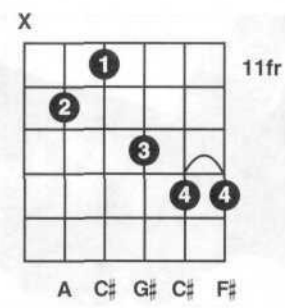


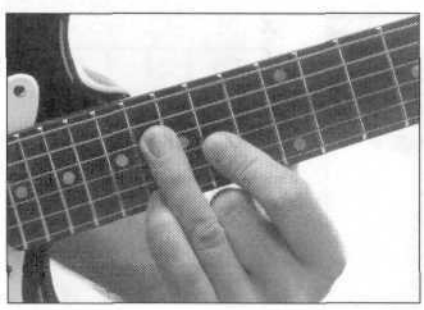


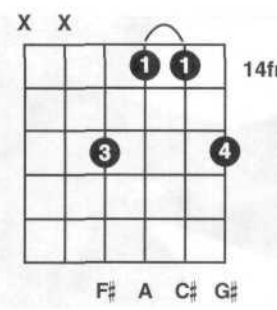






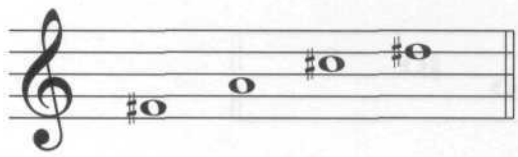




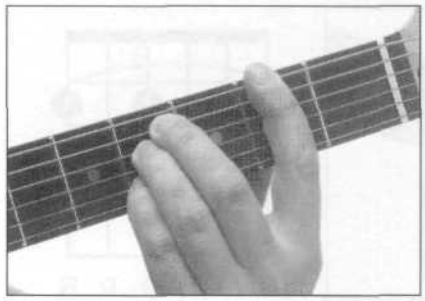


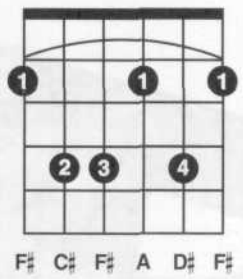
F♯m6 (F♯-6, F♯min6)

F-sharp minor sixth

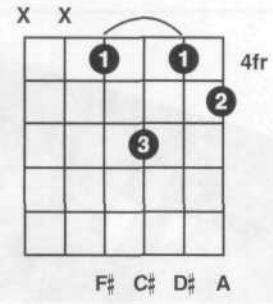


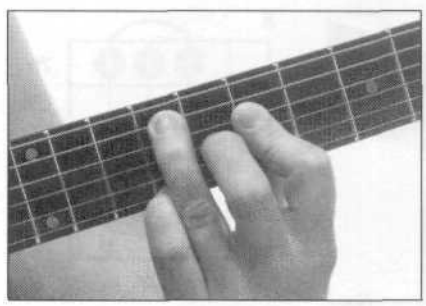
F♯ root | A ♭3rd | C♯ 5th | D♯ 6th

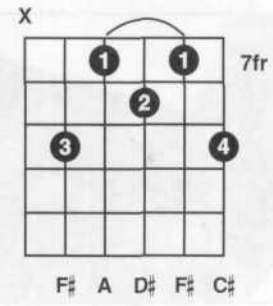


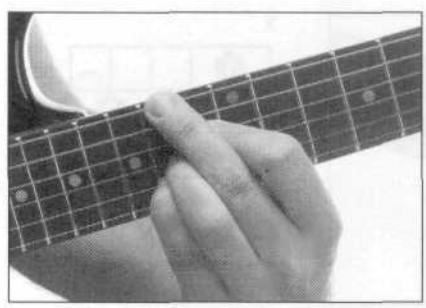


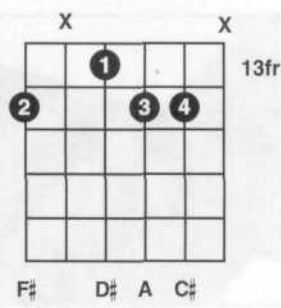


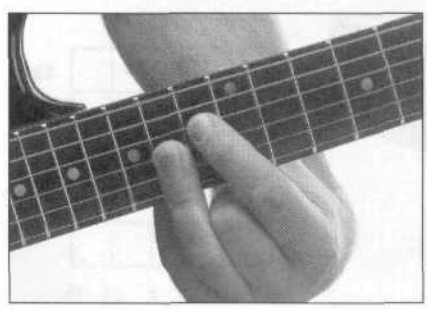


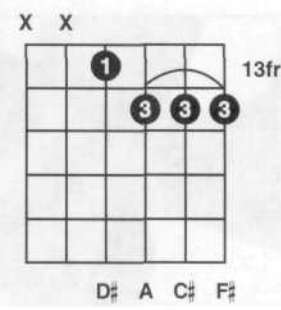






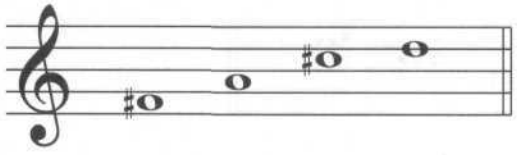


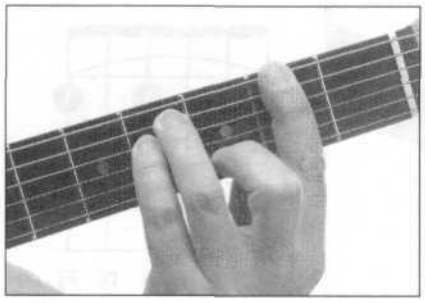


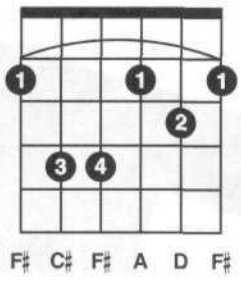


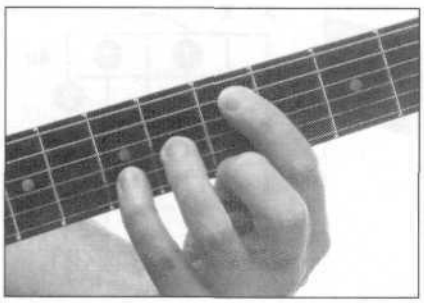
F♯m♭6 (F♯-(♭6), F♯min♭6)

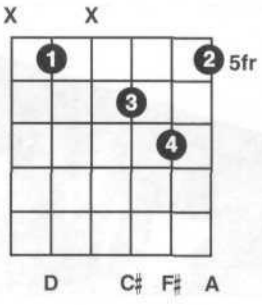
F-sharp minor, flat sixth

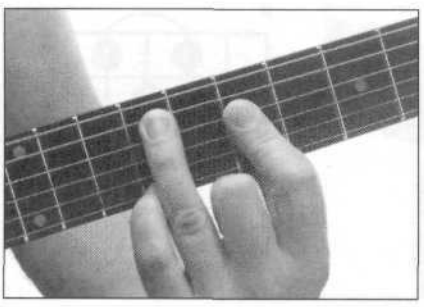


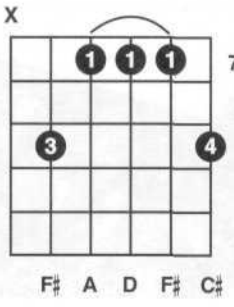


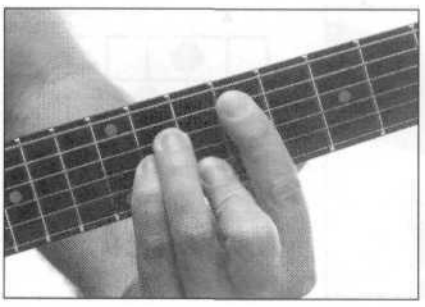


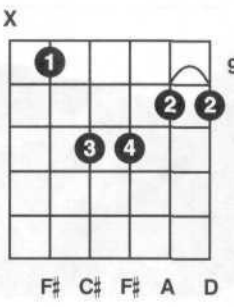


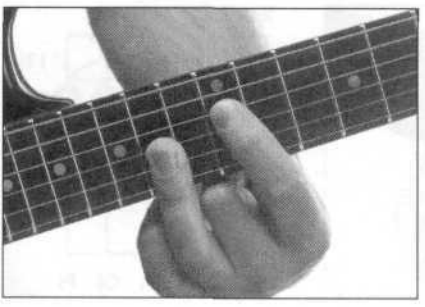


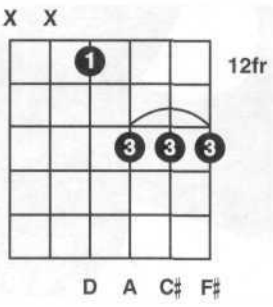






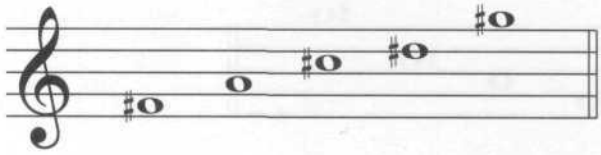


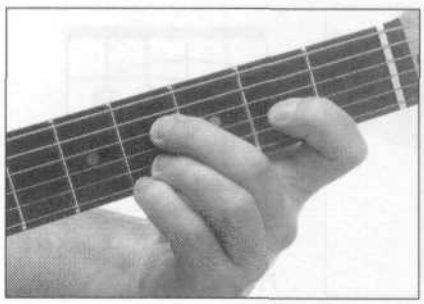


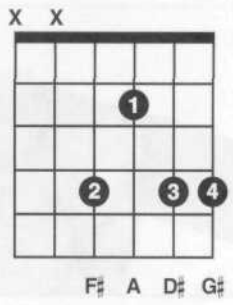


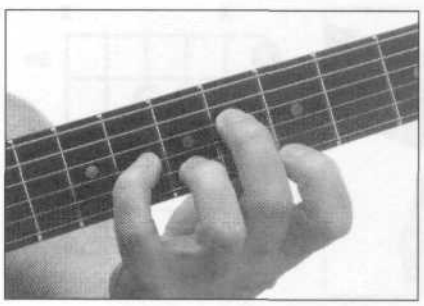
F♯m6/9

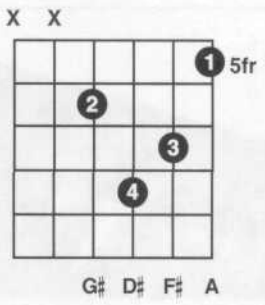
F-sharp minor sixth, added ninth

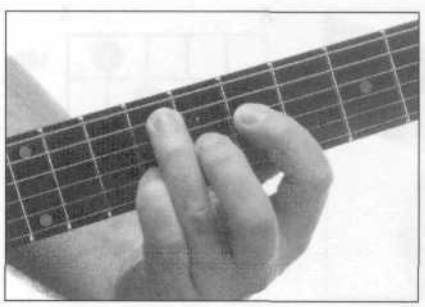


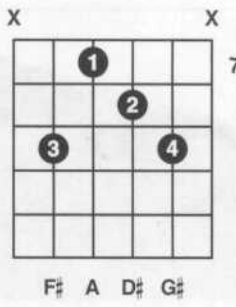


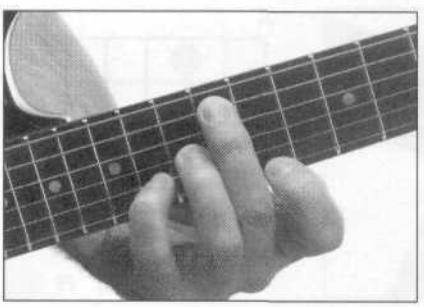


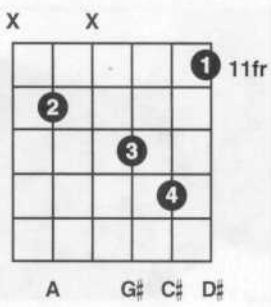


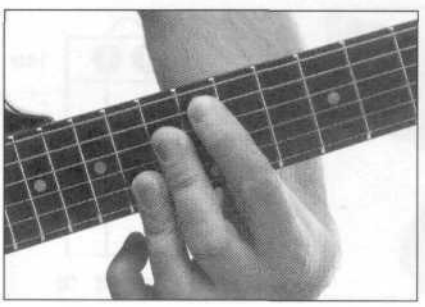


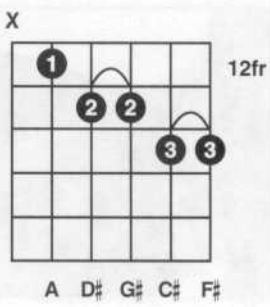






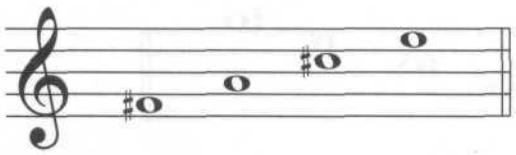




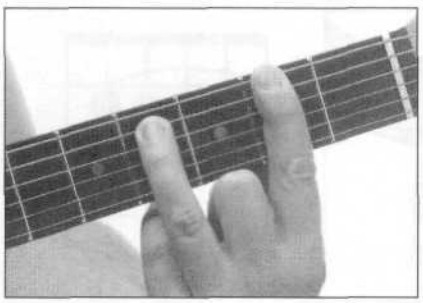


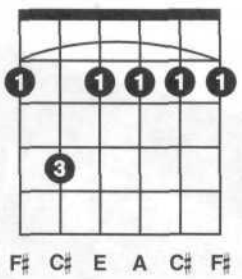
F♯m7 (F♯–7, F♯min7)

F-sharp minor seventh

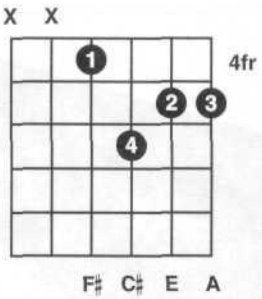


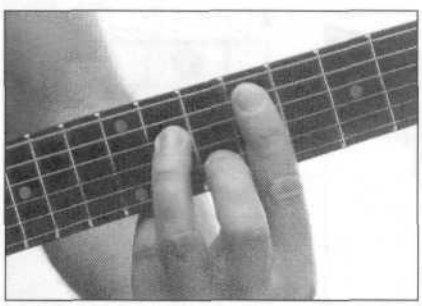
F♯ root | A ♭3rd | C♯ 5th | E ♭7th

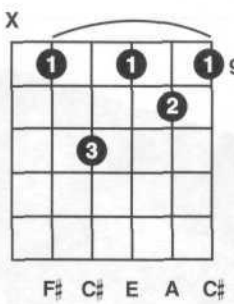


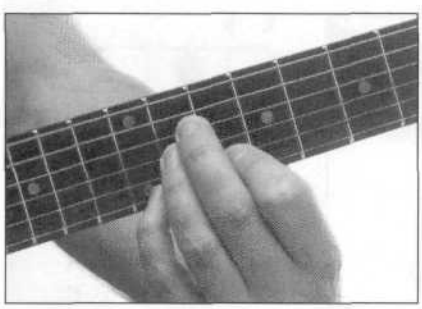


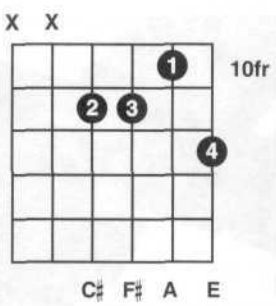


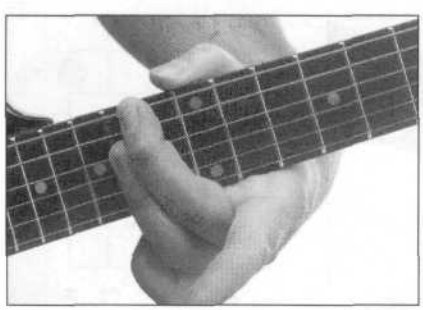


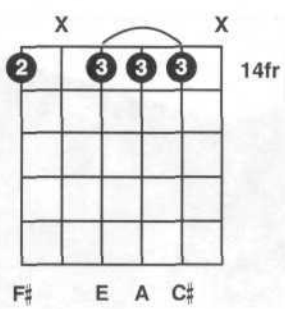






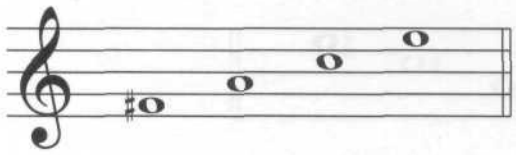




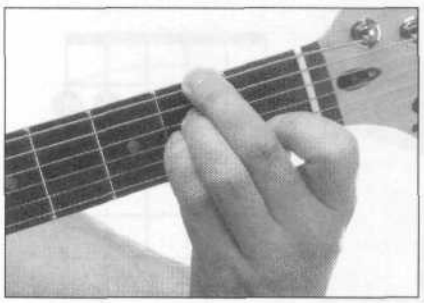


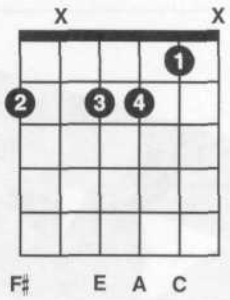
F♯m7♭5 (F♯–7♭5, F♯min7-5)

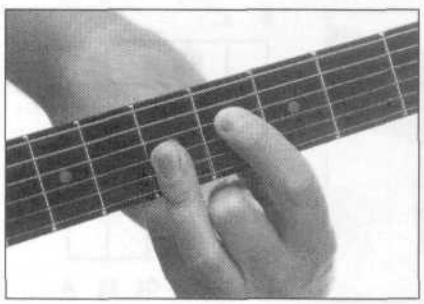
F-sharp minor seventh, flat fifth

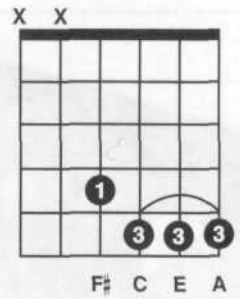


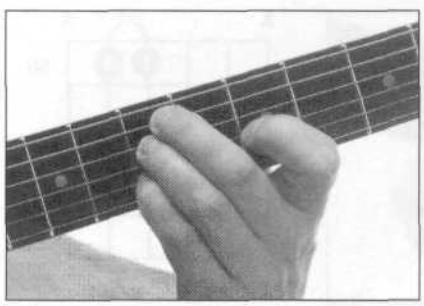
F♯ root | A ♭3rd | C ♭5th | E ♭7th

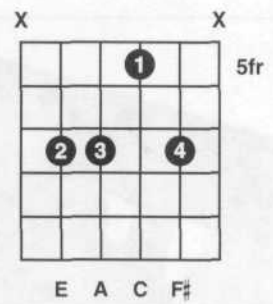


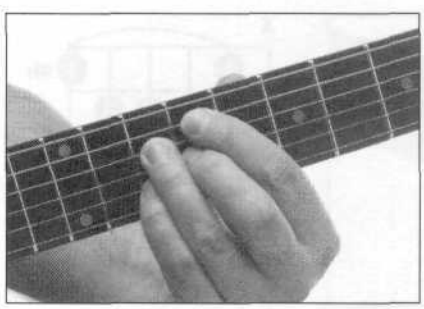


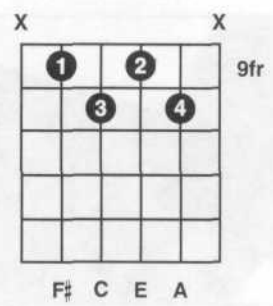


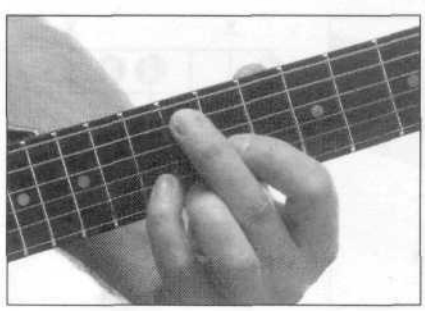


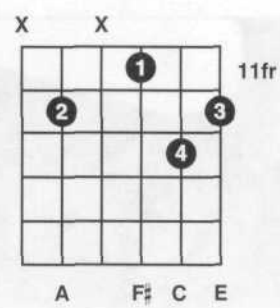






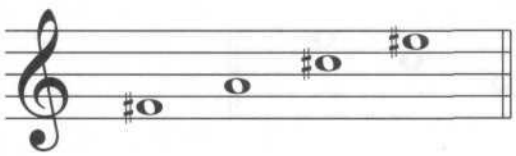


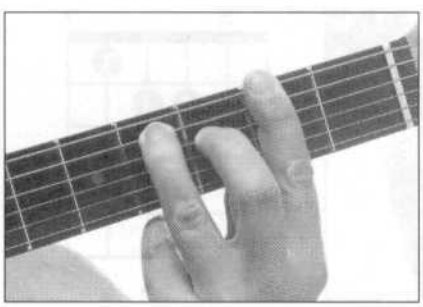


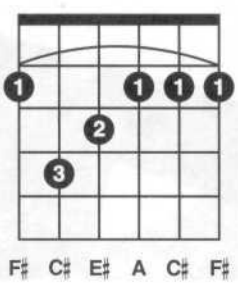


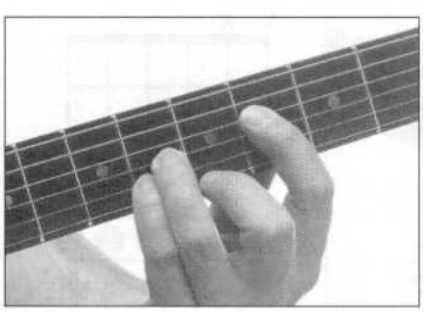
F♯m(maj7) (F♯m(+7))

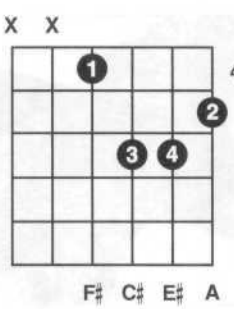
F-sharp minor, major seventh

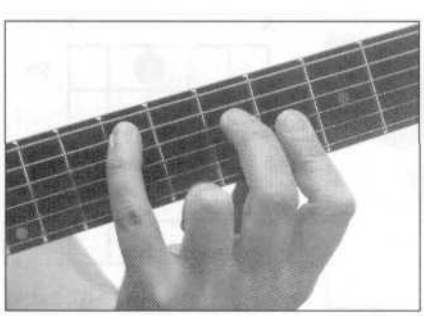


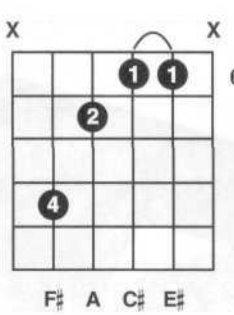


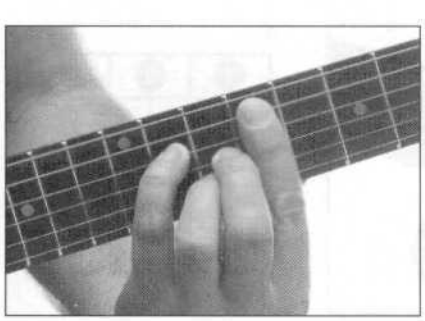


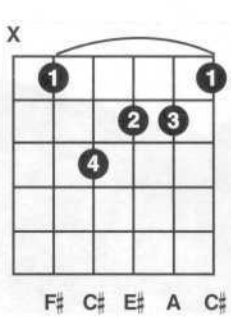




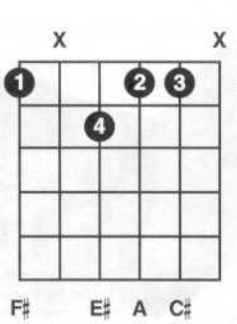








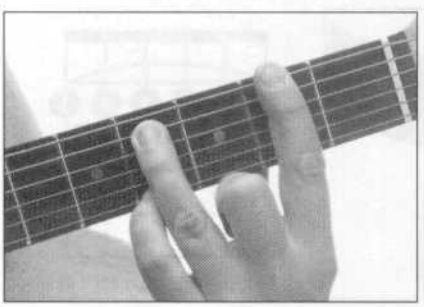


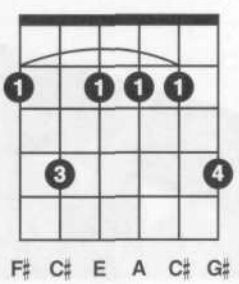


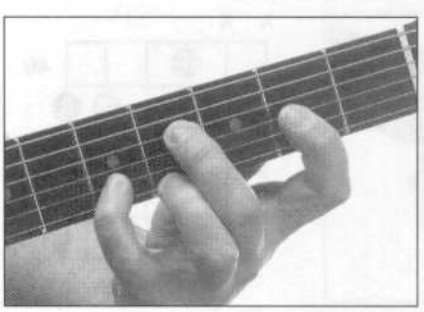
F♯m9 (F♯–9, F♯min9)

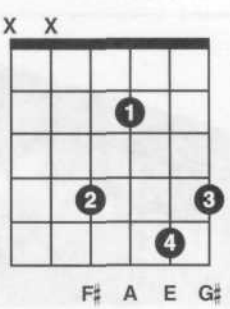
F-sharp minor ninth

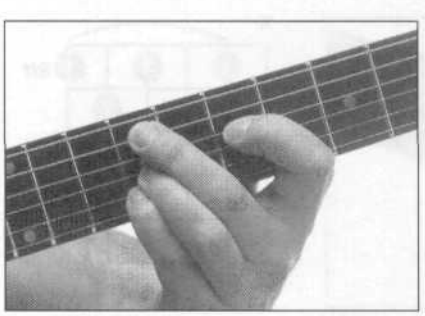


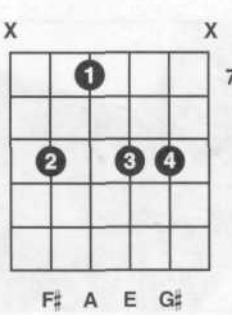


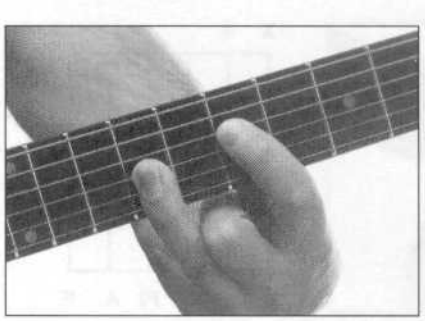


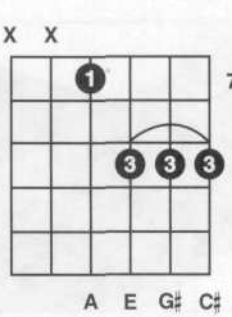


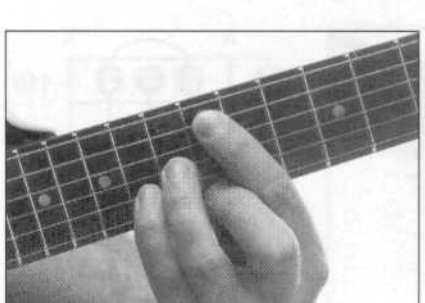


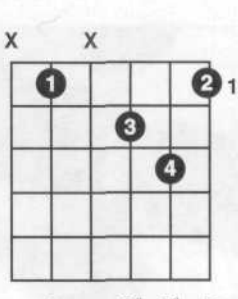






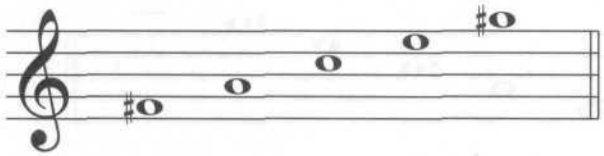




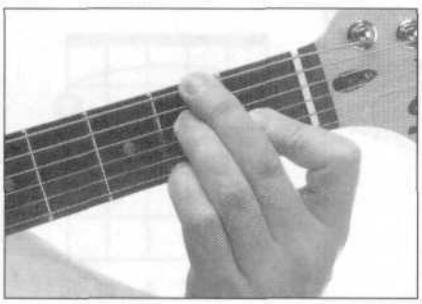


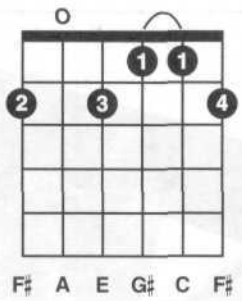
F♯m9♭5 (F♯m9-5, F♯min9♭5)

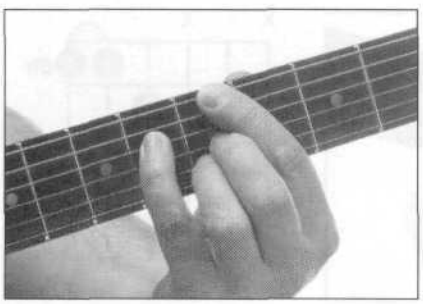
F-sharp minor ninth, flat fifth

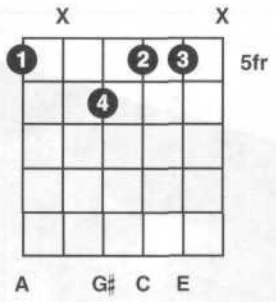


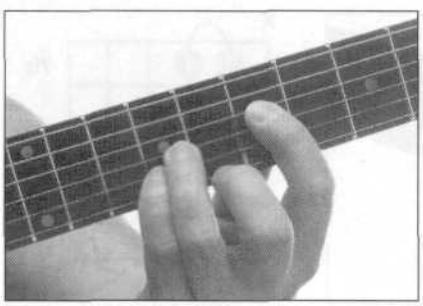
F♯ root | A ♭3rd | C ♭5th | E ♭7th | G♯ 9th

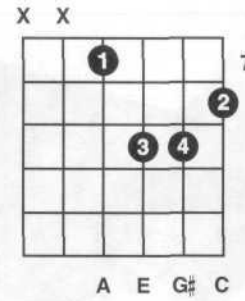


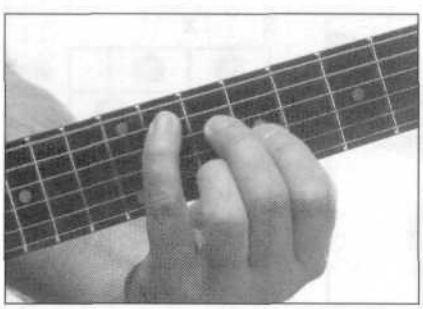


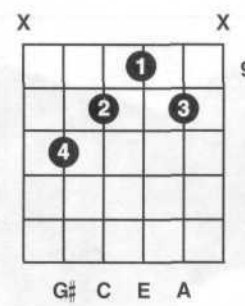


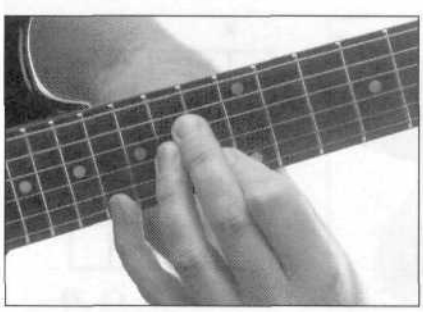


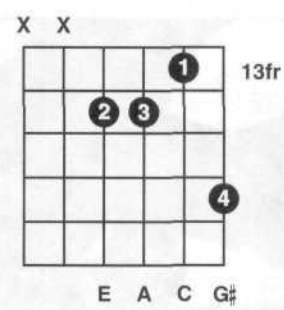






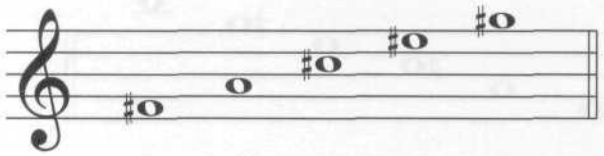




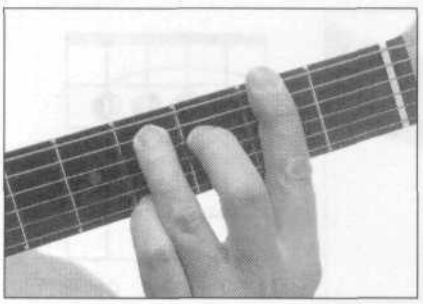


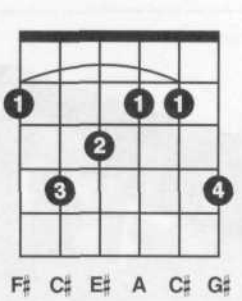
F♯m9(maj7) (F♯m9+7, F♯-9+7)

F-sharp minor ninth, major seventh

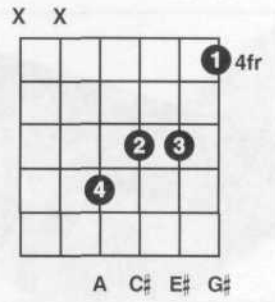


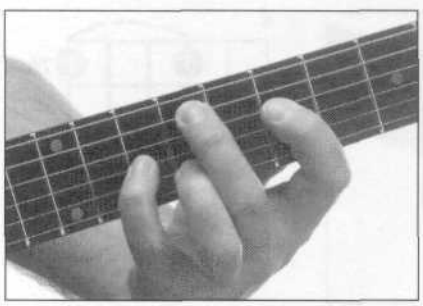
F♯ root | A ♭3rd | C♯ 5th | E♯ 7th | G♯ 9th

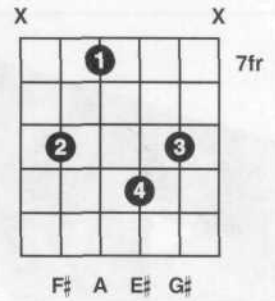




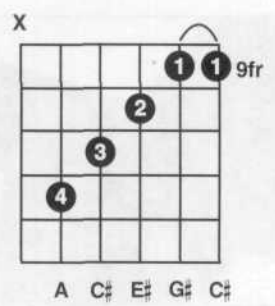


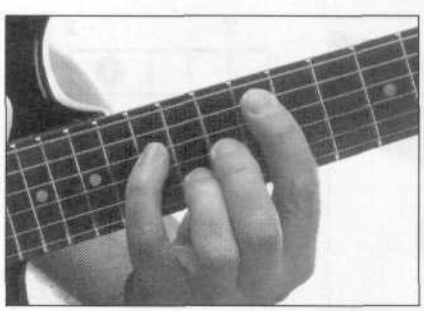


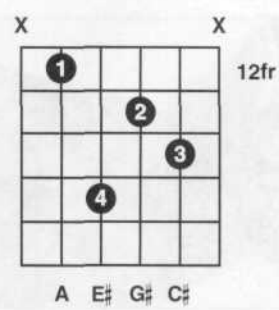






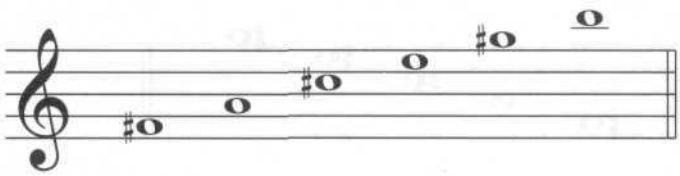


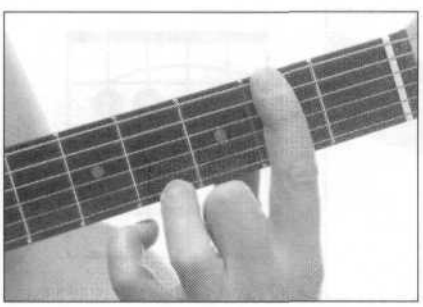


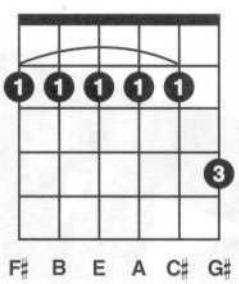


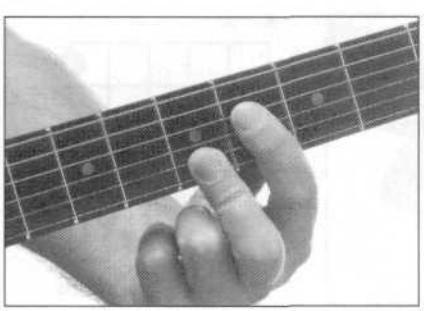
F♯m11 (F♯-11, F♯min11)

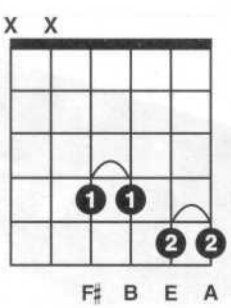
F-sharp minor eleventh

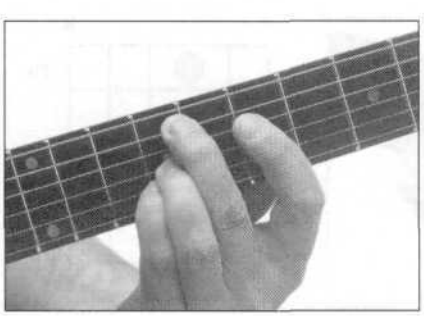


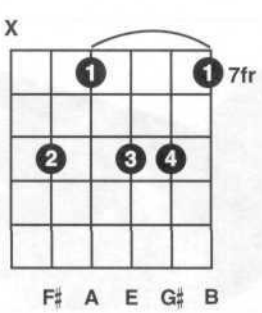


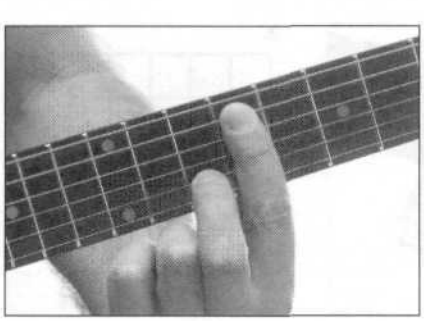


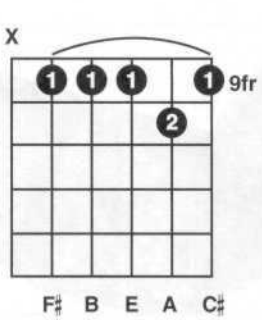




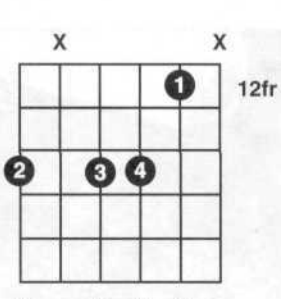






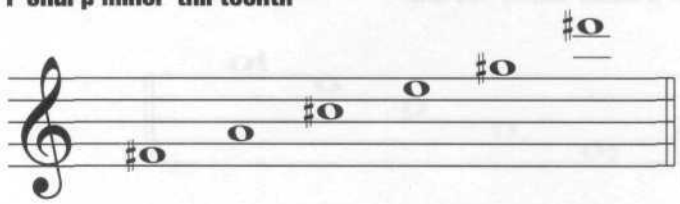


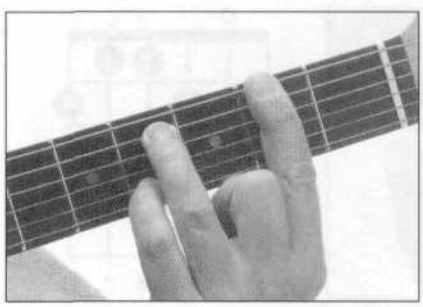


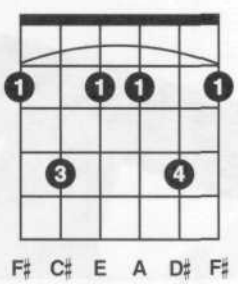


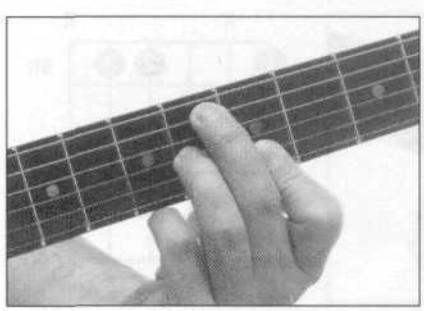
F♯m13 (F♯-13, F♯min13)

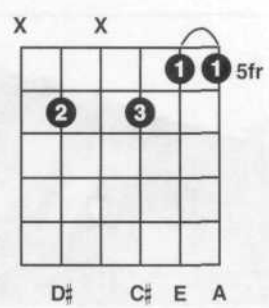
F-sharp minor thirteenth

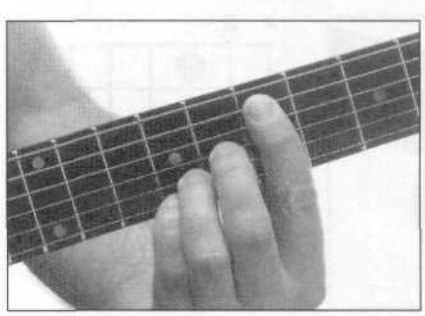


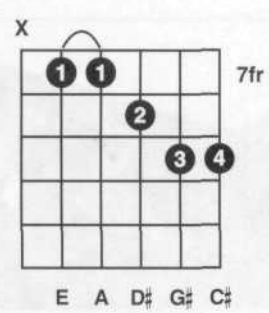


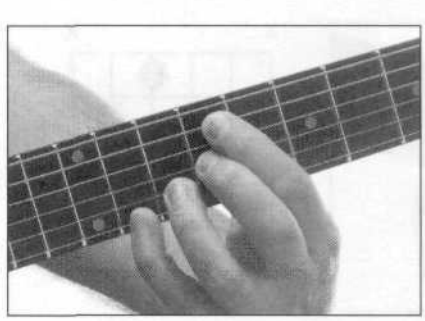


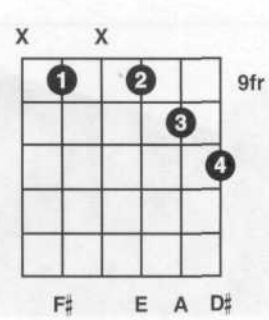




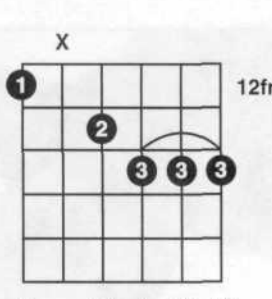






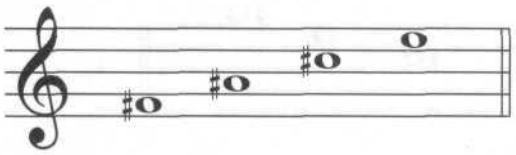


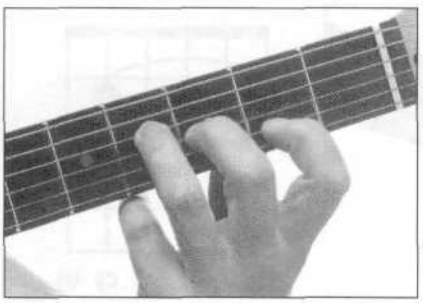


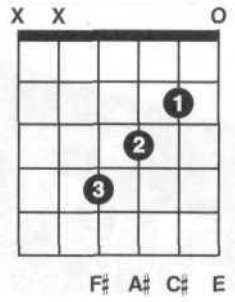


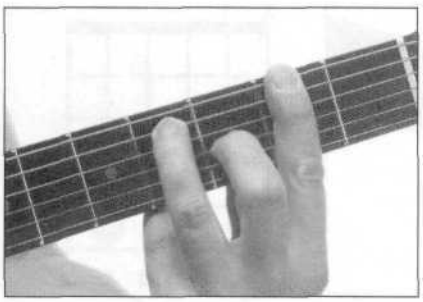
F♯7 (F♯dom7)

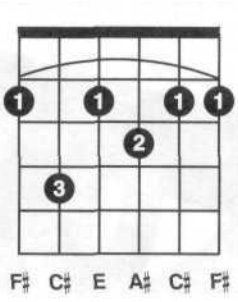
F-sharp dominant seventh

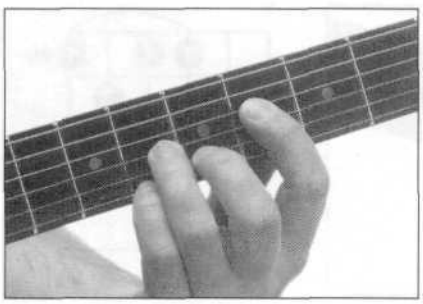


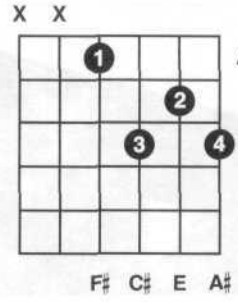


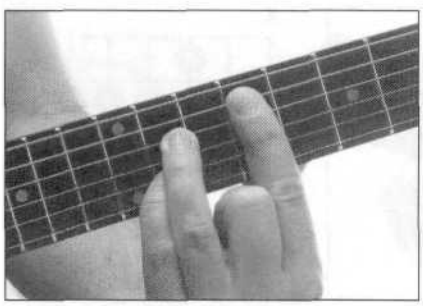


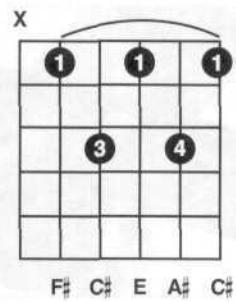


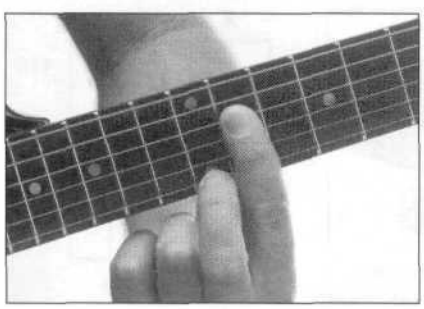


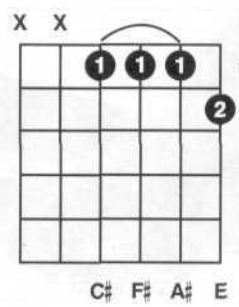






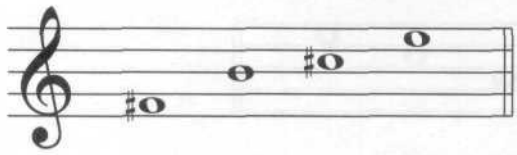


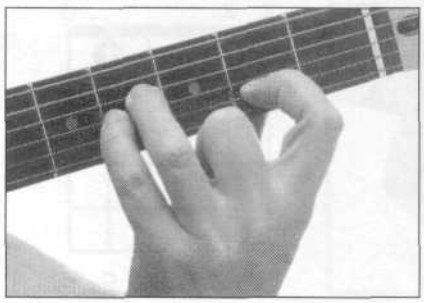


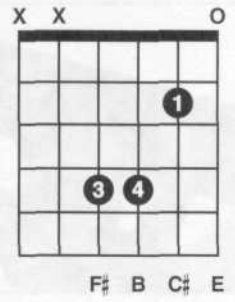


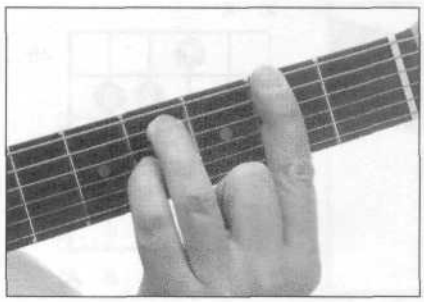
F♯7sus4 (F♯7sus)

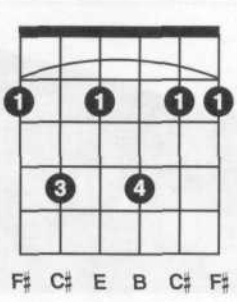
F-sharp dominant seventh, suspended fourth

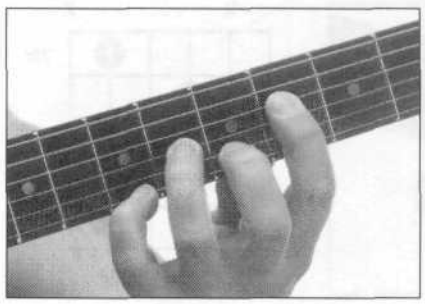


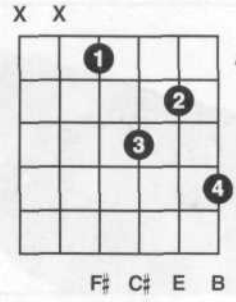


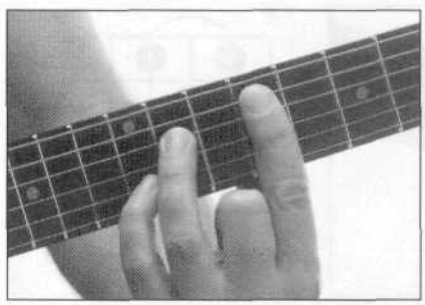


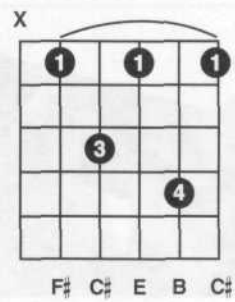


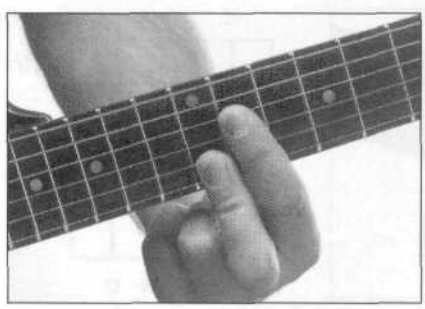


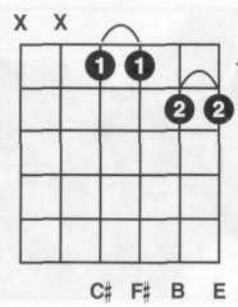






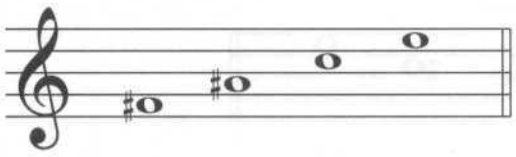


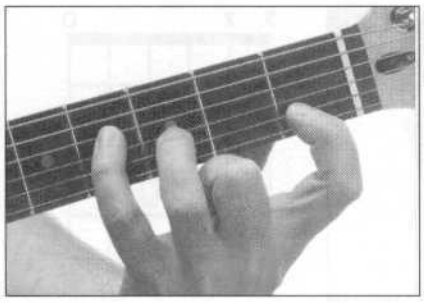


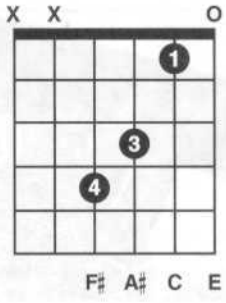


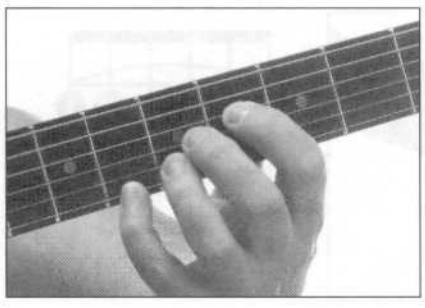
F♯7♭5 (F♯7-5, F♯dom7♭5)

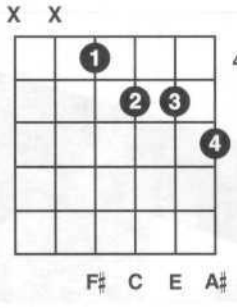
F-sharp dominant seventh, flat fifth

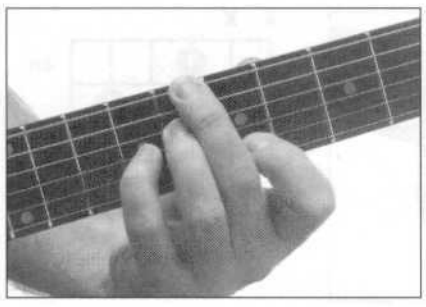


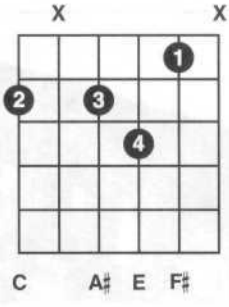


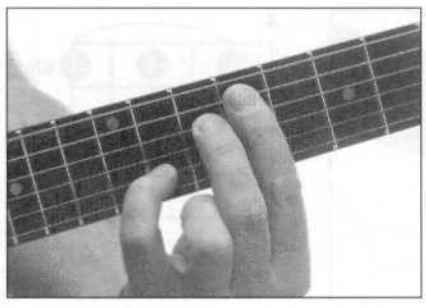


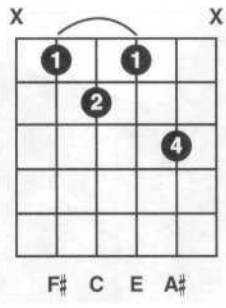


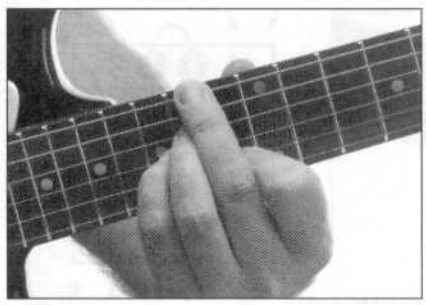


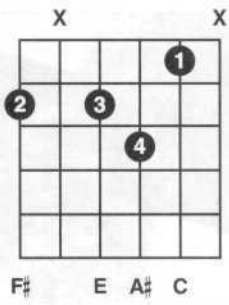








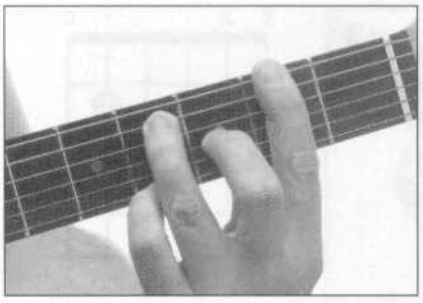


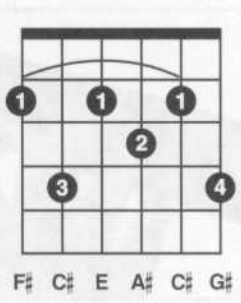


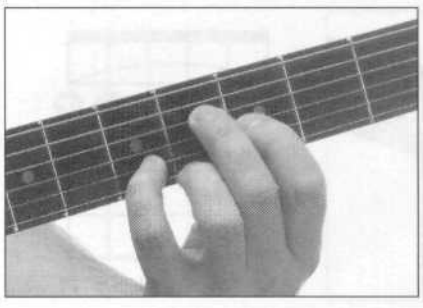
F♯9

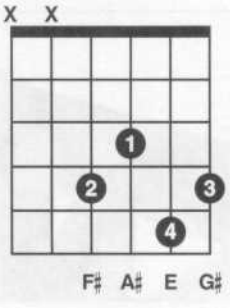
F-sharp ninth

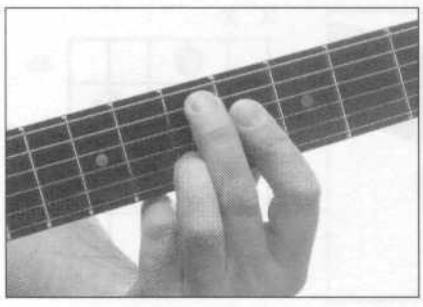


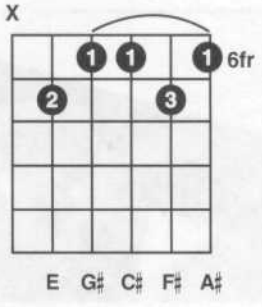


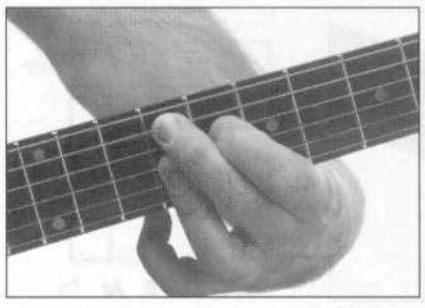


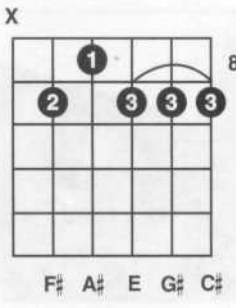


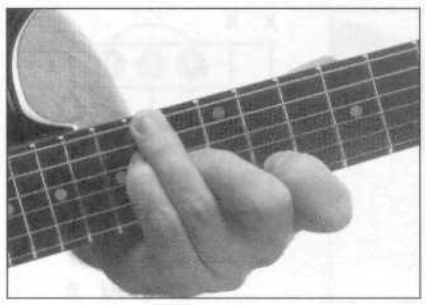


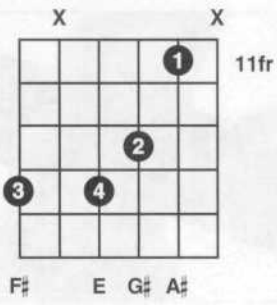






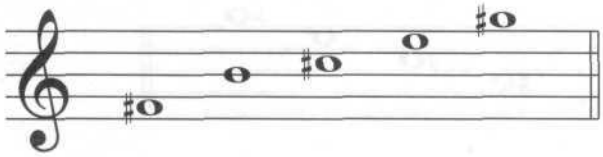




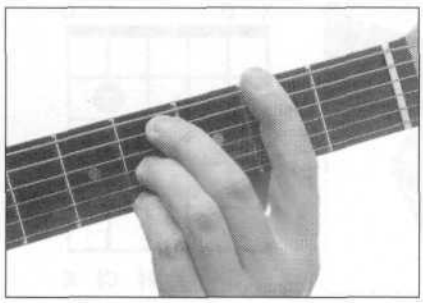


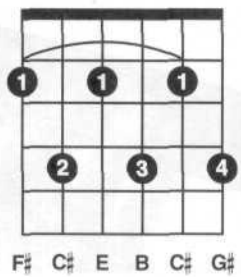
F♯9sus4 (F♯9sus)

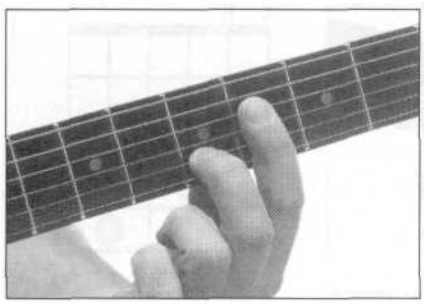
F-sharp ninth, suspended fourth

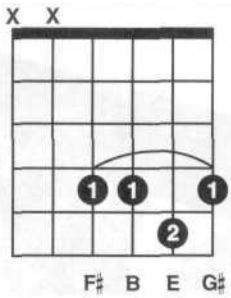


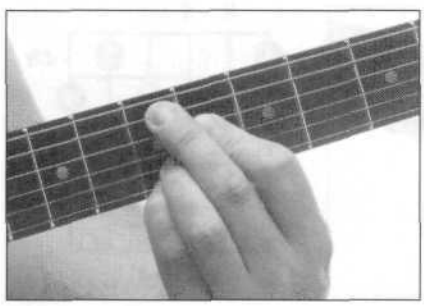
F♯ root | B 4th | C♯ 5th | E ♭7th | G♯ 9th

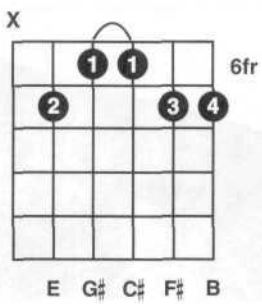




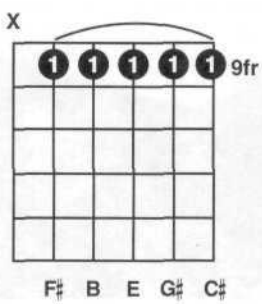


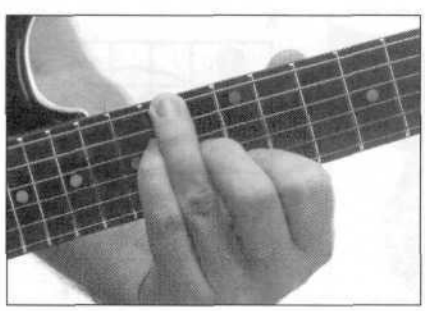


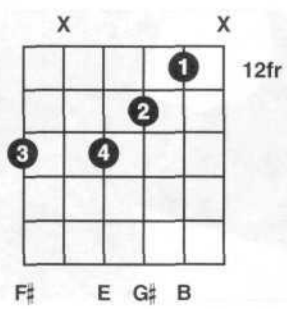






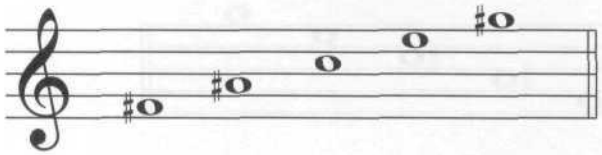




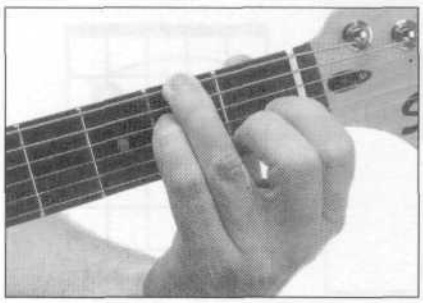


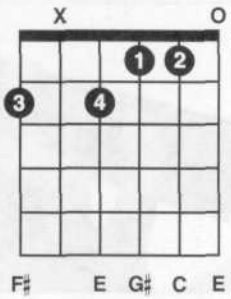
F♯9♭5 (F♯9-5, F♯dom9♭5)

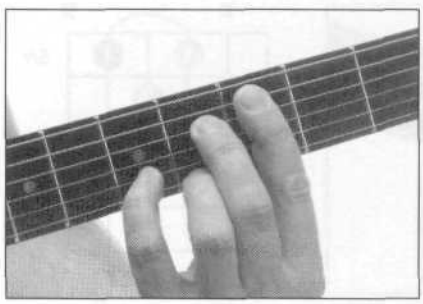
F-sharp ninth, flat fifth

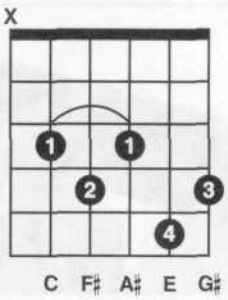


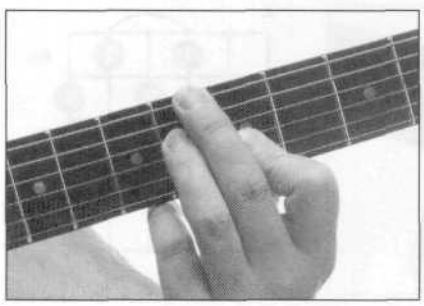
F♯ root | A♯ 3rd | C ♭5th | E ♭7th | G♯ 9th

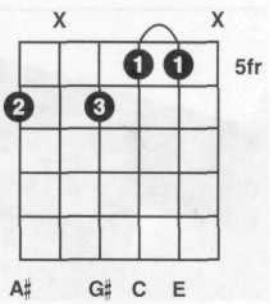


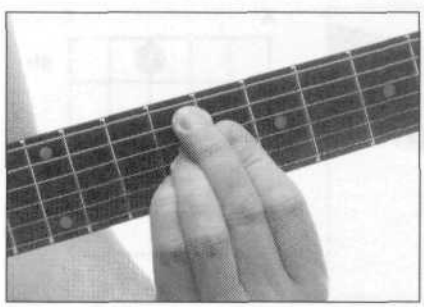


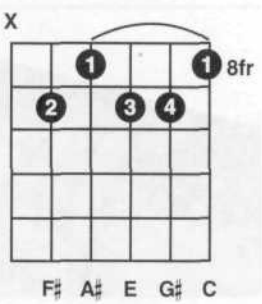


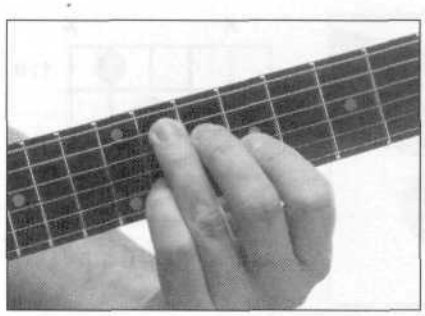


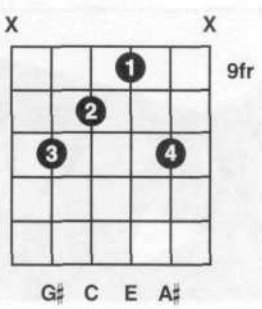






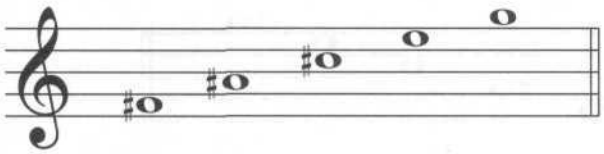


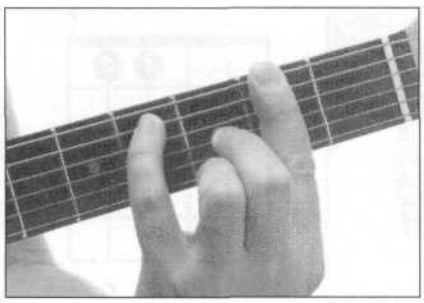


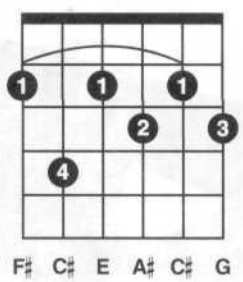


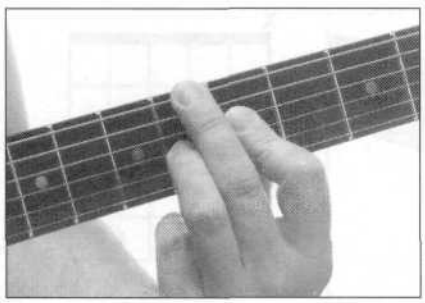
F♯7♭9 (F♯7–9, F♯dom7♭9)

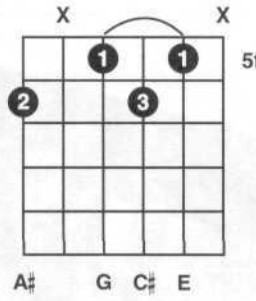
F-sharp dominant seventh, flat ninth

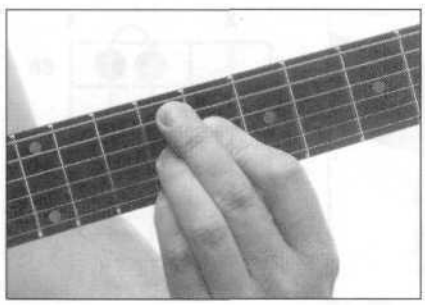


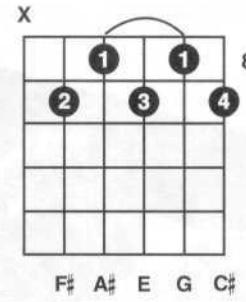


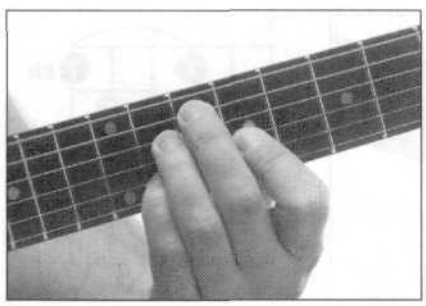


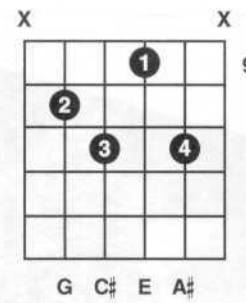


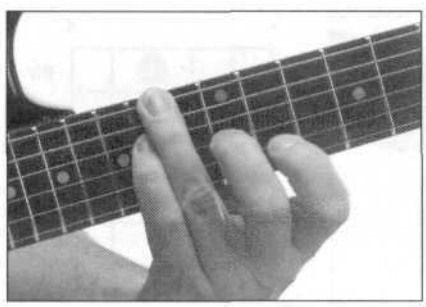


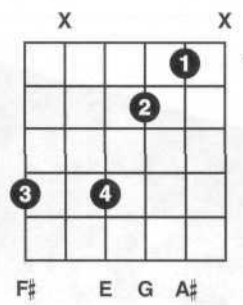






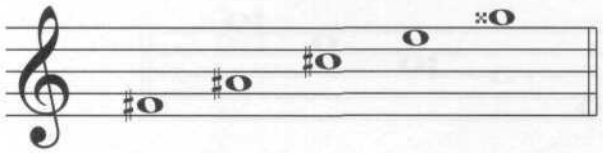


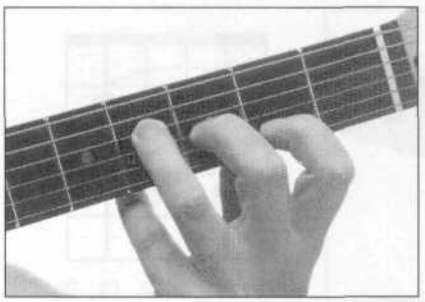


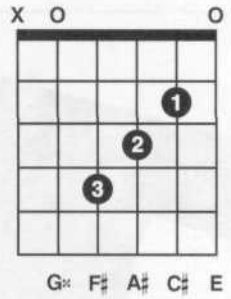


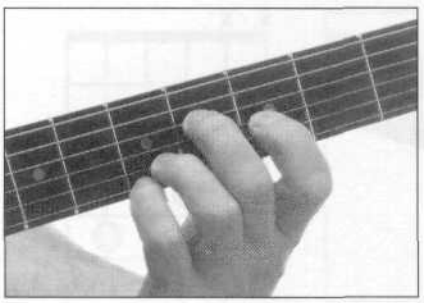
F♯7♯9 (F♯7+9, F♯dom7♯9)

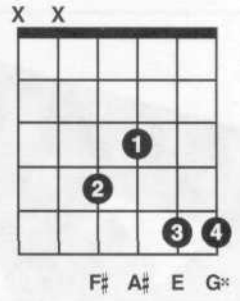
F-sharp dominant seventh, sharp ninth

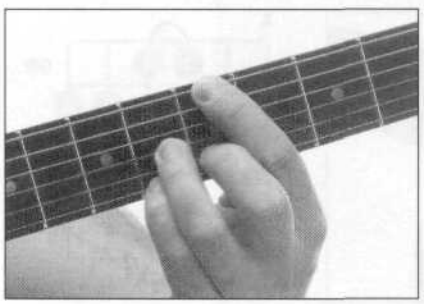


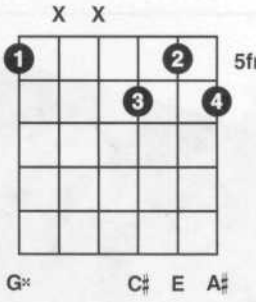


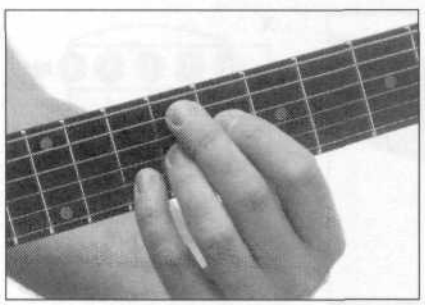


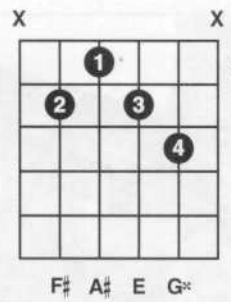


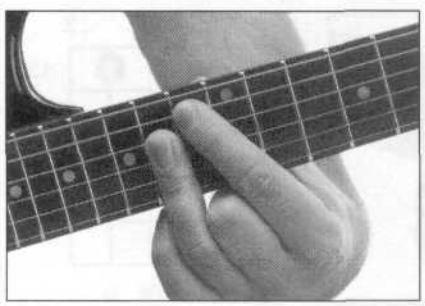


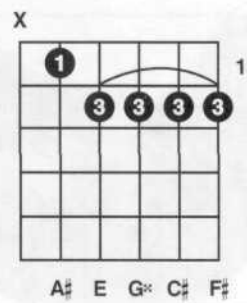






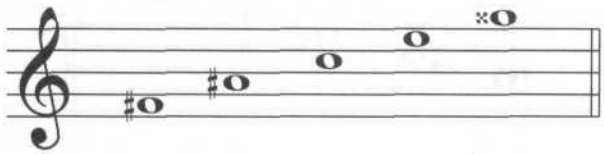


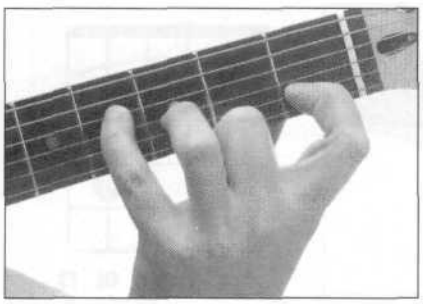


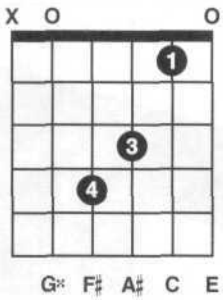


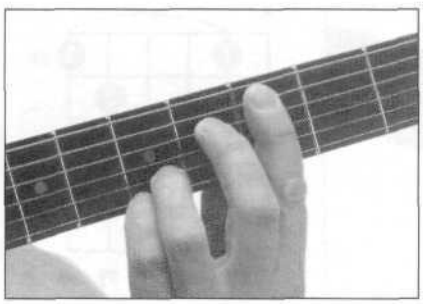
F♯7♭5(♯9) (F♯7–5(+9), F♯dom7♭5(♯9))

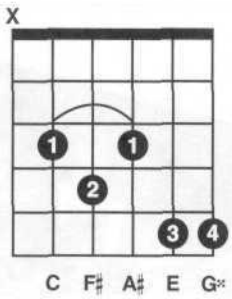
F-sharp dominant seventh, flat fifth, sharp ninth

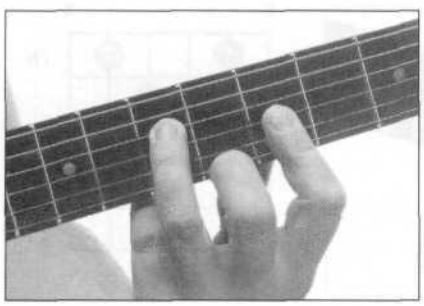


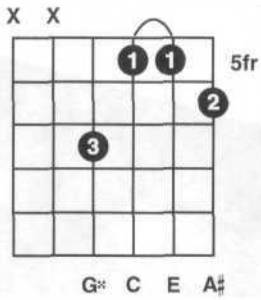


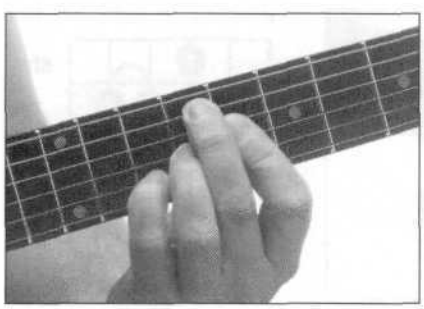


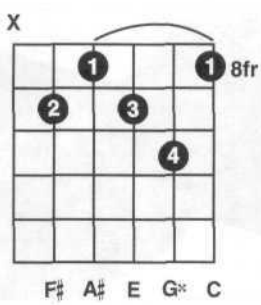


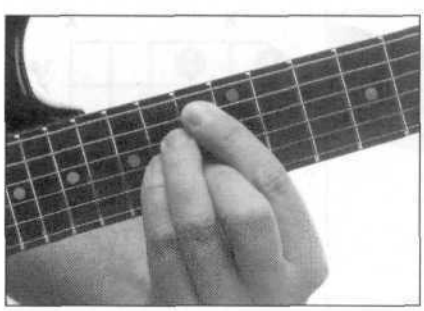


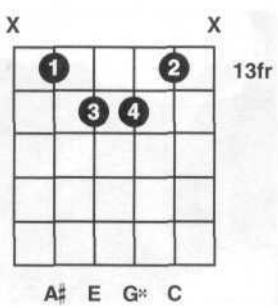






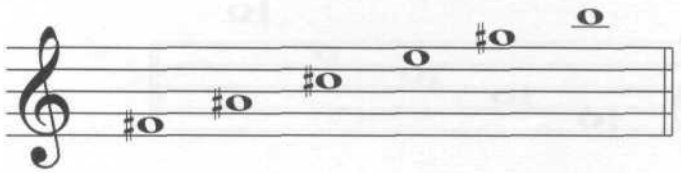


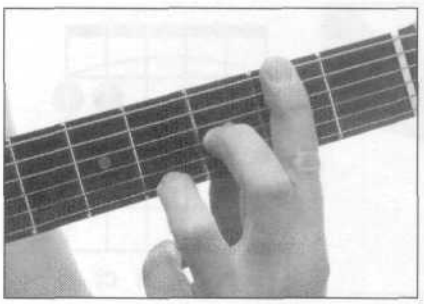


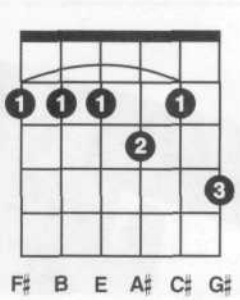


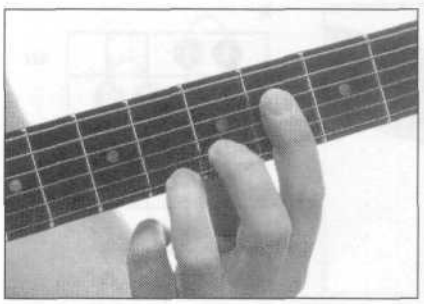
F♯11

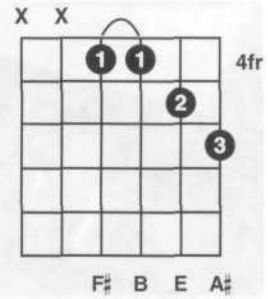
F-sharp eleventh

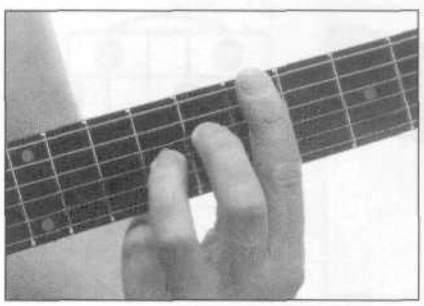


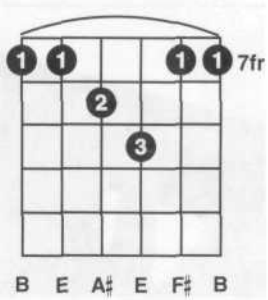


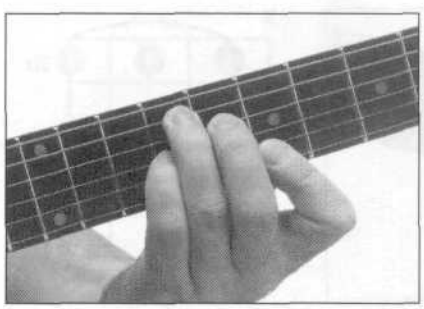


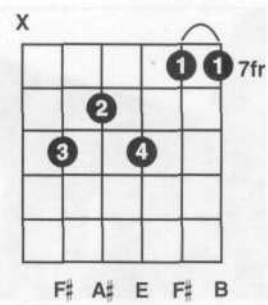


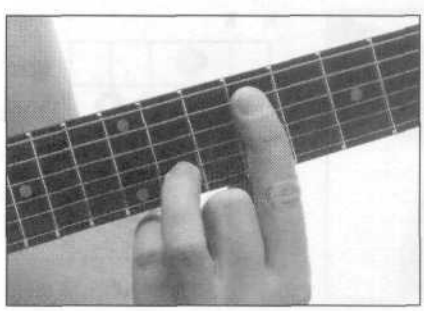


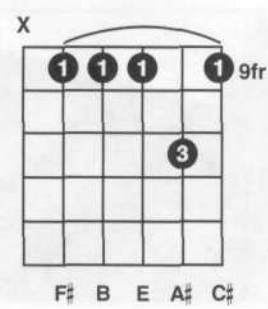






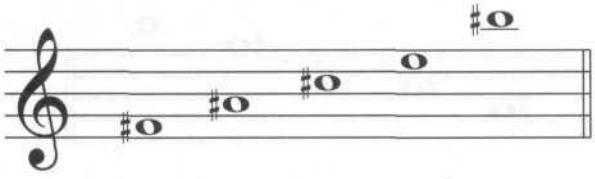




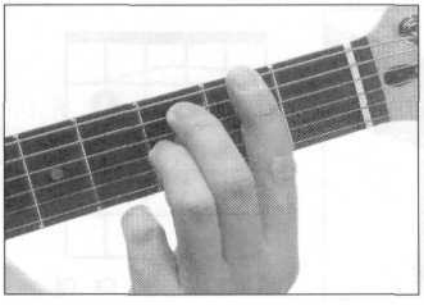


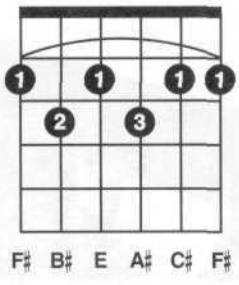
F♯7♯11 (F♯7+11, F♯dom7♯11)

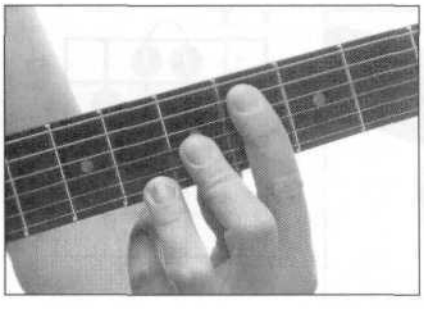
F-sharp dominant seventh, sharp eleventh

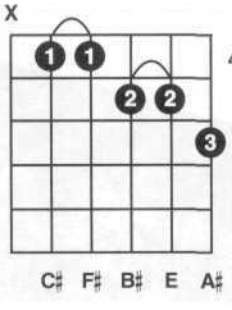


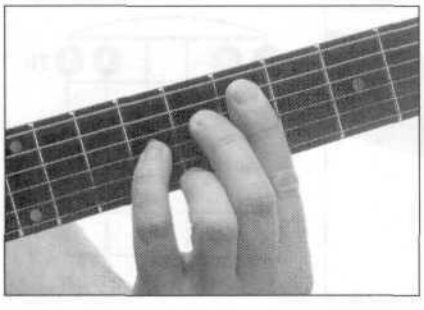
F♯ root | A♯ 3rd | C♯ 5th | E ♭7th | B♯ ♯11th

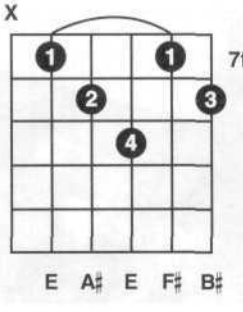


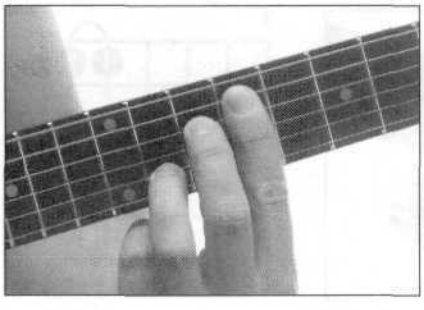


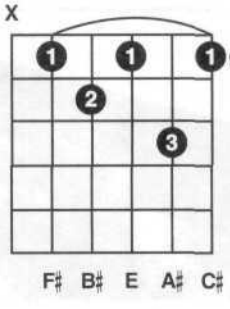


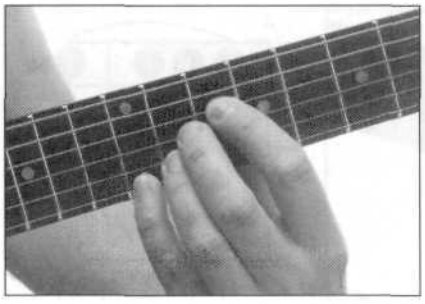


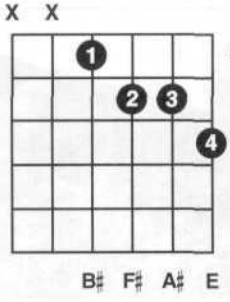






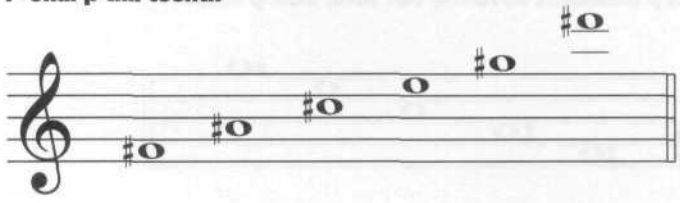




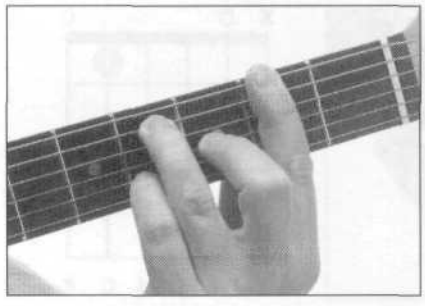


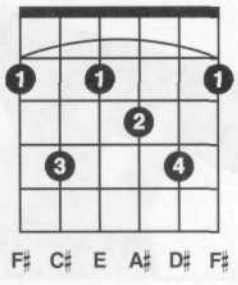
F♯13 (F♯dom13)

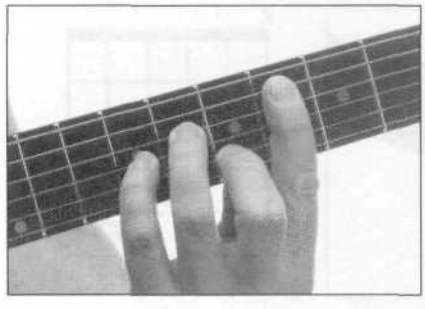
F-sharp thirteenth

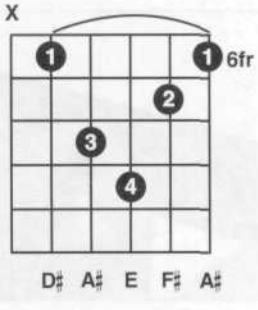


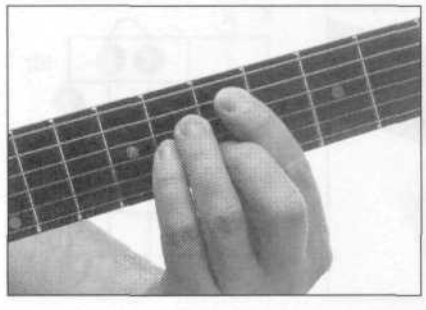
F♯ root | A♯ 3rd | C♯ 5th | E ♭7th | G♯ 9th | D♯ 13th

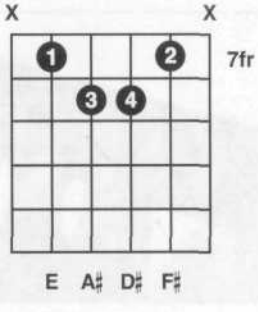


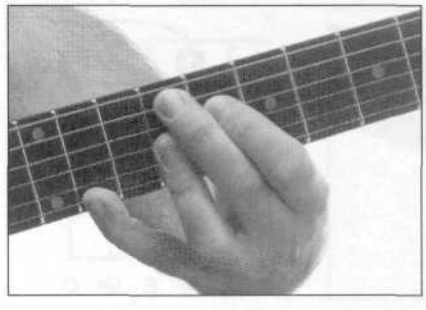


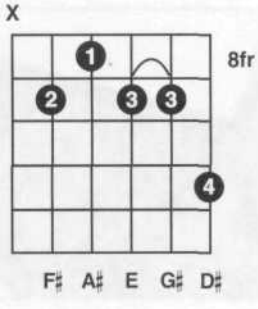


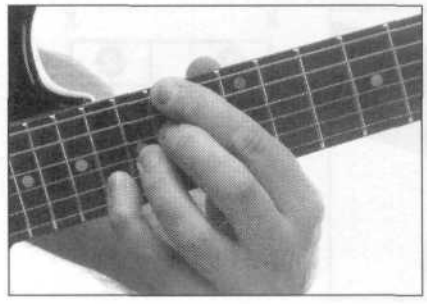


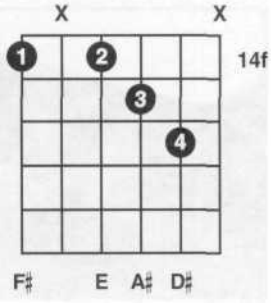






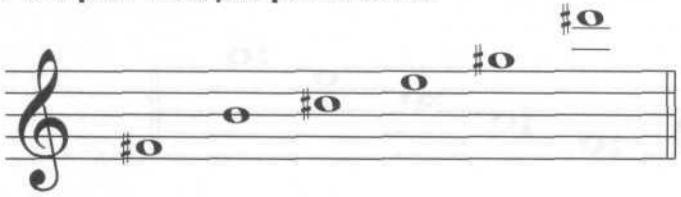




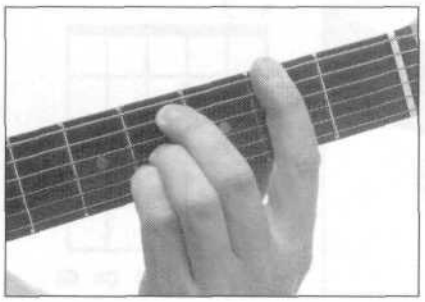


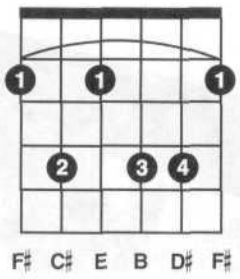
F♯13sus4 (F♯13sus)

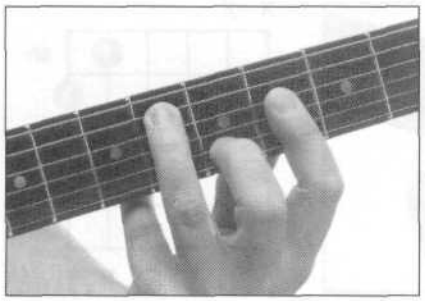
F-sharp thirteenth, suspended fourth

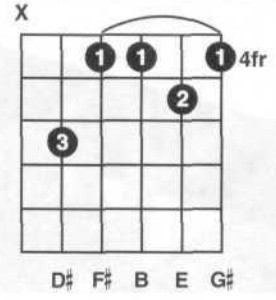


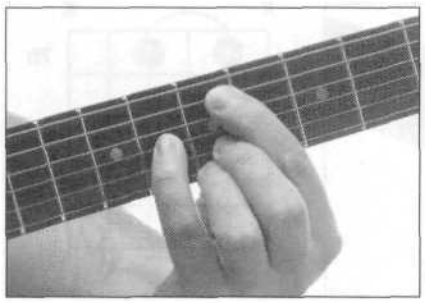
F♯ root | B 4th | C♯ 5th | E ♭7th | G♯ 9th | D♯ 13th

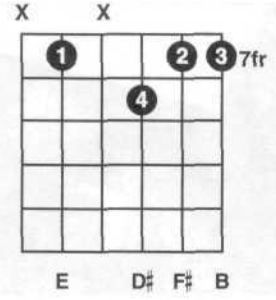


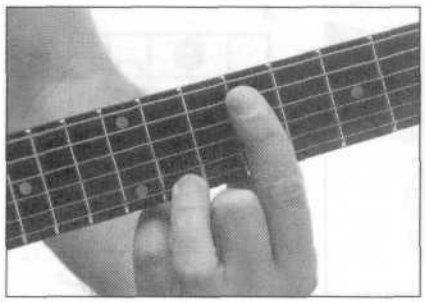


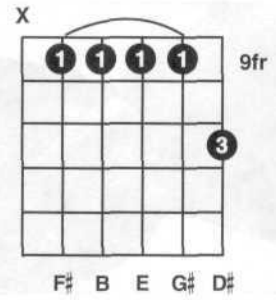


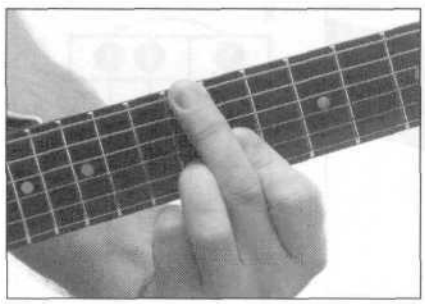


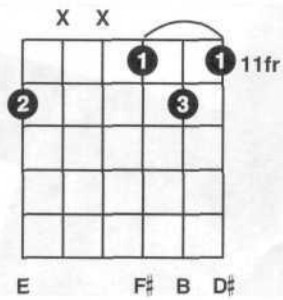






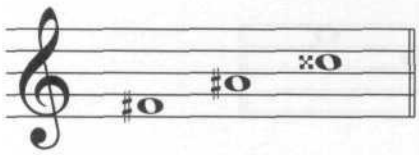




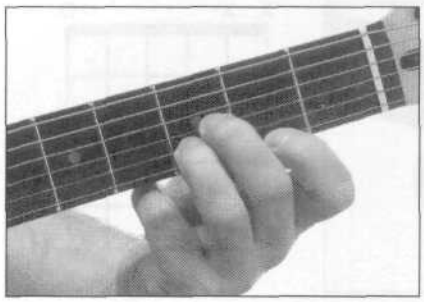


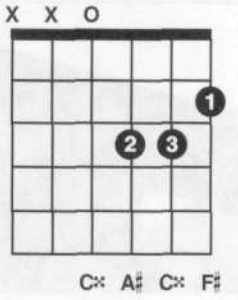
F♯+ (F♯aug, F♯(♯5)

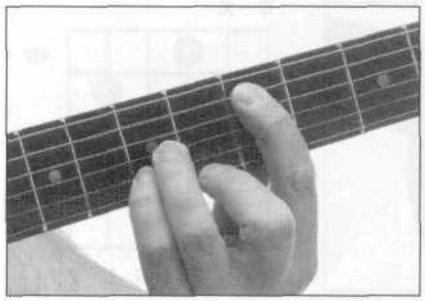
F-sharp augmented

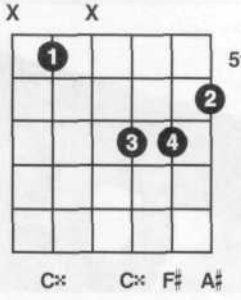


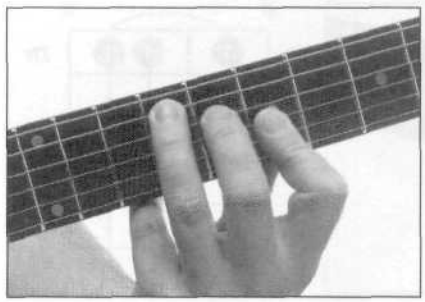
F♯ root | A♯ 3rd | C× ♯5th

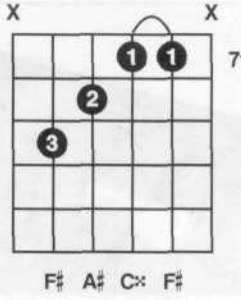


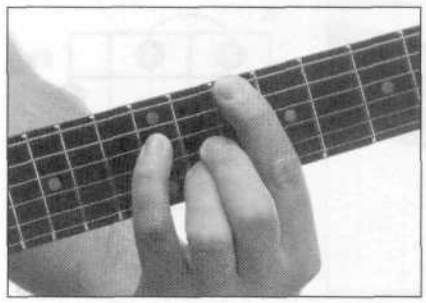


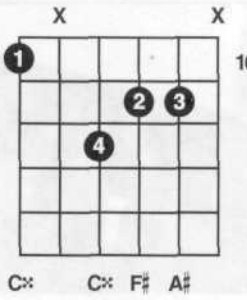


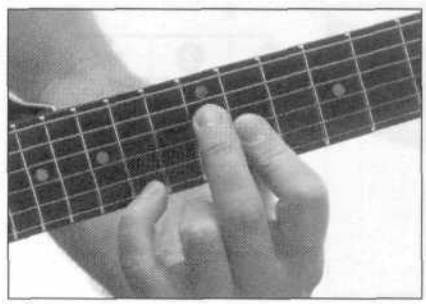


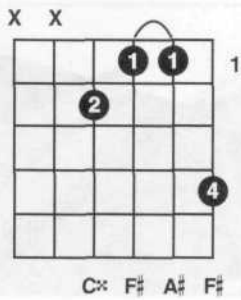






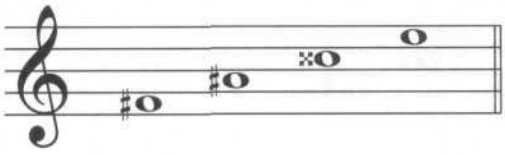




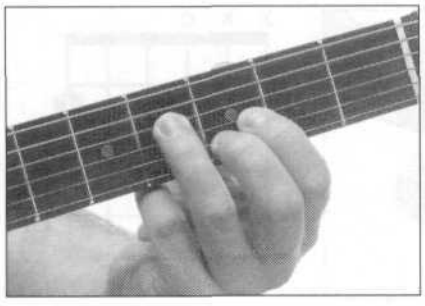


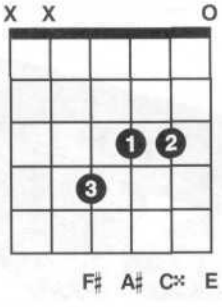
F♯+7 (F♯7♯5)

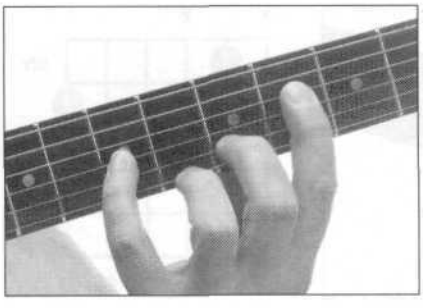
F-sharp dominant seventh, sharp fifth

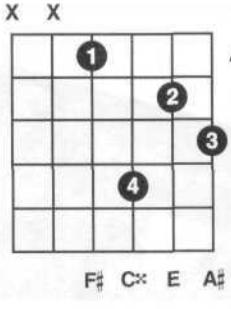


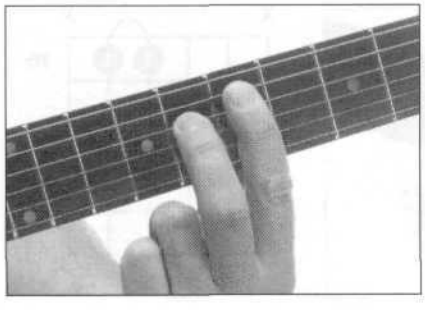
F♯ root | A♯ 3rd | C× ♯5th | E ♭7th

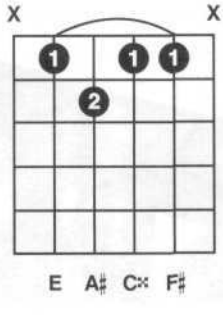


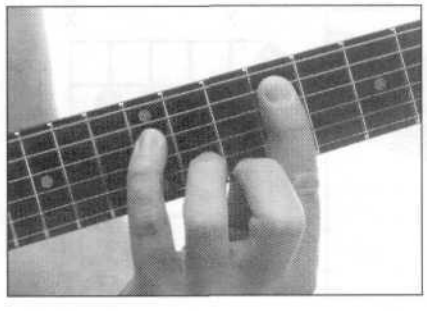


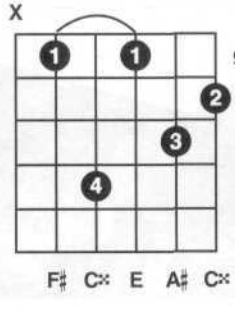


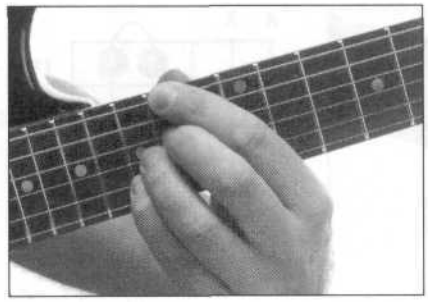


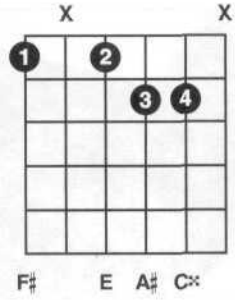






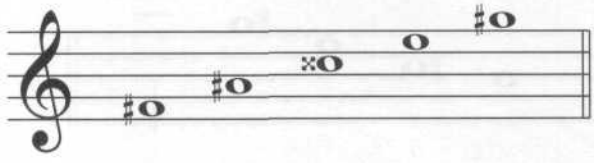




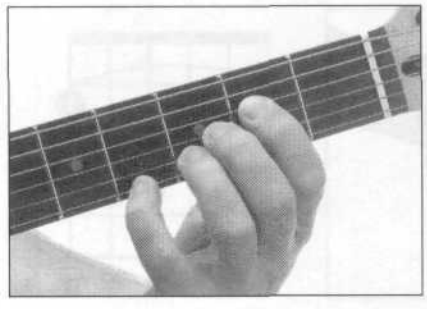


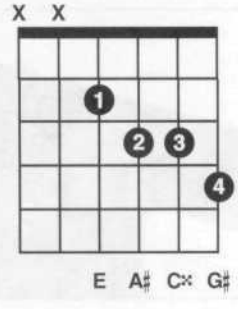
F♯+9 (F♯9♯5, F♯9+5)

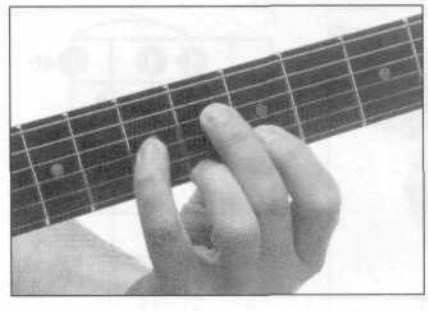
F-sharp ninth, sharp fifth

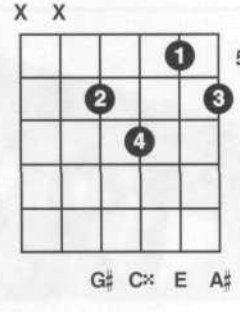


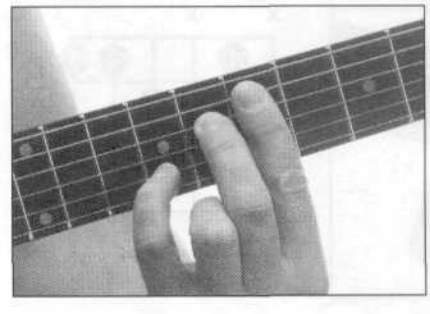
F♯ root | A♯ 3rd | C× ♯5th | E ♭7th | G♯ 9th

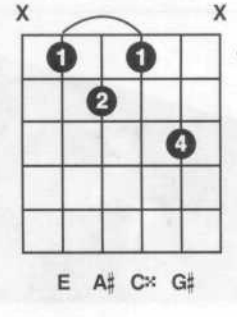


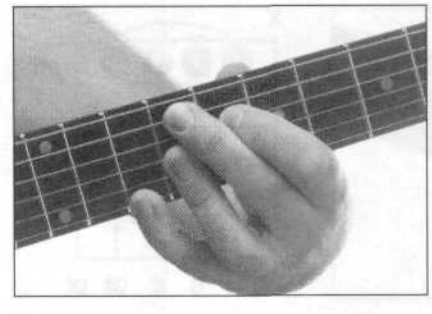


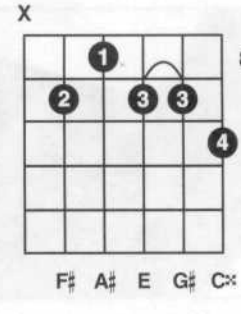


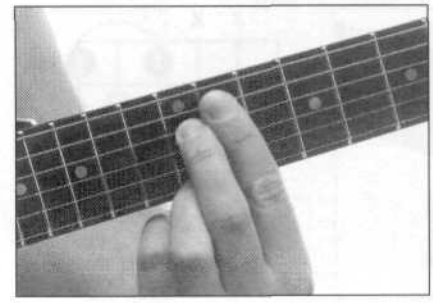


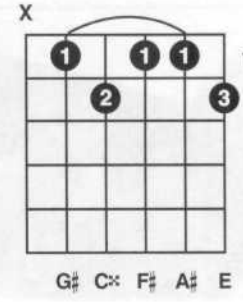






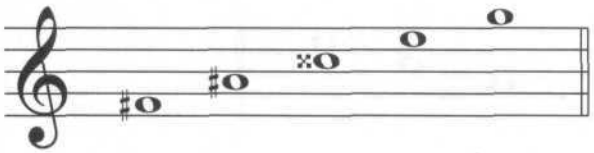




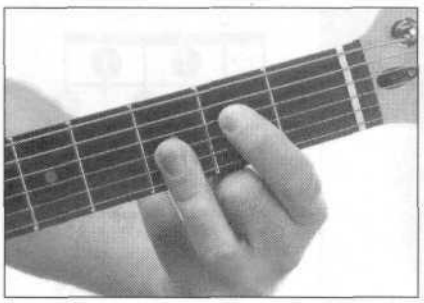


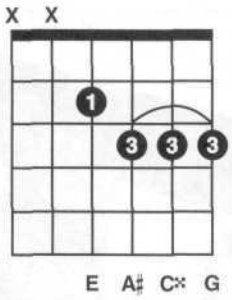
F♯+7♭9 (F♯7+5(♭9))

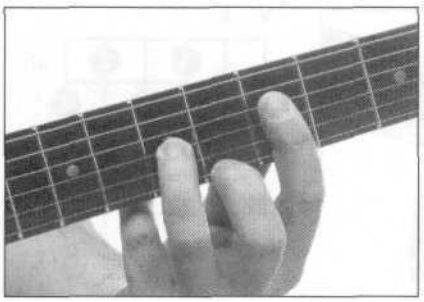
F-sharp dominant seventh, sharp fifth, flat ninth

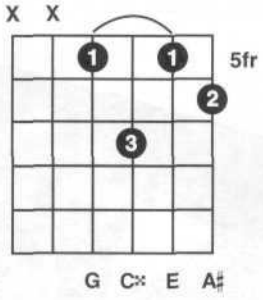


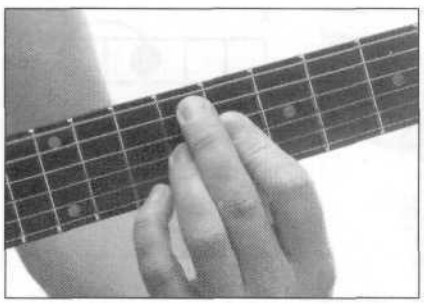
F♯	A♯	C×	E	G
root	3rd	♯5th	♭7th	♭9th

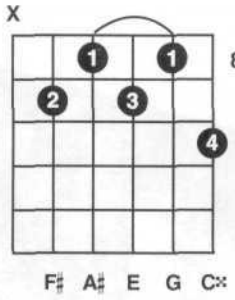


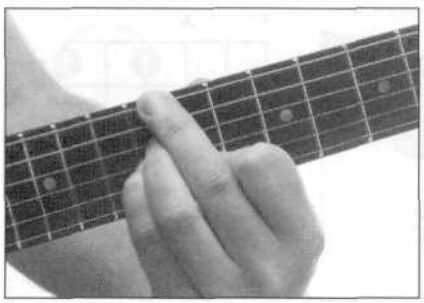


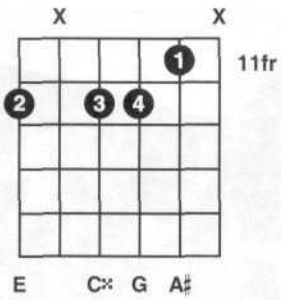


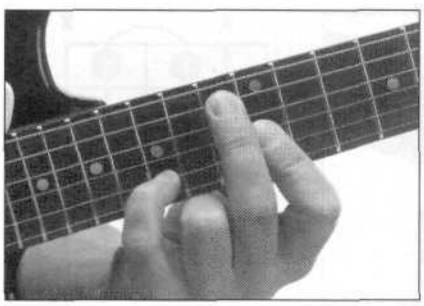


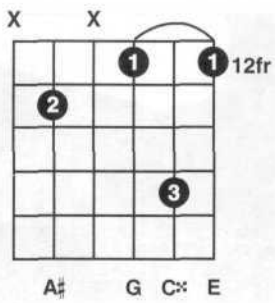






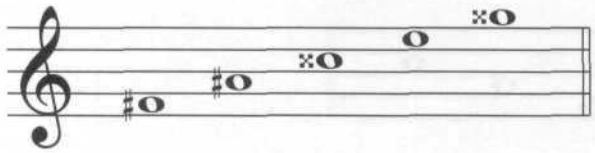




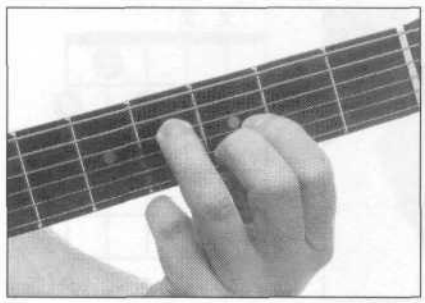


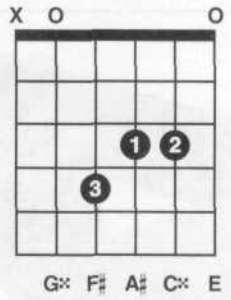
F♯+7♯9 (F♯7+5(♯9))

F-sharp dominant seventh, sharp fifth, sharp ninth

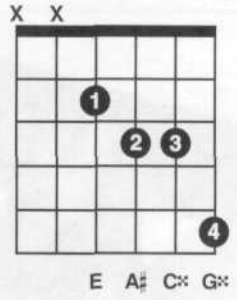


F♯	A♯	C×	E	G×
root	3rd	♯5th	♭7th	♯9th

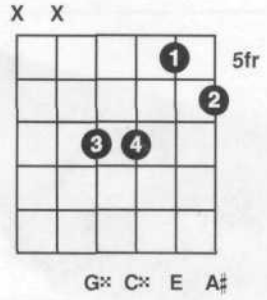


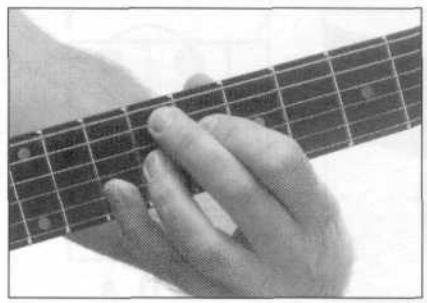


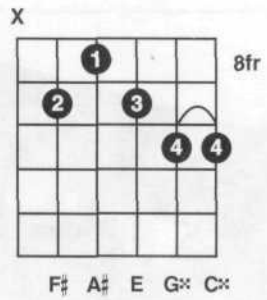


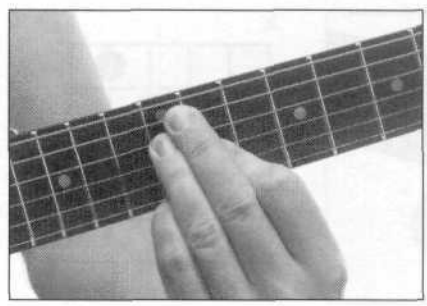


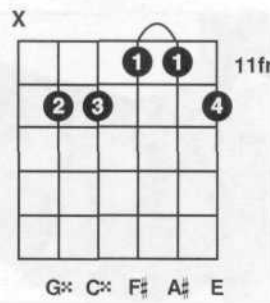






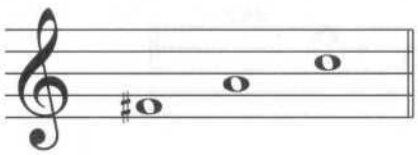


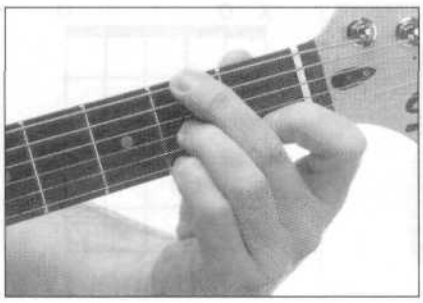


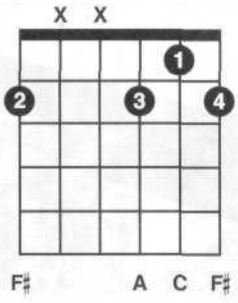


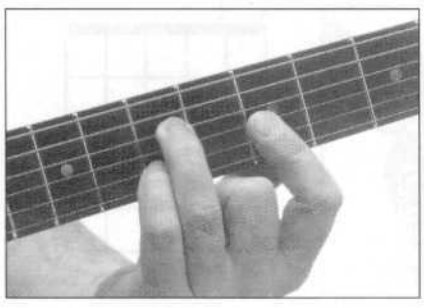
F♯° (F♯dim)

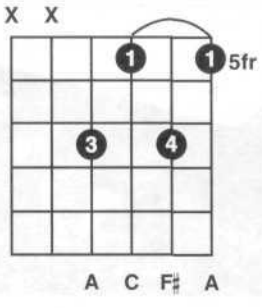
F-sharp diminished

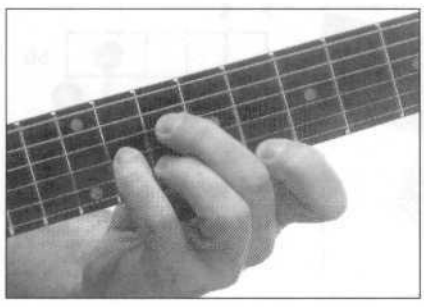


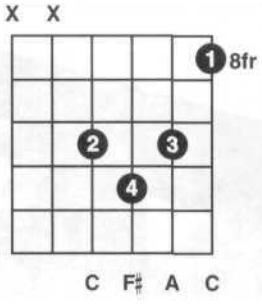


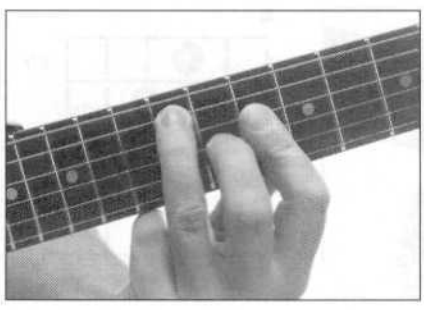


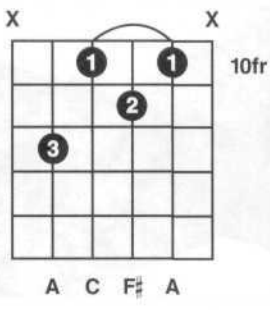




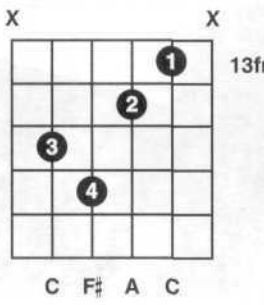






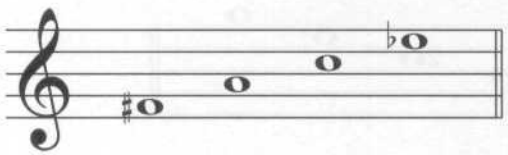




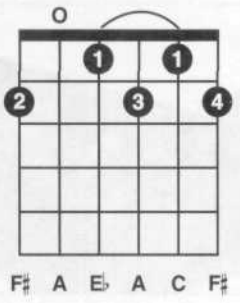


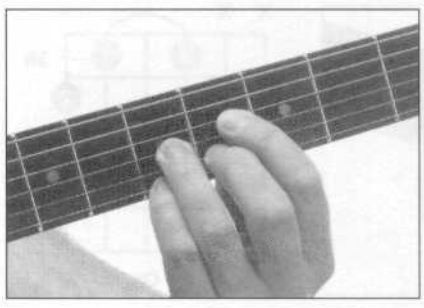
F♯°7 (F♯dim7)

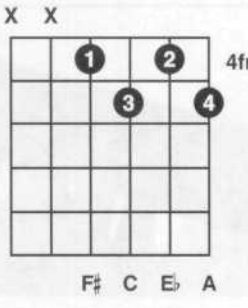
F-sharp diminished seventh

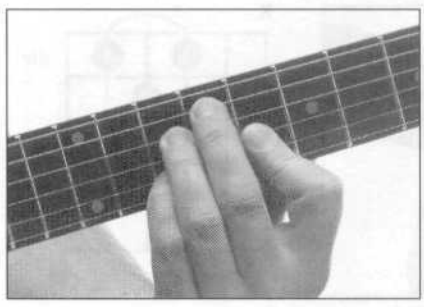


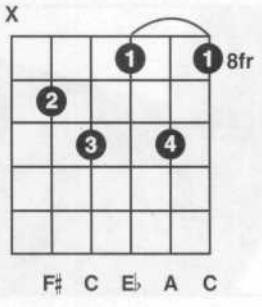


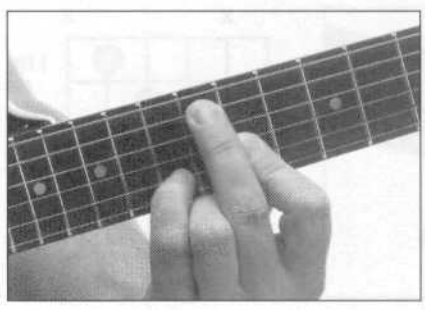


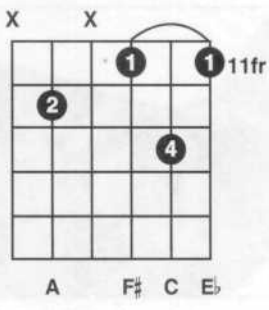


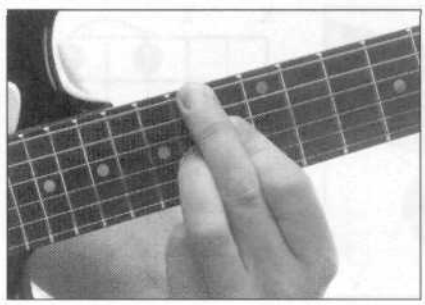


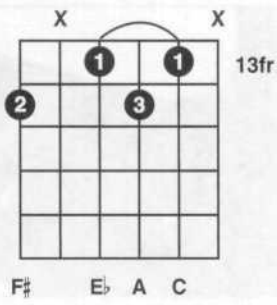






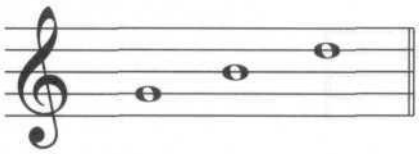


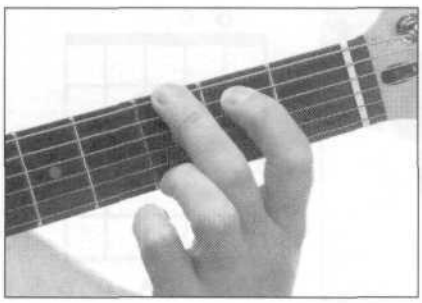


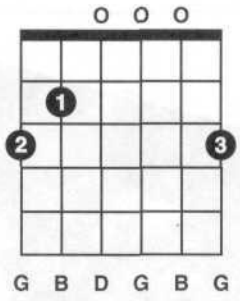


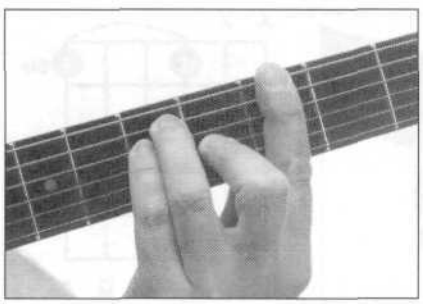
G (Gmaj)

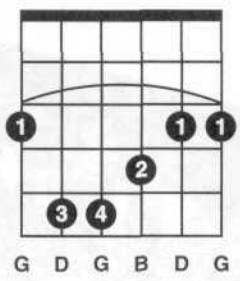
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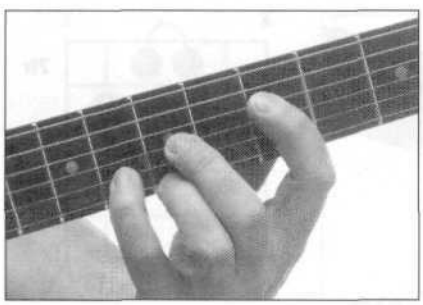


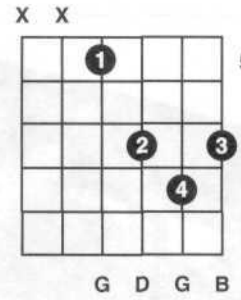




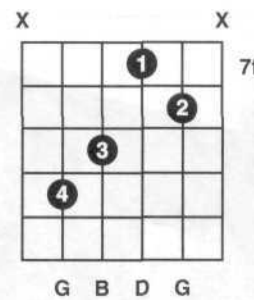


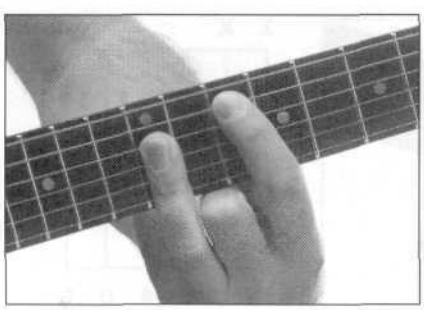


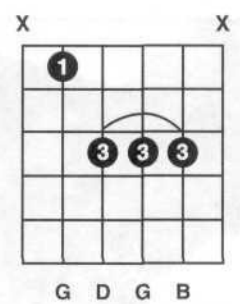






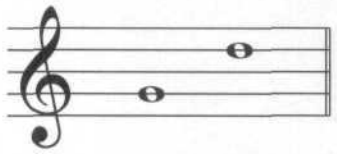


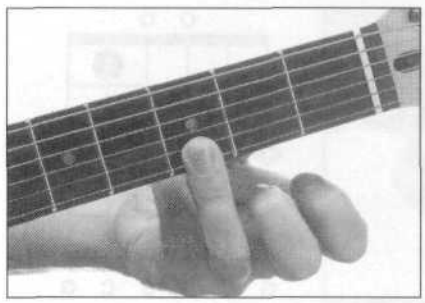


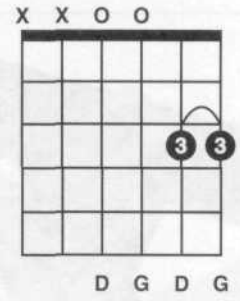


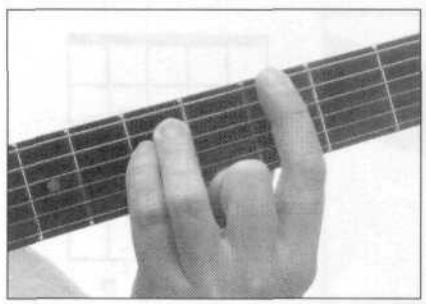
G5 (G5 no 3rd)

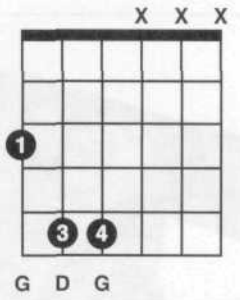
G fifth (power chord)

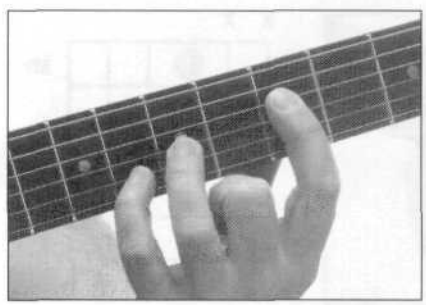


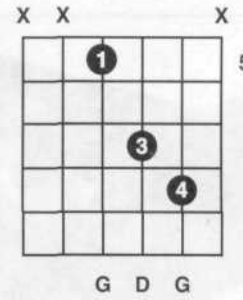


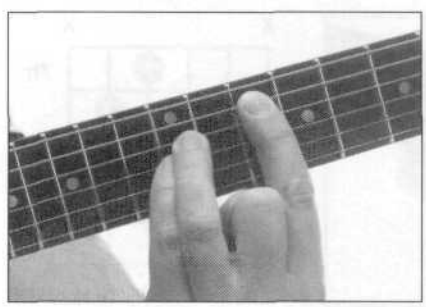


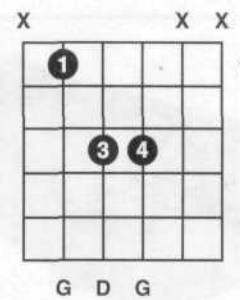


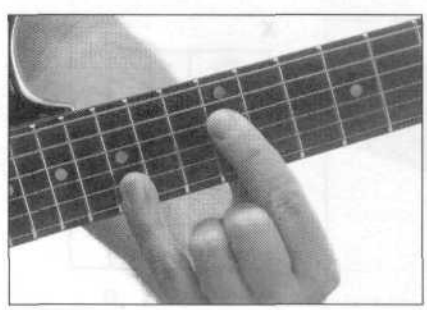


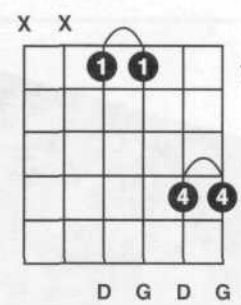






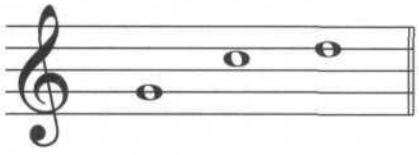


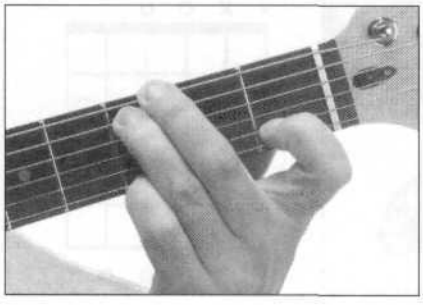


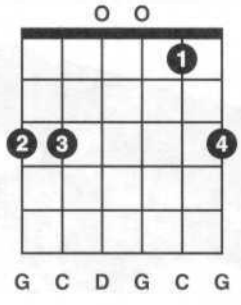


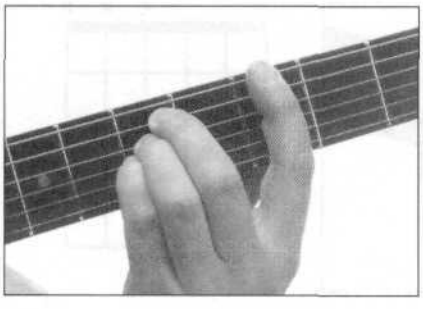
Gsus4 (Gsus)

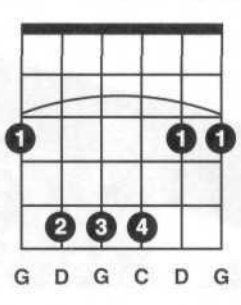
G suspended fourth

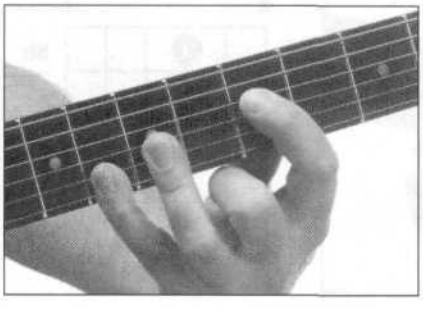


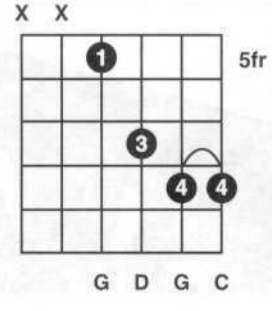


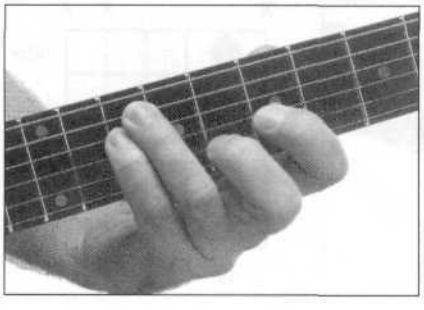


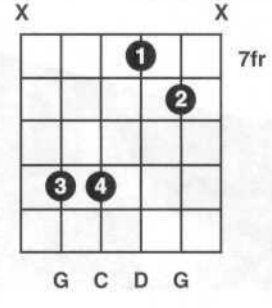


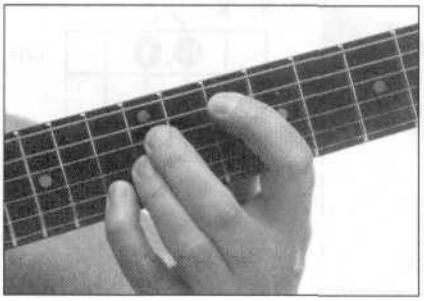


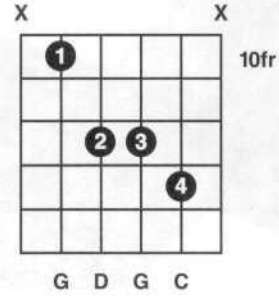






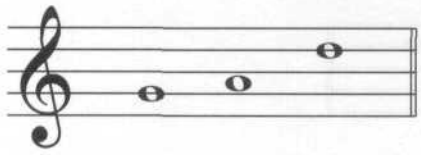


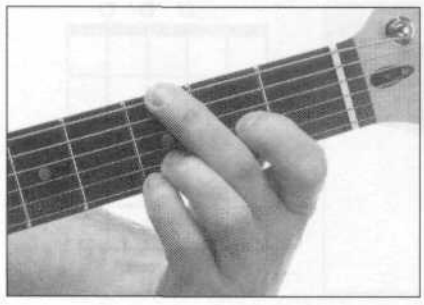


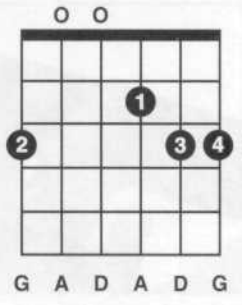


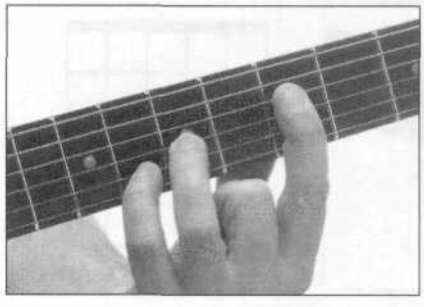
Gsus2 (G5add2)

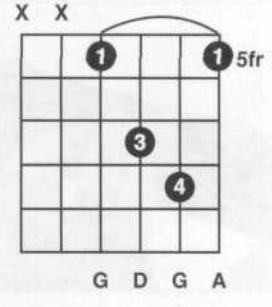
G suspended second

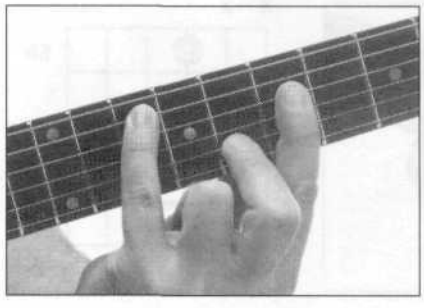


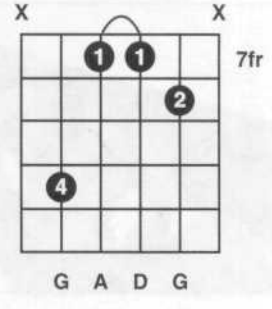


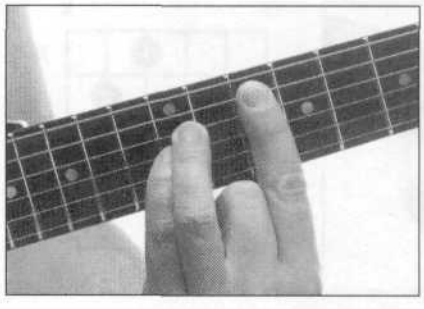


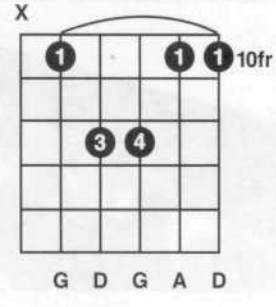


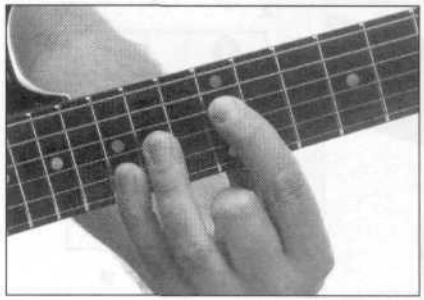


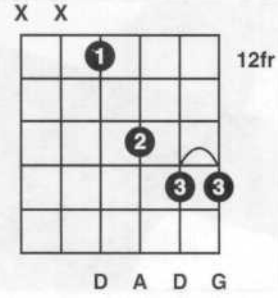






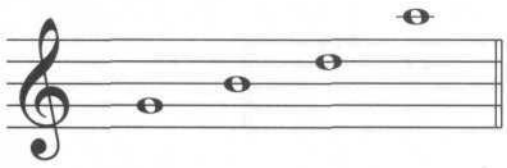




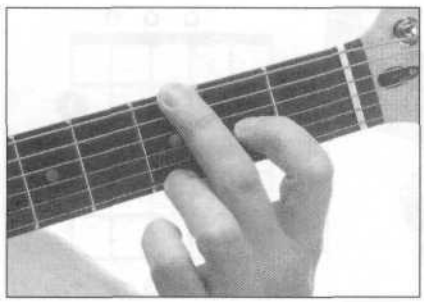


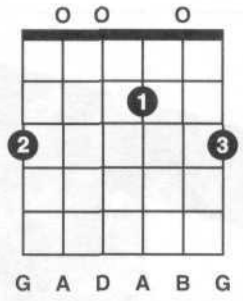
Gadd9

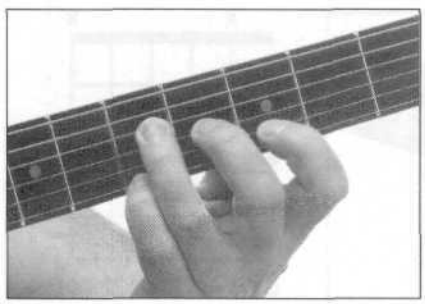
G added ninth

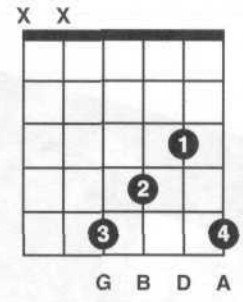


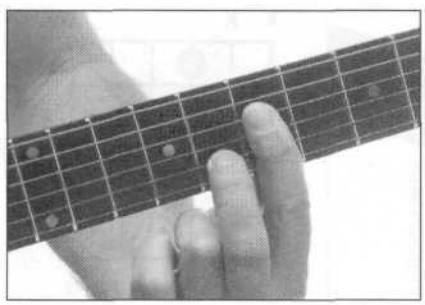
G root B 3rd D 5th A 9th

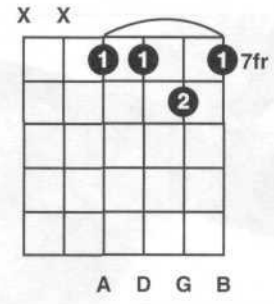


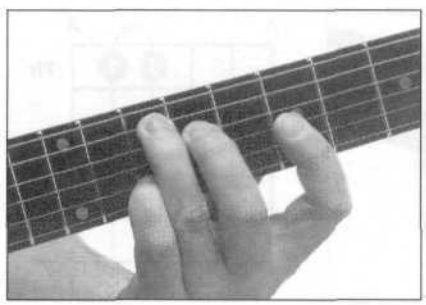


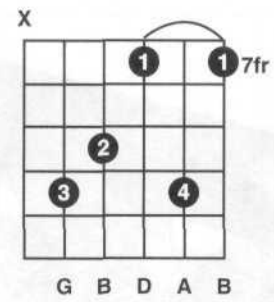


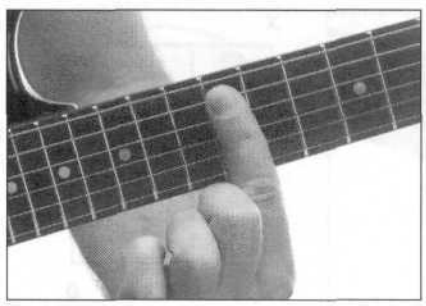


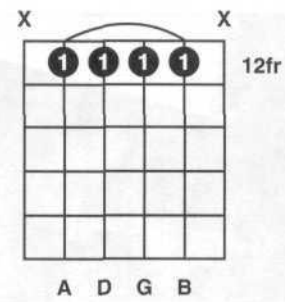






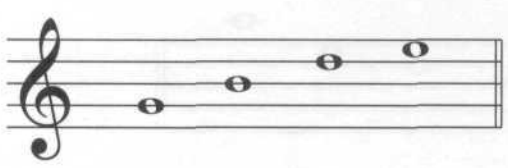




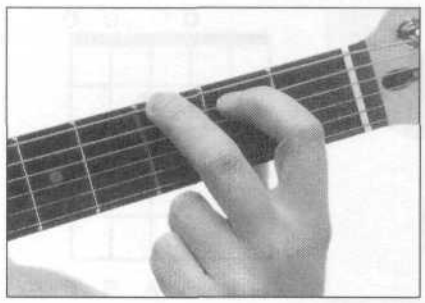


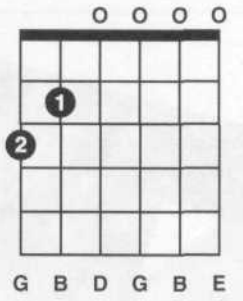
G6

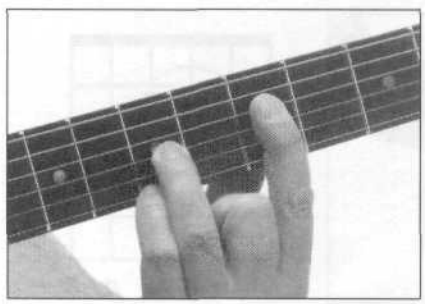
G sixth

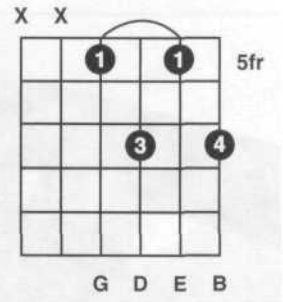


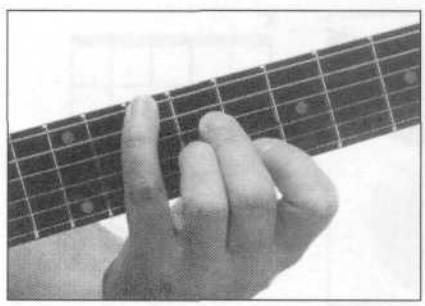
G root B 3rd D 5th E 6th

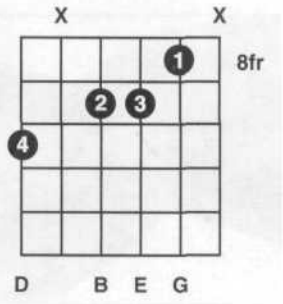


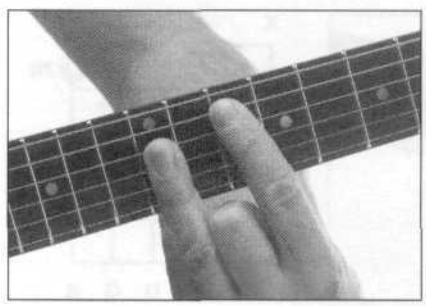


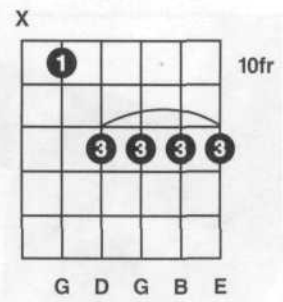


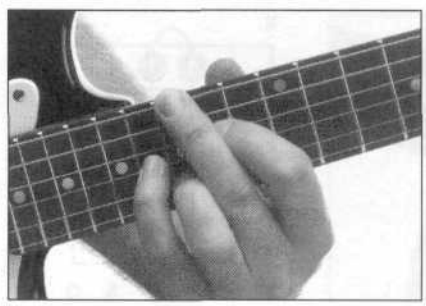


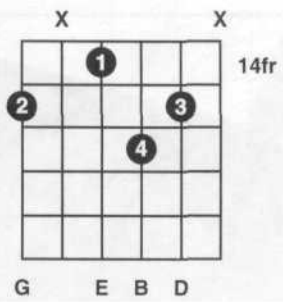






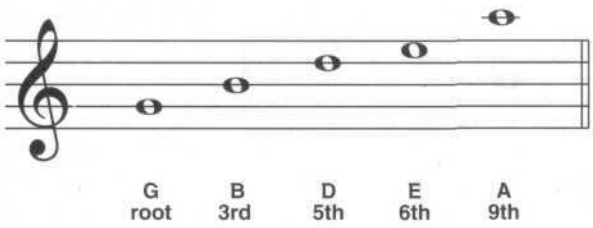


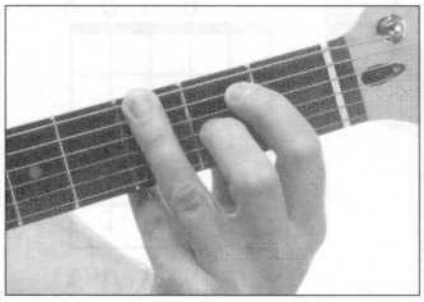


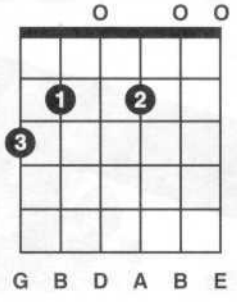


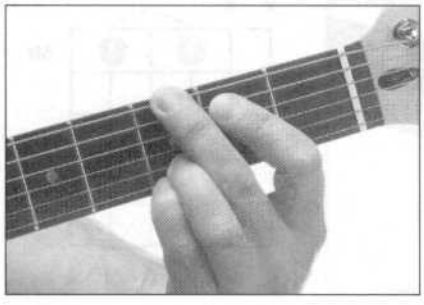
G6/9 (G6add9)

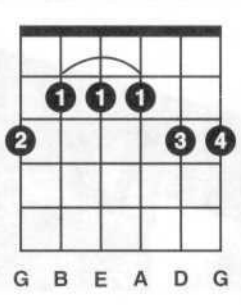
G sixth, added ninth



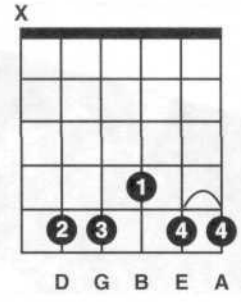


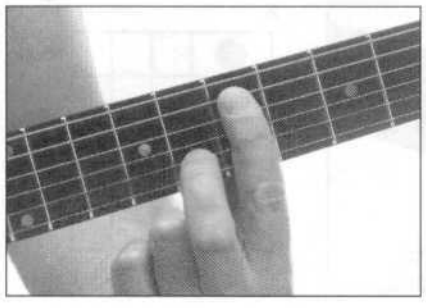


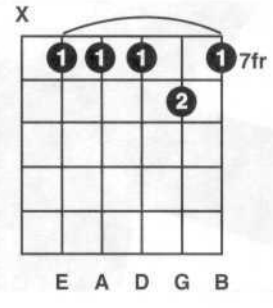


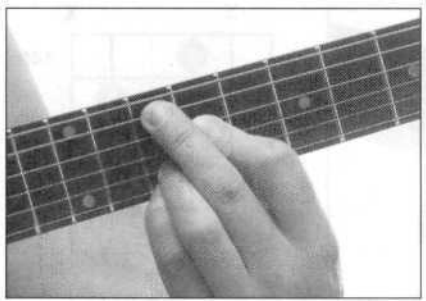


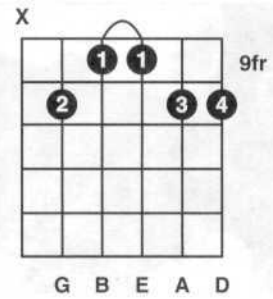






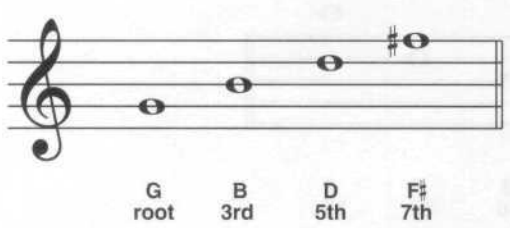


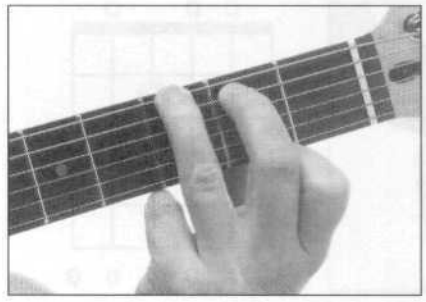


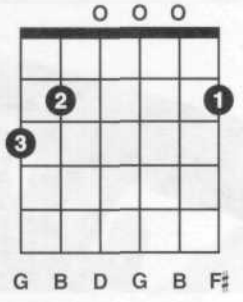


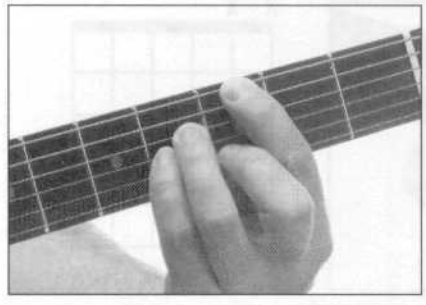
Gmaj7 (GM7)

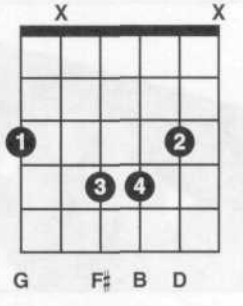
G major seventh

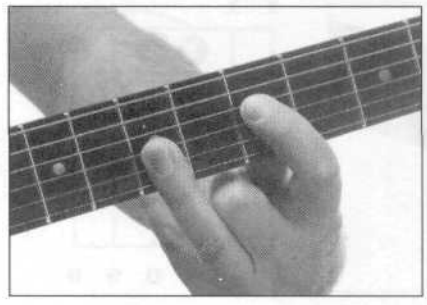


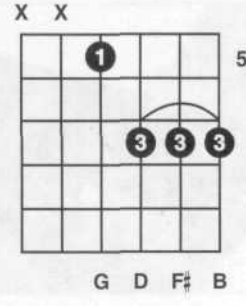


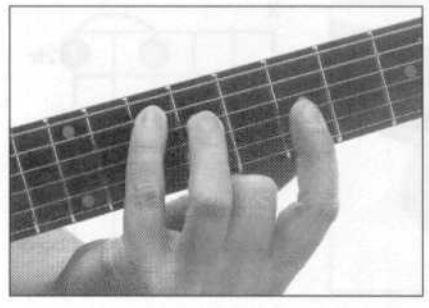


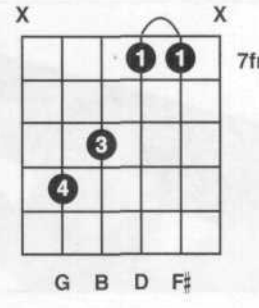


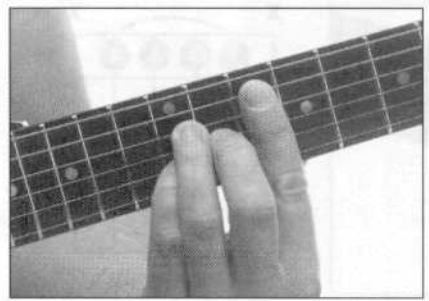


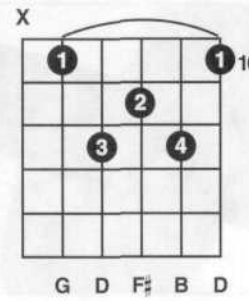






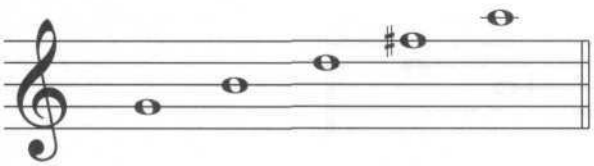


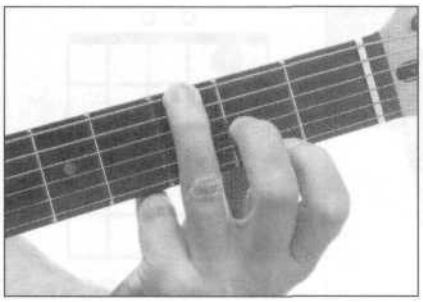


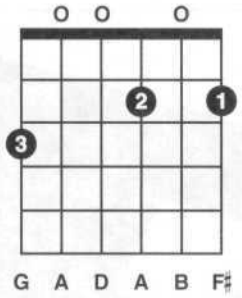


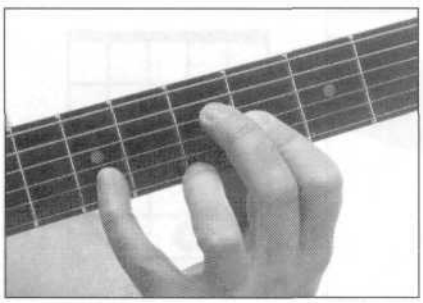
Gmaj9 (GM9)

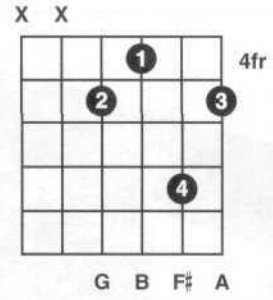
G major ninth

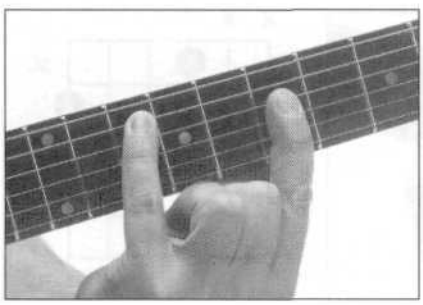


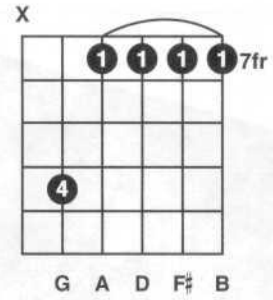


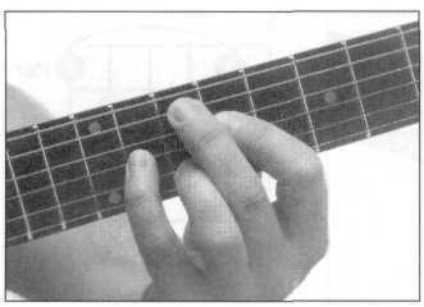


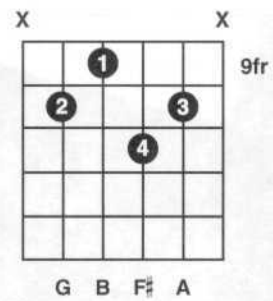


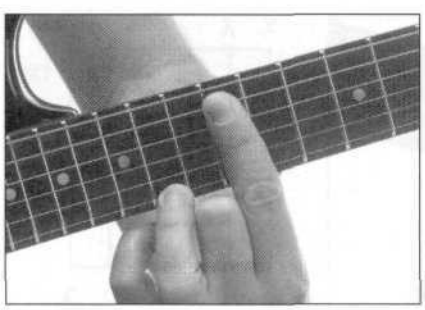


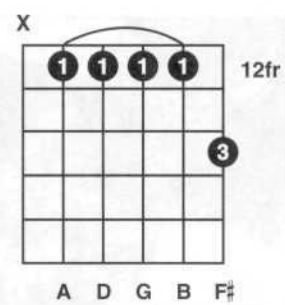






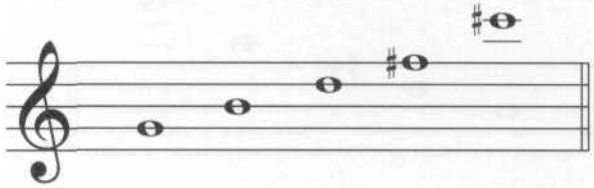


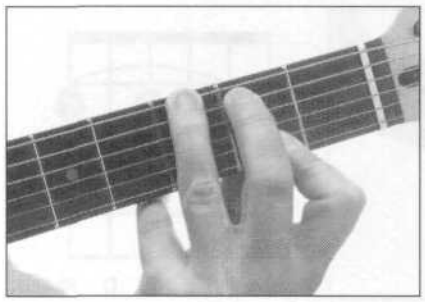


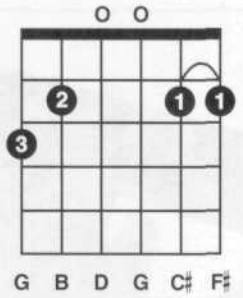


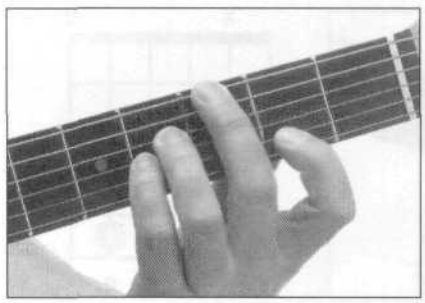
Gmaj7♯11 (GM7♯11)

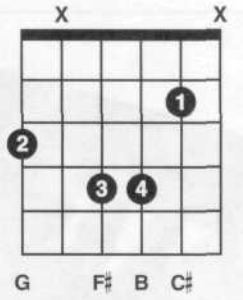
G major seventh, sharp eleventh

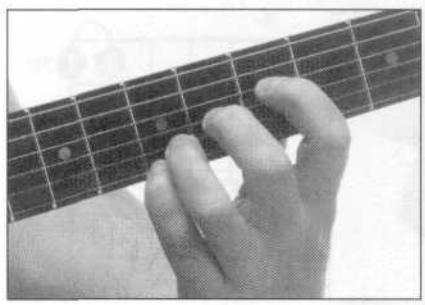


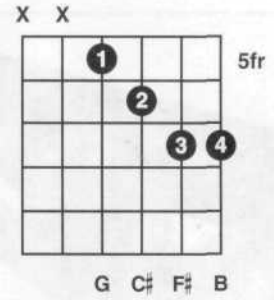


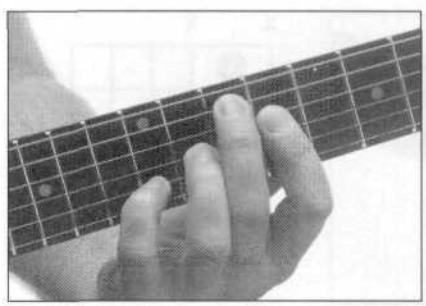


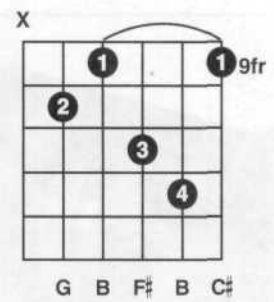




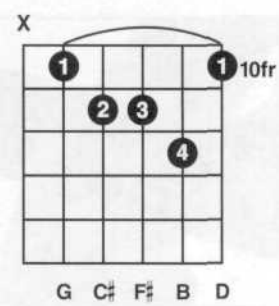






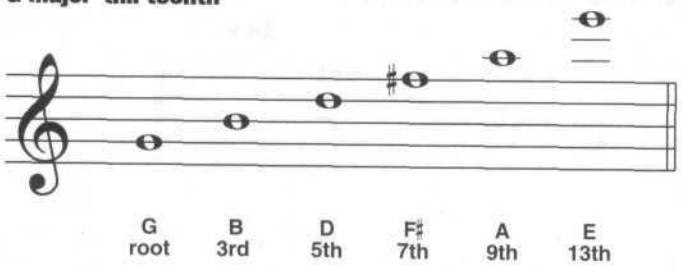


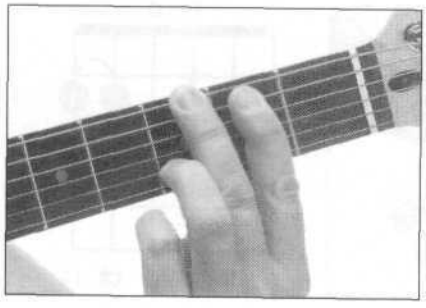


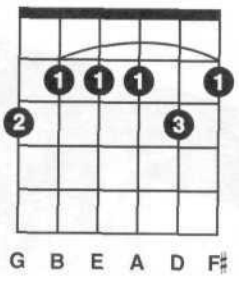


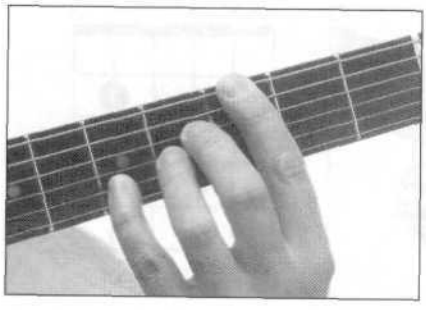
Gmaj13 (GM13)

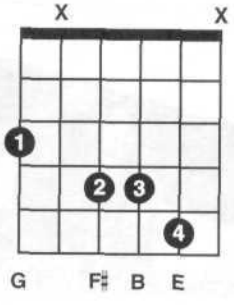
G major thirteenth

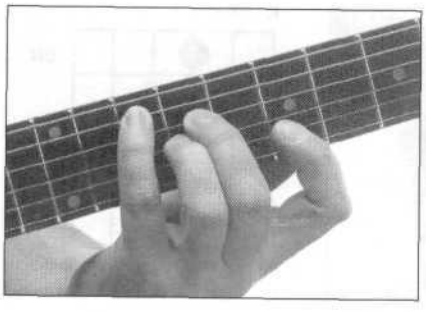


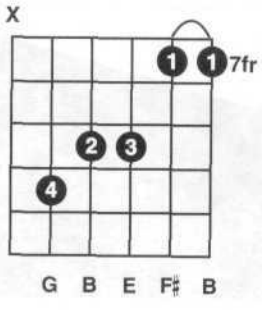


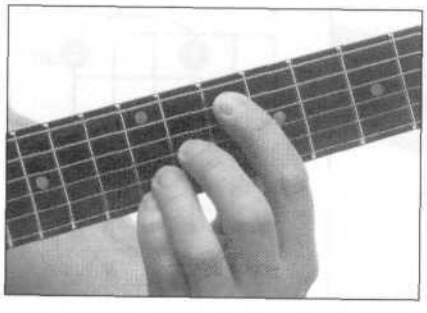


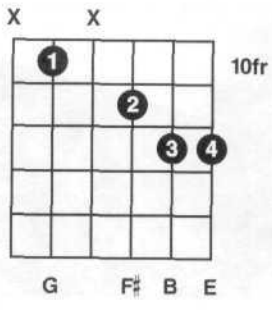


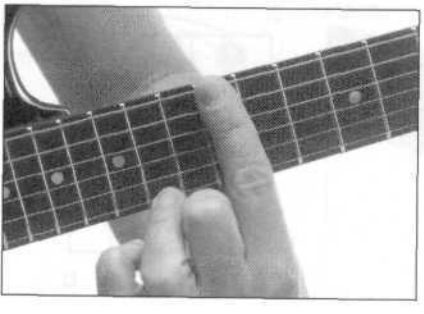


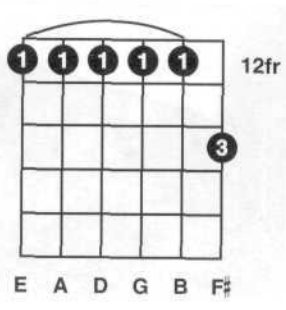






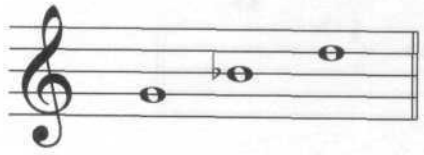


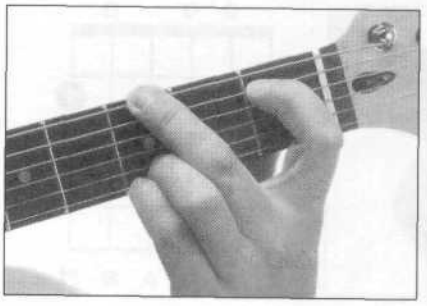


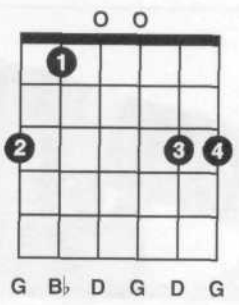


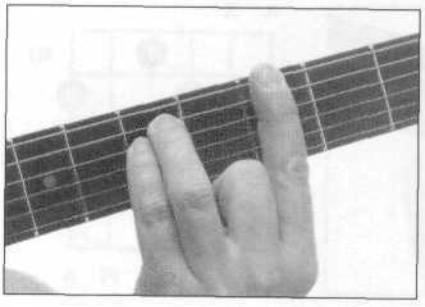
Gm (G-, Gmin)

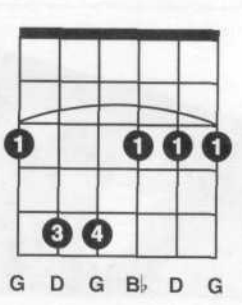
G minor

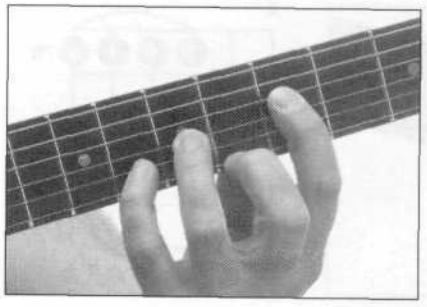


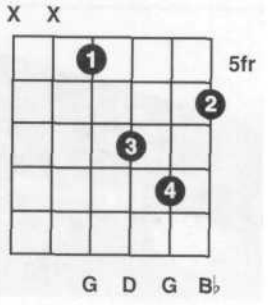


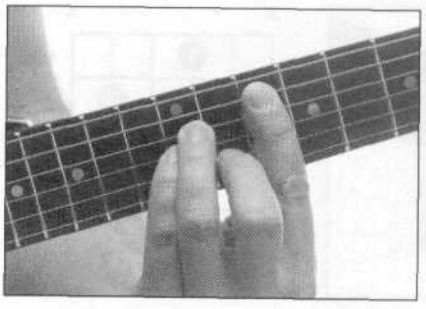


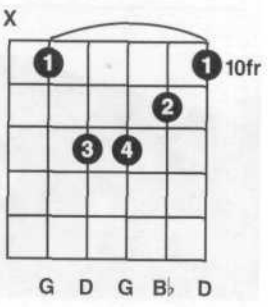


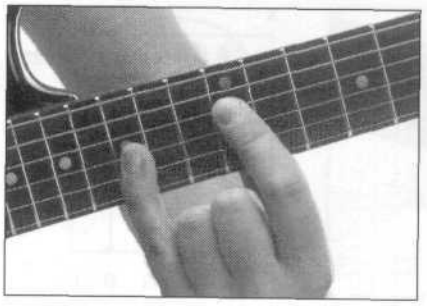


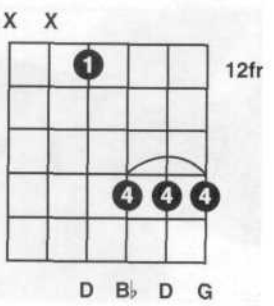






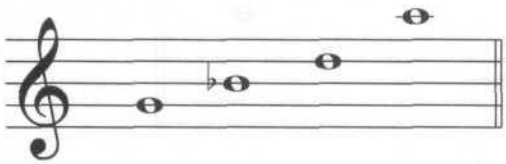




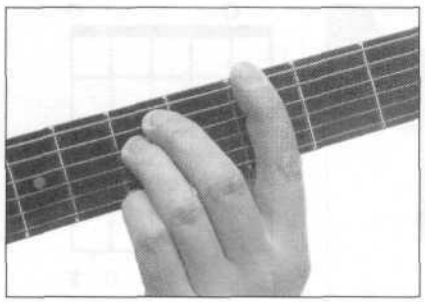


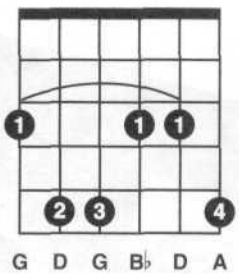
Gm(add9)

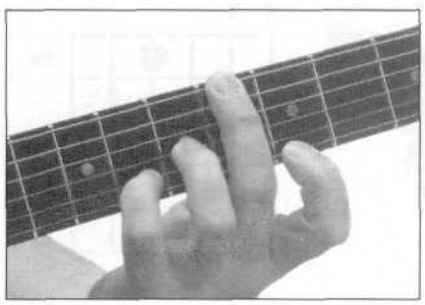
G minor, added ninth

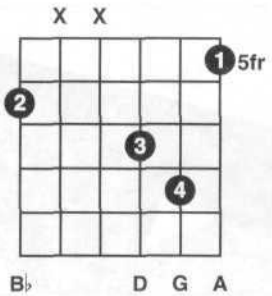


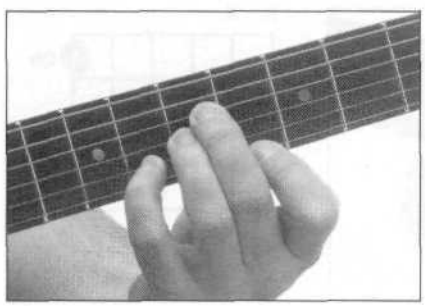
G root | B♭ ♭3rd | D 5th | A 9th

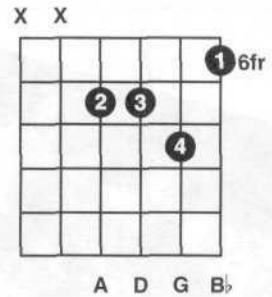


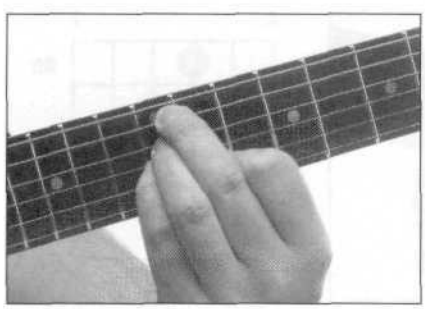


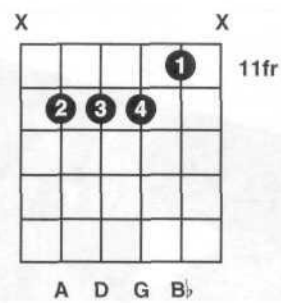


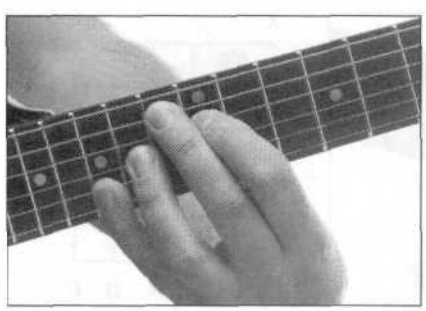


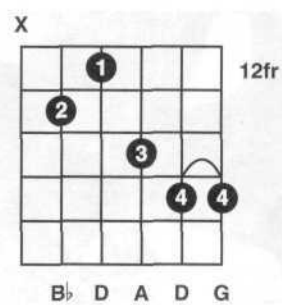










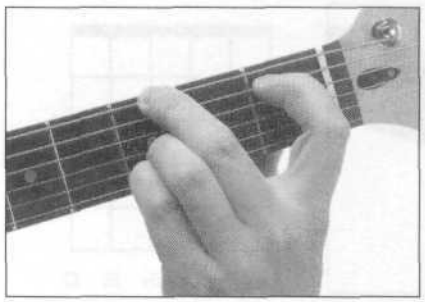


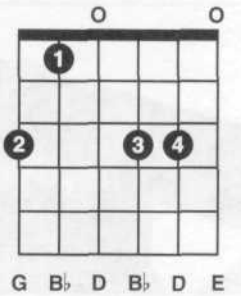
Gm6 (G-6, Gmin6)

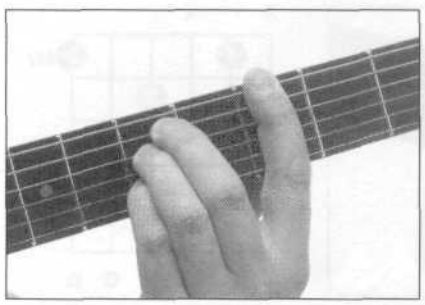
G minor sixth

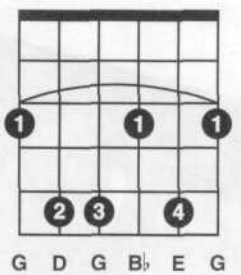


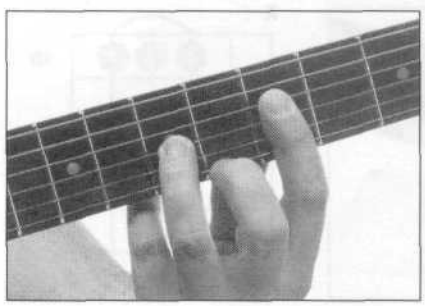
G root | B♭ ♭3rd | D 5th | E 6th

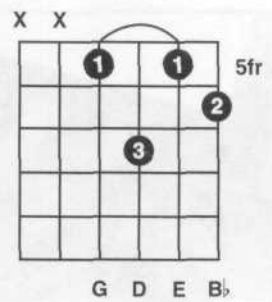


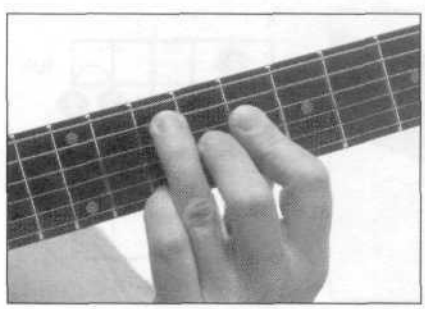


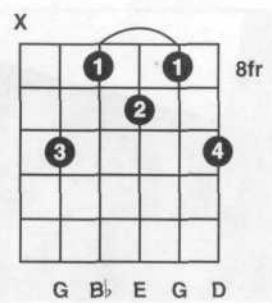


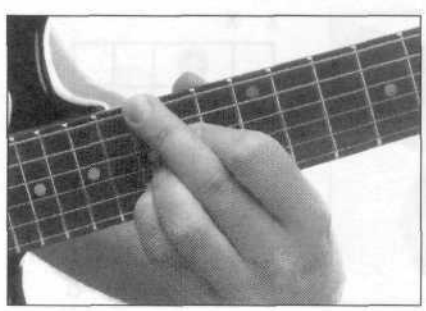


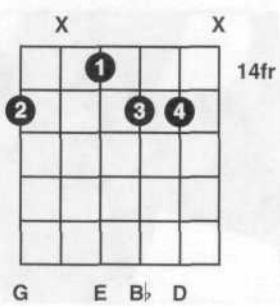






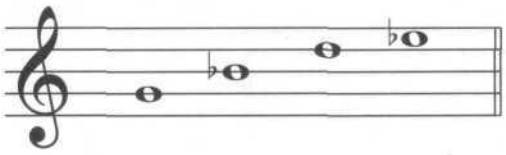


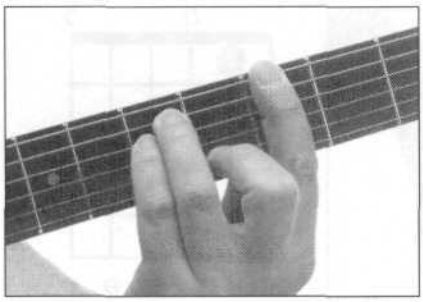


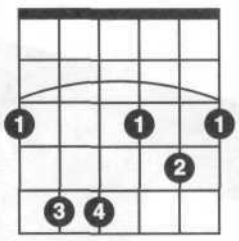


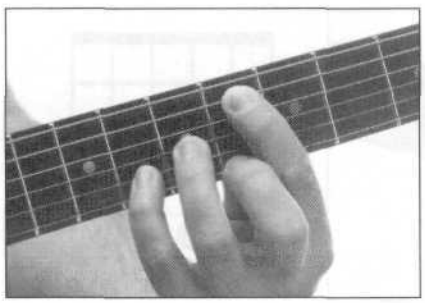
Gm♭6 (G-(♭6), Gmin♭6)

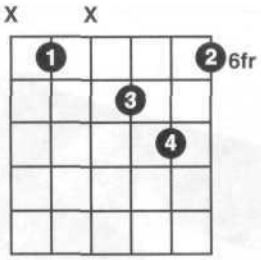
G minor, flat sixth

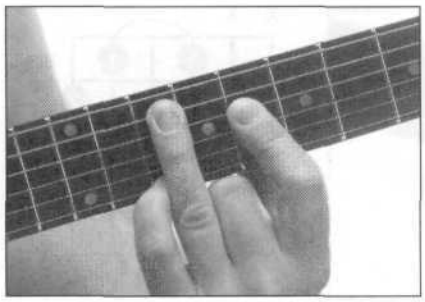


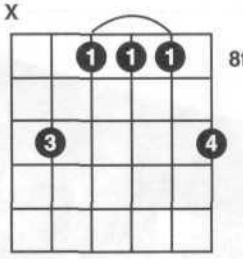


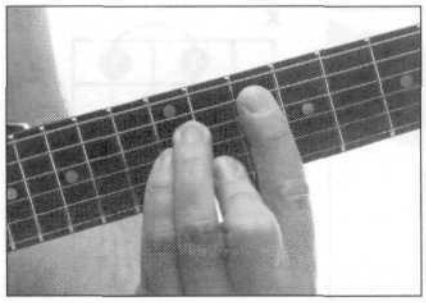


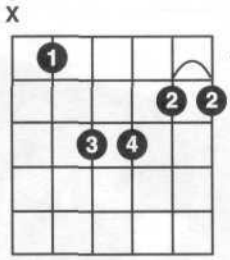


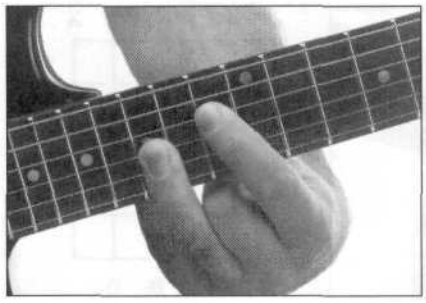


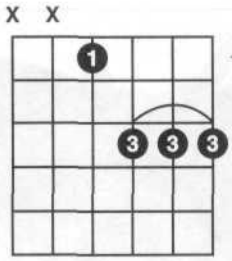






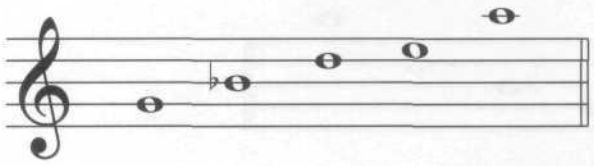


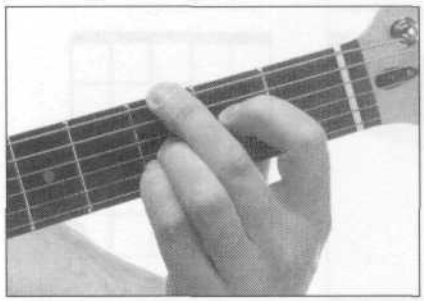


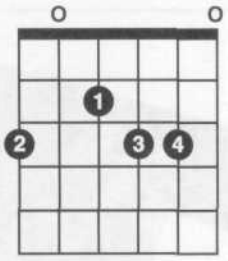


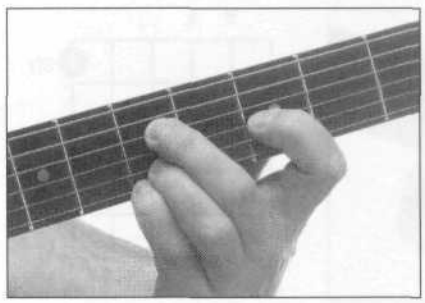
Gm6/9

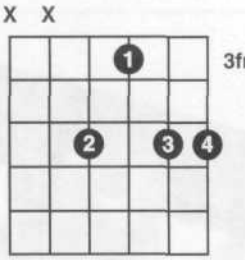
G minor sixth, added ninth

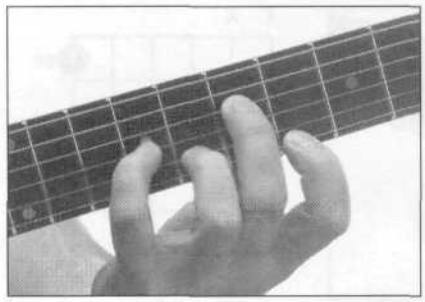


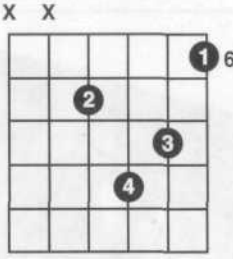


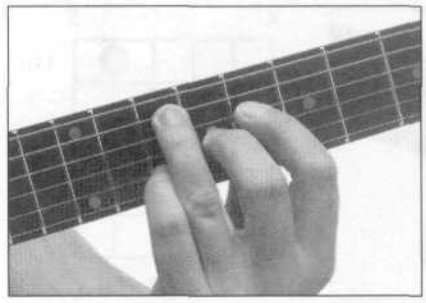


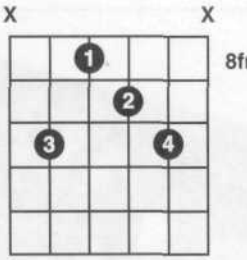


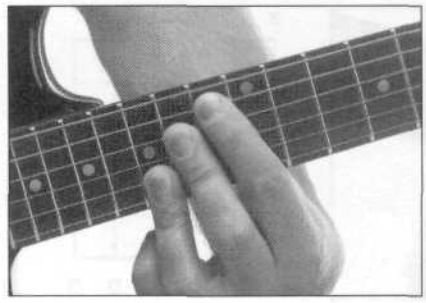


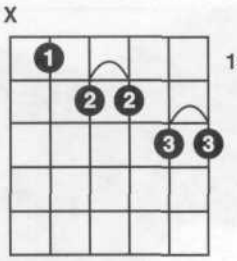






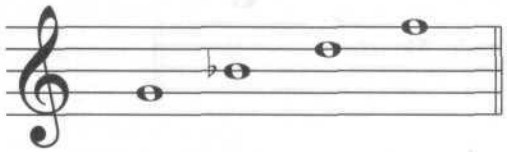


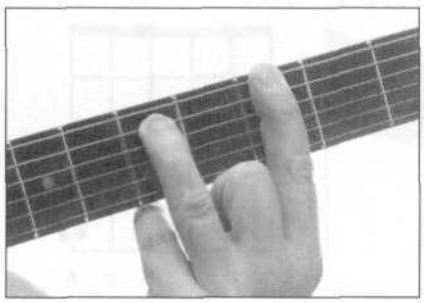


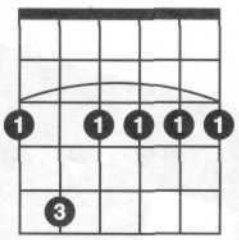


Gm7 (G-7, Gmin7)

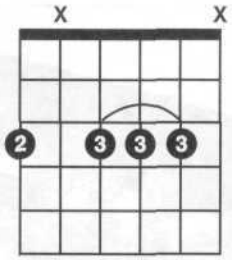
G minor seventh

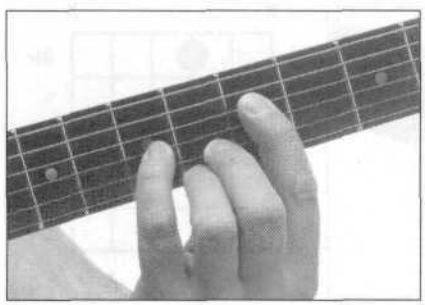


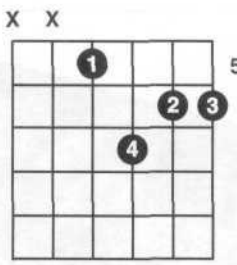




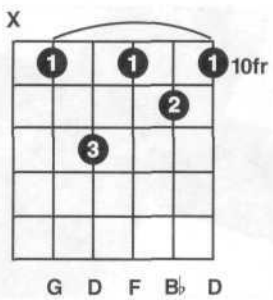




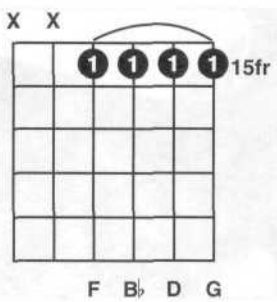








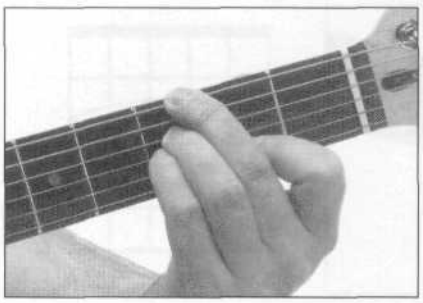


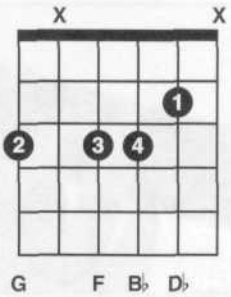


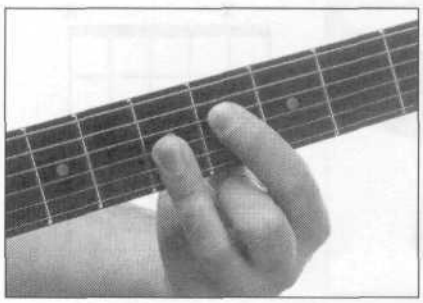
Gm7♭5 (G-7♭5, Gmin7-5)

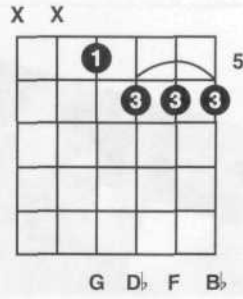
G minor seventh, flat fifth

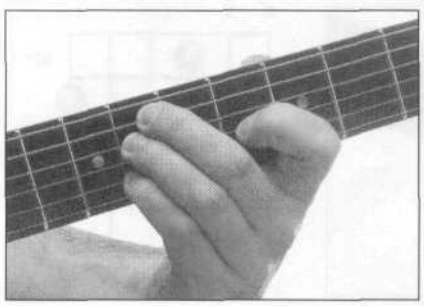


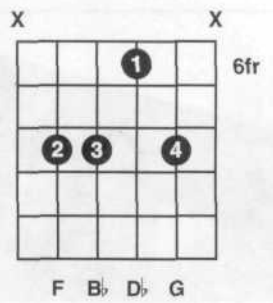


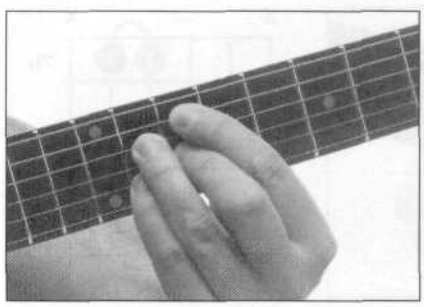


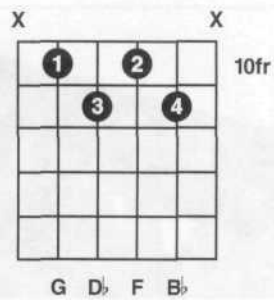


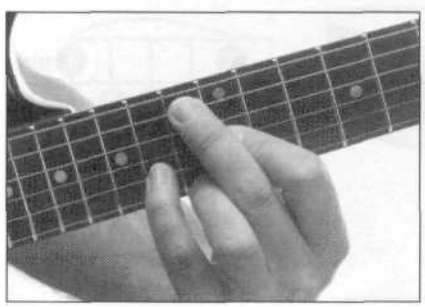


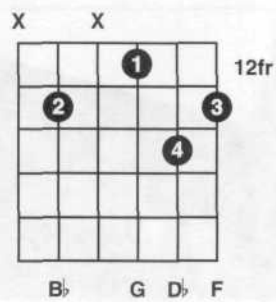






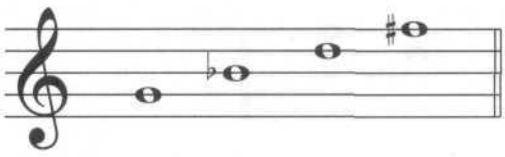




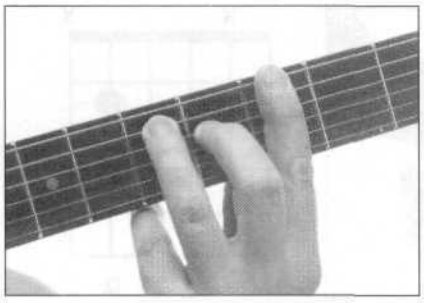


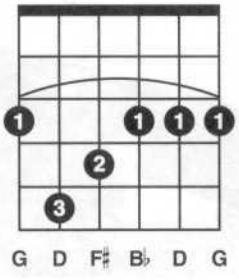
Gm(maj7) (Gm(+7))

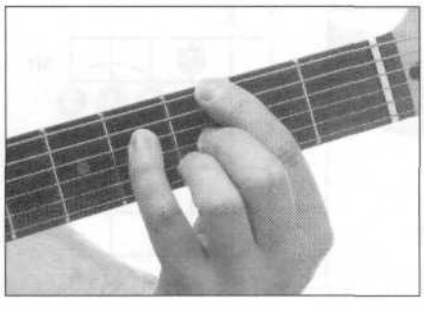
G minor, major seventh

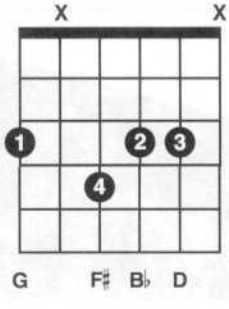


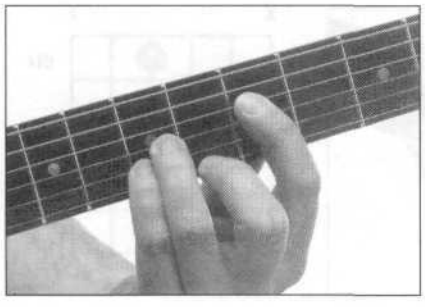
G root | B♭ ♭3rd | D 5th | F♯ 7th

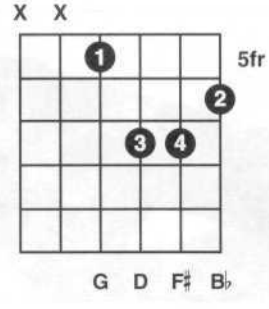


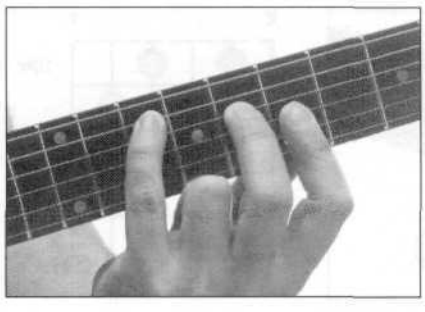


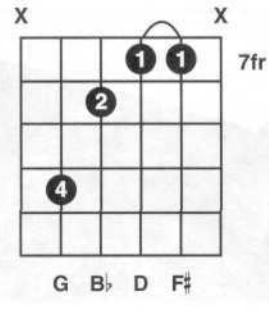


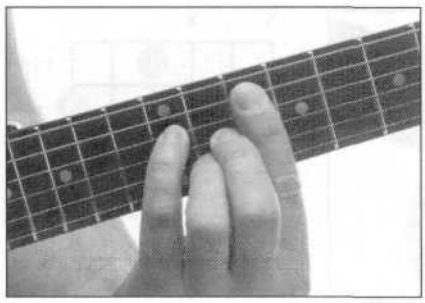


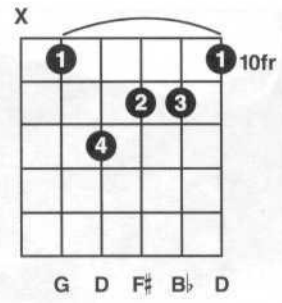






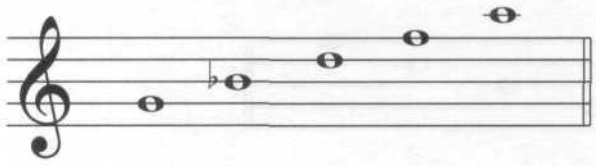




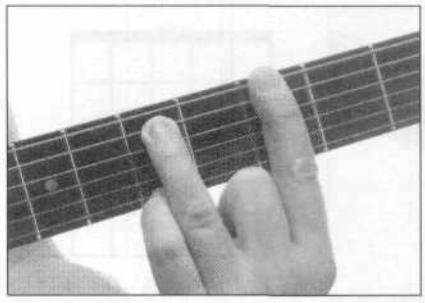


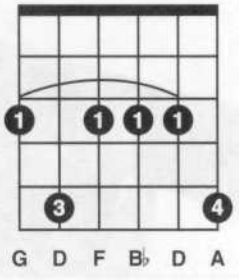
Gm9 (G-9, Gmin9)

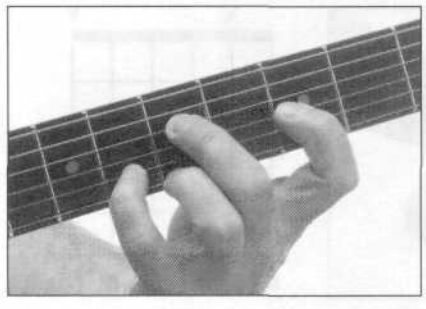
G minor ninth

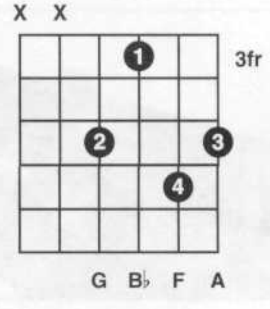


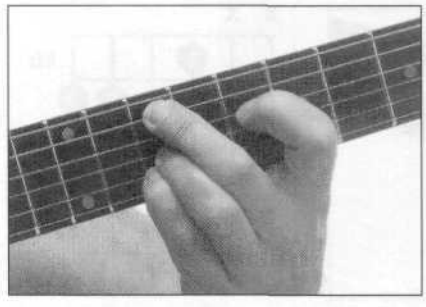
G root | B♭ ♭3rd | D 5th | F ♭7th | A 9th

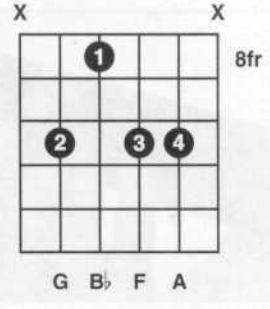


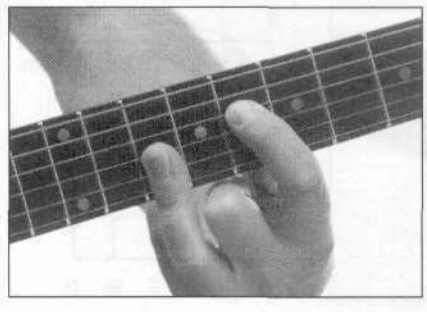


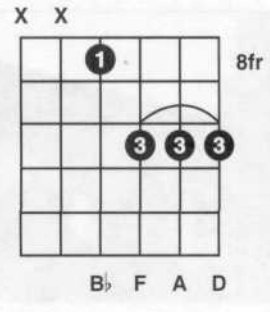


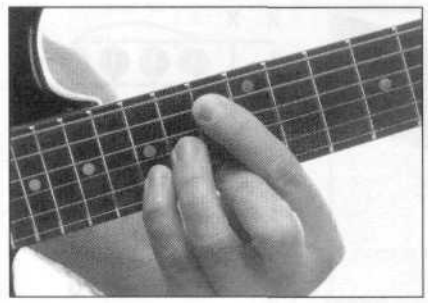


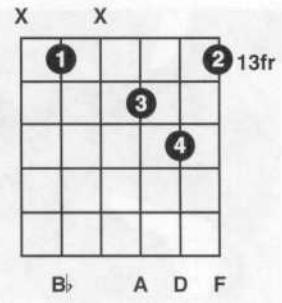






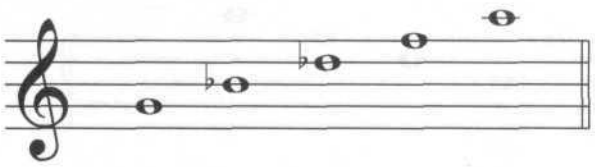


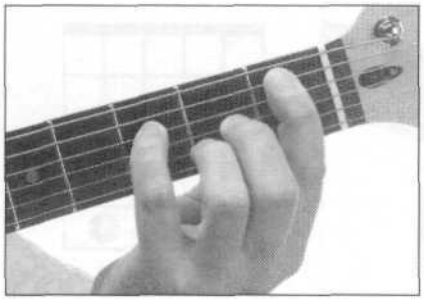


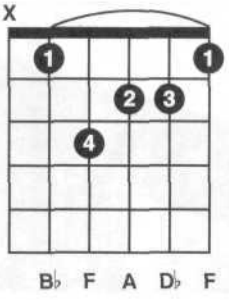


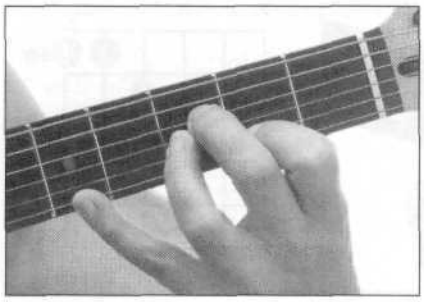
Gm9♭5 (Gm9-5, Gmin9♭5)

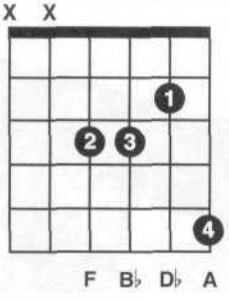
G minor ninth, flat fifth

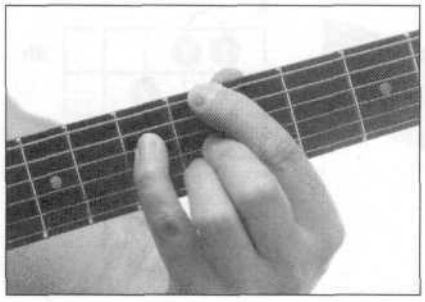


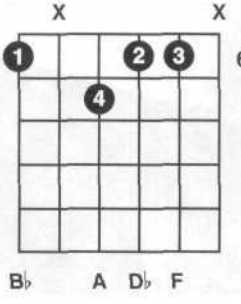


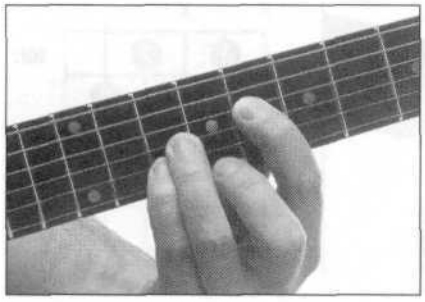


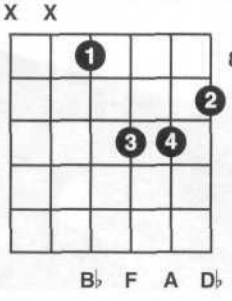


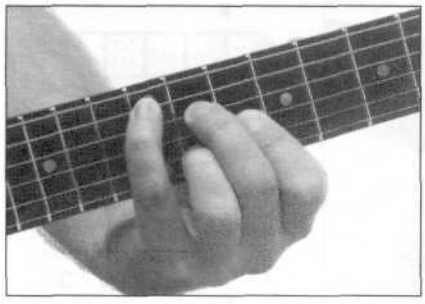


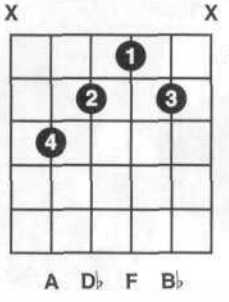






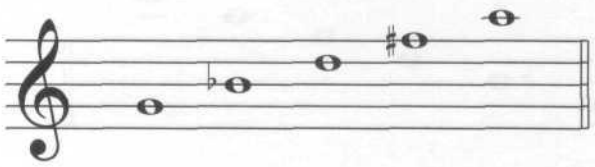


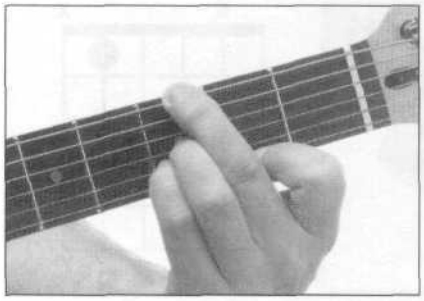


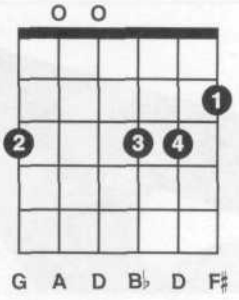


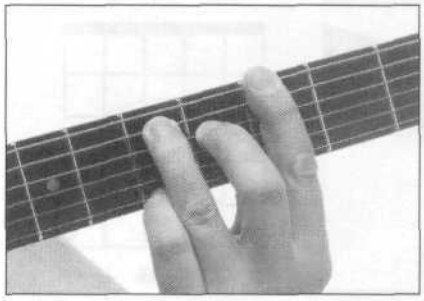
Gm9(maj7) (Gm9+7, G-9+7)

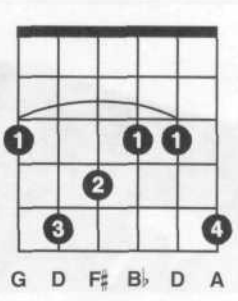
G minor ninth, major seventh

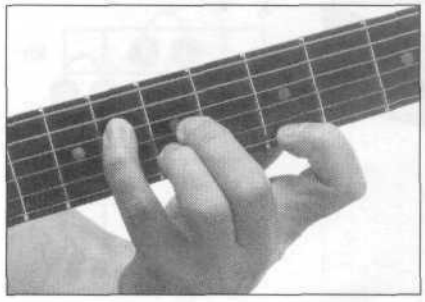


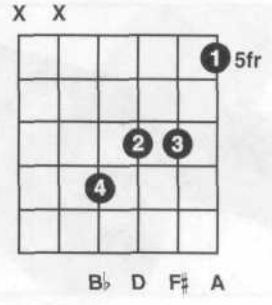


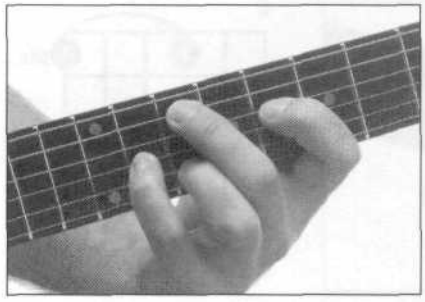


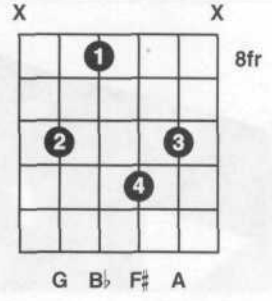


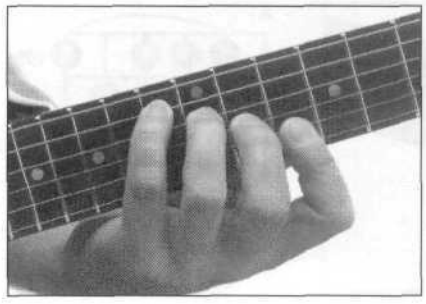


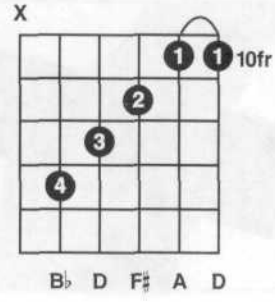






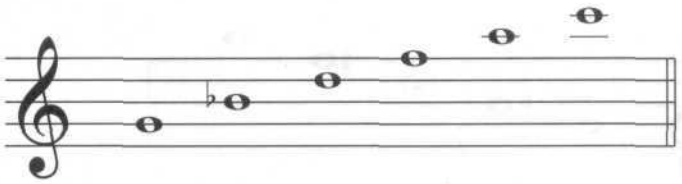


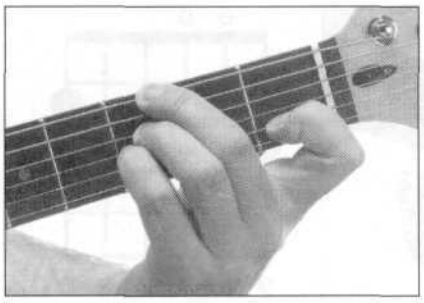


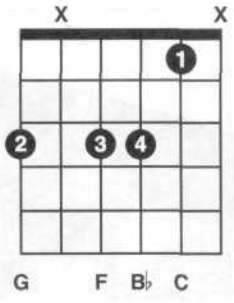


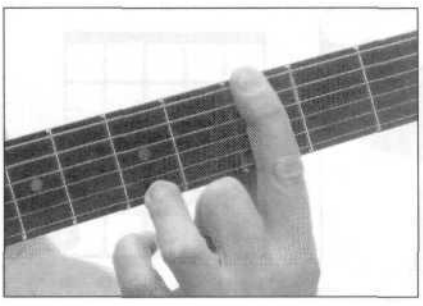
Gm11 (G-11, Gmin11)

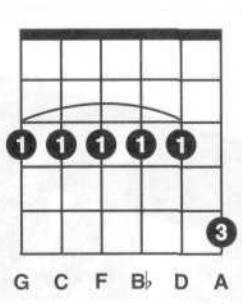
G minor eleventh

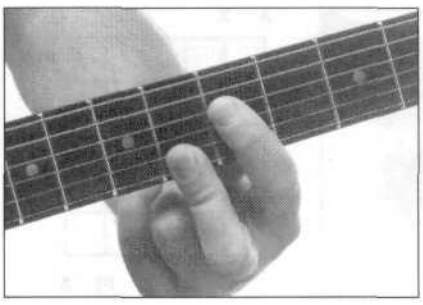


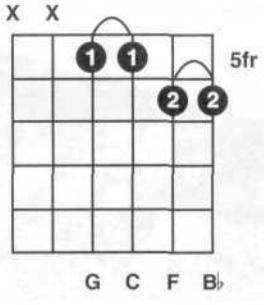


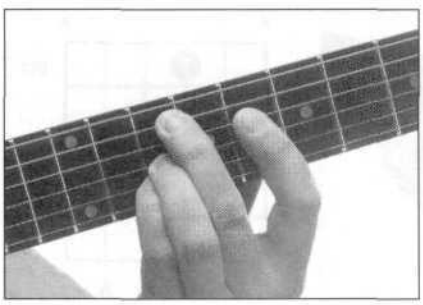


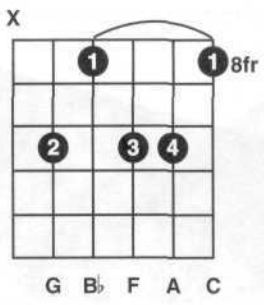


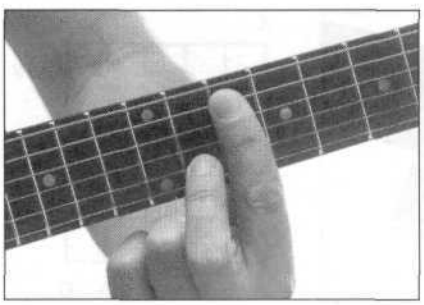


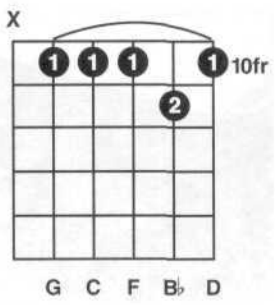






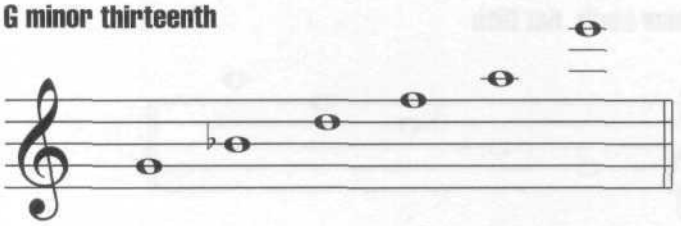


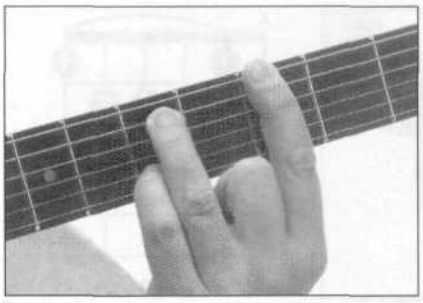


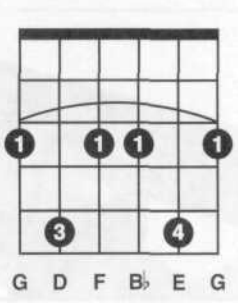


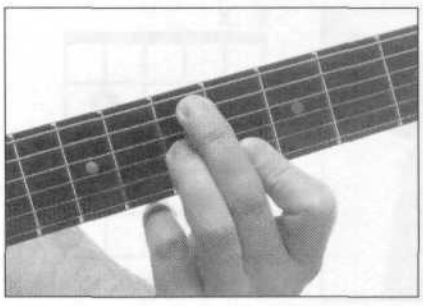
Gm13 (G-13, Gmin13)

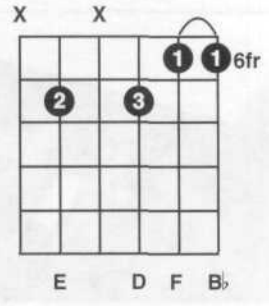
G minor thirteenth

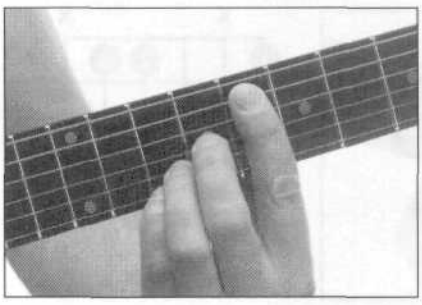


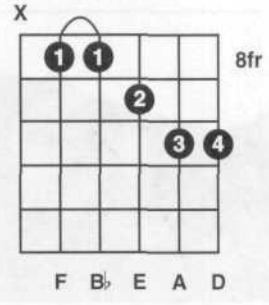


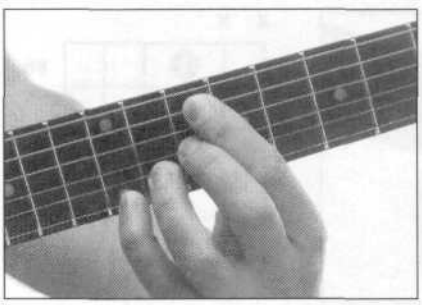


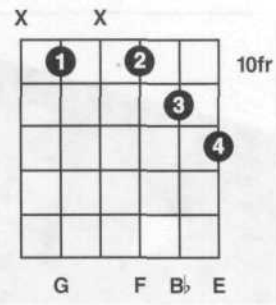


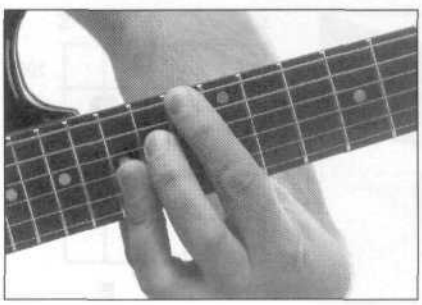


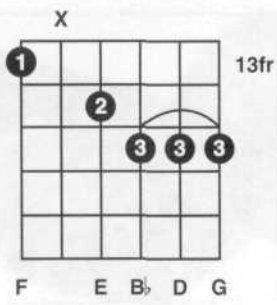






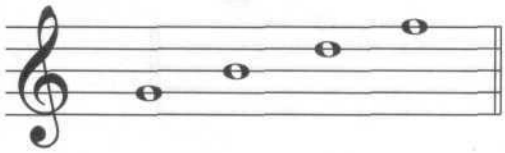


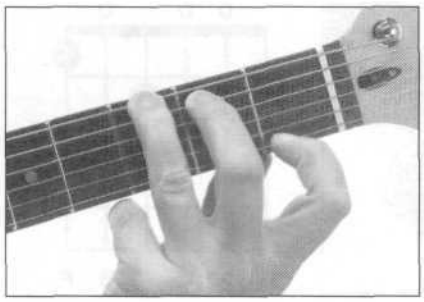


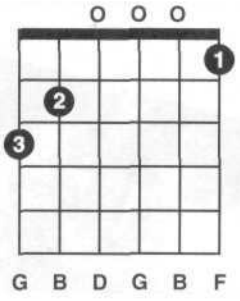


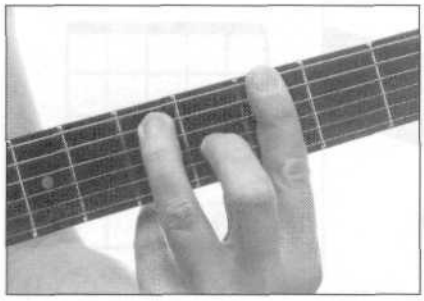
G7 (Gdom7)

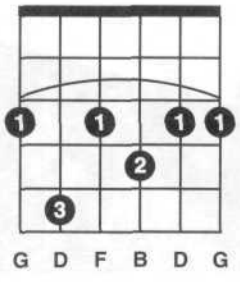
G dominant seventh

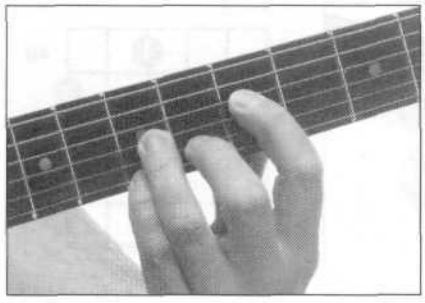


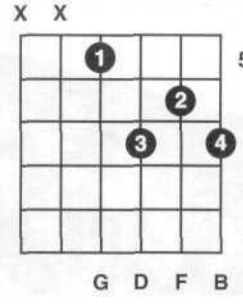


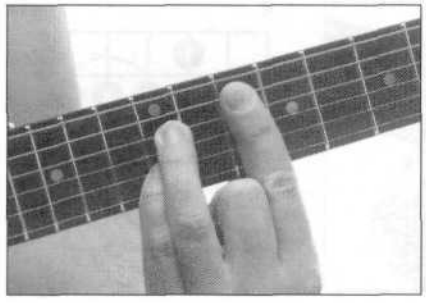


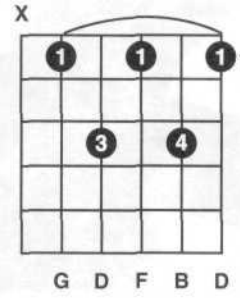


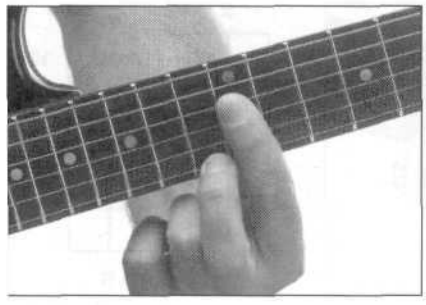


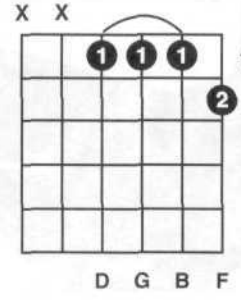






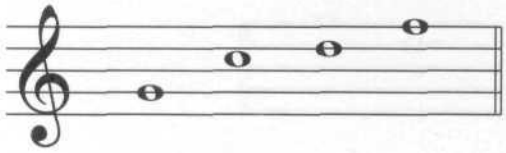


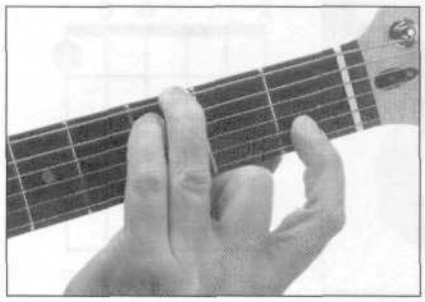


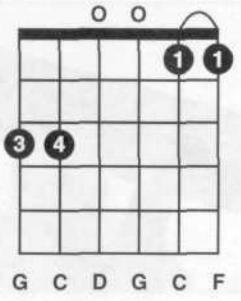


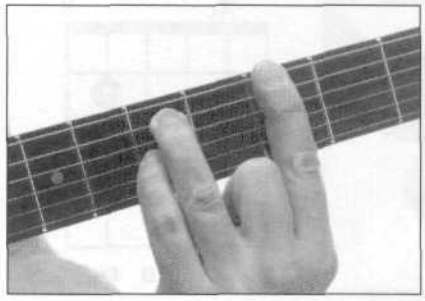
G7sus4 (G7sus)

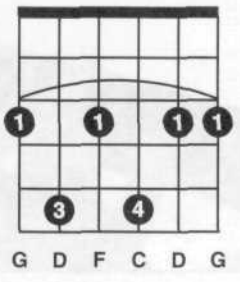
G dominant seventh, suspended fourth

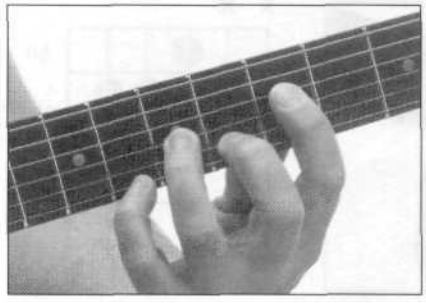


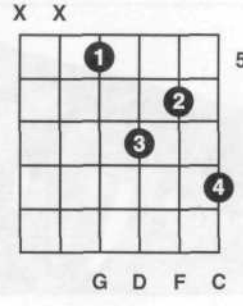


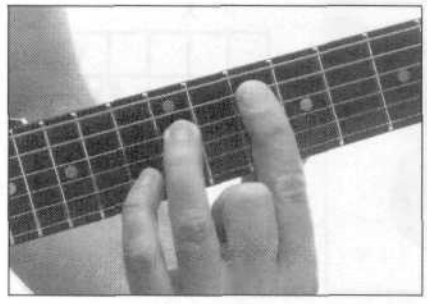


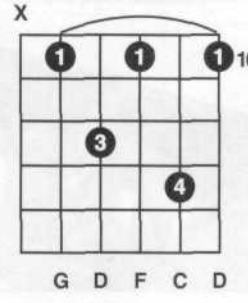


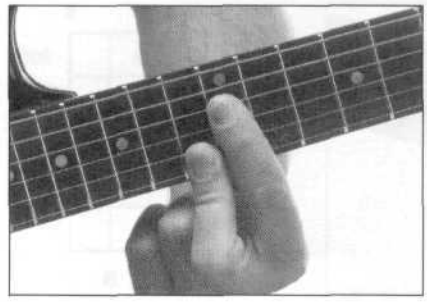


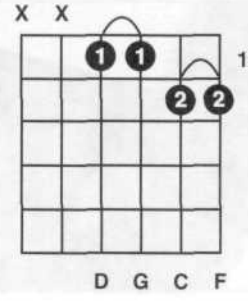






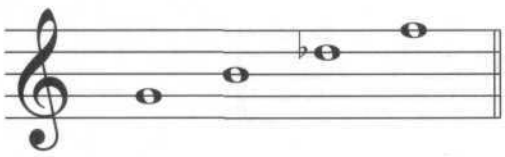


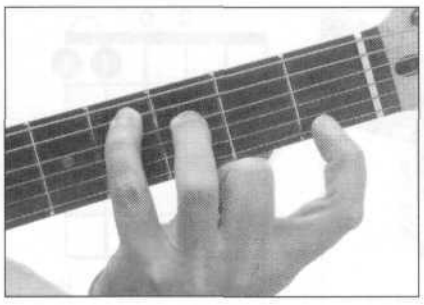


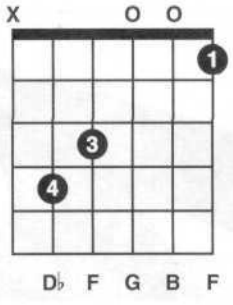


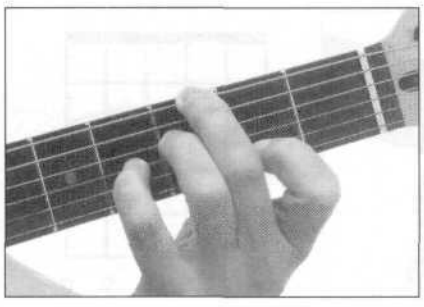
G7♭5 (G7-5, Gdom7♭5)

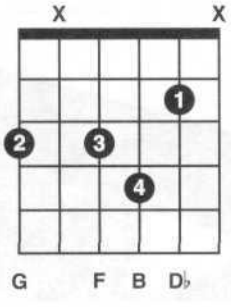
G dominant seventh, flat fifth

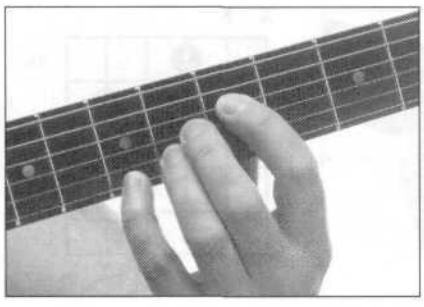


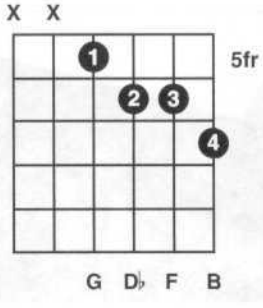


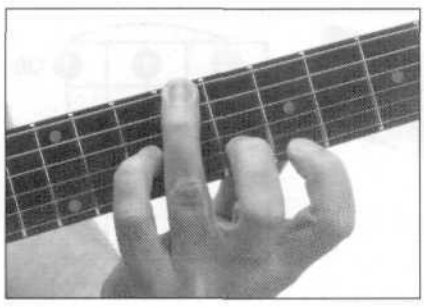


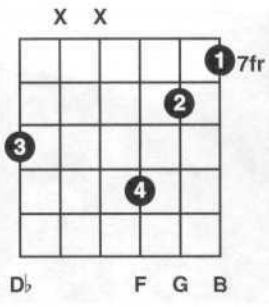


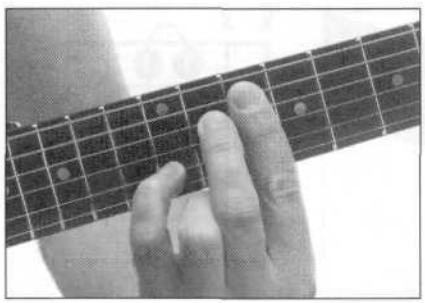


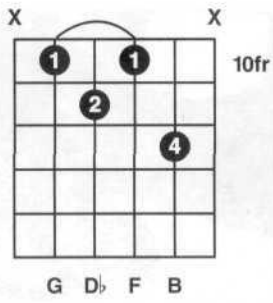






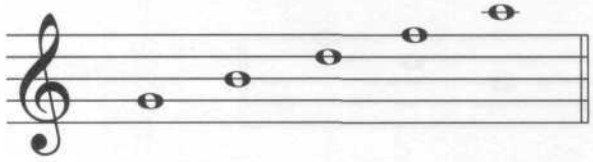


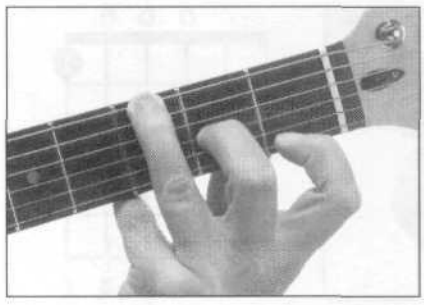


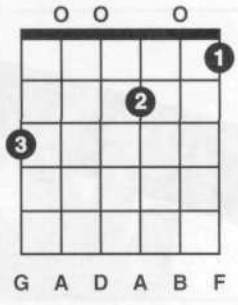


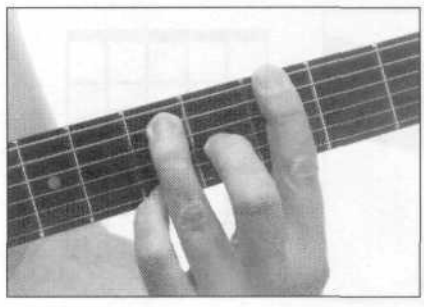
G9

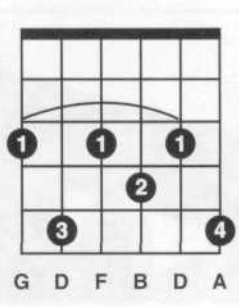
G ninth

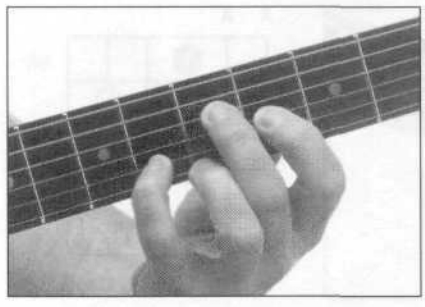


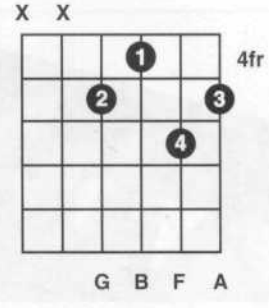


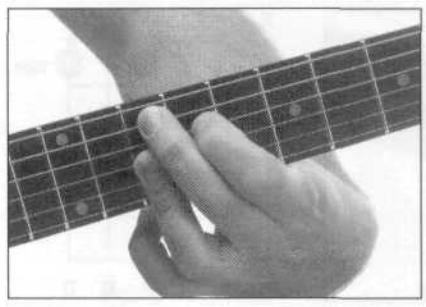


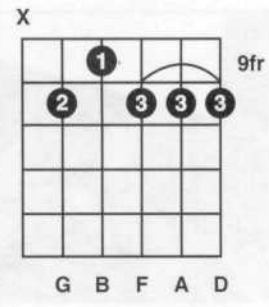


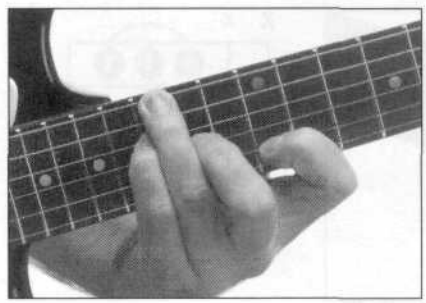


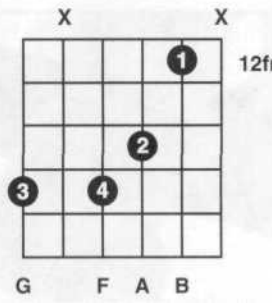






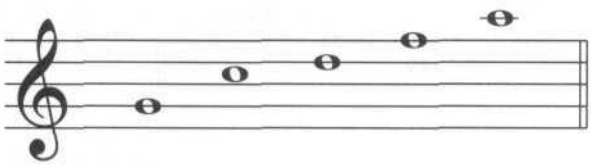




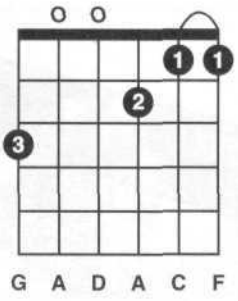


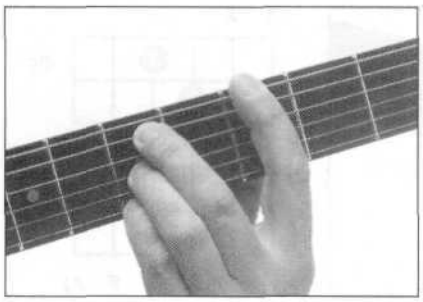
G9sus4 (G9sus)

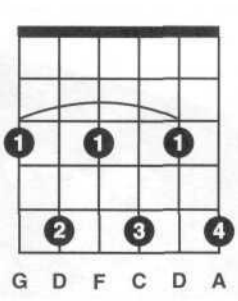
G ninth, suspended fourth

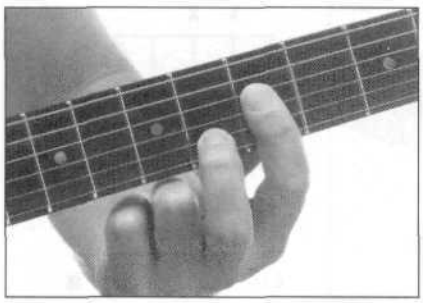


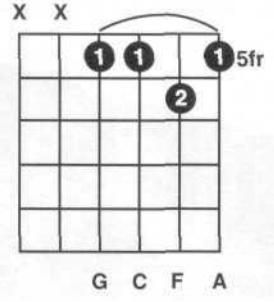


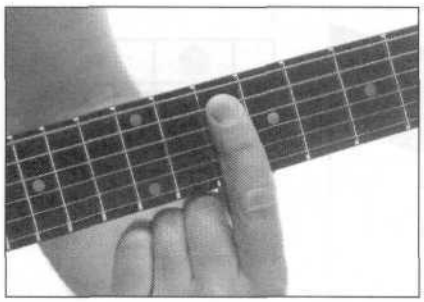


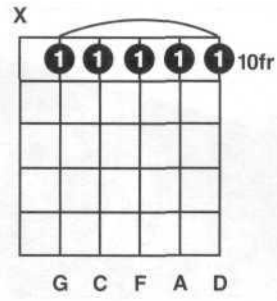


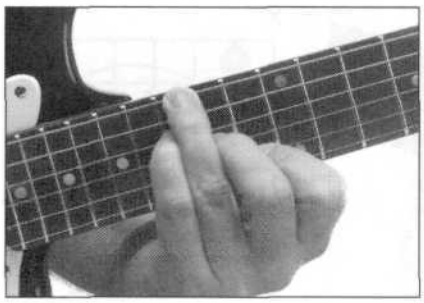


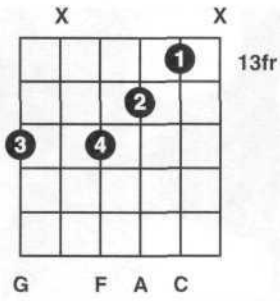






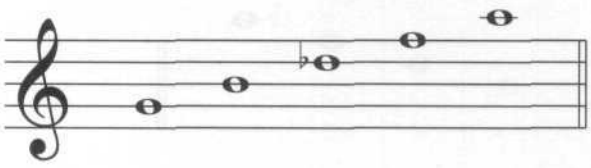


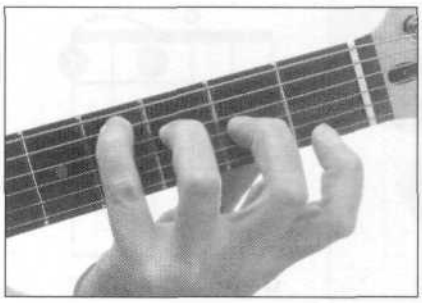


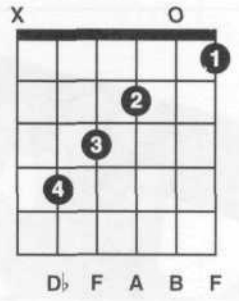


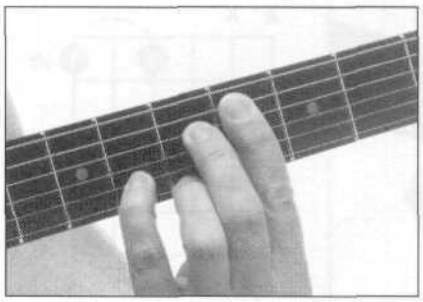
G9♭5 (G9-5, Gdom9♭5)

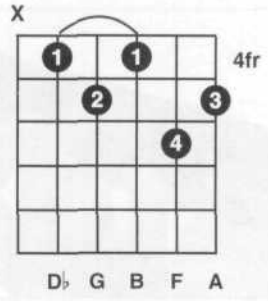
G ninth, flat fifth

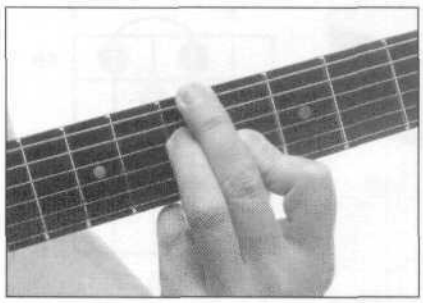


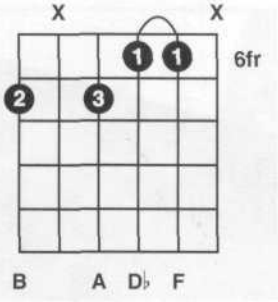


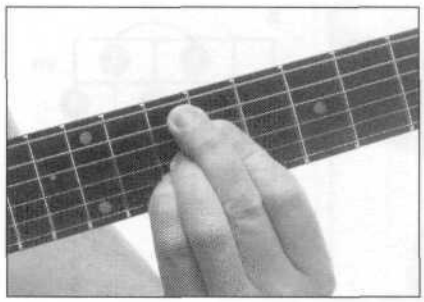


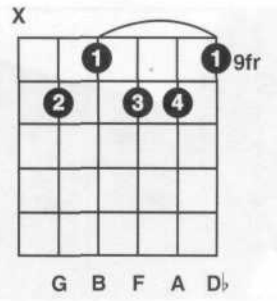


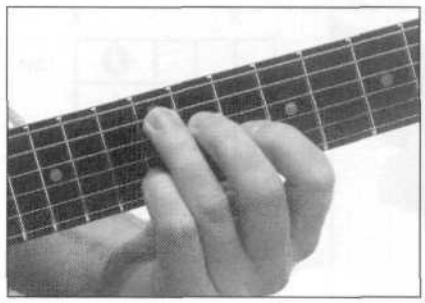


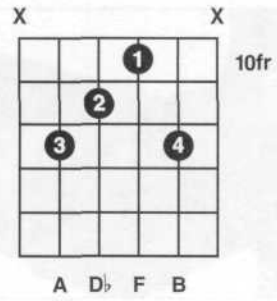






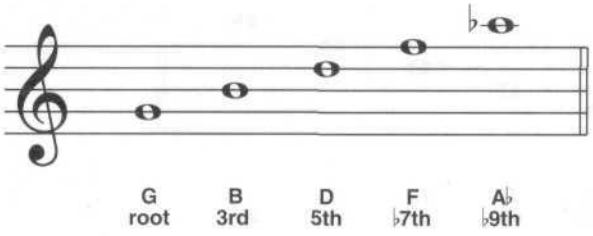


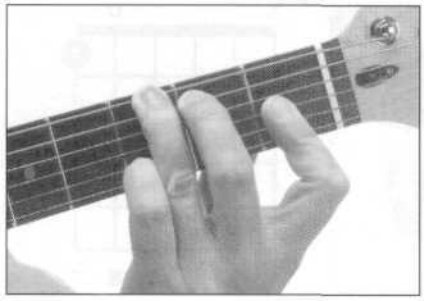


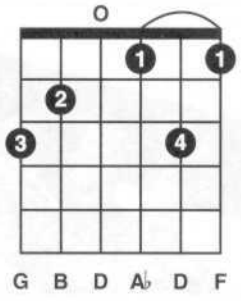


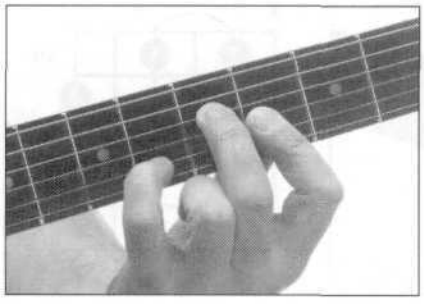
G7♭9 (G7-9, Gdom7♭9)

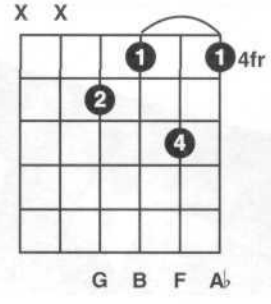
G dominant seventh, flat ninth

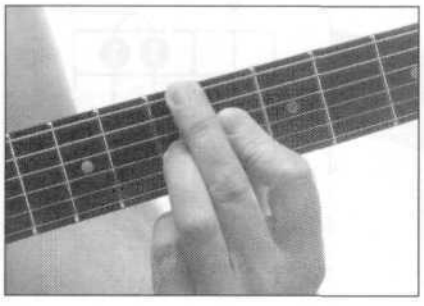


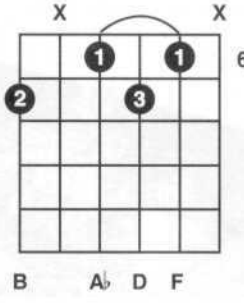


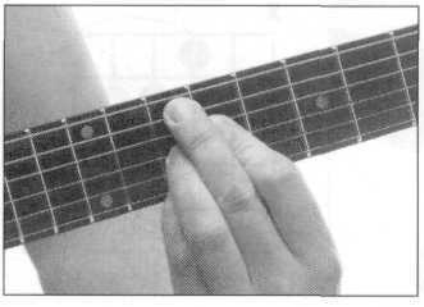


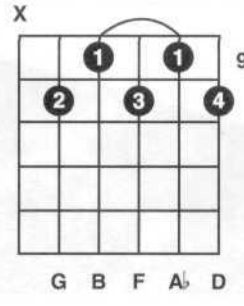


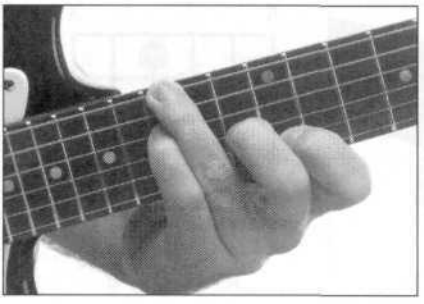


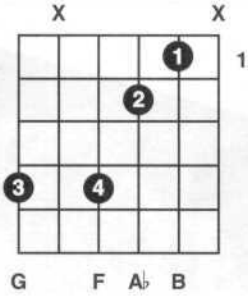






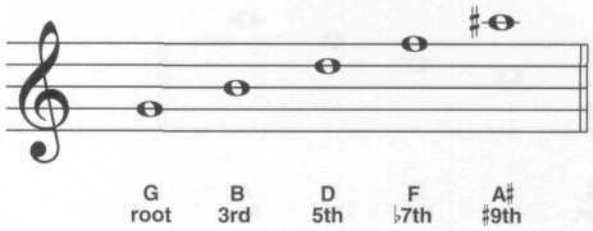


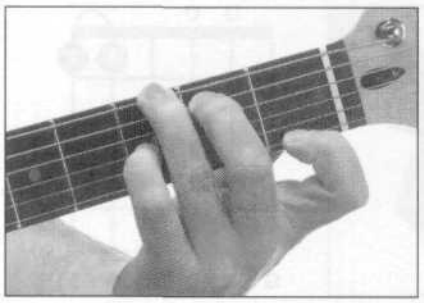


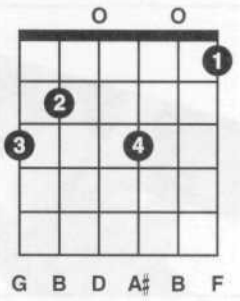


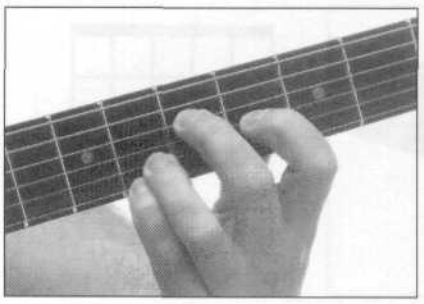
G7♯9 (G7+9, Gdom7♯9)

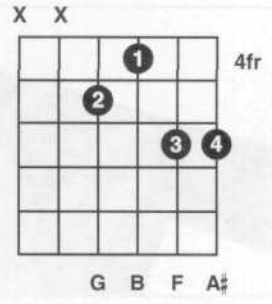
G dominant seventh, sharp ninth

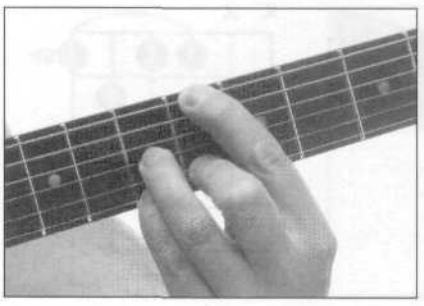


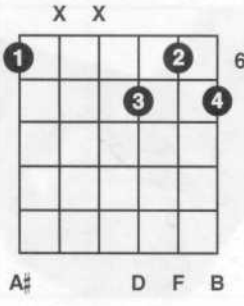


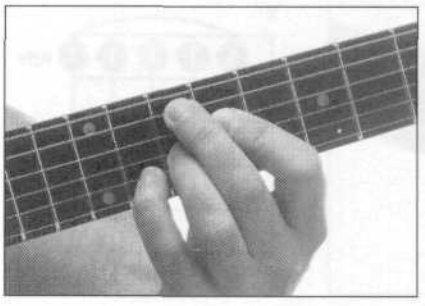


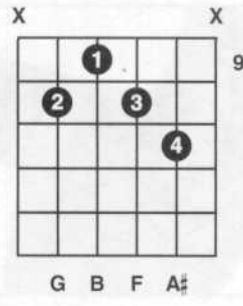


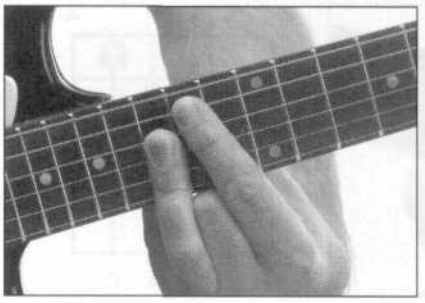


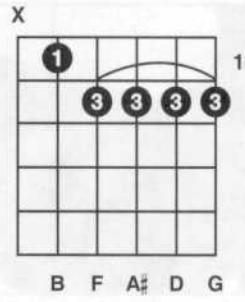






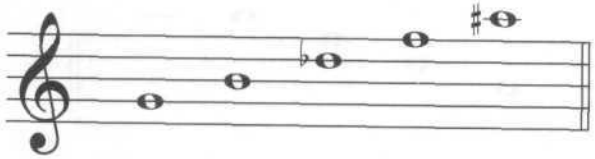


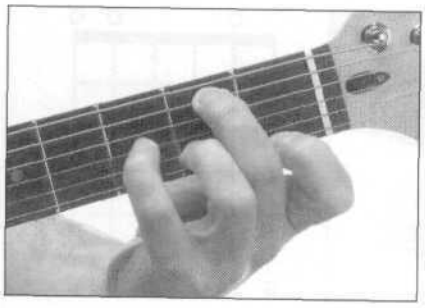


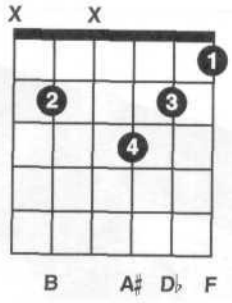


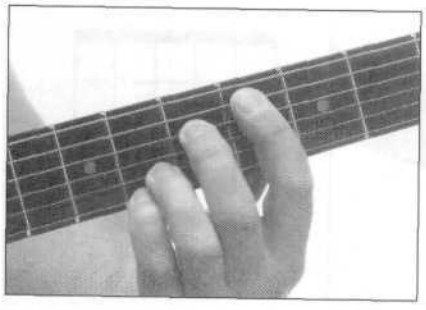
G7♭5(♯9) (G7-5(+9), Gdom7♭5(♯9))

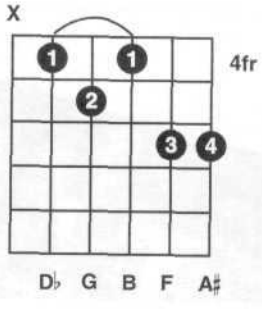
G dominant seventh, flat fifth, sharp ninth

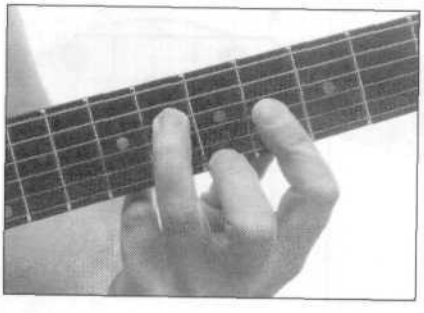


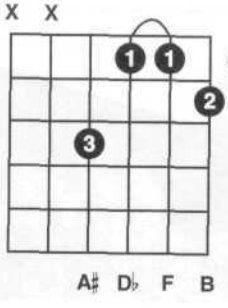


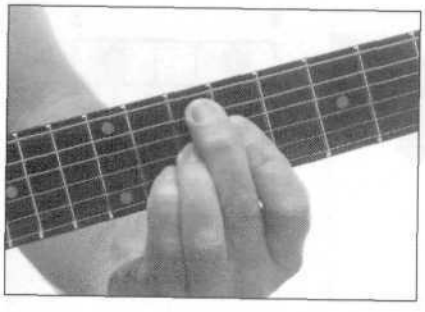


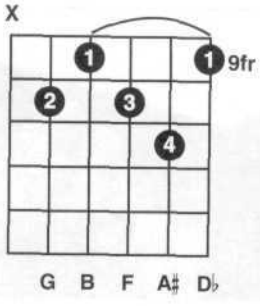


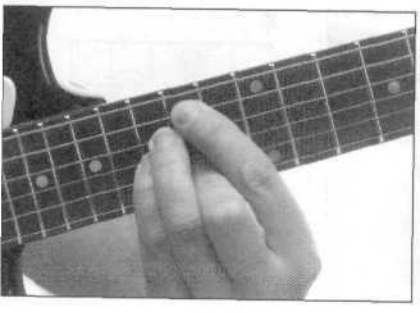


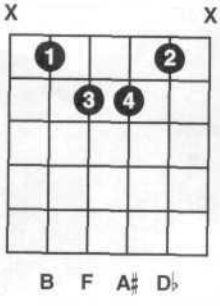






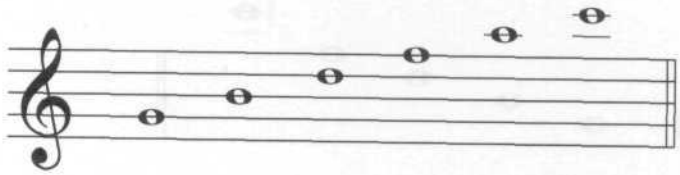


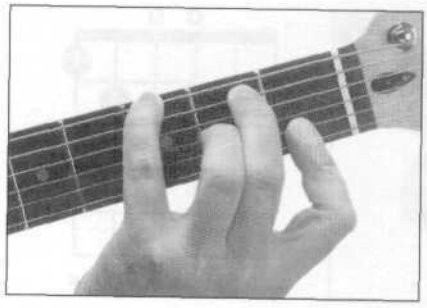


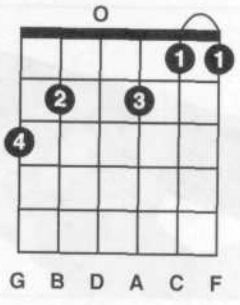


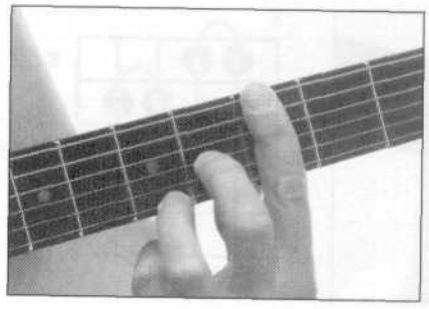
G11

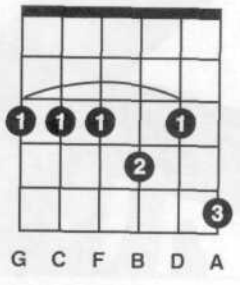
G eleventh

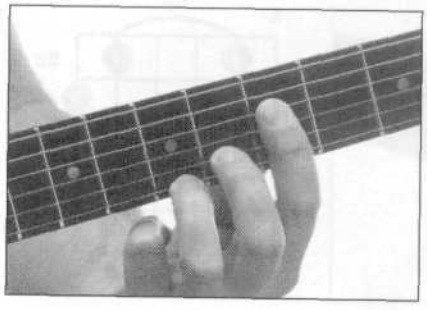


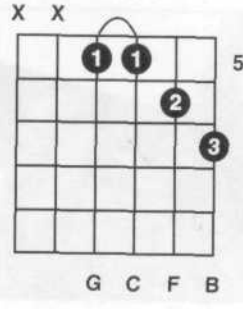


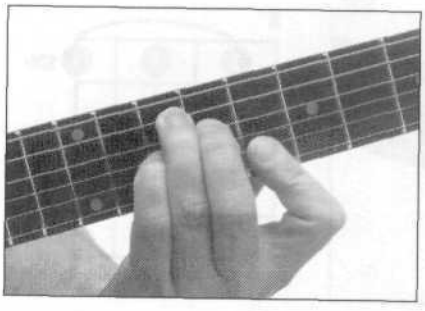


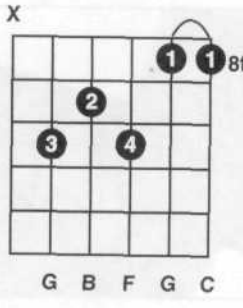


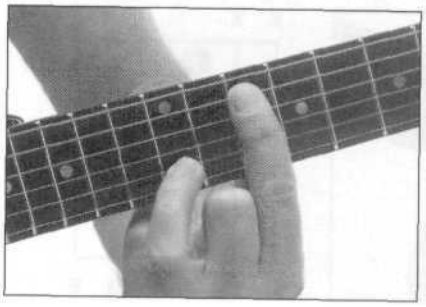


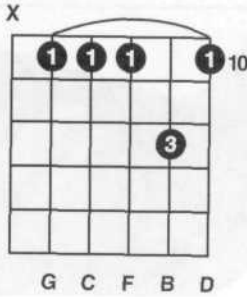






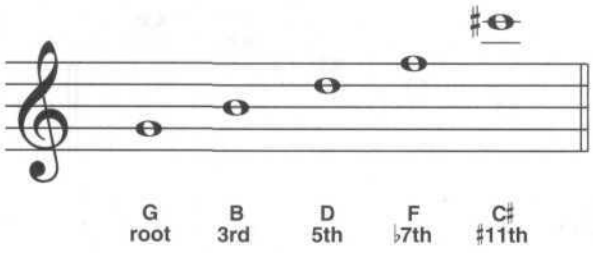


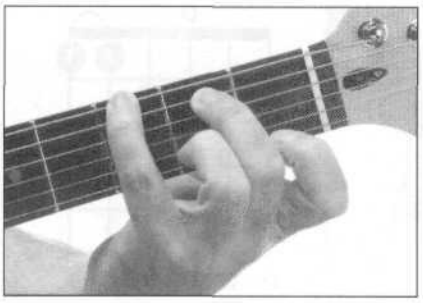


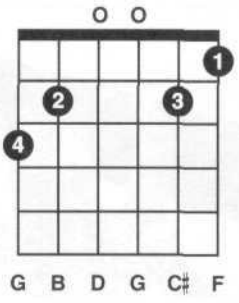


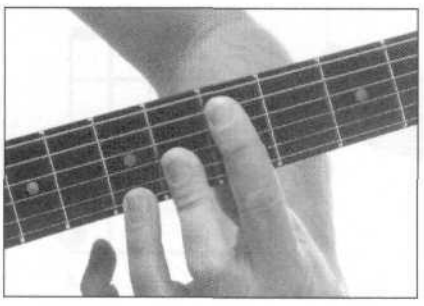
G7♯11 (G7+11, Gdom7♯11)

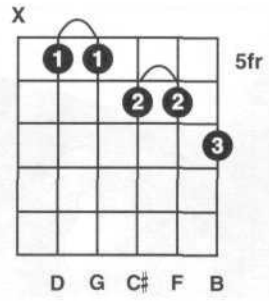
G dominant seventh, sharp eleventh

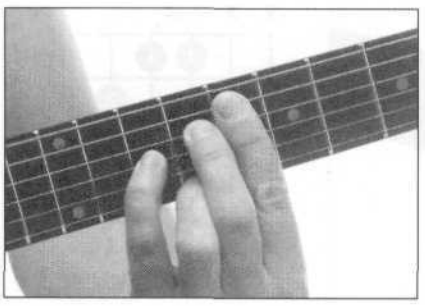


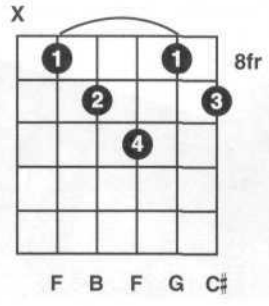


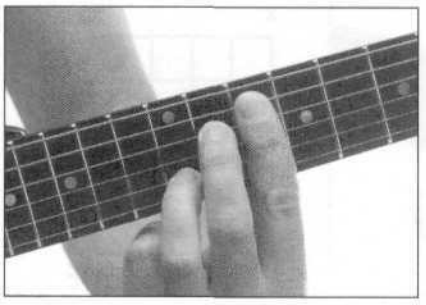


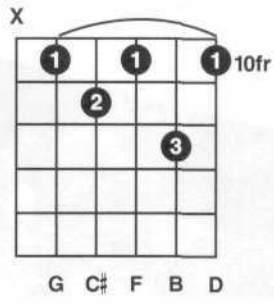


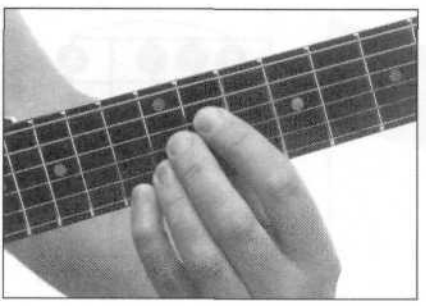


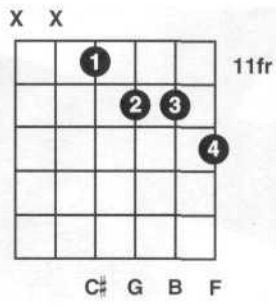






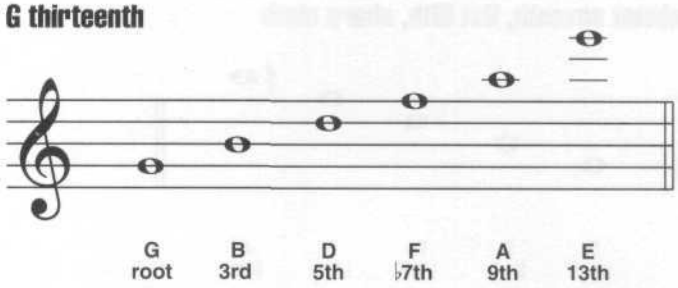


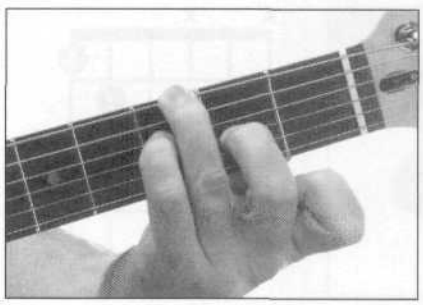


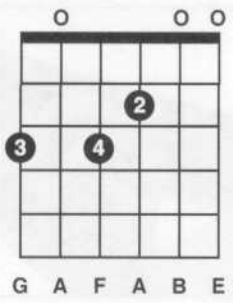


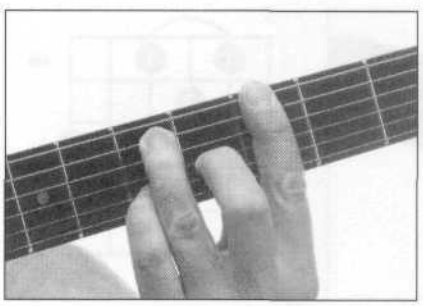
G13 (Gdom13)

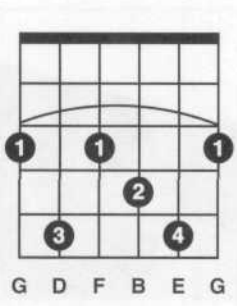
G thirteenth

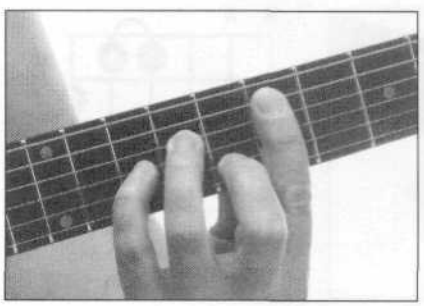


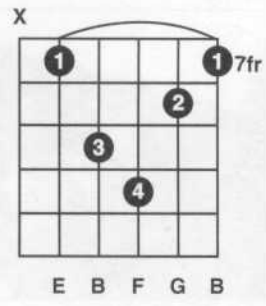


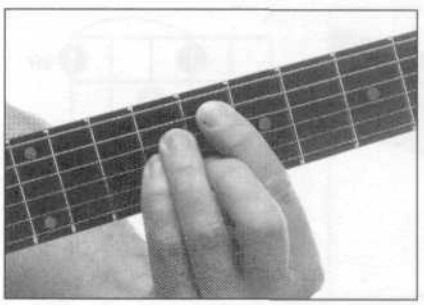


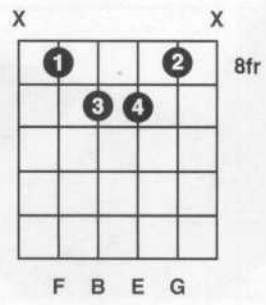


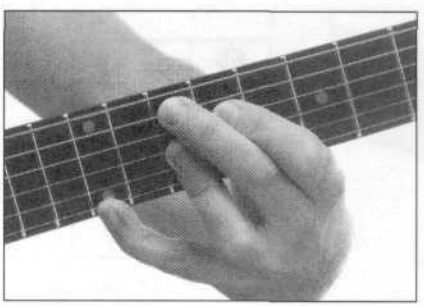


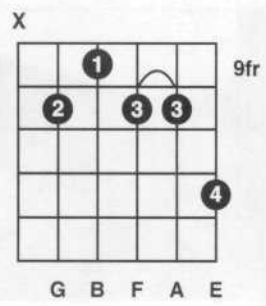






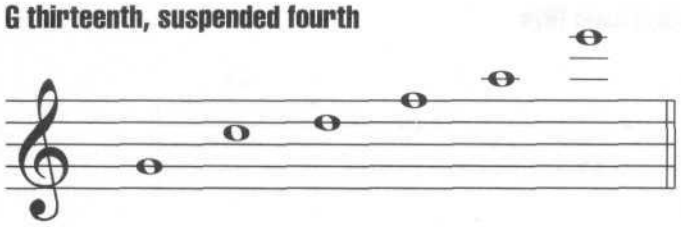




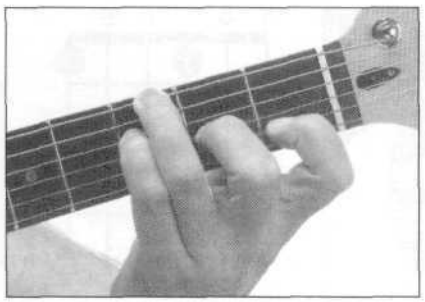


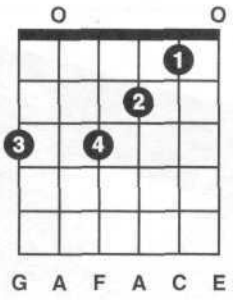
G13sus4 (G13sus)

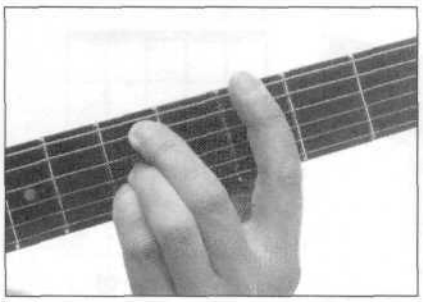
G thirteenth, suspended fourth

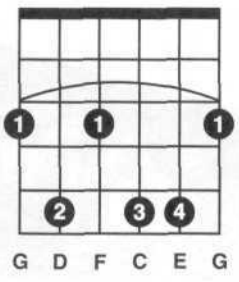


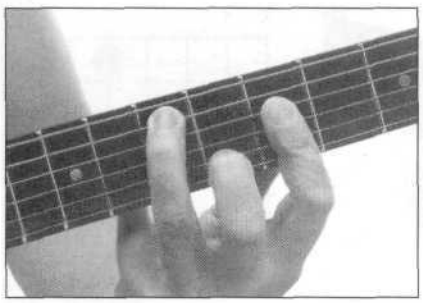
G root | C 4th | D 5th | F ♭7th | A 9th | E 13th

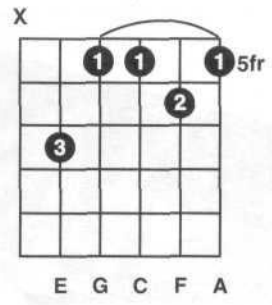


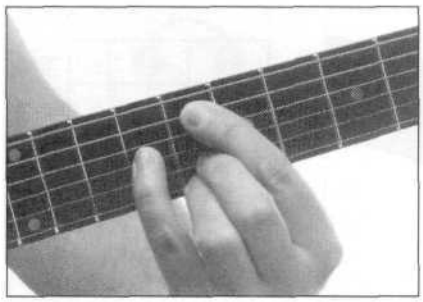


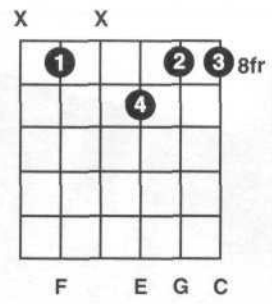


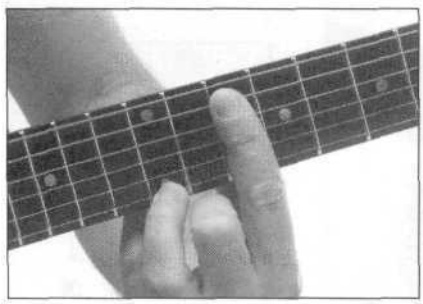


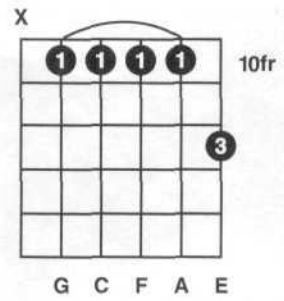






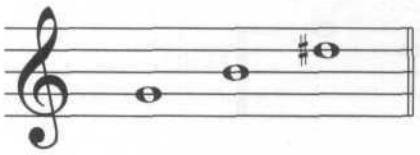




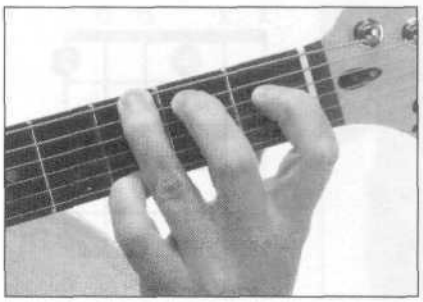


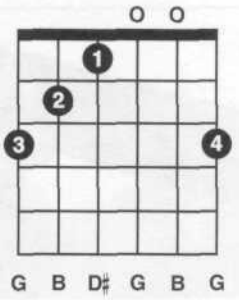
G+ (Gaug, G(♯5))

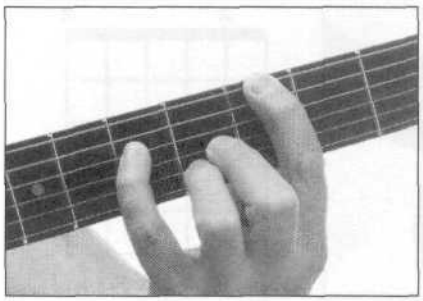
G augmented

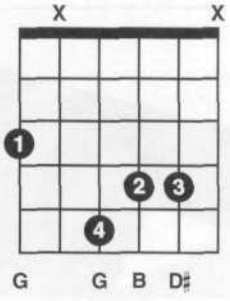


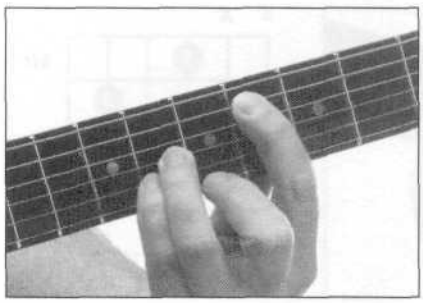
G root | B 3rd | D♯ ♯5th

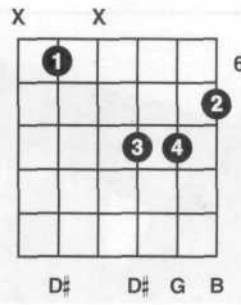


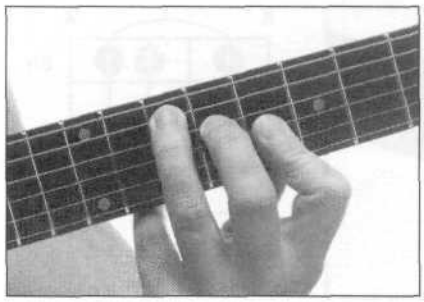


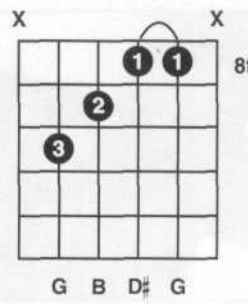


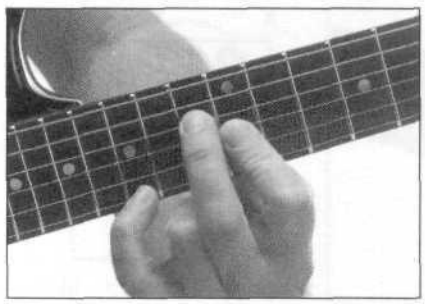


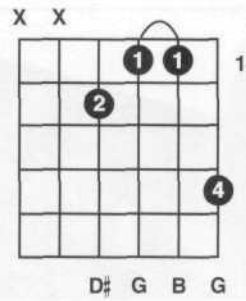






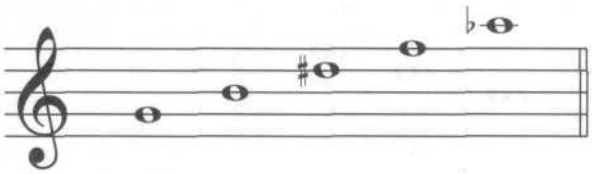




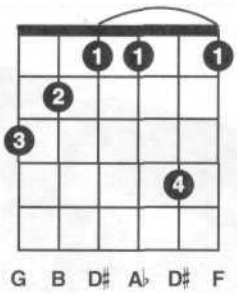


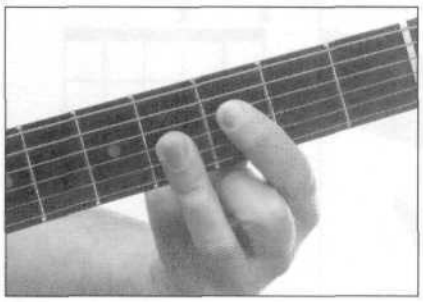
G+7♭9 (G7+5(♭9))

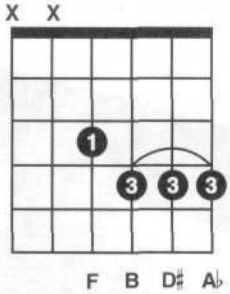
G dominant seventh, sharp fifth, flat ninth

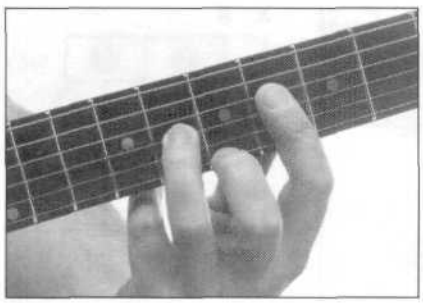


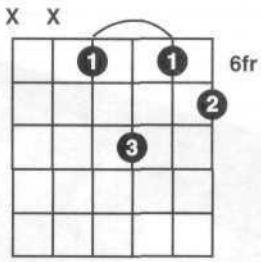


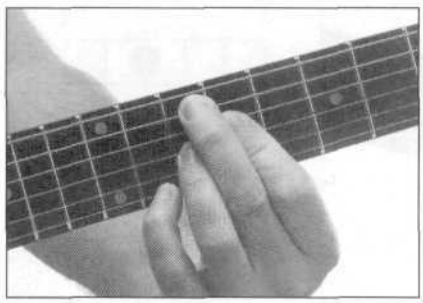


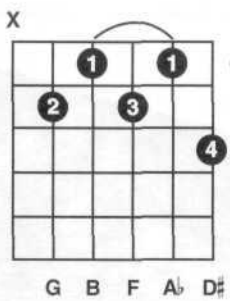




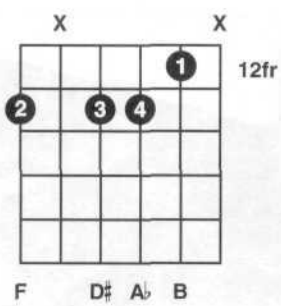






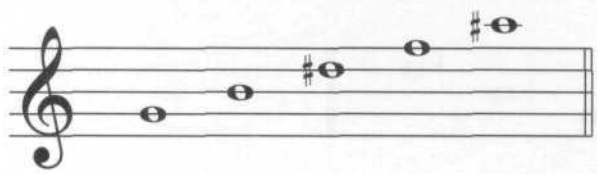




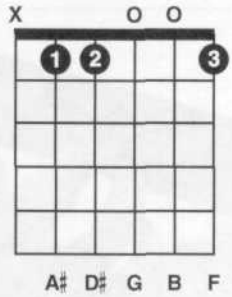


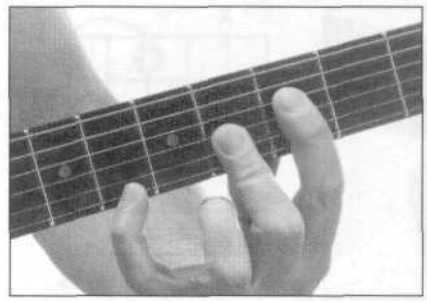
G+7♯9 (G7+5(♯9))

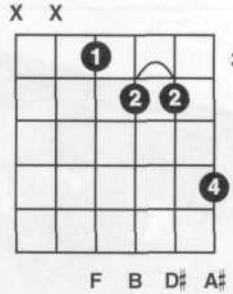
G dominant seventh, sharp fifth, sharp ninth

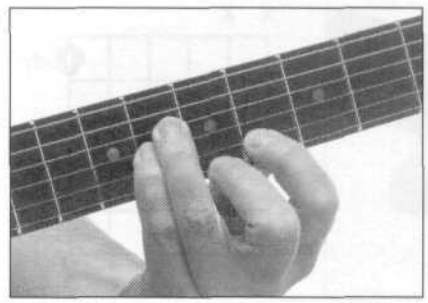


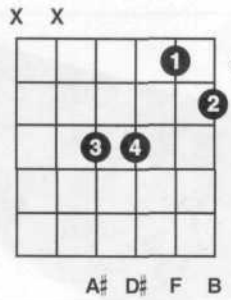


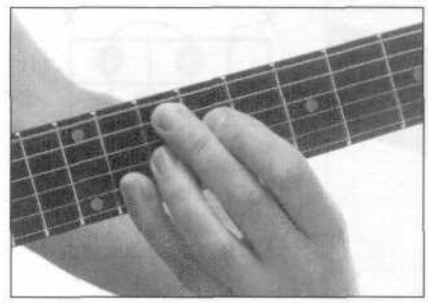


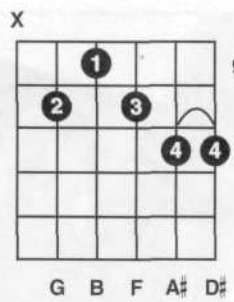


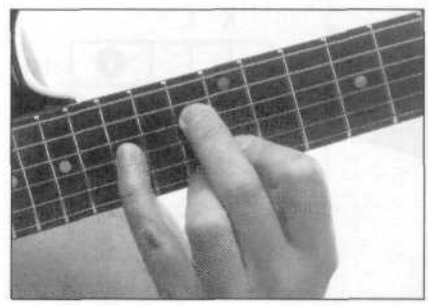


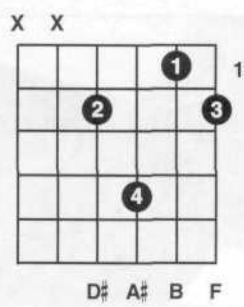






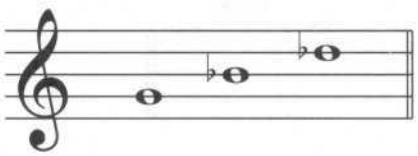




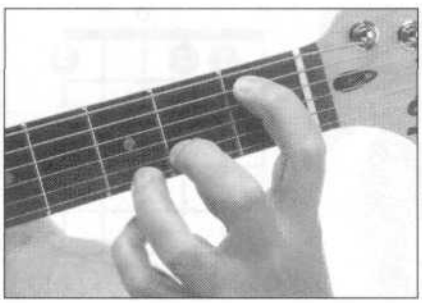


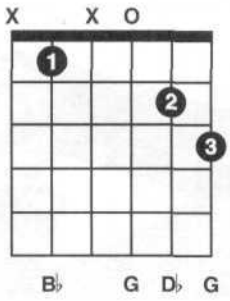
G° (Gdim)

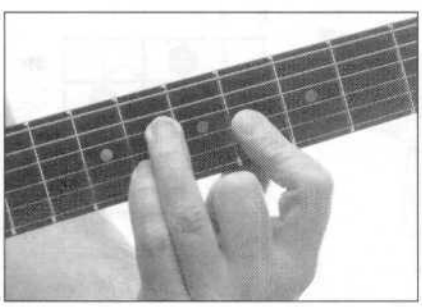
G diminished

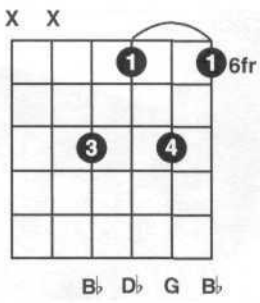


G root | B♭ ♭3rd | D♭ ♭5th

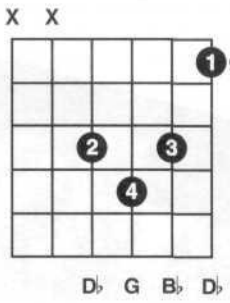


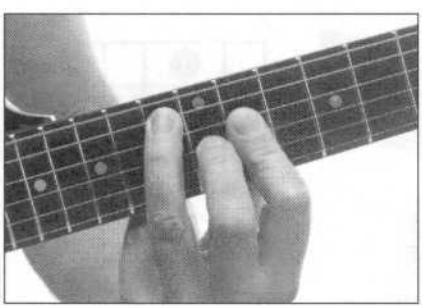


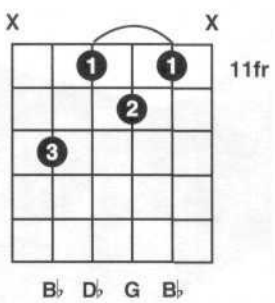


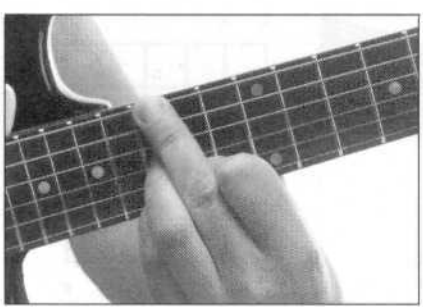


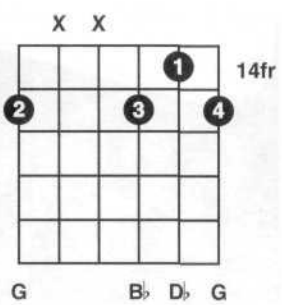






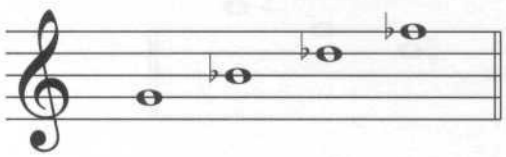




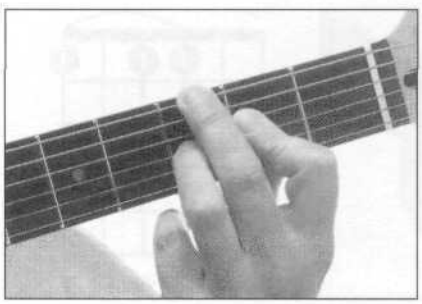


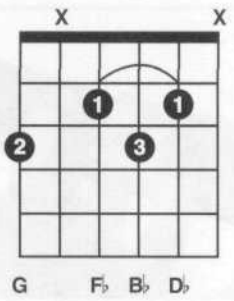
G°7 (Gdim7)

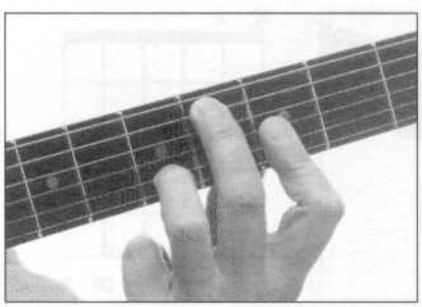
G diminished seventh

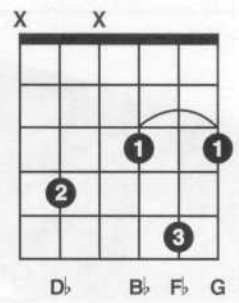


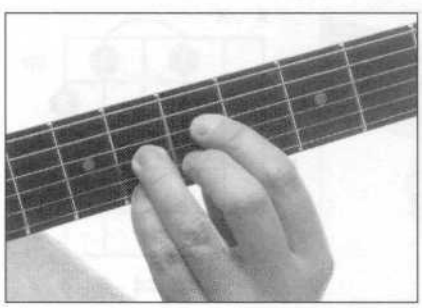
G root | B♭ ♭3rd | D♭ ♭5th | F♭ ♭♭7th

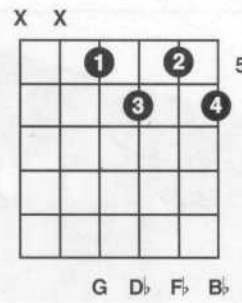


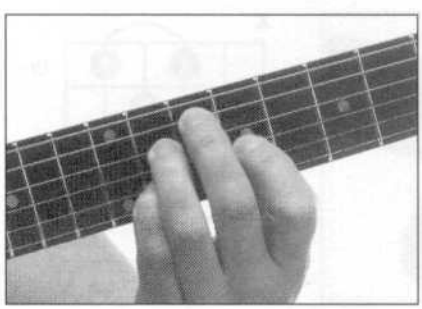


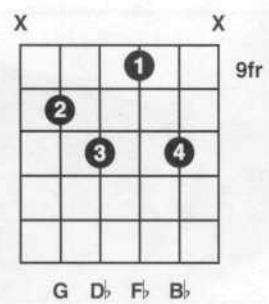


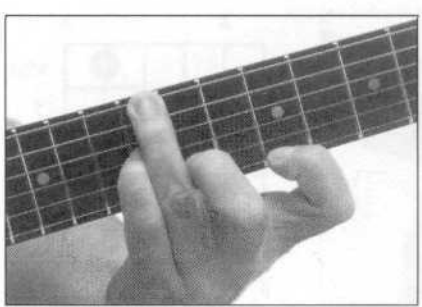


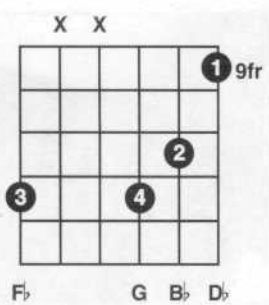






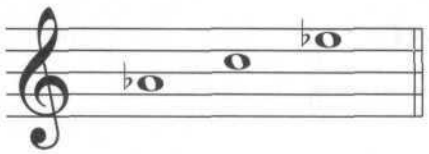




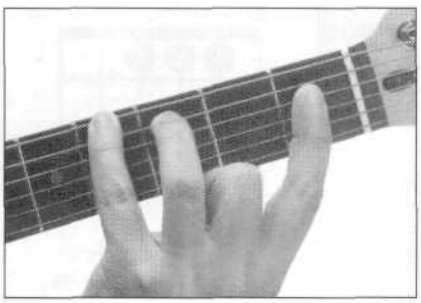


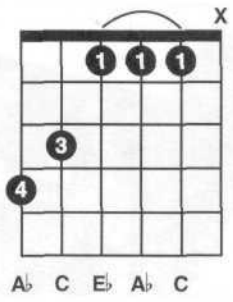
A♭ (A♭maj)

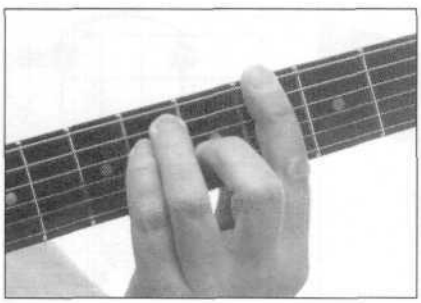
A-flat major

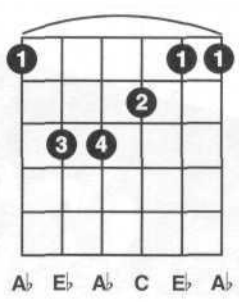


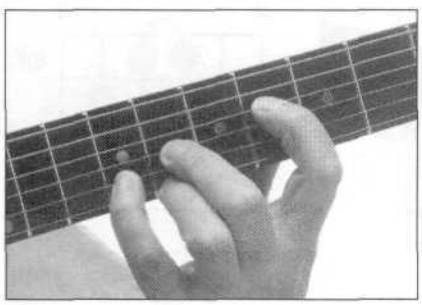
A♭ root C 3rd E♭ 5th

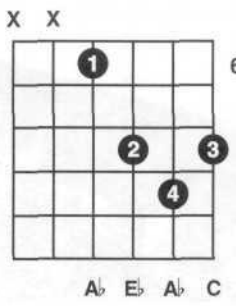


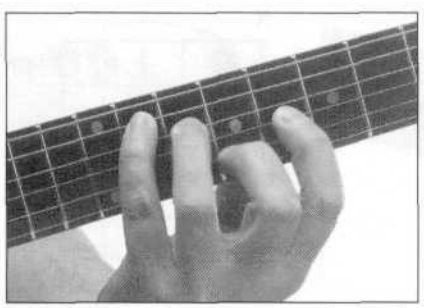


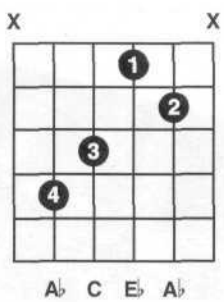


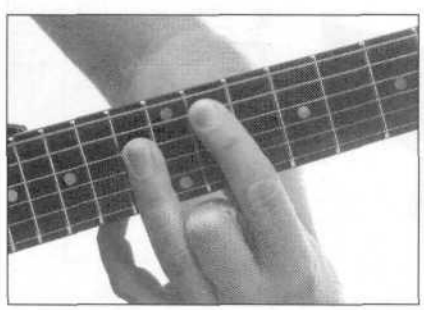


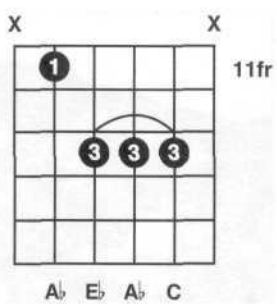






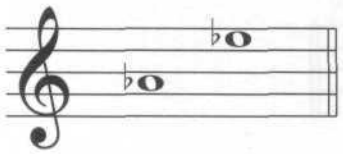




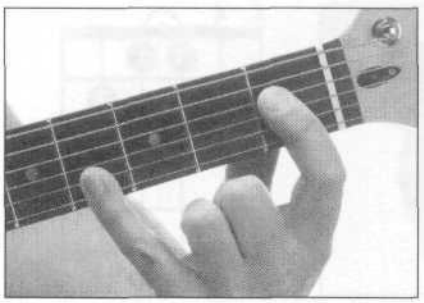


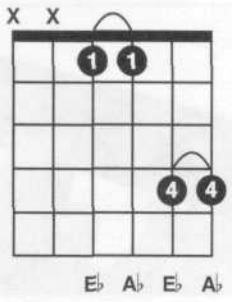
A♭5 (A♭ no 3rd)

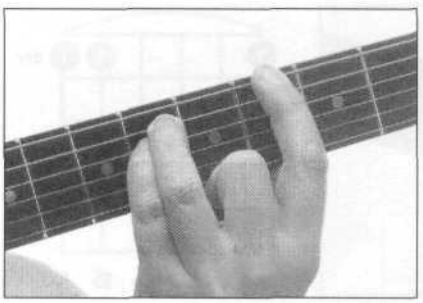
A-flat fifth (power chord)

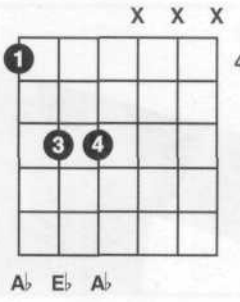


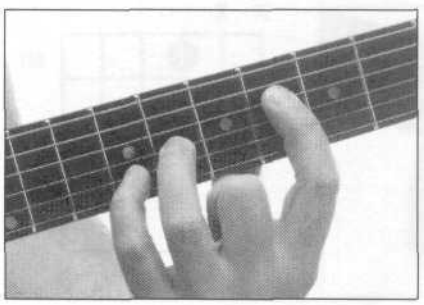
A♭ root E♭ 5th

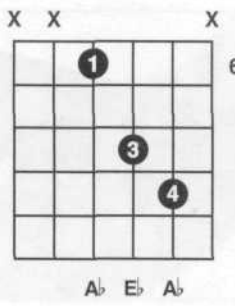


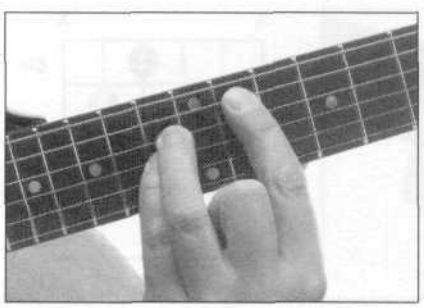


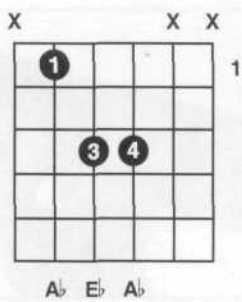


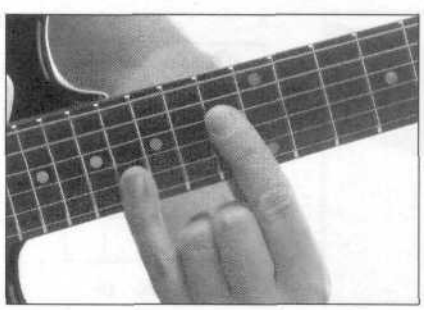


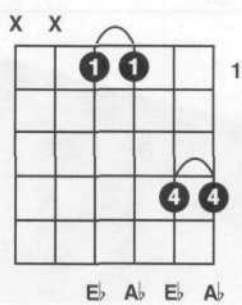












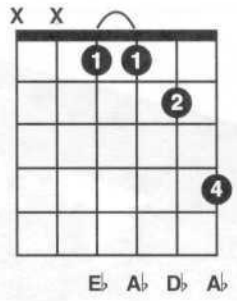
A♭sus4 (A♭sus)

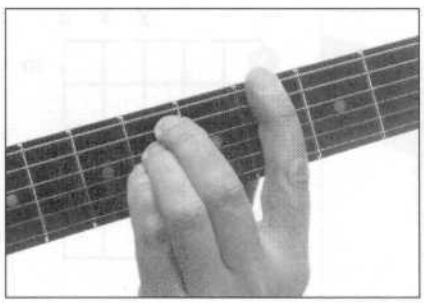
A-flat suspended fourth

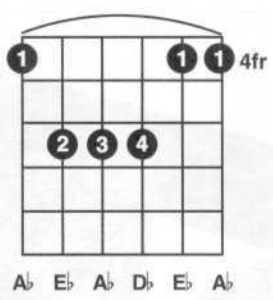


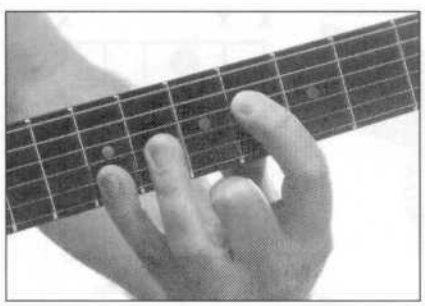
A♭ root D♭ 4th E♭ 5th

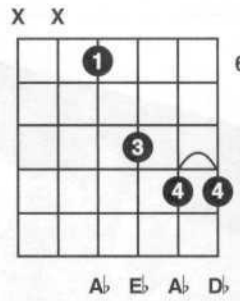


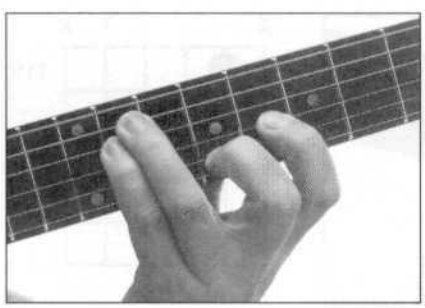


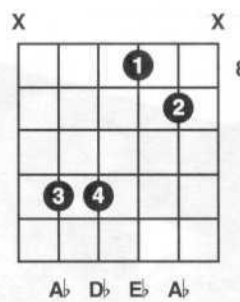


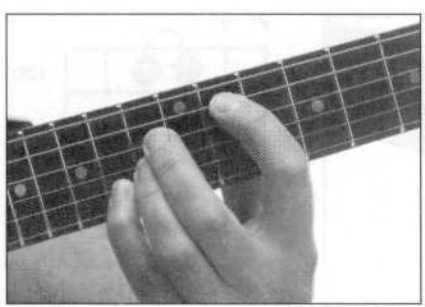


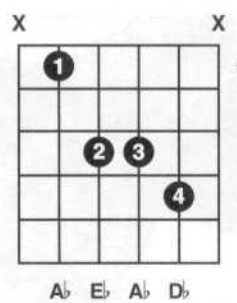






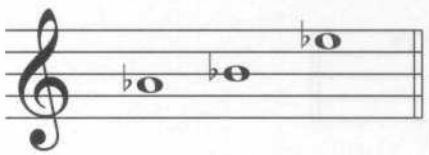






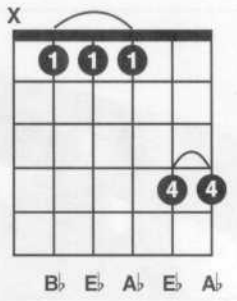
A♭sus2 (A♭5add2)

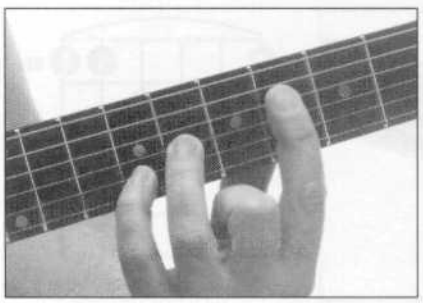
A-flat suspended second

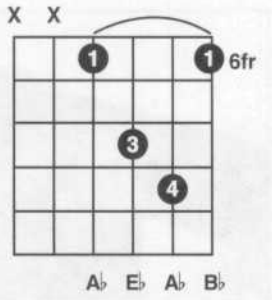


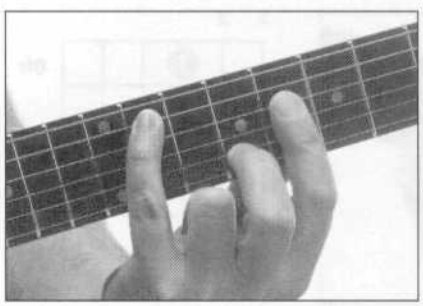
A♭ root B♭ 2nd E♭ 5th

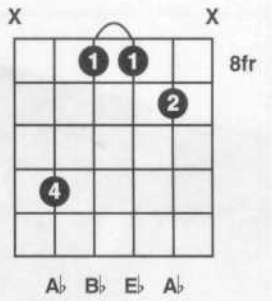


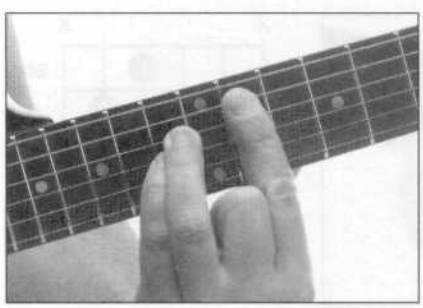


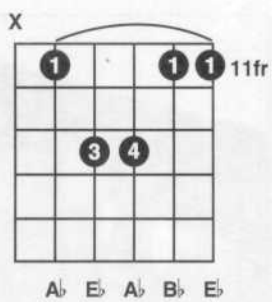


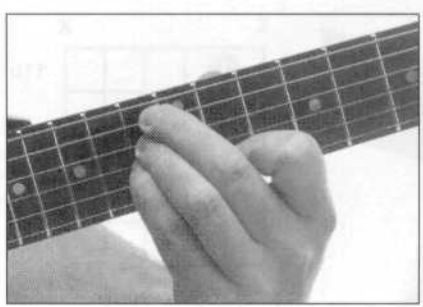


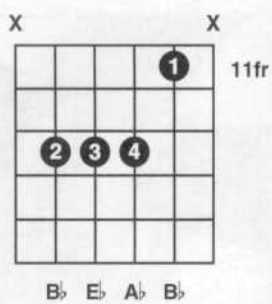






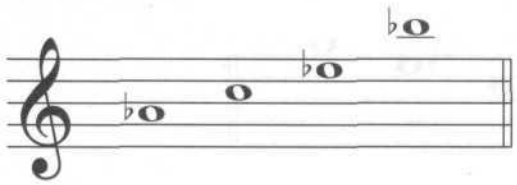




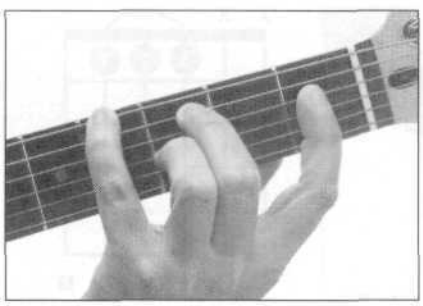


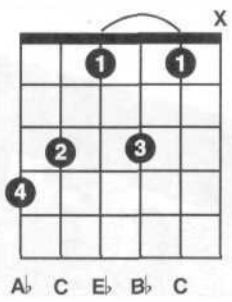
A♭add9

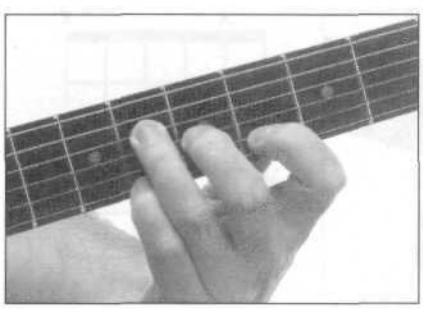
A-flat added ninth

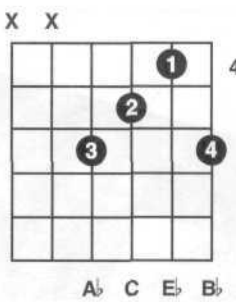


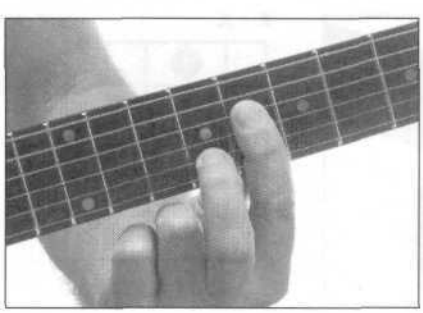
A♭ root C 3rd E♭ 5th B♭ 9th

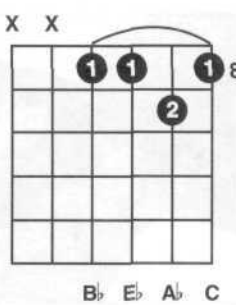


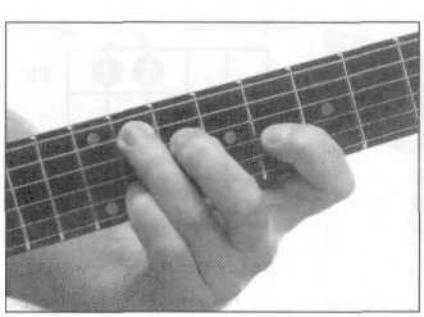


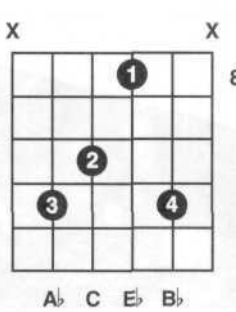


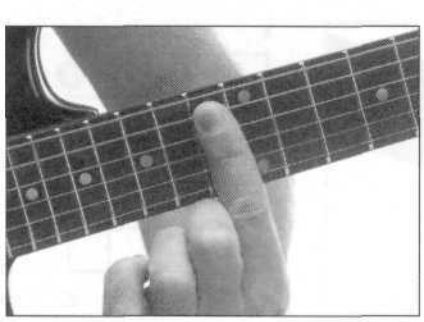


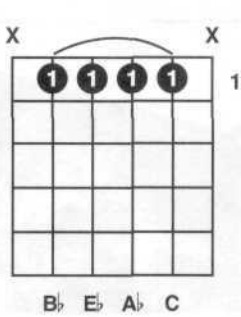






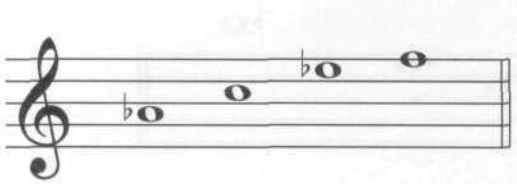






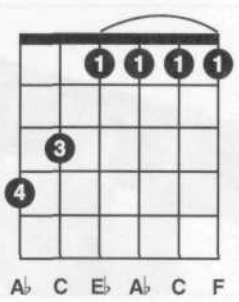
A♭6

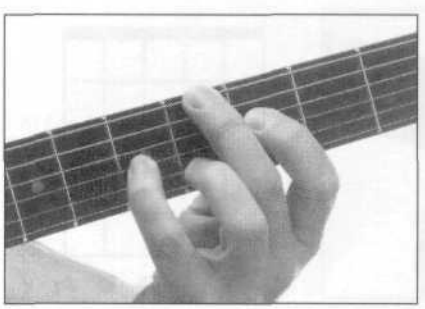
A-flat sixth

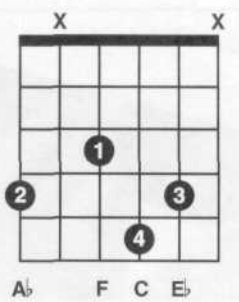


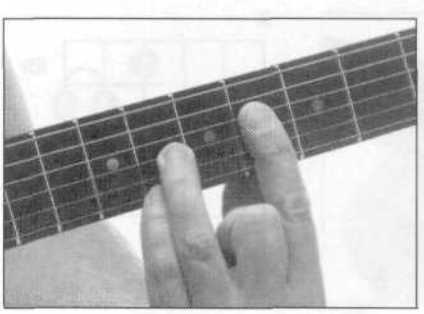
A♭ root C 3rd E♭ 5th F 6th

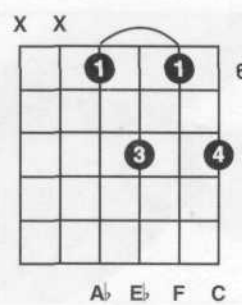


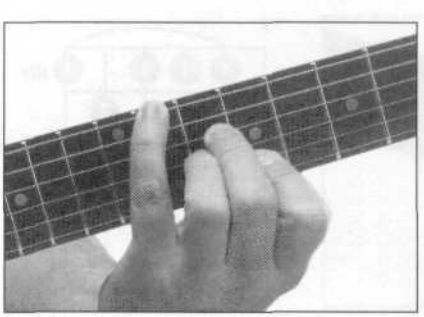


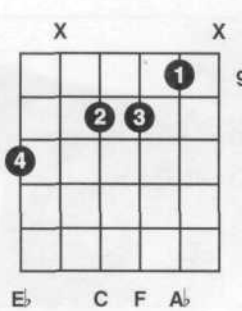


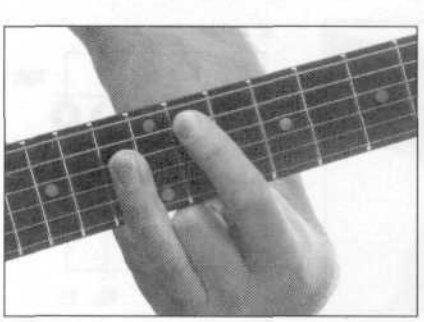


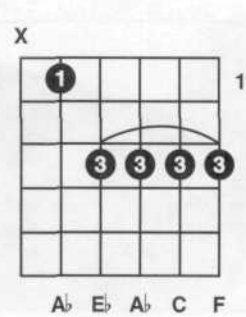






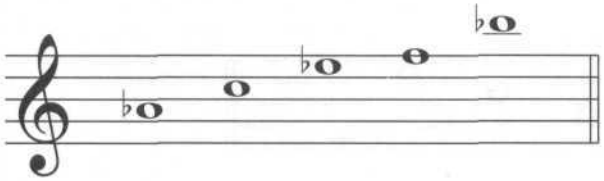


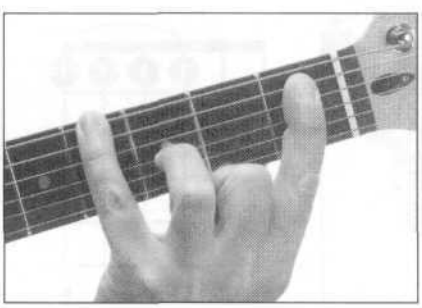


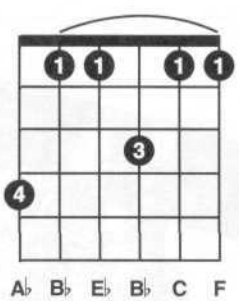


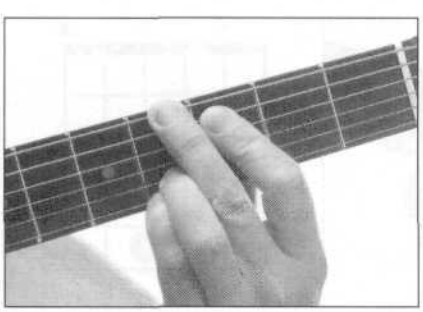
A♭6/9 (A♭6add9)

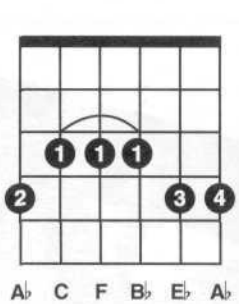
A-flat sixth, added ninth

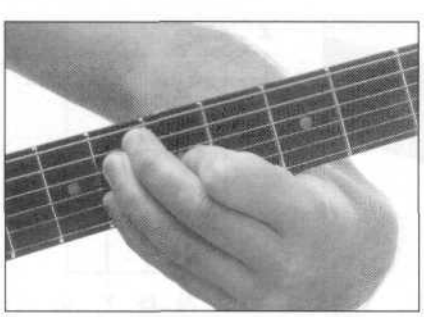


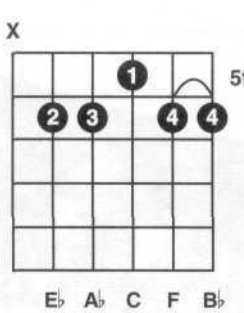


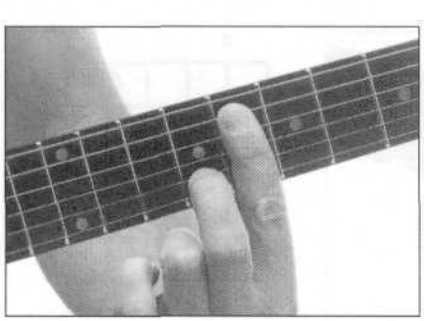


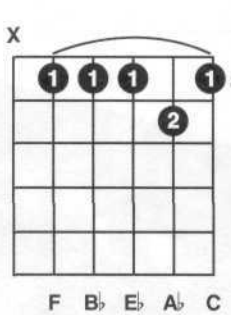


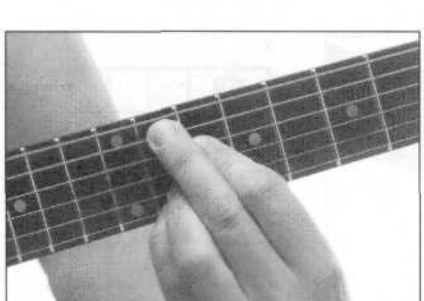


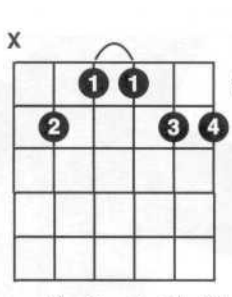






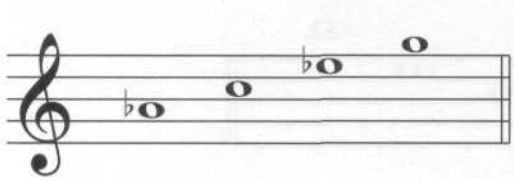


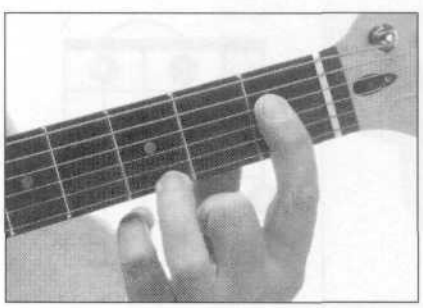


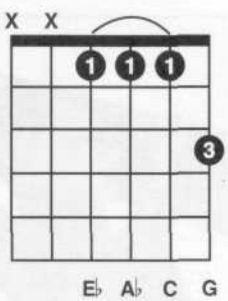


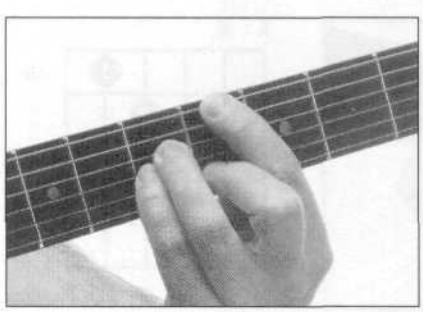
A♭maj7 (A♭M7)

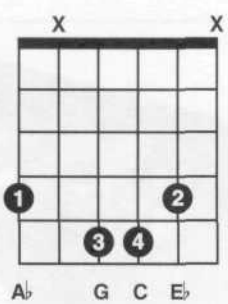
A-flat major seventh

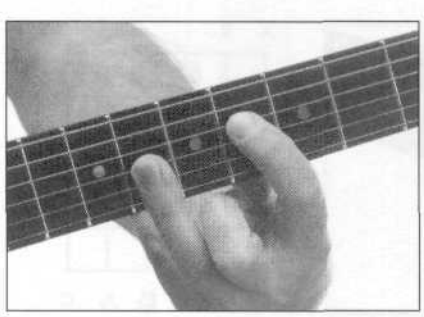


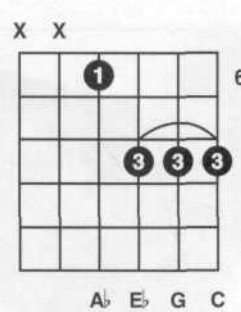


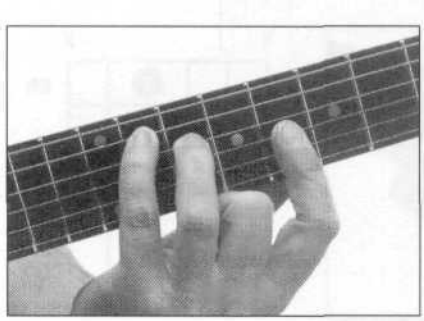


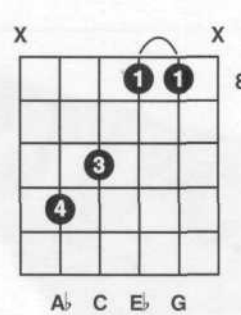


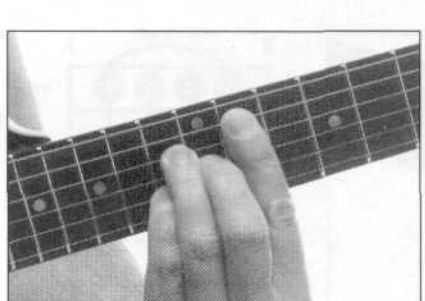


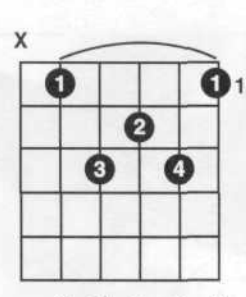






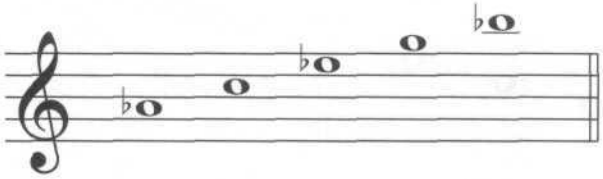




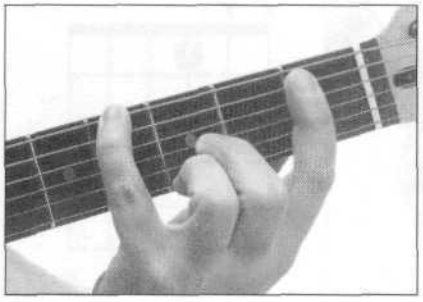


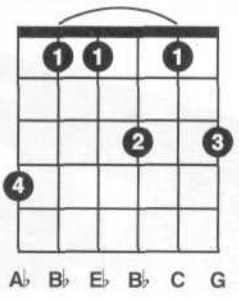
A♭maj9 (A♭M9)

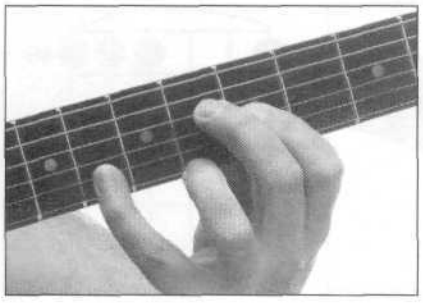
A-flat major ninth

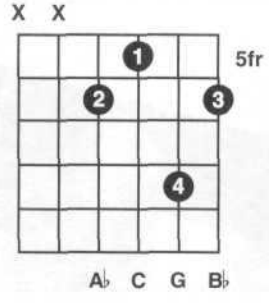


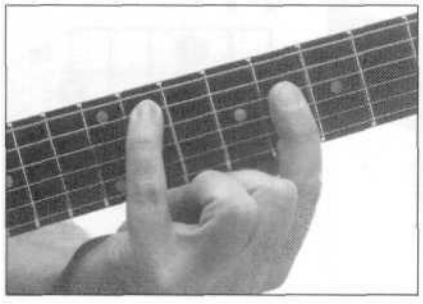
A♭ root | C 3rd | E♭ 5th | G 7th | B♭ 9th

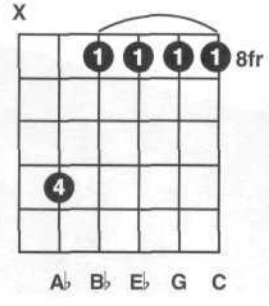


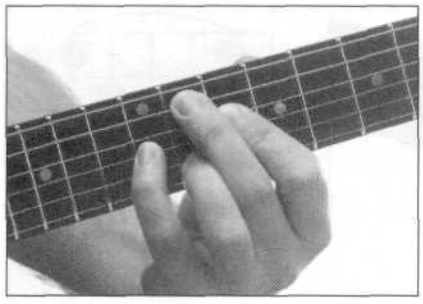


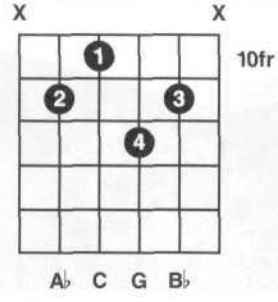


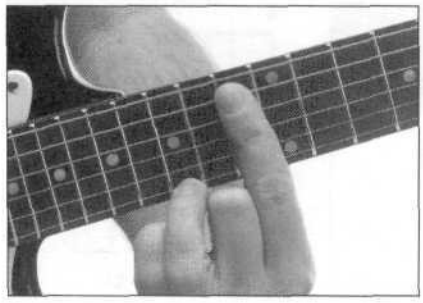


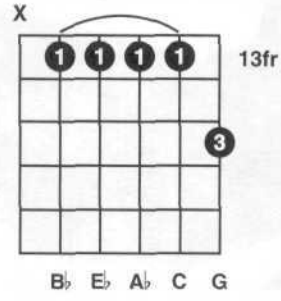






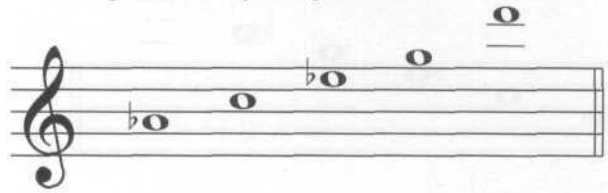




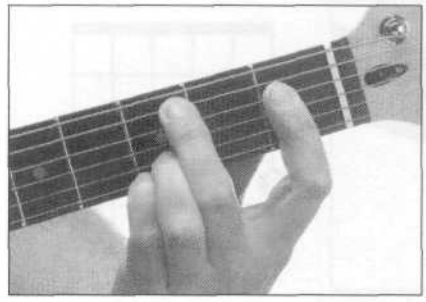


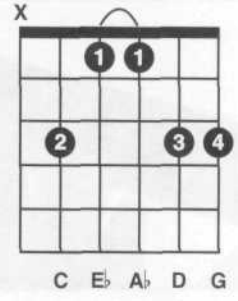
A♭maj7♯11 (A♭M7♯11)

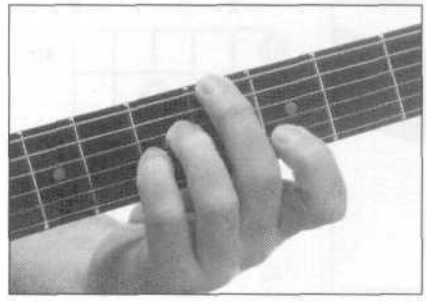
A-flat major seventh, sharp eleventh

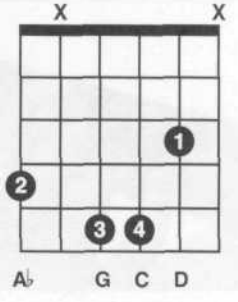


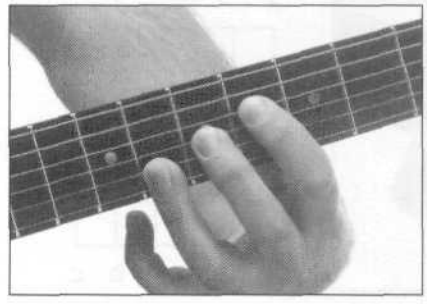
A♭ root | C 3rd | E♭ 5th | G 7th | D ♯11th

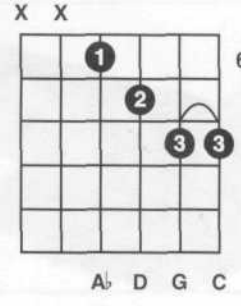


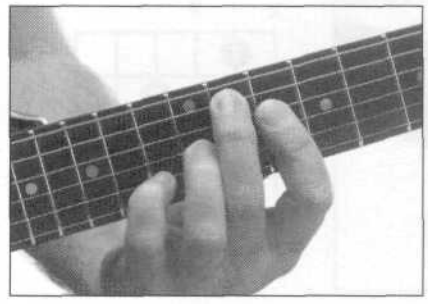


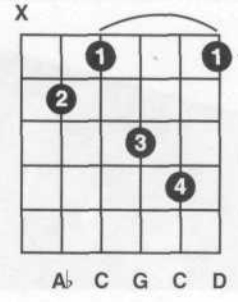


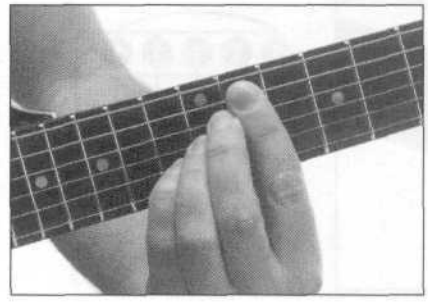


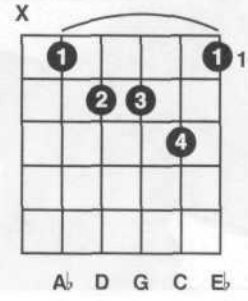






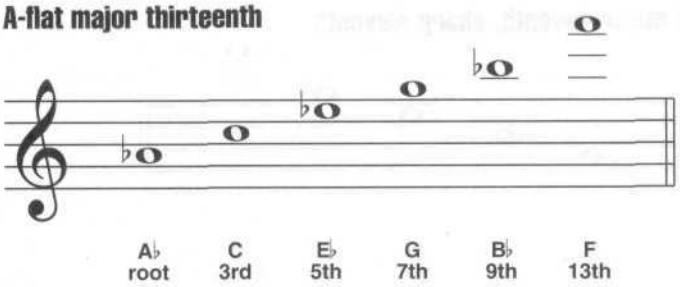


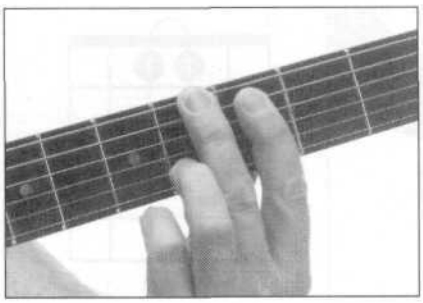


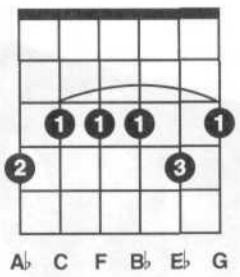


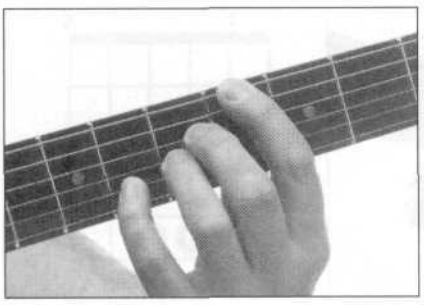
A♭maj13 (A♭M13)

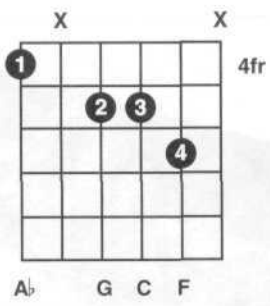
A-flat major thirteenth

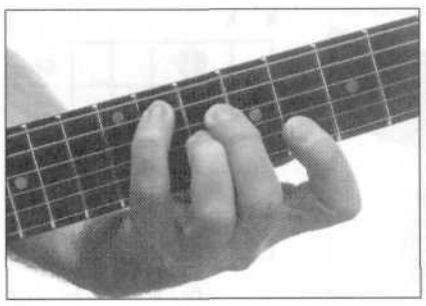


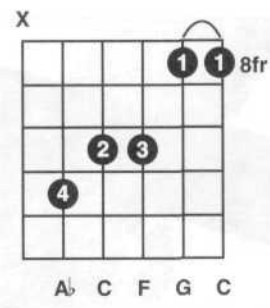


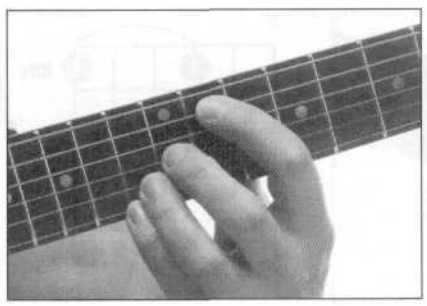


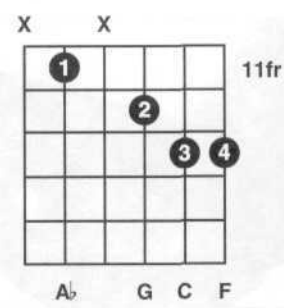


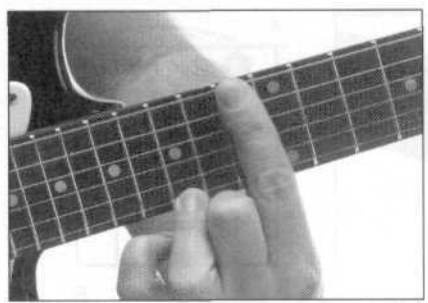


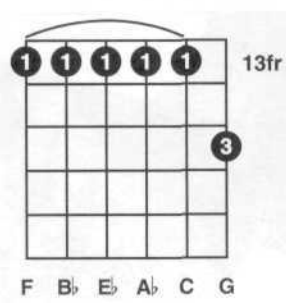






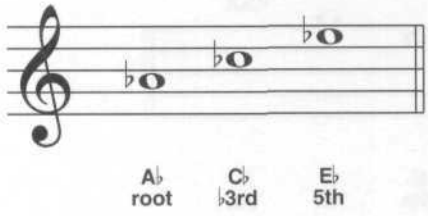




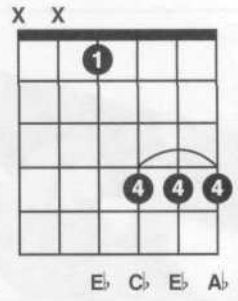


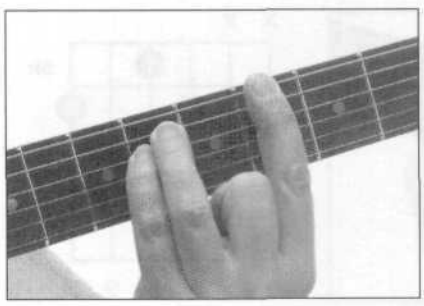
A♭m (A♭min, A♭-)

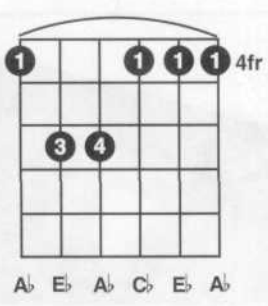
A-flat minor

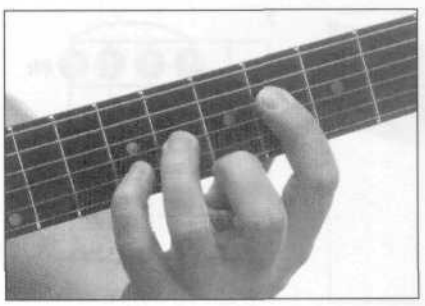


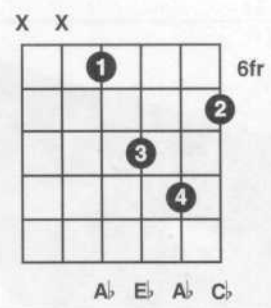


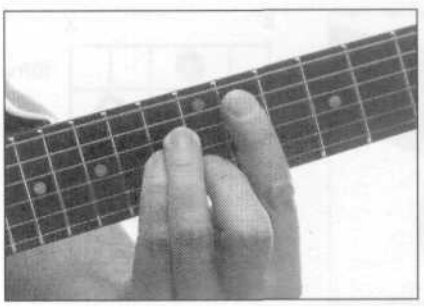


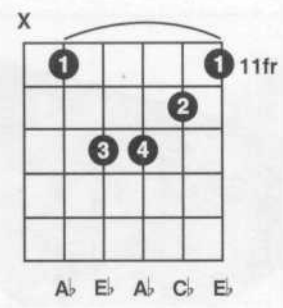


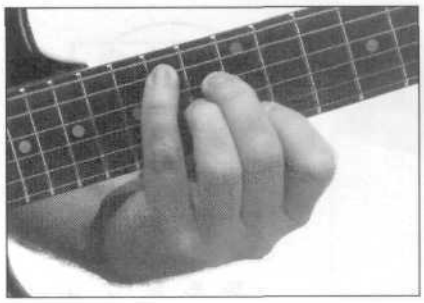


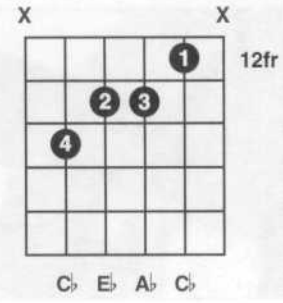






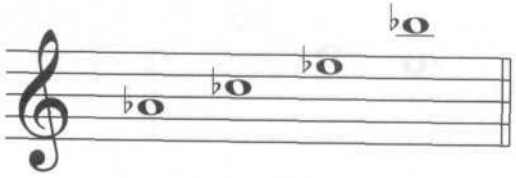




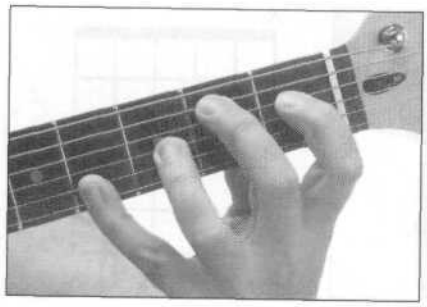


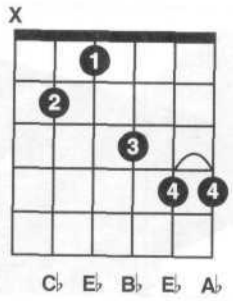
A♭m(add9)

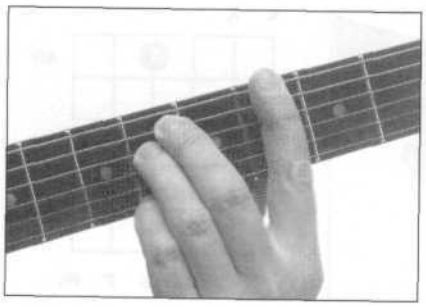
A-flat minor, added ninth

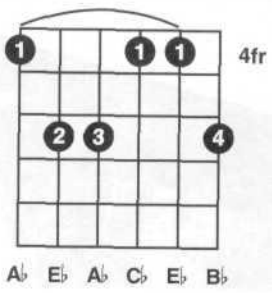


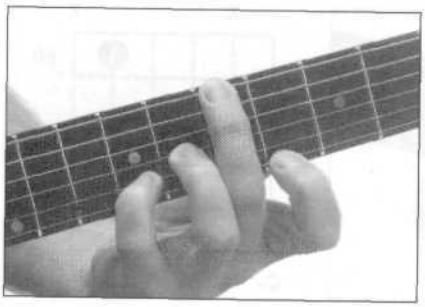
A♭ root | C♭ ♭3rd | E♭ 5th | B♭ 9th

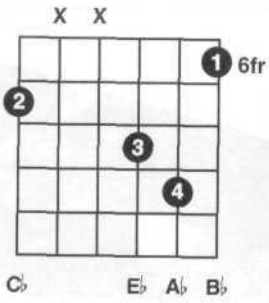


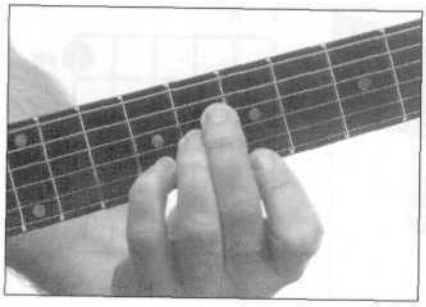


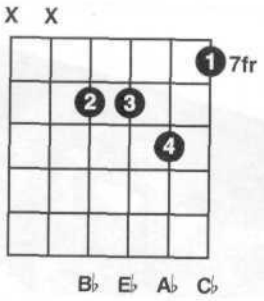


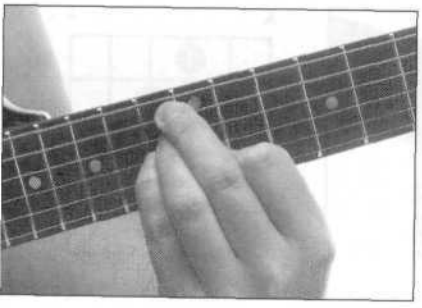


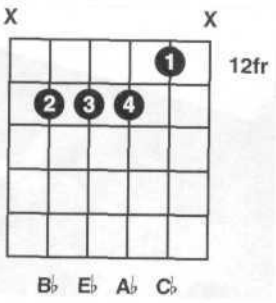






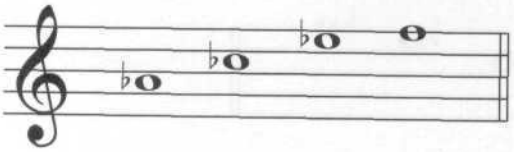




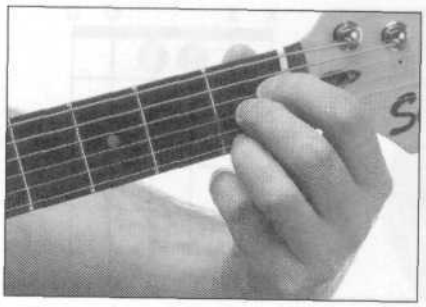


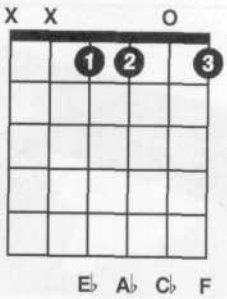
A♭m6 (A♭min6, A♭-6)

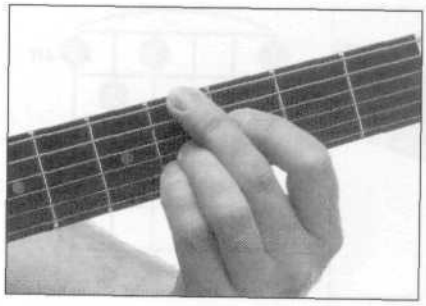
A-flat minor sixth

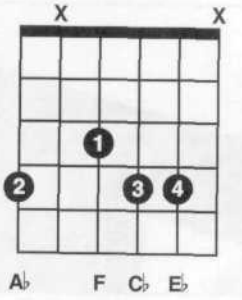


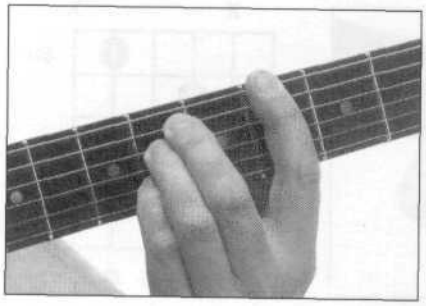
A♭ root | C♭ ♭3rd | E♭ 5th | F 6th

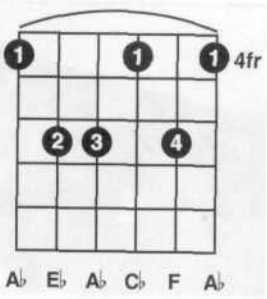


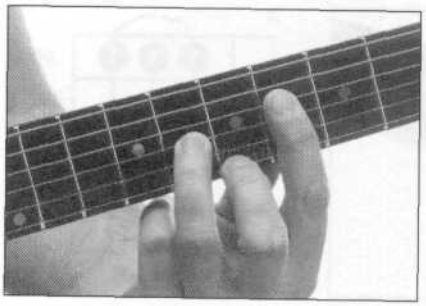


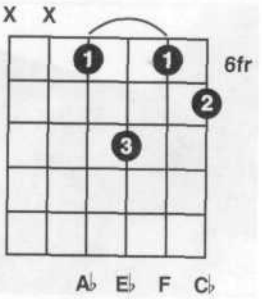


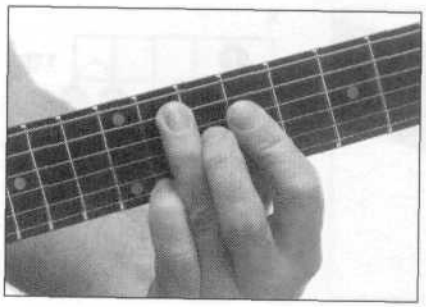


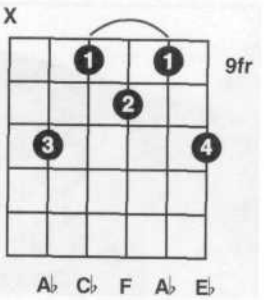






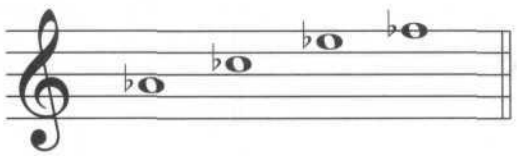


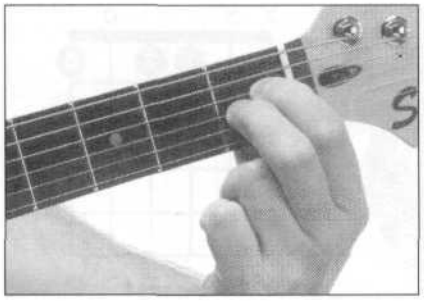


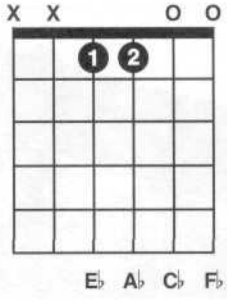


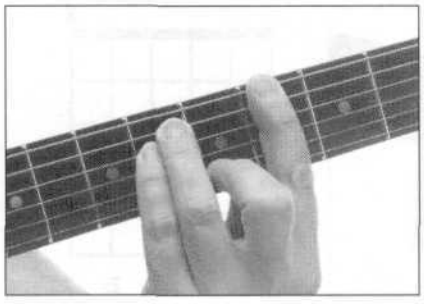
A♭m♭6 (A♭-(♭6), A♭min♭6)

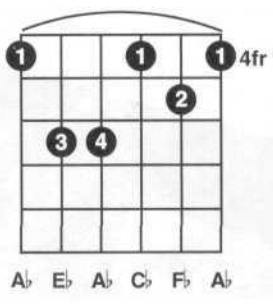
A-flat minor, flat sixth

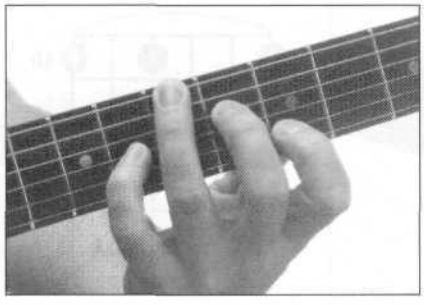


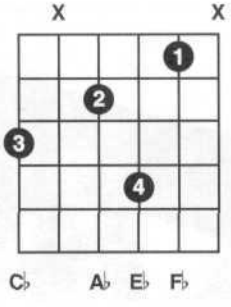


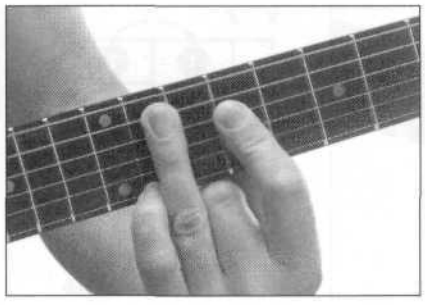


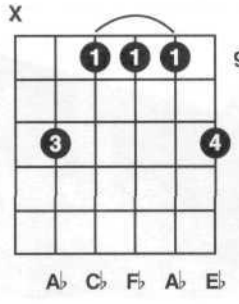


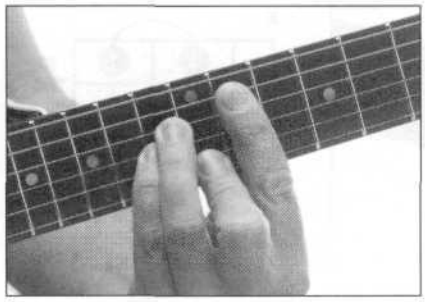


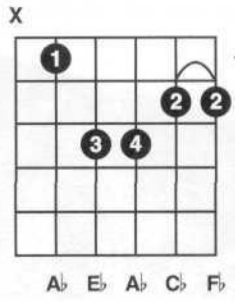






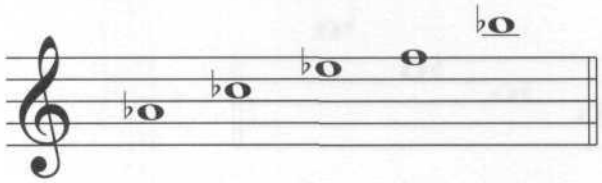


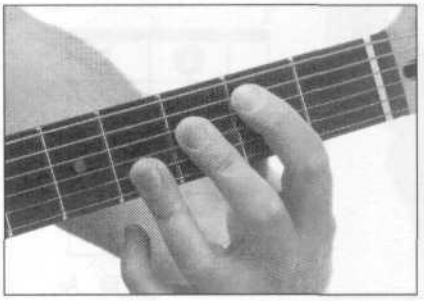


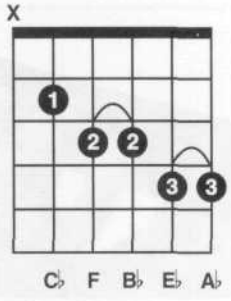


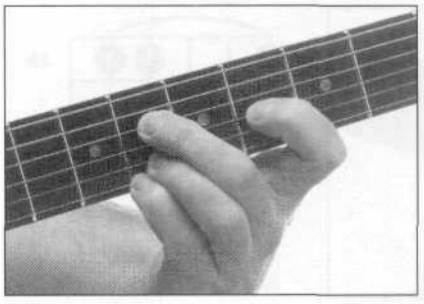
A♭m6/9

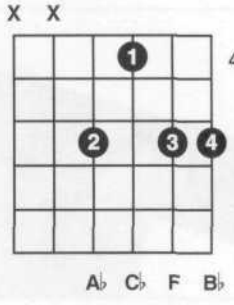
A-flat minor sixth, added ninth

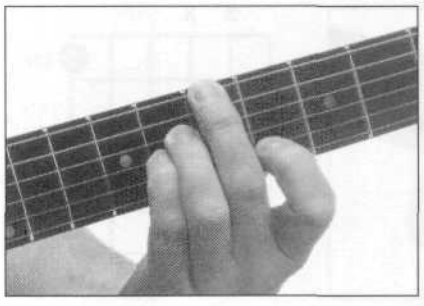


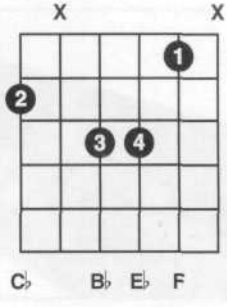


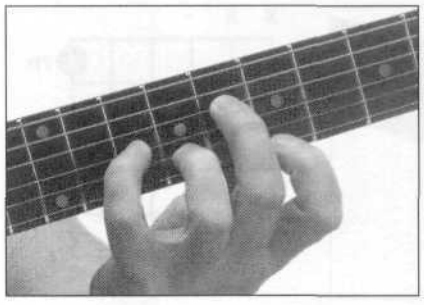


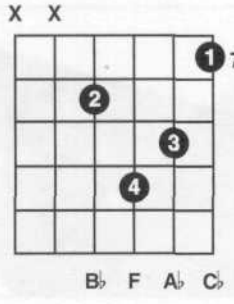


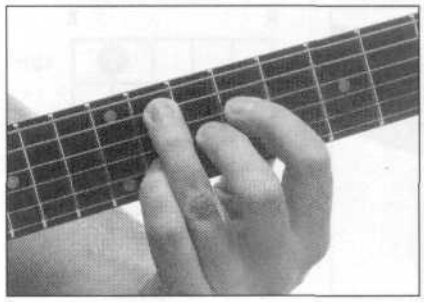


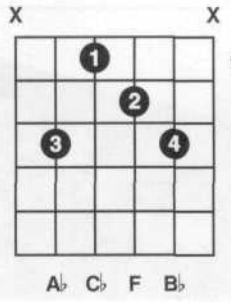






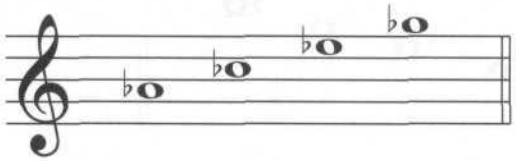




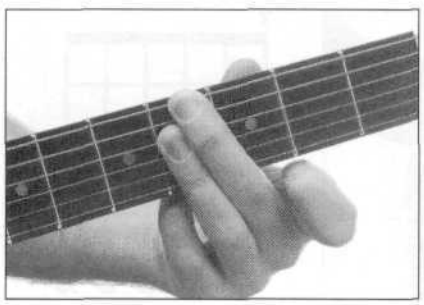


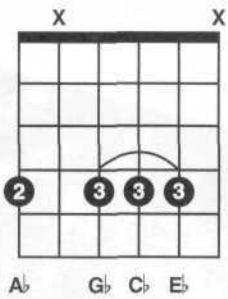
A♭m7 (A♭-7, A♭min7)

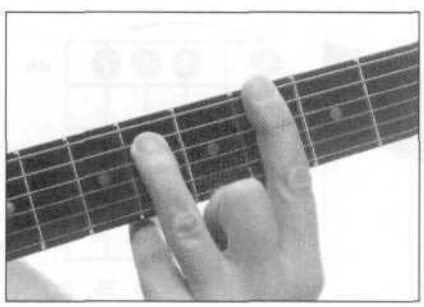
A-flat minor seventh

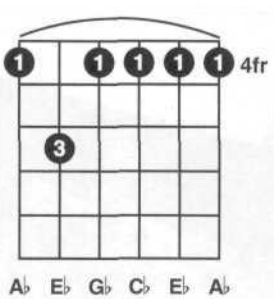


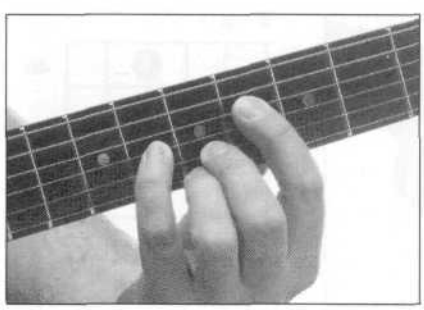
A♭ root | C♭ ♭3rd | E♭ 5th | G♭ ♭7th

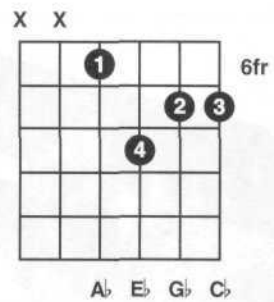


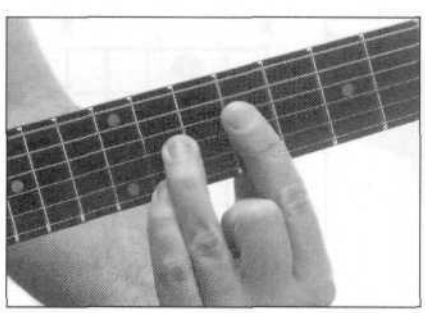


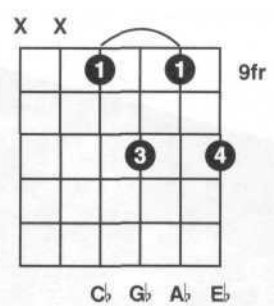


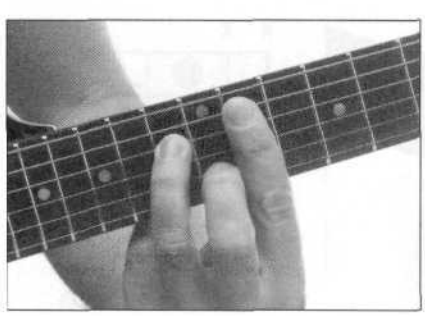


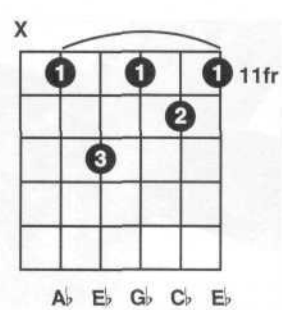






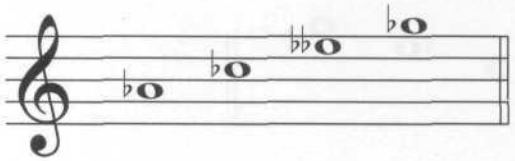




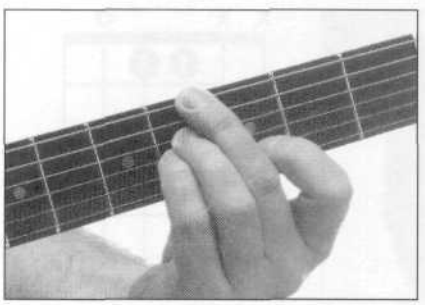


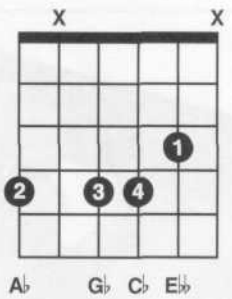
A♭m7♭5 (A♭-7♭5, A♭min7-5)

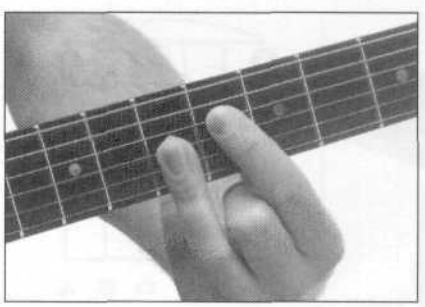
A-flat minor seventh, flat fifth

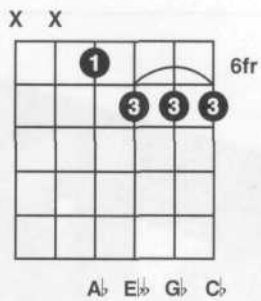


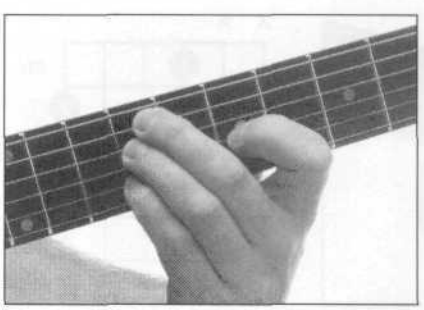
A♭ root | C♭ ♭3rd | E♭♭ ♭5th | G♭ ♭7th

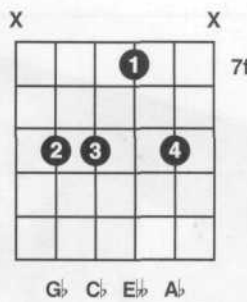


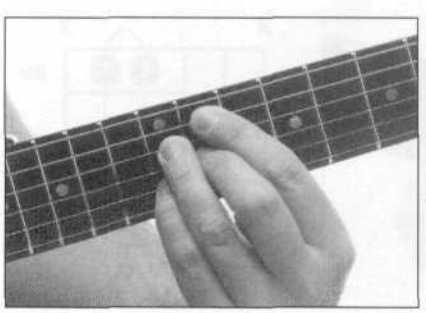


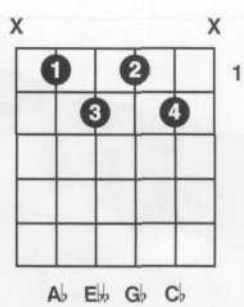


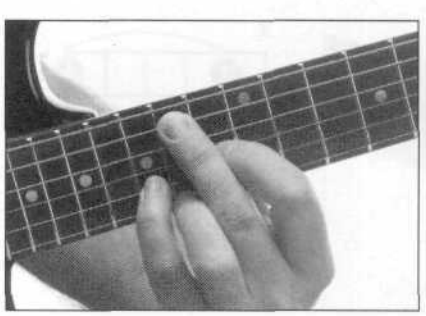


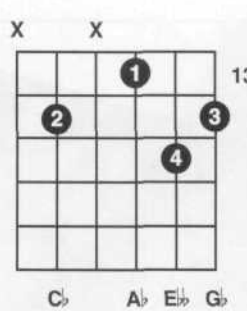






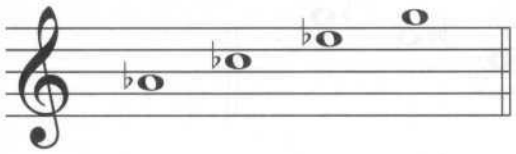




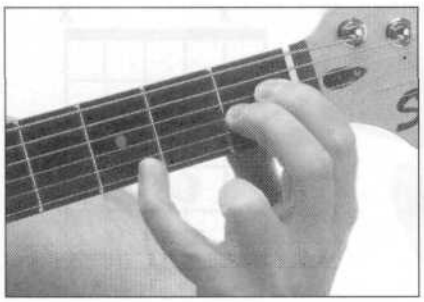


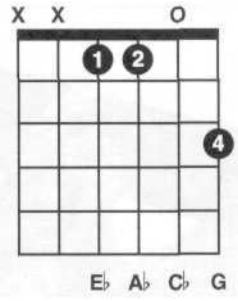
A♭m(maj7) (A♭-(+7))

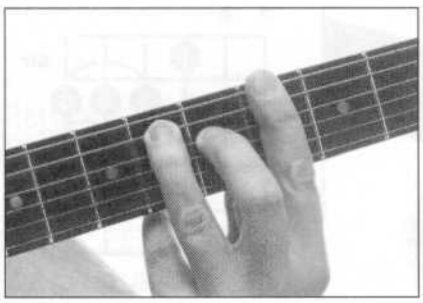
A-flat minor, major seventh

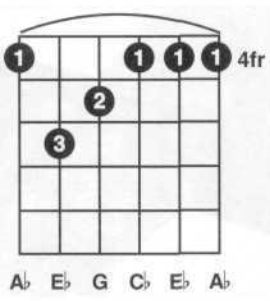


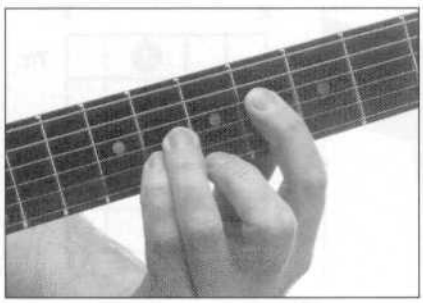
A♭ root | C♭ ♭3rd | E♭ 5th | G 7th

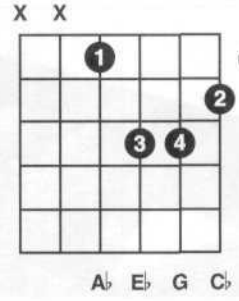




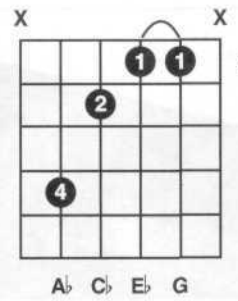


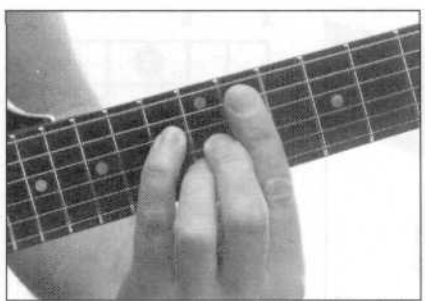


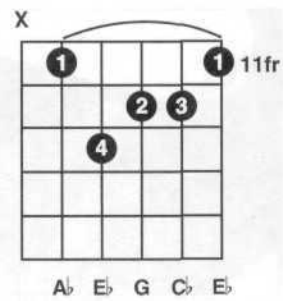






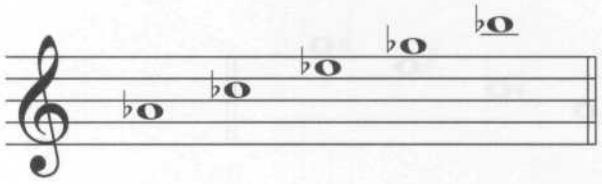




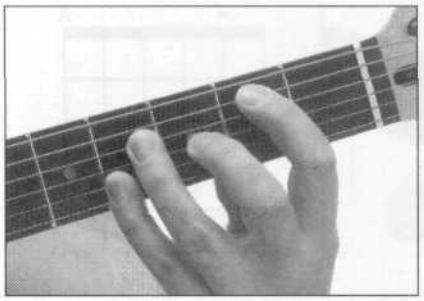


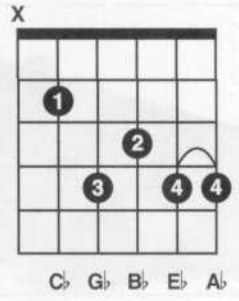
A♭m9 (A♭-9, A♭min9)

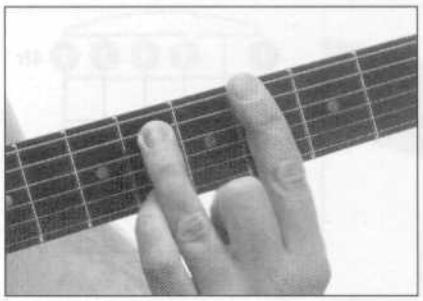
A-flat minor ninth

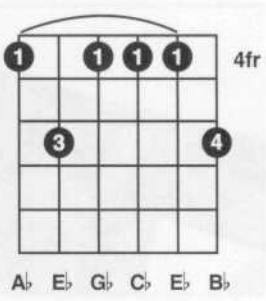


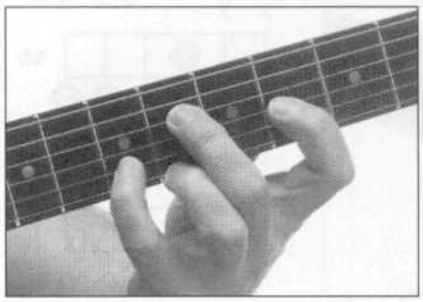
A♭ root | C♭ ♭3rd | E♭ 5th | G♭ ♭7th | B♭ 9th

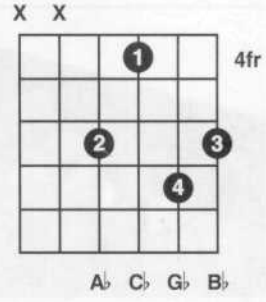


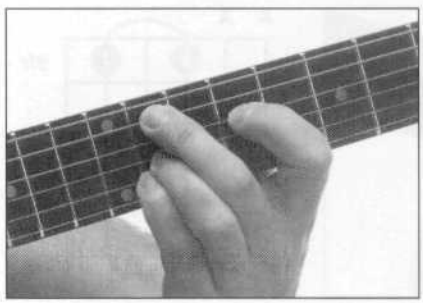


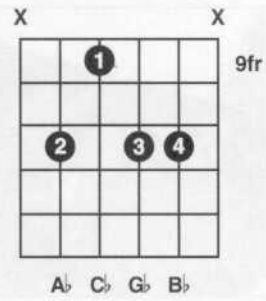


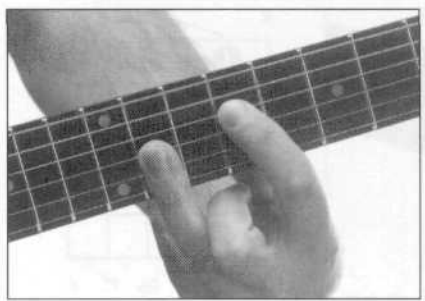


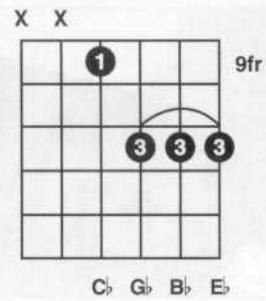






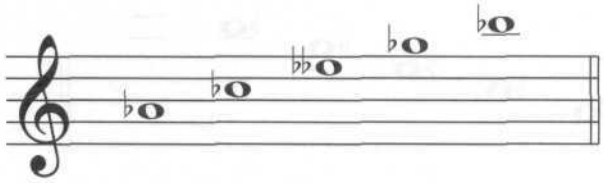




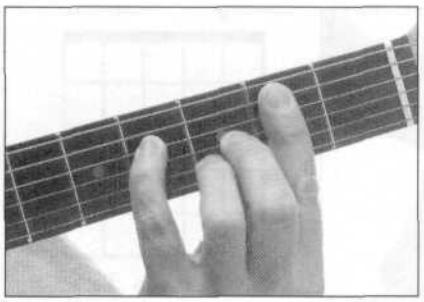


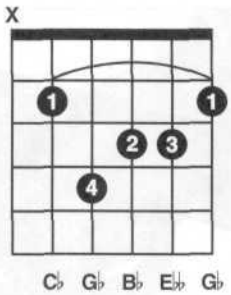
A♭m9♭5 (A♭m9-5, A♭min9♭5)

A-flat minor ninth, flat fifth

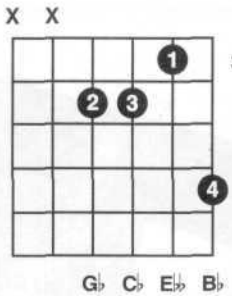


A♭ root | C♭ ♭3rd | E♭♭ ♭5th | G♭ ♭7th | B♭♭ 9th

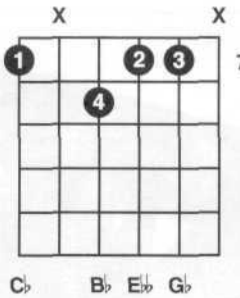


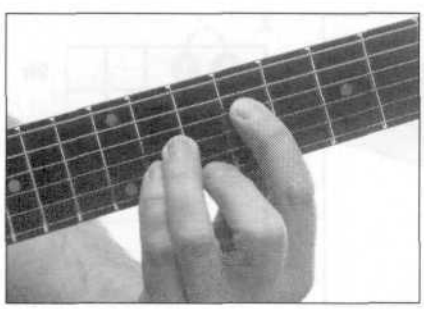


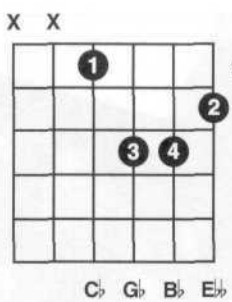


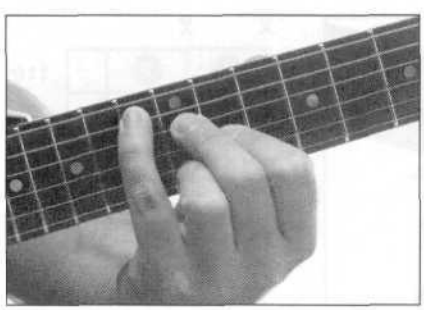


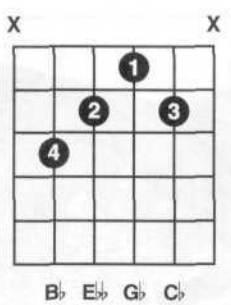






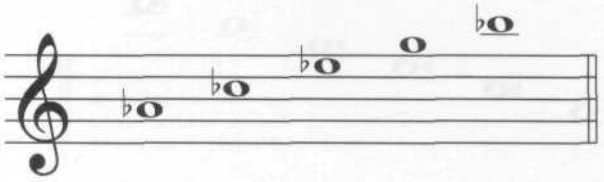




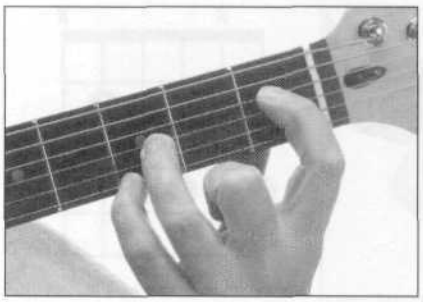


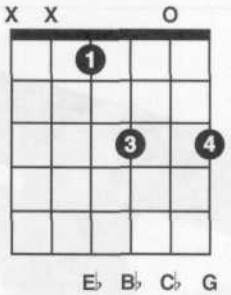
A♭m9(maj7) (A♭m9+7, A♭-9+7)

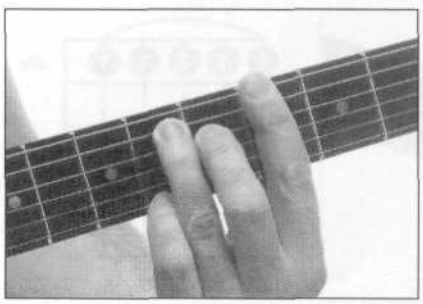
A-flat minor ninth, major seventh

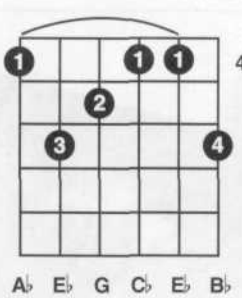


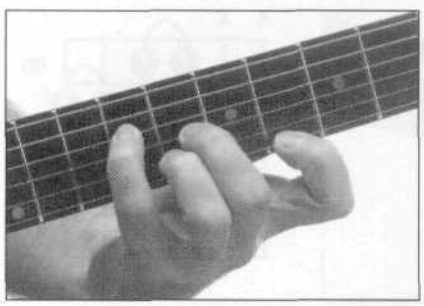
A♭ root | C♭ ♭3rd | E♭ 5th | G 7th | B♭ 9th

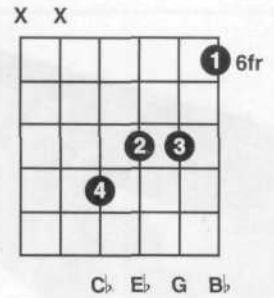


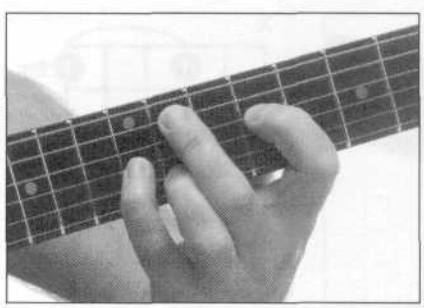


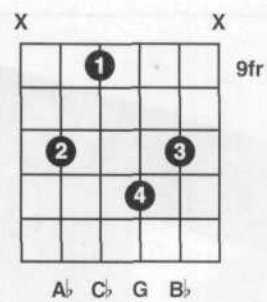


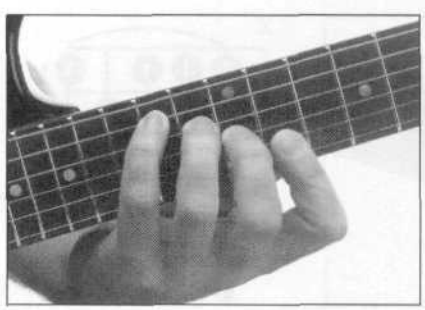


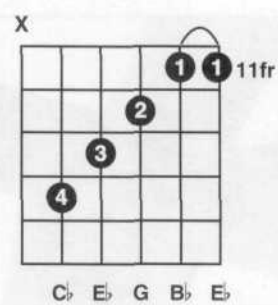






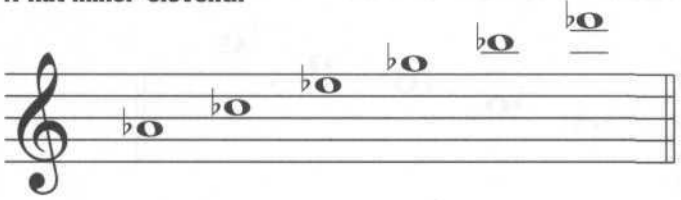




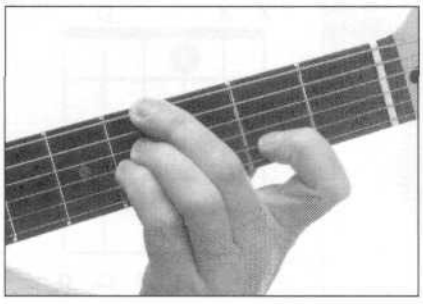


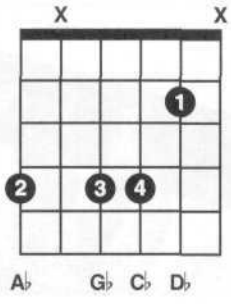
A♭m11 (A♭-11, A♭min11)

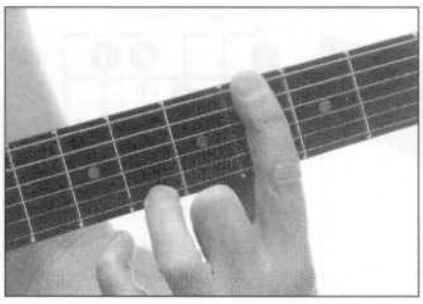
A-flat minor eleventh

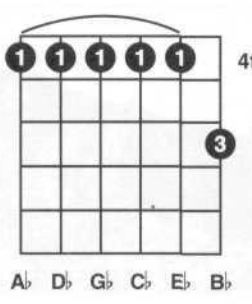


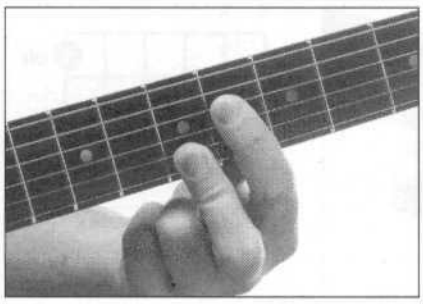
A♭ root | C♭ ♭3rd | E♭ 5th | G♭ ♭7th | B♭ 9th | D♭ 11th

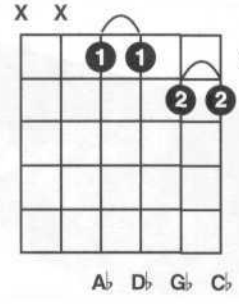


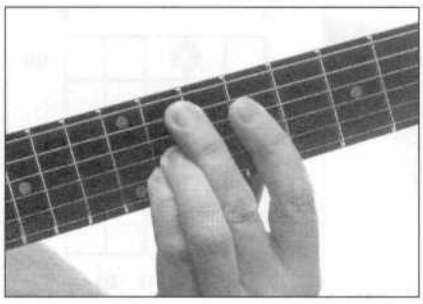


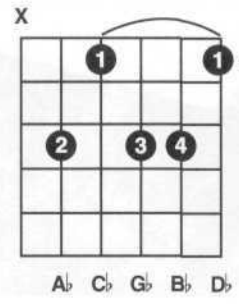


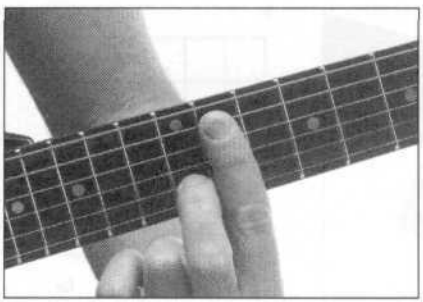


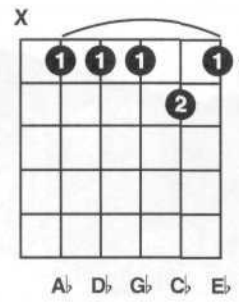






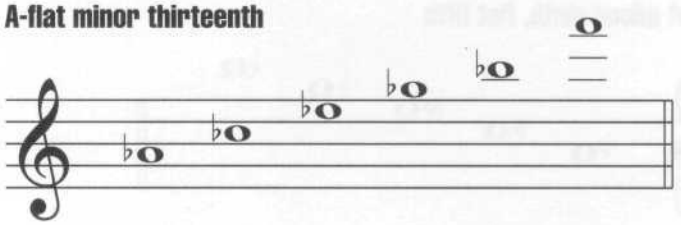






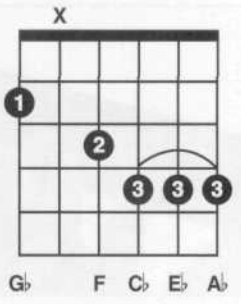
A♭m13 (A♭-13, A♭min13)

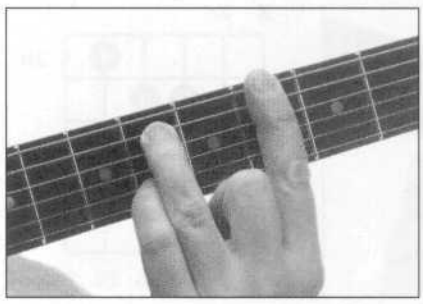
A-flat minor thirteenth

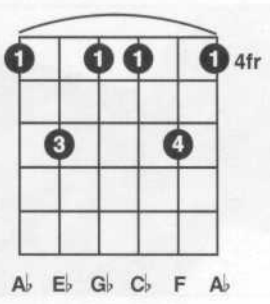


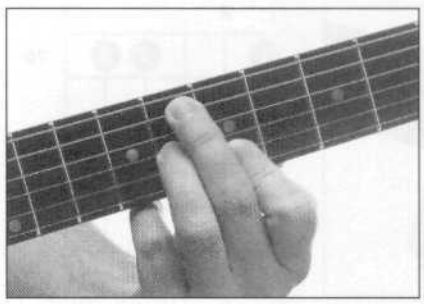
A♭ root | C♭ ♭3rd | E♭ 5th | G♭ ♭7th | B♭ 9th | F 13th

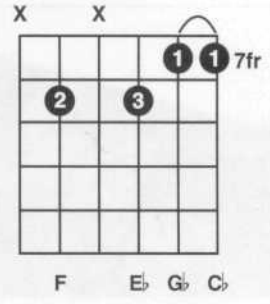


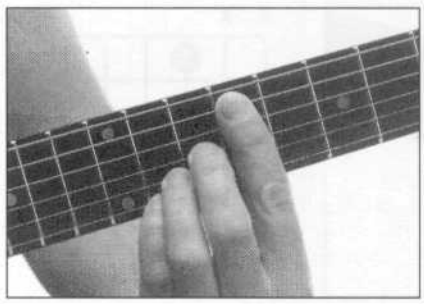


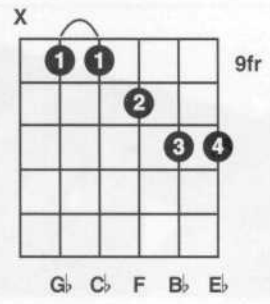


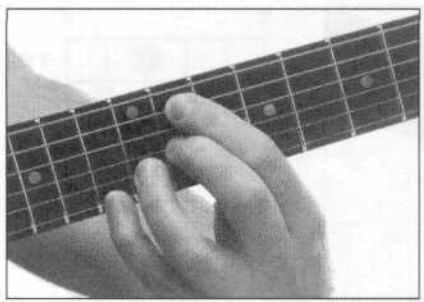


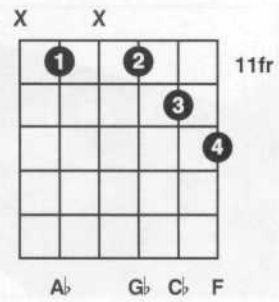






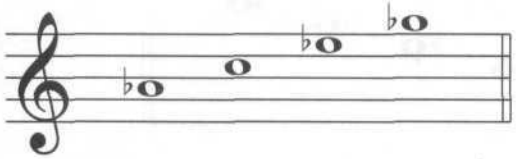


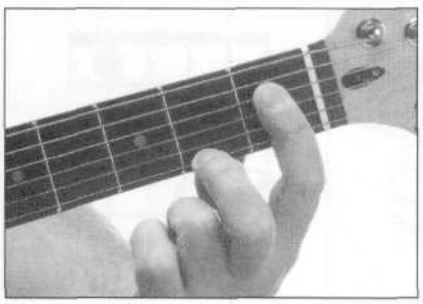


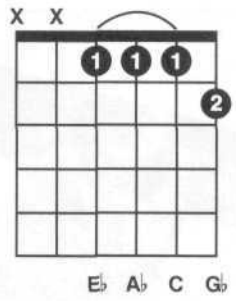


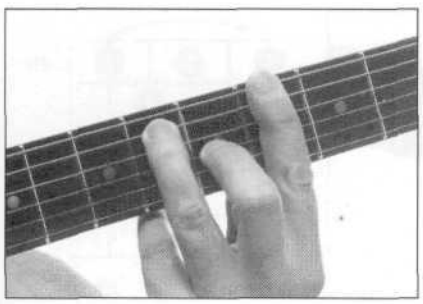
A♭7 (A♭dom7)

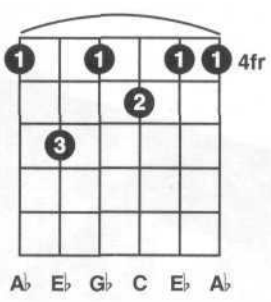
A-flat dominant seventh

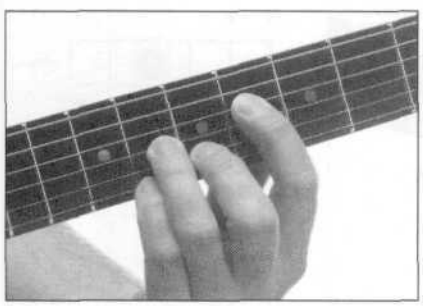


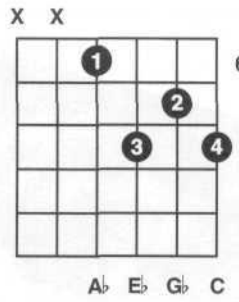


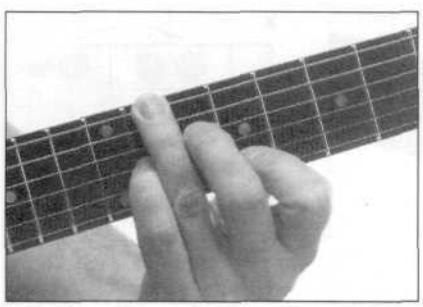


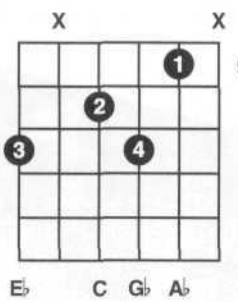


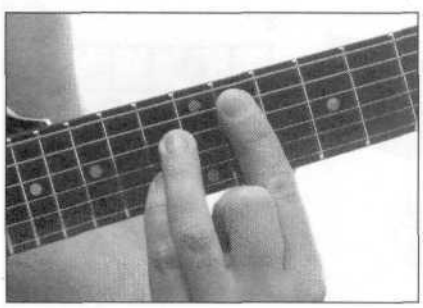


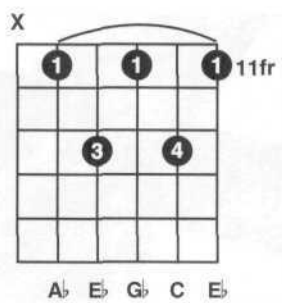






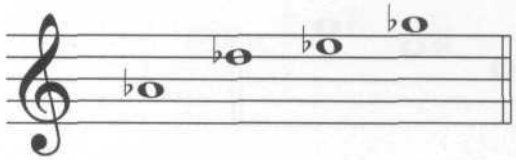


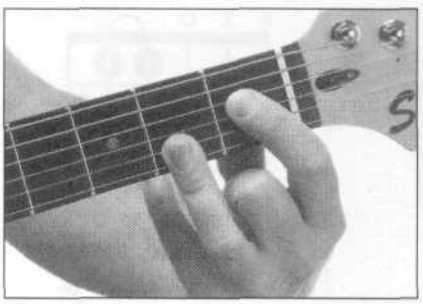


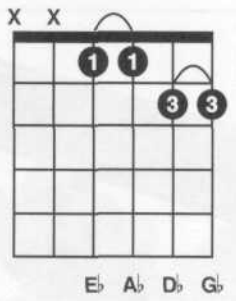


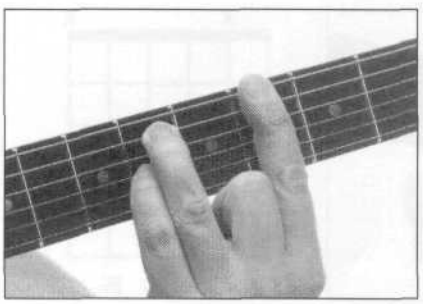
A♭7sus4 (A♭7sus)

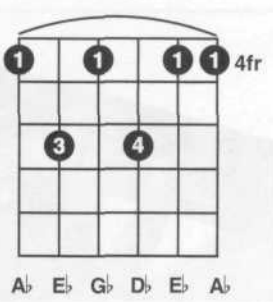
A-flat dominant seventh, suspended fourth

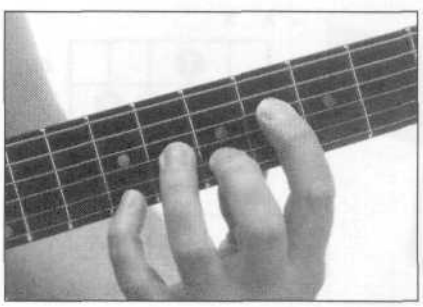


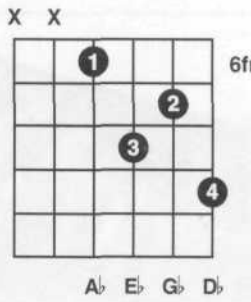


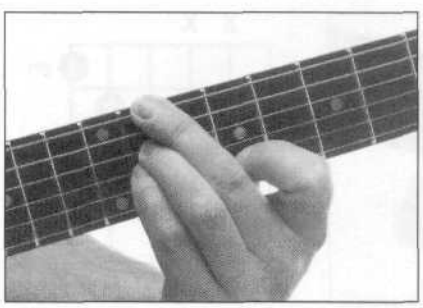


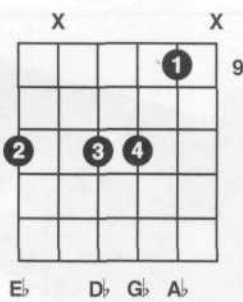


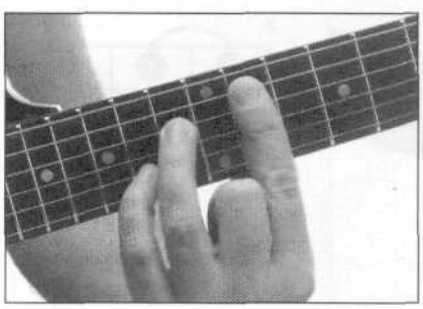


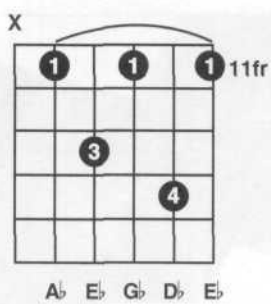






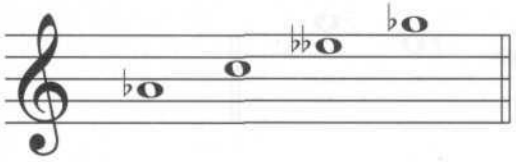


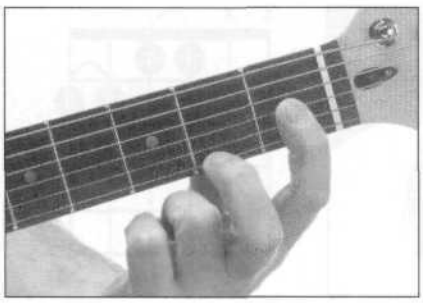
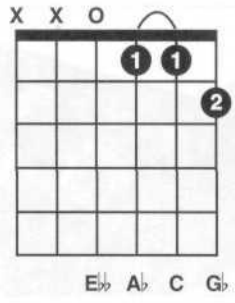


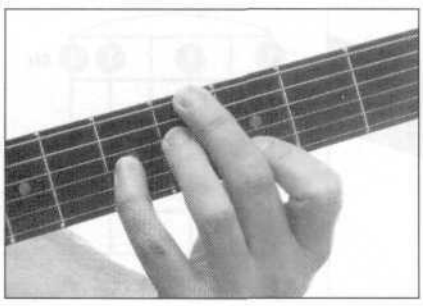
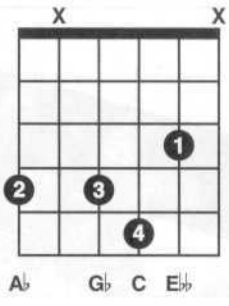


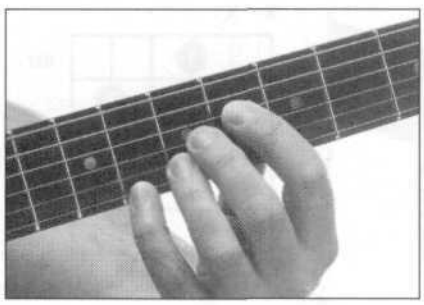
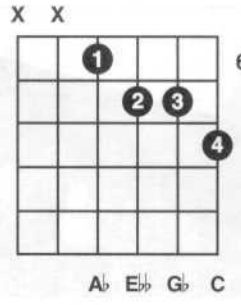
A♭7♭5 (A♭7-5, A♭dom7♭5)

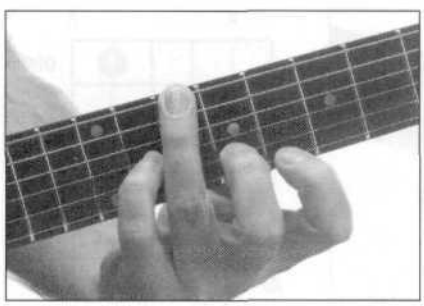
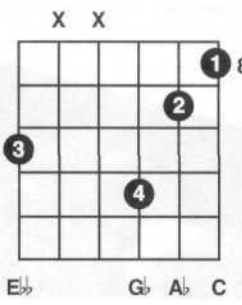
A-flat dominant seventh, flat fifth

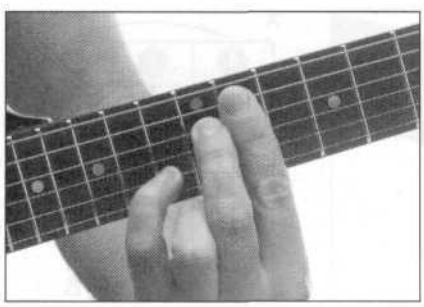
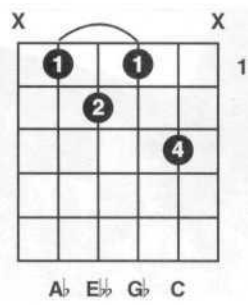


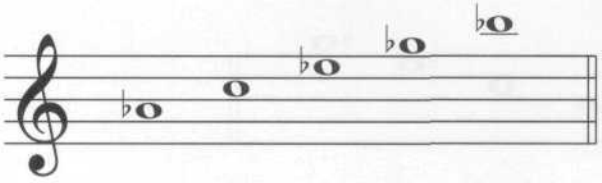



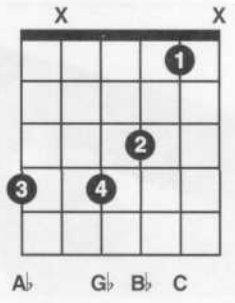



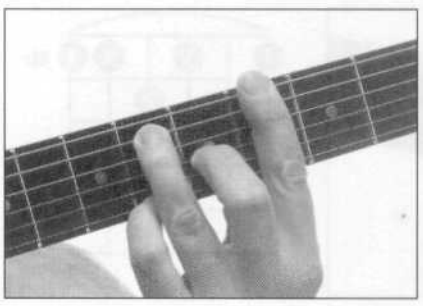
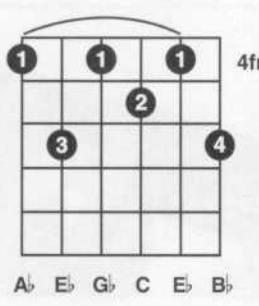



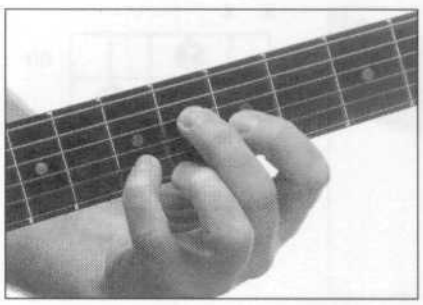
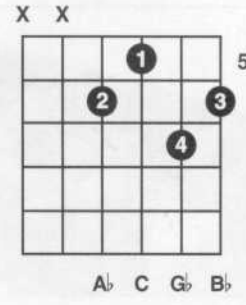
A♭9

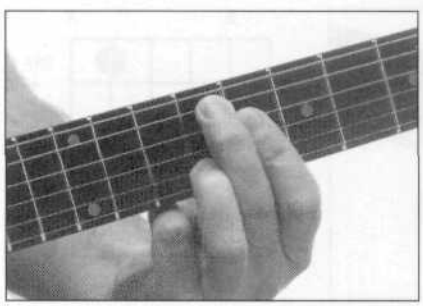
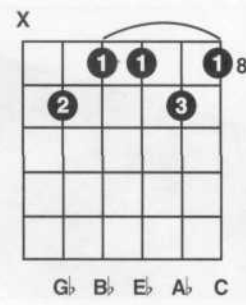
A-flat ninth

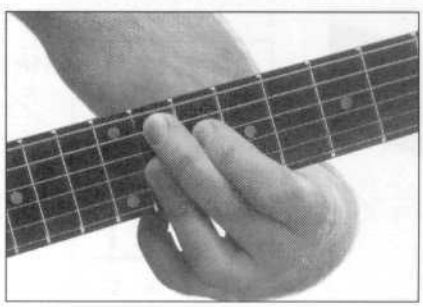
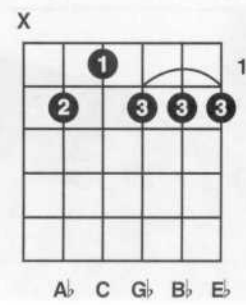


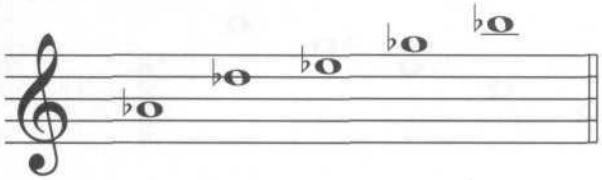



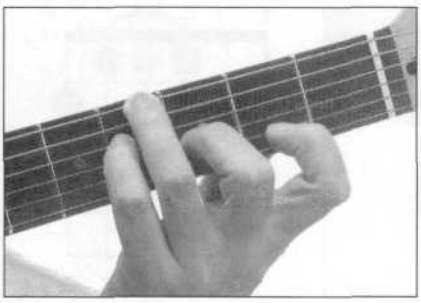



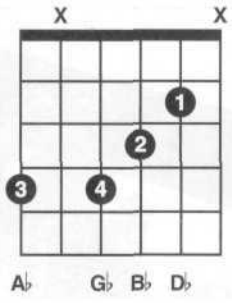
A♭9sus4 (A♭9sus)

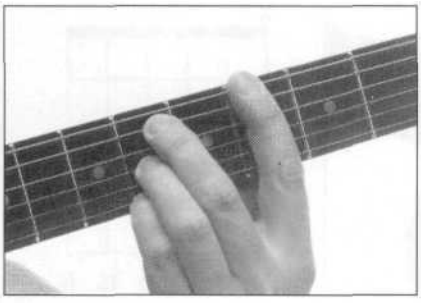
A-flat ninth, suspended fourth

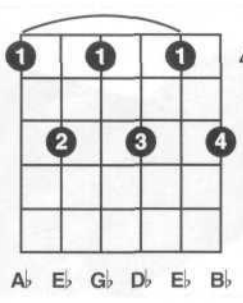


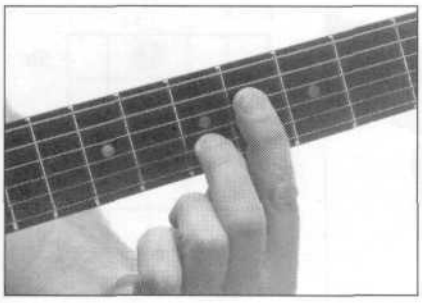
A♭ root | D♭ 4th | E♭ 5th | G♭ ♭7th | B♭ 9th

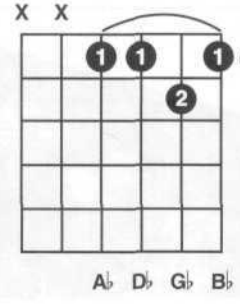


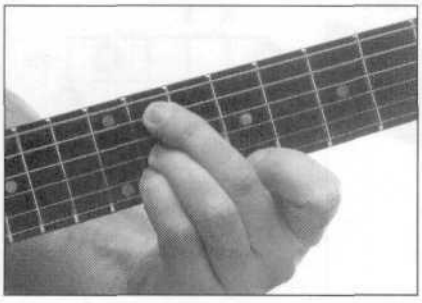


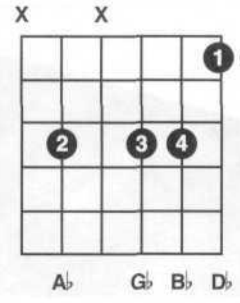


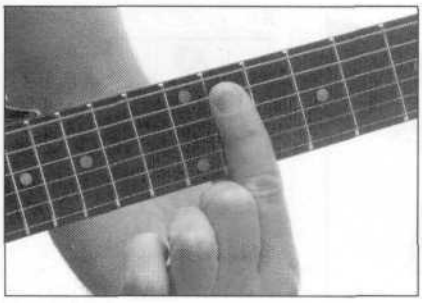


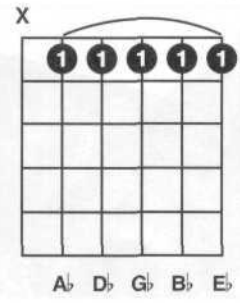






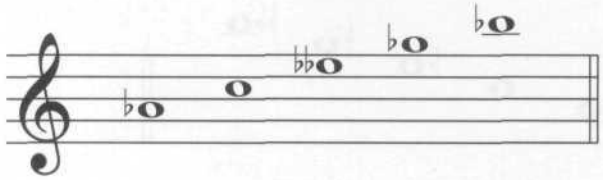






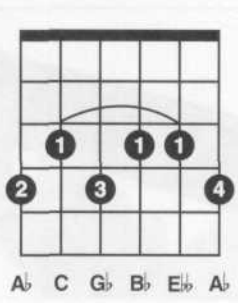
A♭9♭5 (A♭9-5, A♭dom9♭5)

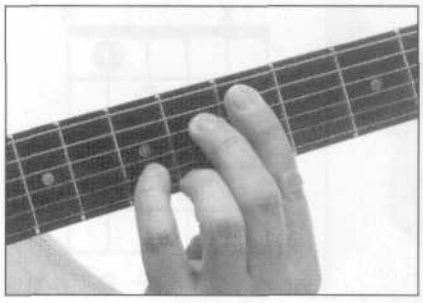
A-flat ninth, flat fifth

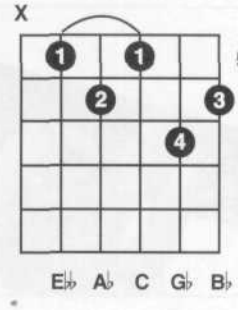


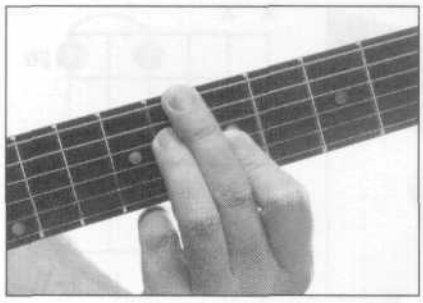
A♭ root | C 3rd | E♭♭ ♭5th | G♭ ♭7th | B♭ 9th

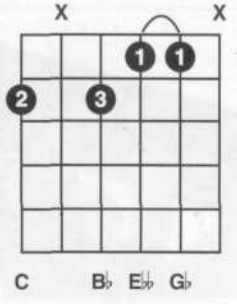


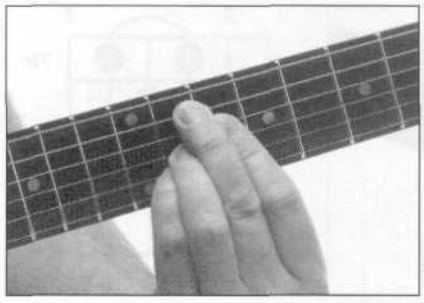


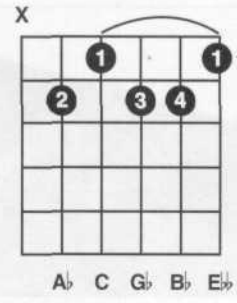


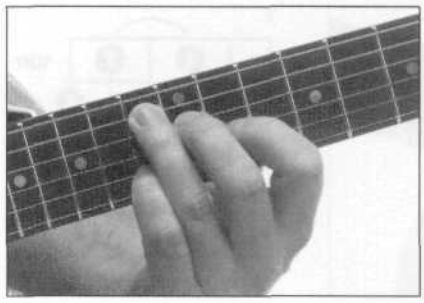


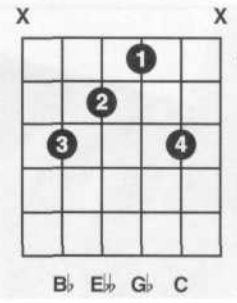






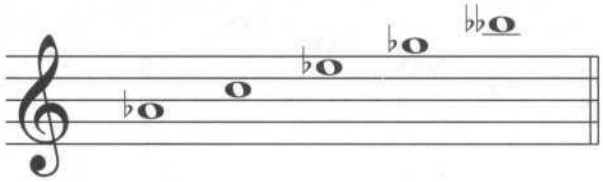


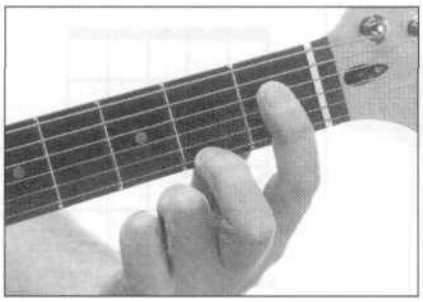
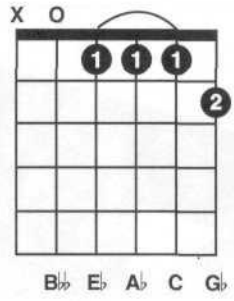


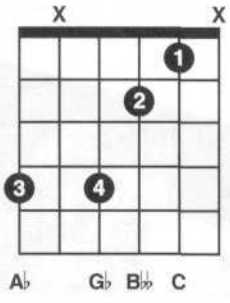


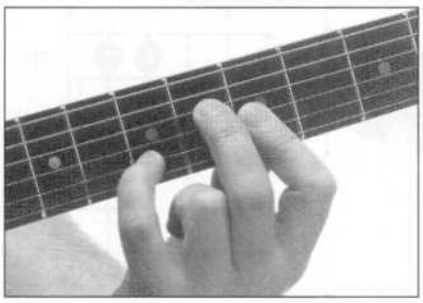
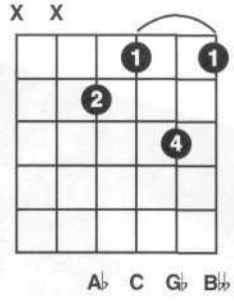
A♭7♭9 (A♭7-9, A♭dom7♭9)

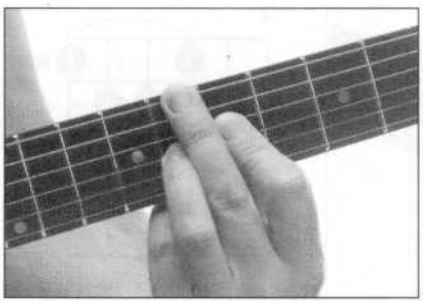
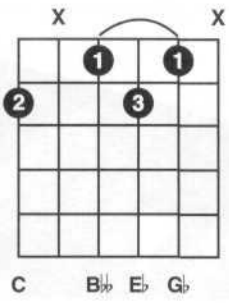
A-flat dominant seventh, flat ninth

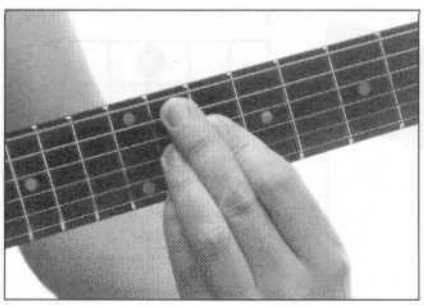
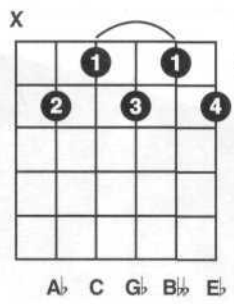


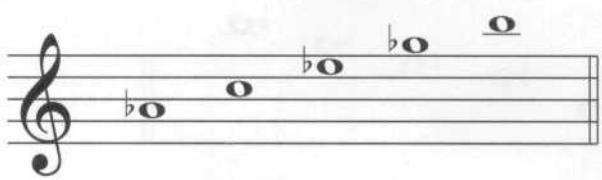



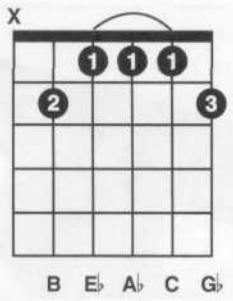



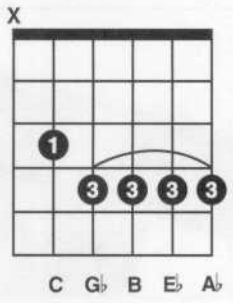



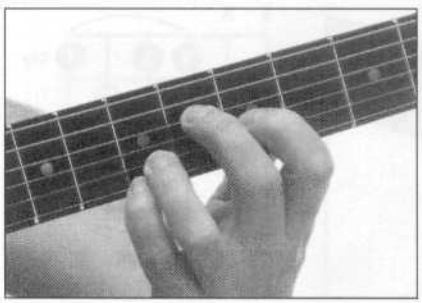
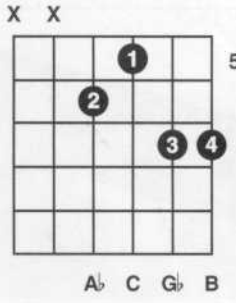
A♭7♯9 (A♭7+9, A♭dom7♯9)

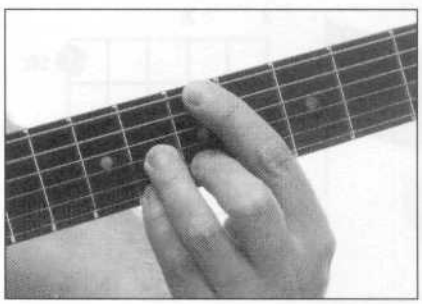
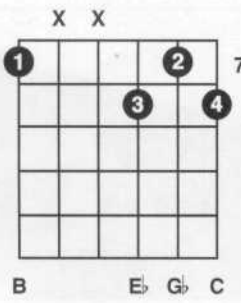
A-flat dominant seventh, sharp ninth

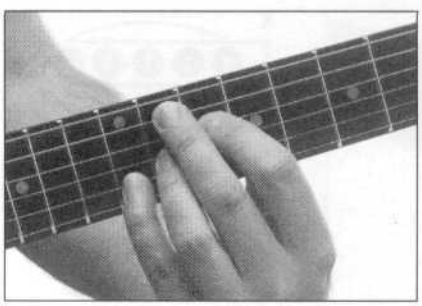
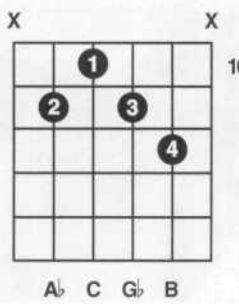


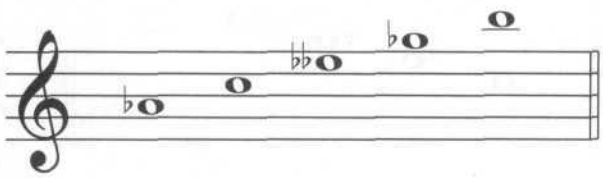



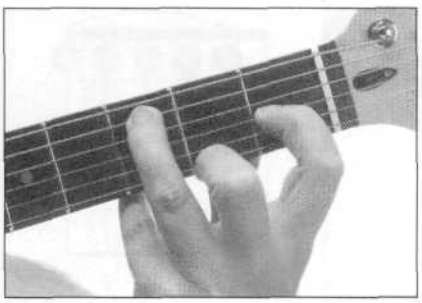



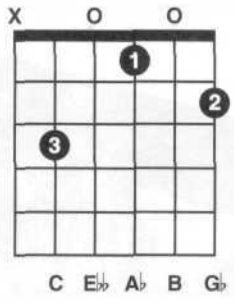
A♭7♭5(♯9) (A♭7-5(+9), A♭dom7♭5(♯9))

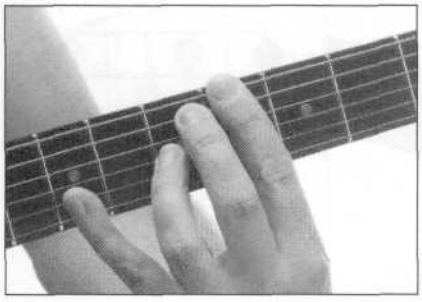
A-flat dominant seventh, flat fifth, sharp ninth

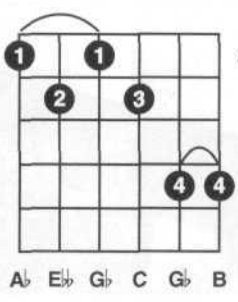


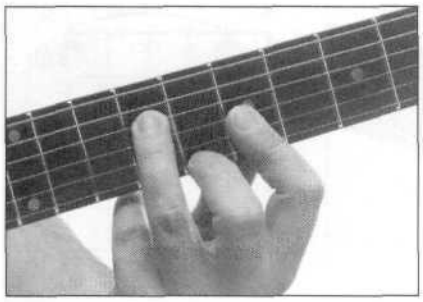
A♭ root | C 3rd | E𝄫 ♭5th | G♭ ♭7th | B 9th

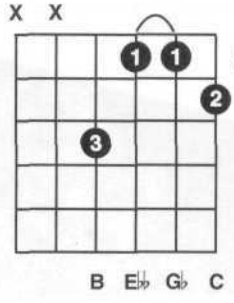


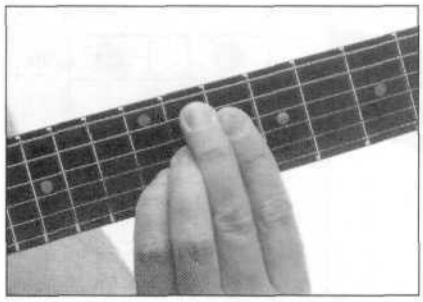


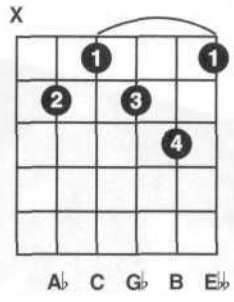


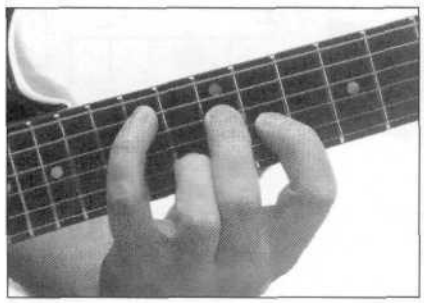


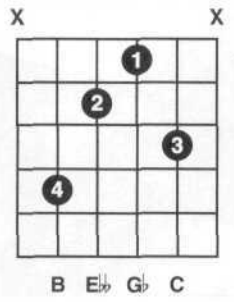






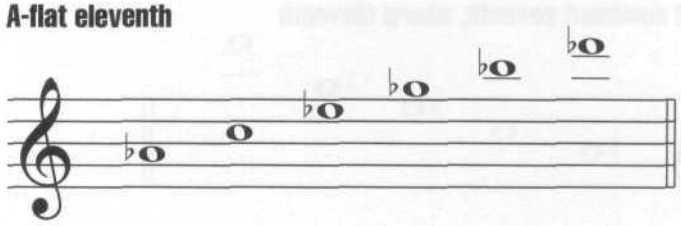






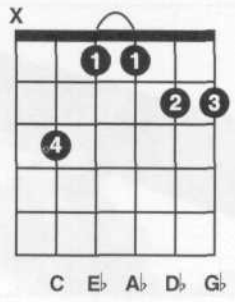
A♭11

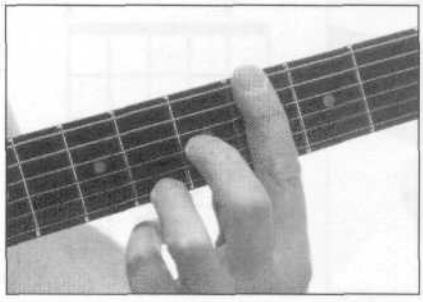
A-flat eleventh

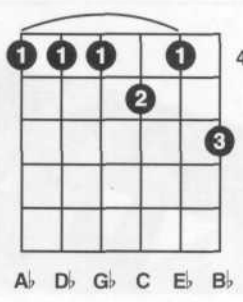


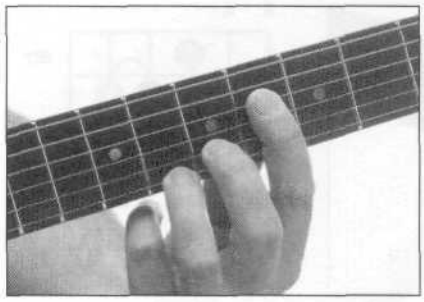
A♭ root | C 3rd | E♭ 5th | G♭ ♭7th | B♭ 9th | D♭ 11th

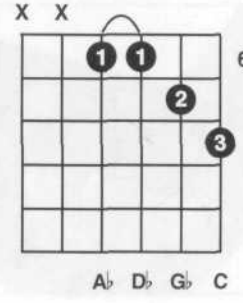


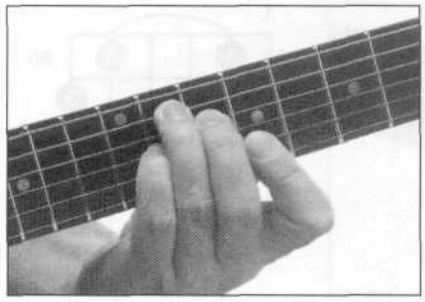


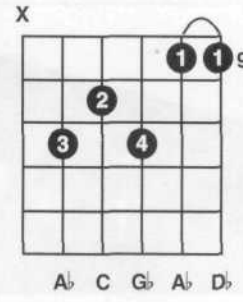


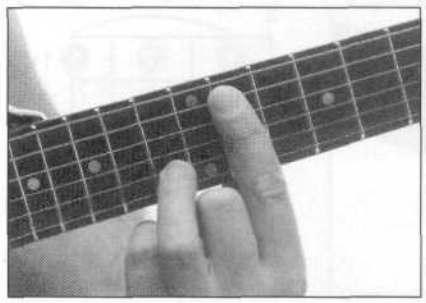


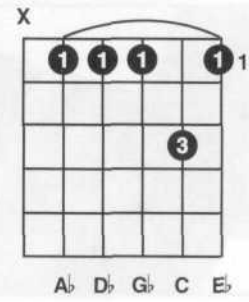






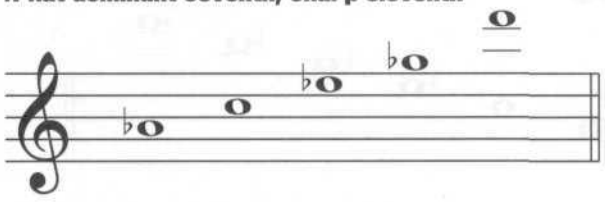




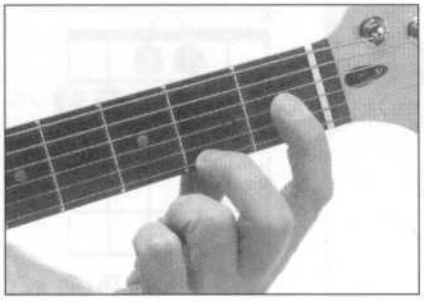


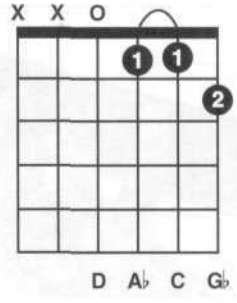
A♭7♯11 (A♭7+11, A♭dom7♯11)

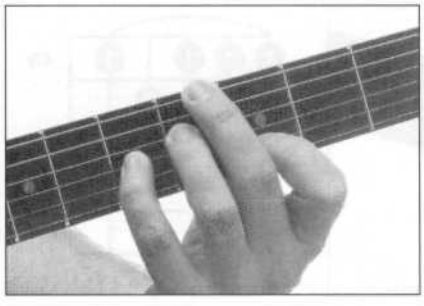
A-flat dominant seventh, sharp eleventh

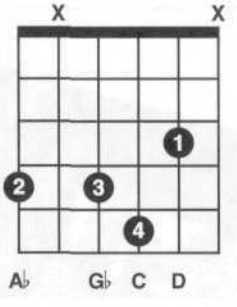


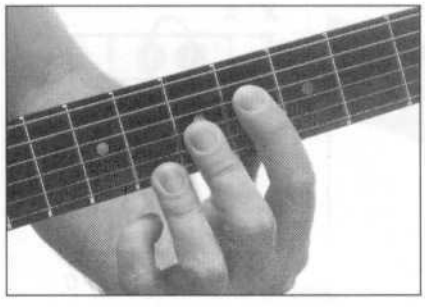
A♭ root | C 3rd | E♭ 5th | G♭ ♭7th | D ♯11th

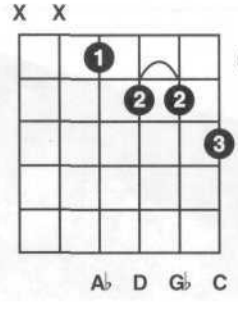


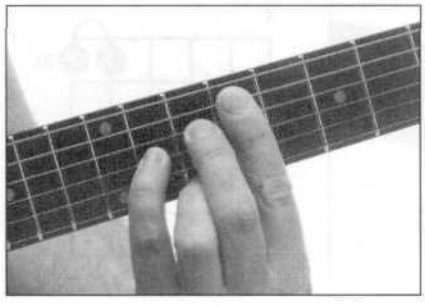


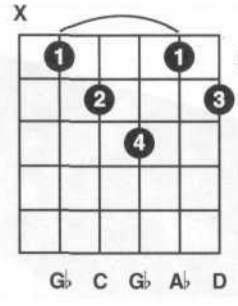


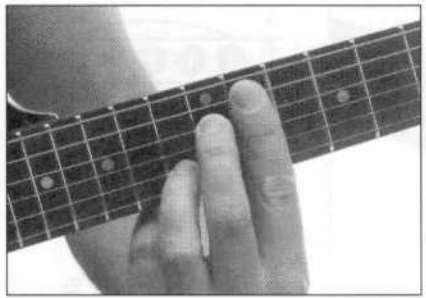


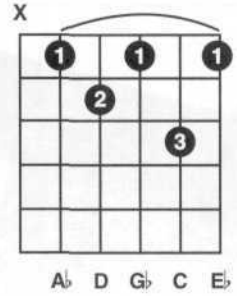






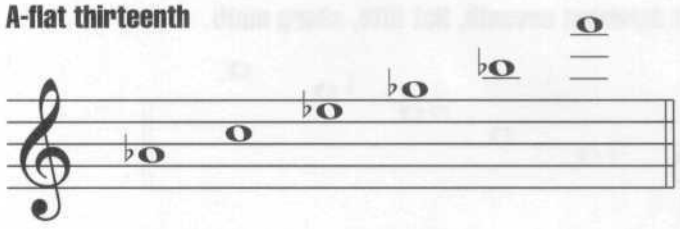




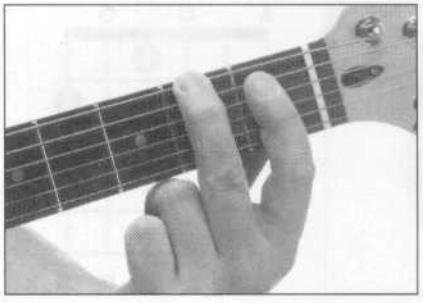


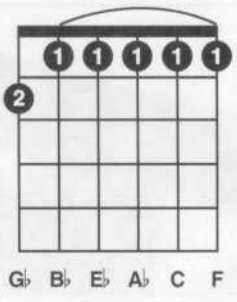
A♭13 (A♭dom13)

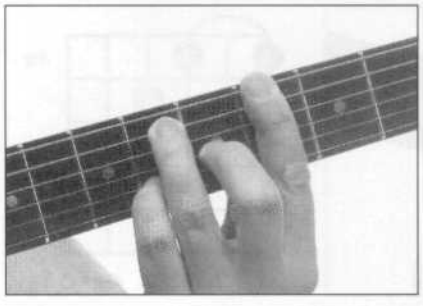
A-flat thirteenth

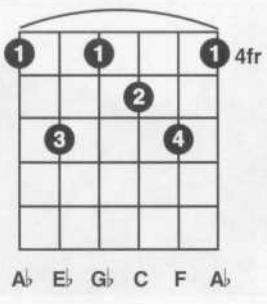


A♭ root | C 3rd | E♭ 5th | G♭ ♭7th | B♭ 9th | F 13th

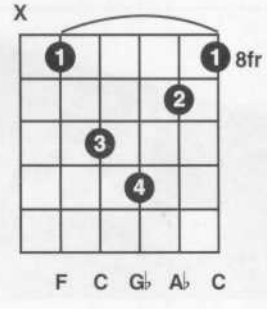


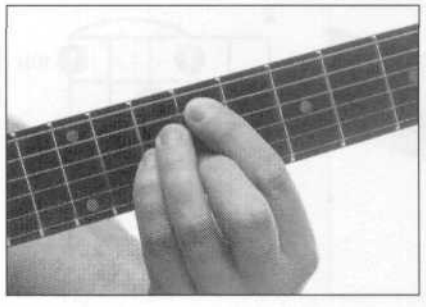


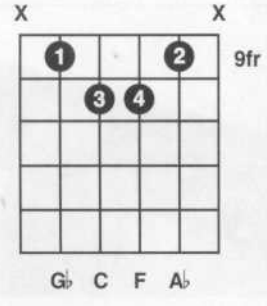


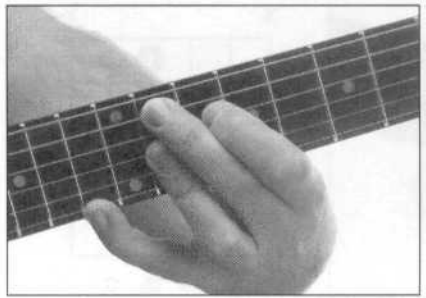


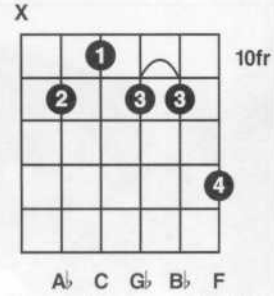






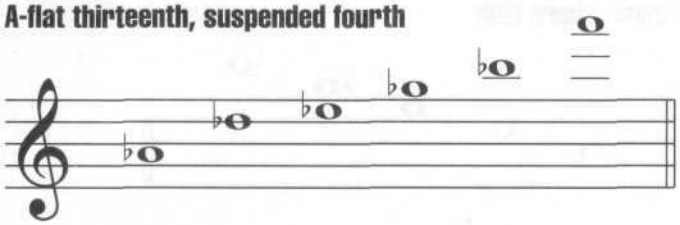




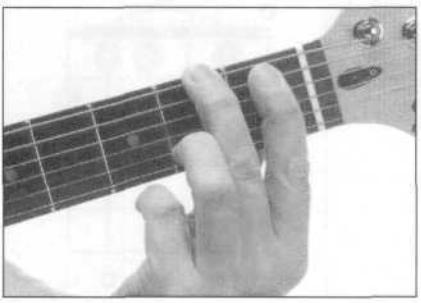


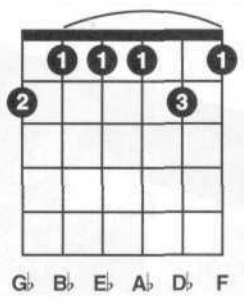
A♭13sus4 (A♭13sus)

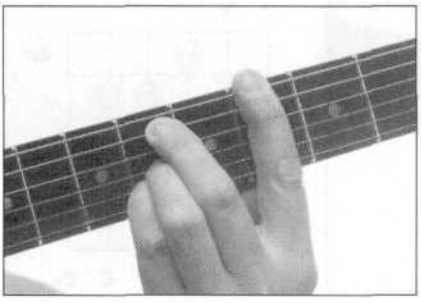
A-flat thirteenth, suspended fourth

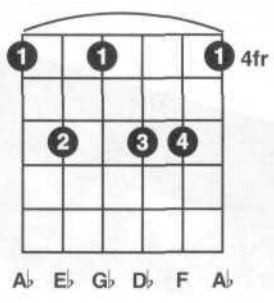


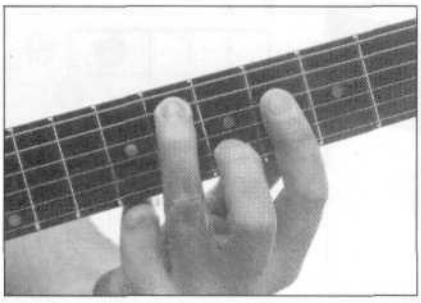
A♭ root | D♭ 4th | E♭ 5th | G♭ ♭7th | B♭ 9th | F 13th

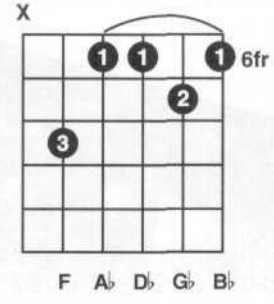


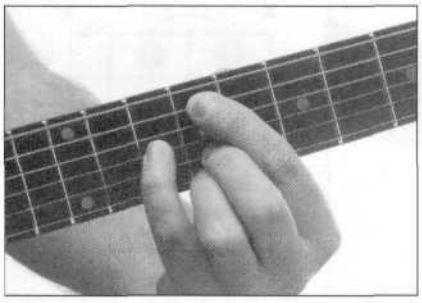


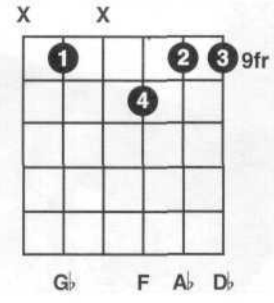


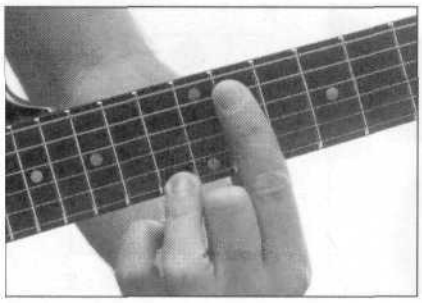


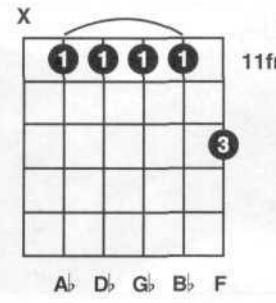






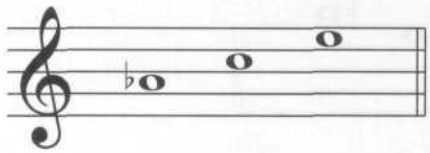






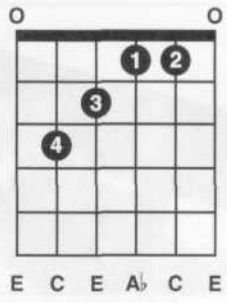
A♭+ (A♭aug, A♭(♯5))

A-flat augmented

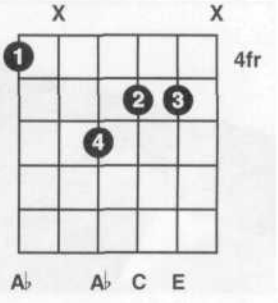


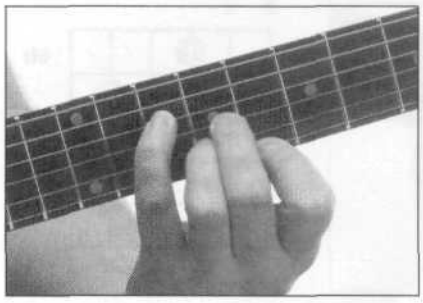
A♭ root | C 3rd | E ♯5th

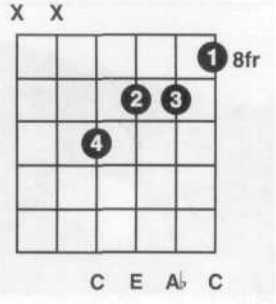


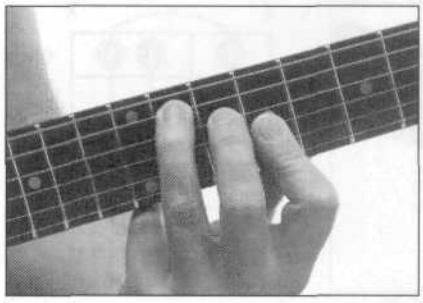


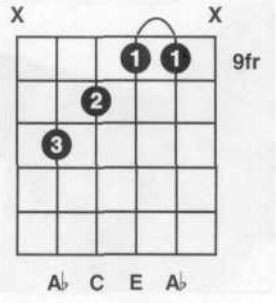


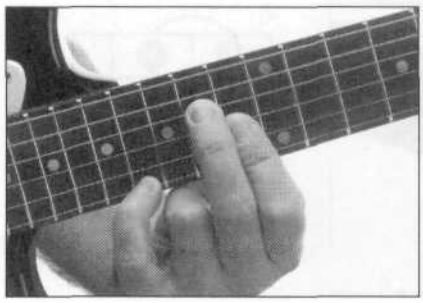


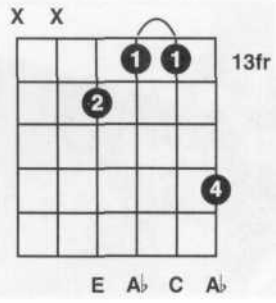






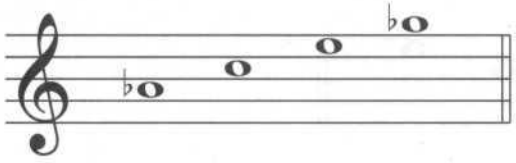






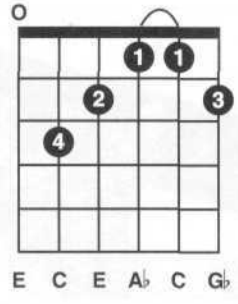
A♭+7 (A♭7♯5)

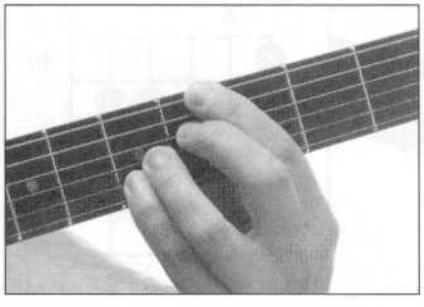
A-flat dominant seventh, sharp fifth

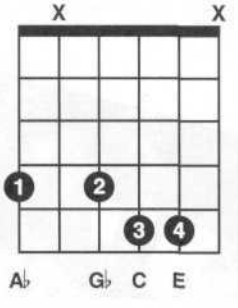


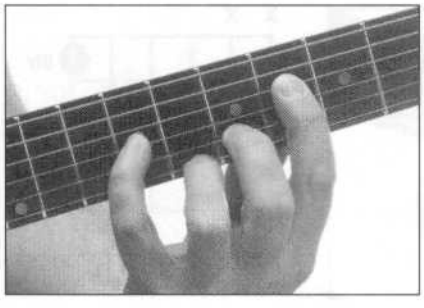
A♭ root | C 3rd | E ♯5th | G♭ ♭7th

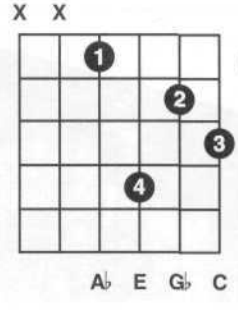


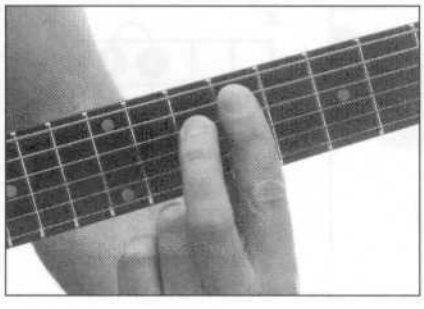


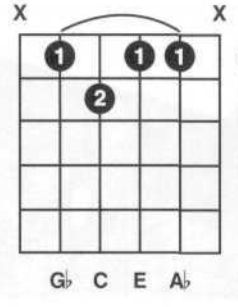


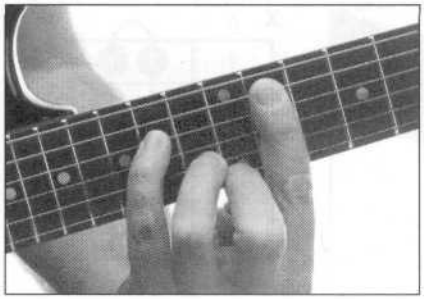


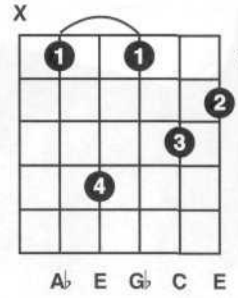






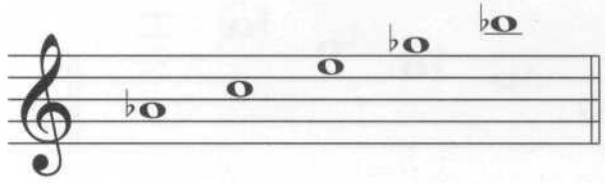




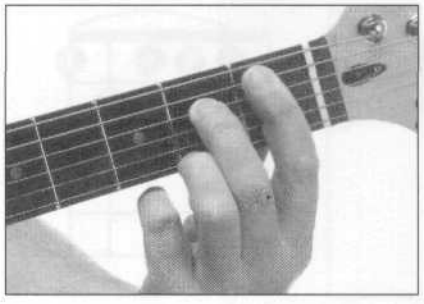


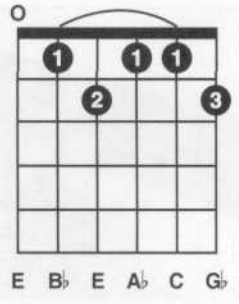
A♭+9 (A♭9♯5, A♭9+5)

A-flat ninth, sharp fifth

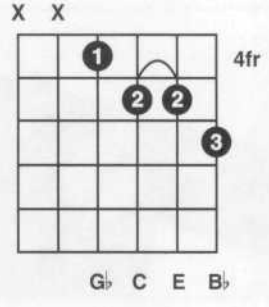


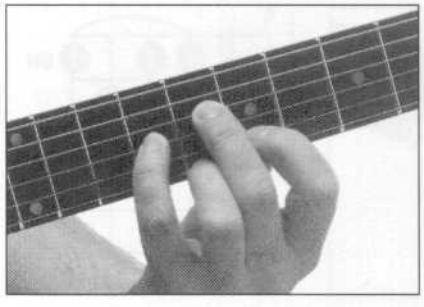
A♭ root | C 3rd | E ♯5th | G♭ ♭7th | B♭ 9th

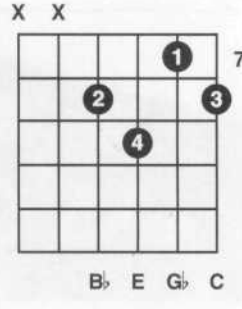


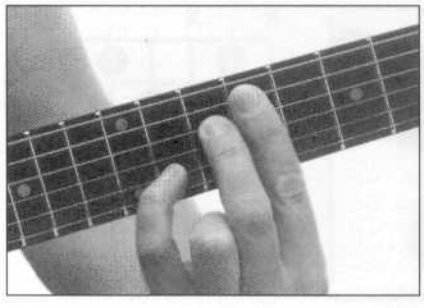


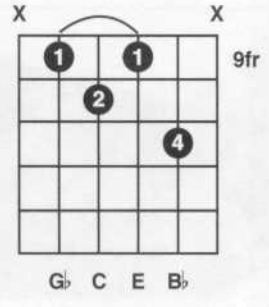


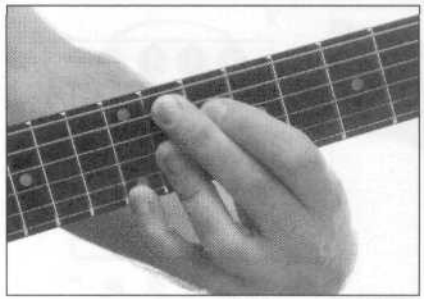


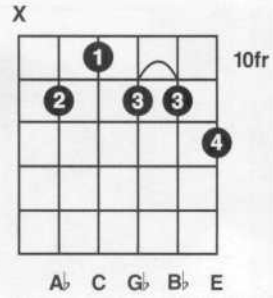






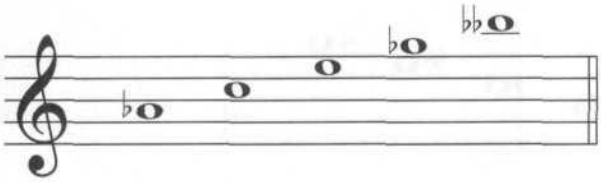


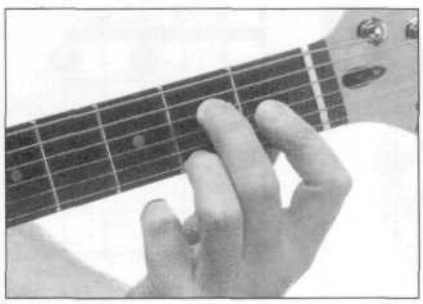


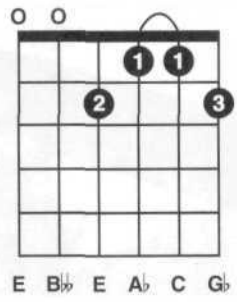


A♭+7♭9 (A♭7+5(♭9))

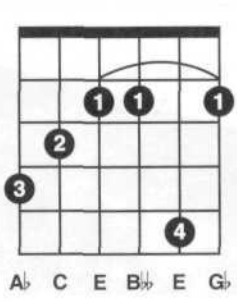
A-flat dominant seventh, sharp fifth, flat ninth

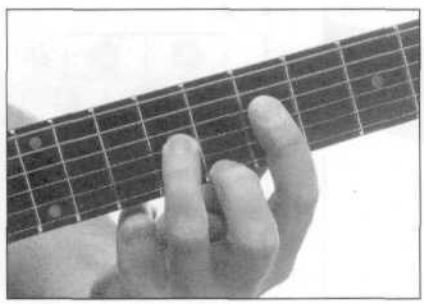


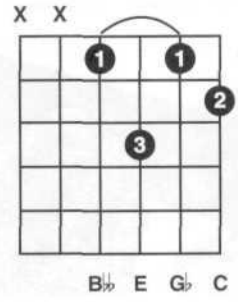


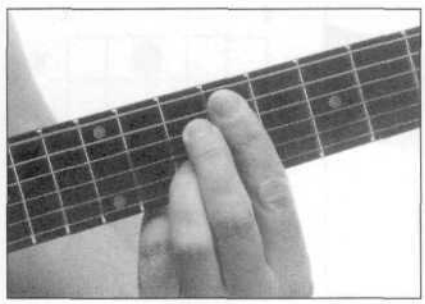


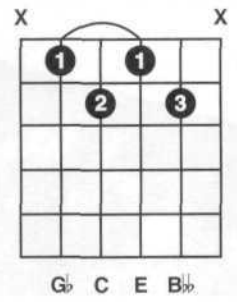


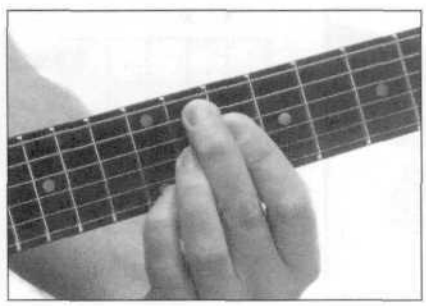


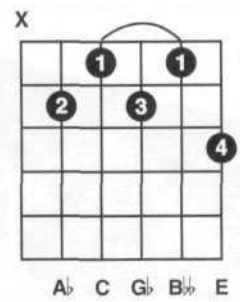






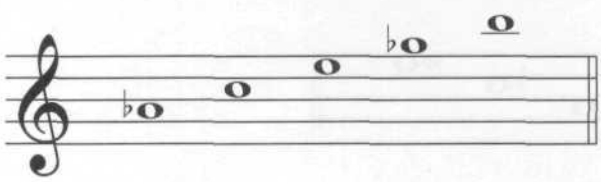


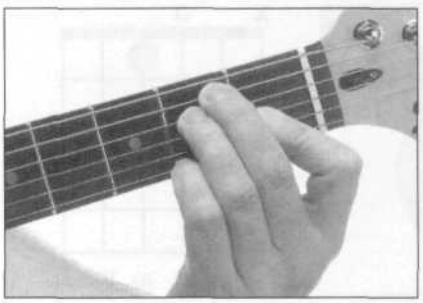


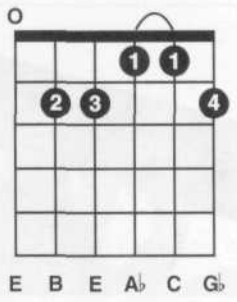


A♭+7♯9 (A♭7+5(♯9))

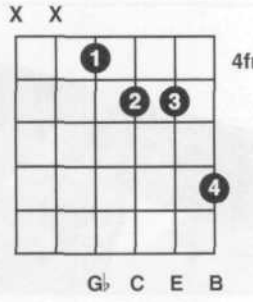
A-flat dominant seventh, sharp fifth, sharp ninth

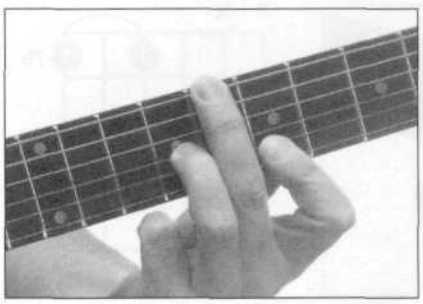


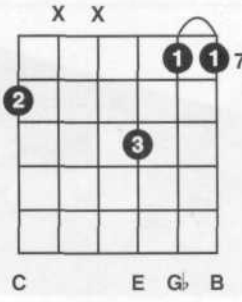


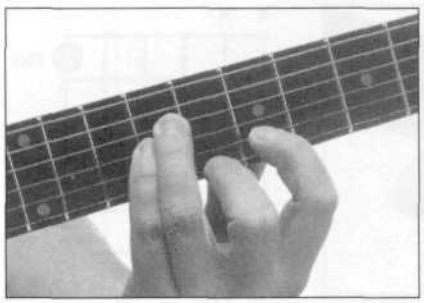


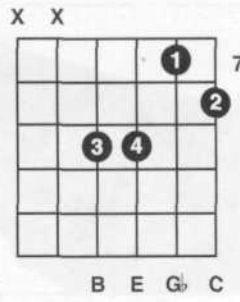


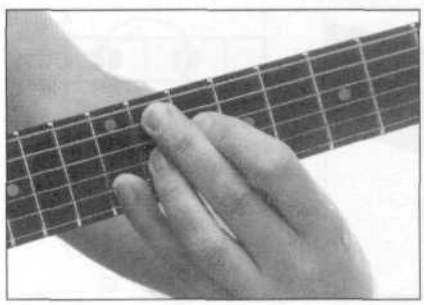


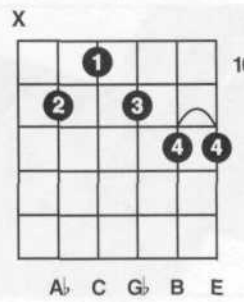






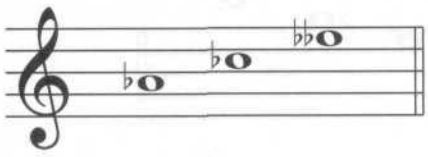


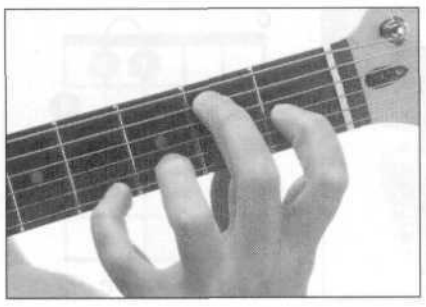


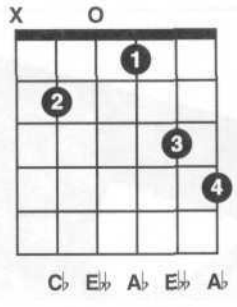


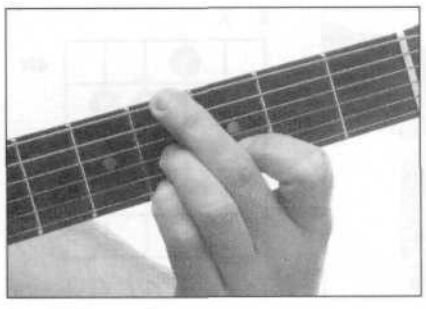
A♭° (A♭dim)

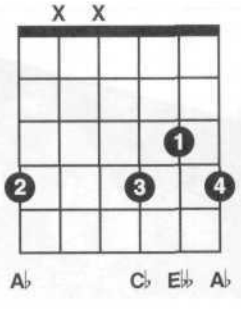
A-flat diminished

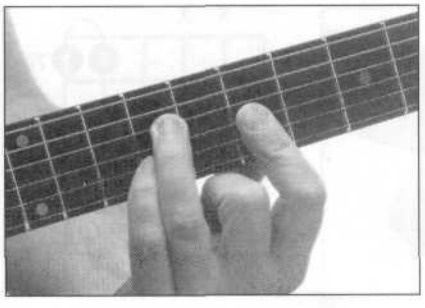


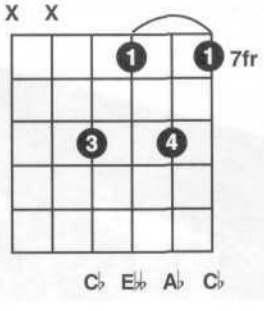


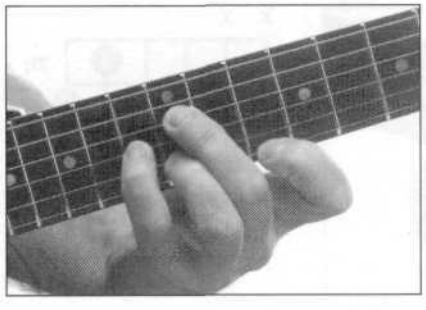


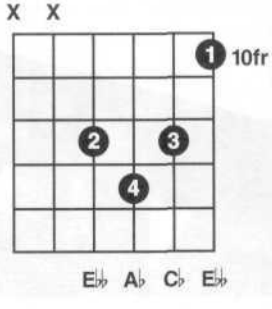


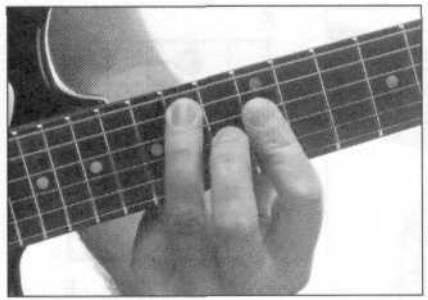


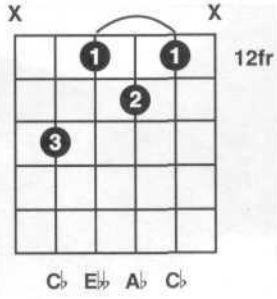






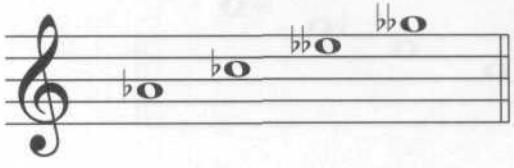




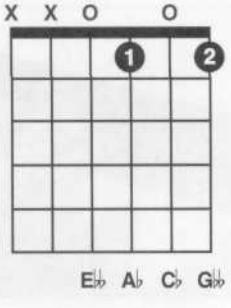


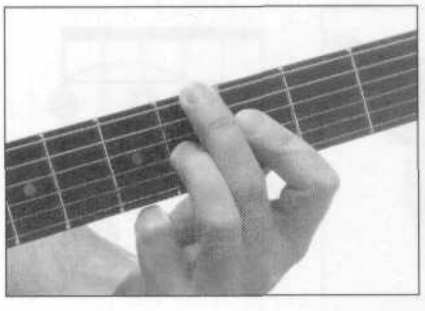
A♭°7 (A♭dim7)

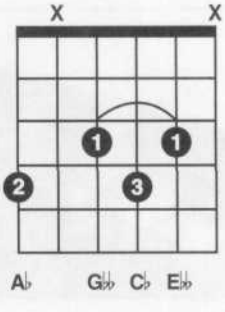
A-flat diminished seventh

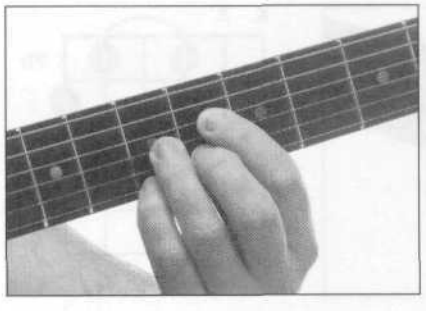


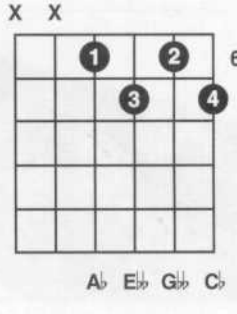


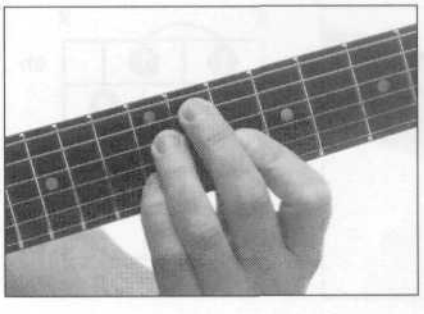


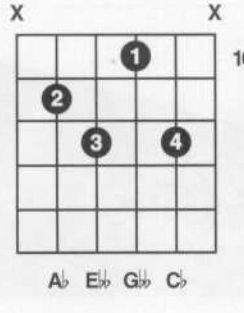


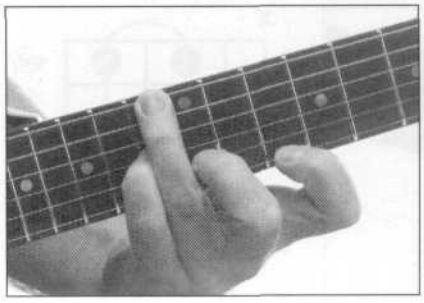


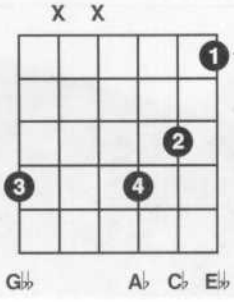






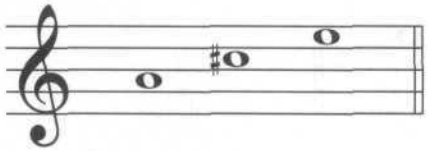


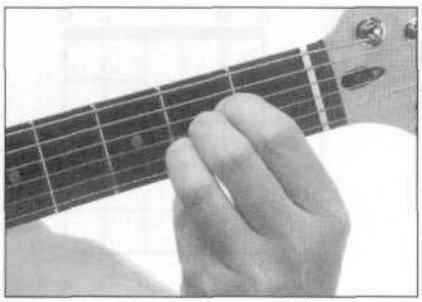


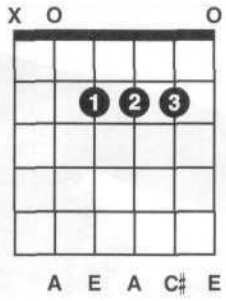


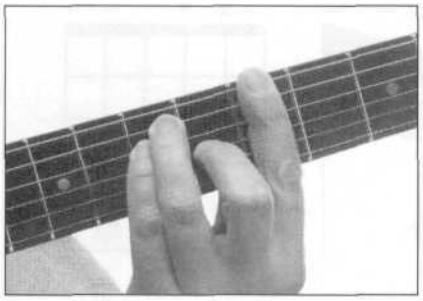
A (Amaj)

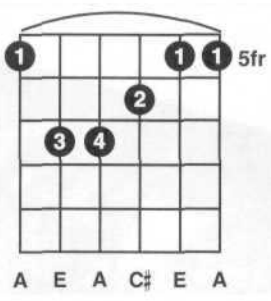
A major

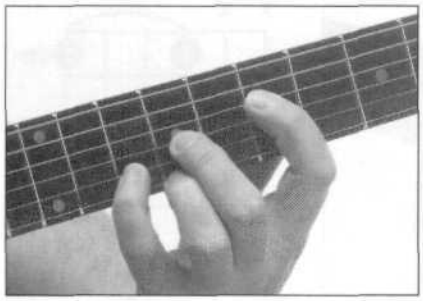


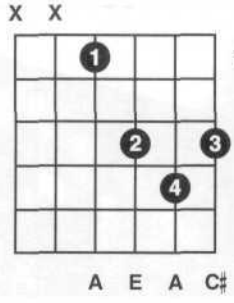


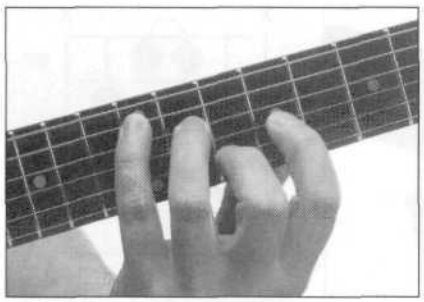


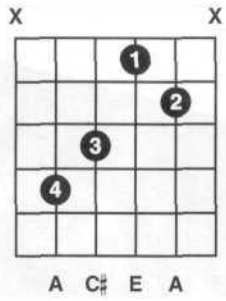


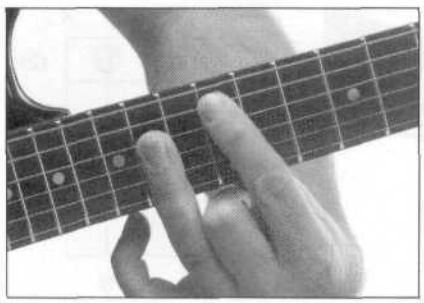


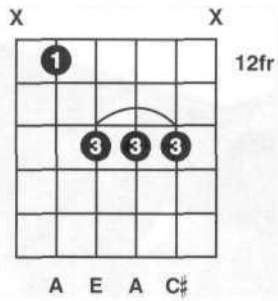






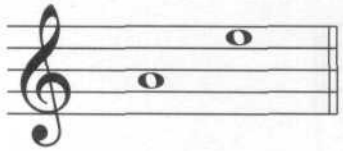


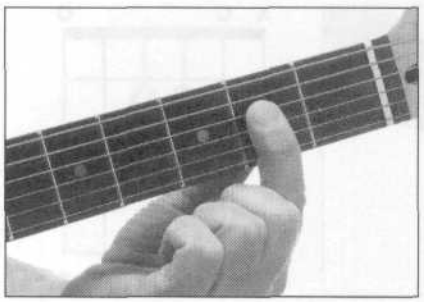


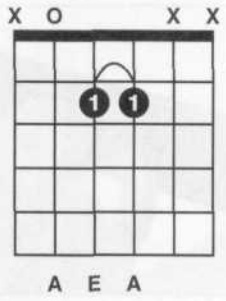


A5 (A no 3rd)

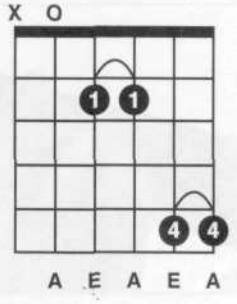
A fifth (power chord)

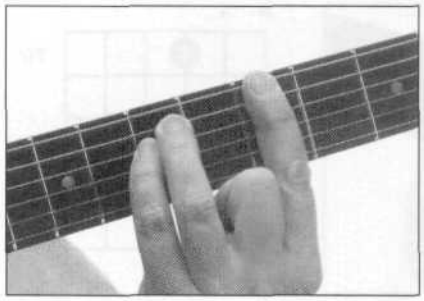


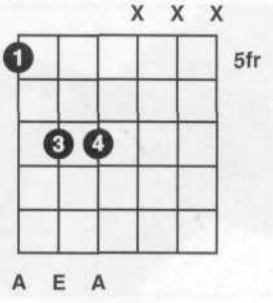


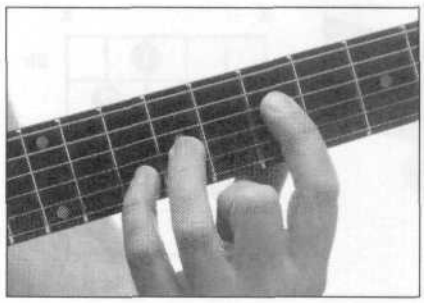


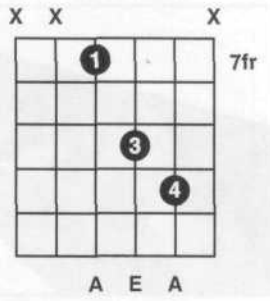


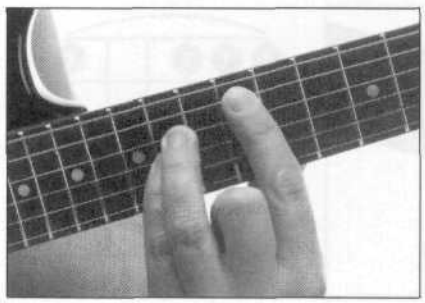


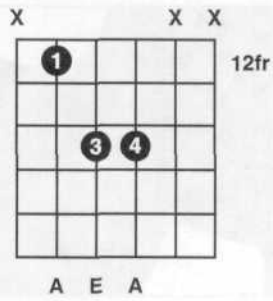






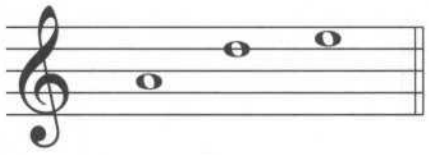




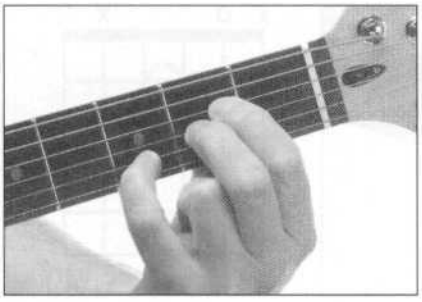


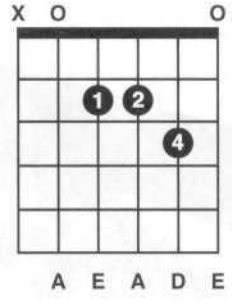
Asus4 (Asus)

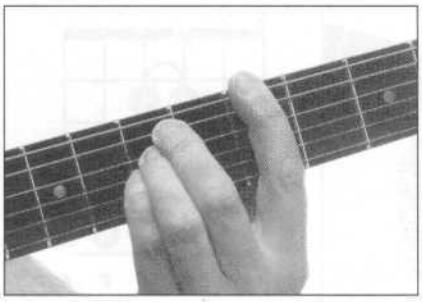
A suspended fourth

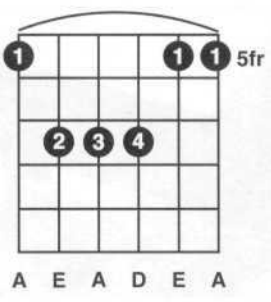


A root D 4th E 5th

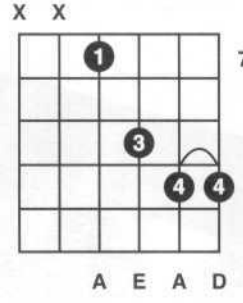




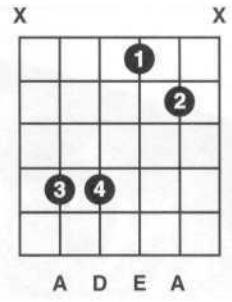


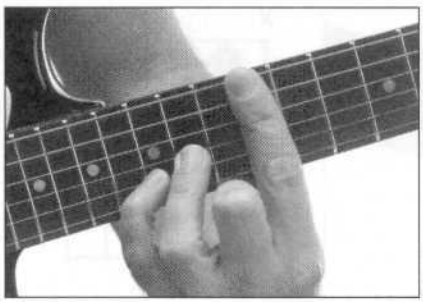


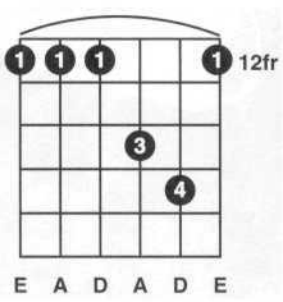






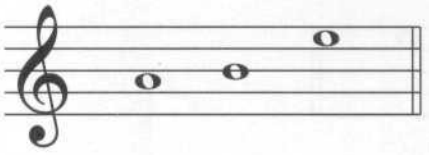




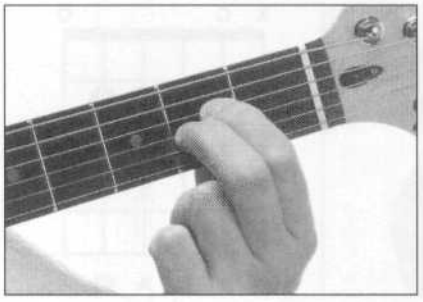


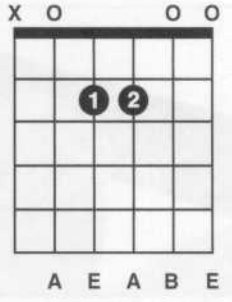
Asus2 (A5add2)

A suspended second

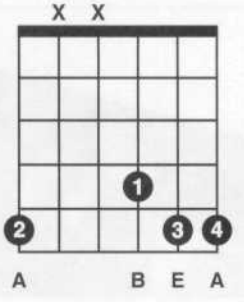


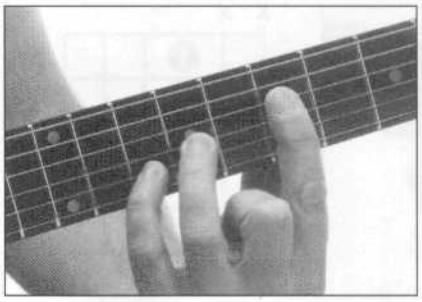
A root B 2nd E 5th

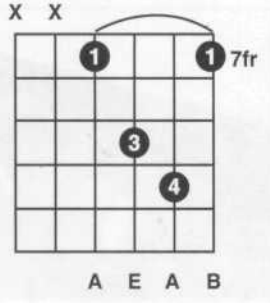


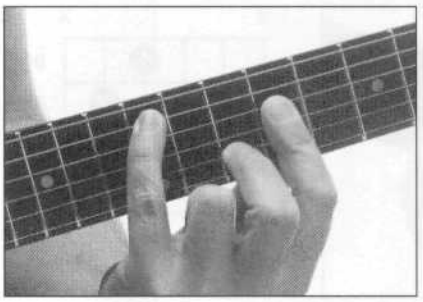


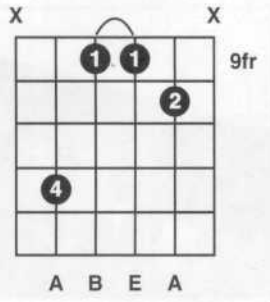


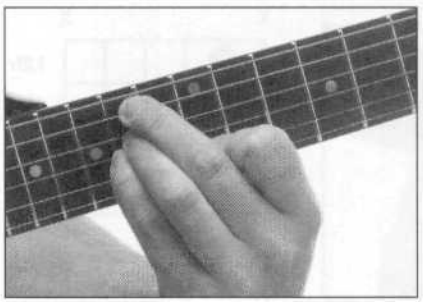


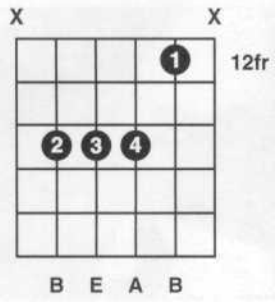






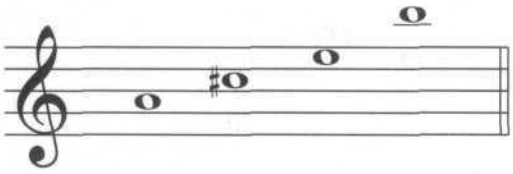




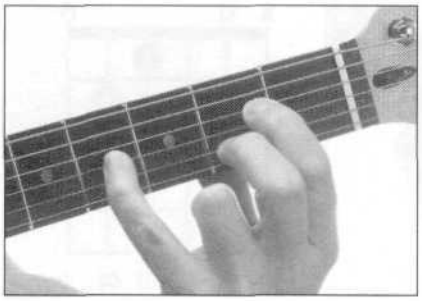


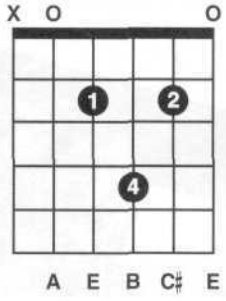
Aadd9

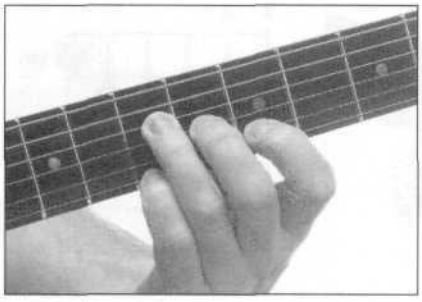
A added ninth

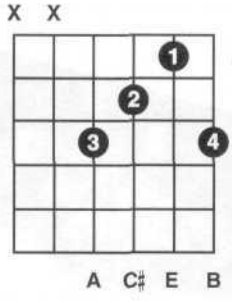


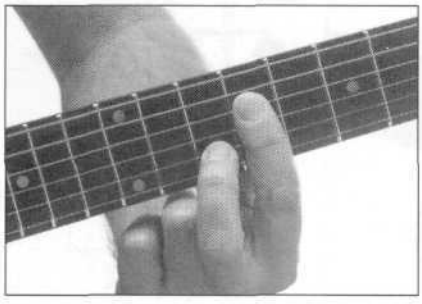
A root C♯ 3rd E 5th B 9th

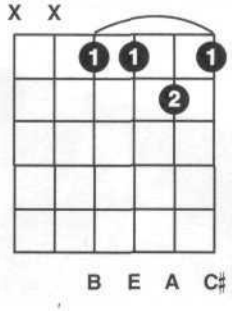


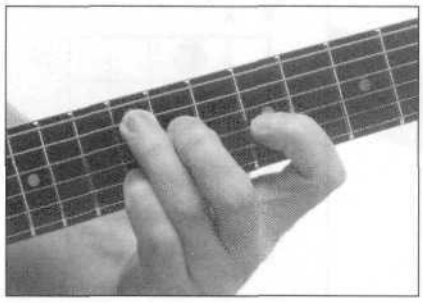


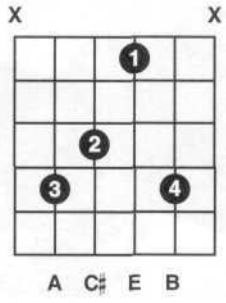


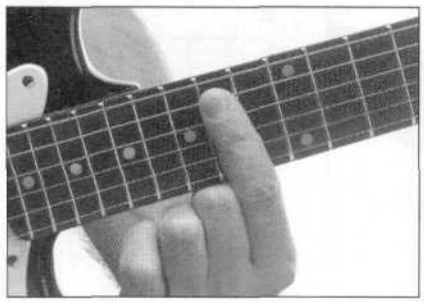


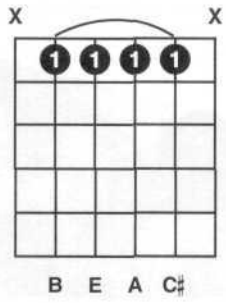






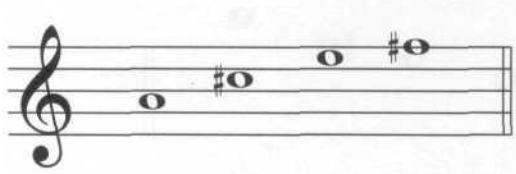




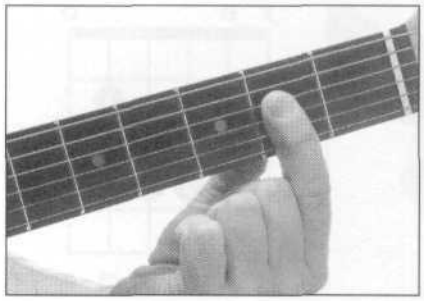


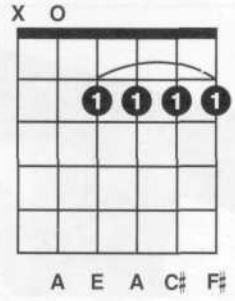
A6

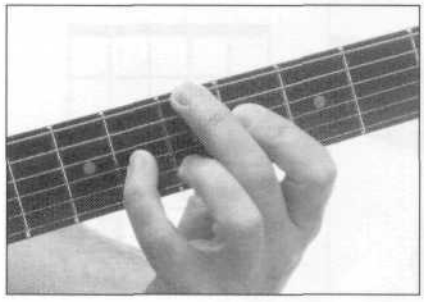
A sixth

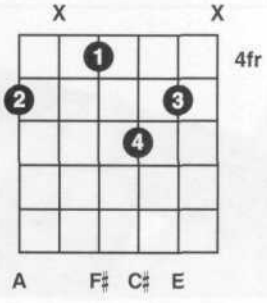


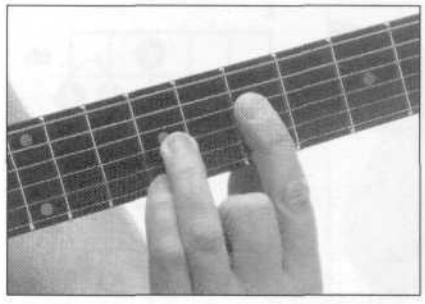
A root C♯ 3rd E 5th F♯ 6th

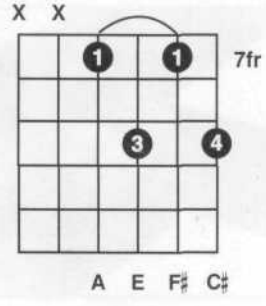


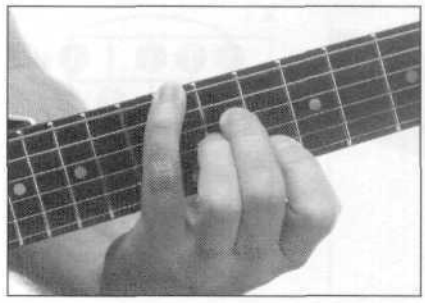


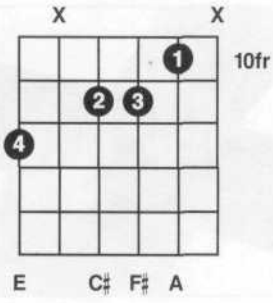


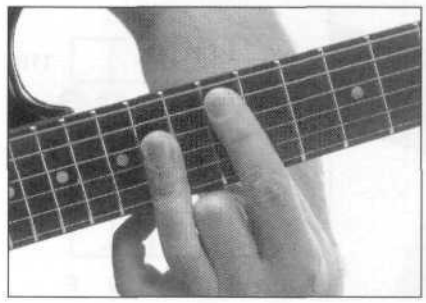


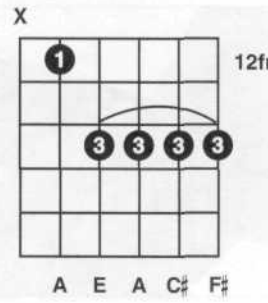






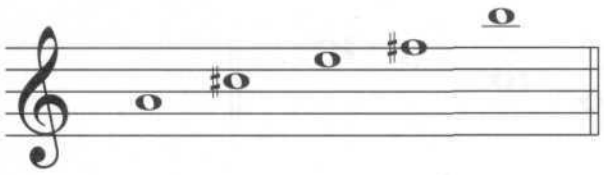




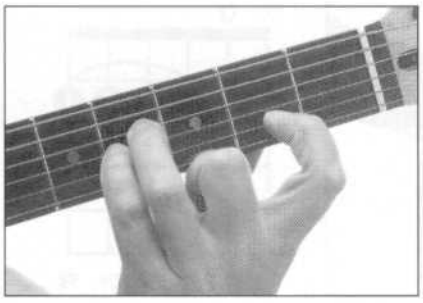


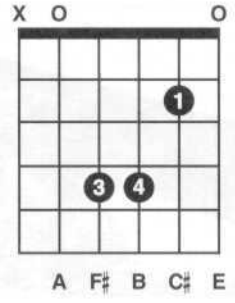
A6/9 (A6add9)

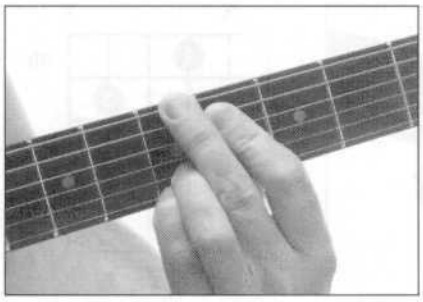
A sixth, added ninth

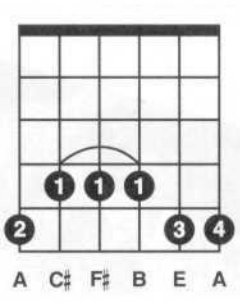


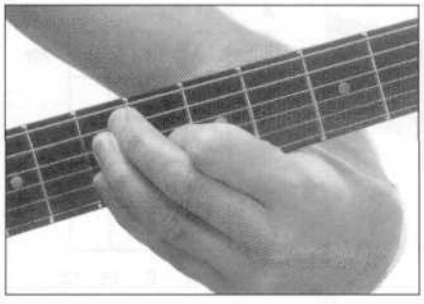
A root | C♯ 3rd | E 5th | F♯ 6th | B 9th

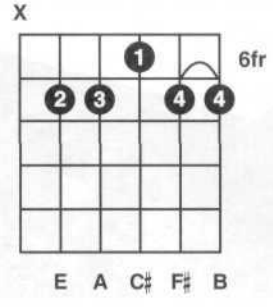


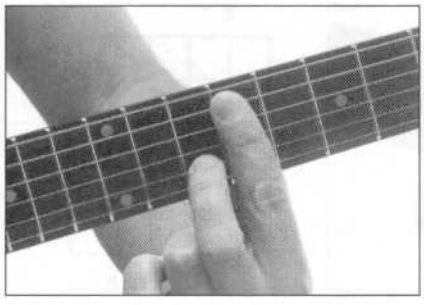


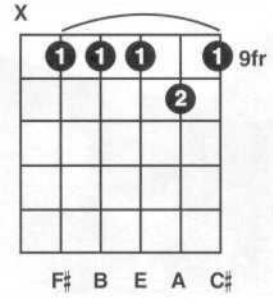


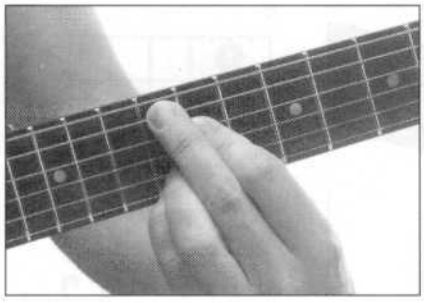


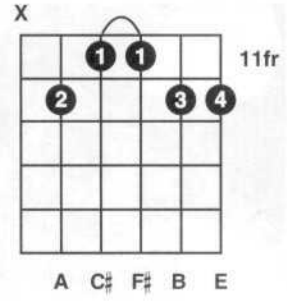






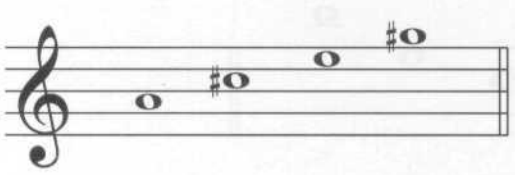






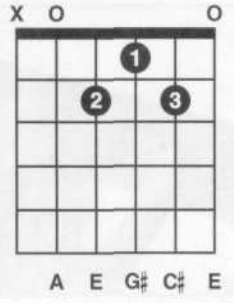
Amaj7 (AM7)

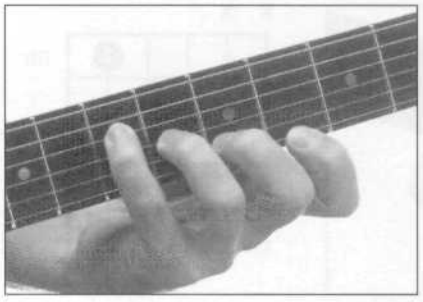
A major seventh

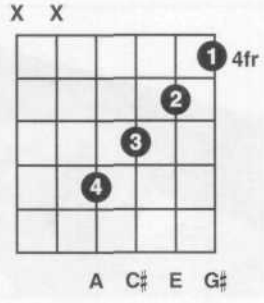


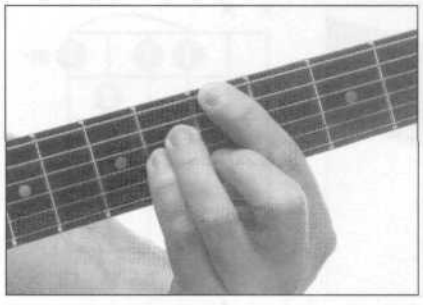
A root | C♯ 3rd | E 5th | G♯ 7th

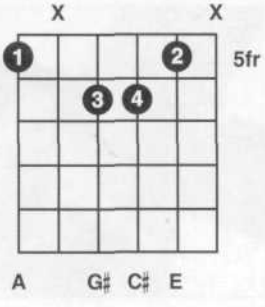


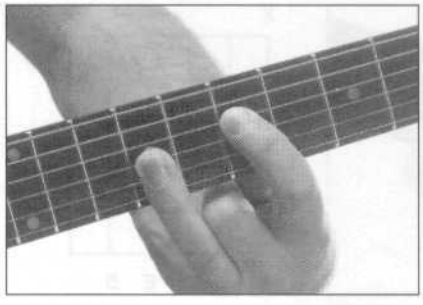


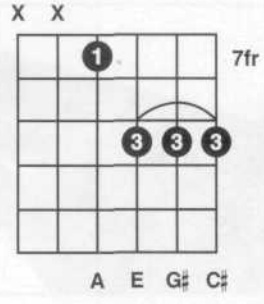


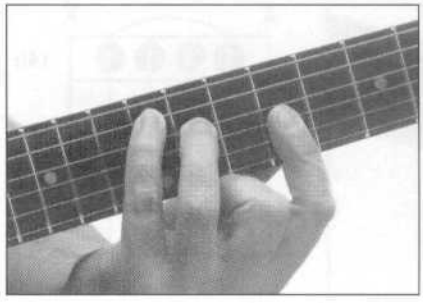


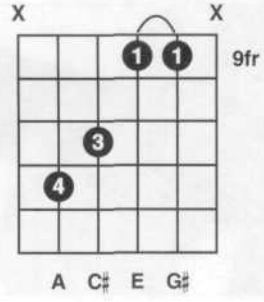










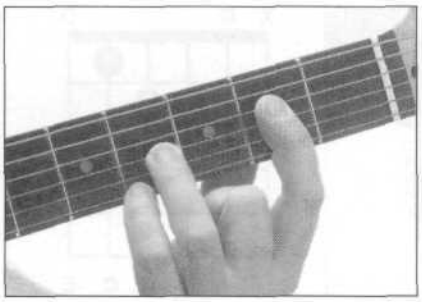


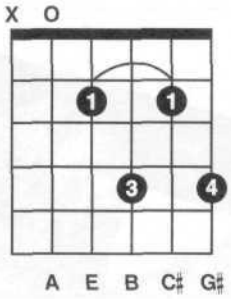
Amaj9 (AM9)

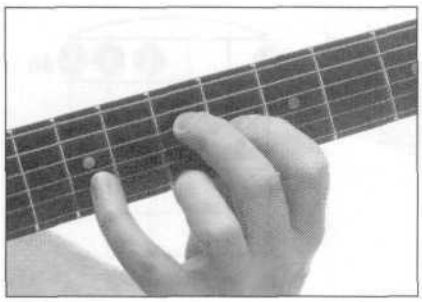
A major ninth

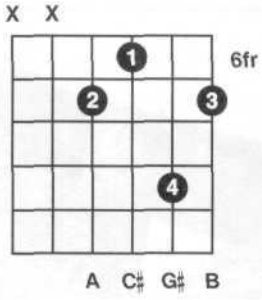


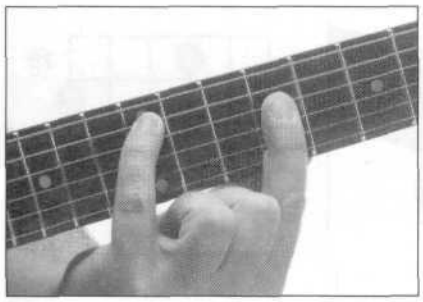
A	C♯	E	G♯	B
root	3rd	5th	7th	9th

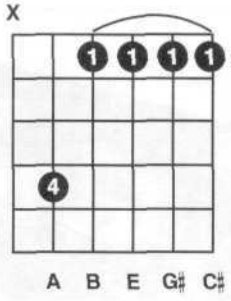


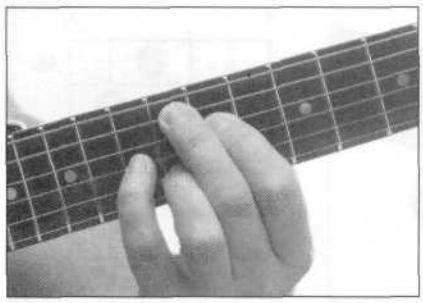


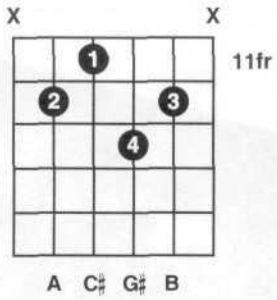




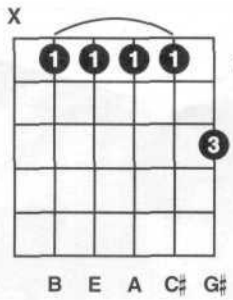






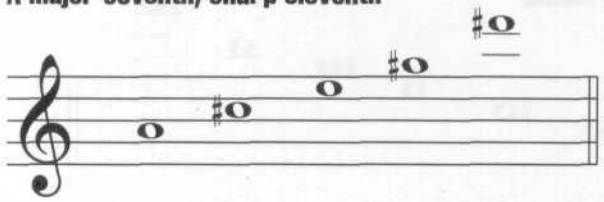




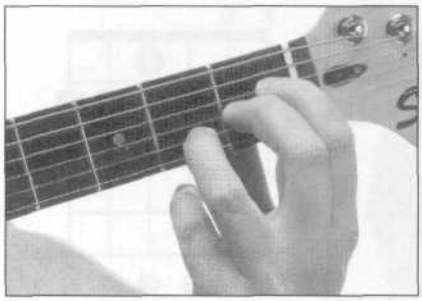


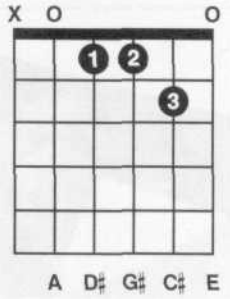
Amaj7♯11 (AM7♯11)

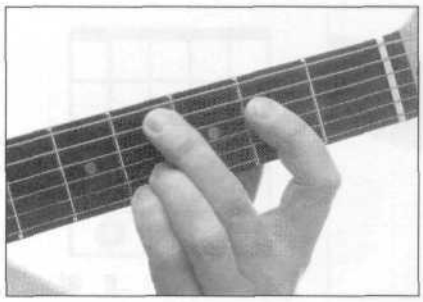
A major seventh, sharp eleventh

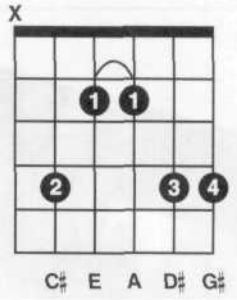


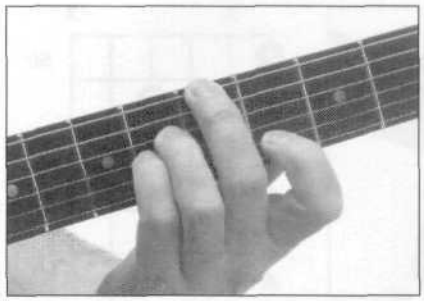
A	C♯	E	G♯	D♯
root	3rd	5th	7th	♯11th

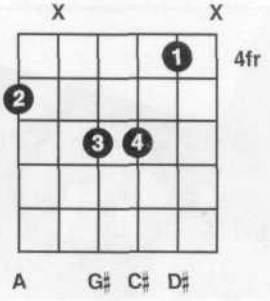


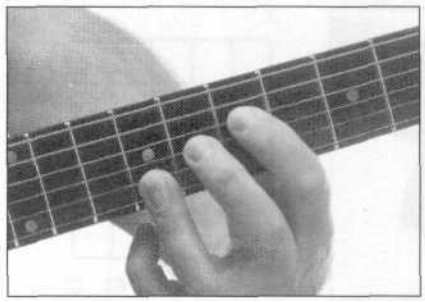


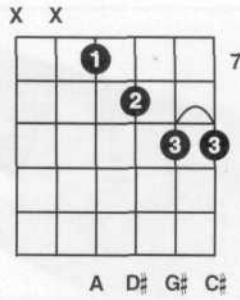


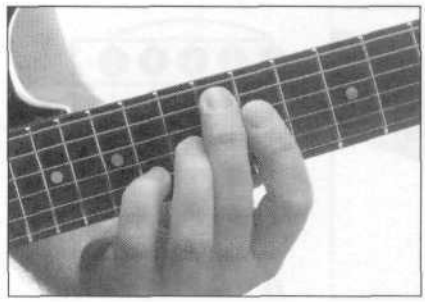


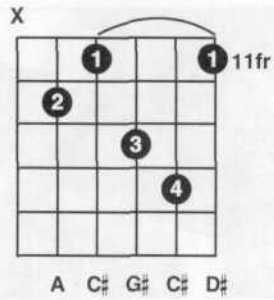






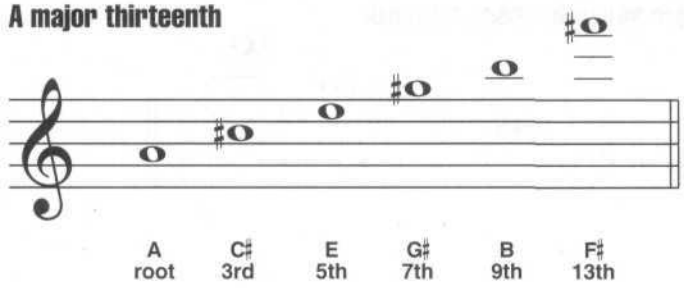


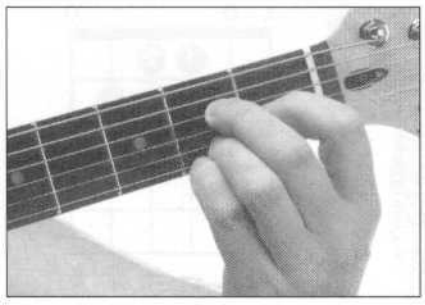


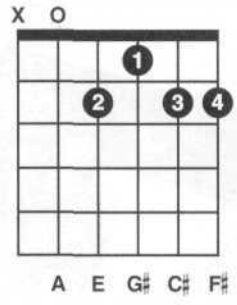


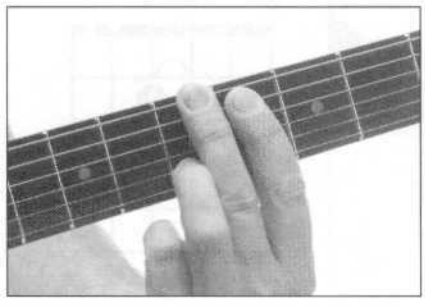
Amaj13 (AM13)

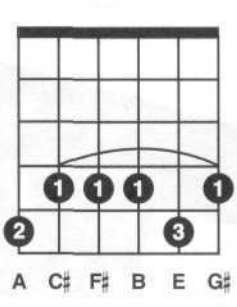
A major thirteenth

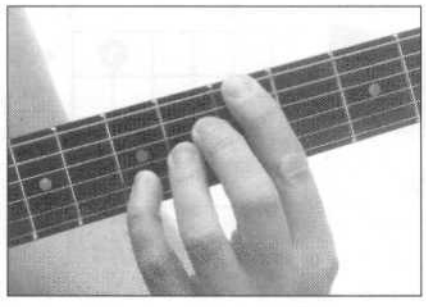


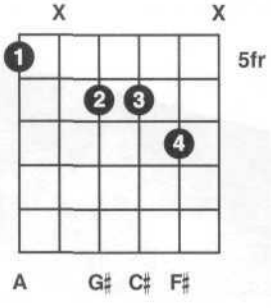


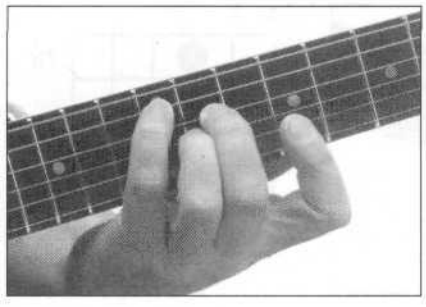


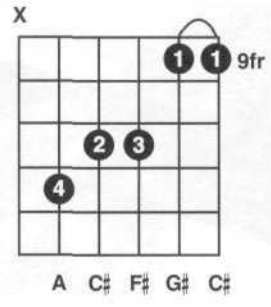


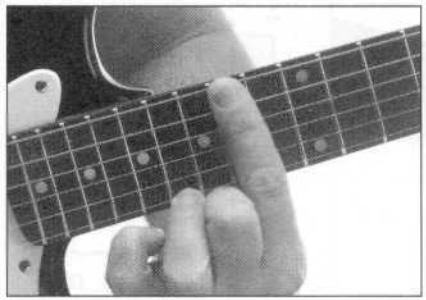


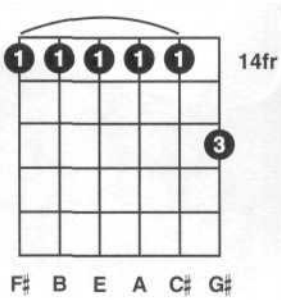






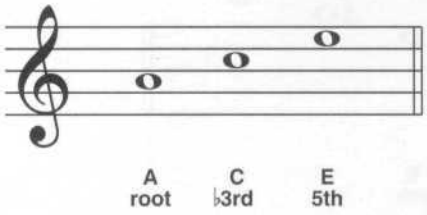




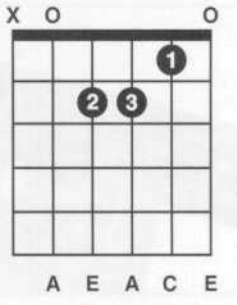


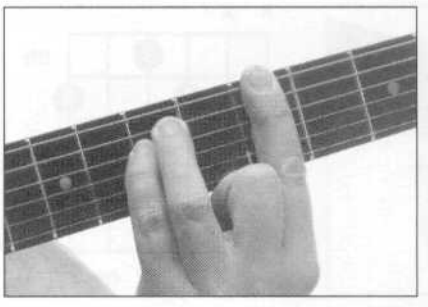
Am (Amin, A-)

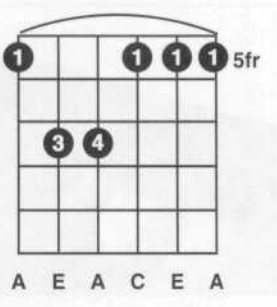
A minor



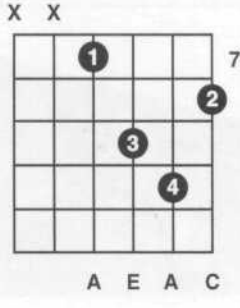


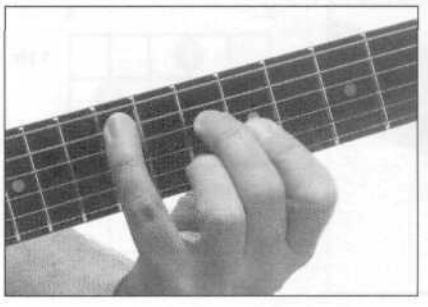


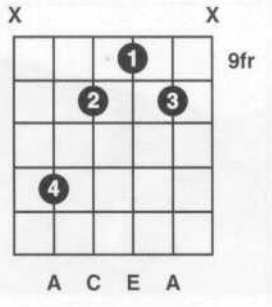


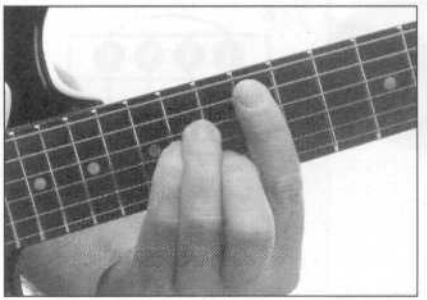


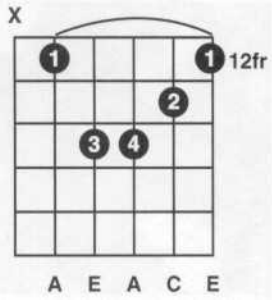






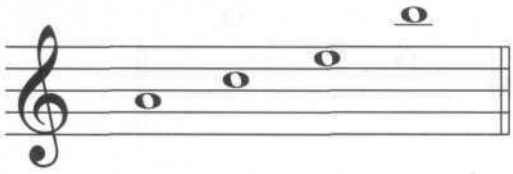




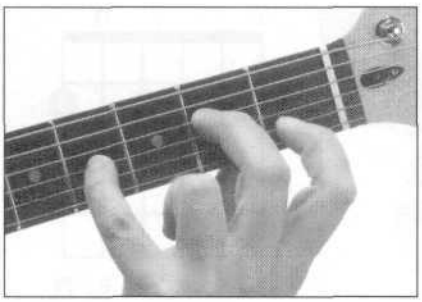


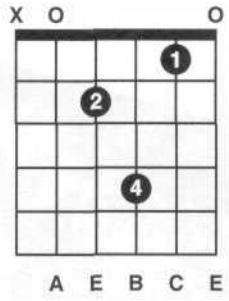
Am(add9)

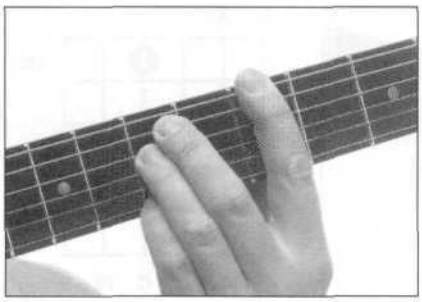
A minor, added ninth

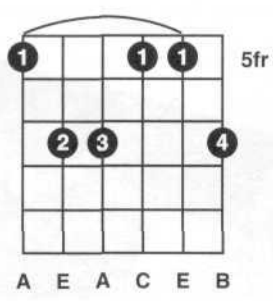


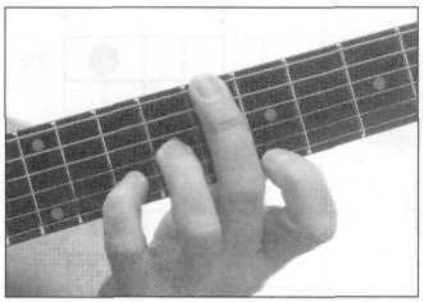
A root | C ♭3rd | E 5th | B 9th

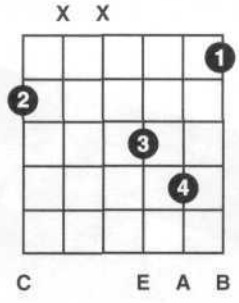


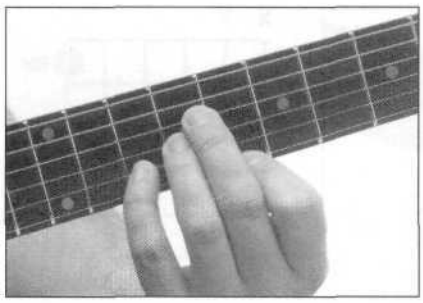


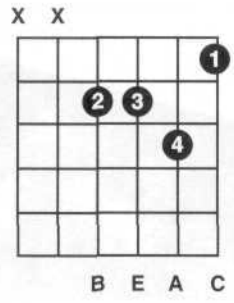


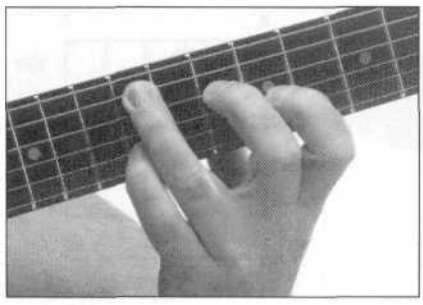


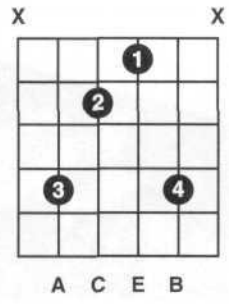






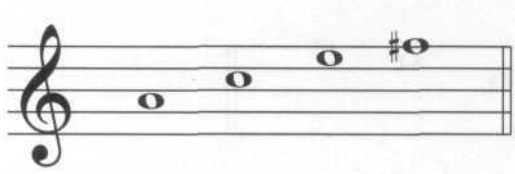




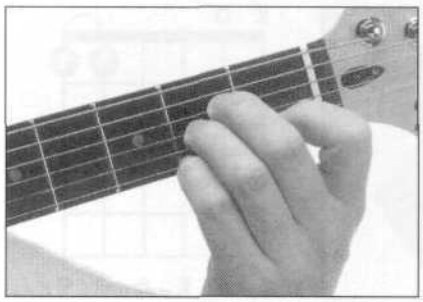


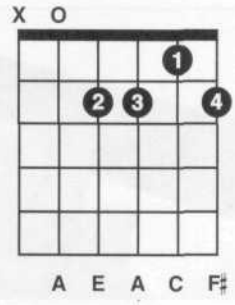
Am6 (Amin6, A-6)

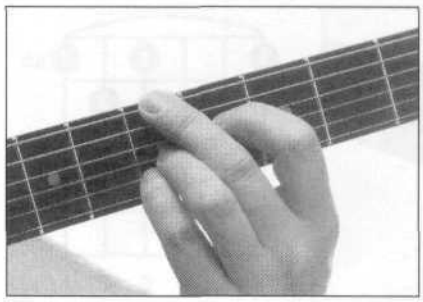
A minor sixth

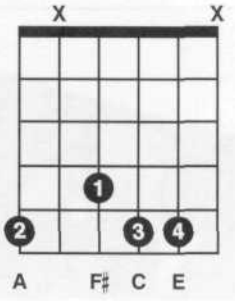


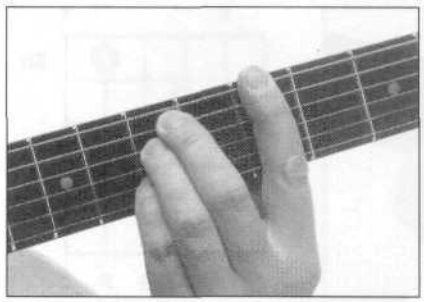
A root | C ♭3rd | E 5th | F♯ 6th

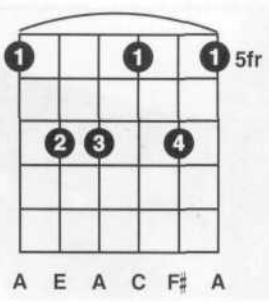


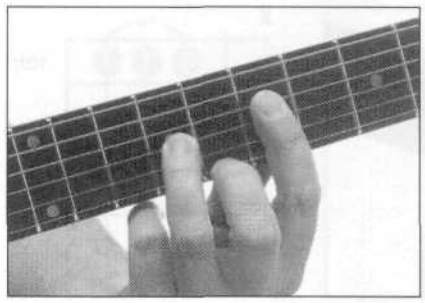


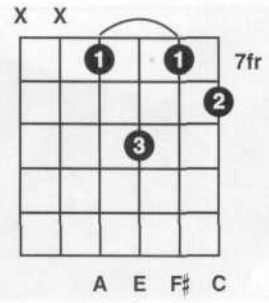


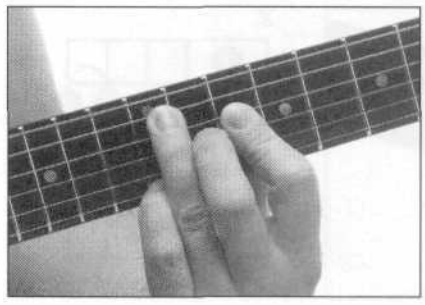


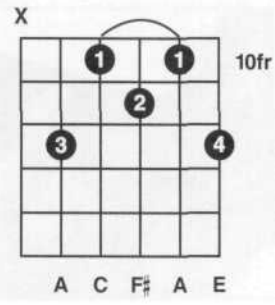






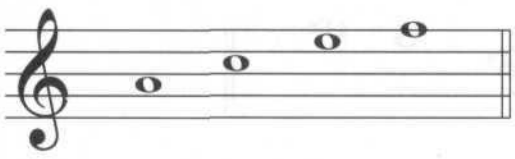


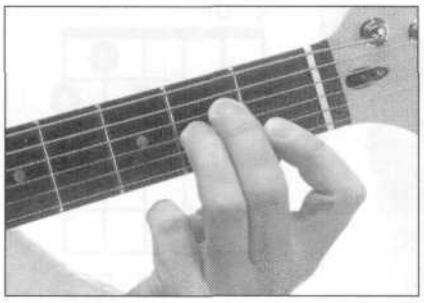


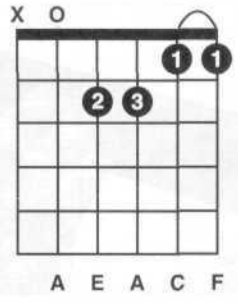


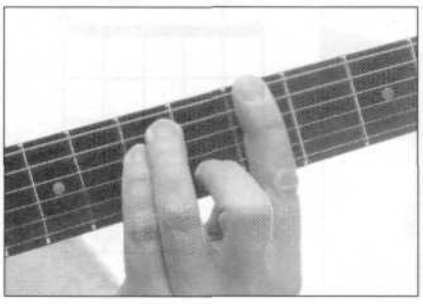
Am♭6 (A-(♭6), Amin♭6)

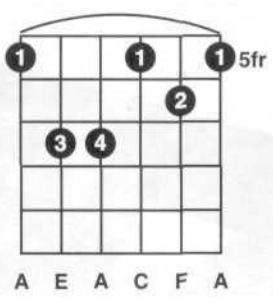
A minor, flat sixth

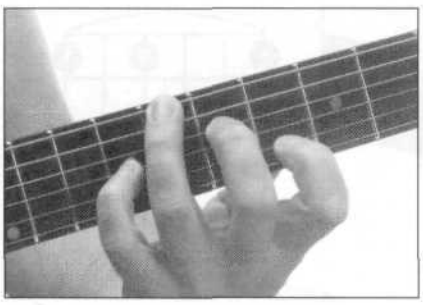


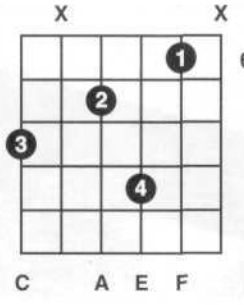


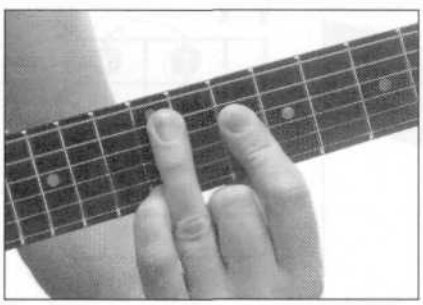


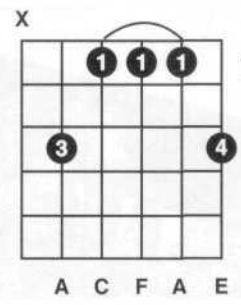


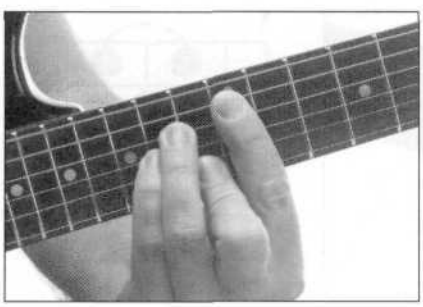


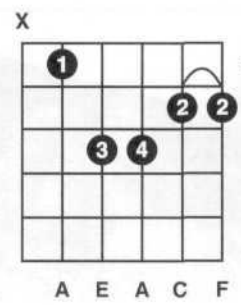






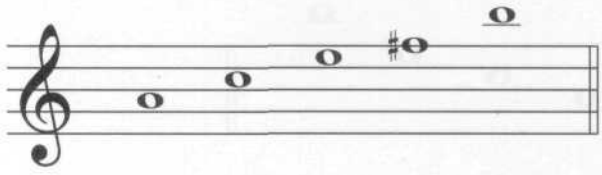


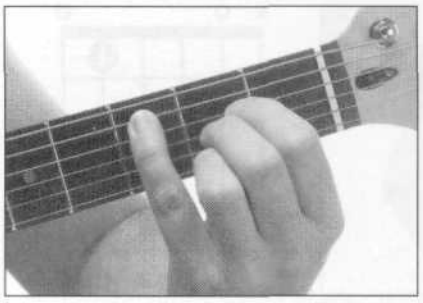


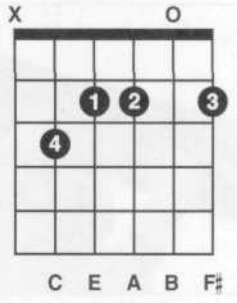


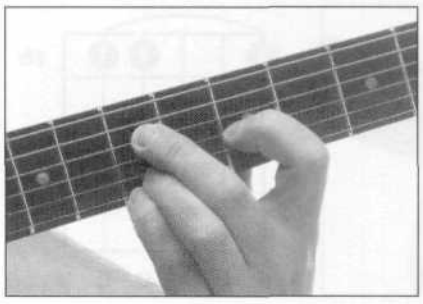
Am6/9

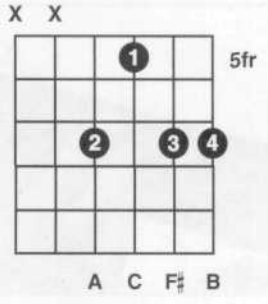
A minor sixth, added ninth

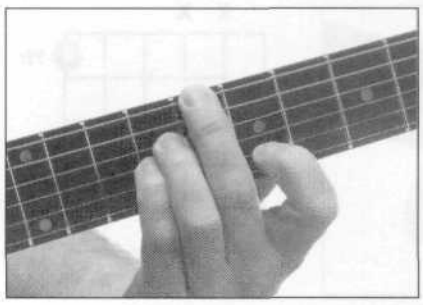


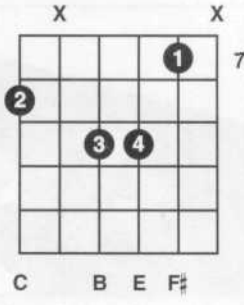


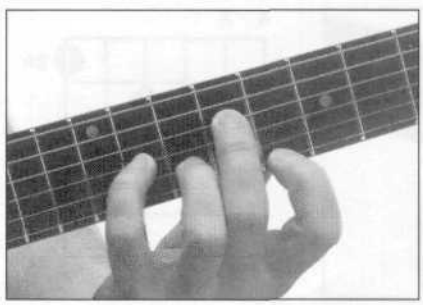


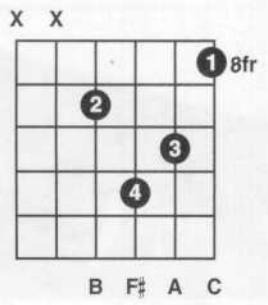


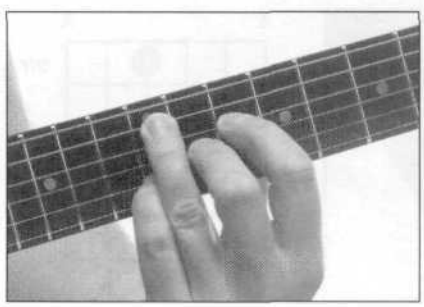


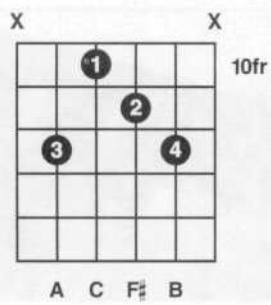






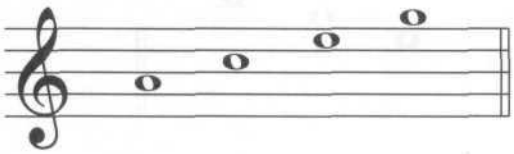




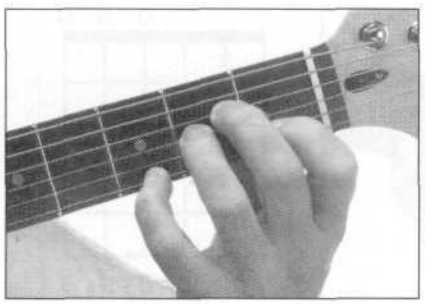


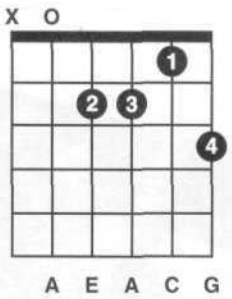
Am7 (A-7, Amin7)

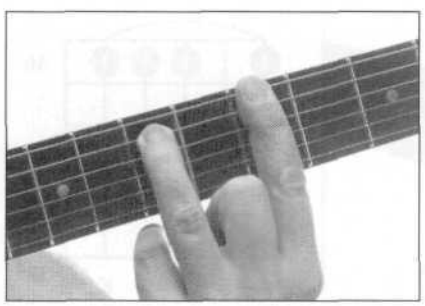
A minor seventh

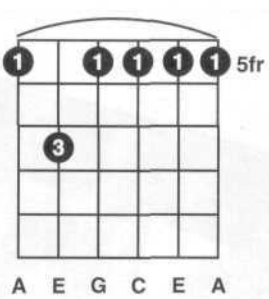


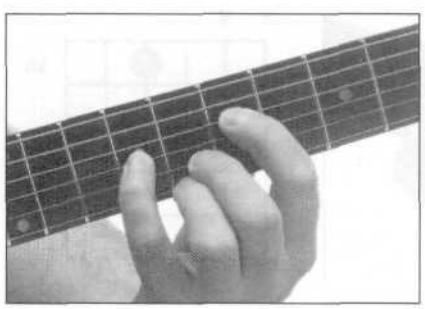
A root | C ♭3rd | E 5th | G ♭7th

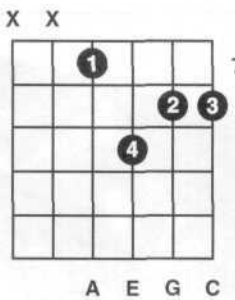


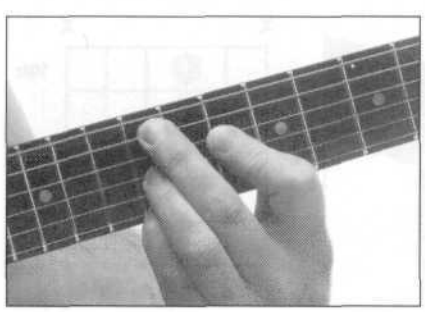


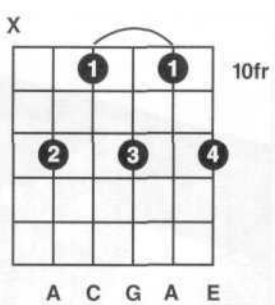


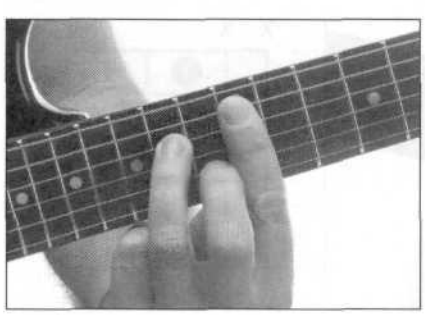


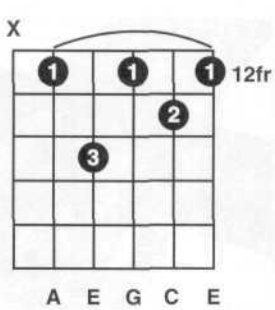






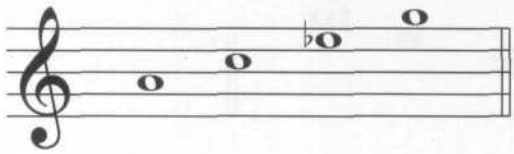






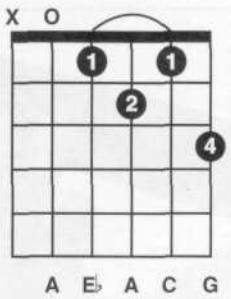
Am7♭5 (A-7♭5, Amin7♭5)

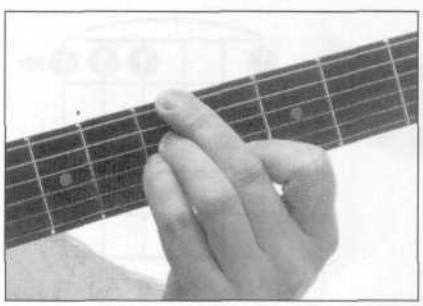
A minor seventh, flat fifth

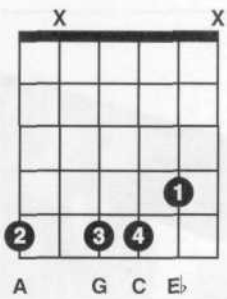


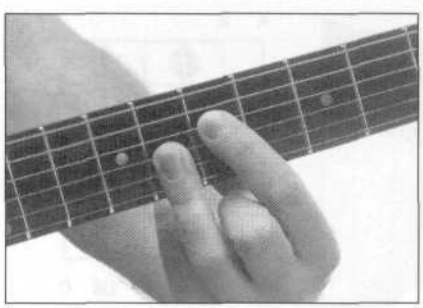
A root | C ♭3rd | E♭ ♭5th | G ♭7th

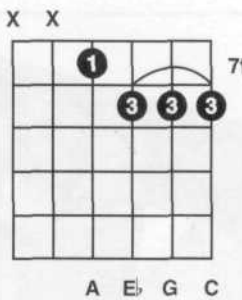


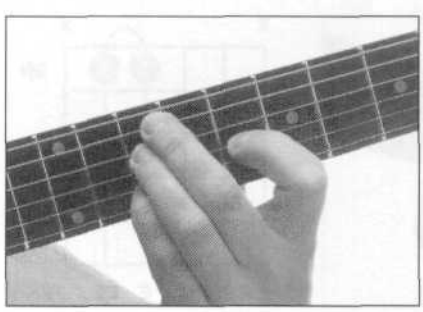


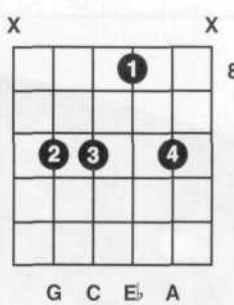


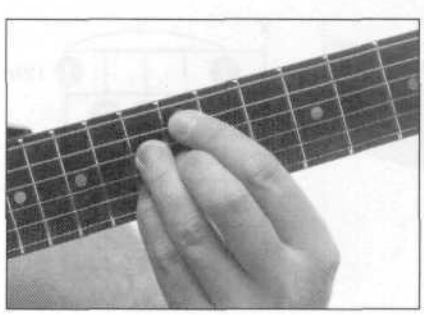


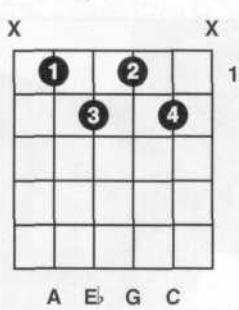






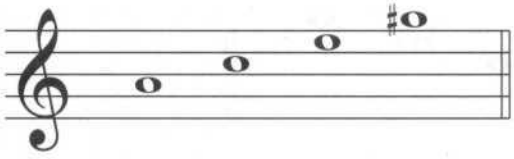




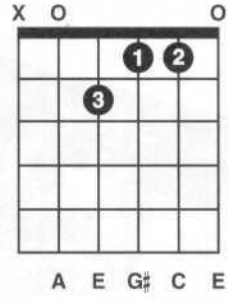


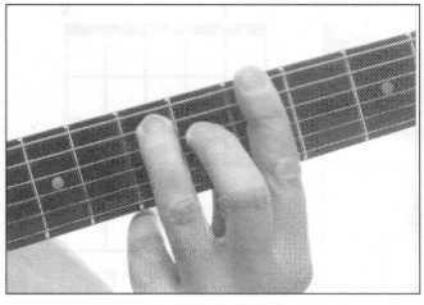
Am(maj7) (A-(+7))

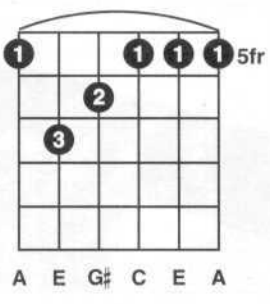
A minor, major seventh

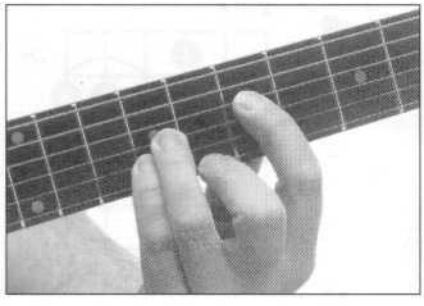


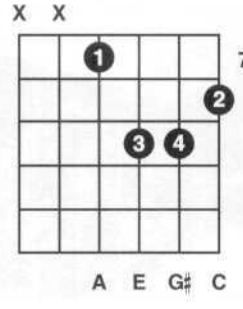


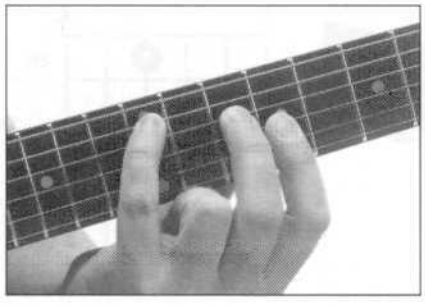


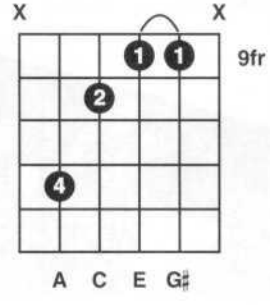


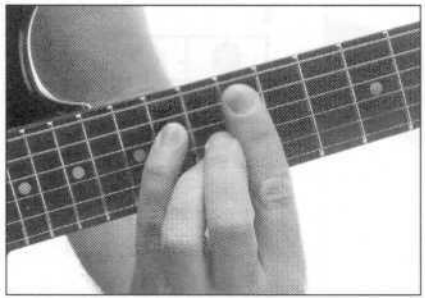


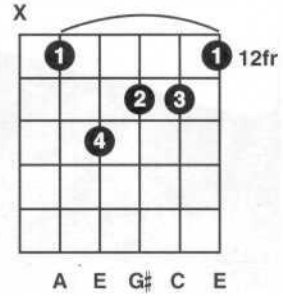






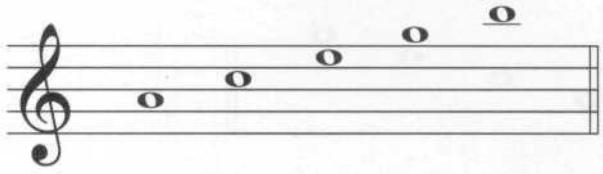


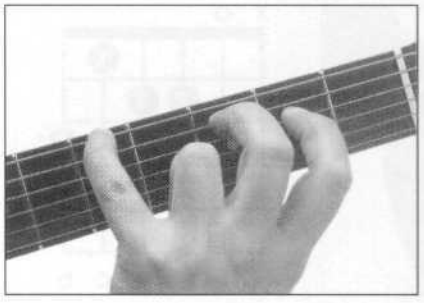


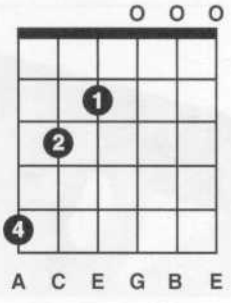


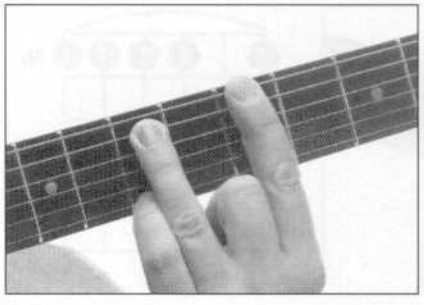
Am9 (A-9, Amin9)

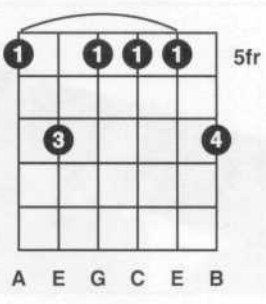
A minor ninth

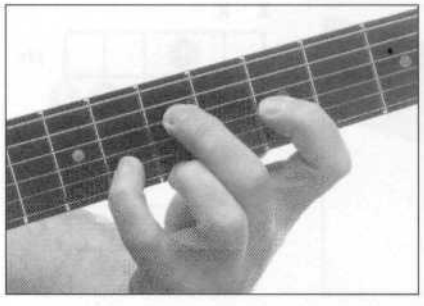


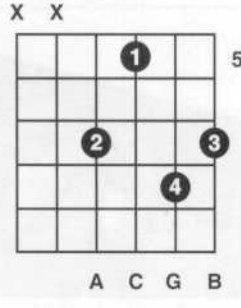


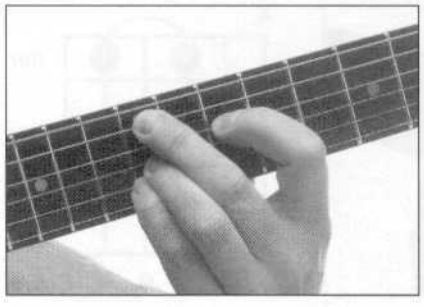


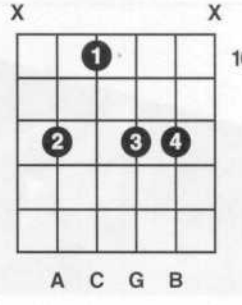


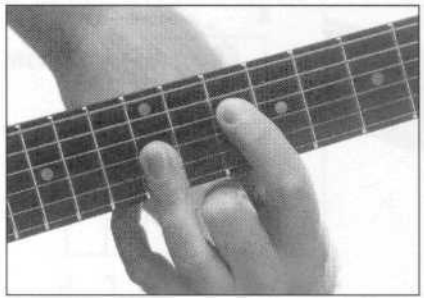


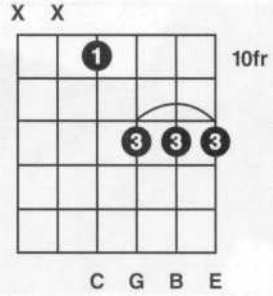






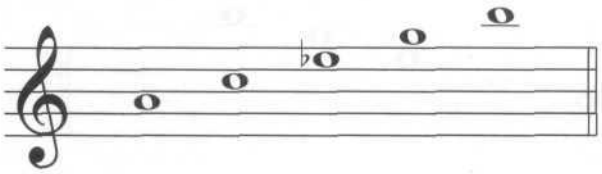


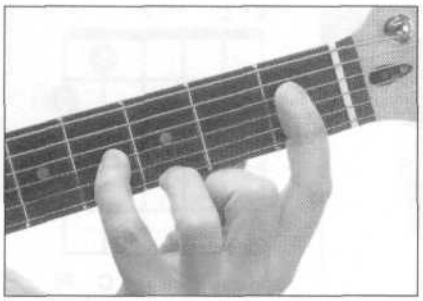


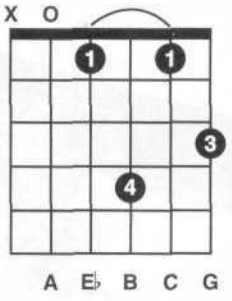


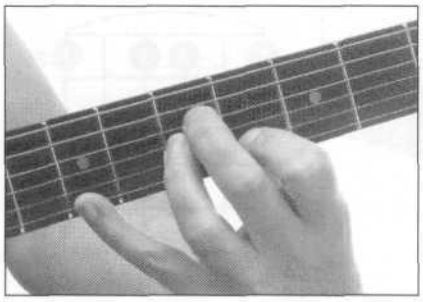
Am9♭5 (Am9-5, Amin9♭5)

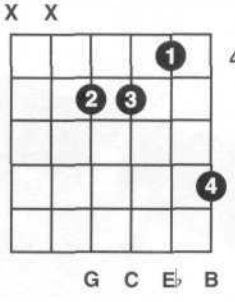
A minor ninth, flat fifth

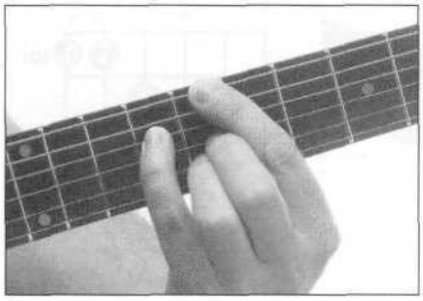


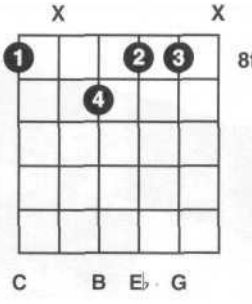


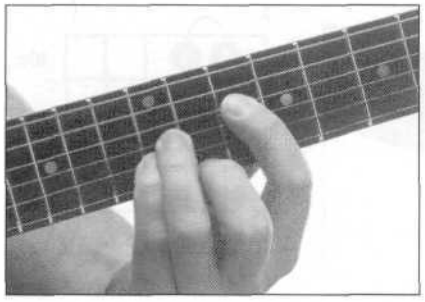


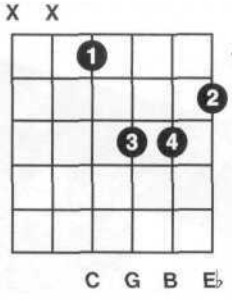


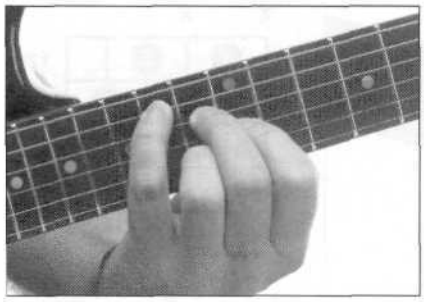


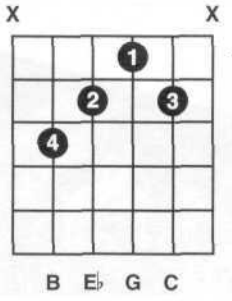






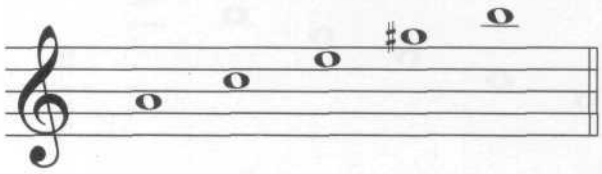


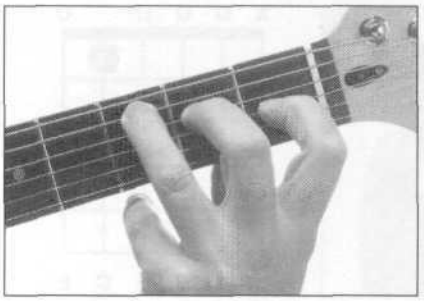


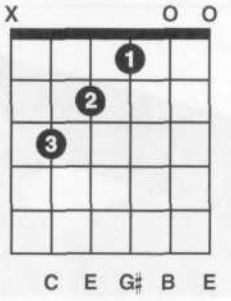


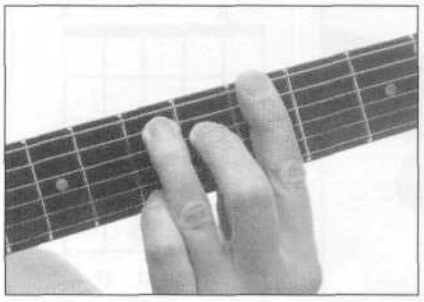
Am9(maj7) (Am9+7, A-9+7)

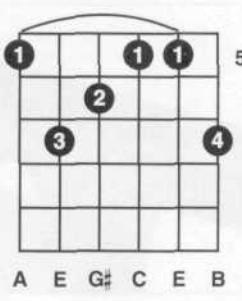
A minor ninth, major seventh

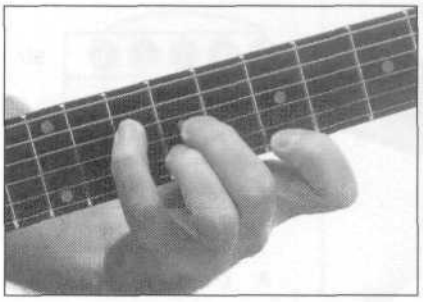


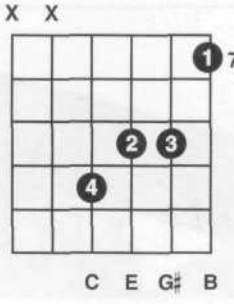


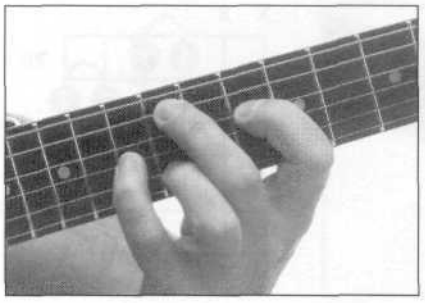


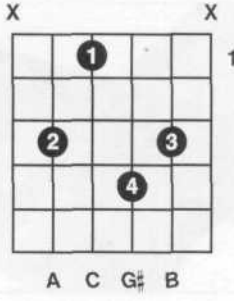


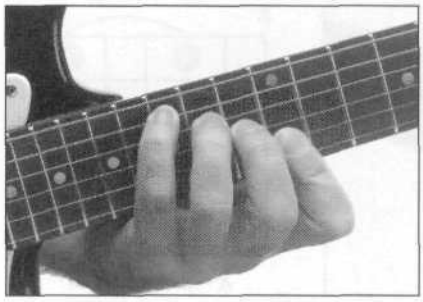


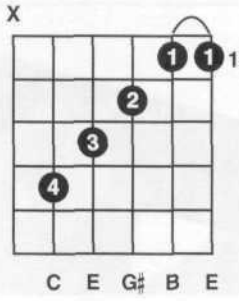






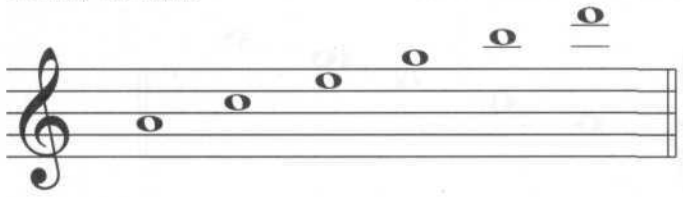


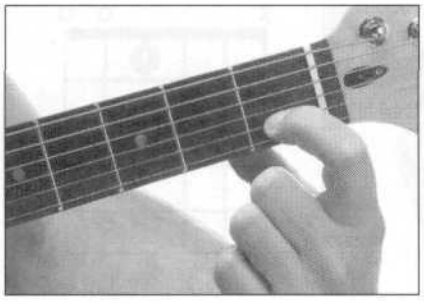


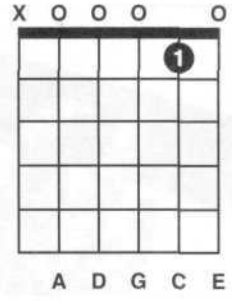


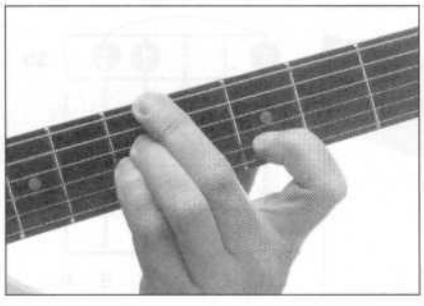
Am11 (A-11, Amin11)

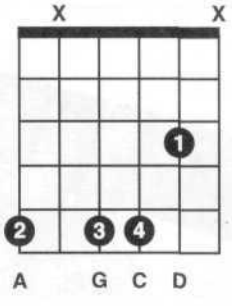
A minor eleventh

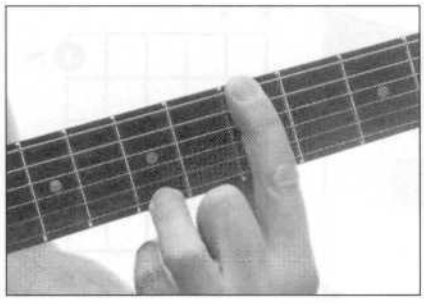


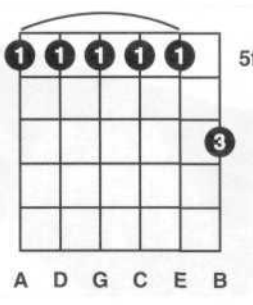


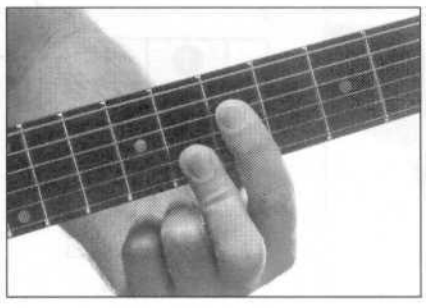


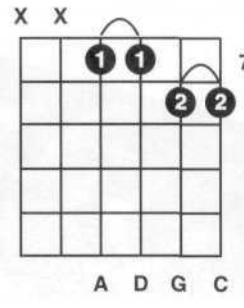


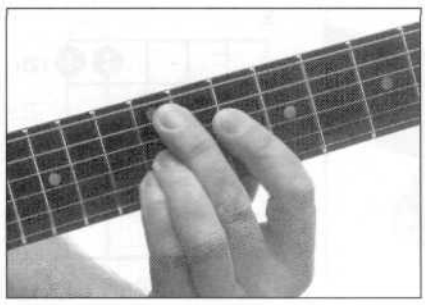


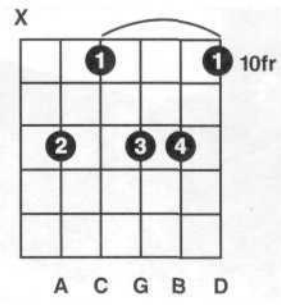






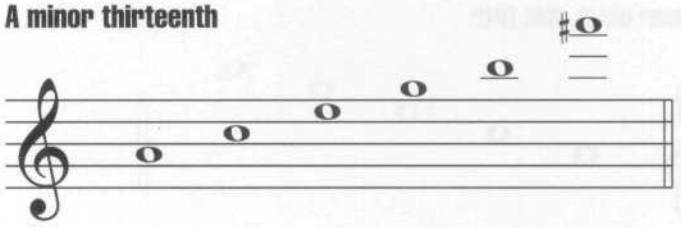




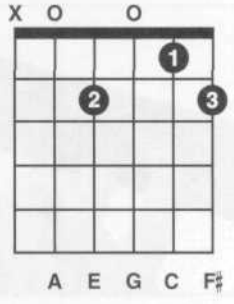


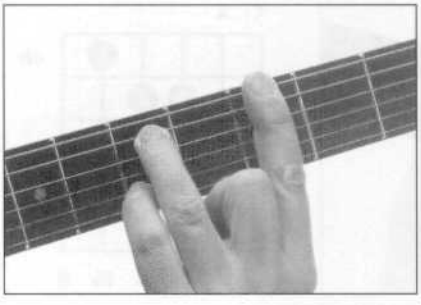
Am13 (A-13, Amin13)

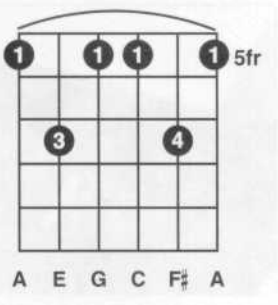
A minor thirteenth

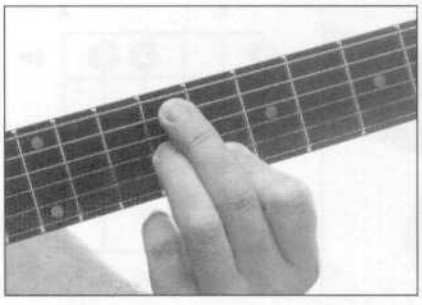


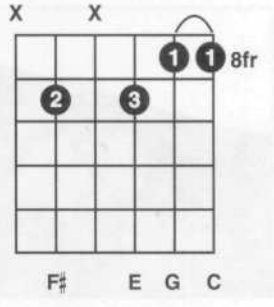


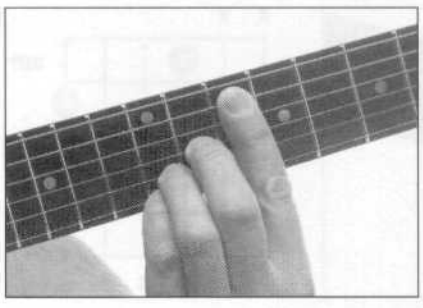


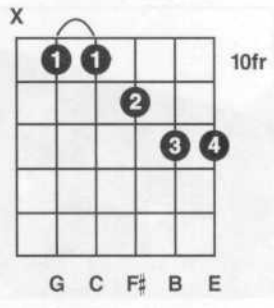


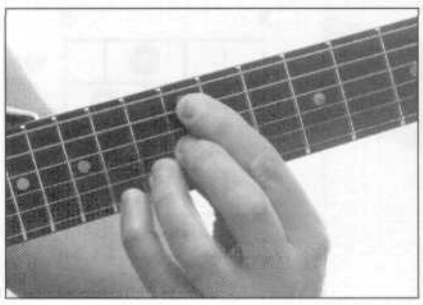


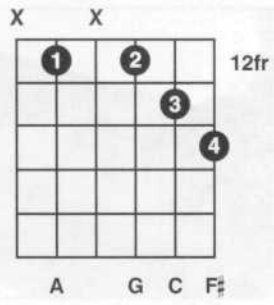






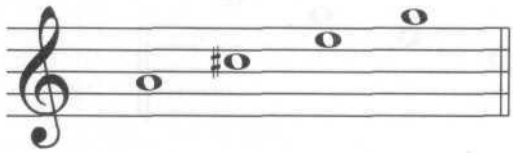




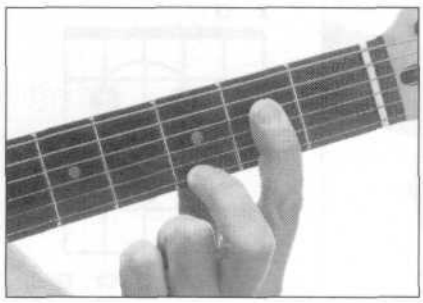


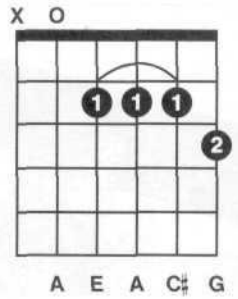
A7 (Adom7)

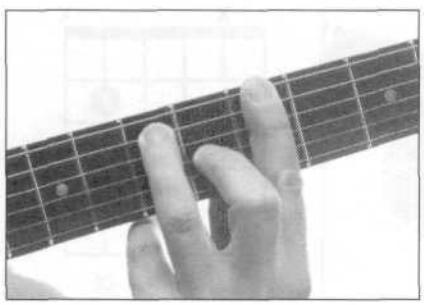
A dominant seventh

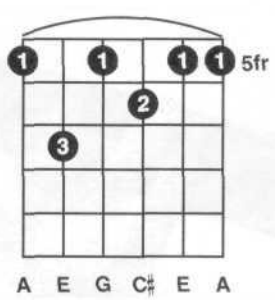


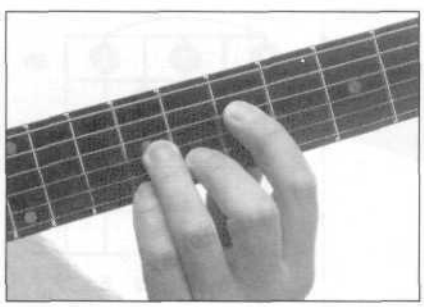
A root | C♯ 3rd | E 5th | G ♭7th

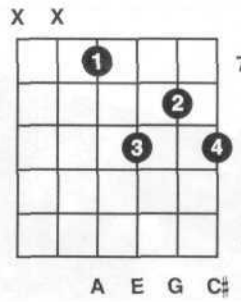


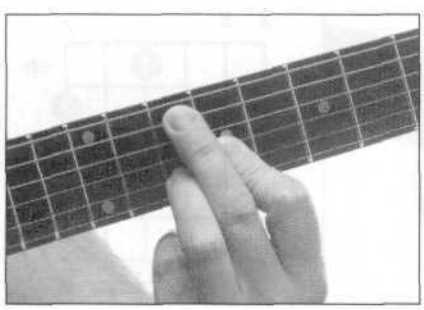


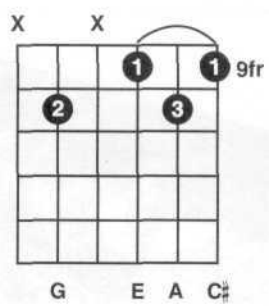


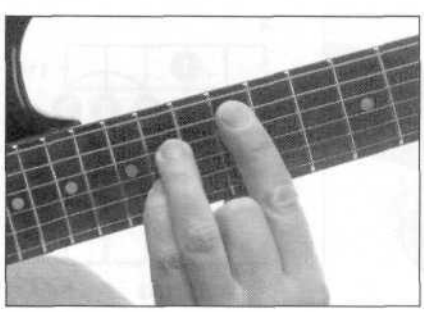


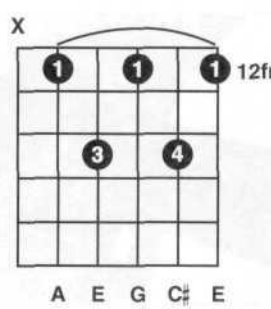






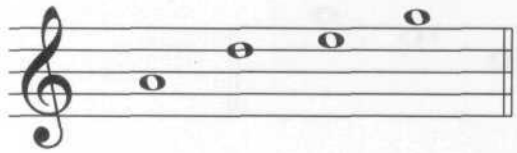




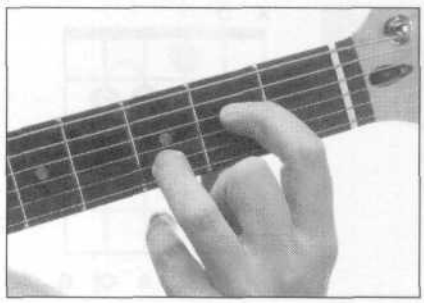


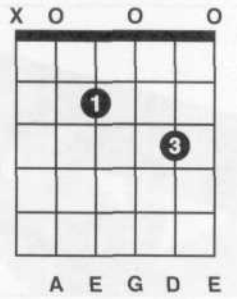
A7sus4 (A7sus)

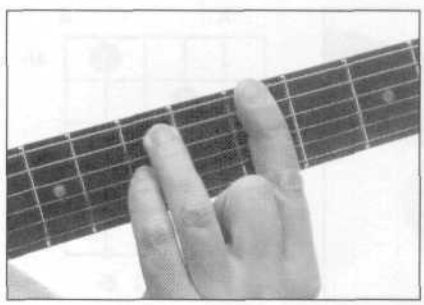
A dominant seventh, suspended fourth

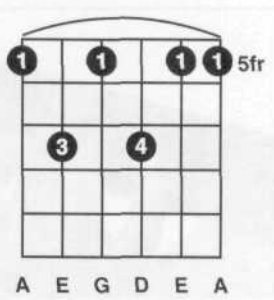


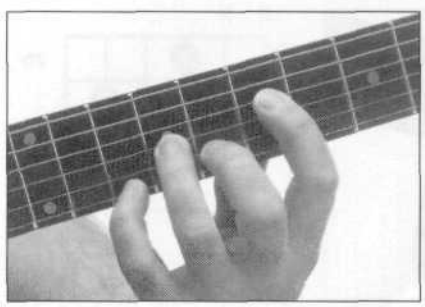
A root | D 4th | E 5th | G ♭7th

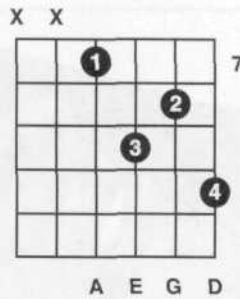


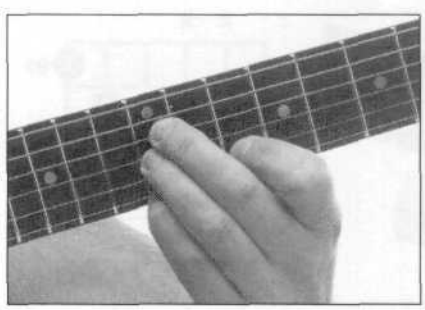


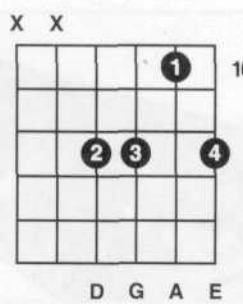


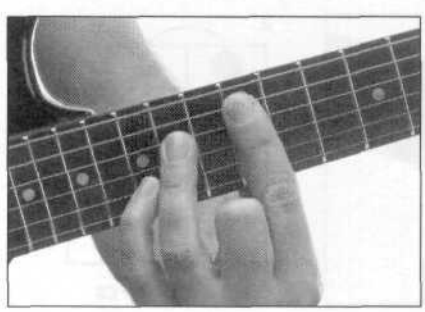


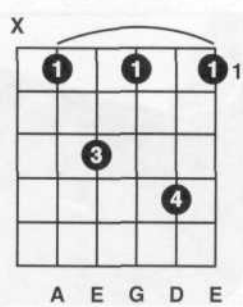








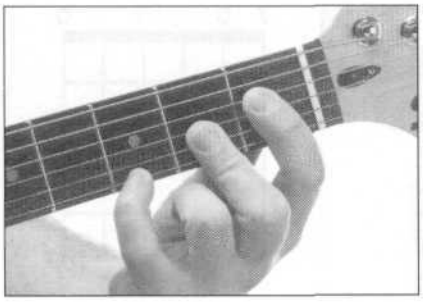


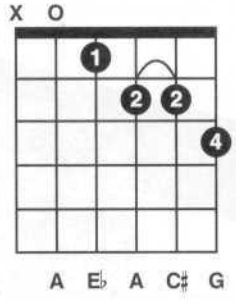


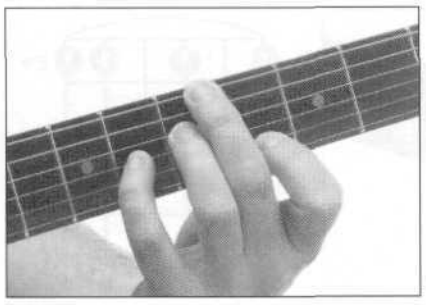
A7♭5 (A7-5, Adom7♭5)

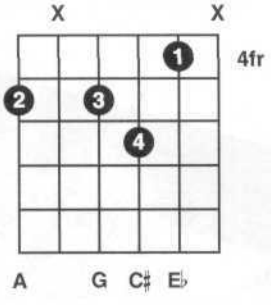
A dominant seventh, flat fifth

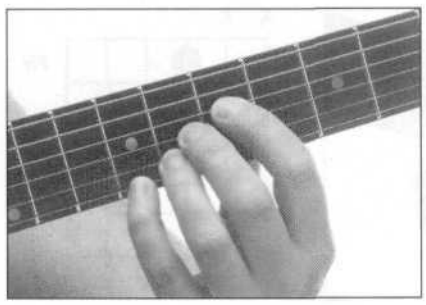


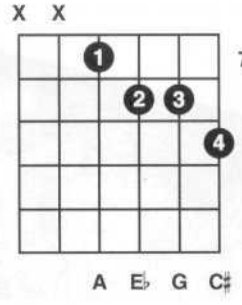


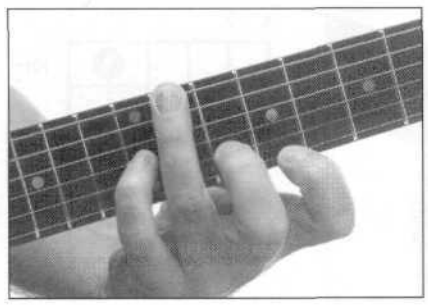


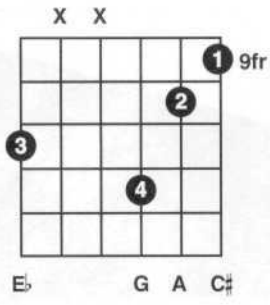


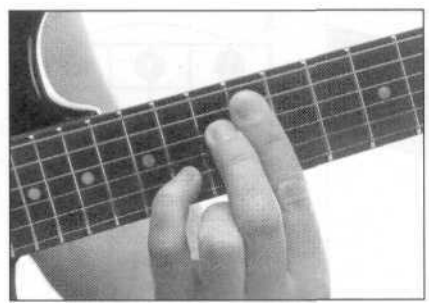


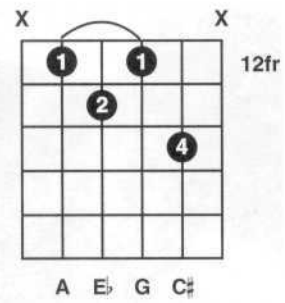






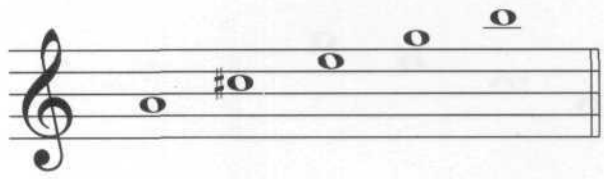


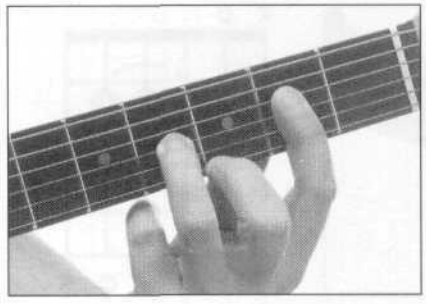


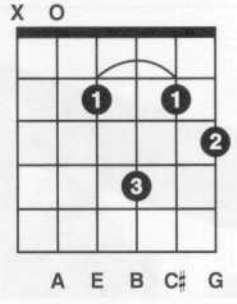


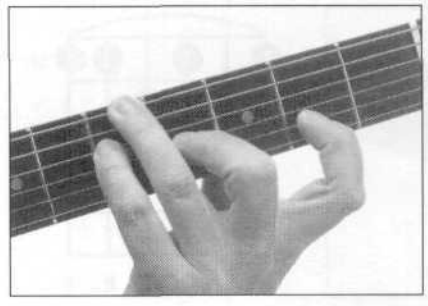
A9

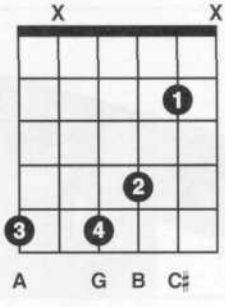
A ninth

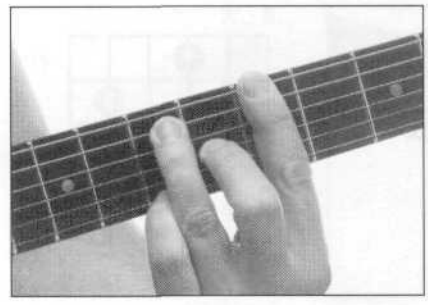


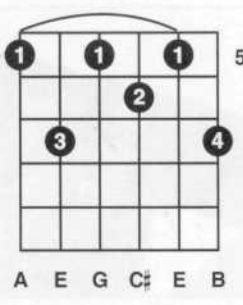


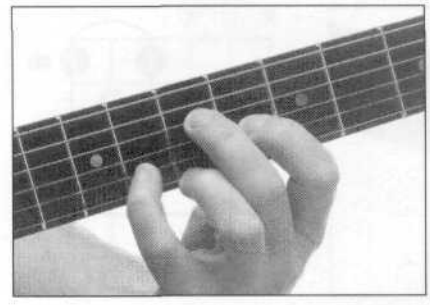


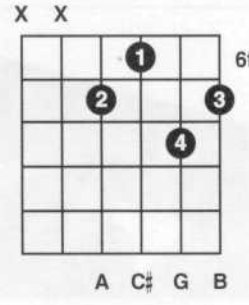


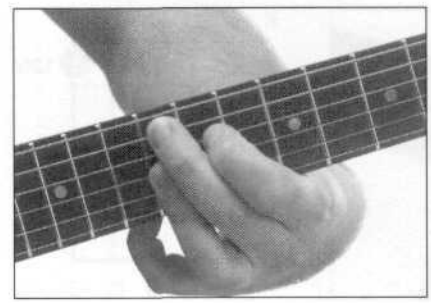


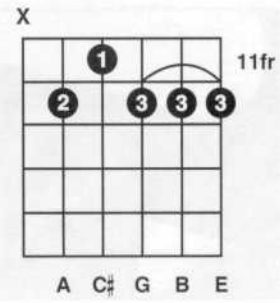






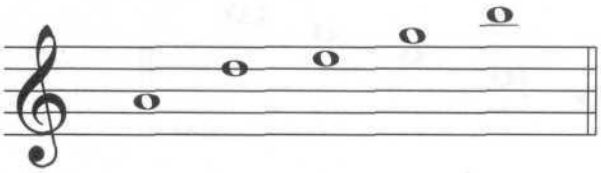




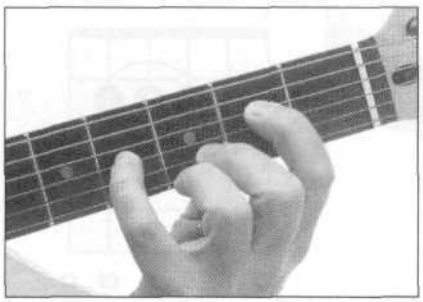


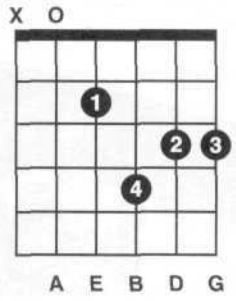
A9sus4 (A9sus)

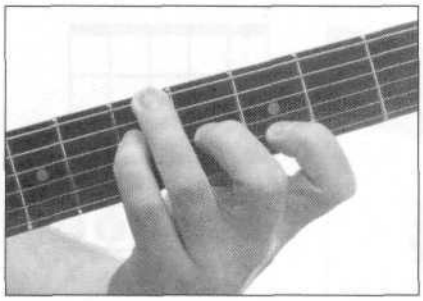
A ninth, suspended fourth

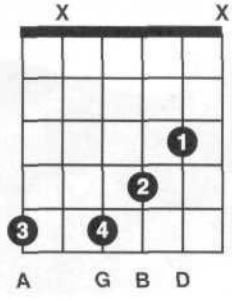


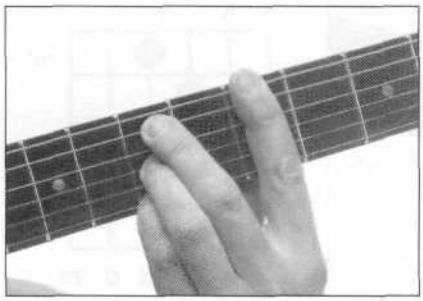
A root | D 4th | E 5th | G 7th | B 9th

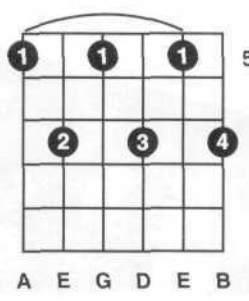


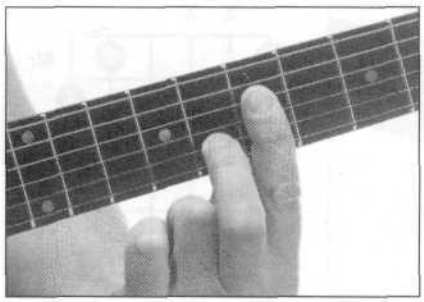


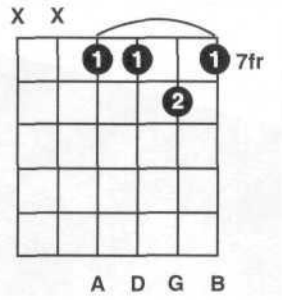


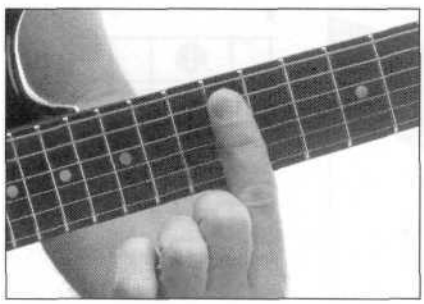


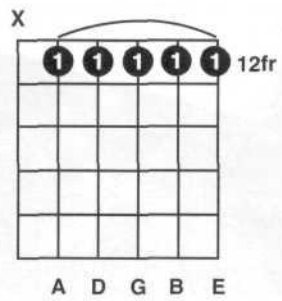






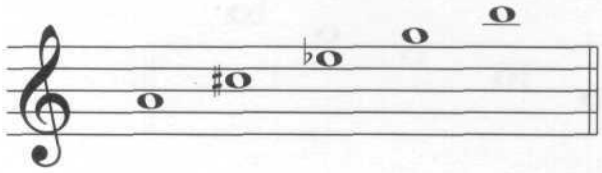




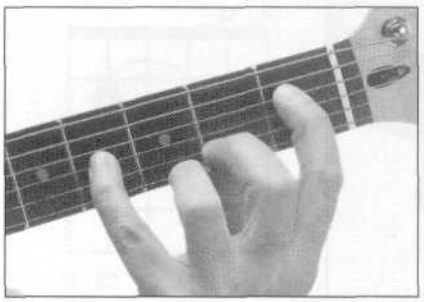


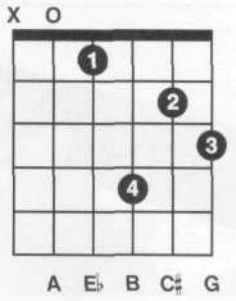
A9♭5 (A9-5, Adom9♭5)

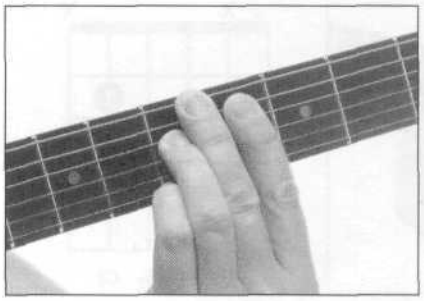
A ninth, flat fifth

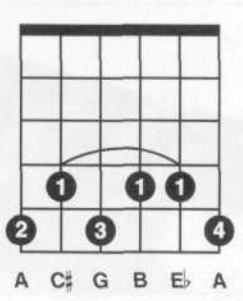


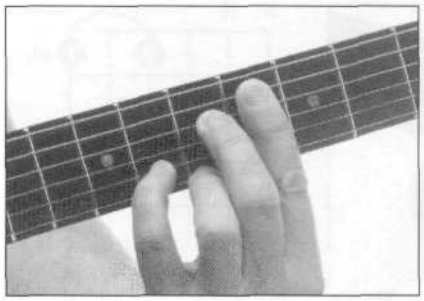
A root | C♯ 3rd | E♭ ♭5th | G ♭7th | B 9th

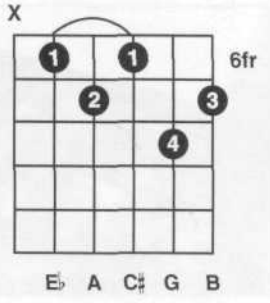


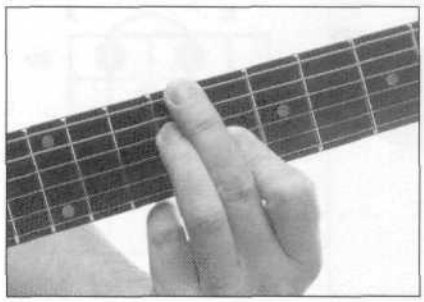


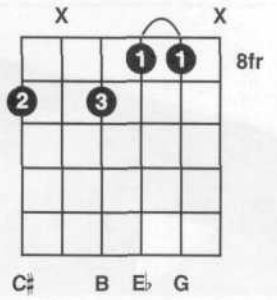


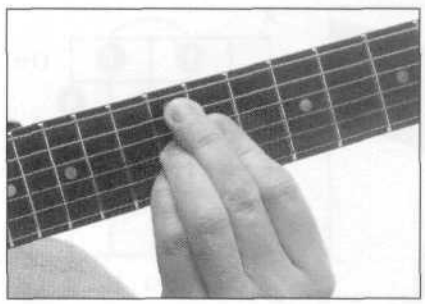


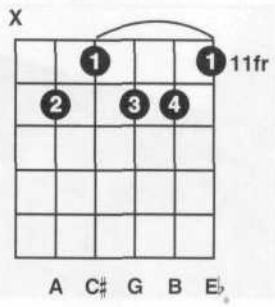






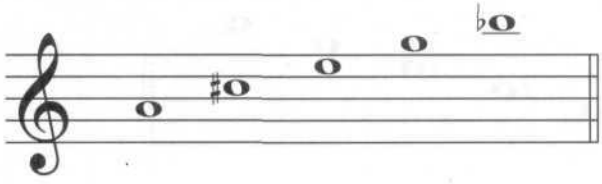


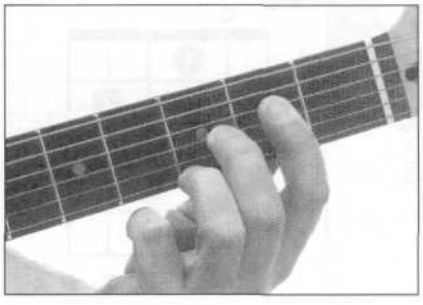


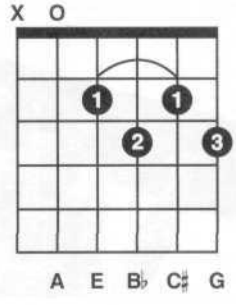


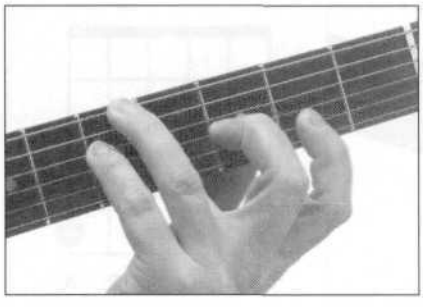
A7♭9 (A7-9, Adom7♭9)

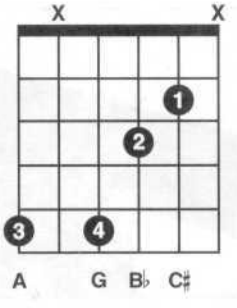
A dominant seventh, flat ninth

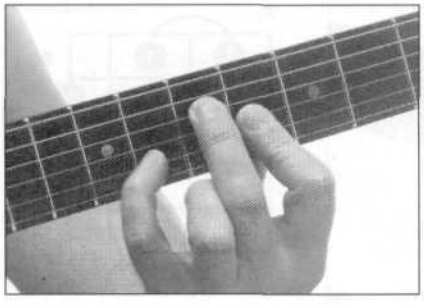


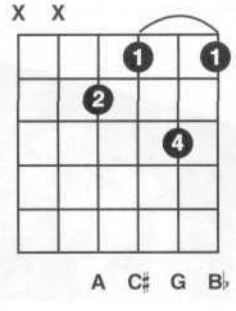


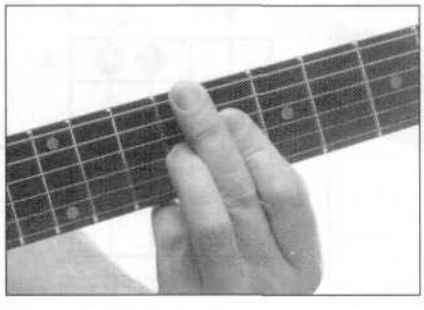


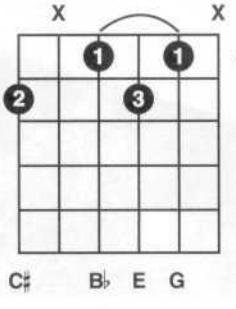


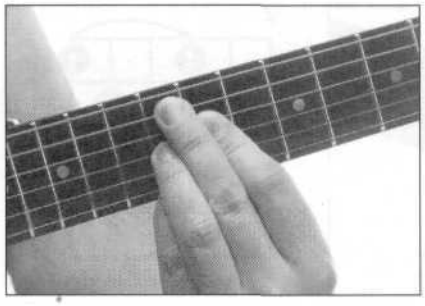


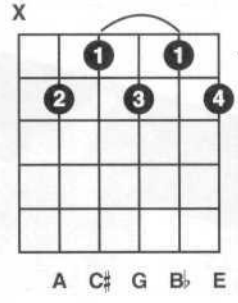






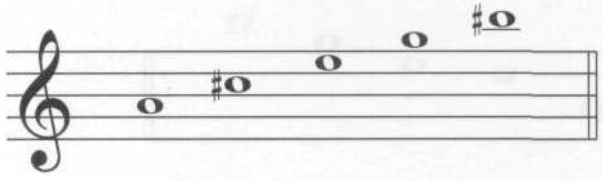


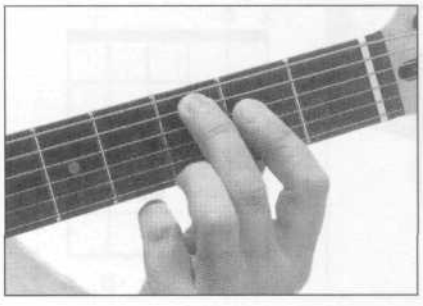


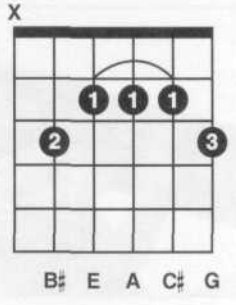


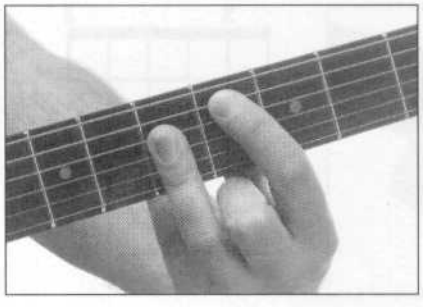
A7♯9 (A7+9, Adom7♯9)

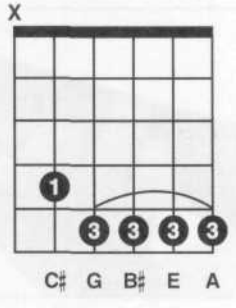
A dominant seventh, sharp ninth

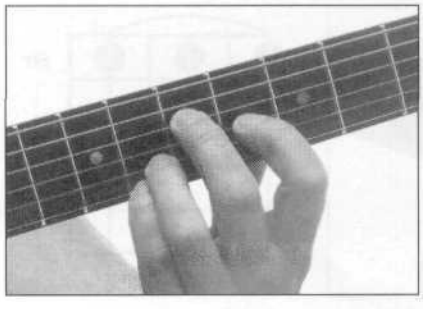


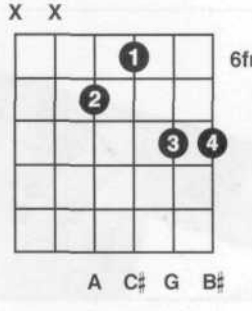


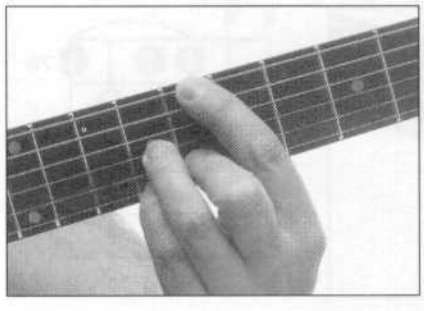


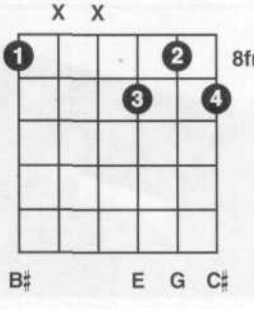


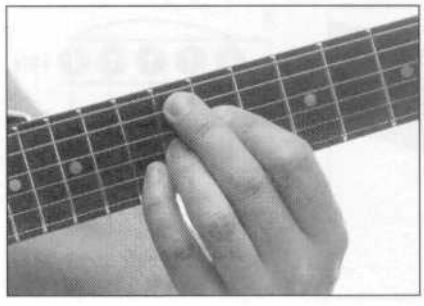


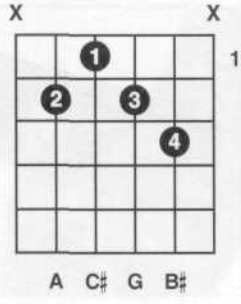






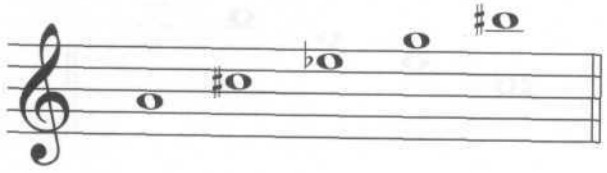




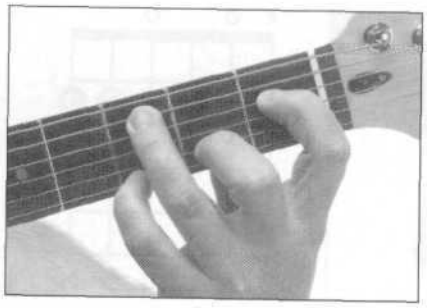


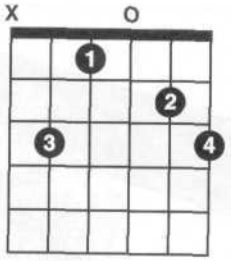
A7♭5(♯9) (A7-5(+9), Adom7♭5(♯9))

A dominant seventh, flat fifth, sharp ninth

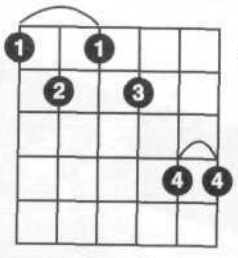


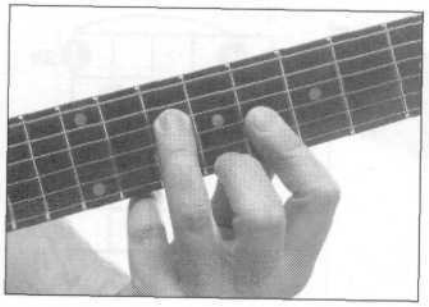
A root | C♯ 3rd | E♭ ♭5th | G ♭7th | B♯ ♯9th

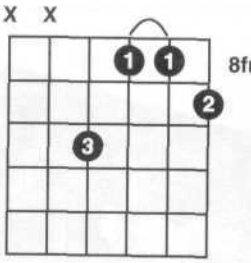


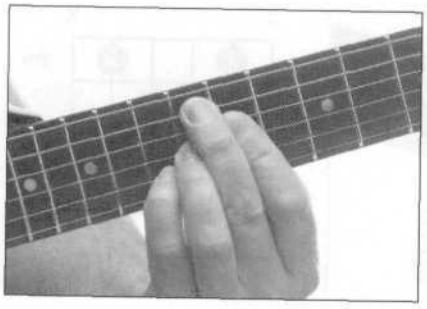


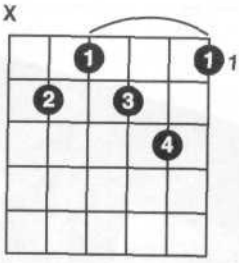


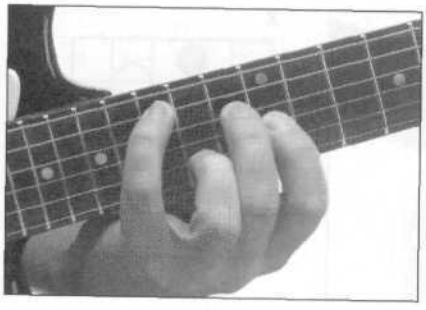


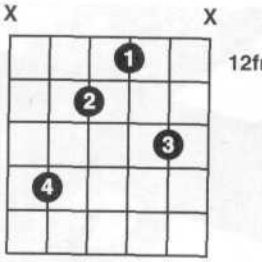






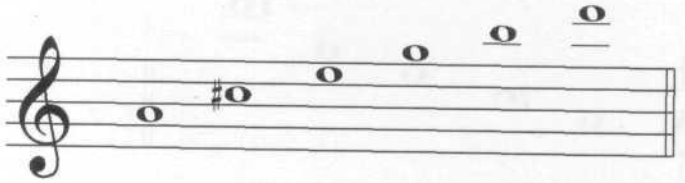




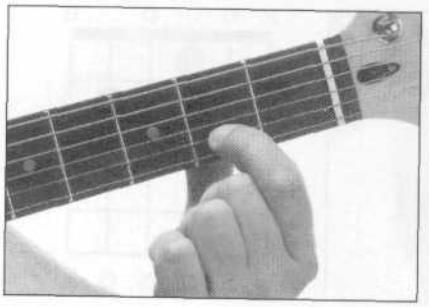


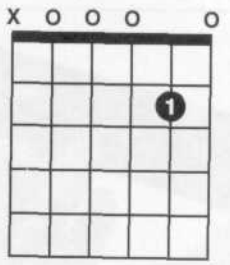
A11

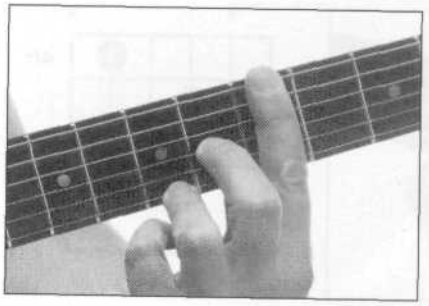
A eleventh

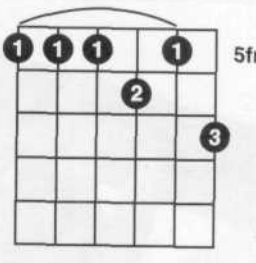


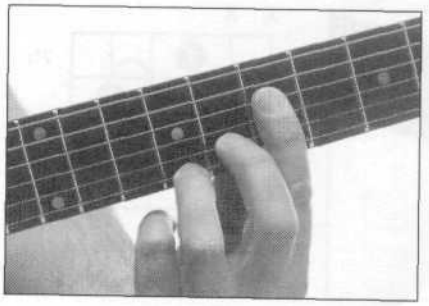
A root | C♯ 3rd | E 5th | G ♭7th | B 9th | D 11th

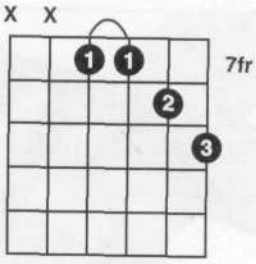


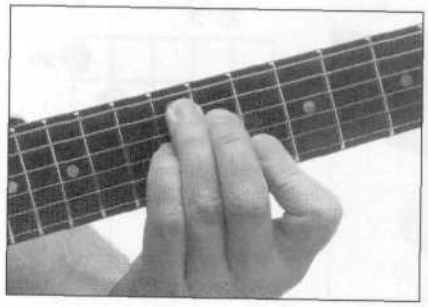


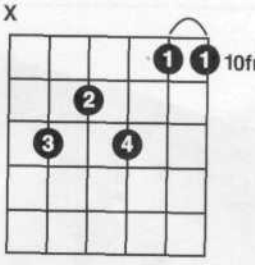


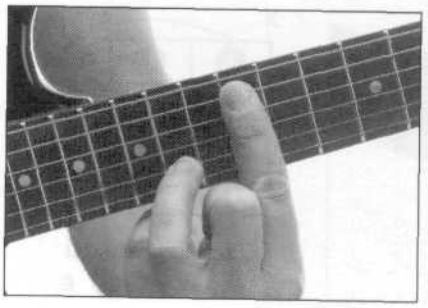


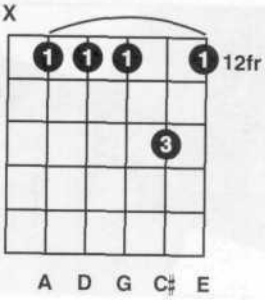






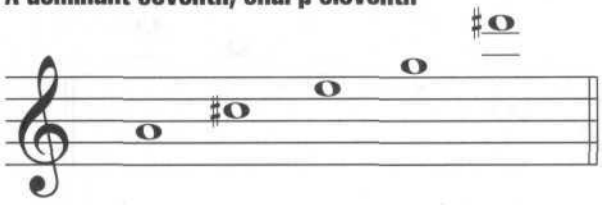




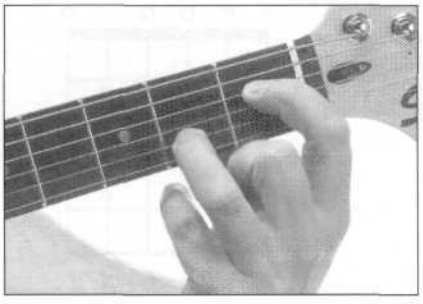


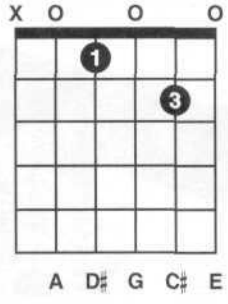
A7♯11 (A7+11, Adom7♯11)

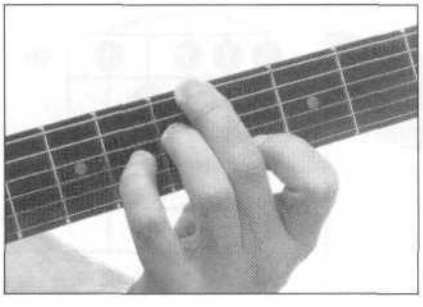
A dominant seventh, sharp eleventh

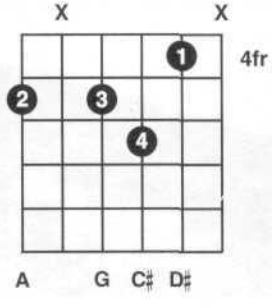


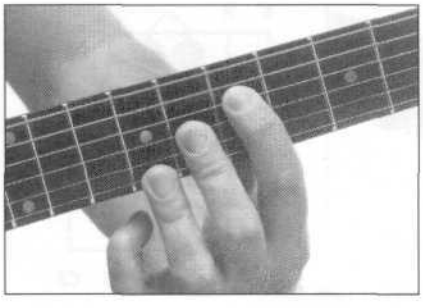
A root C♯ 3rd E 5th G ♭7th D♯ ♯11th

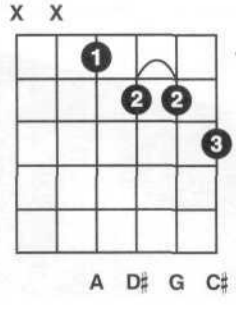


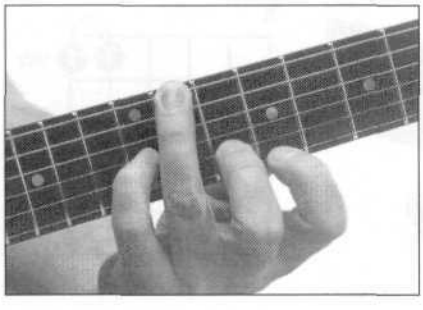


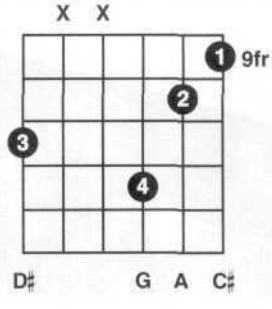


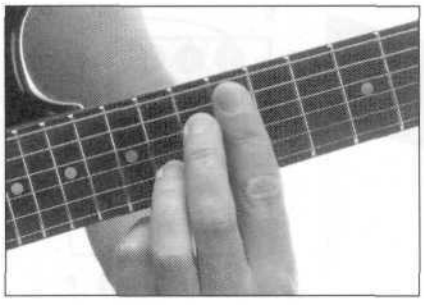


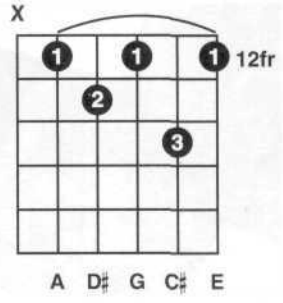






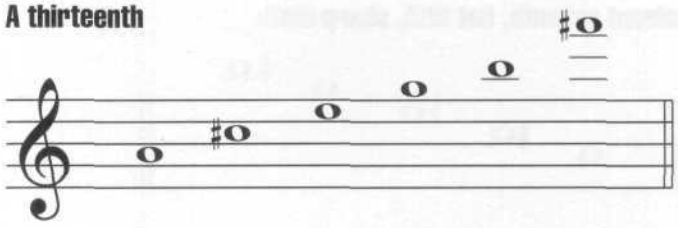




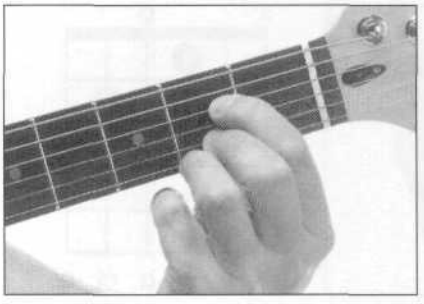


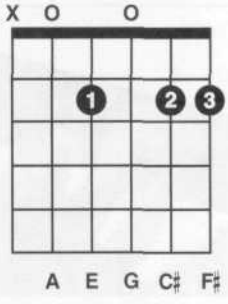
A13 (Adom13)

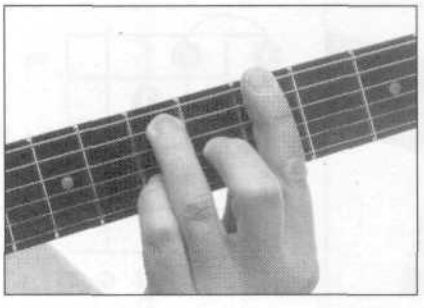
A thirteenth

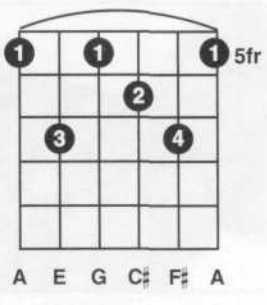


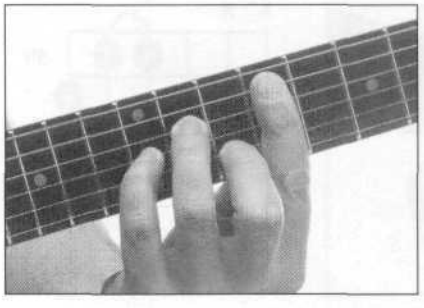
A root C♯ 3rd E 5th G ♭7th B 9th F♯ 13th

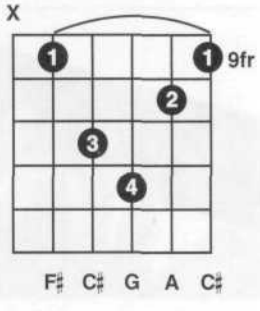


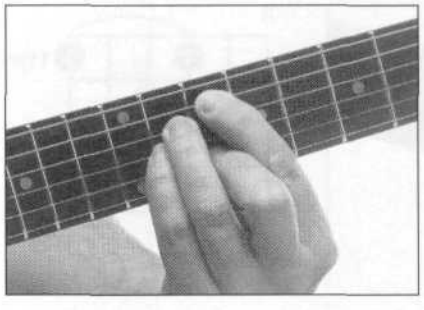


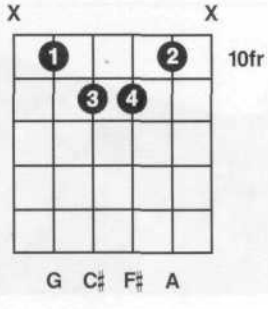


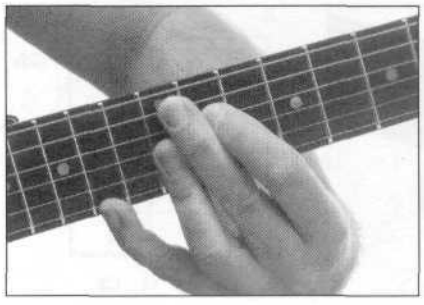


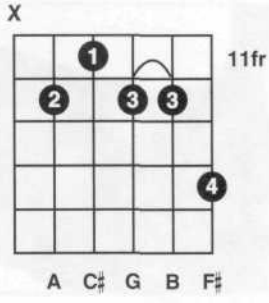






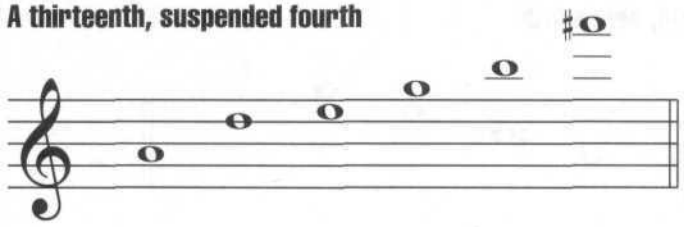




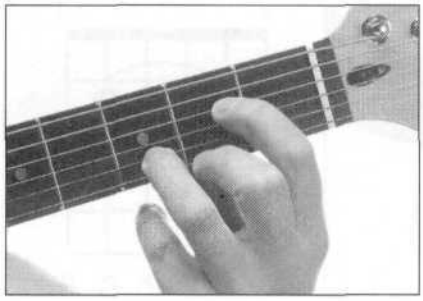


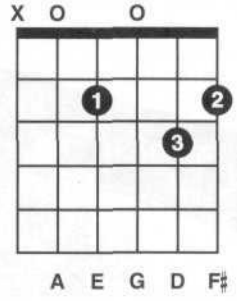
A13sus4 (A13sus)

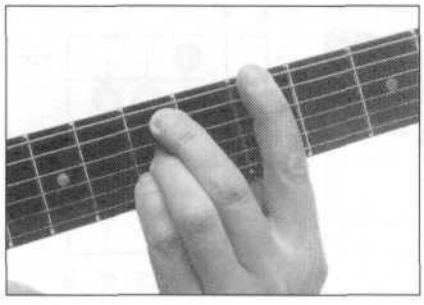
A thirteenth, suspended fourth

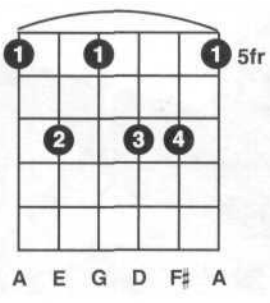


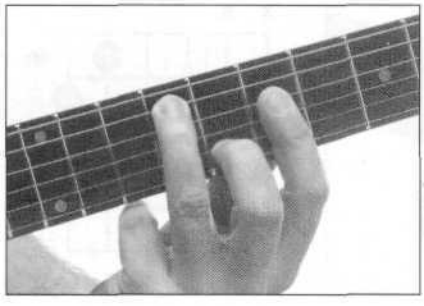
A root | D 4th | E 5th | G ♭7th | B 9th | F♯ 13th

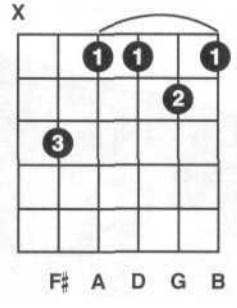


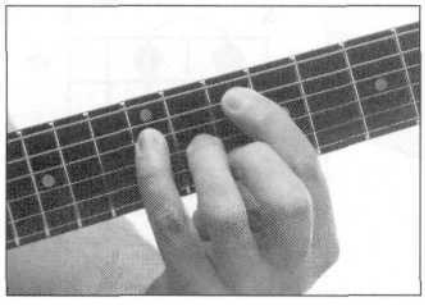


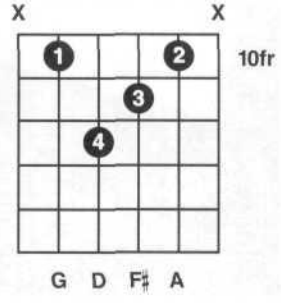


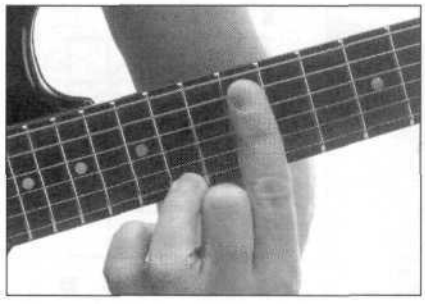


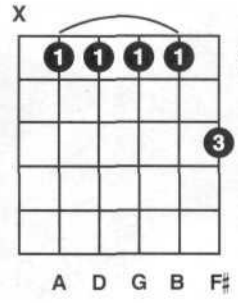












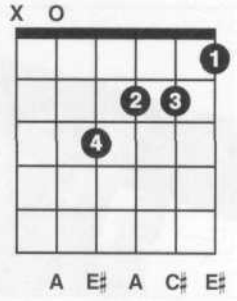
A+ (Aaug, A(♯5))

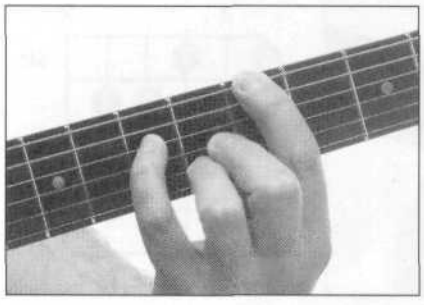
A augmented

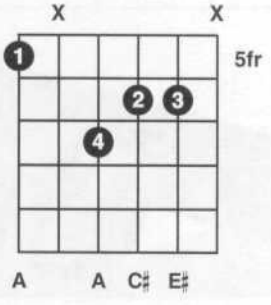


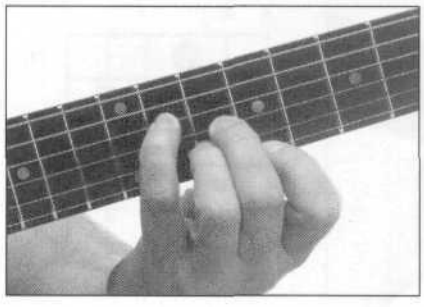
A root | C♯ 3rd | E♯ ♯5th

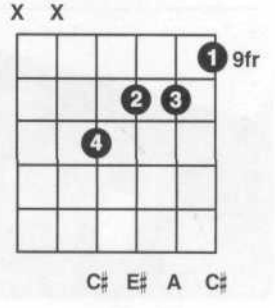


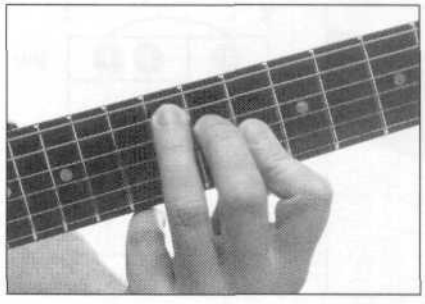


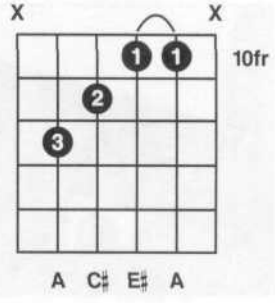


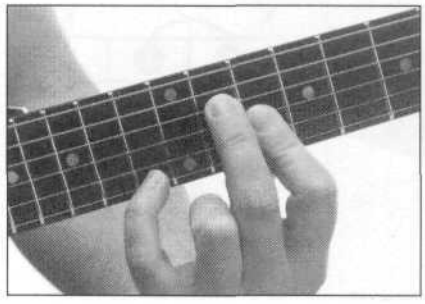


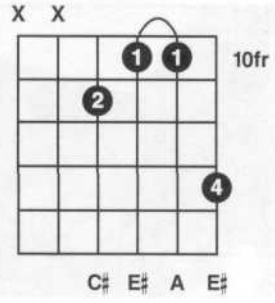






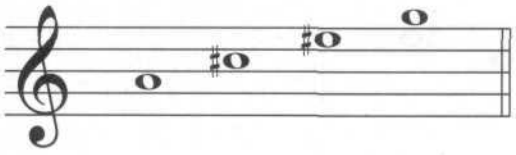




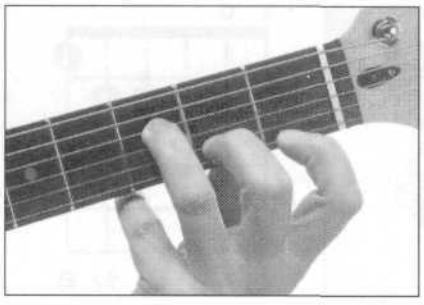


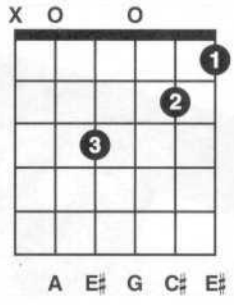
A+7 (A7♯5)

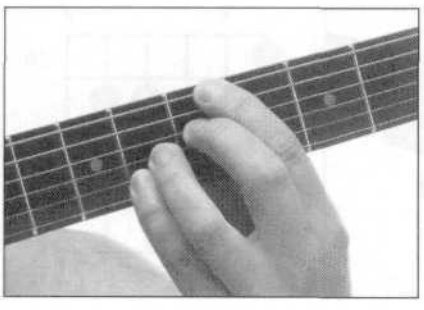
A dominant seventh, sharp fifth

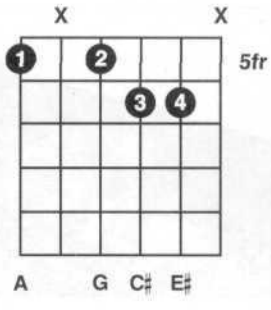


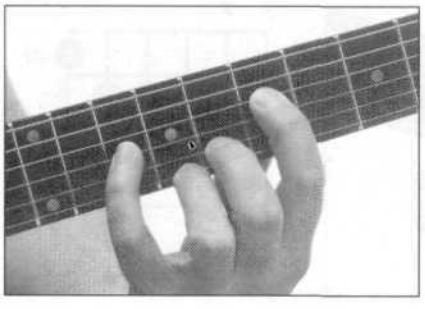
A root C♯ 3rd E♯ ♯5th G ♭7th

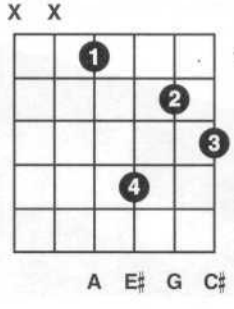


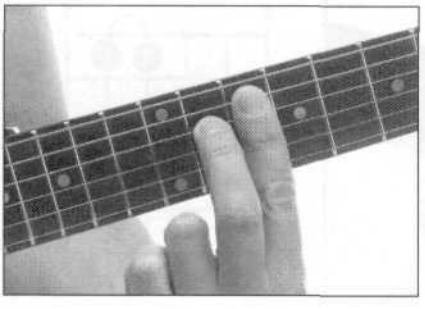


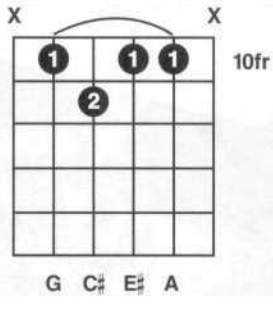


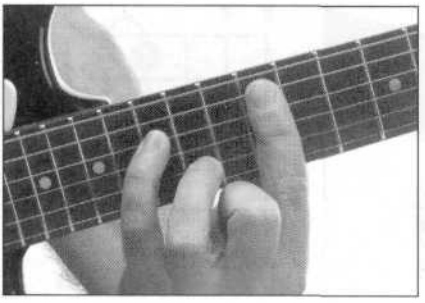


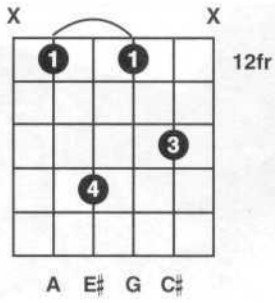






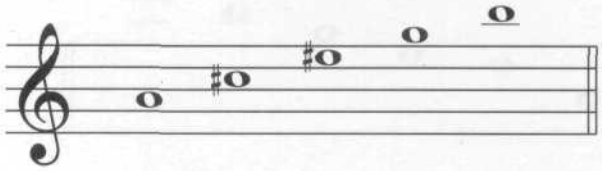




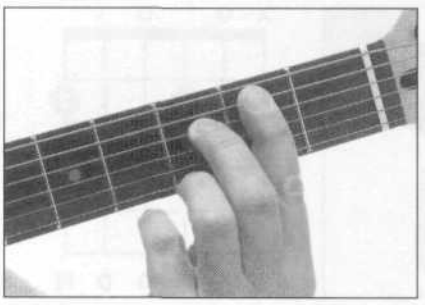


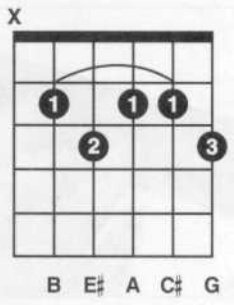
A+9 (A9♯5, A9+5)

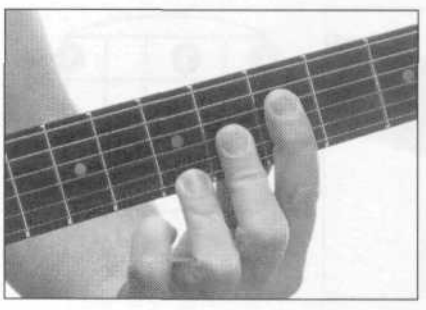
A ninth, sharp fifth

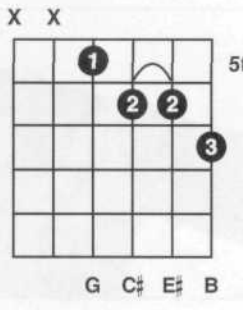


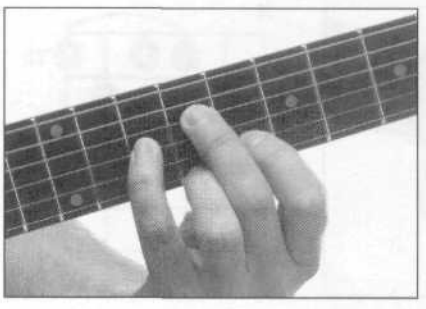
A root C♯ 3rd E♯ ♯5th G ♭7th B 9th

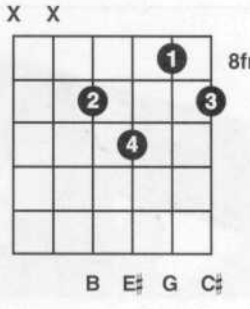


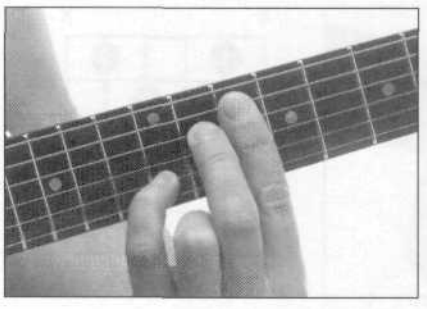


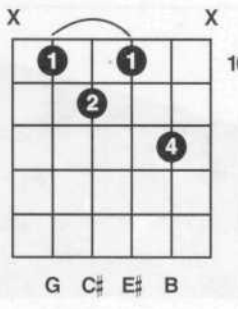


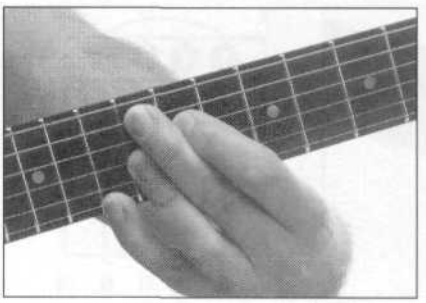


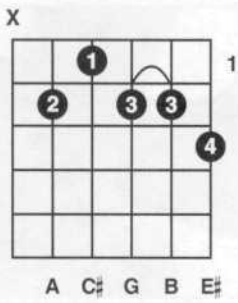






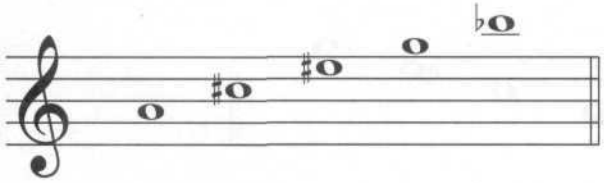




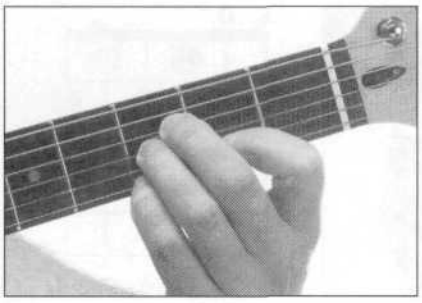


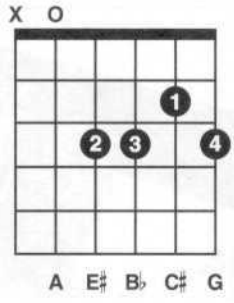
A+7♭9 (A7+5(♭9))

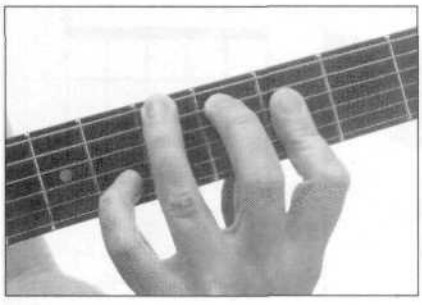
A dominant seventh, sharp fifth, flat ninth

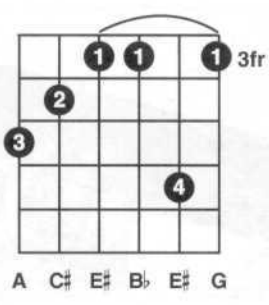


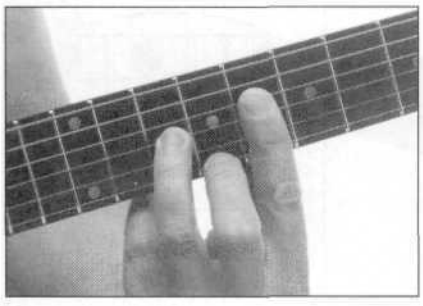
A root | C♯ 3rd | E♯ ♯5th | G ♭7th | B♭ ♭9th

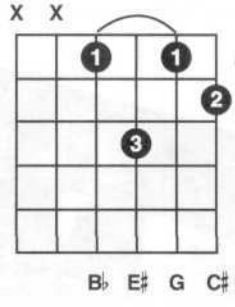


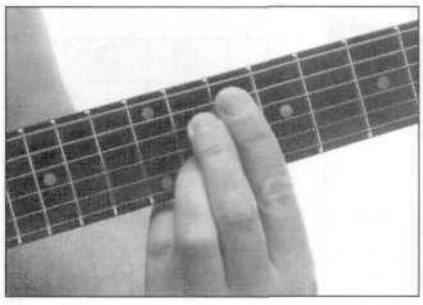


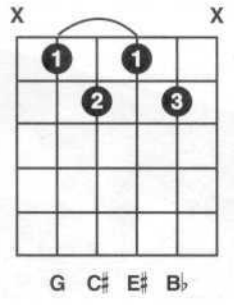


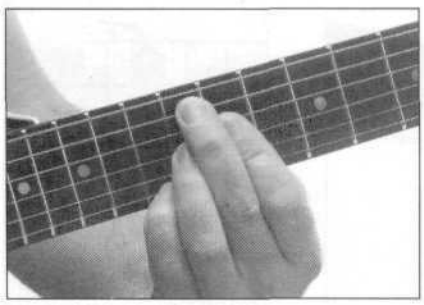


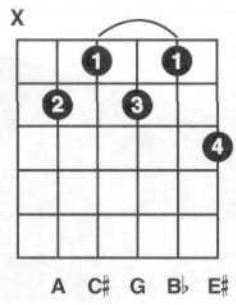












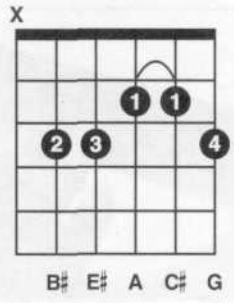
A+7♯9 (A7+5(♯9))

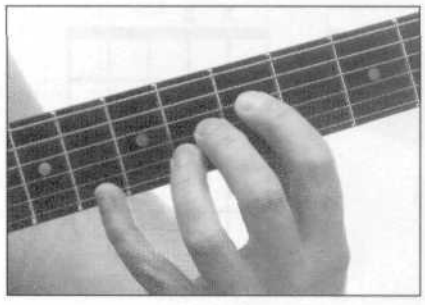
A dominant seventh, sharp fifth, sharp ninth

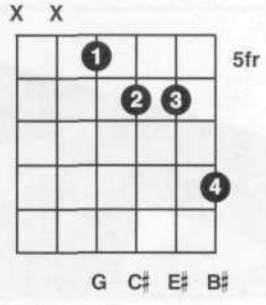


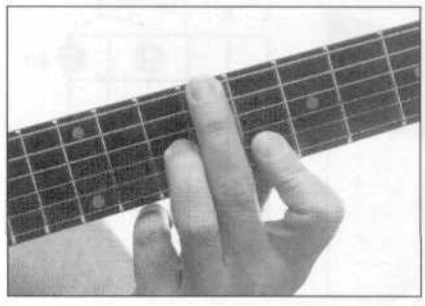
A root | C♯ 3rd | E♯ ♯5th | G ♭7th | B♯ ♯9th

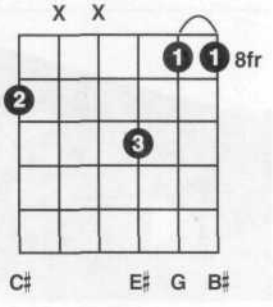


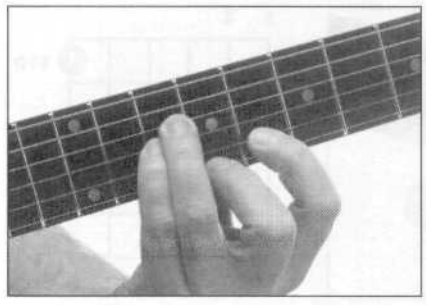


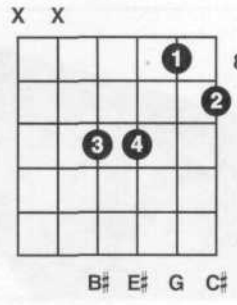


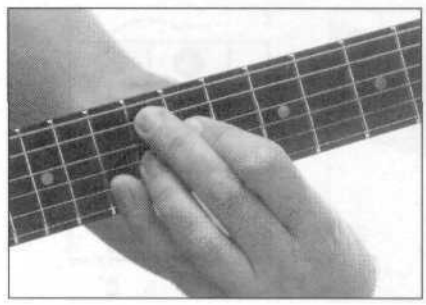


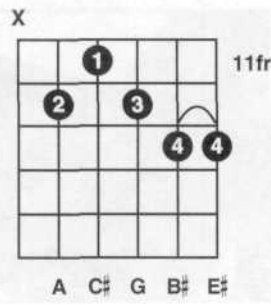






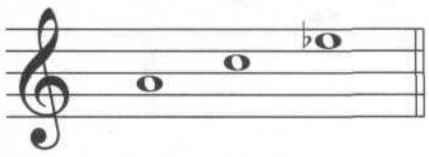




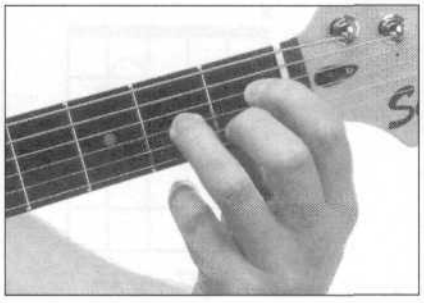


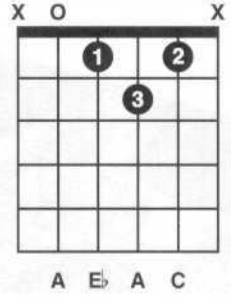
A° (Adim)

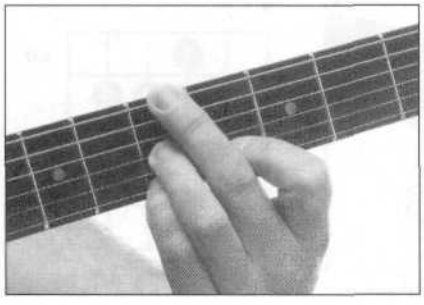
A diminished

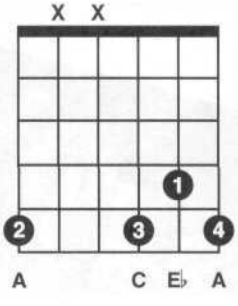


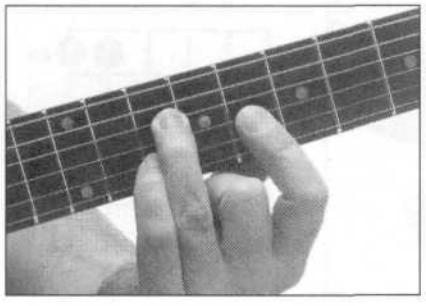
A root C ♭3rd E♭ ♭5th

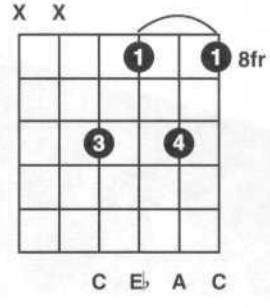


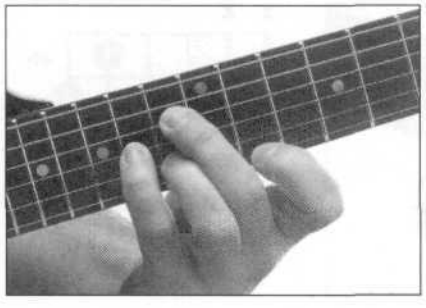


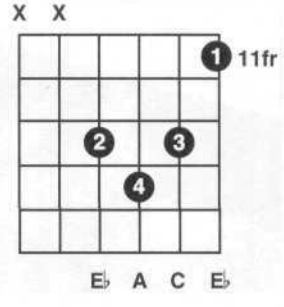




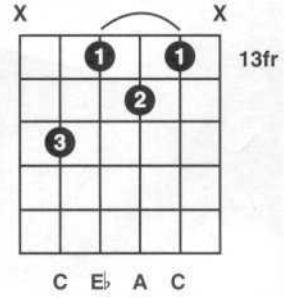






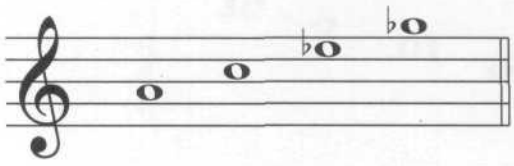




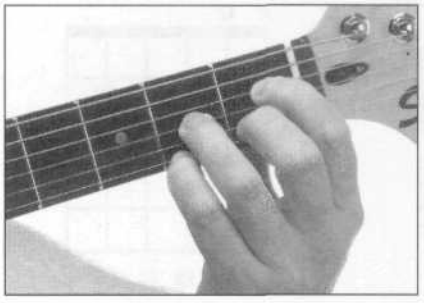


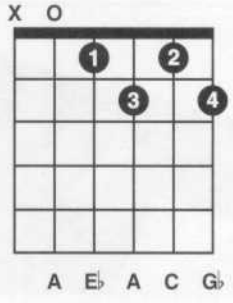
A°7 (Adim7)

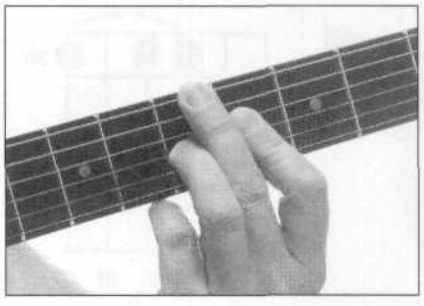
A diminished seventh

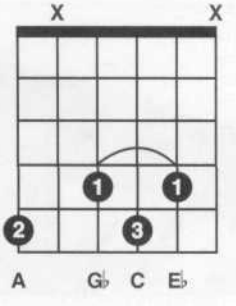


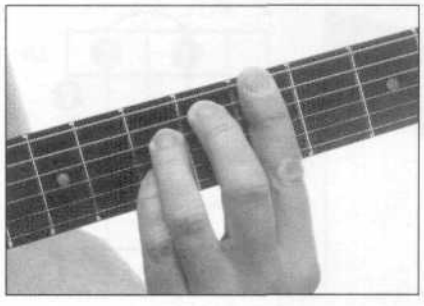
A root C ♭3rd E♭ ♭5th G♭ ♭♭7th

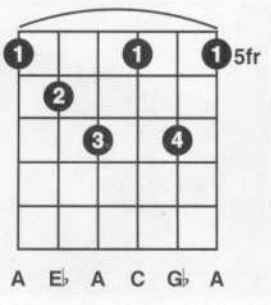


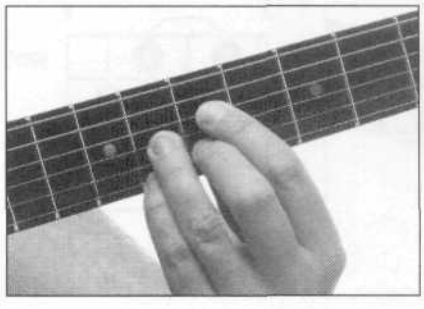


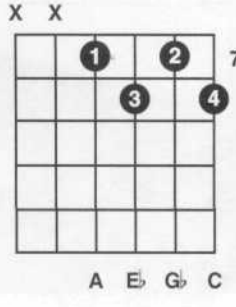


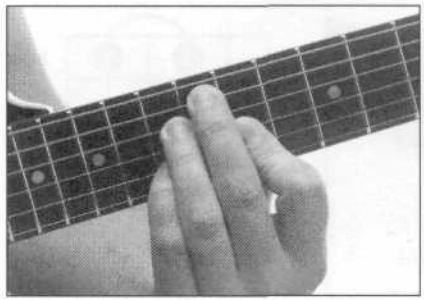


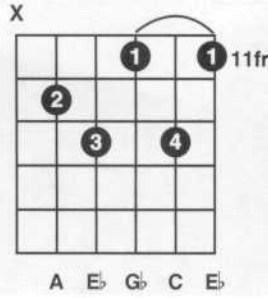






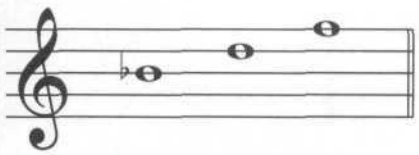


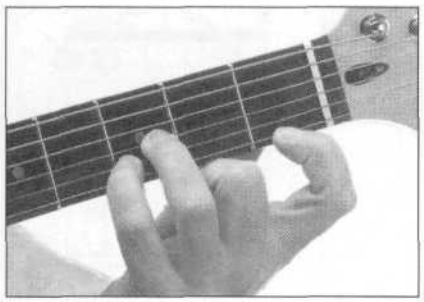


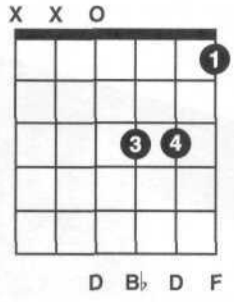


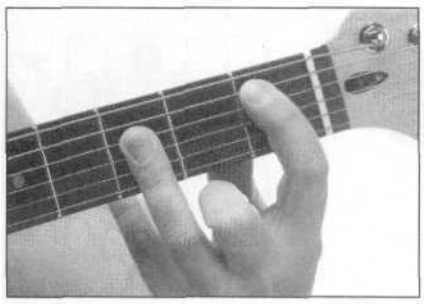
B♭ (B♭maj)

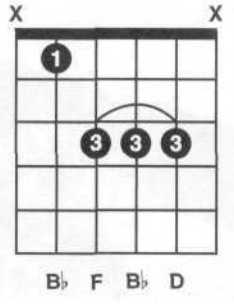
B-flat major

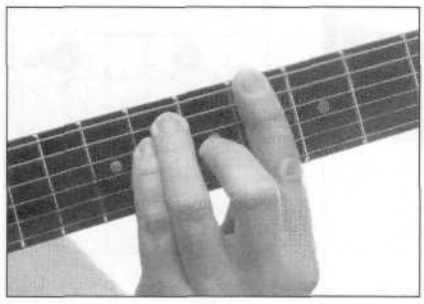


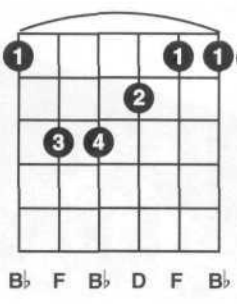


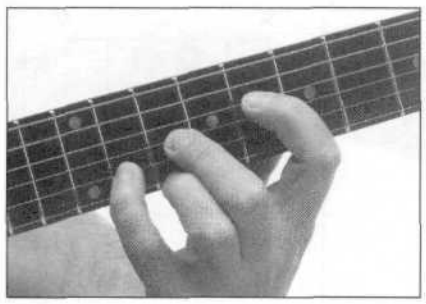


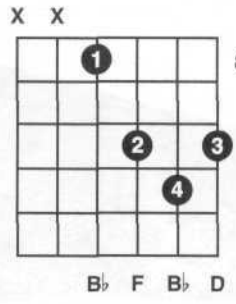


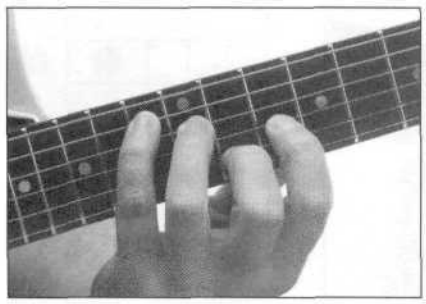


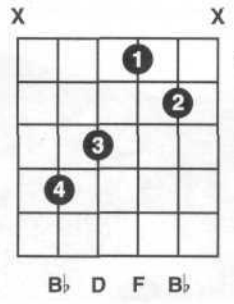






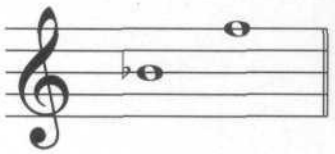




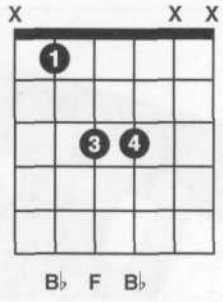


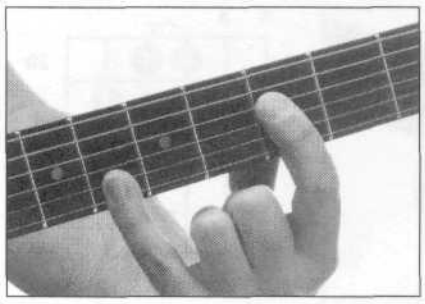
B♭5 (B♭ no 3rd)

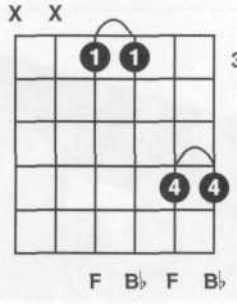
B-flat fifth (power chord)

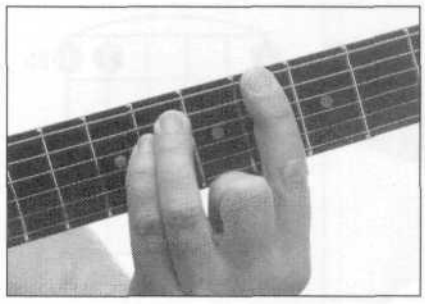


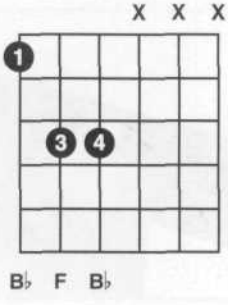


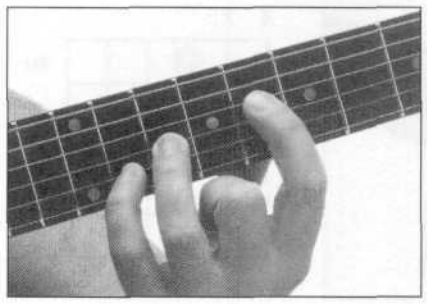


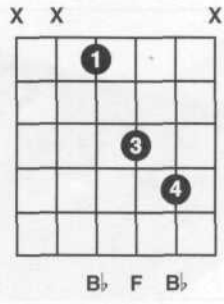




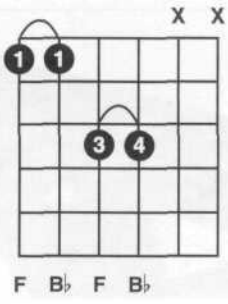






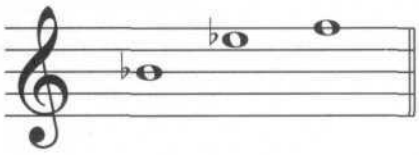


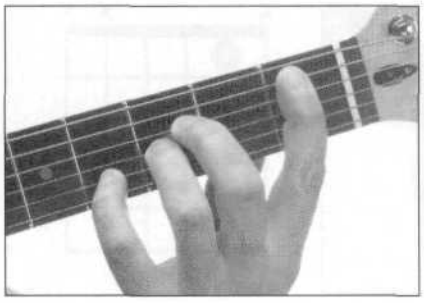


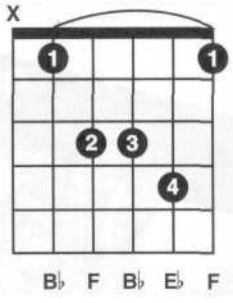


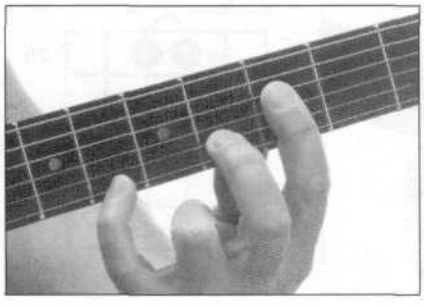
B♭sus4 (B♭sus)

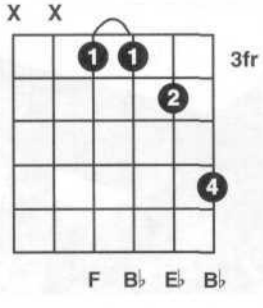
B-flat suspended fourth

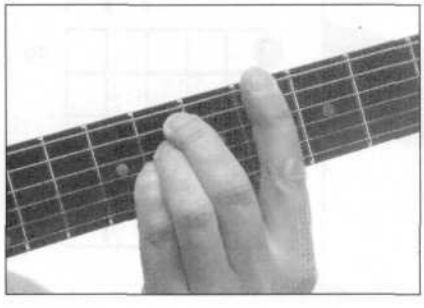


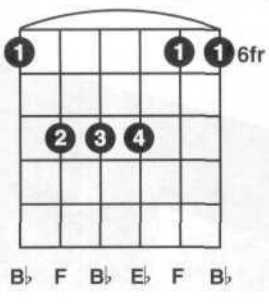


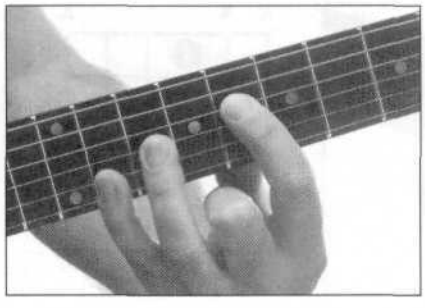


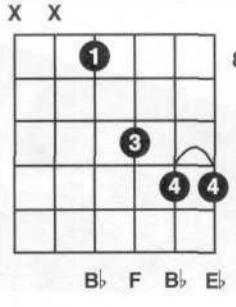


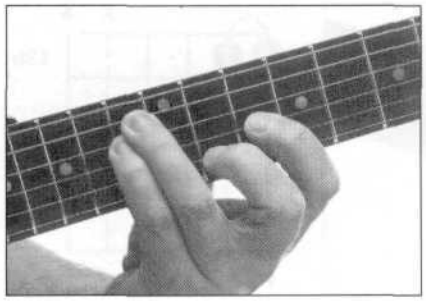


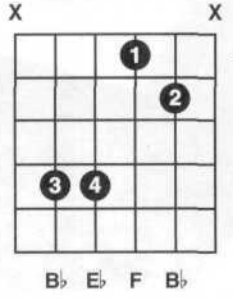






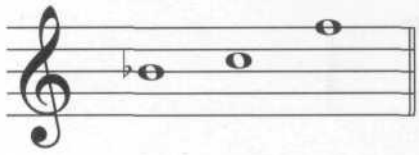


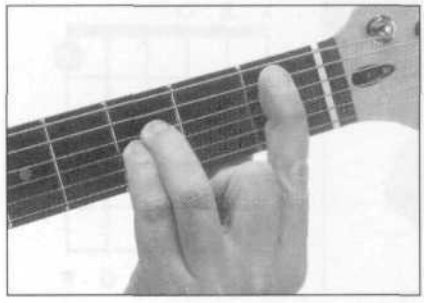


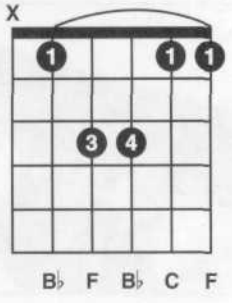


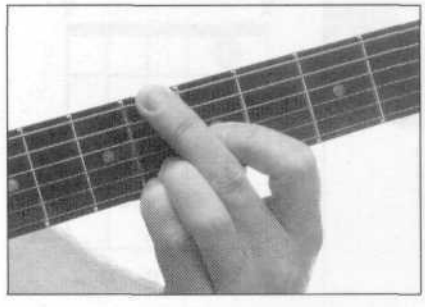
B♭sus2 (B♭5add2)

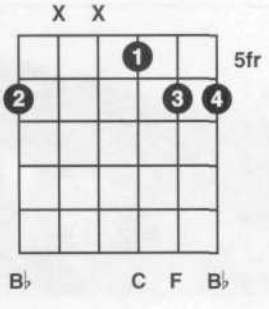
B-flat suspended second

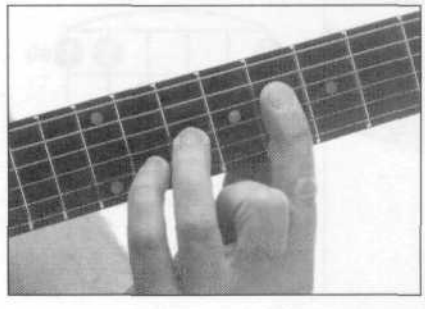


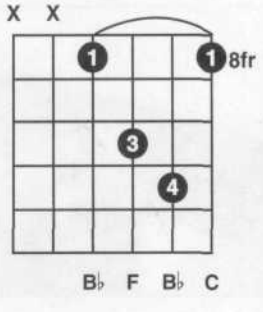


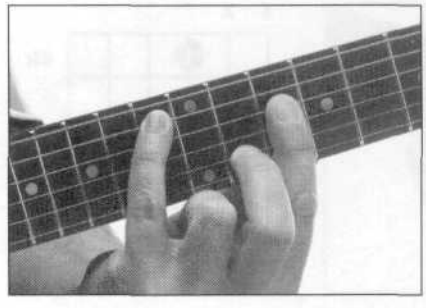


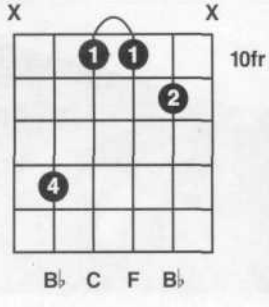


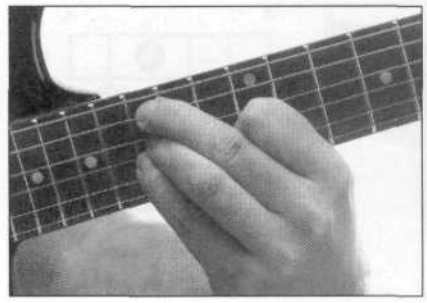


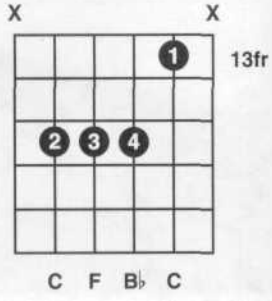






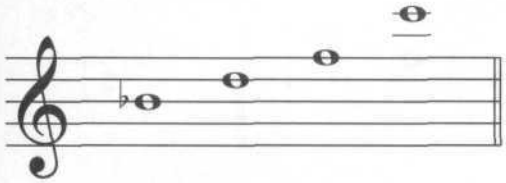




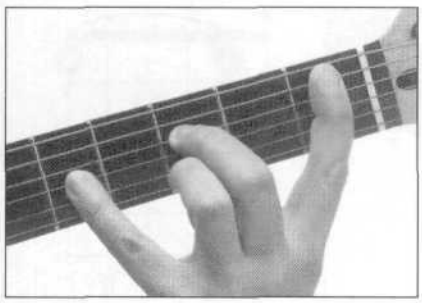


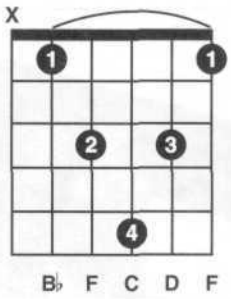
B♭add9

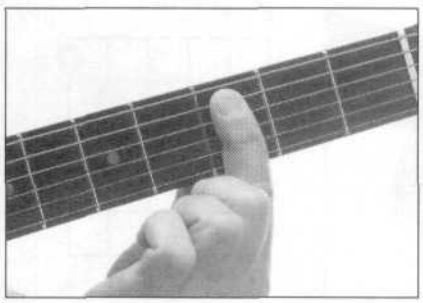
B-flat added ninth

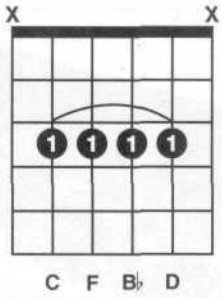


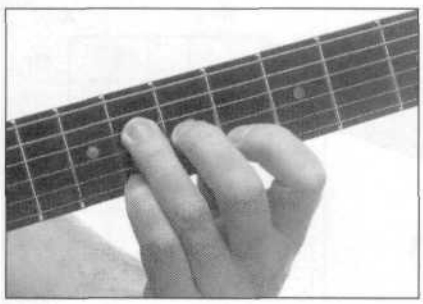
B♭ root | D 3rd | F 5th | C 9th

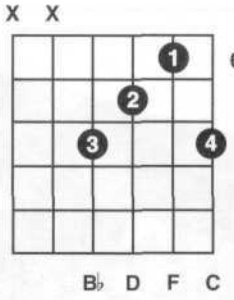


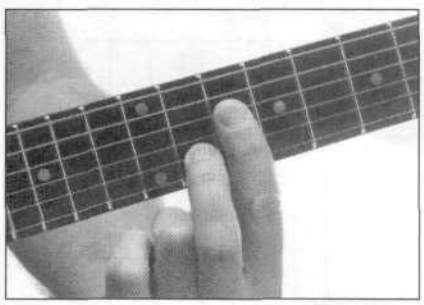


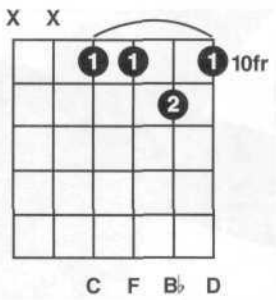




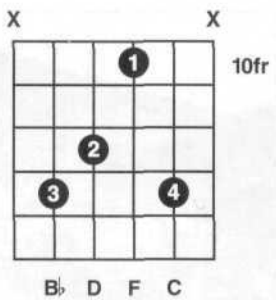






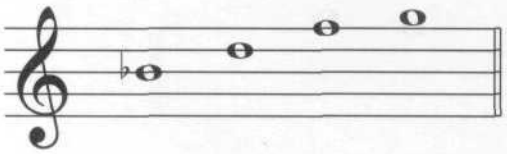






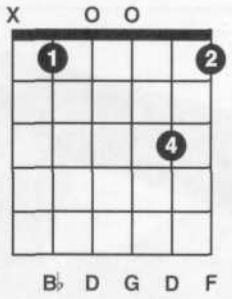
B♭6

B-flat sixth

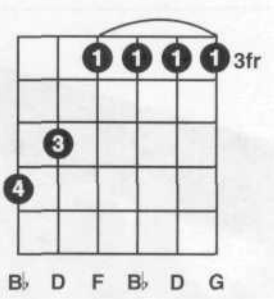


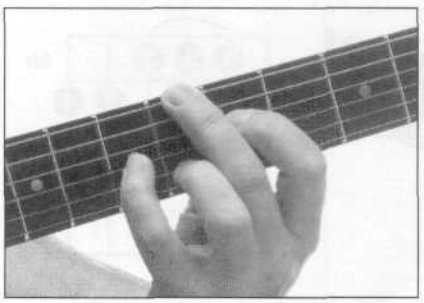
B♭ root | D 3rd | F 5th | G 6th

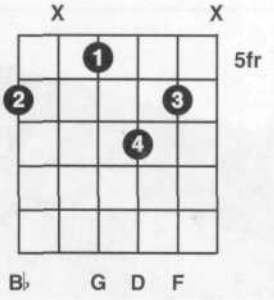


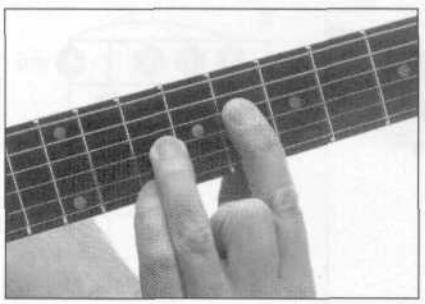


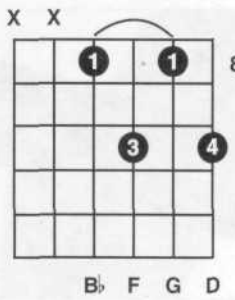


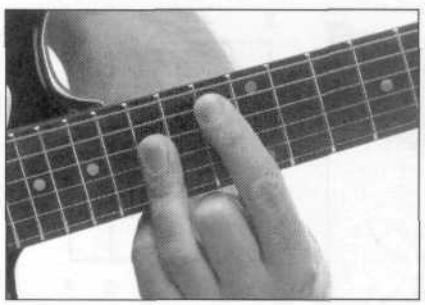


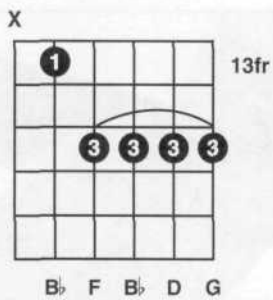






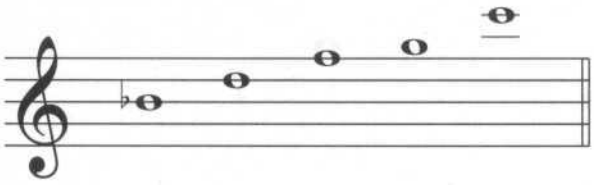


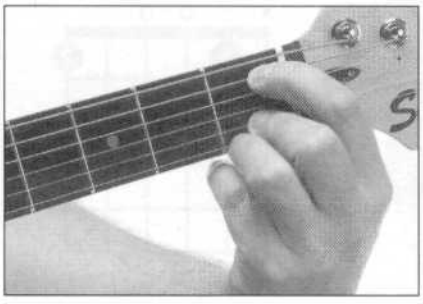


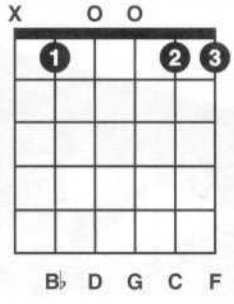


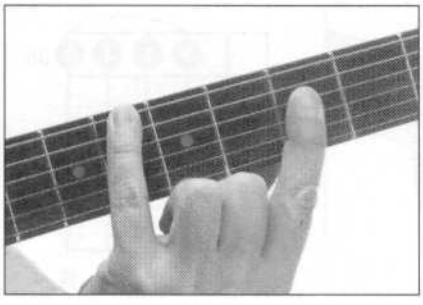
B♭6/9 (B♭6add9)

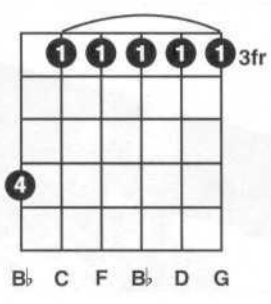
B-flat sixth, added ninth

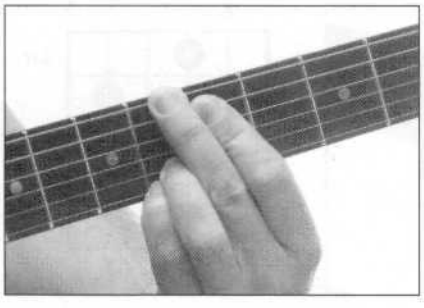


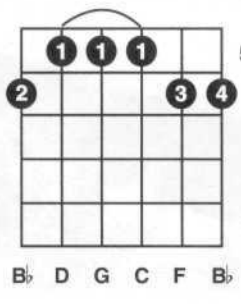


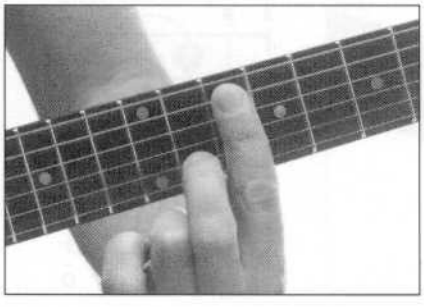


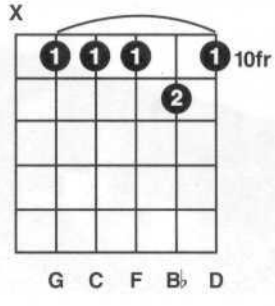


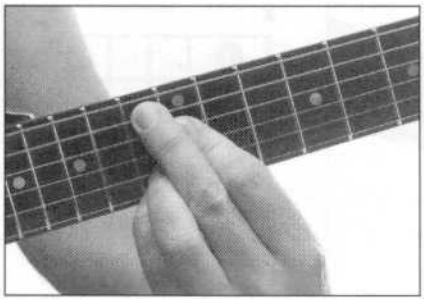


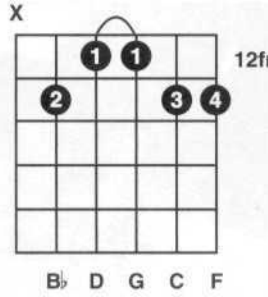






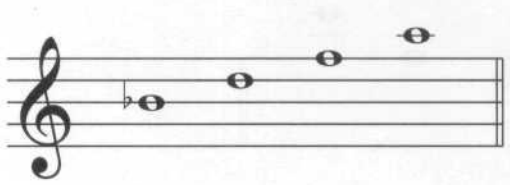


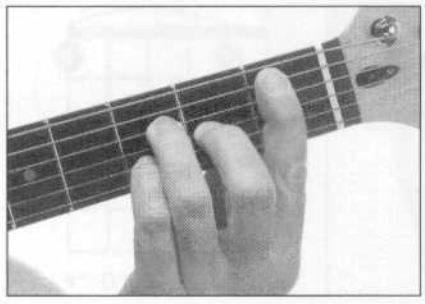


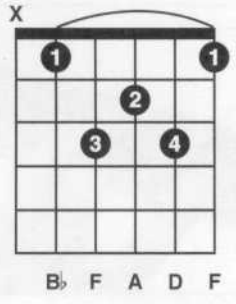


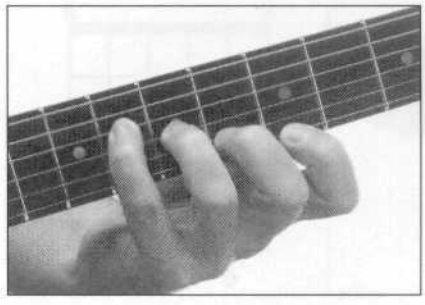
B♭maj7 (B♭M7)

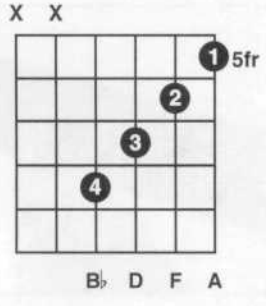
B-flat major seventh

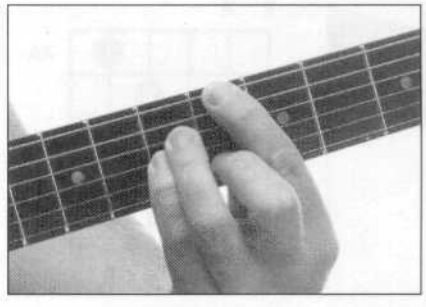


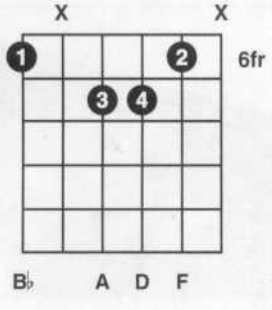


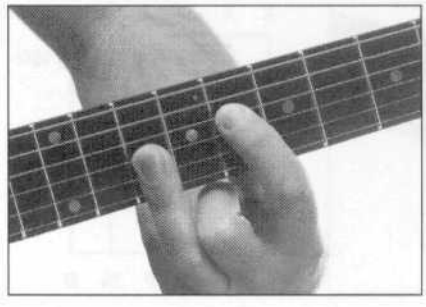


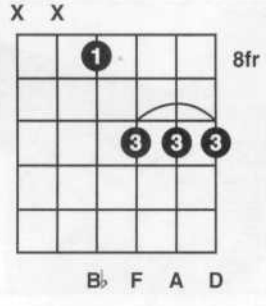




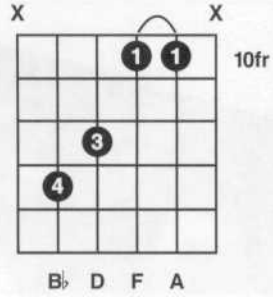






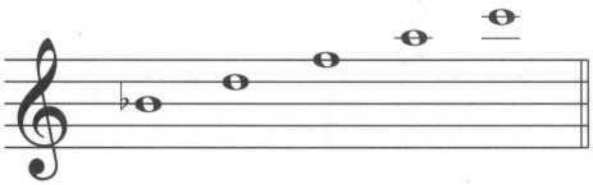






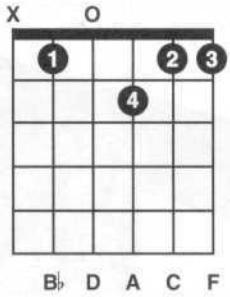
B♭maj9 (B♭M9)

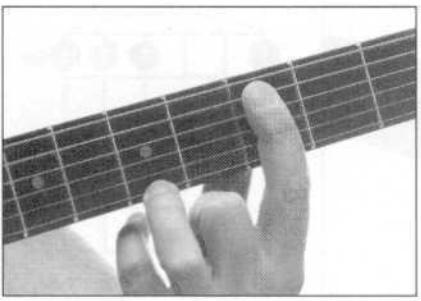
B-flat major ninth

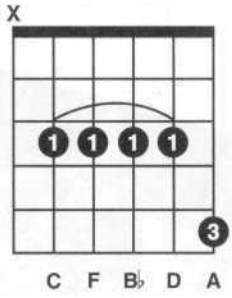


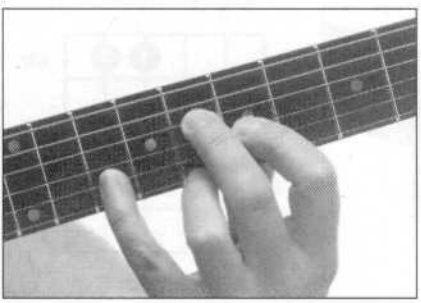
B♭ root | D 3rd | F 5th | A 7th | C 9th

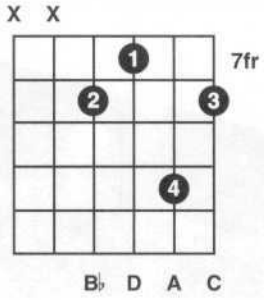


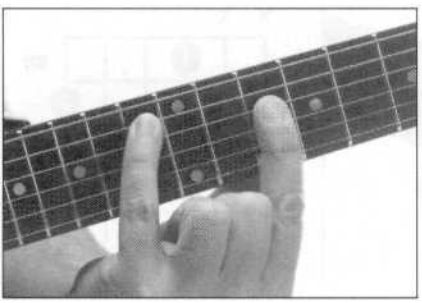


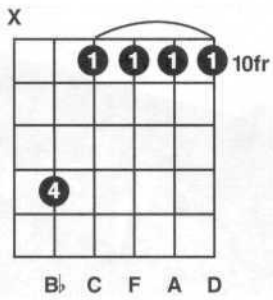


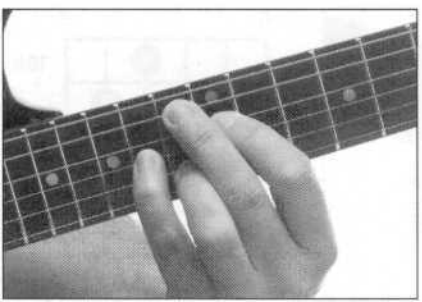


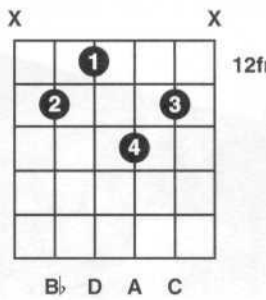






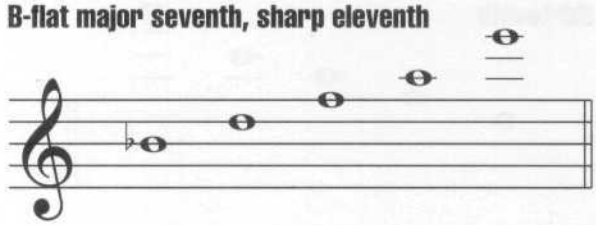




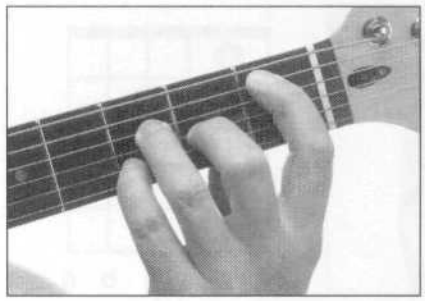


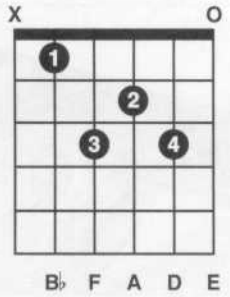
B♭maj7♯11 (B♭M7♯11)

B-flat major seventh, sharp eleventh

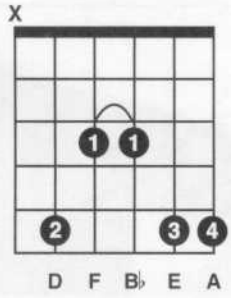


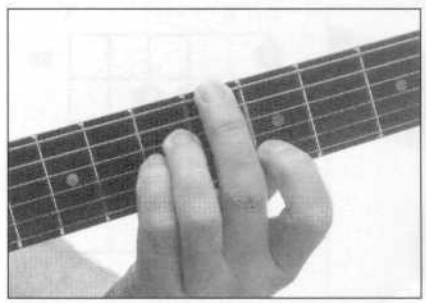
B♭ root | D 3rd | F 5th | A 7th | E ♯11th

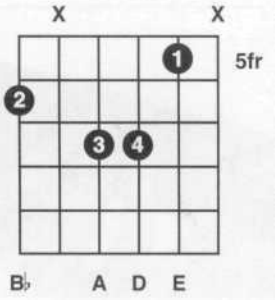


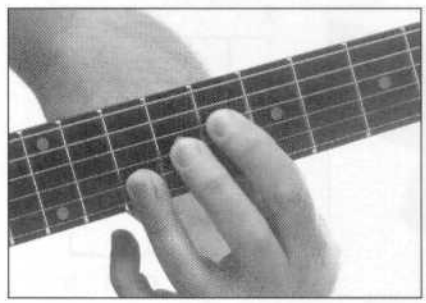


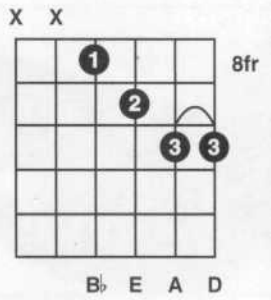


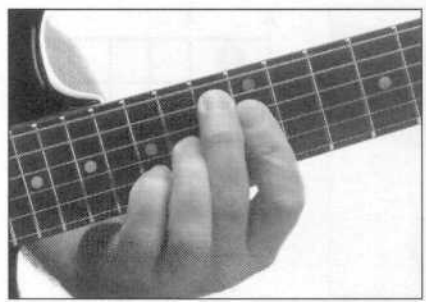


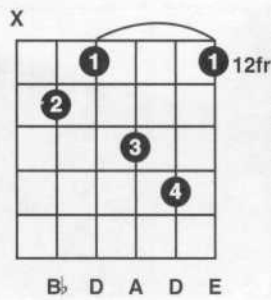






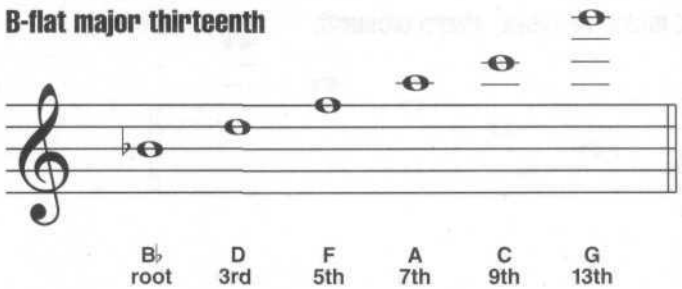


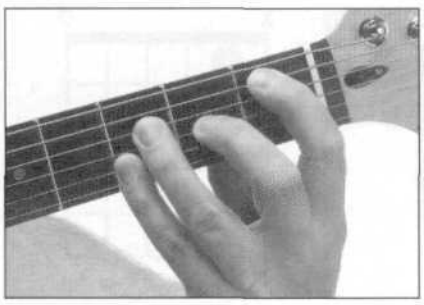


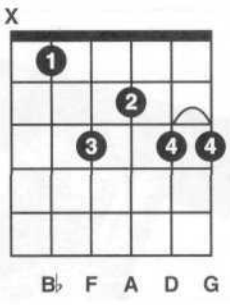


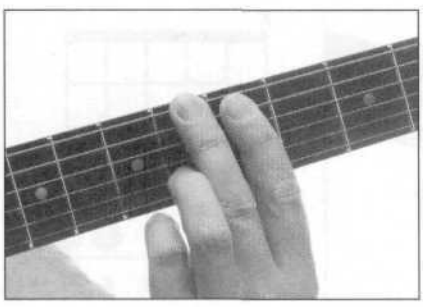
B♭maj13 (B♭M13)

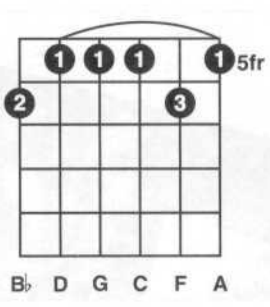
B-flat major thirteenth

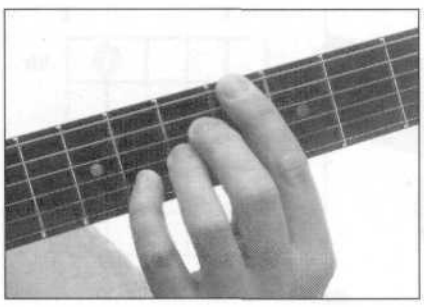


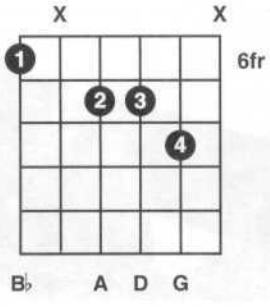


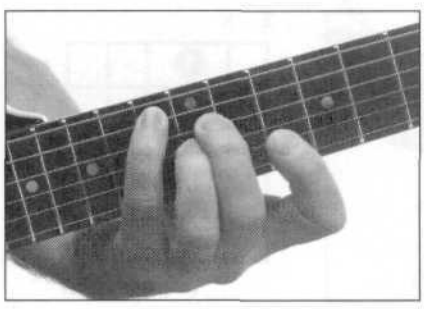


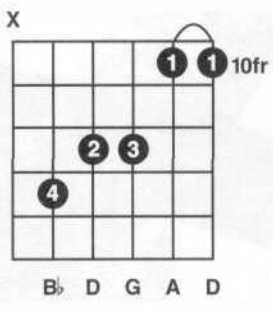


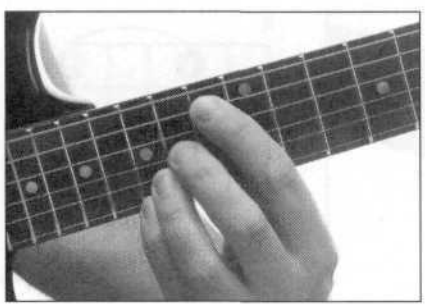


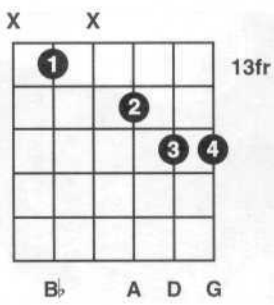






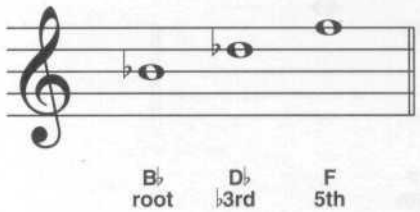




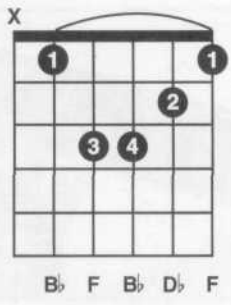


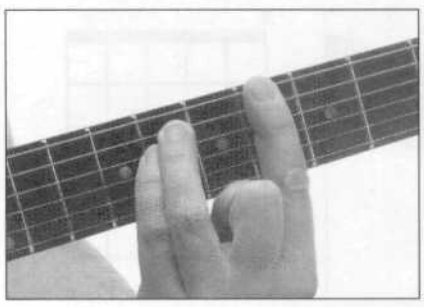
B♭m (B♭min, B♭-)

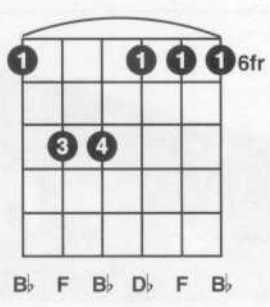
B-flat minor



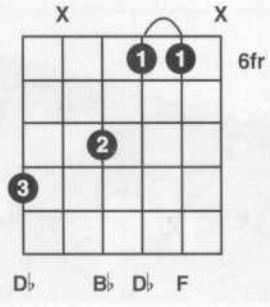




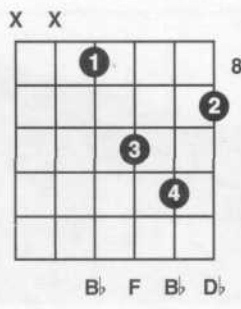


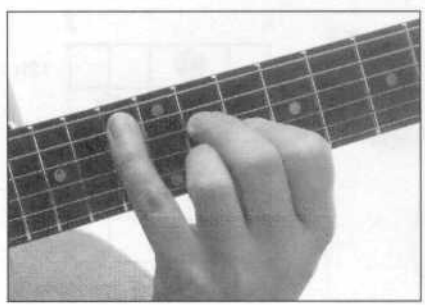


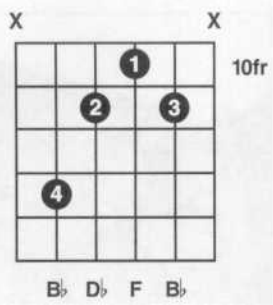












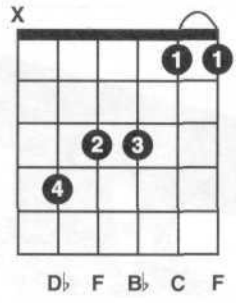
B♭m(add9)

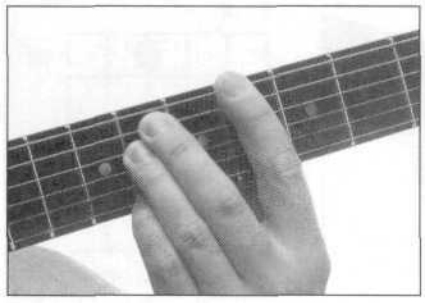
B-flat minor, added ninth

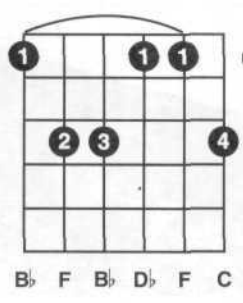


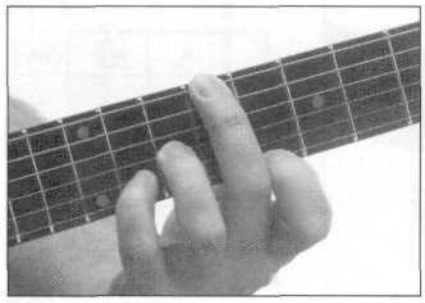
B♭ root | D♭ ♭3rd | F 5th | C 9th

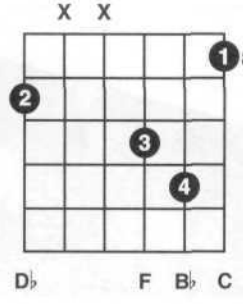


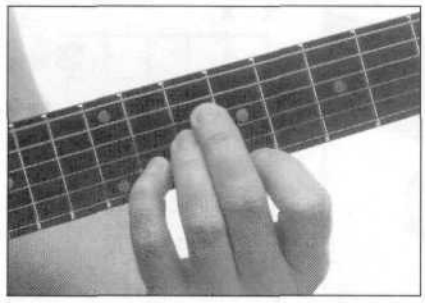


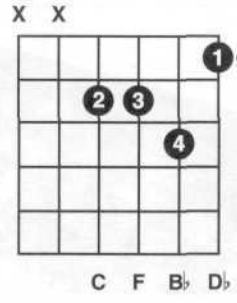


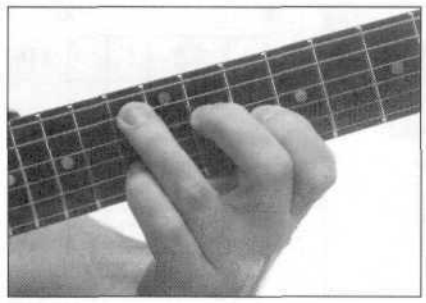


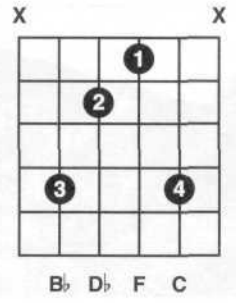






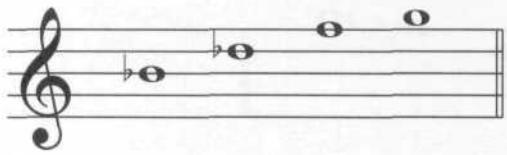






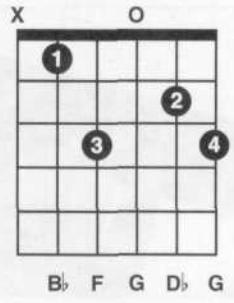
B♭m6 (B♭min6, B♭-6)

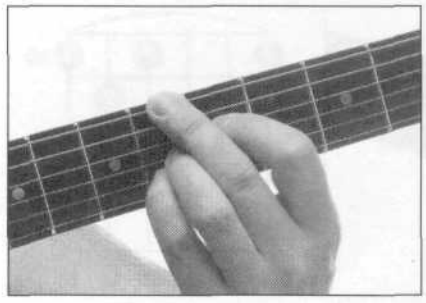
B-flat minor sixth

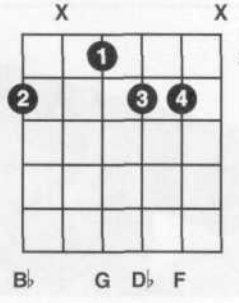


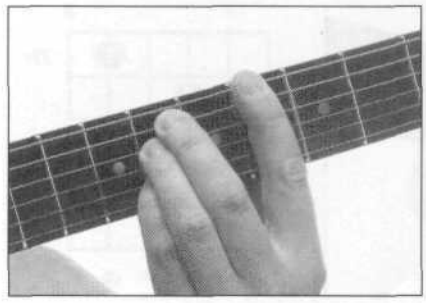
B♭ root | D♭ ♭3rd | F 5th | G 6th

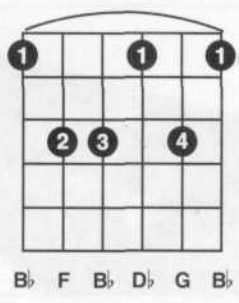


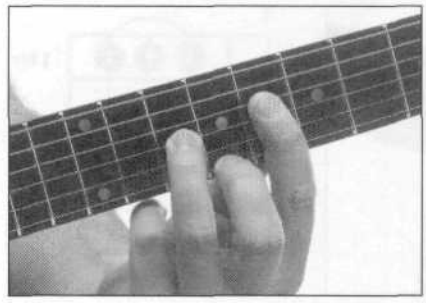


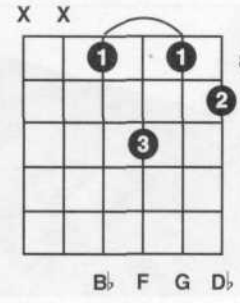


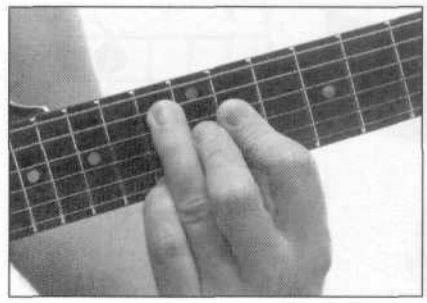


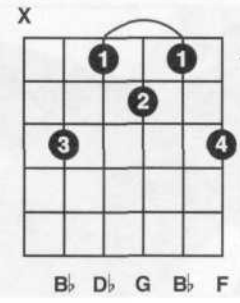






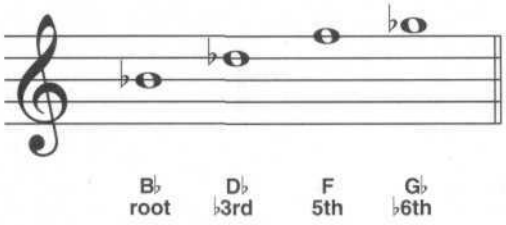


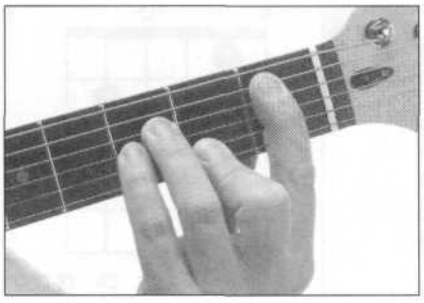


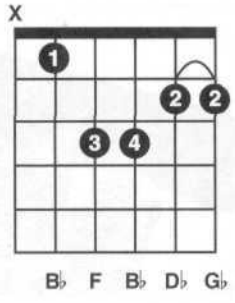


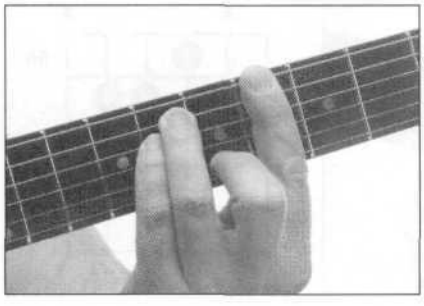
B♭m♭6 (B♭-(♭6), B♭min♭6)

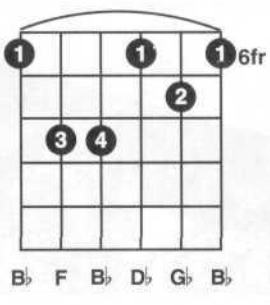
B-flat minor, flat sixth

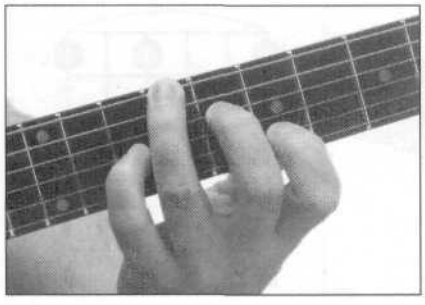


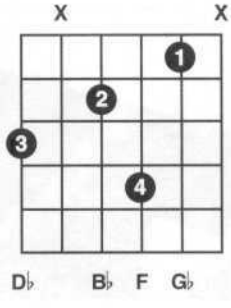


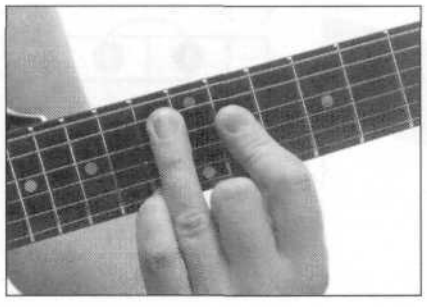


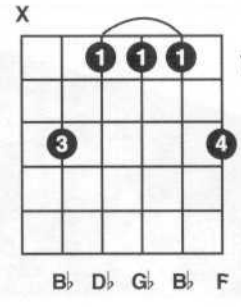


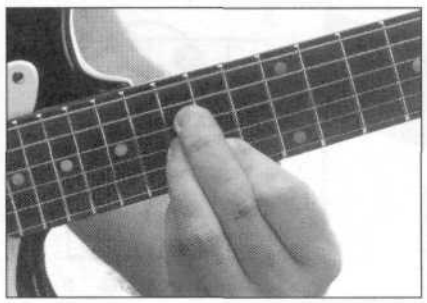


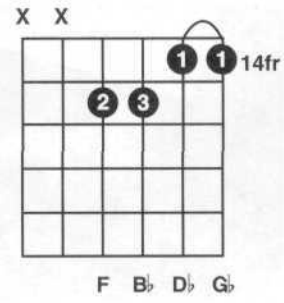






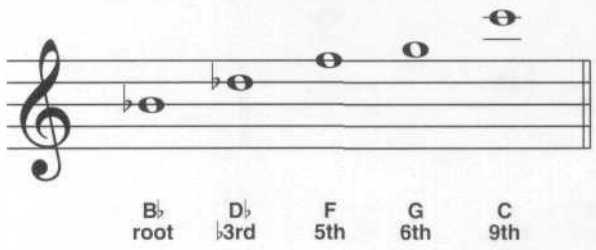


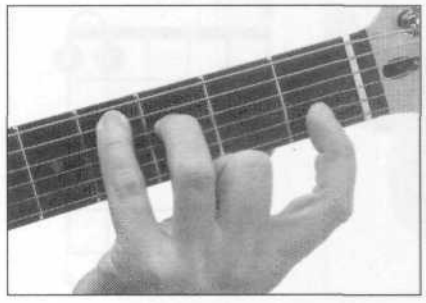


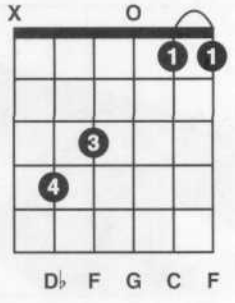


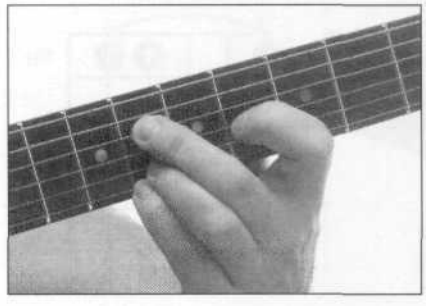
B♭m6/9

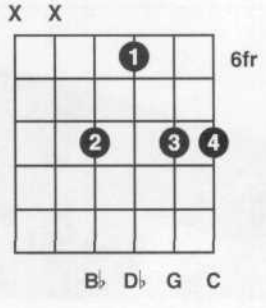
B-flat minor sixth, added ninth

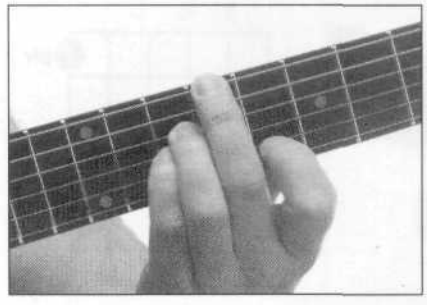


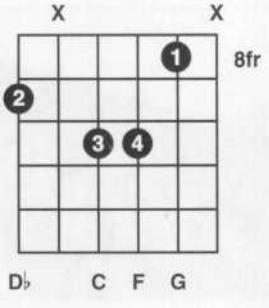


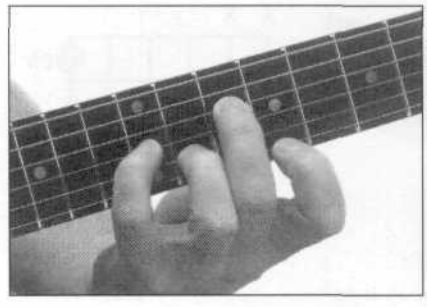


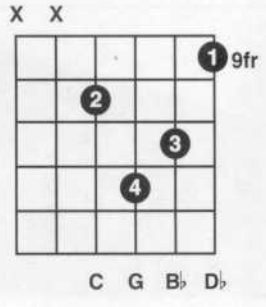


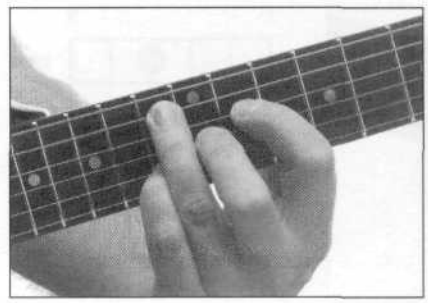


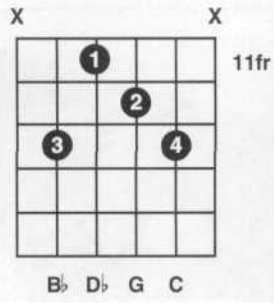






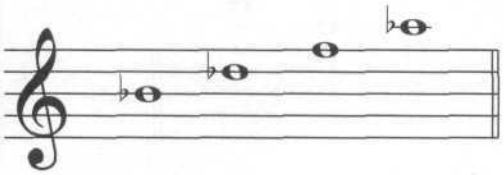




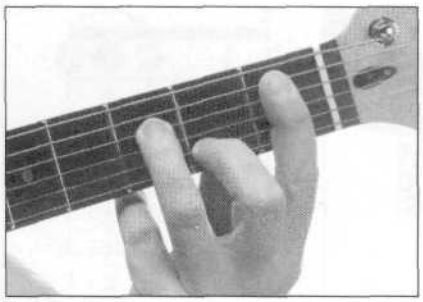


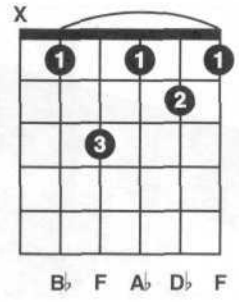
B♭m7 (B♭-7, B♭min7)

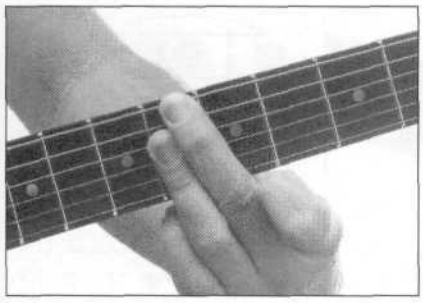
B-flat minor seventh

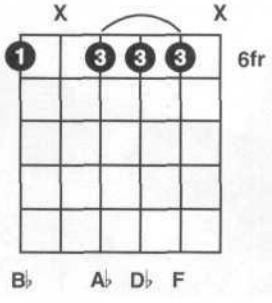


B♭ root | D♭ ♭3rd | F 5th | A♭ ♭7th

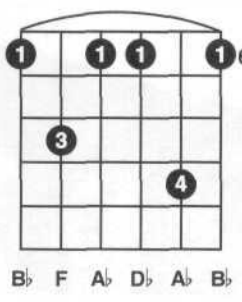


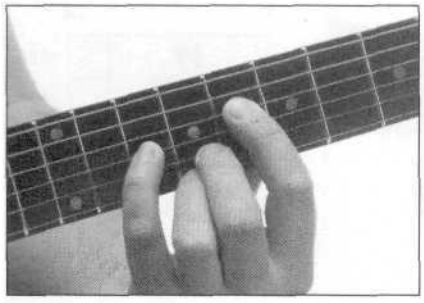


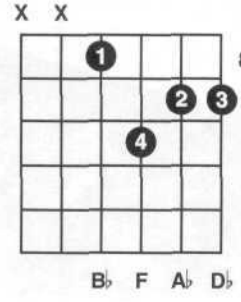


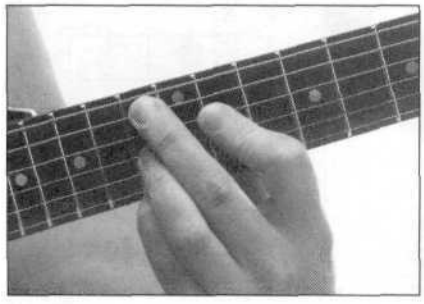


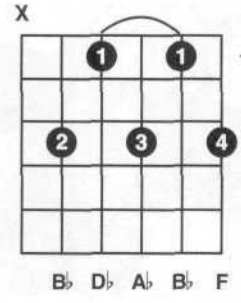










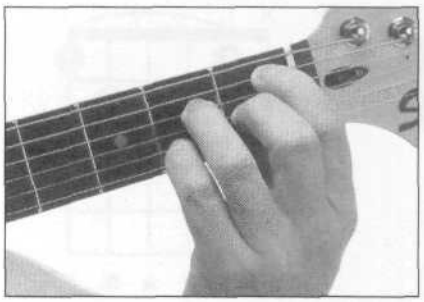


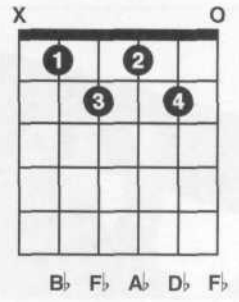
B♭m7♭5 (B♭-7♭5, B♭min7♭5)

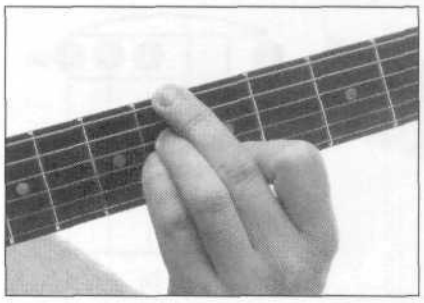
B-flat minor seventh, flat fifth

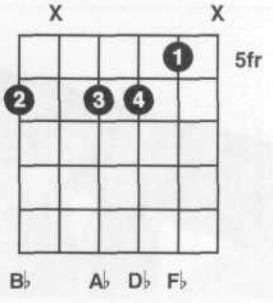


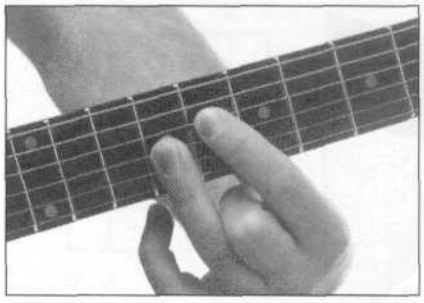
B♭ root | D♭ ♭3rd | F♭ ♭5th | A♭ ♭7th

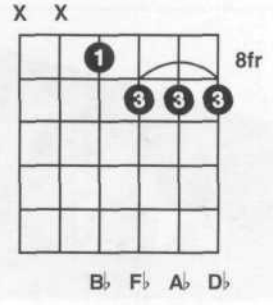


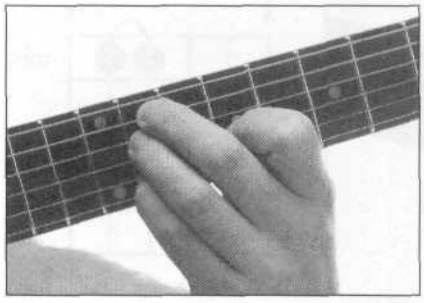


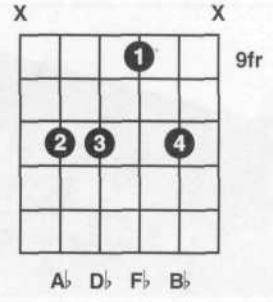


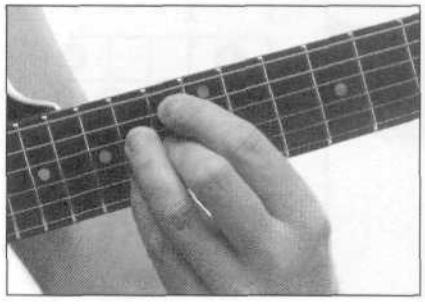


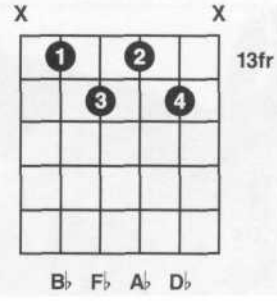






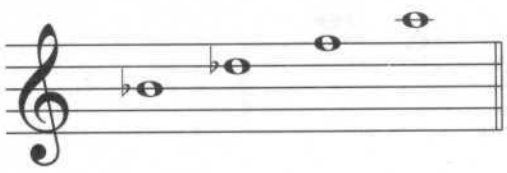




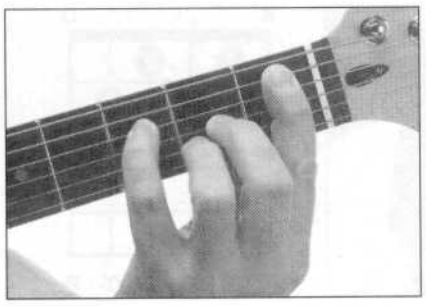


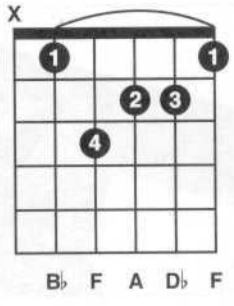
B♭m(maj7) (B♭-(+7))

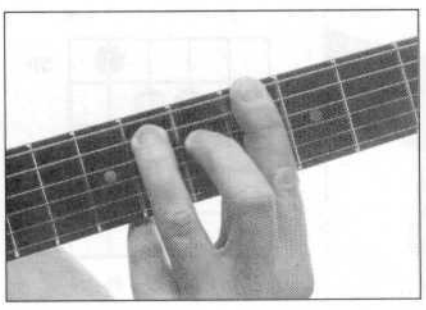
B-flat minor, major seventh

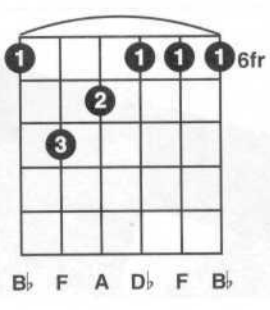


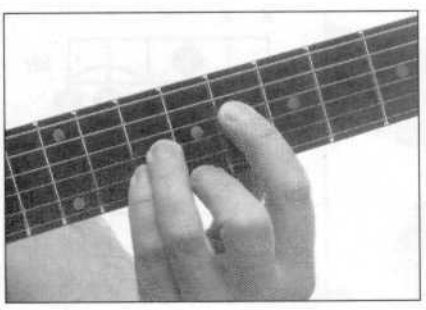
B♭ root | D♭ ♭3rd | F 5th | A 7th

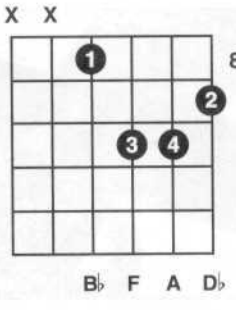


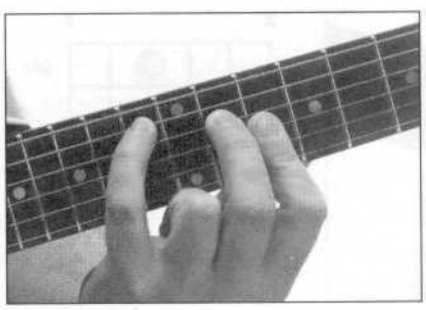


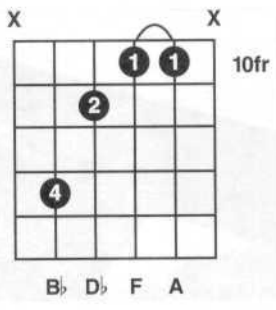


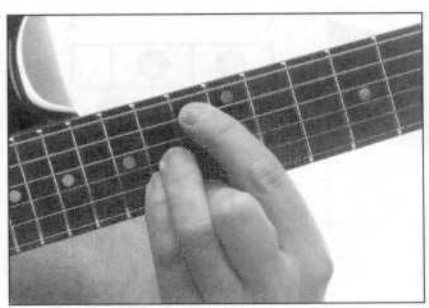


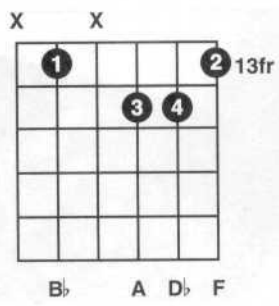






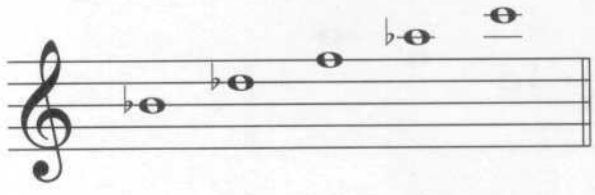




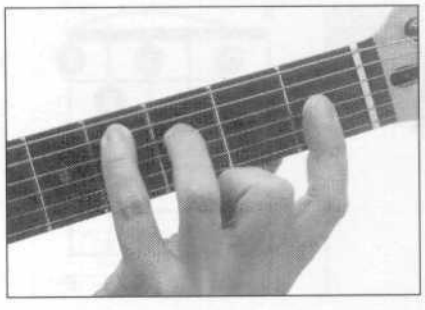


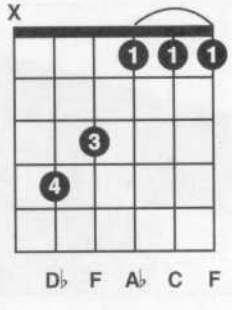
B♭m9 (B♭-9, B♭min9)

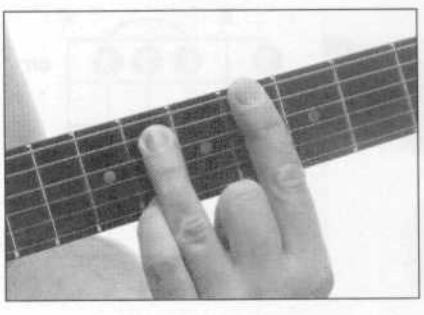
B-flat minor ninth

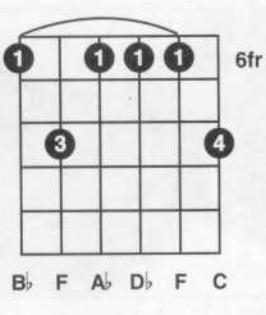


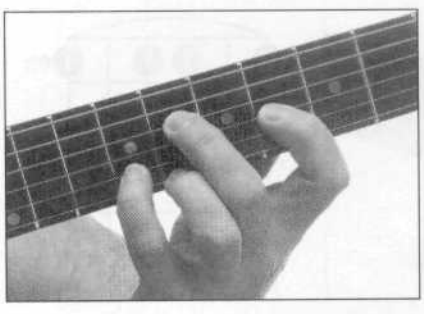
B♭ root | D♭ ♭3rd | F 5th | A♭ ♭7th | C 9th

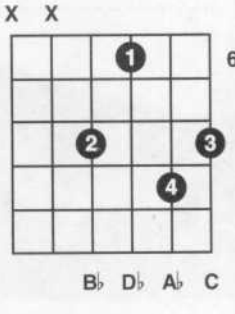


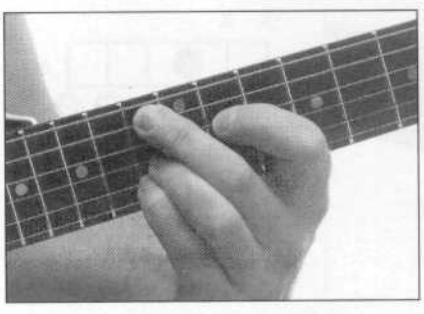


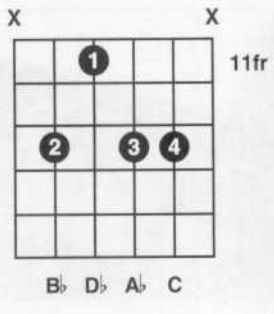


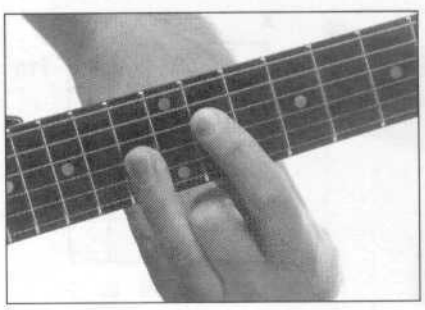


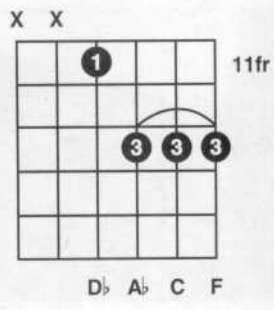










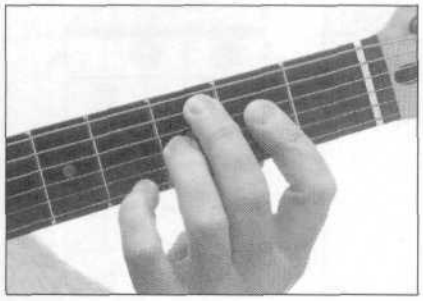


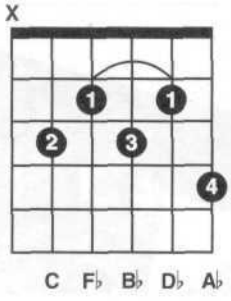
B♭m9♭5 (B♭m9-5, B♭min9♭5)

B-flat minor ninth, flat fifth

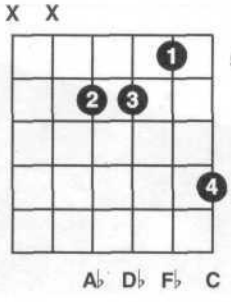


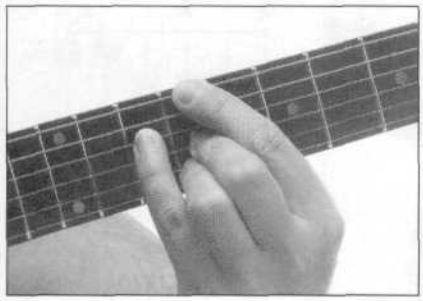
B♭ root | D♭ ♭3rd | F♭ ♭5th | A♭ ♭7th | C 9th

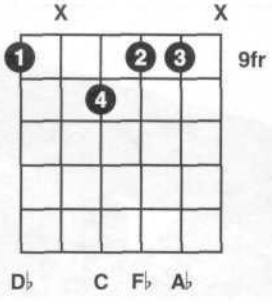


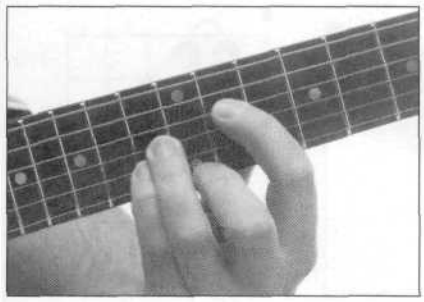


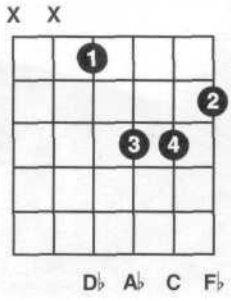


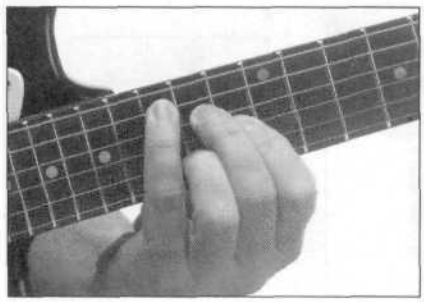


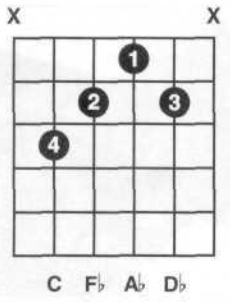






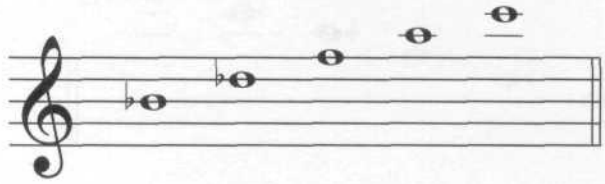






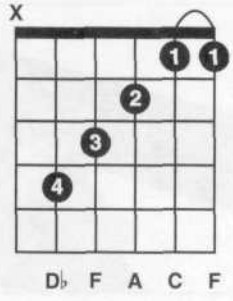
B♭m9(maj7) (B♭m9+7, B♭-9+7)

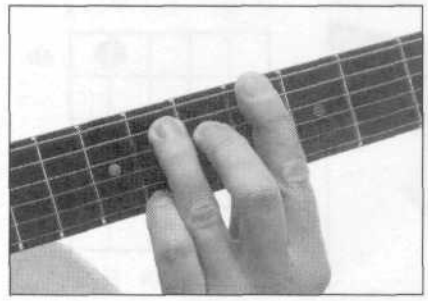
B-flat minor ninth, major seventh

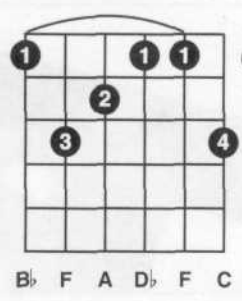


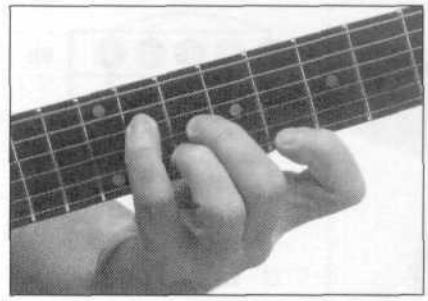
B♭ root | D♭ ♭3rd | F 5th | A 7th | C 9th

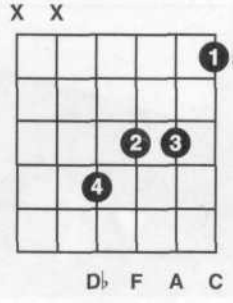




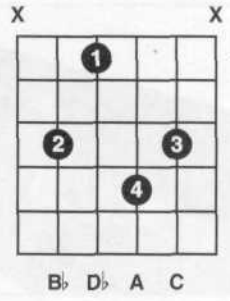


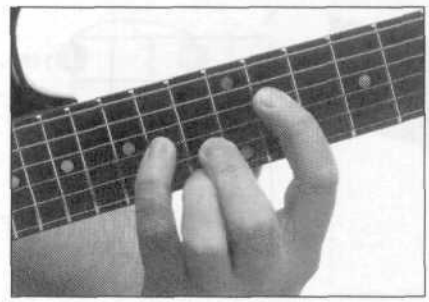


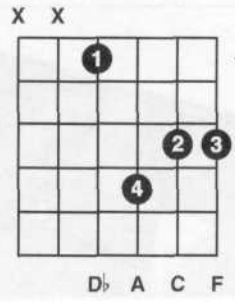






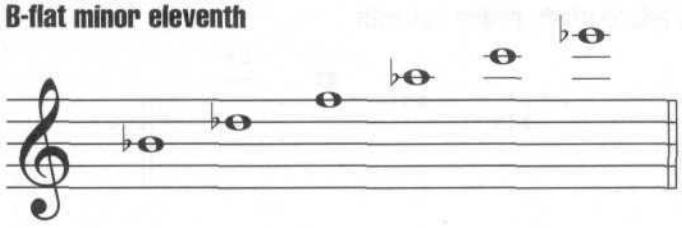




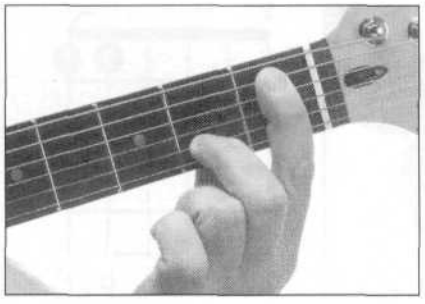


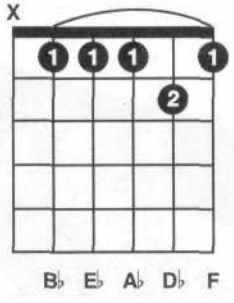
B♭m11 (B♭-11, B♭min11)

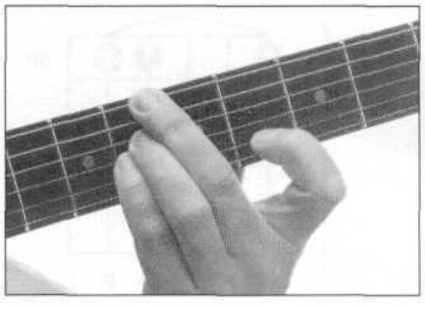
B-flat minor eleventh

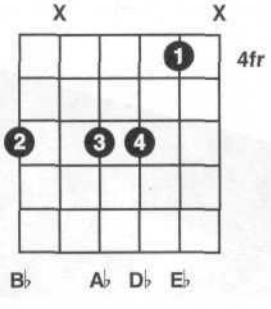


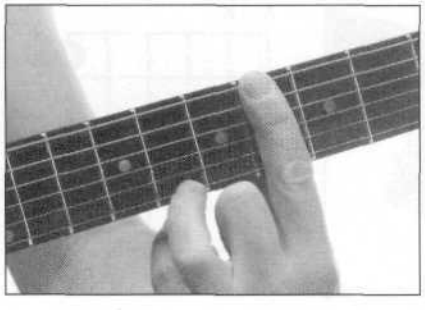
B♭ root | D♭ ♭3rd | F 5th | A♭ ♭7th | C 9th | E♭ 11th

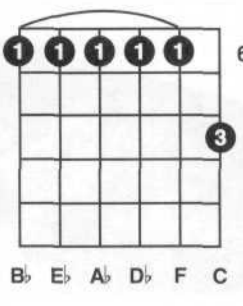


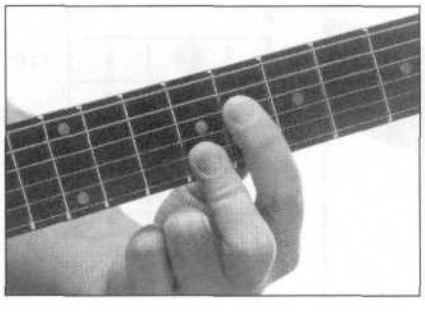


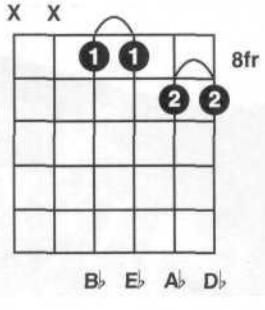


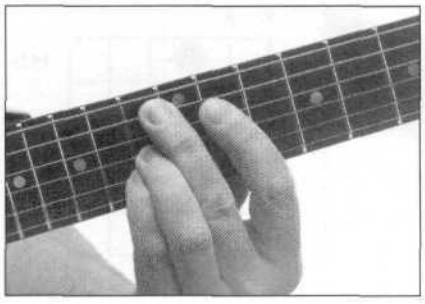


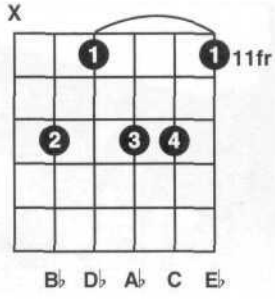






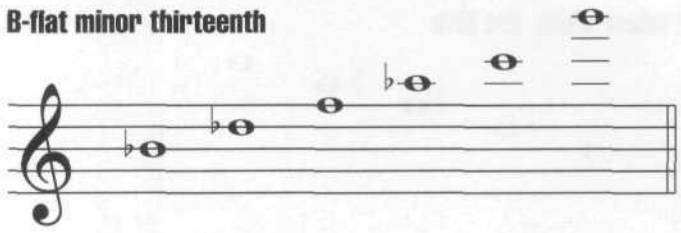




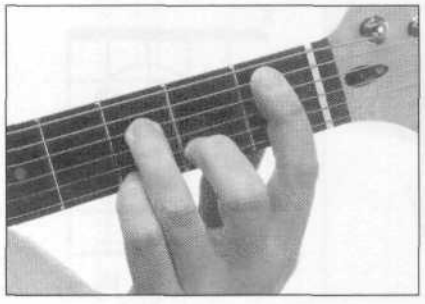


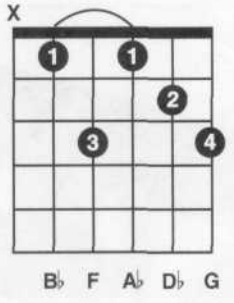
B♭m13 (B♭-13, B♭min13)

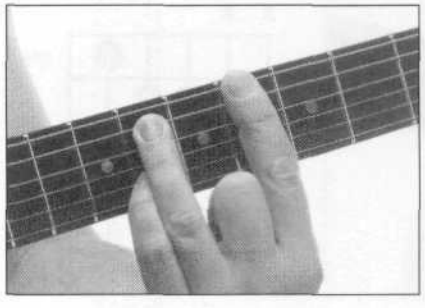
B-flat minor thirteenth

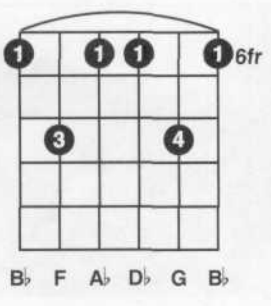


B♭ root | D♭ ♭3rd | F 5th | A♭ ♭7th | C 9th | G 13th

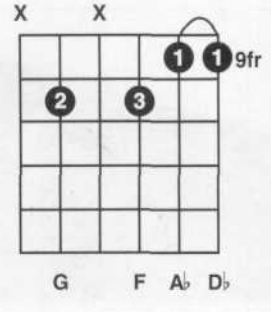


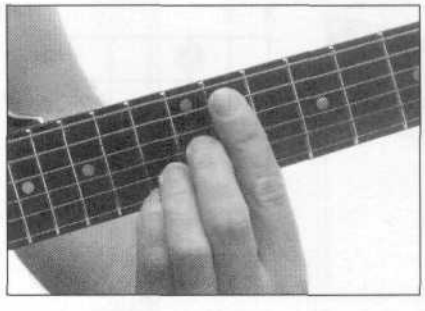


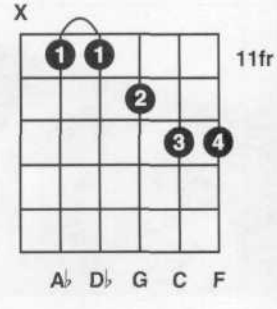


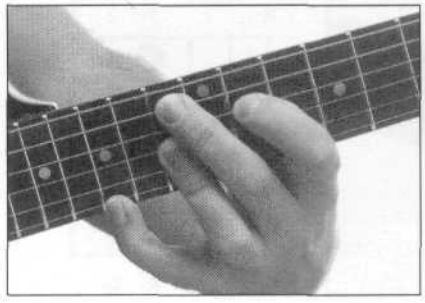


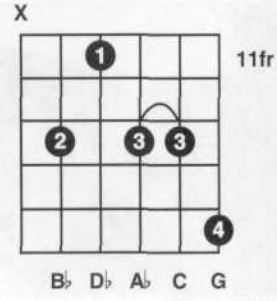






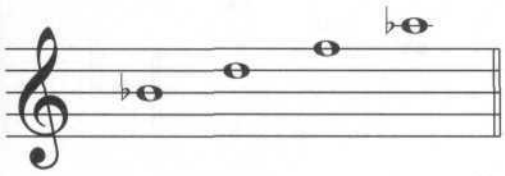




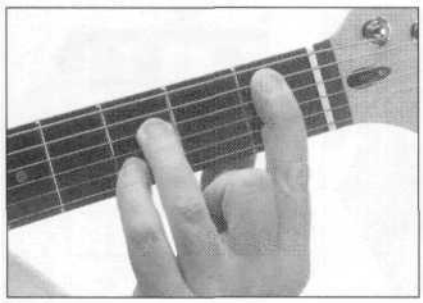


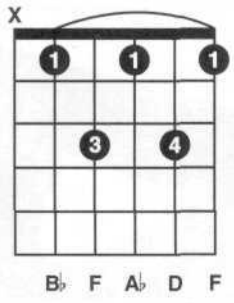
B♭7 (B♭dom7)

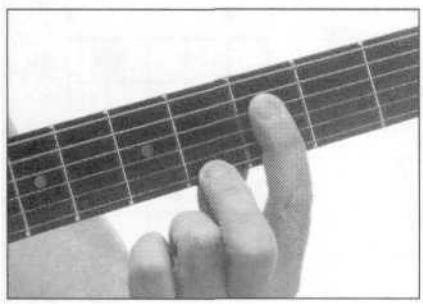
B-flat dominant seventh

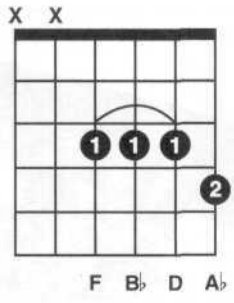


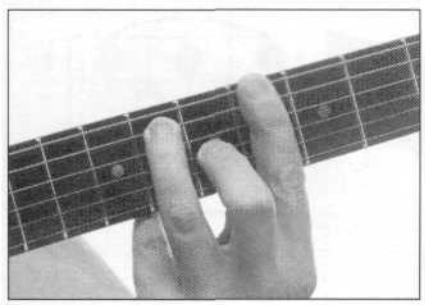
B♭ root | D 3rd | F 5th | A♭ ♭7th

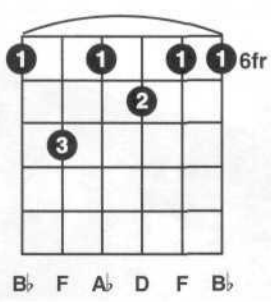


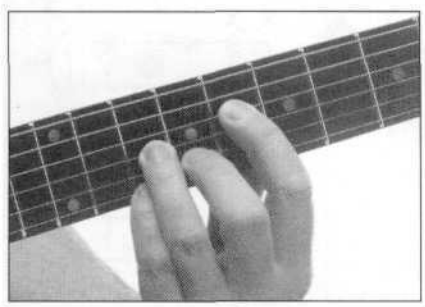


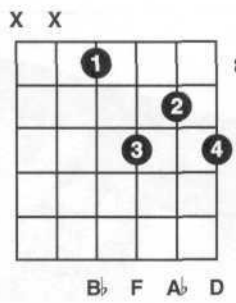


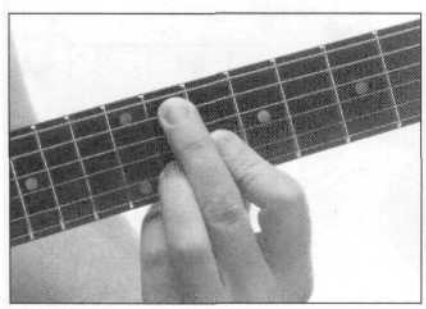


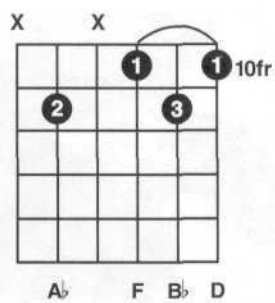






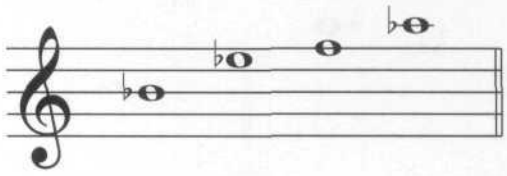




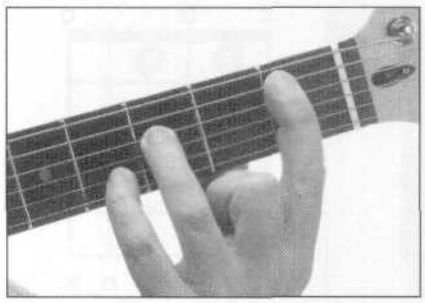


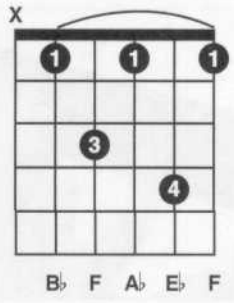
B♭7sus4 (B♭7sus)

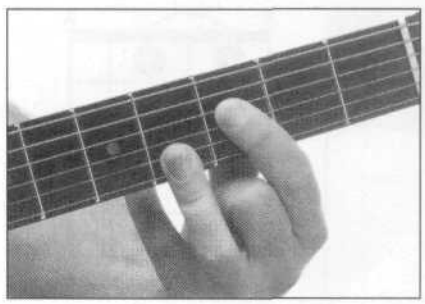
B-flat dominant seventh, suspended fourth

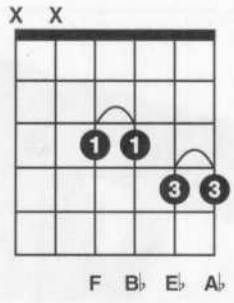


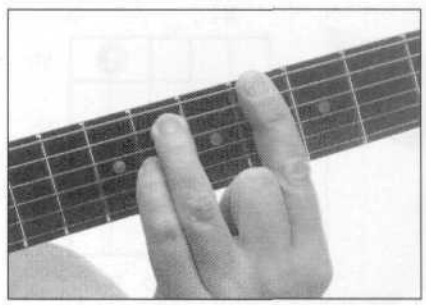
B♭ root | E♭ 4th | F 5th | A♭ ♭7th

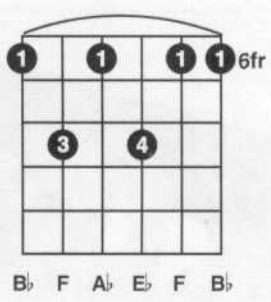


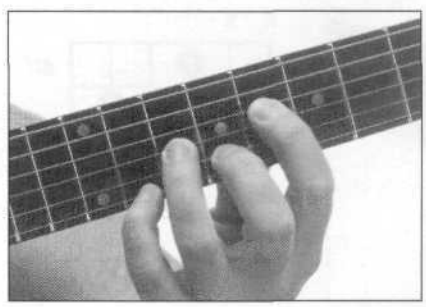


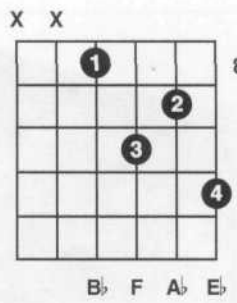


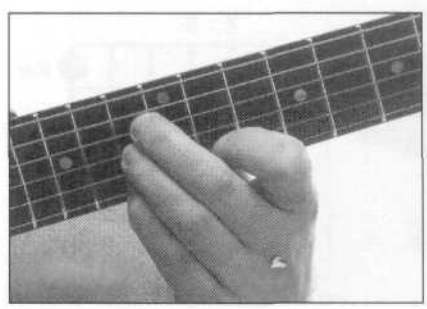


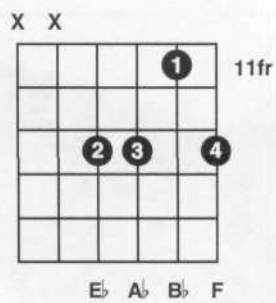






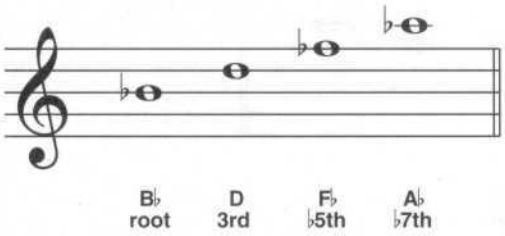


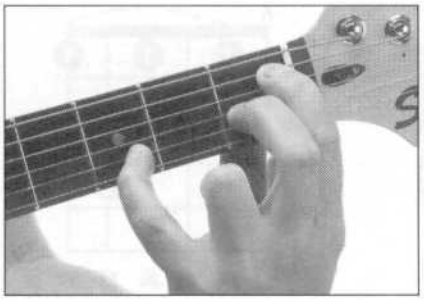


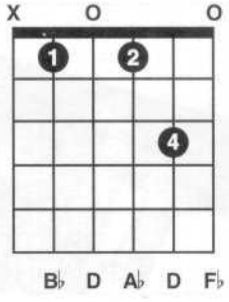


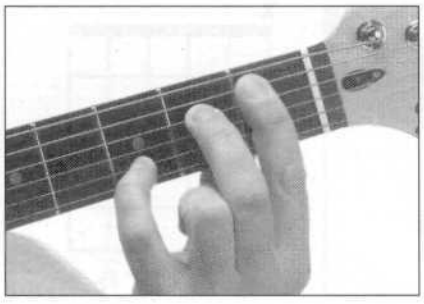
B♭7♭5 (B♭7-5, B♭dom7♭5)

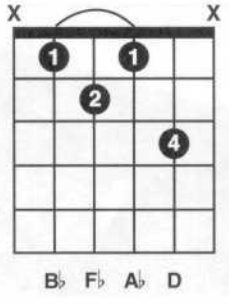
B-flat dominant seventh, flat fifth

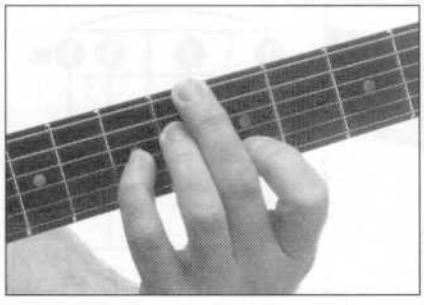


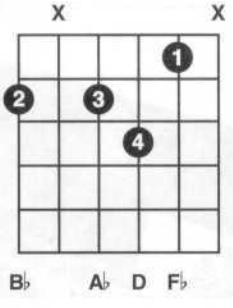


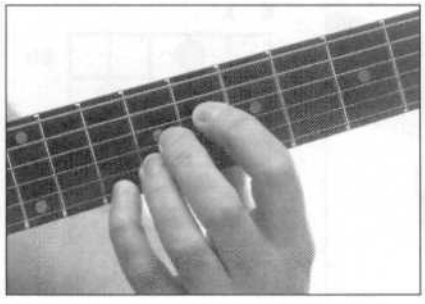


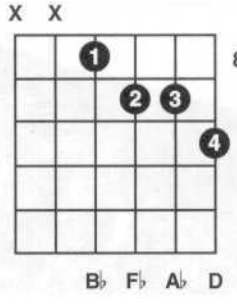




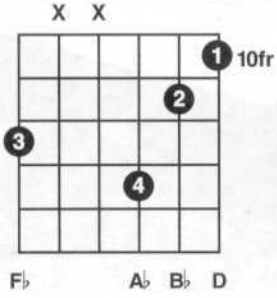






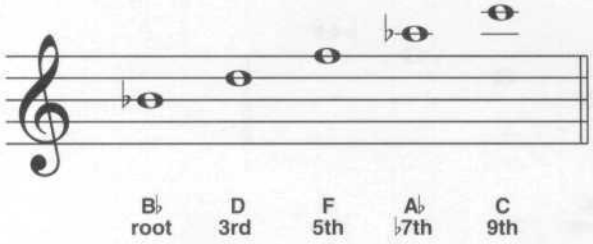


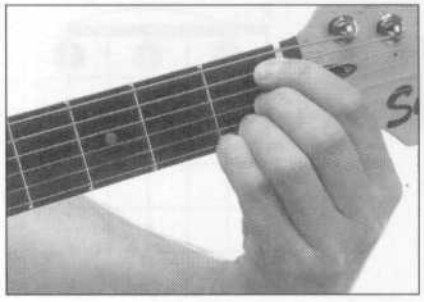


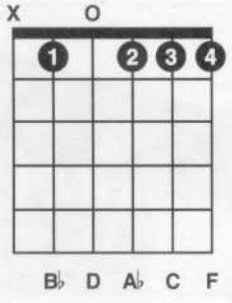


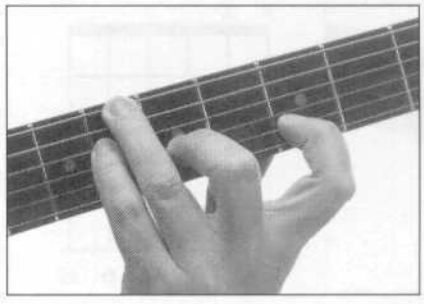
B♭9

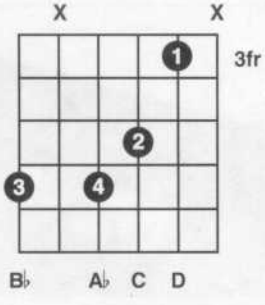
B-flat ninth

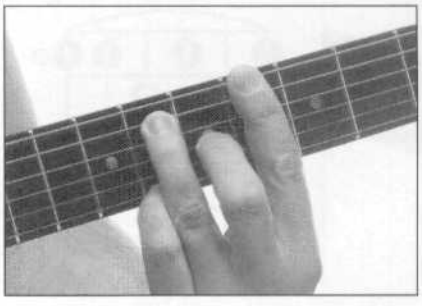


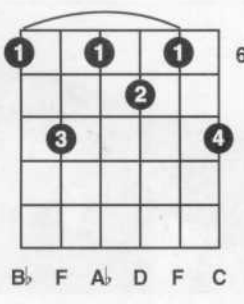


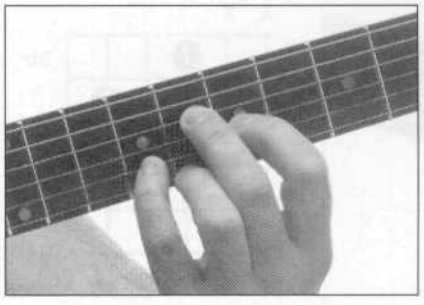


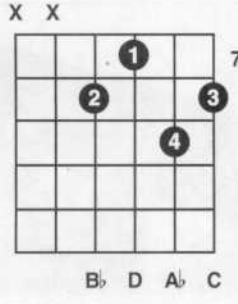


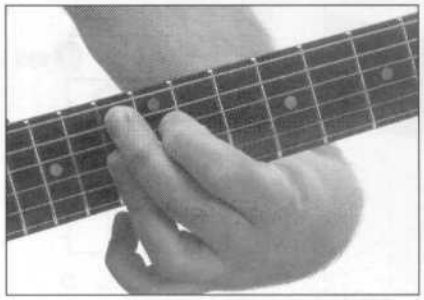


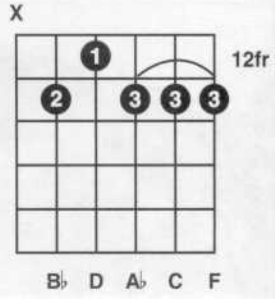






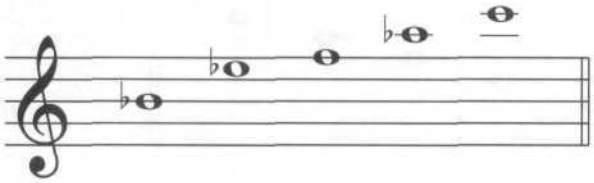




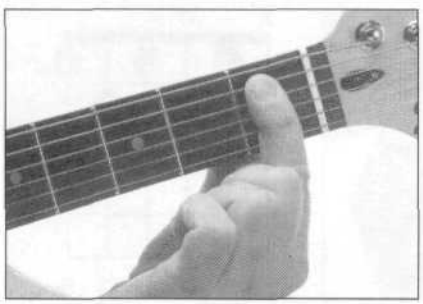


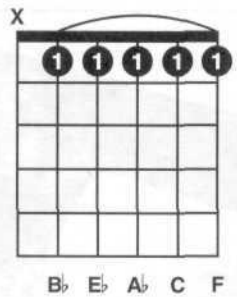
B♭9sus4 (B♭9sus)

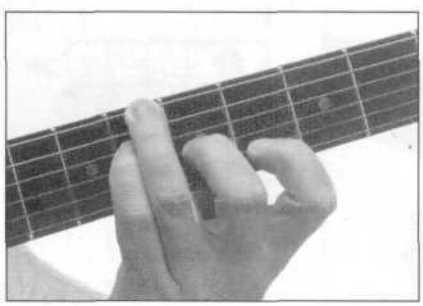
B-flat ninth, suspended fourth

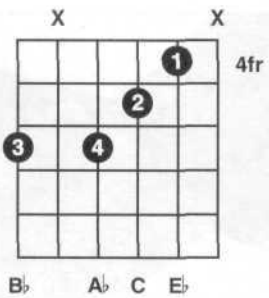


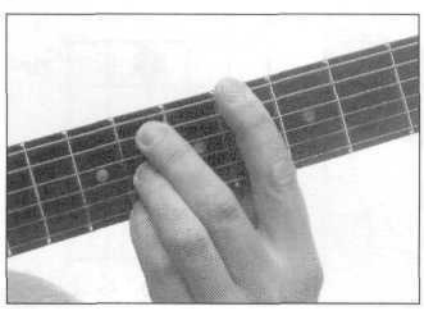
B♭ root | E♭ 4th | F 5th | A♭ ♭7th | C 9th

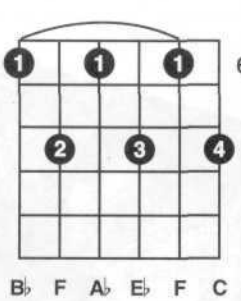


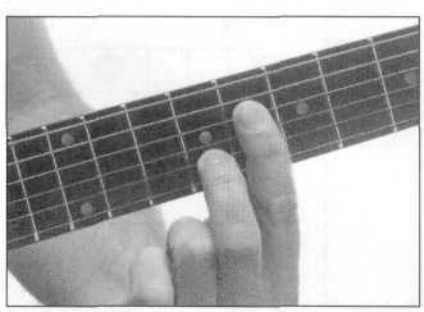


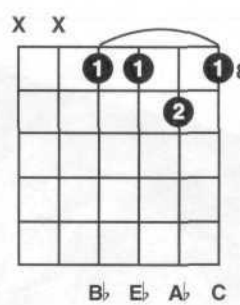


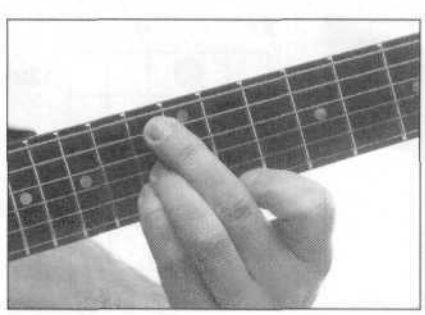


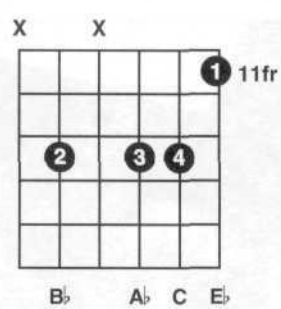










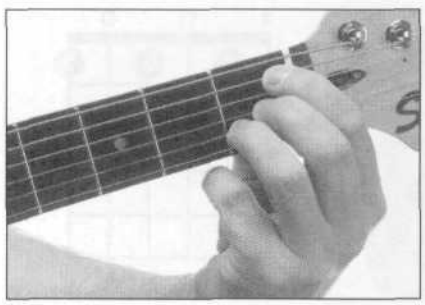


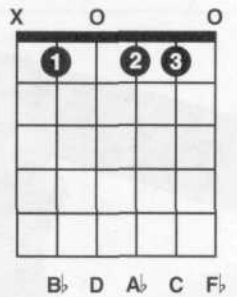
B♭9♭5 (B♭9-5, B♭dom9♭5)

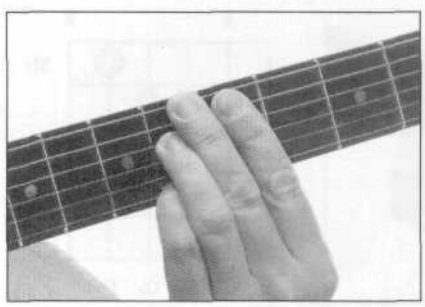
B-flat ninth, flat fifth

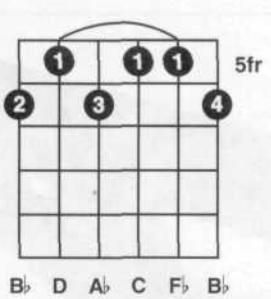


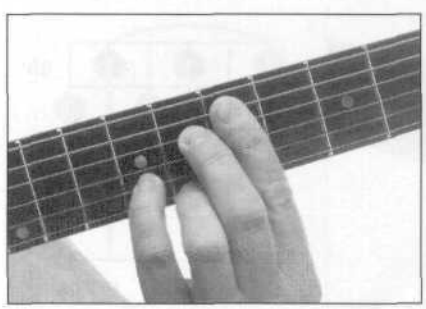
B♭ root | D 3rd | F♭ ♭5th | A♭ ♭7th | C 9th

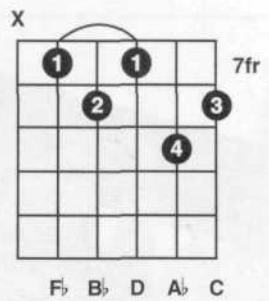


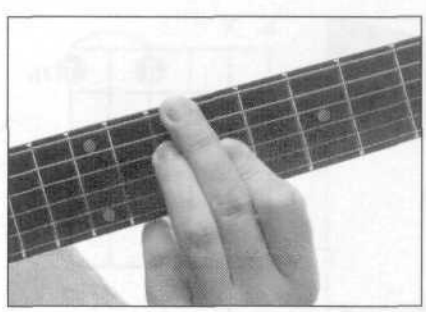


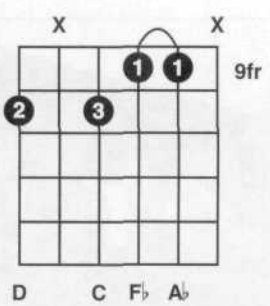


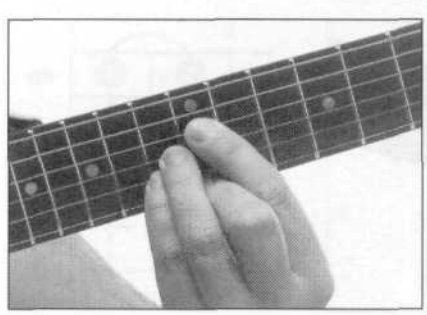


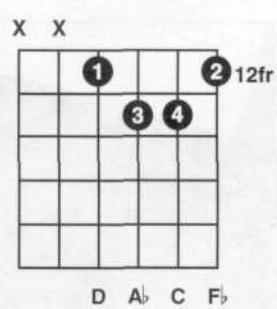






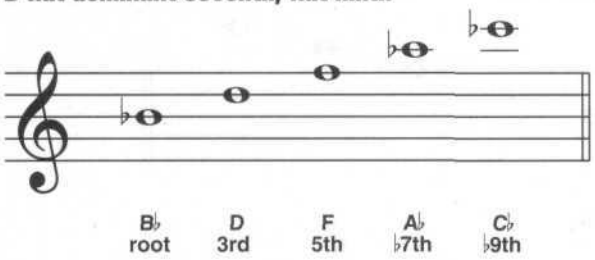




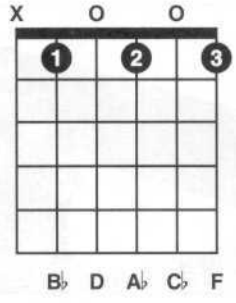


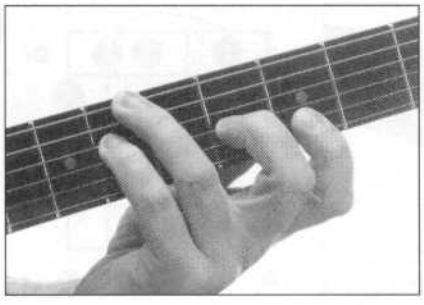
B♭7♭9 (B♭7-9, B♭dom7♭9)

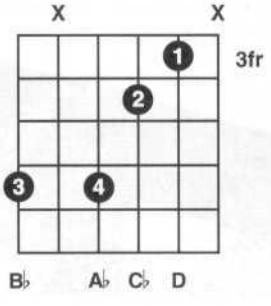
B-flat dominant seventh, flat ninth

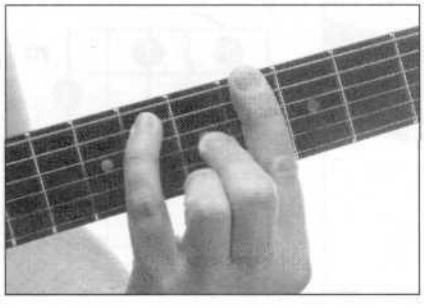


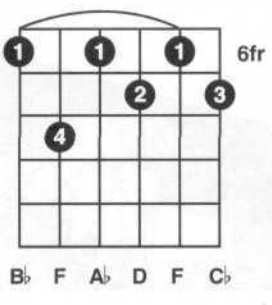


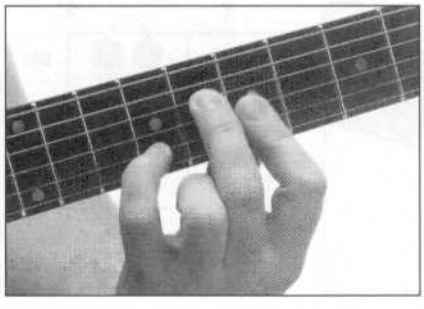


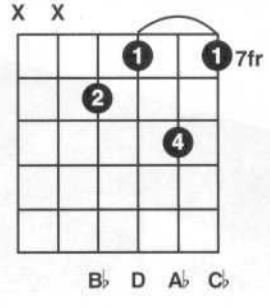


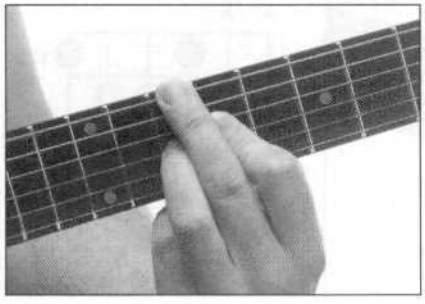


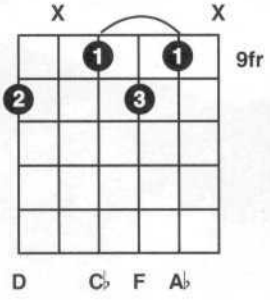






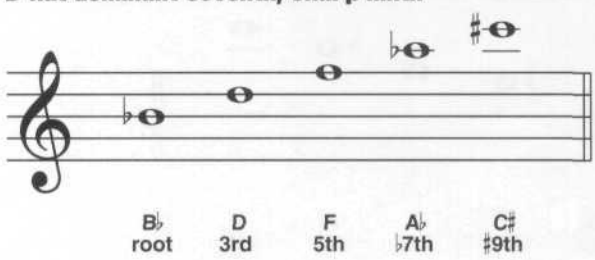




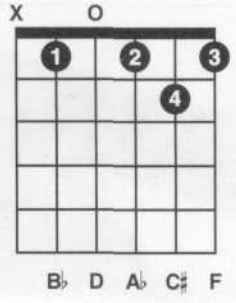


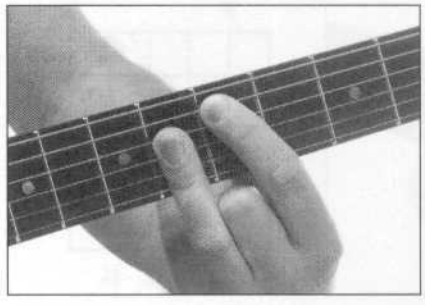
B♭7♯9 (B♭7+9, B♭dom7♯9)

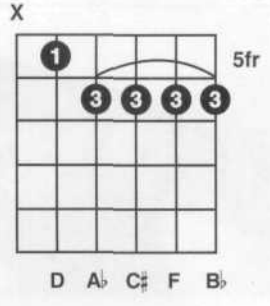
B-flat dominant seventh, sharp ninth

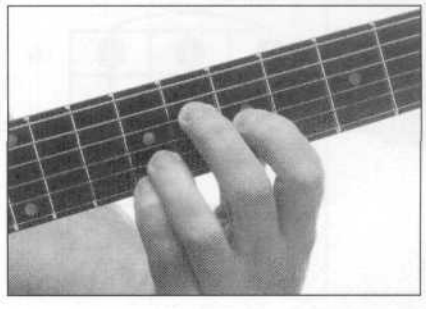


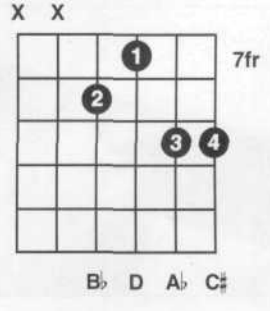


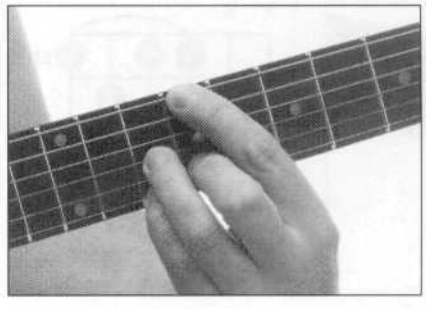


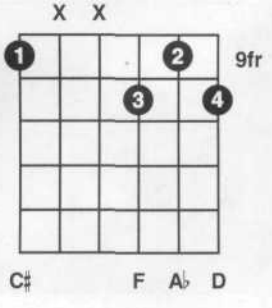


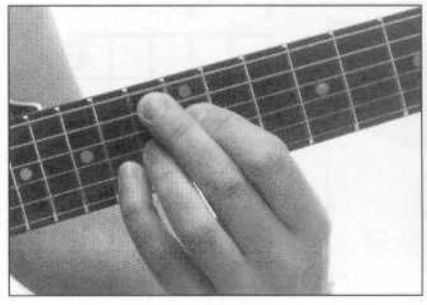


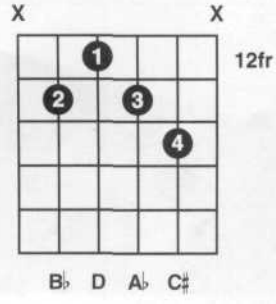










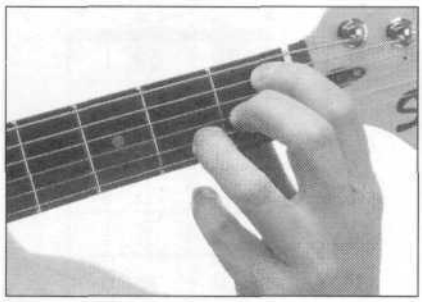


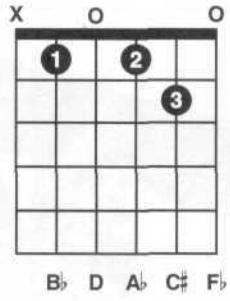
B♭7♭5(♯9) (B♭7-5(+9), B♭dom7♭5(♯9))

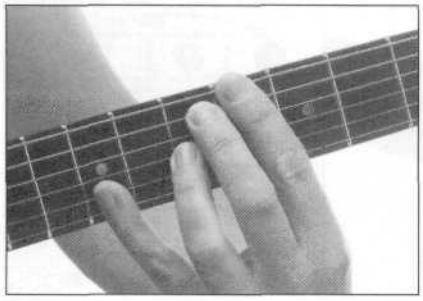
B-flat dominant seventh, flat fifth, sharp ninth

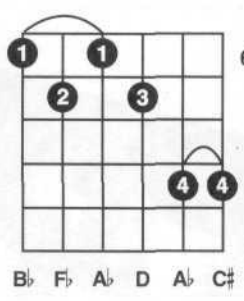


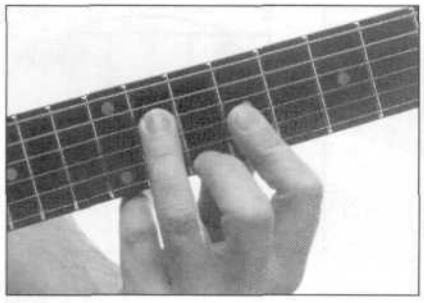
B♭ root | D 3rd | F♭ ♭5th | A♭ ♭7th | C♯ ♯9th

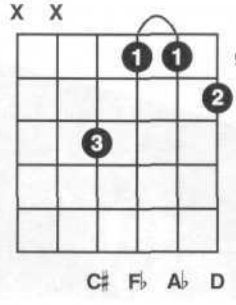


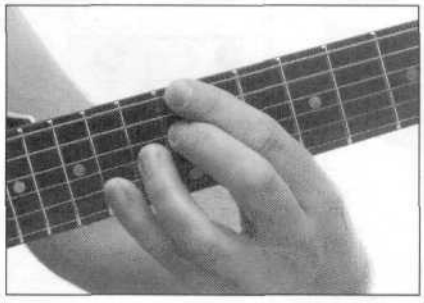


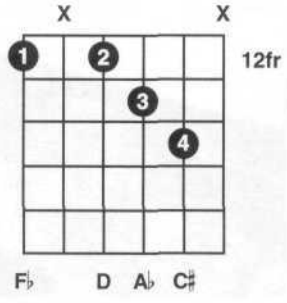


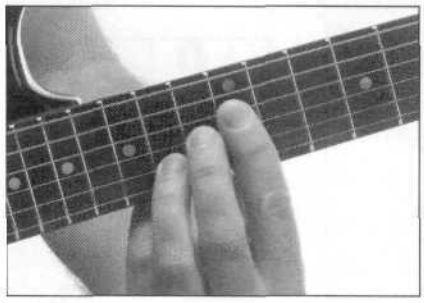


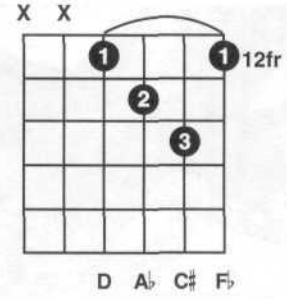










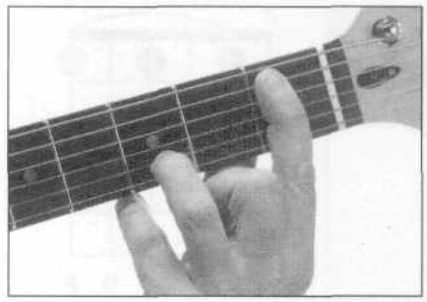


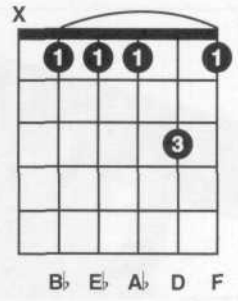
B♭11

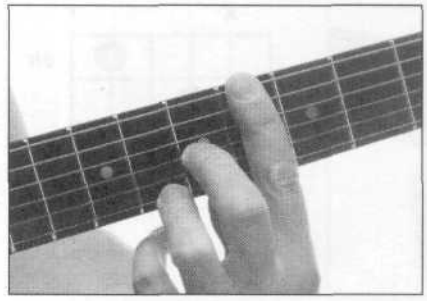
B-flat eleventh

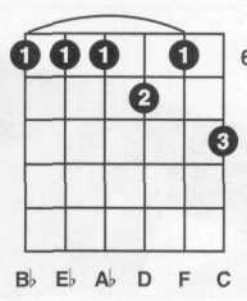


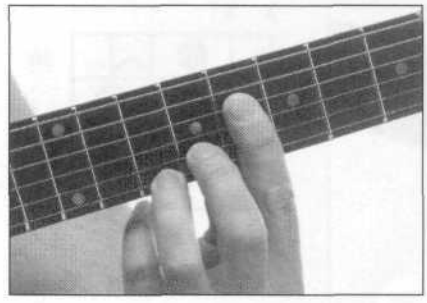
B♭ root | D 3rd | F 5th | A♭ ♭7th | C 9th | E♭ 11th

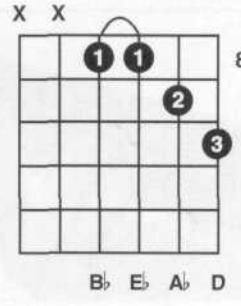


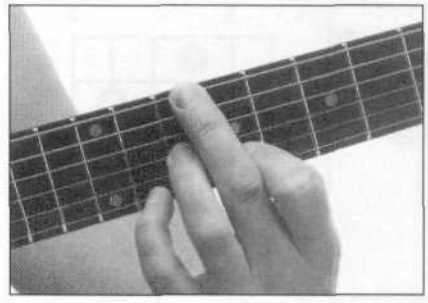


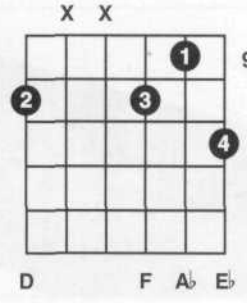


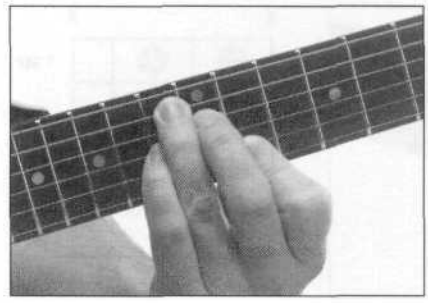


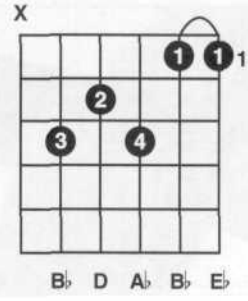






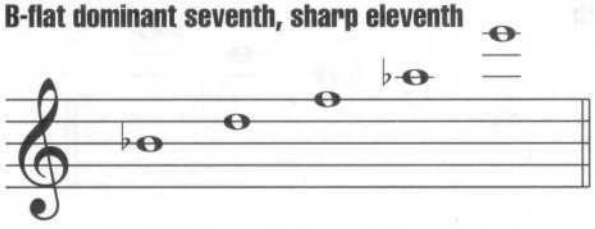


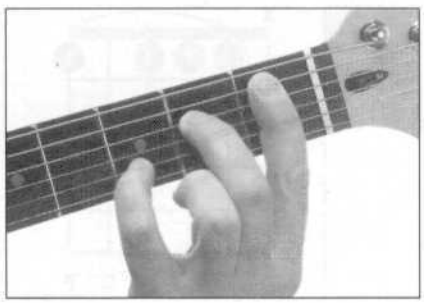


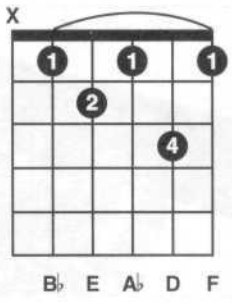


B♭7♯11 (B♭7+11, B♭dom7♯11)

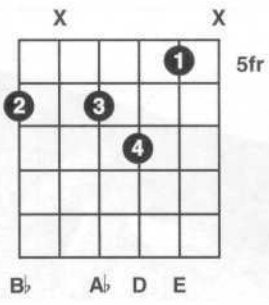
B-flat dominant seventh, sharp eleventh

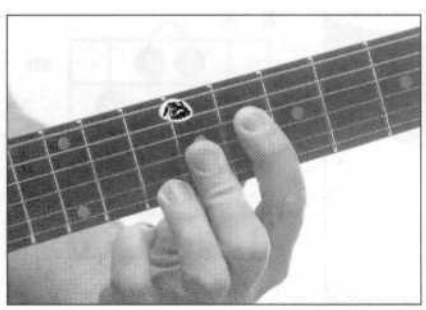


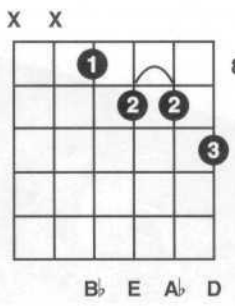


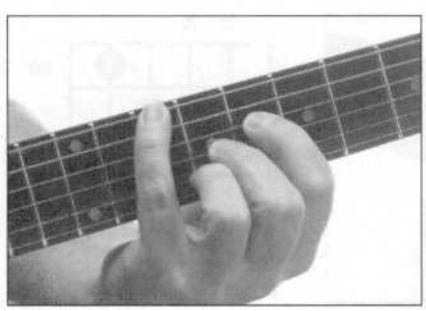


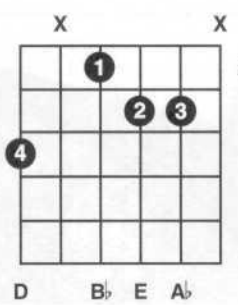


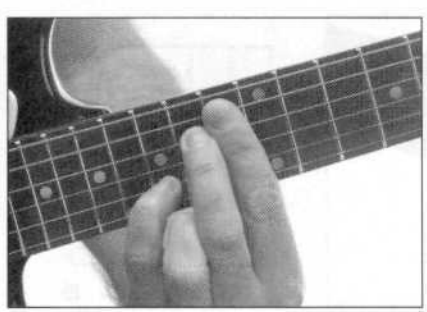


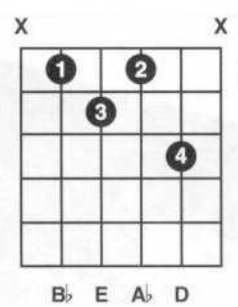






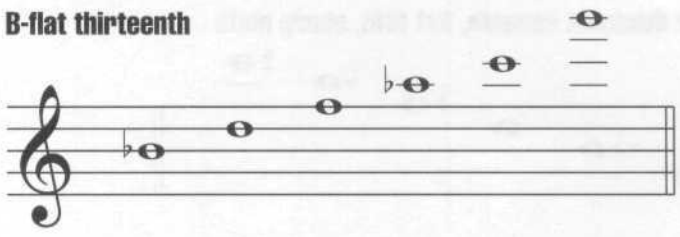


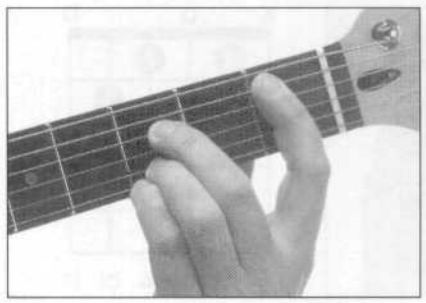


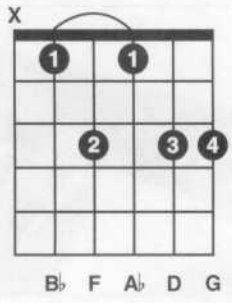


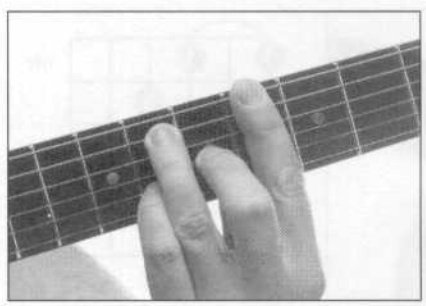
B♭13 (B♭dom13)

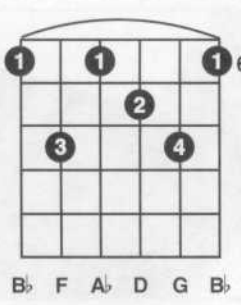
B-flat thirteenth

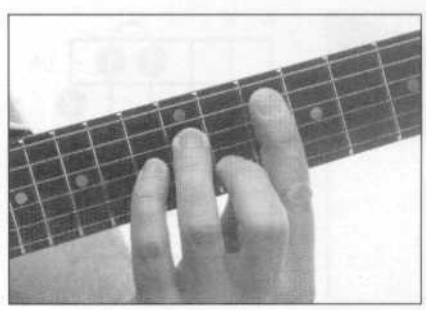


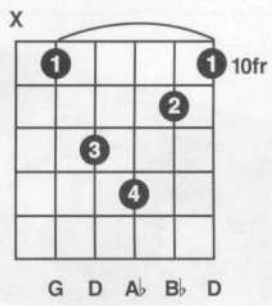


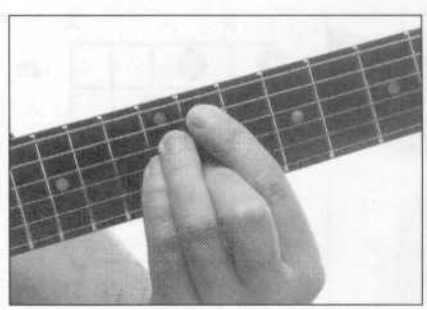


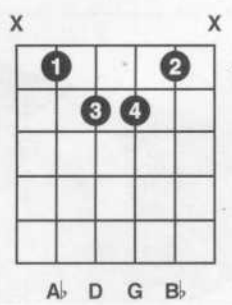


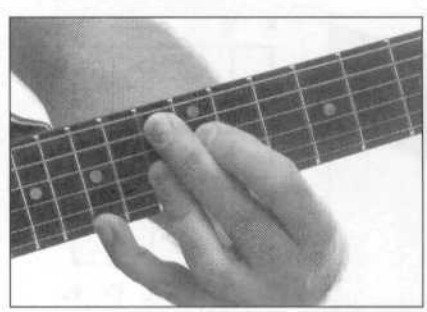


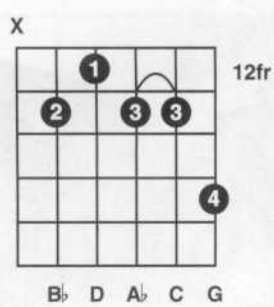






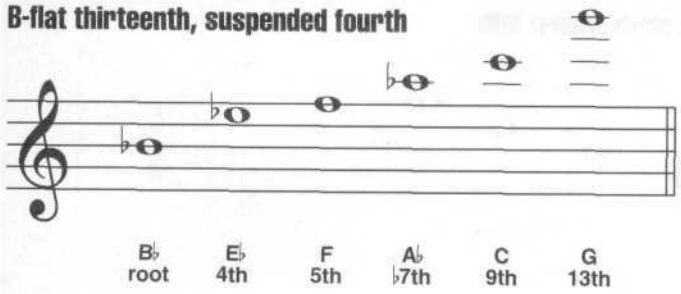


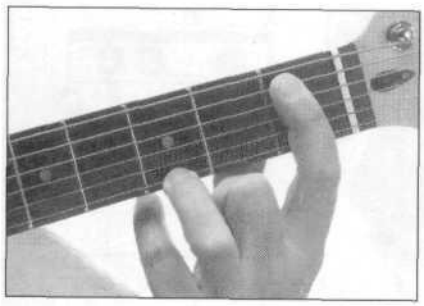


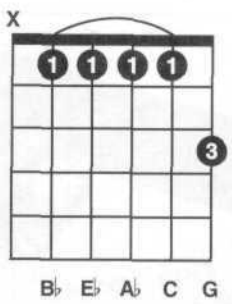


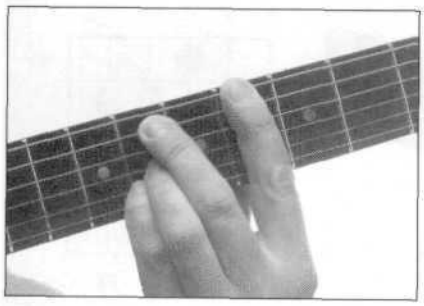
B♭13sus4 (B♭13sus)

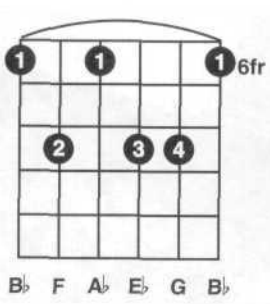
B-flat thirteenth, suspended fourth

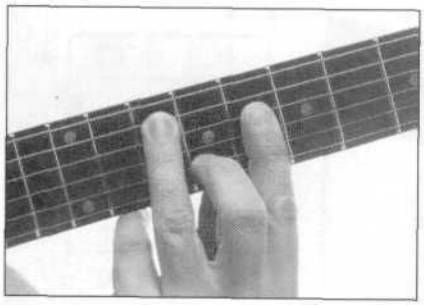


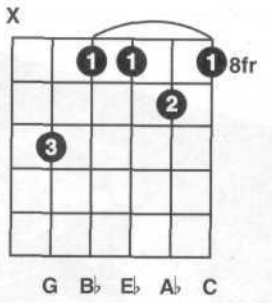


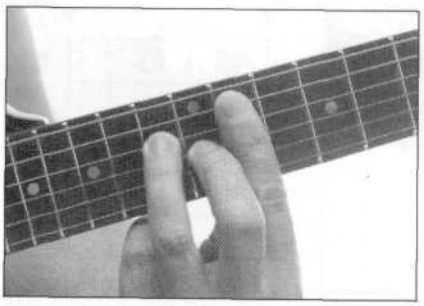


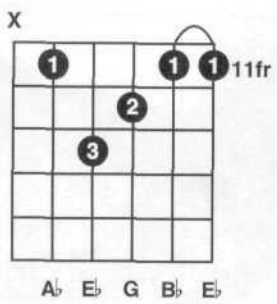


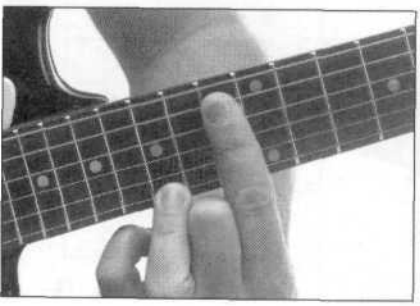


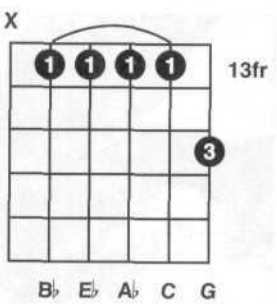






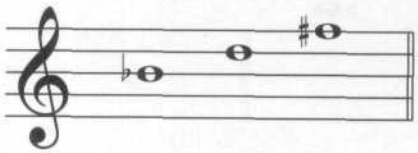


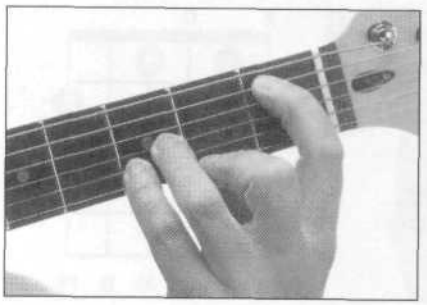


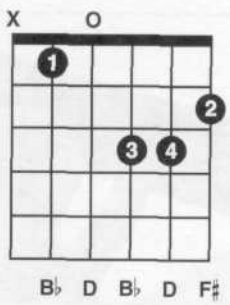


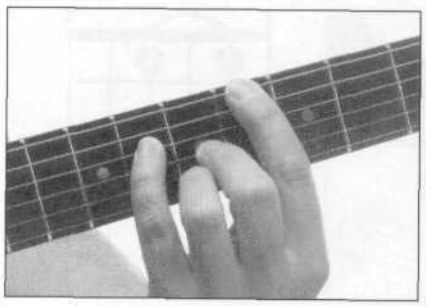
B♭+ (B♭aug, B♭(♯5))

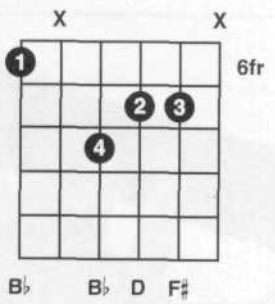
B-flat augmented

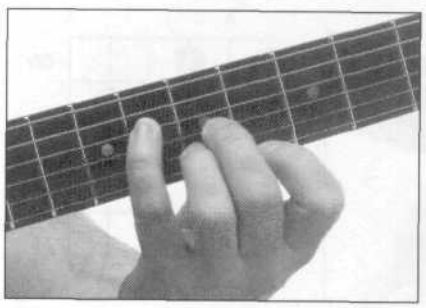


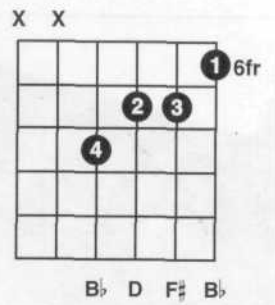


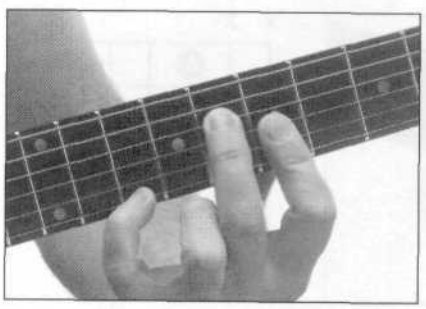


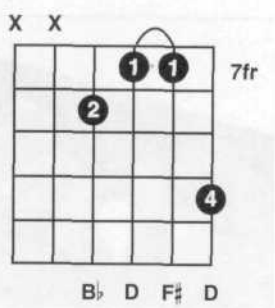


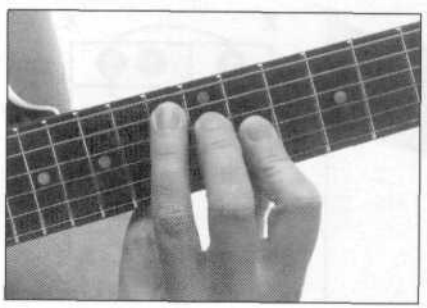


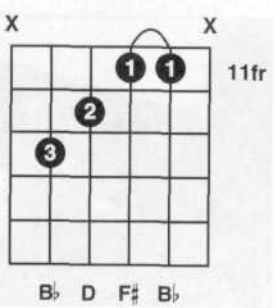






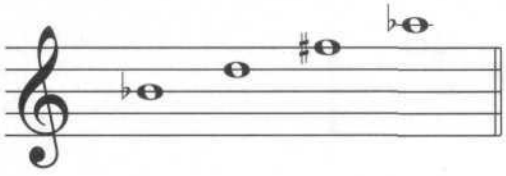




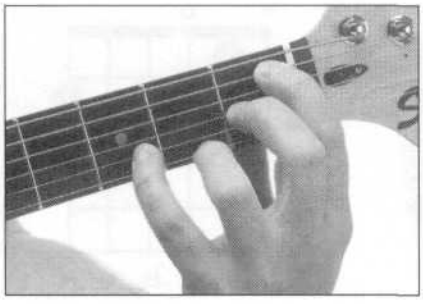


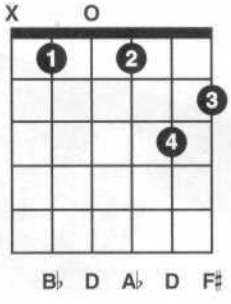
B♭+7 (B♭7♯5)

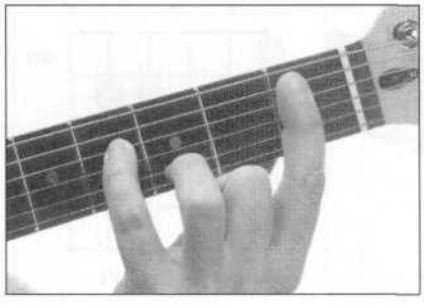
B-flat dominant seventh, sharp fifth

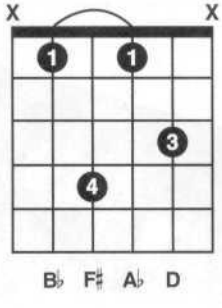


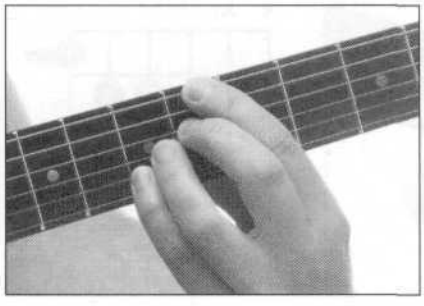
B♭ root | D 3rd | F♯ ♯5th | A♭ ♭7th

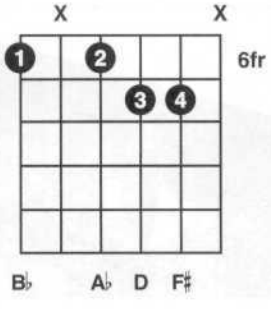


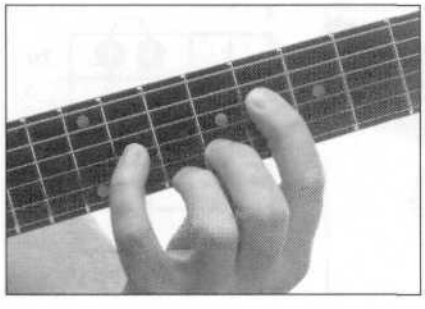


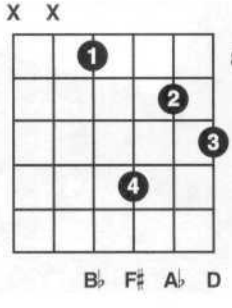




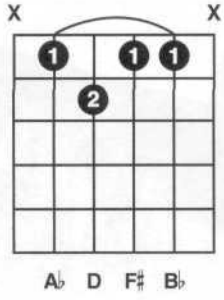












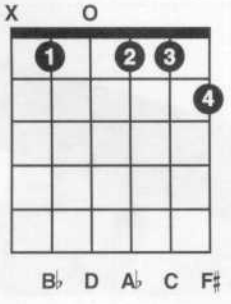
B♭+9 (B♭9♯5, B♭9+5)

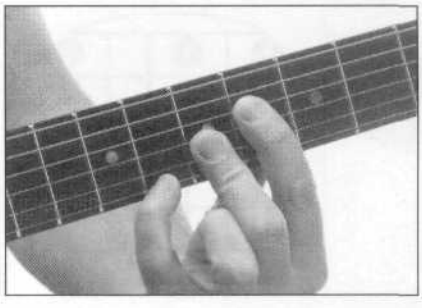
B-flat ninth, sharp fifth

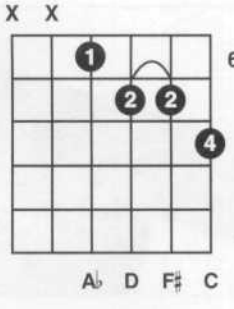


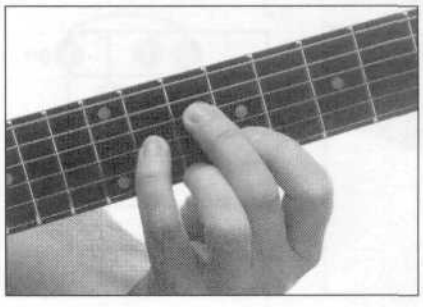
B♭ root | D 3rd | F♯ ♯5th | A♭ ♭7th | C 9th

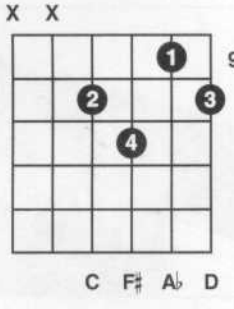


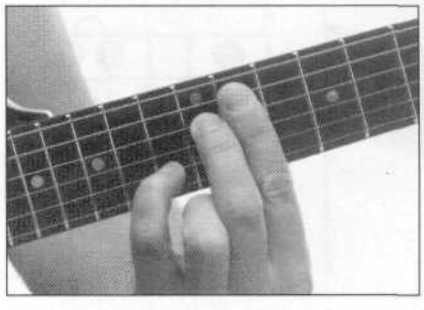


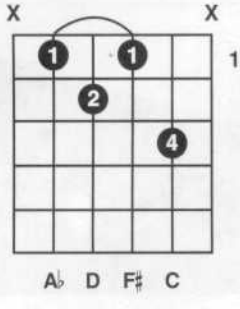


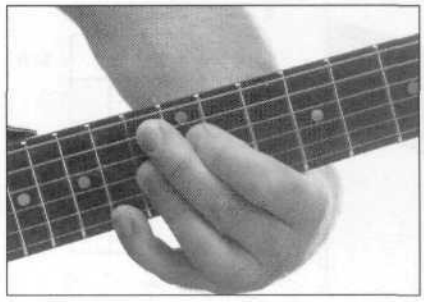


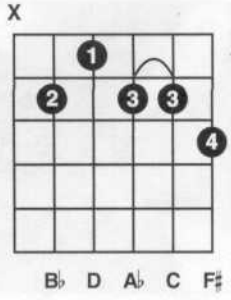










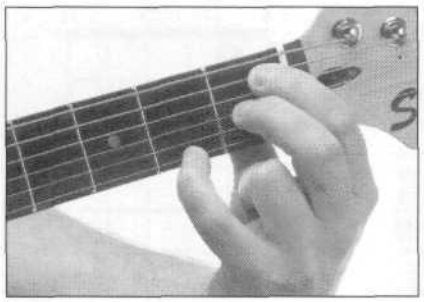


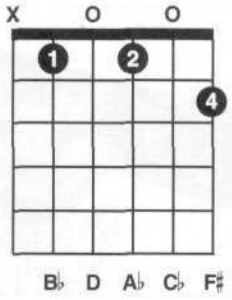
B♭+7♭9 (B♭7+5(♭9))

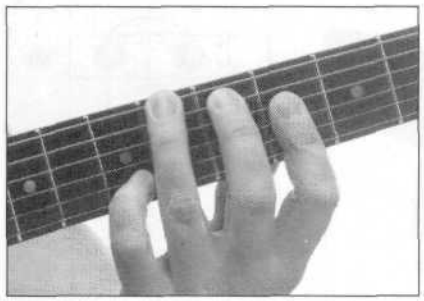
B-flat dominant seventh, sharp fifth, flat ninth

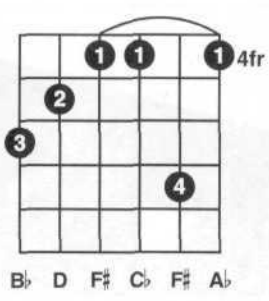


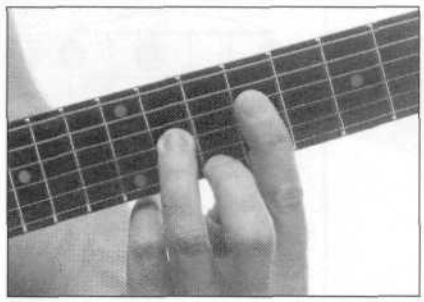
B♭ root | D 3rd | F♯ ♯5th | A♭ ♭7th | C♭ ♭9th

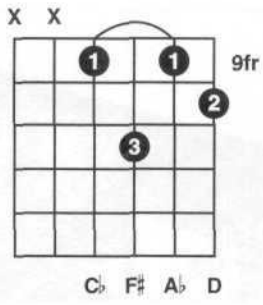


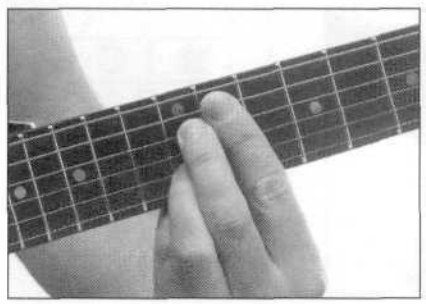


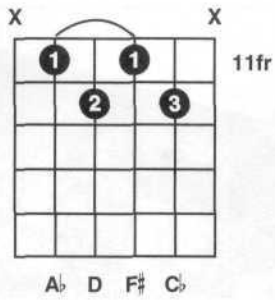




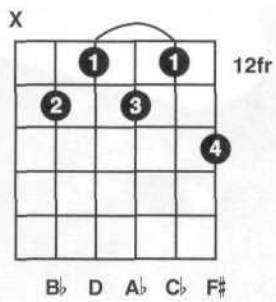










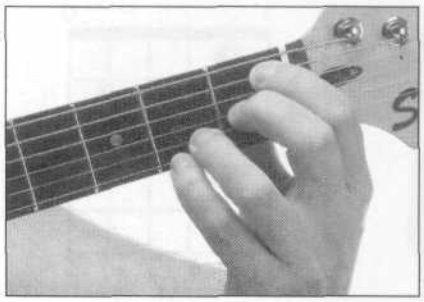


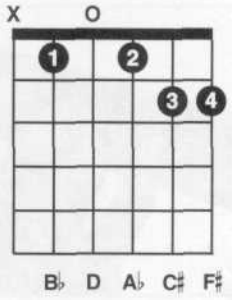
B♭+7♯9 (B♭7+5(♯9))

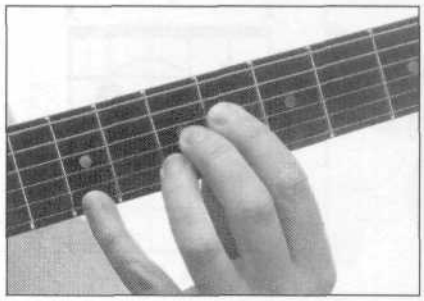
B-flat dominant seventh, sharp fifth, sharp ninth

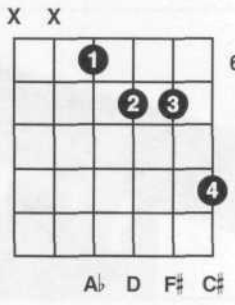


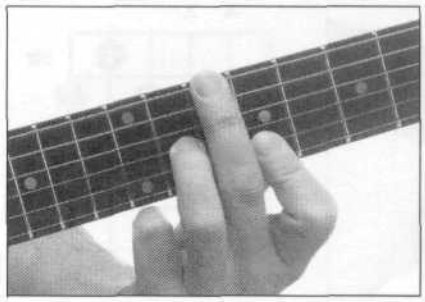
B♭ root | D 3rd | F♯ ♯5th | A♭ ♭7th | C♯ ♯9th

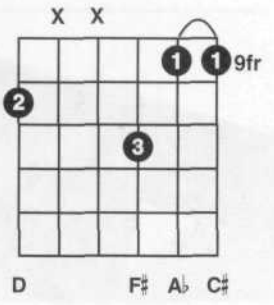


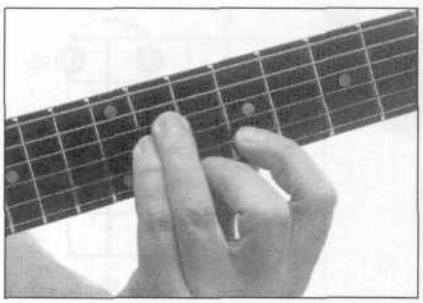


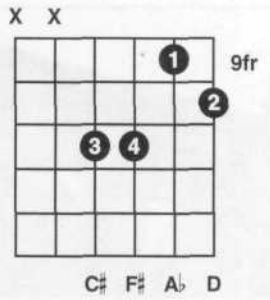


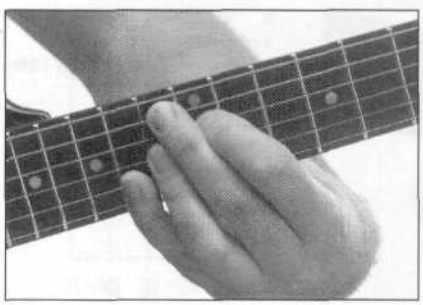


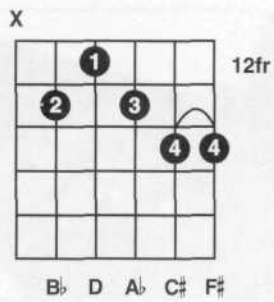












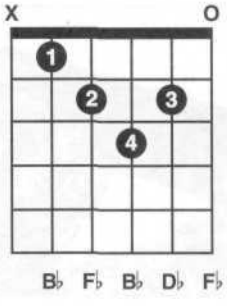
B♭° (B♭dim)

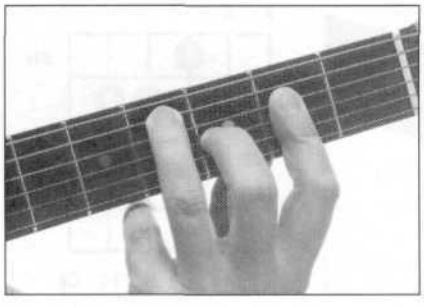
B-flat diminshed

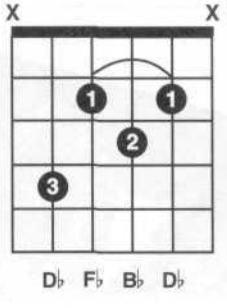


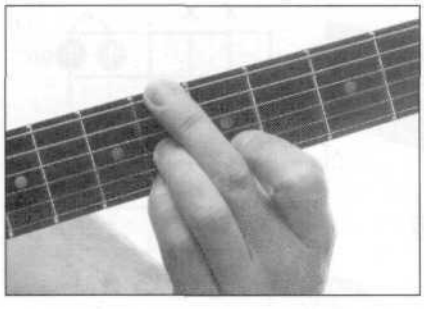
B♭ root D♭ ♭3rd F♭ ♭5th

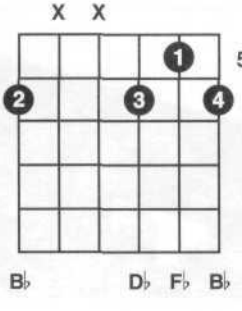


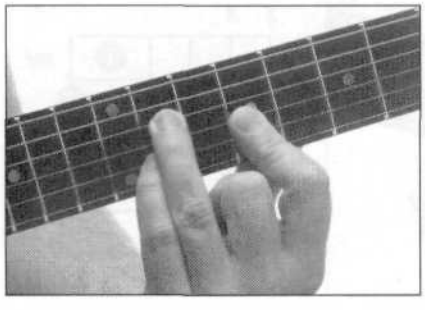


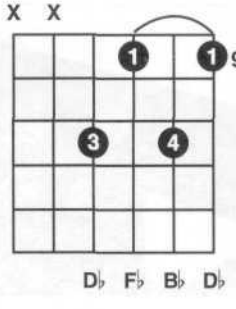


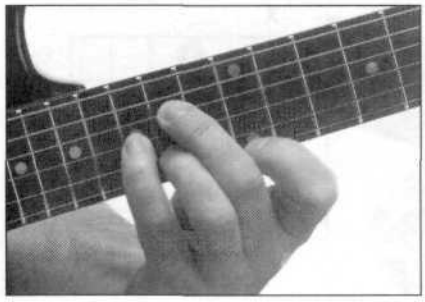


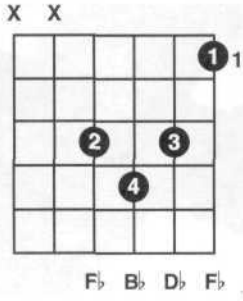






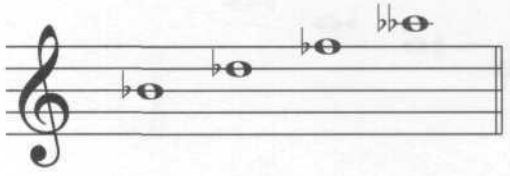




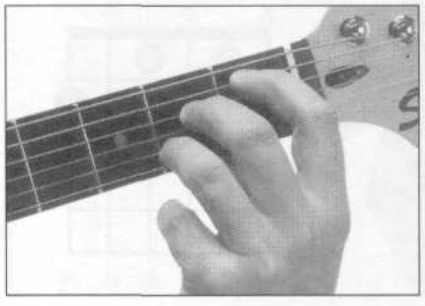


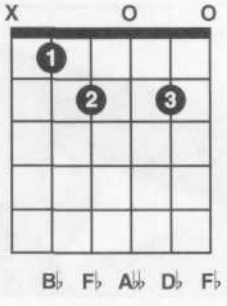
B♭°7 (B♭dim7)

B-flat diminished seventh

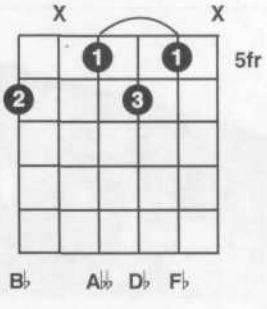


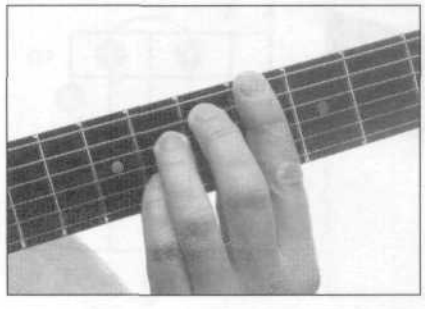
B♭ root D♭ ♭3rd F♭ ♭5th A♭♭ ♭7th

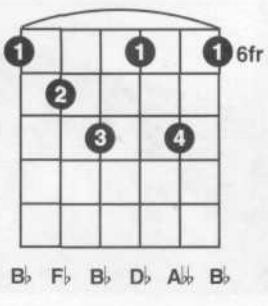


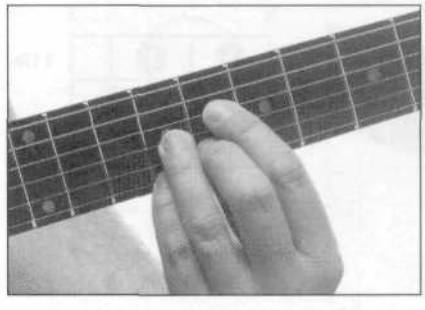


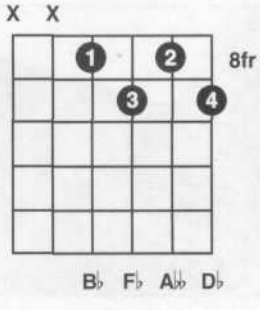


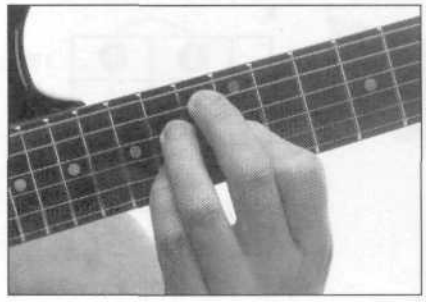


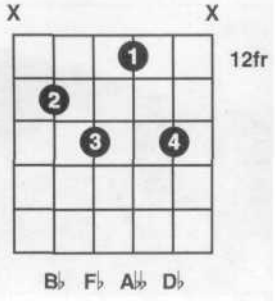






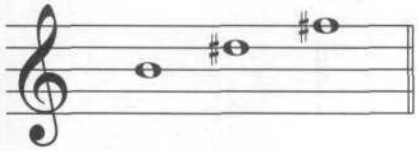


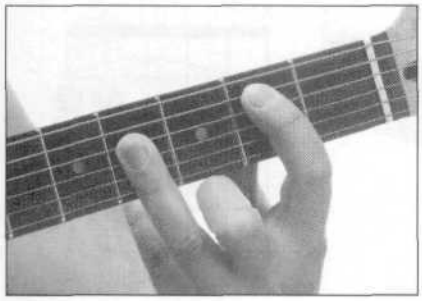


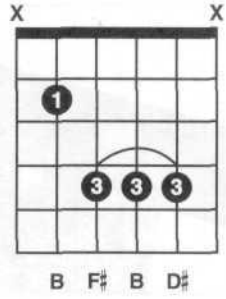


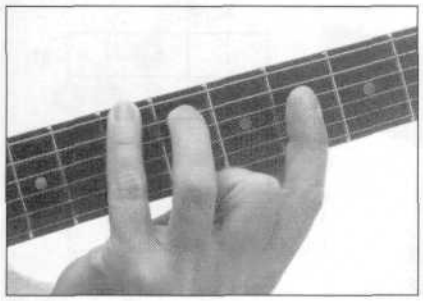
B (Bmaj)

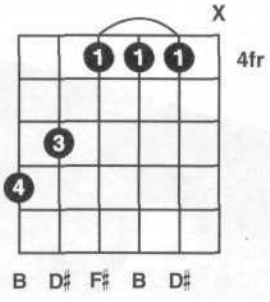
B major

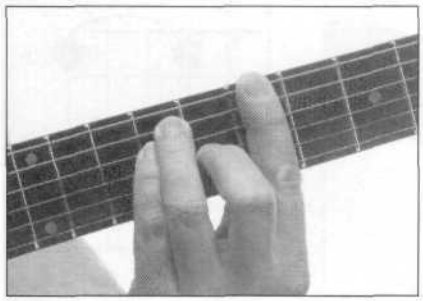


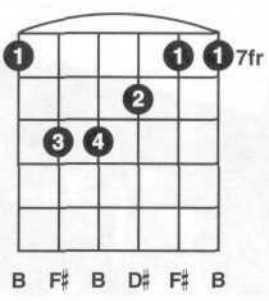


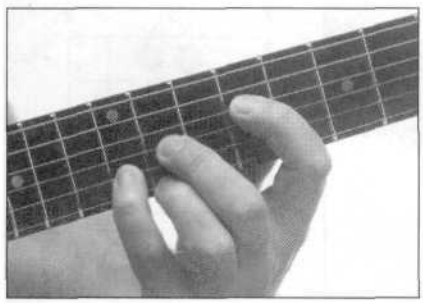


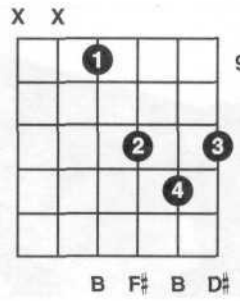




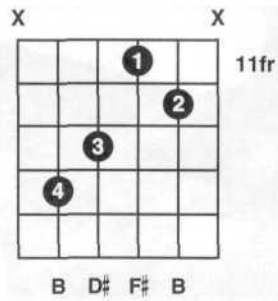






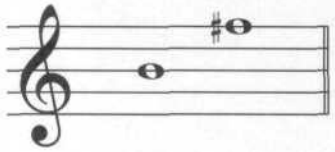


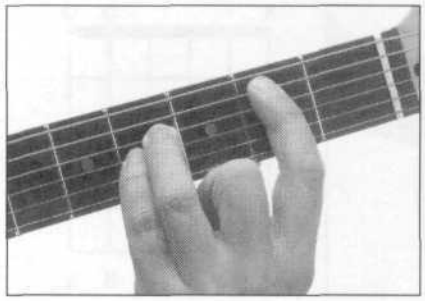


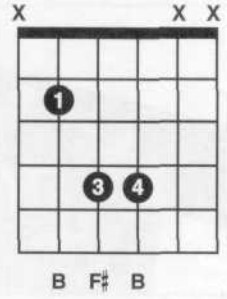


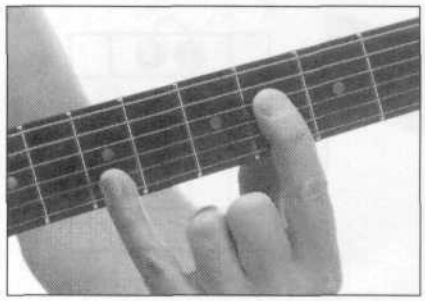
B5 (B no 3rd)

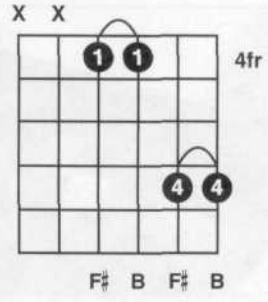
B fifth (power chord)

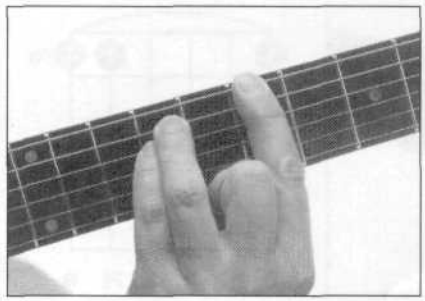


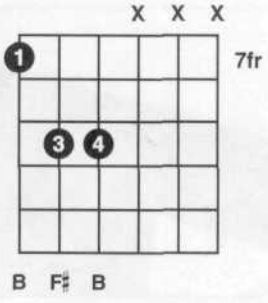


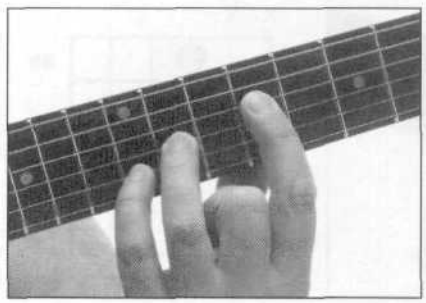


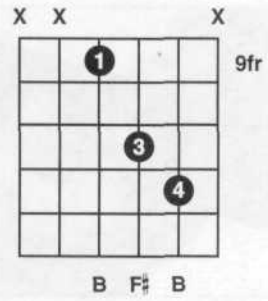


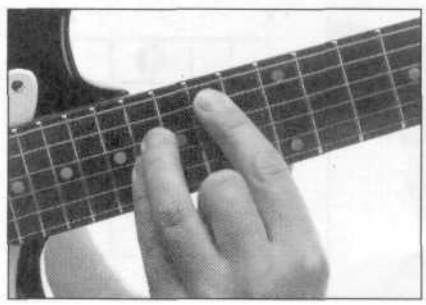


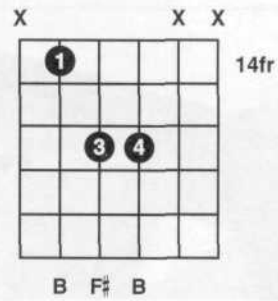






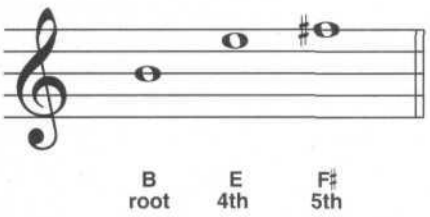


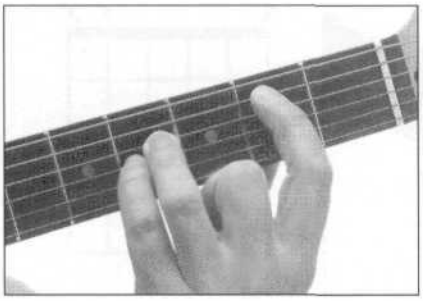


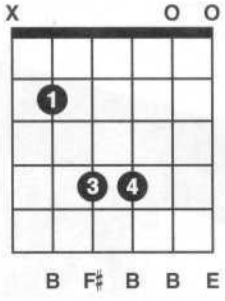


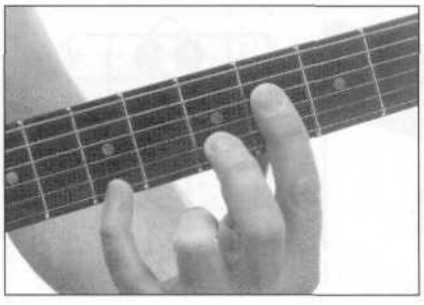
Bsus4 (Bsus)

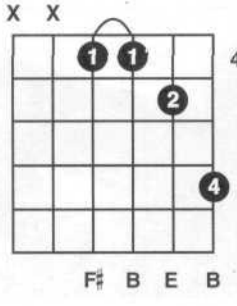
B suspended fourth

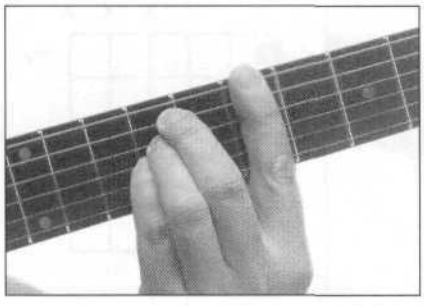


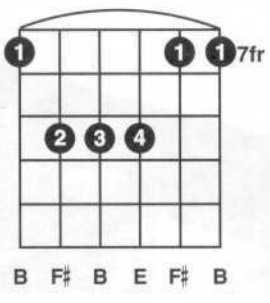


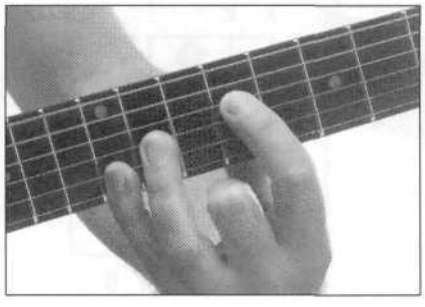


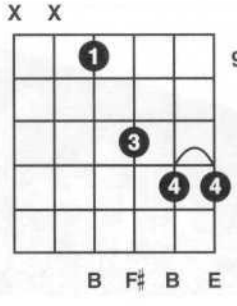


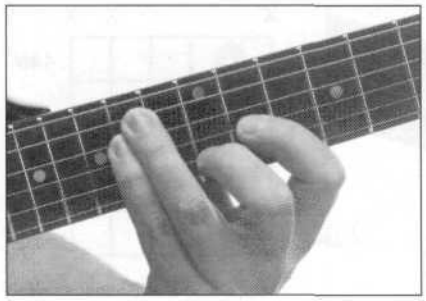


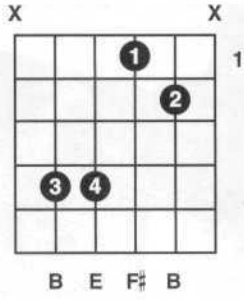






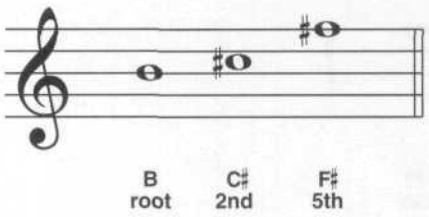


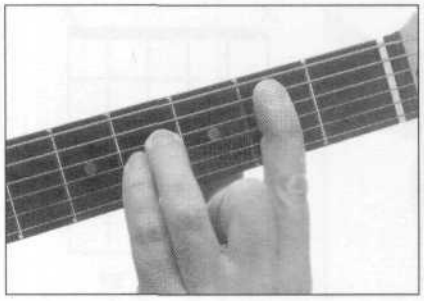


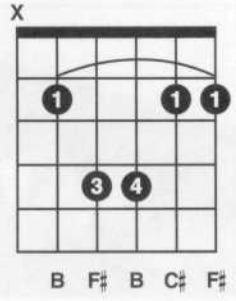


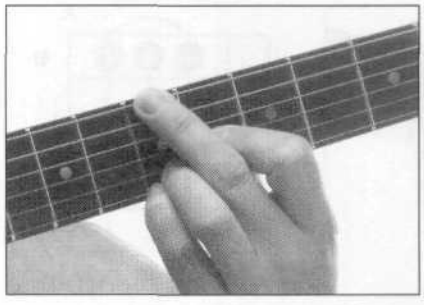
Bsus2 (B5add2)

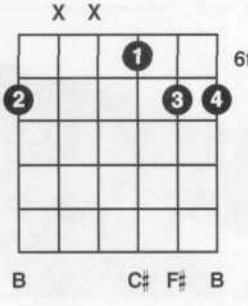
B suspended second

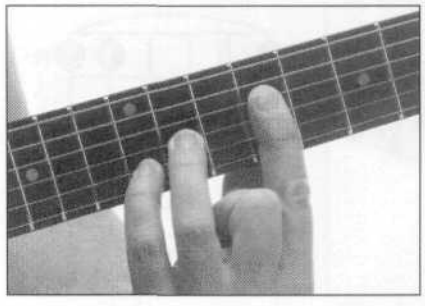


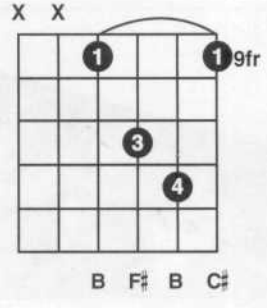


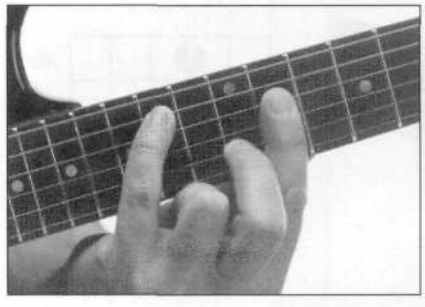


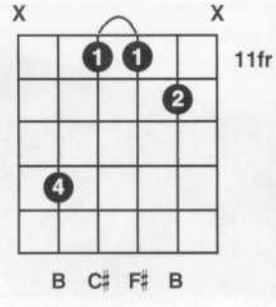


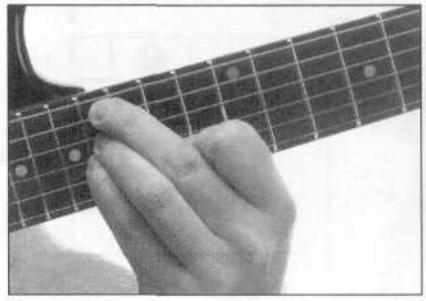


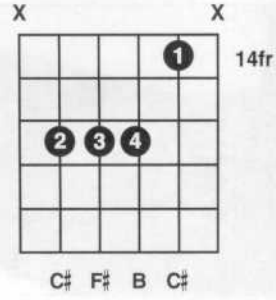






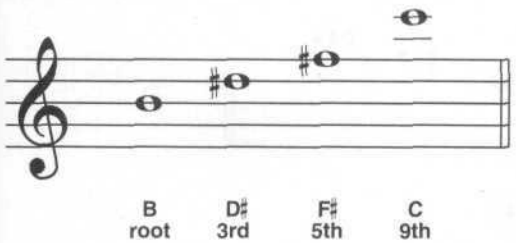


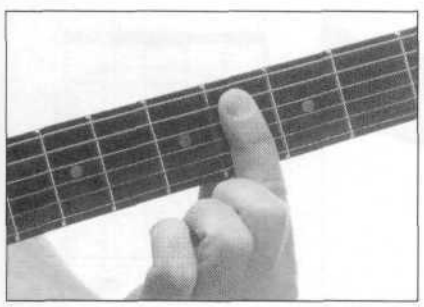


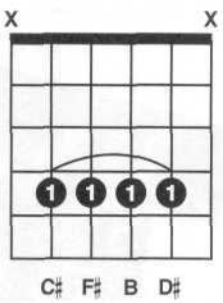


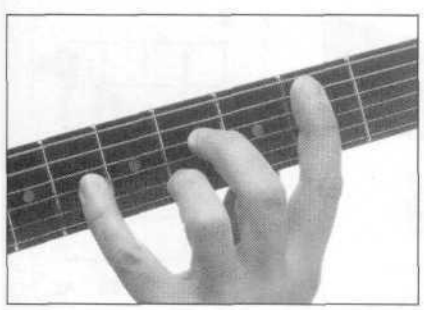
Badd9

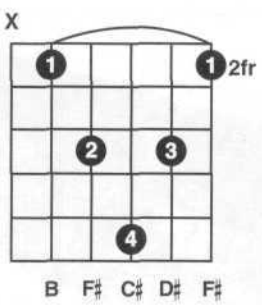
B added ninth

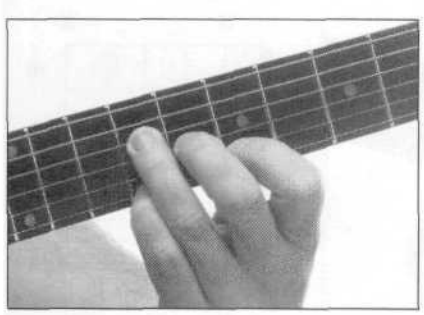


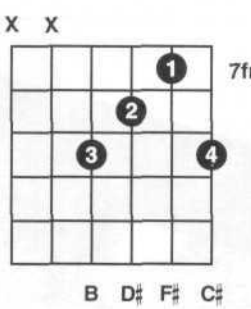


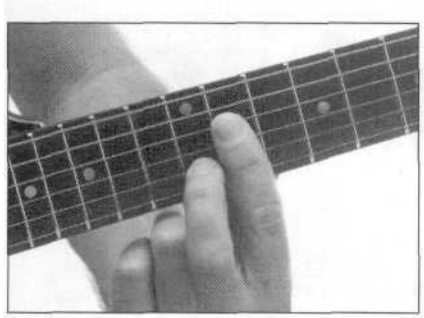


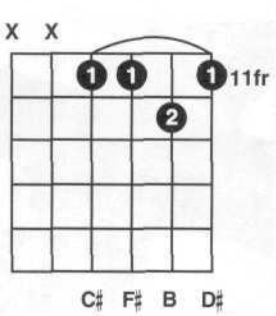


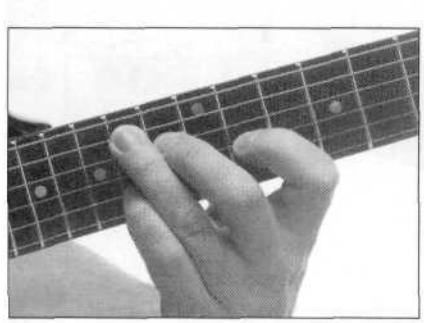


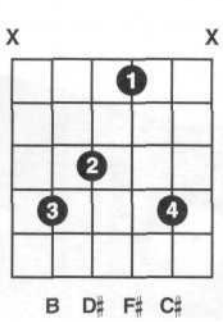






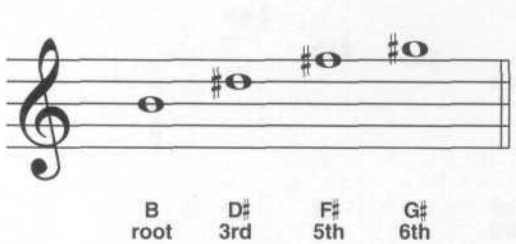


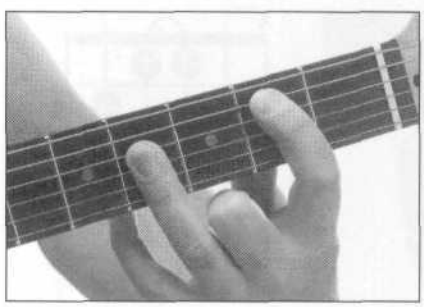


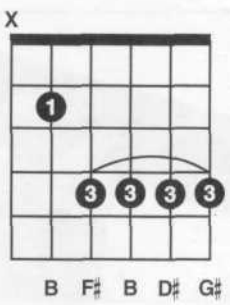


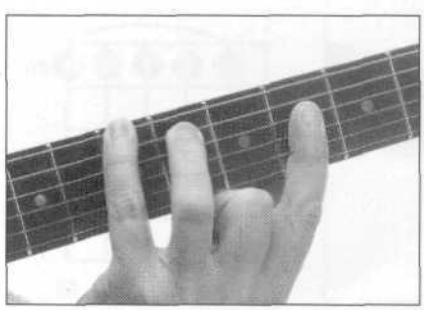
B6

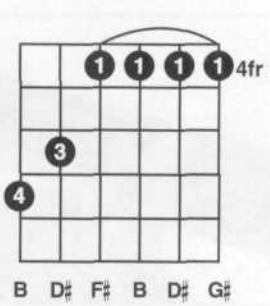
B sixth

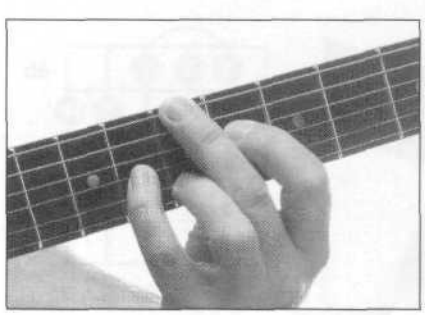


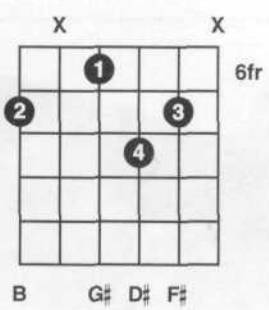


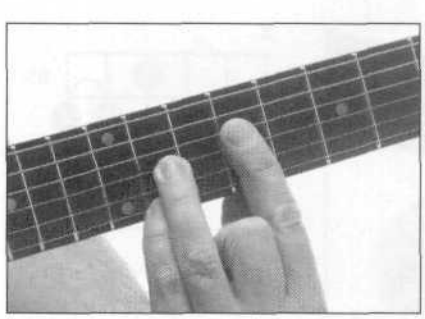


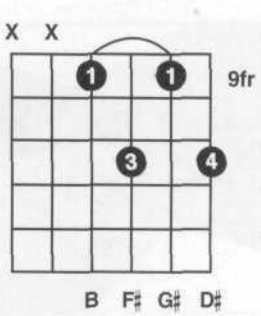




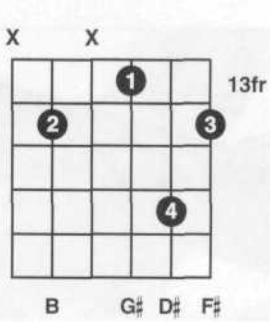






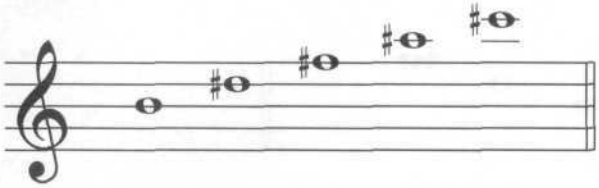




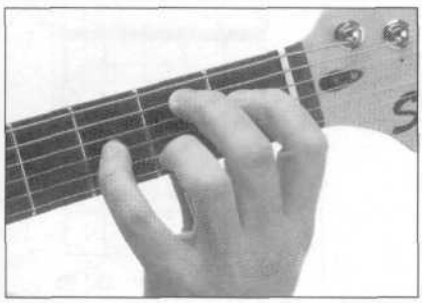


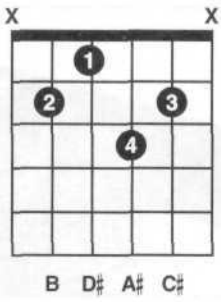
Bmaj9 (BM9)

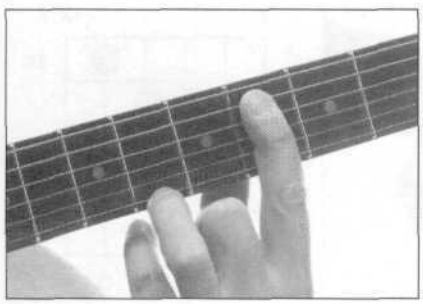
B major ninth

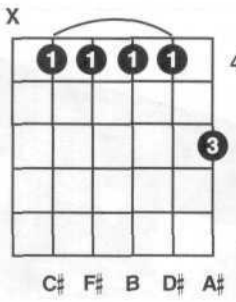


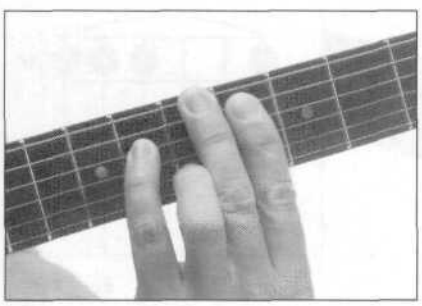
B root | D♯ 3rd | F♯ 5th | A♯ 7th | C♯ 9th

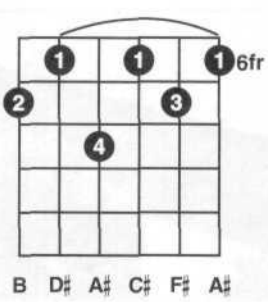


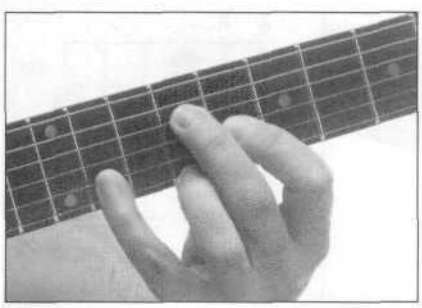


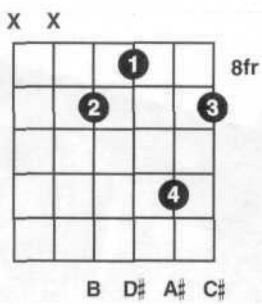


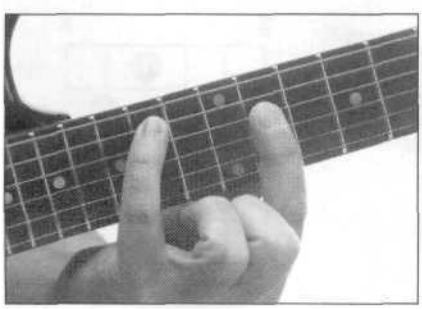


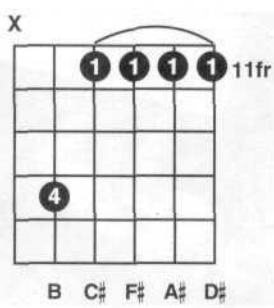






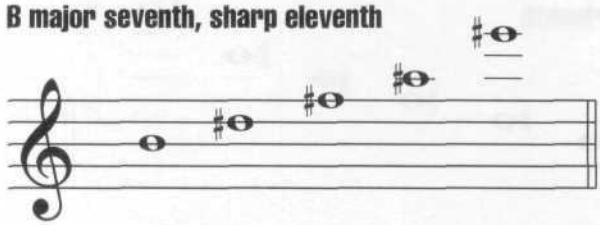




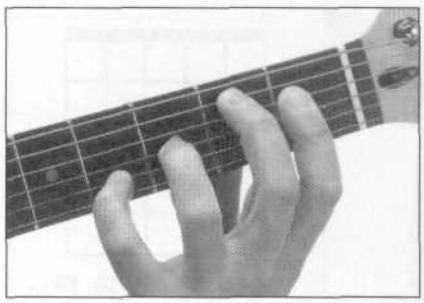


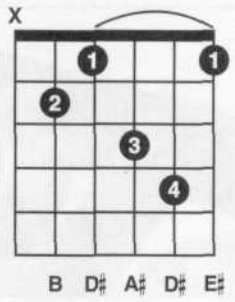
Bmaj7♯11 (BM7♯11)

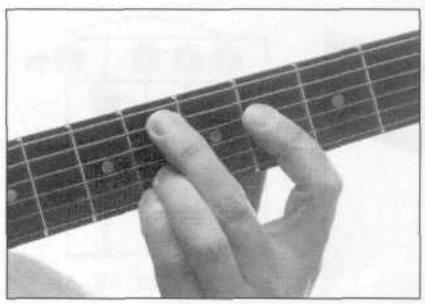
B major seventh, sharp eleventh

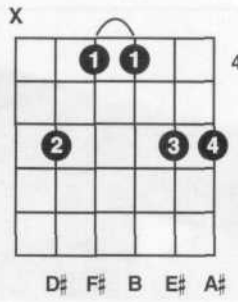


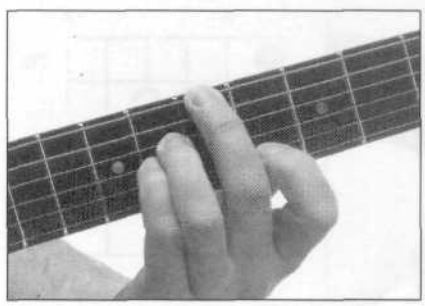
B root | D♯ 3rd | F♯ 5th | A♯ 7th | E♯ ♯11th

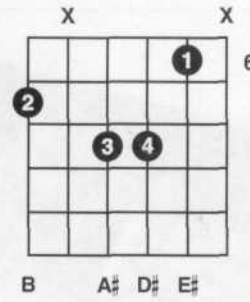


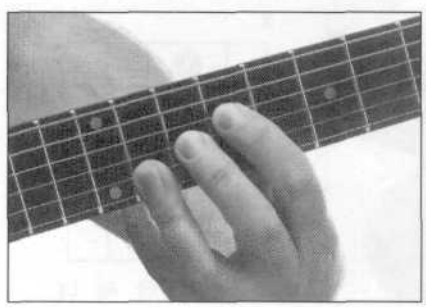


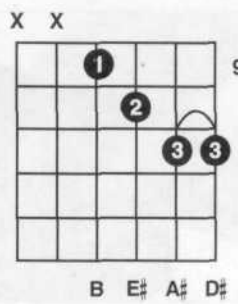


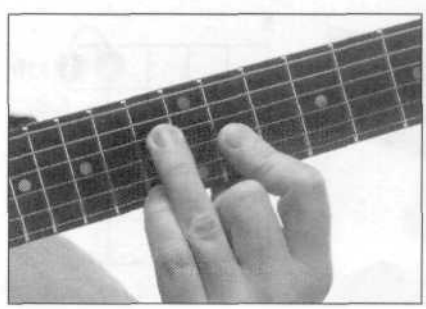


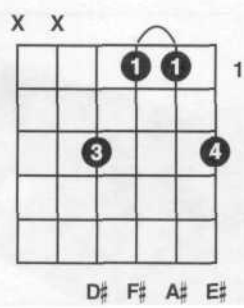






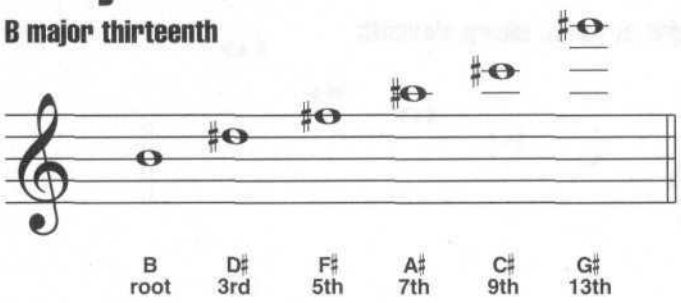


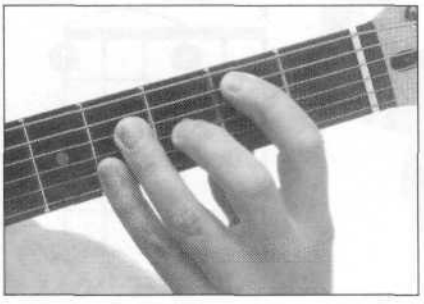


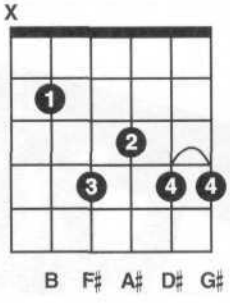


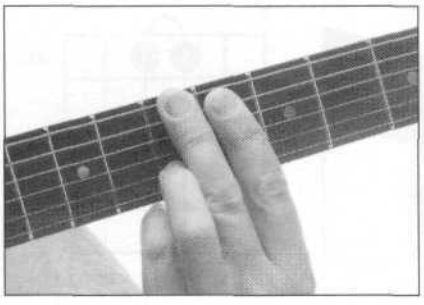
Bmaj13 (BM13)

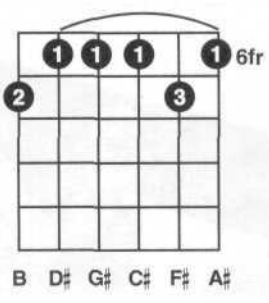
B major thirteenth

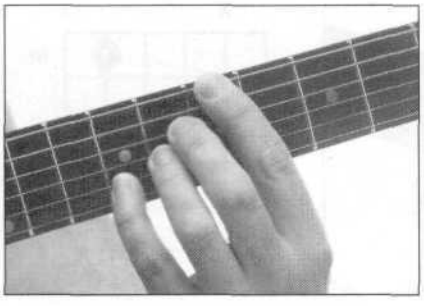


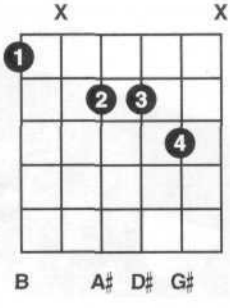


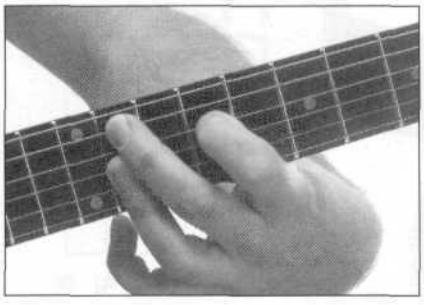


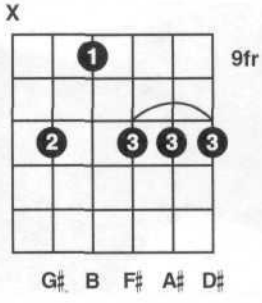


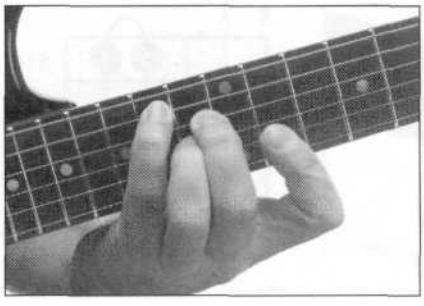


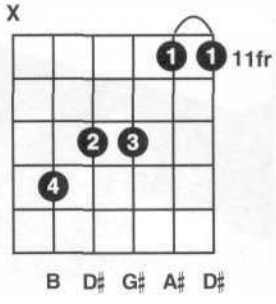






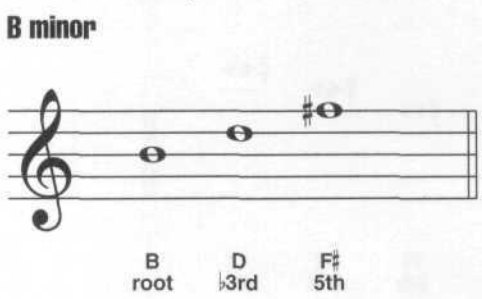


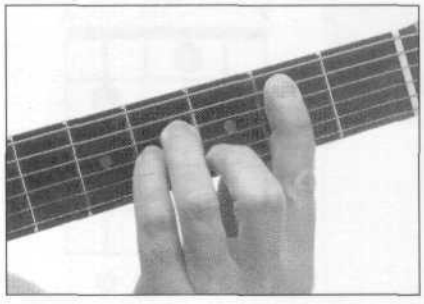


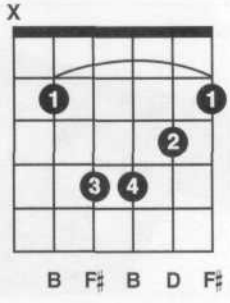


Bm (Bmin, B-)

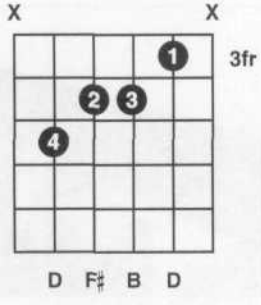
B minor

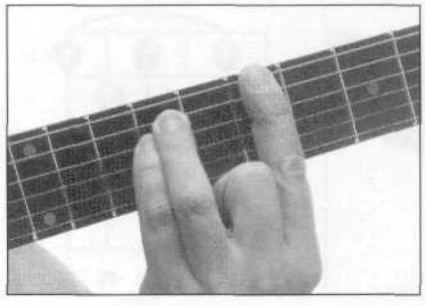


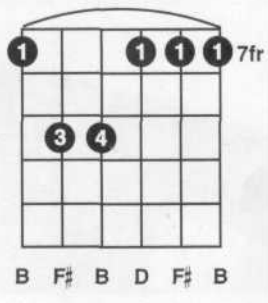


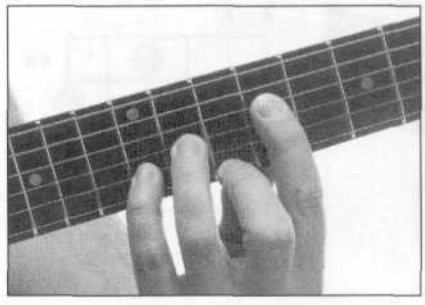


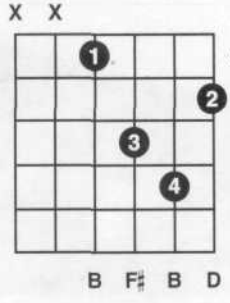


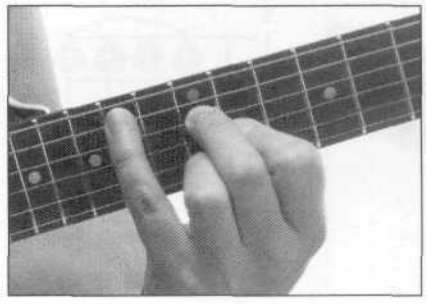


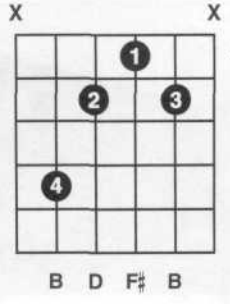






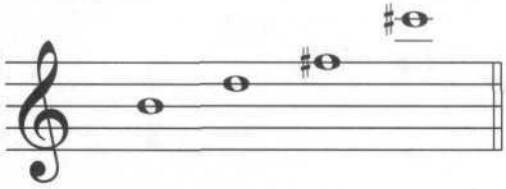




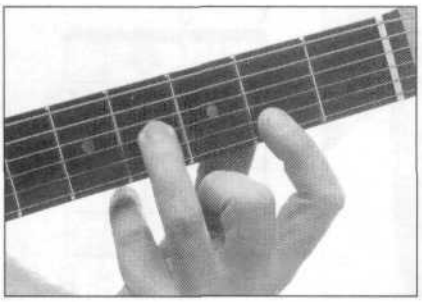


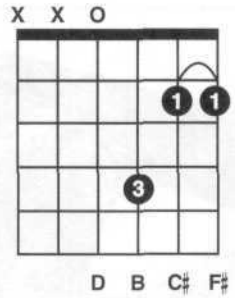
Bm(add9)

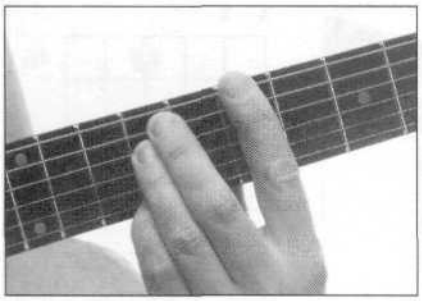
B minor, added ninth

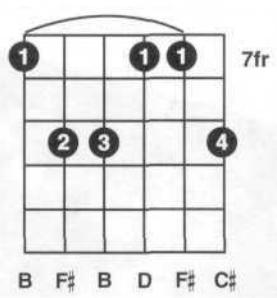


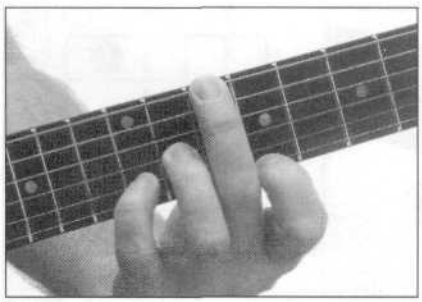
B root | D ♭3rd | F♯ 5th | C♯ 9th

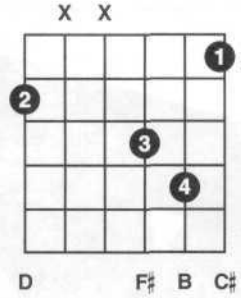


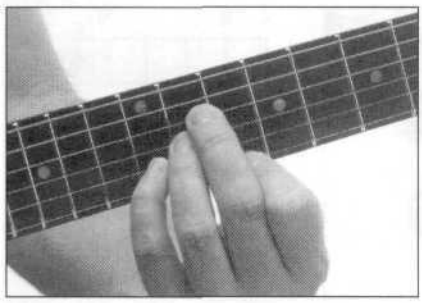


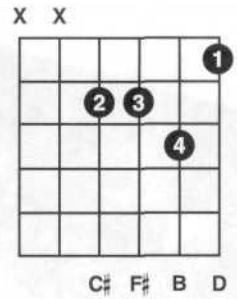


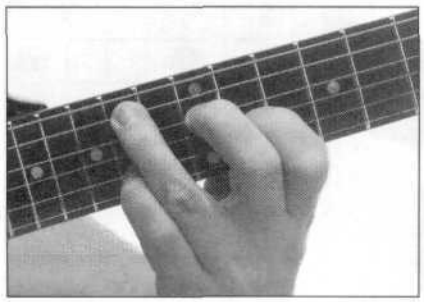


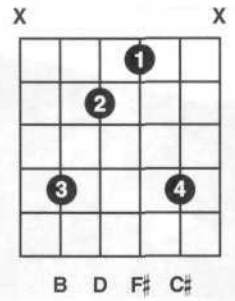






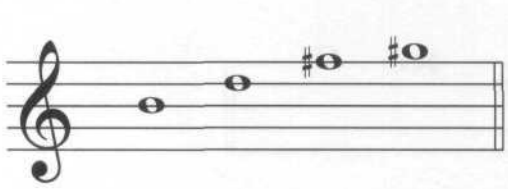




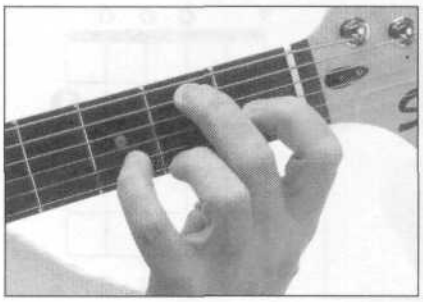


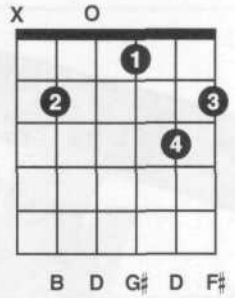
Bm6 (Bmin6, B-6)

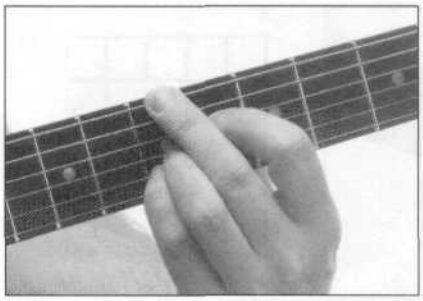
B minor sixth

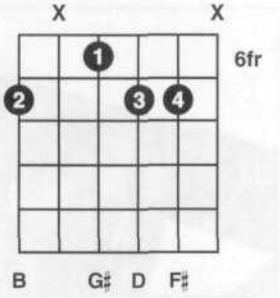


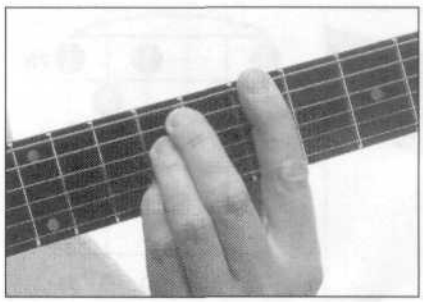
B root | D ♭3rd | F♯ 5th | G♯ 6th

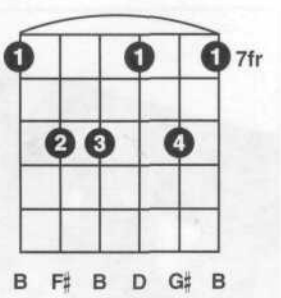


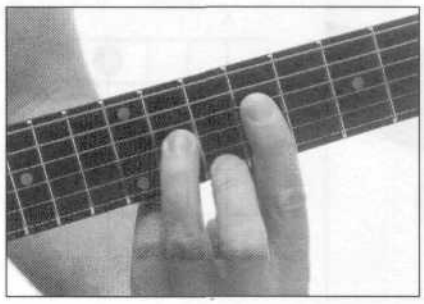


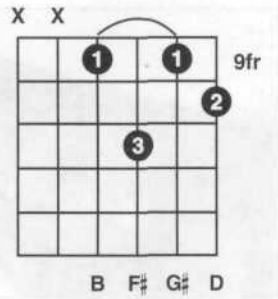


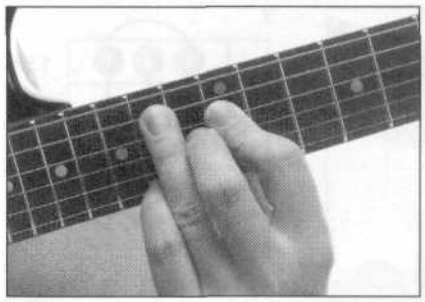


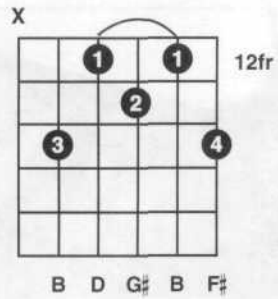






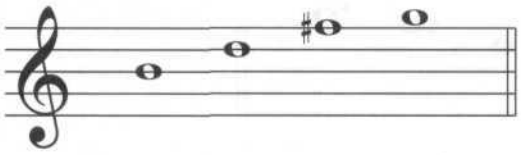




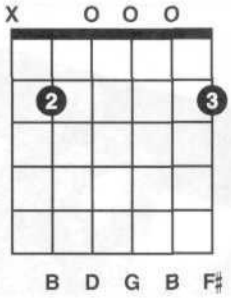


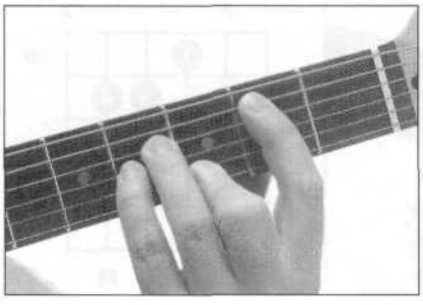
B♭m♭6 (B-(♭6), Bmin♭6)

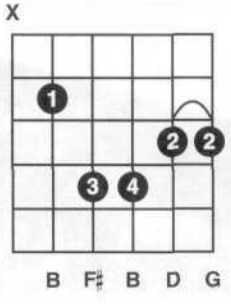
B minor, flat sixth

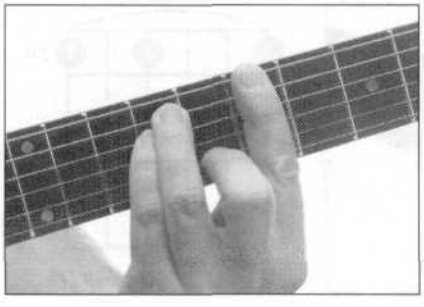


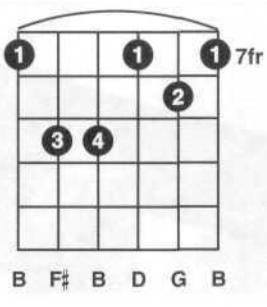


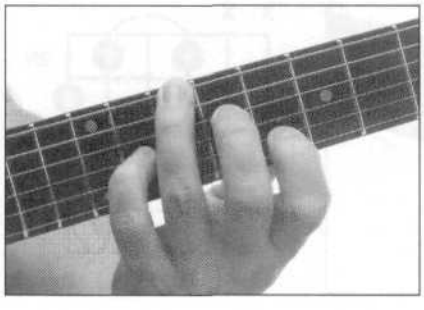


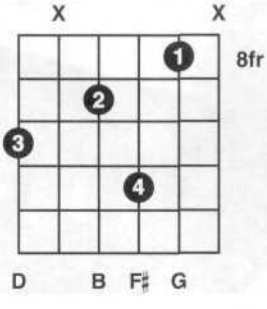


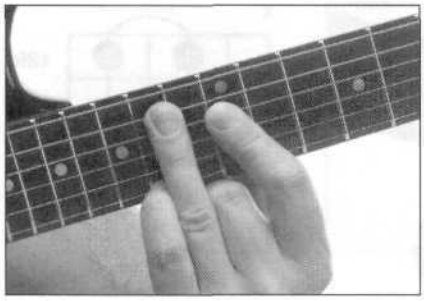


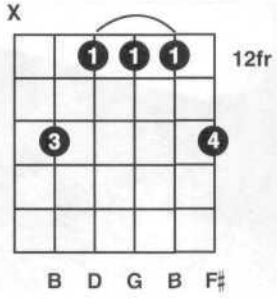








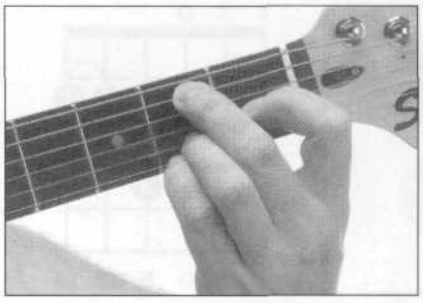


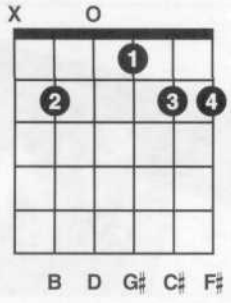


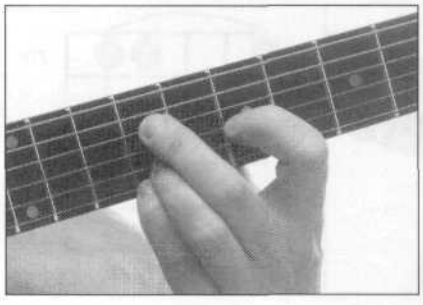
Bm6/9

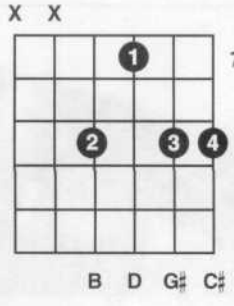
B minor sixth, added ninth

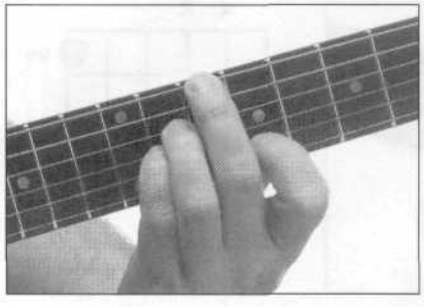


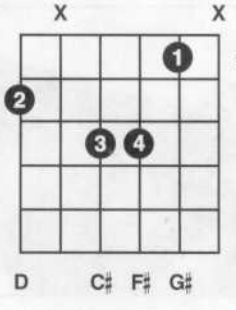


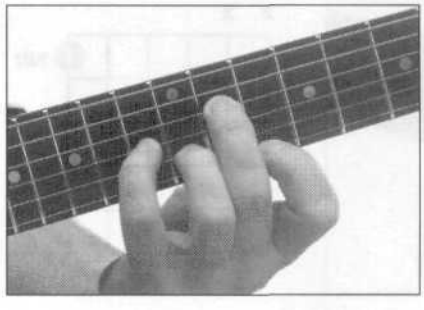


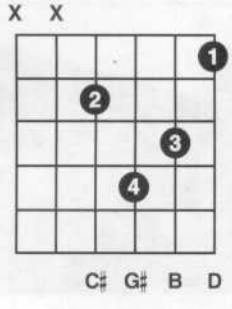


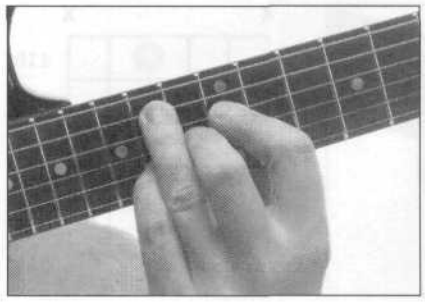


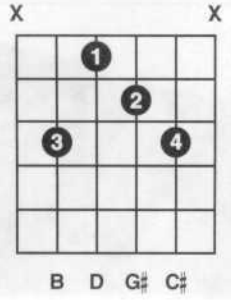






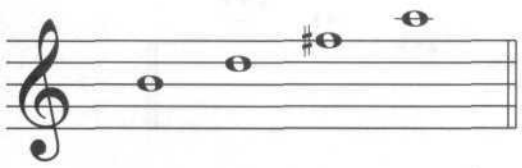




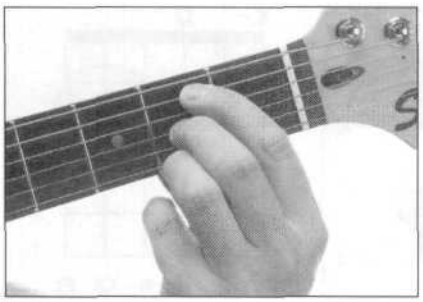


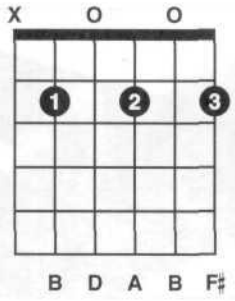
Bm7 (B-7, Bmin7)

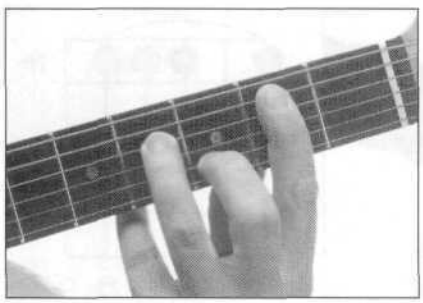
B minor seventh

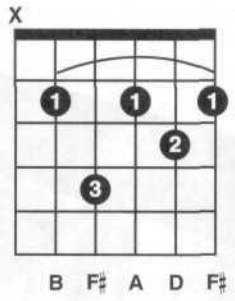


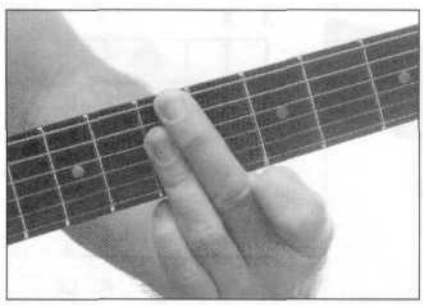
B root | D ♭3rd | F♯ 5th | A ♭7th

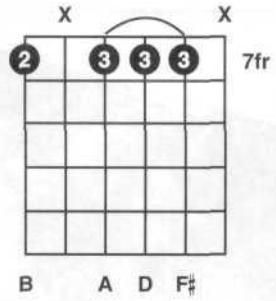


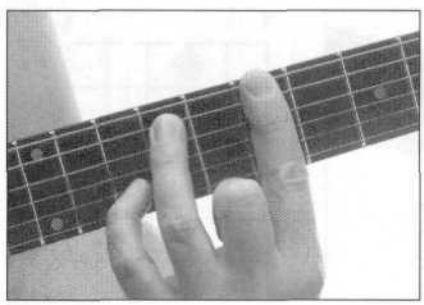


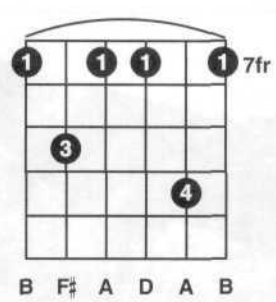


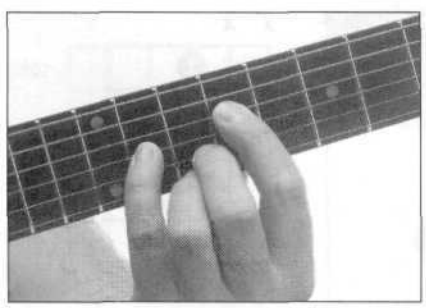


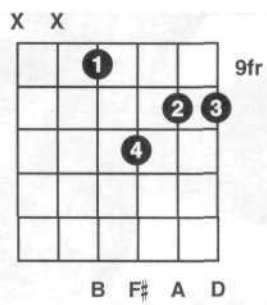






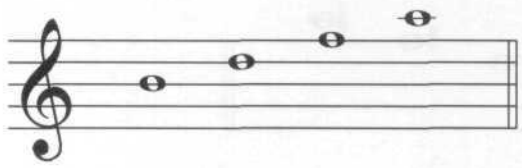






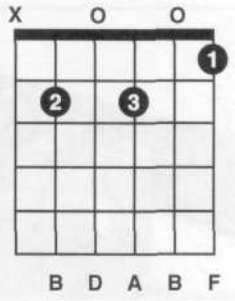
Bm7♭5 (B-7♭5, Bmin7♭5)

B minor seventh, flat fifth

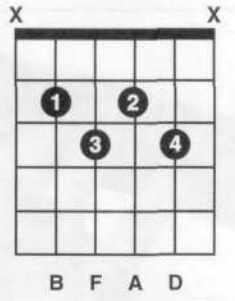


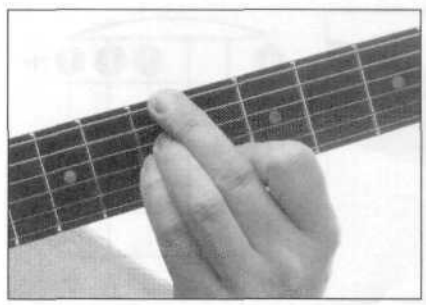
B root | D ♭3rd | F ♭5th | A ♭7th

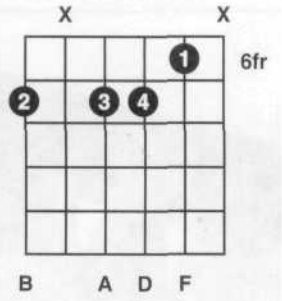


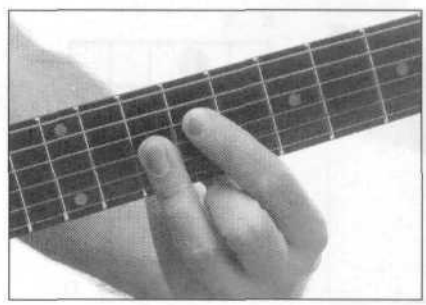


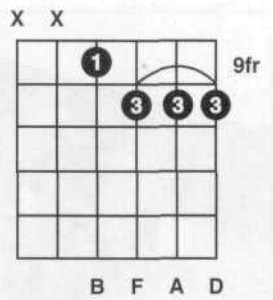


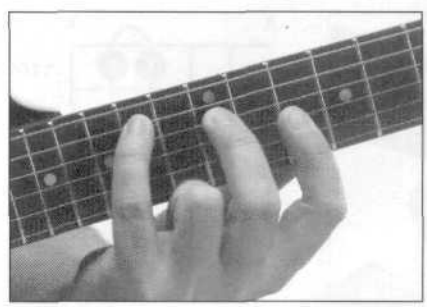


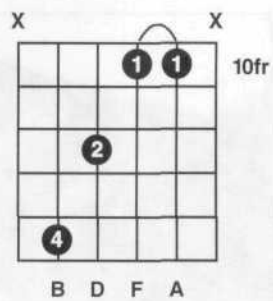






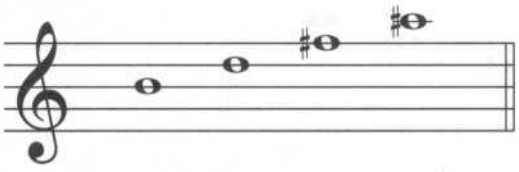


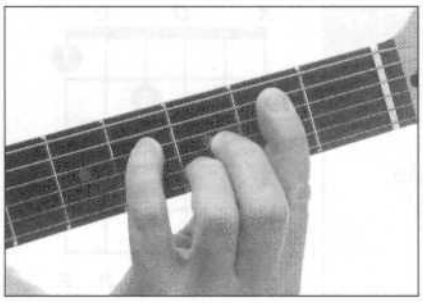


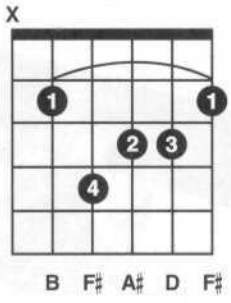


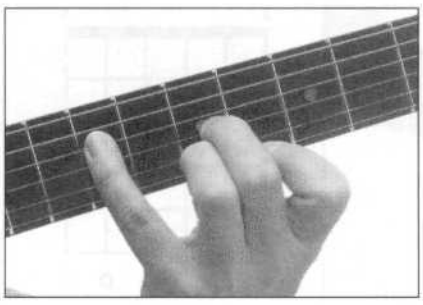
Bm(maj7) (B-(+7))

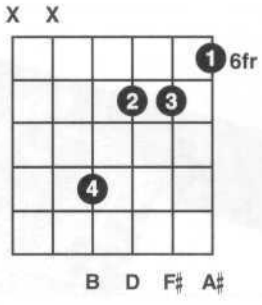
B minor, major seventh

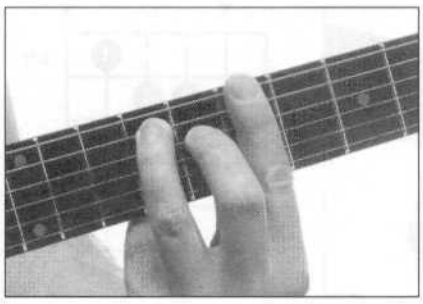


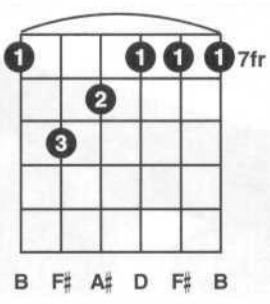


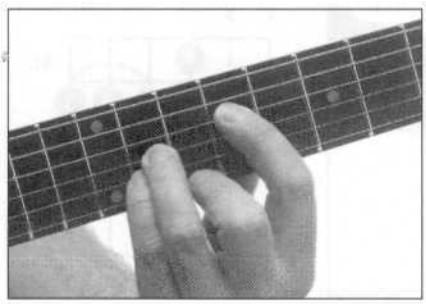


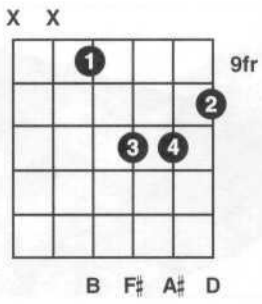


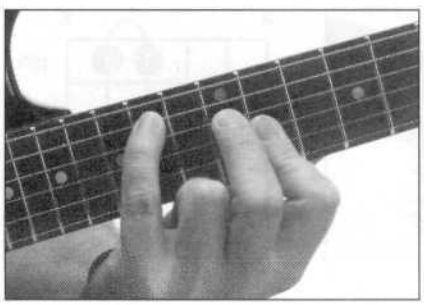


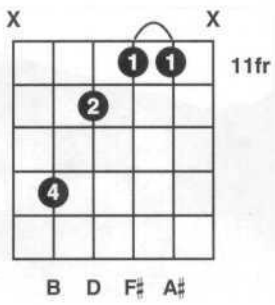










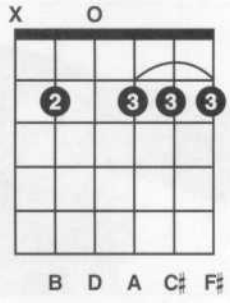


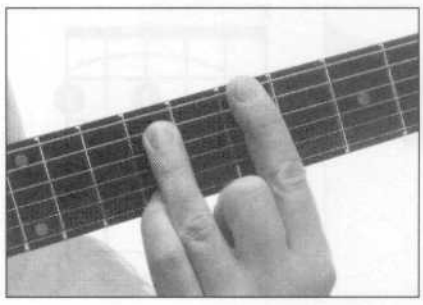
Bm9 (B-9, Bmin9)

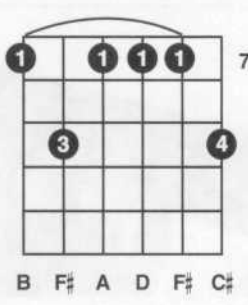
B minor ninth

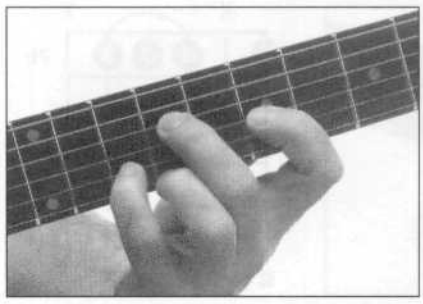


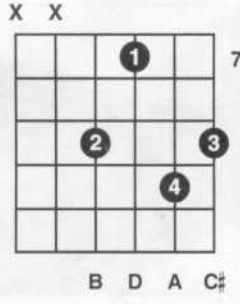


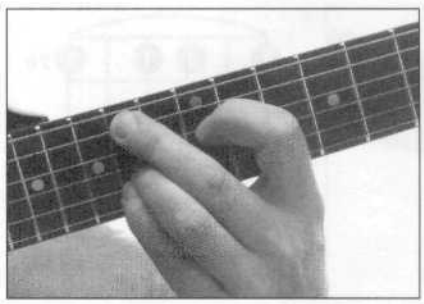


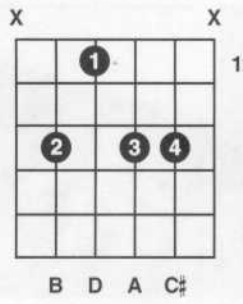


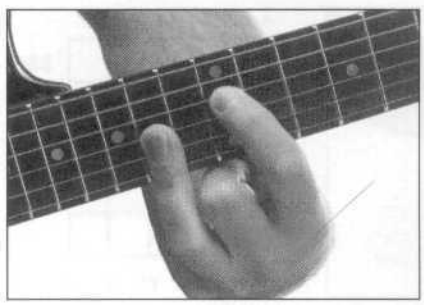


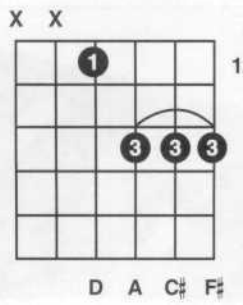






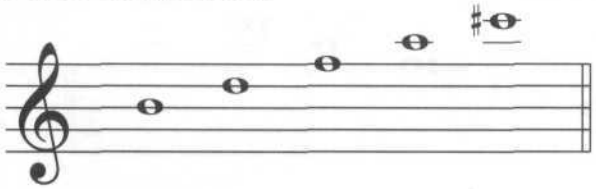




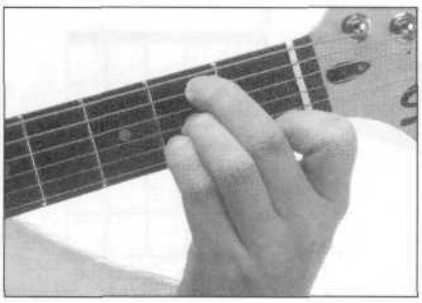


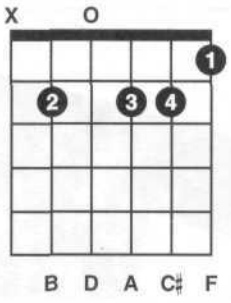
Bm9♭5 (Bm9-5, Bmin9♭5)

B minor ninth, flat fifth

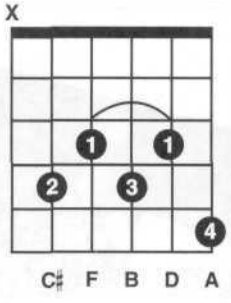


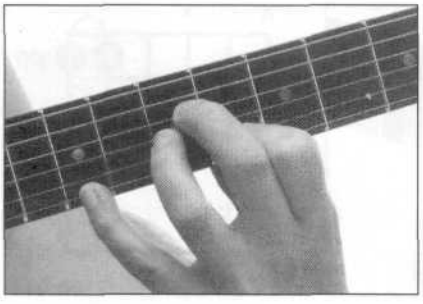
B	D	F	A	C♯
root	♭3rd	♭5th	♭7th	9th

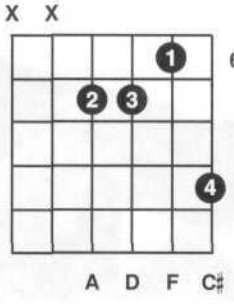


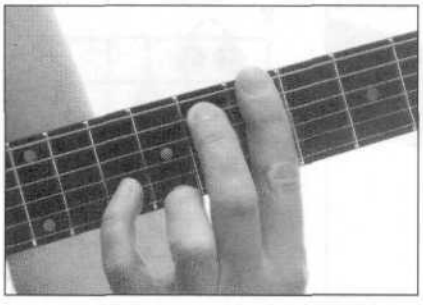


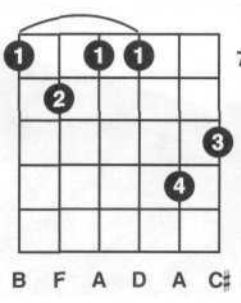


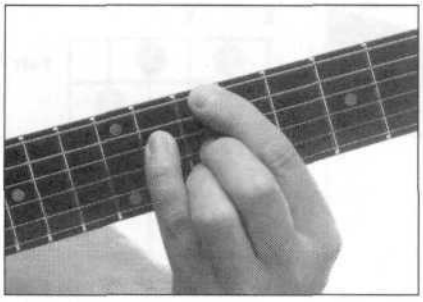


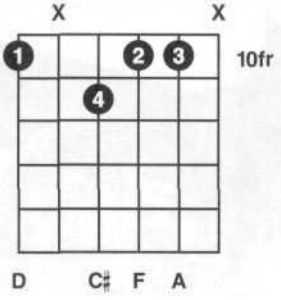










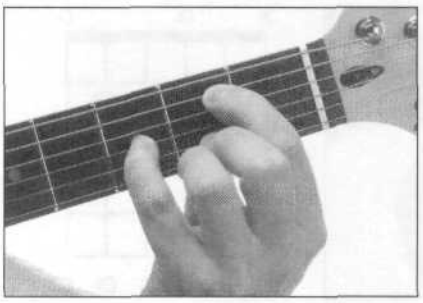


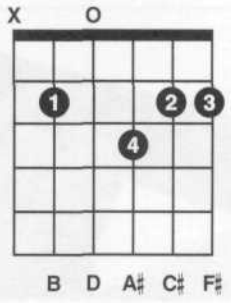
Bm9(maj7) (Bm9+7, B-9+7)

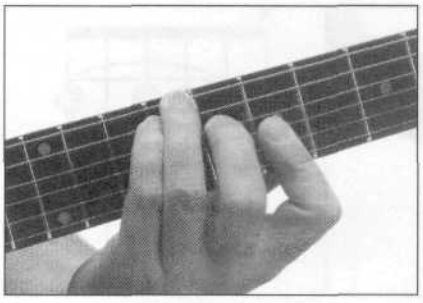
B minor ninth, major seventh

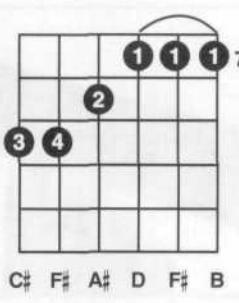


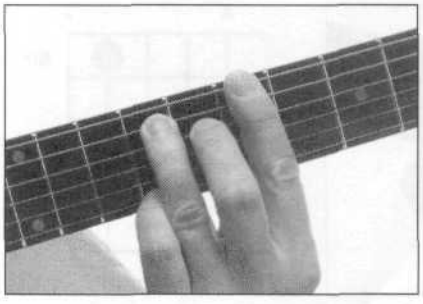
B	D	F♯	A♯	C♯
root	♭3rd	5th	7th	9th

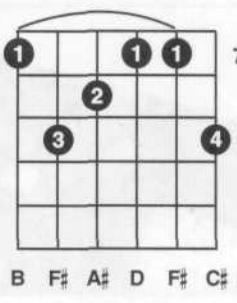


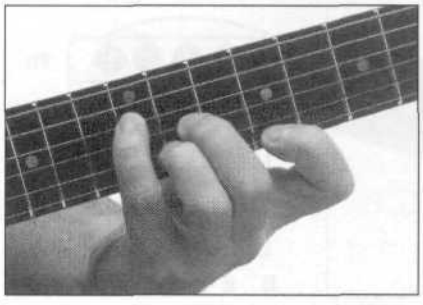


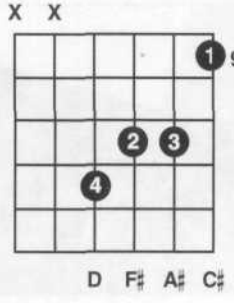


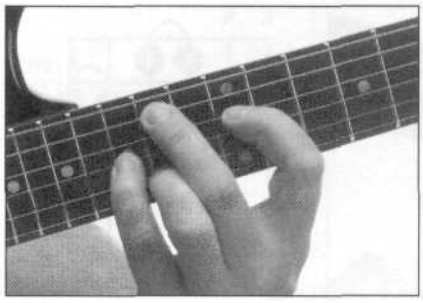


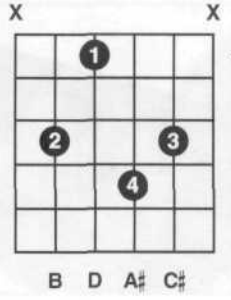






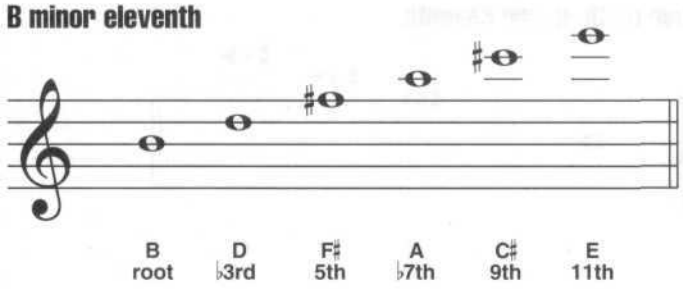


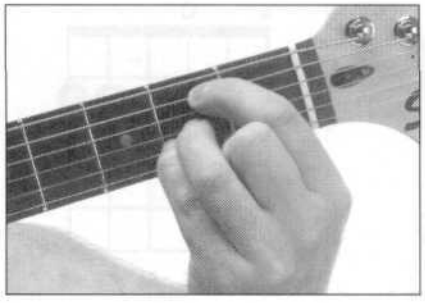


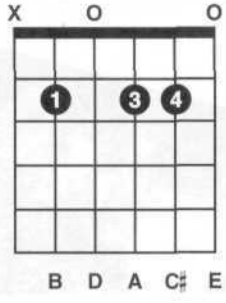


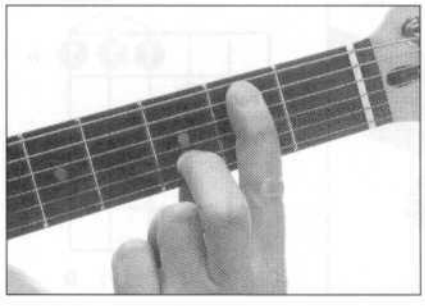
Bm11 (B-11, Bmin11)

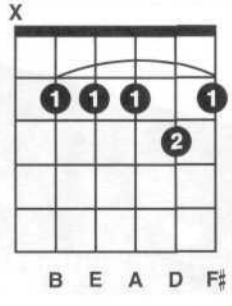
B minor eleventh

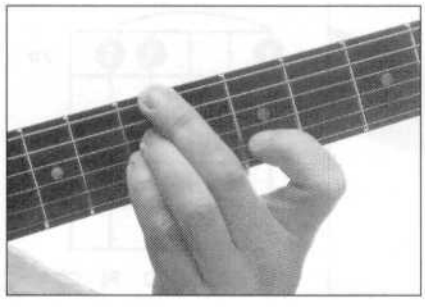


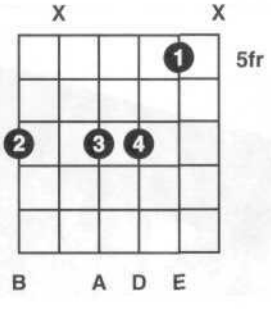


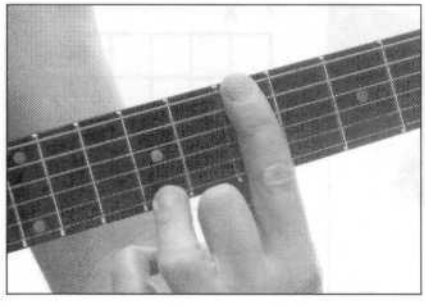


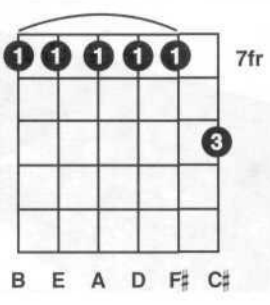


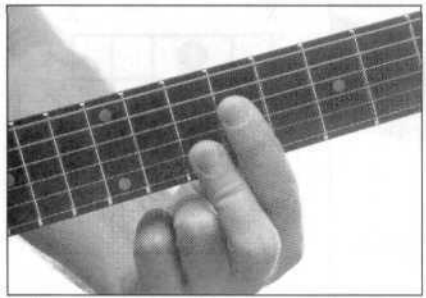


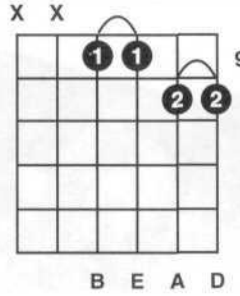








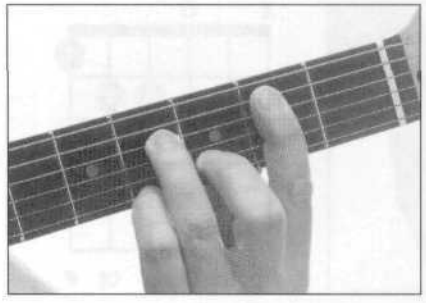


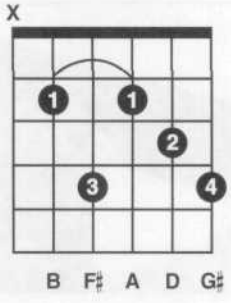


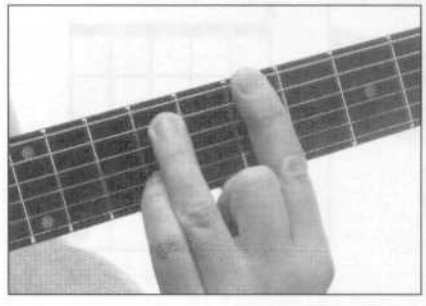
Bm13 (B-13, Bmin13)

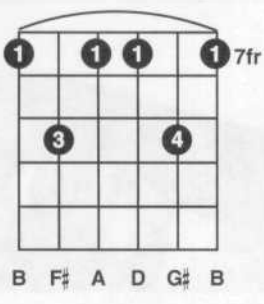
B minor thirteenth



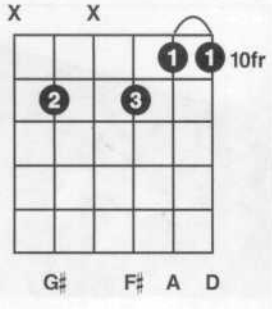


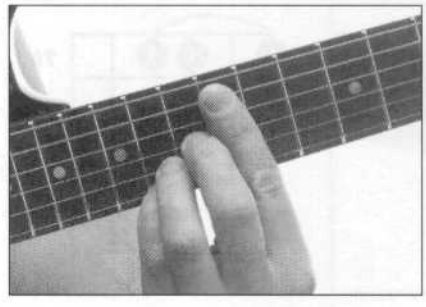


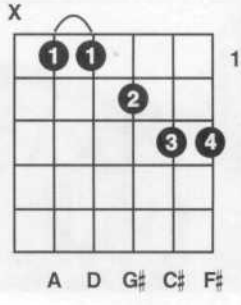


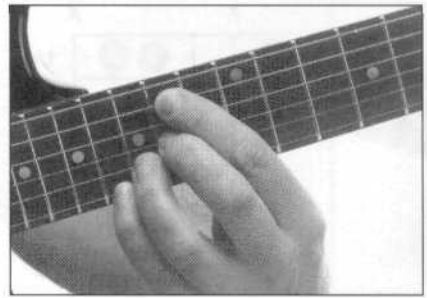


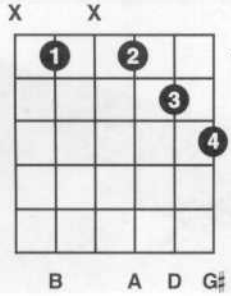










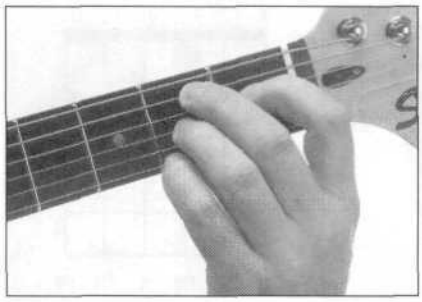


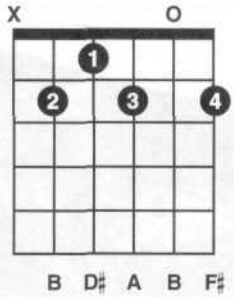
B7 (Bdom7)

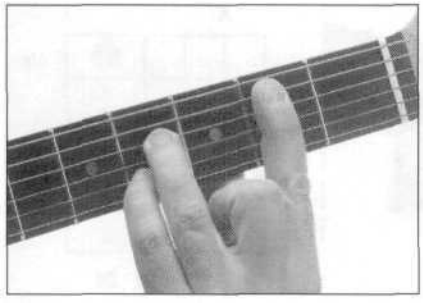
B dominant seventh

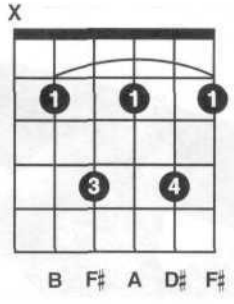


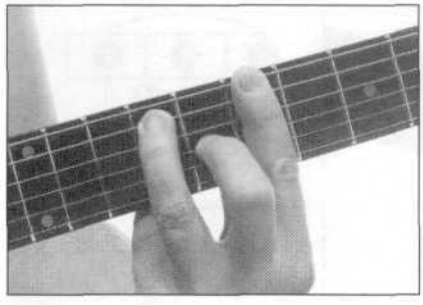
B root | D♯ 3rd | F♯ 5th | A ♭7th

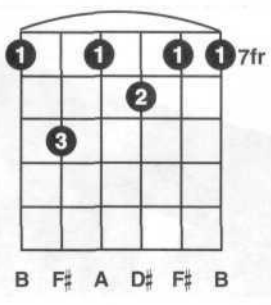


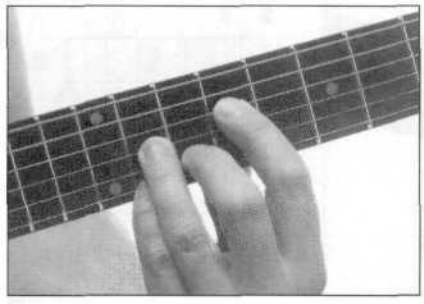


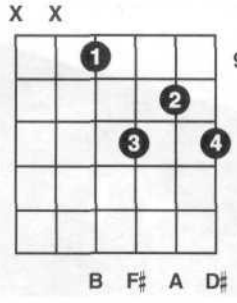


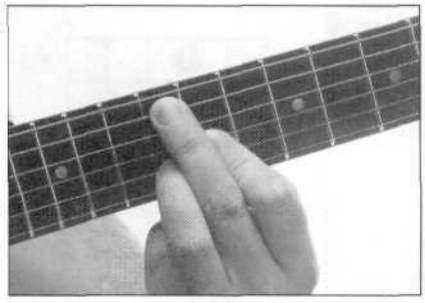


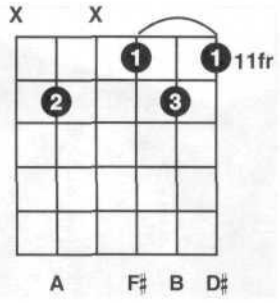










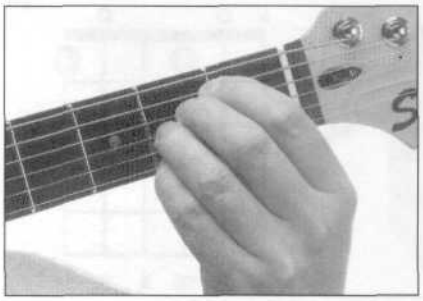


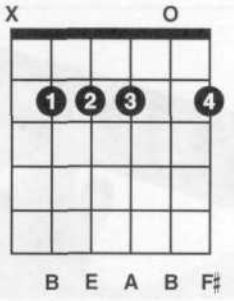
B7sus4 (B7sus)

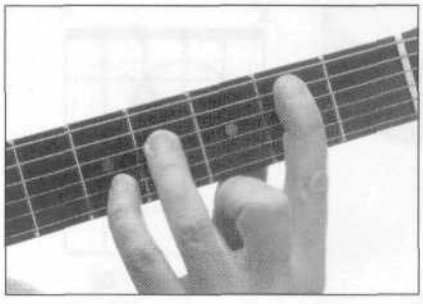
B dominant seventh, suspended fourth

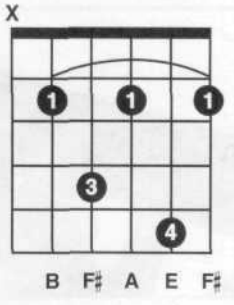


B root | E 4th | F♯ 5th | A ♭7th

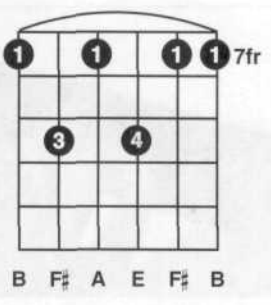


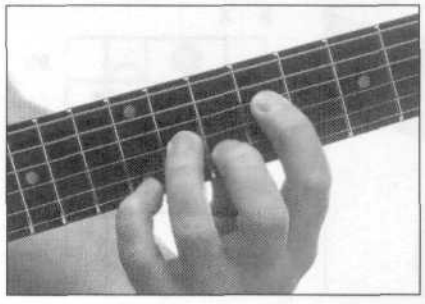


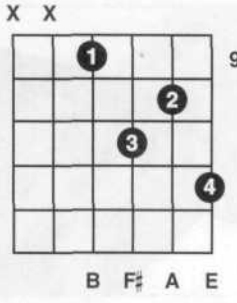


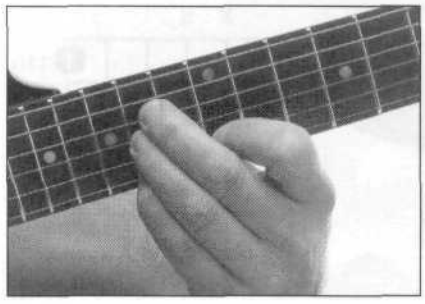


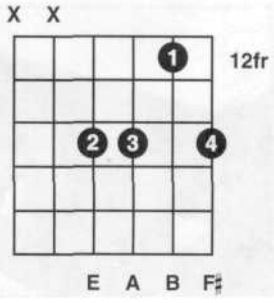






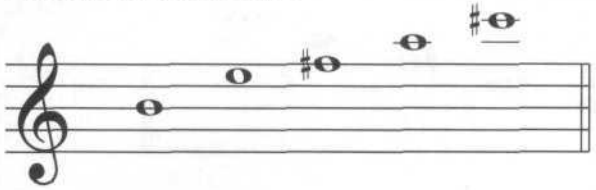




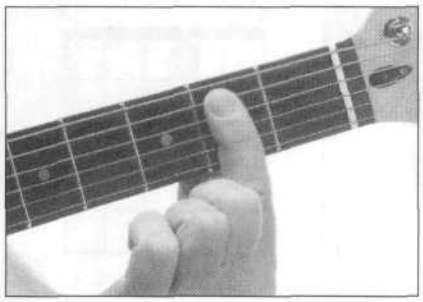


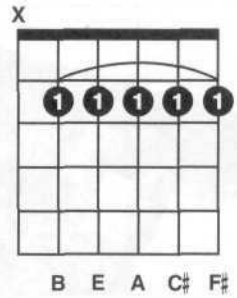
B9sus4 (B9sus)

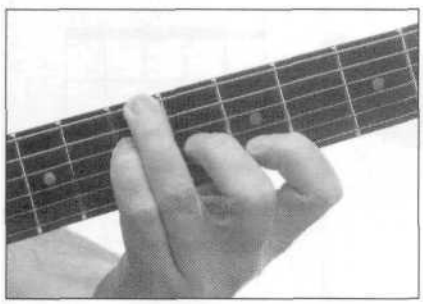
B ninth, suspended fourth

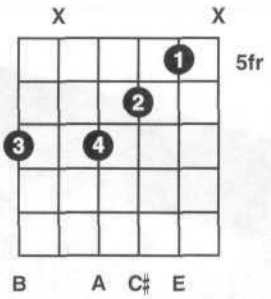


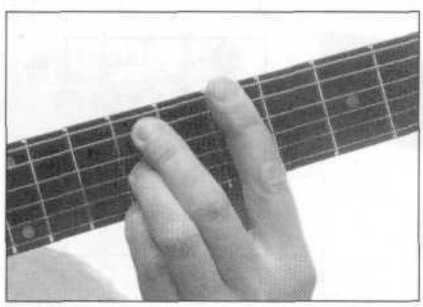
B root | E 4th | F♯ 5th | A ♭7th | C♯ 9th

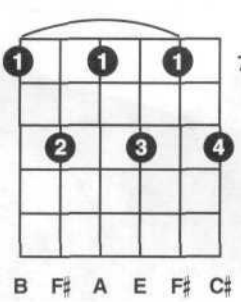


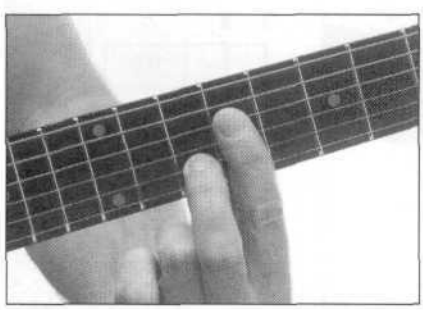


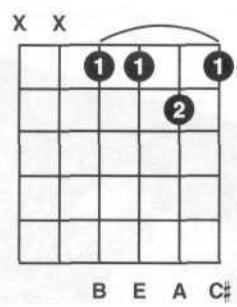


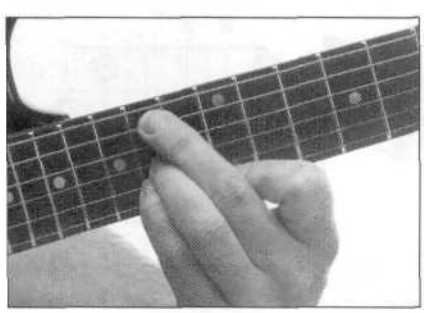


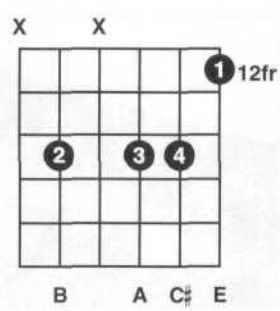












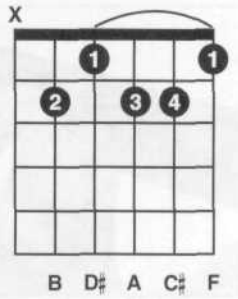
B9♭5 (B9-5, Bdom9♭5)

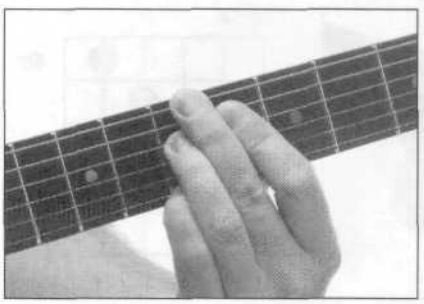
B ninth, flat fifth

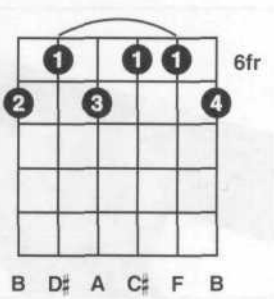


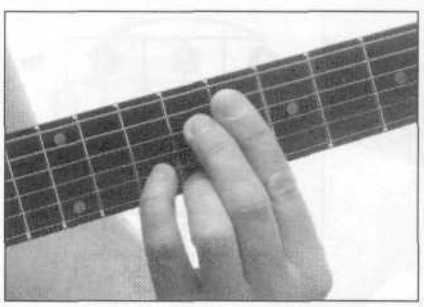
B root | D♯ 3rd | F ♭5th | A ♭7th | C♯ 9th

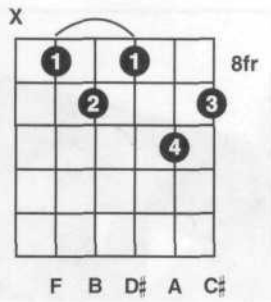


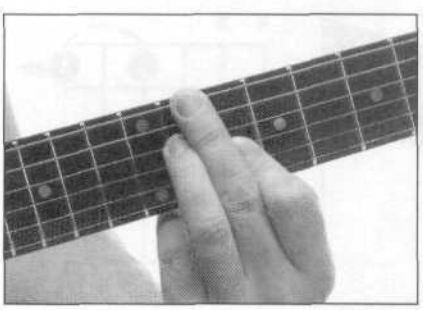


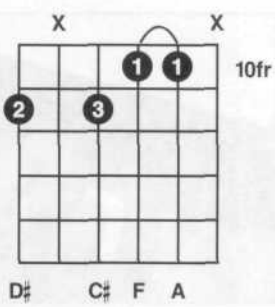


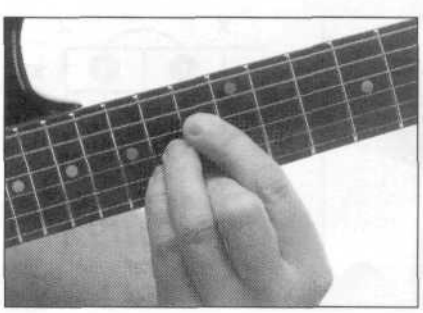


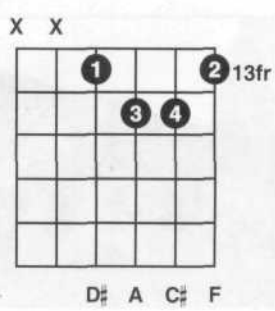






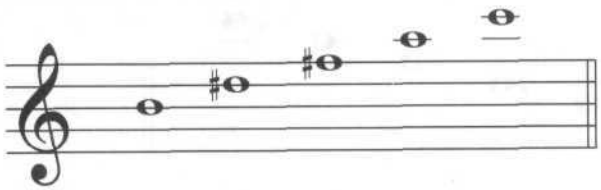


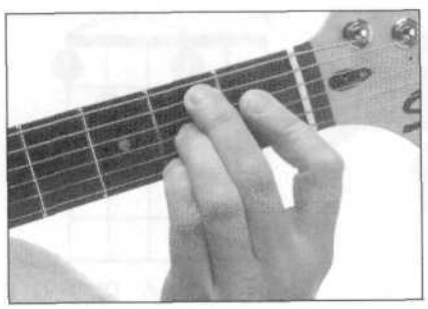


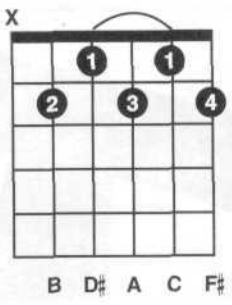


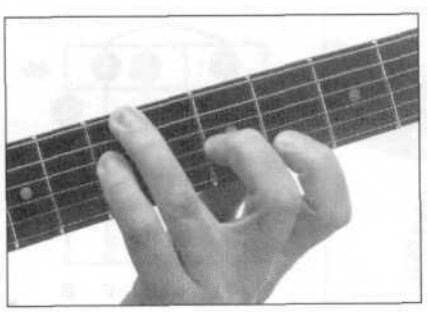
B7♭9 (B7-9, Bdom7♭9)

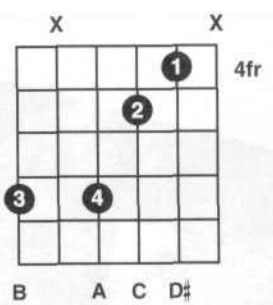
B dominant seventh, flat ninth

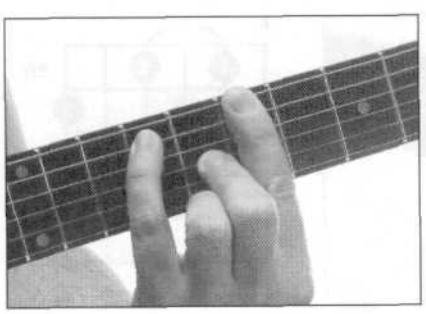


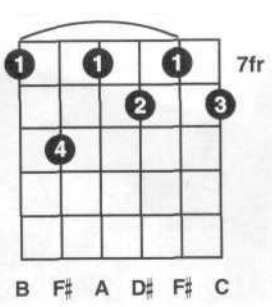


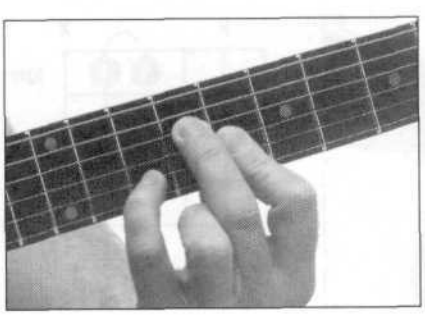


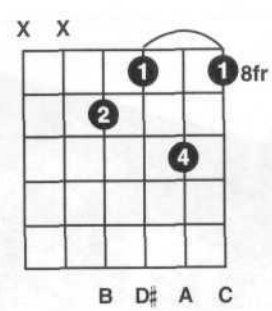


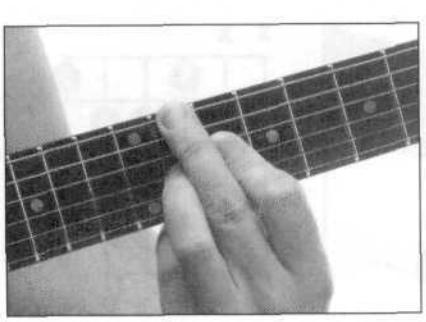


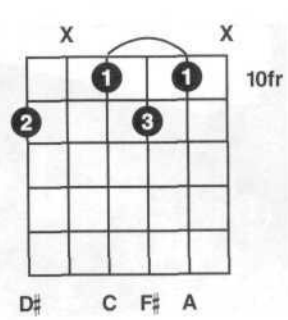








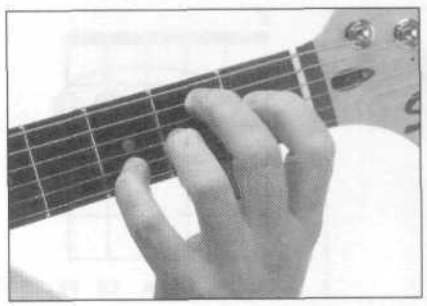


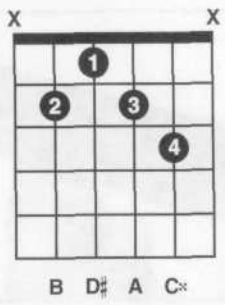


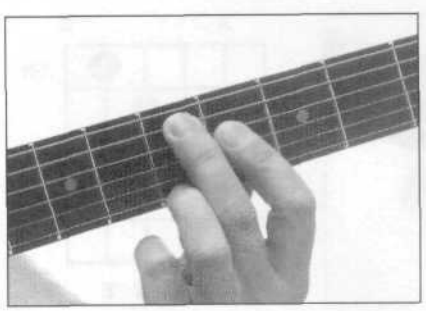
B7♯9 (B7+9, Bdom7♯9)

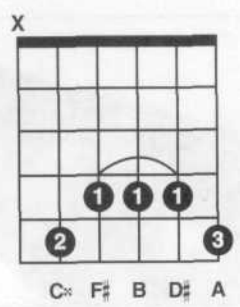
B dominant seventh, sharp ninth

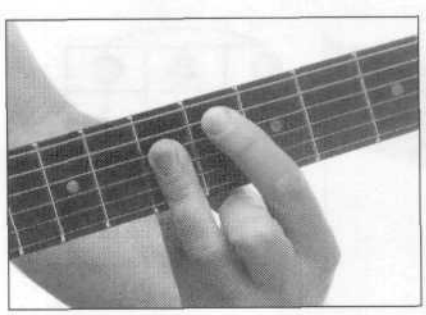


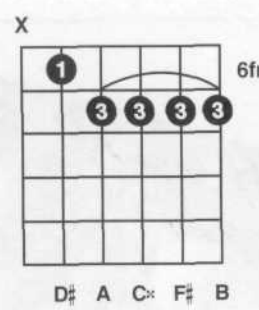


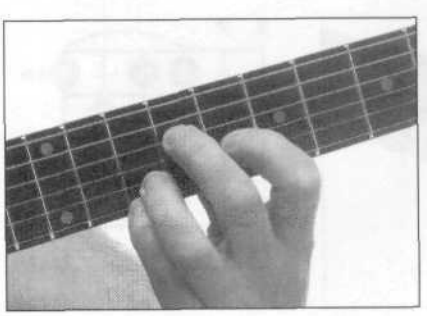


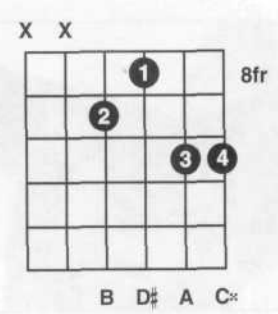


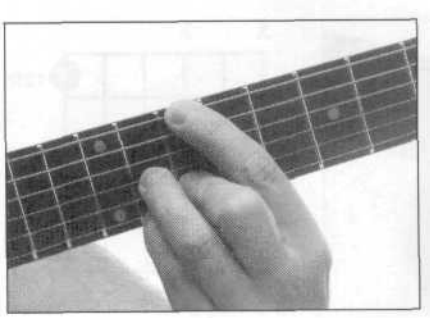


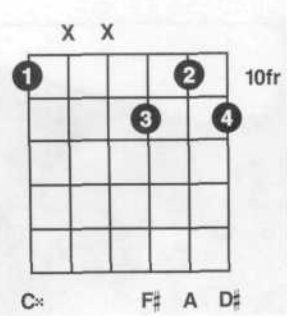






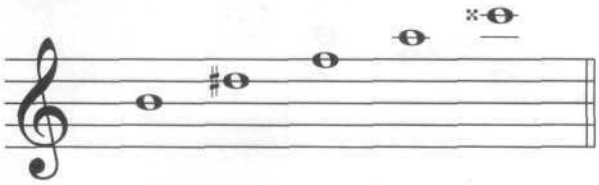


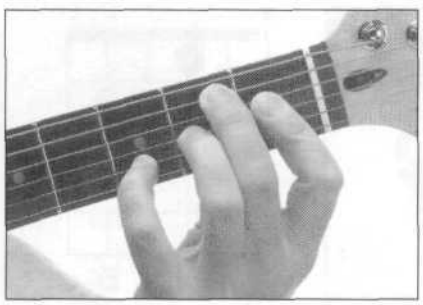


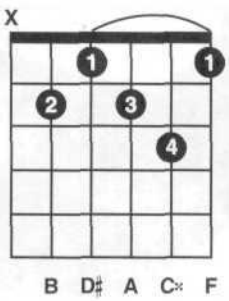


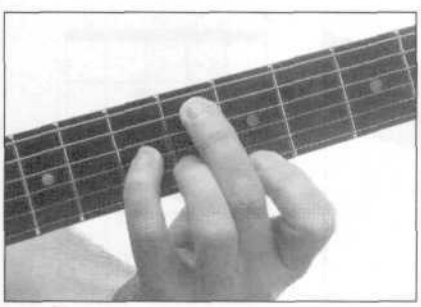
B7♭5(♯9) (B7-5(+9), Bdom7♭5(♯9))

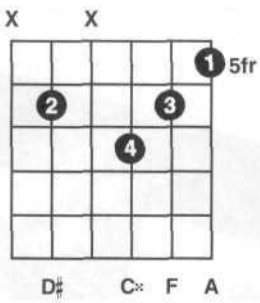
B dominant seventh, flat fifth, sharp ninth

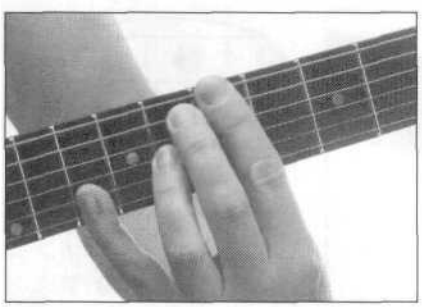


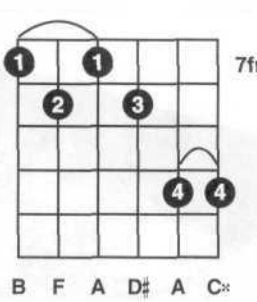


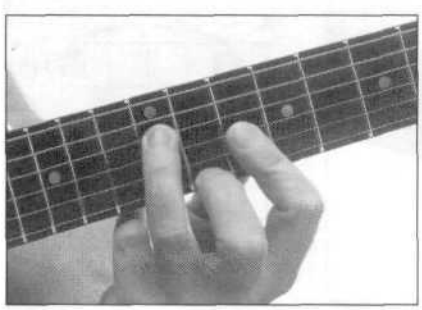


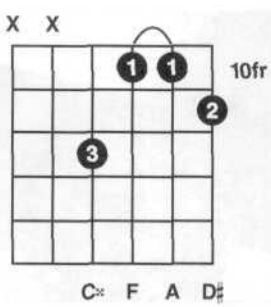


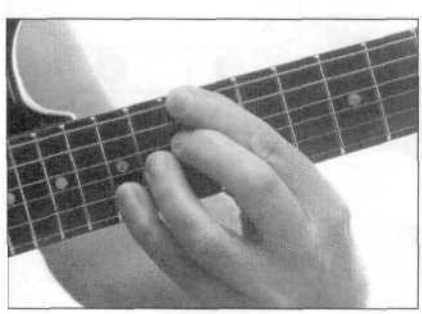


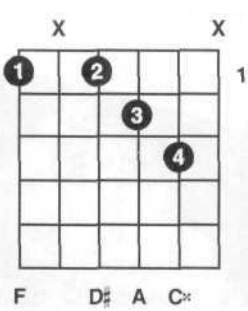








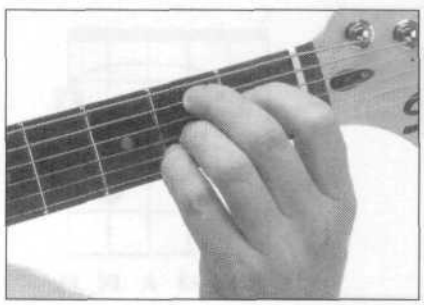


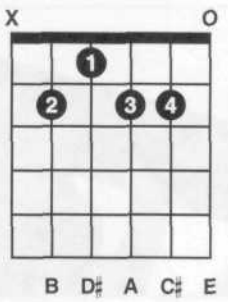


B11

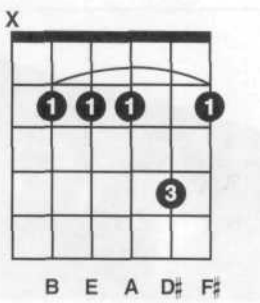
B eleventh

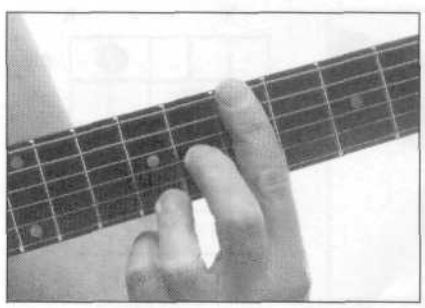


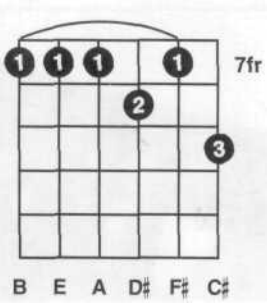


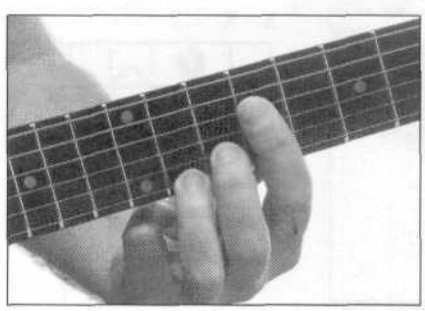


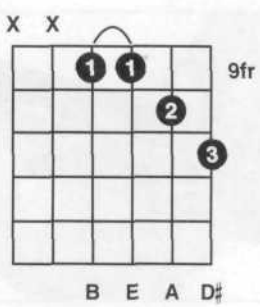


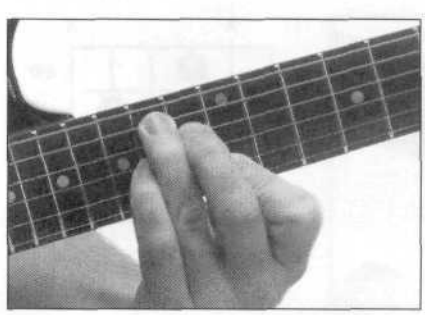


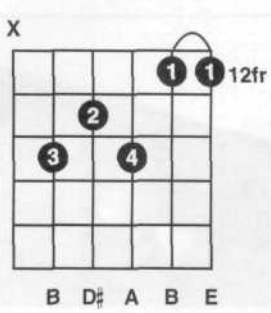






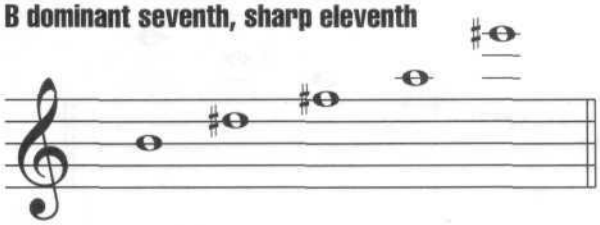




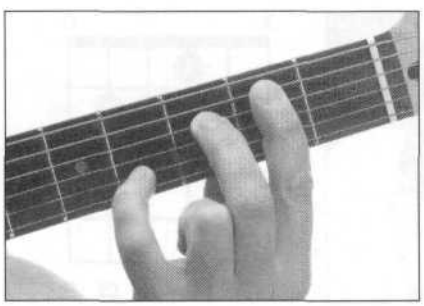


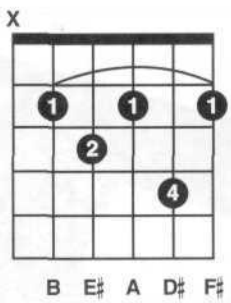
B7♯11 (B7+11, Bdom7♯11)

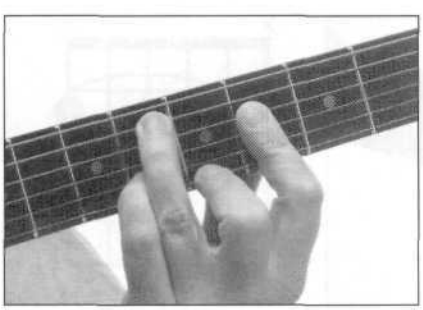
B dominant seventh, sharp eleventh

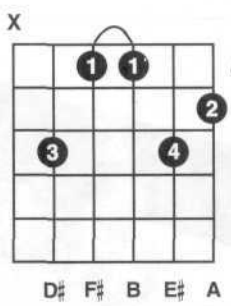


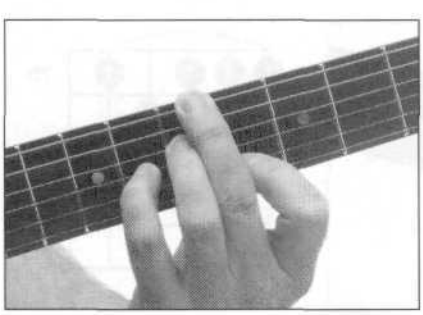
B root | D♯ 3rd | F♯ 5th | A ♭7th | E♯ ♯11th

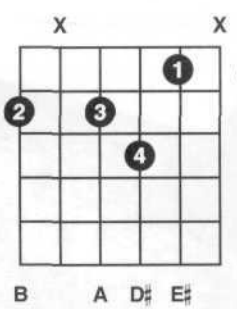


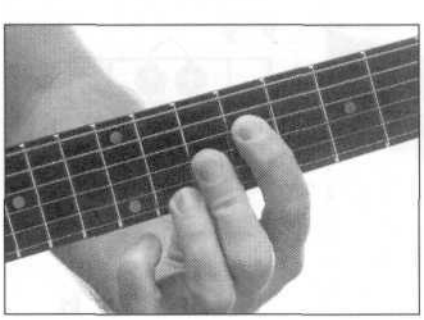


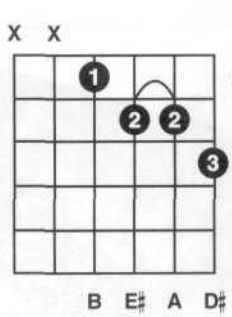


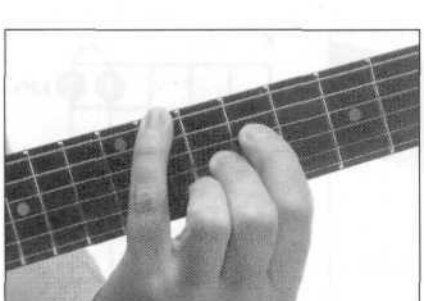


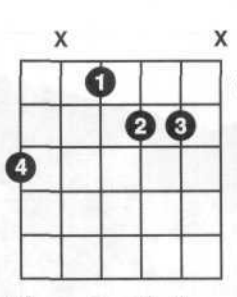






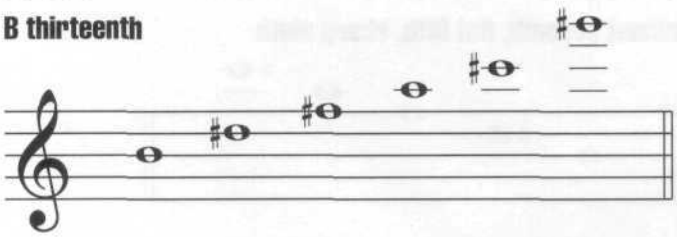






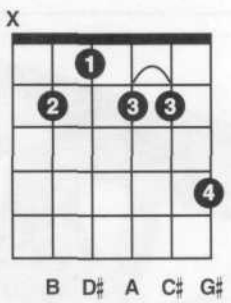
B13

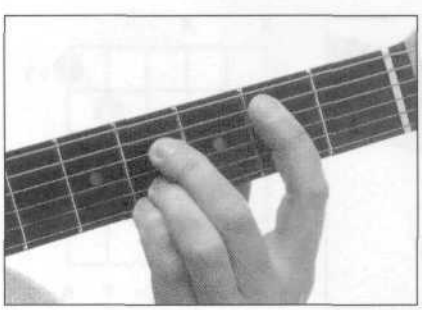
B thirteenth

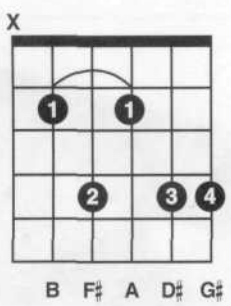


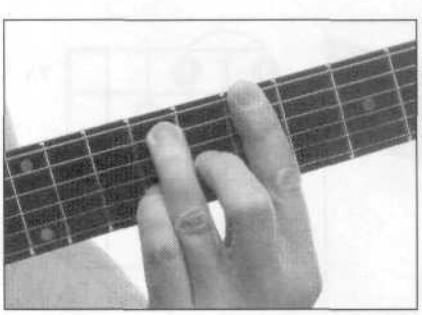
B root | D♯ 3rd | F♯ 5th | A ♭7th | C♯ 9th | G♯ 13th

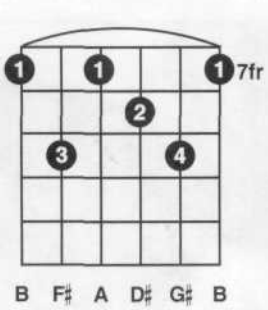


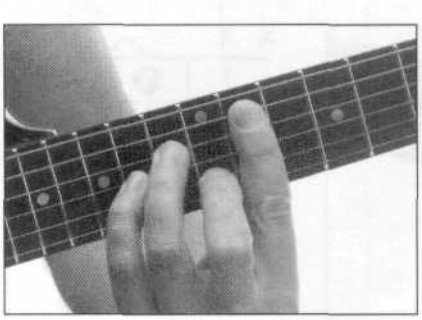


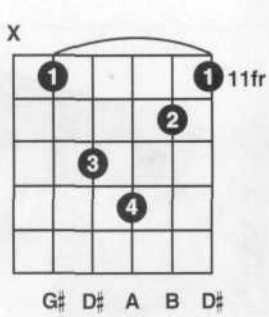


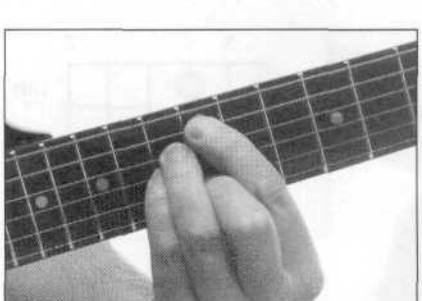


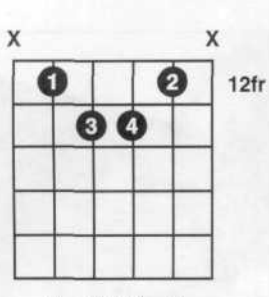






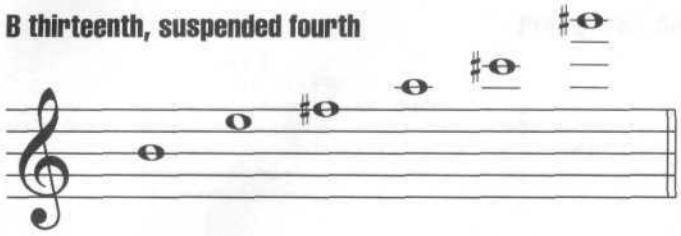




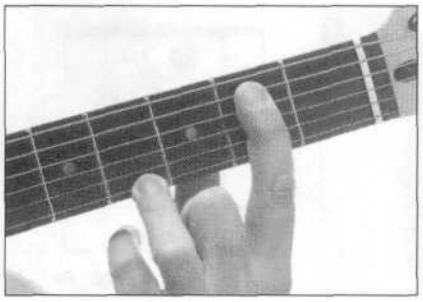


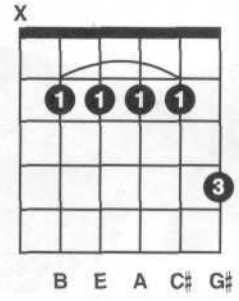
B13sus4 (B13sus)

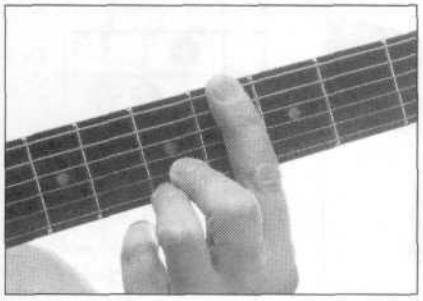
B thirteenth, suspended fourth

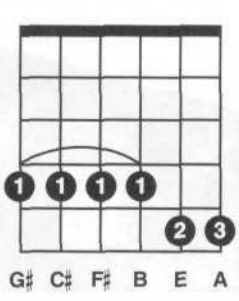


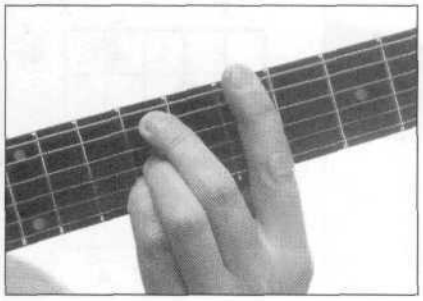
B root | E 4th | F♯ 5th | A ♭7th | C♯ 9th | G♯ 13th

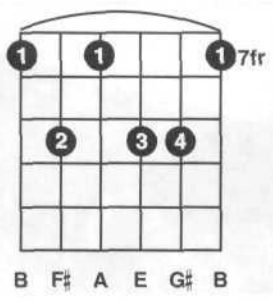


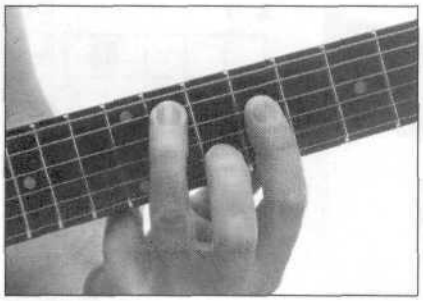


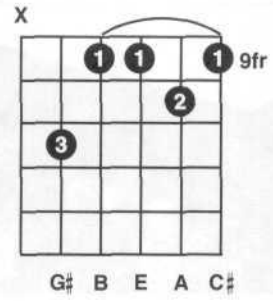




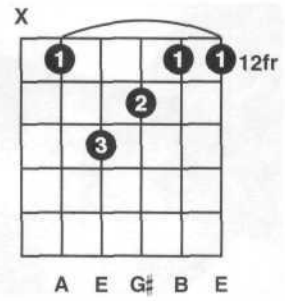






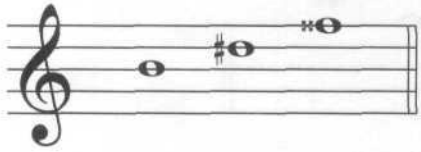






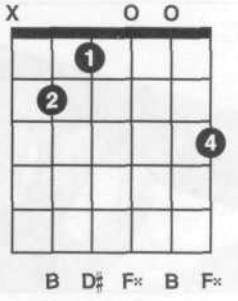
B+ (Baug, B(♯5))

B augmented

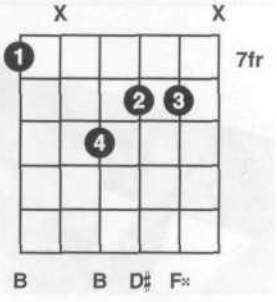


B root | D♯ 3rd | F× ♯5th

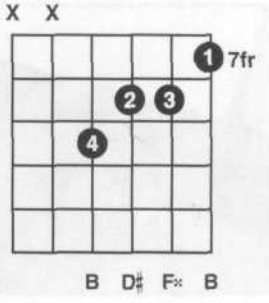


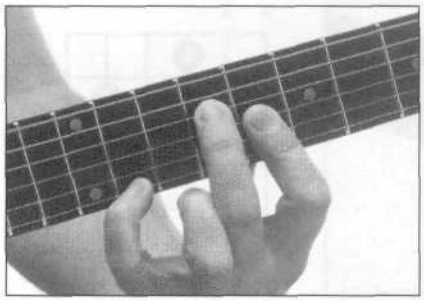


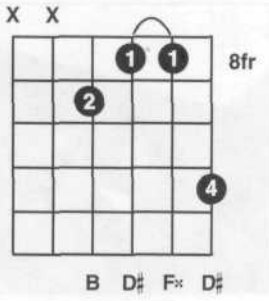


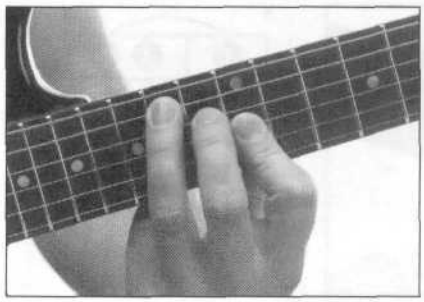


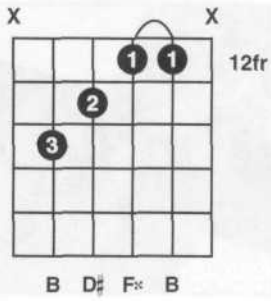






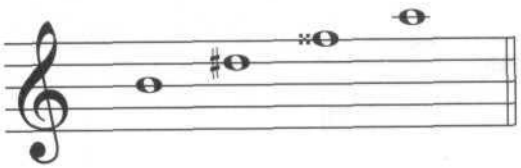




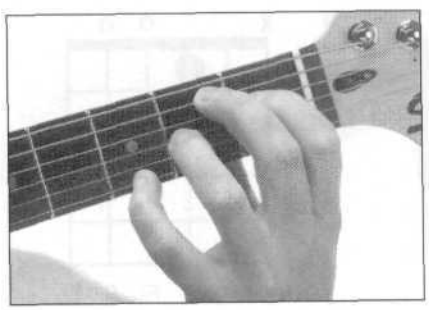


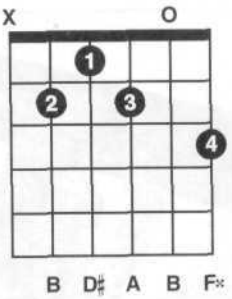
B+7 (B7♯5)

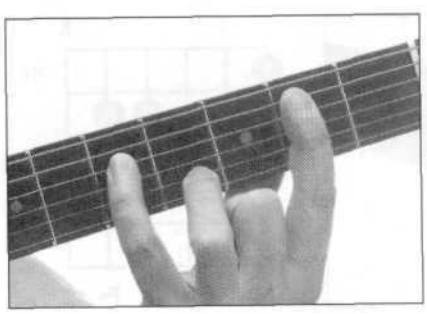
B dominant seventh, sharp fifth

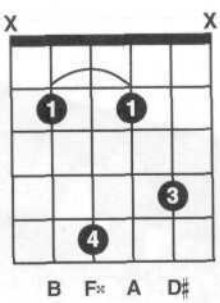


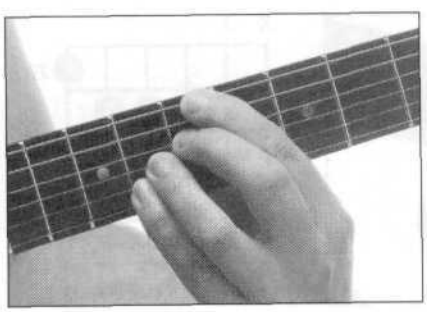
B root | D♯ 3rd | F× ♯5th | A ♭7th

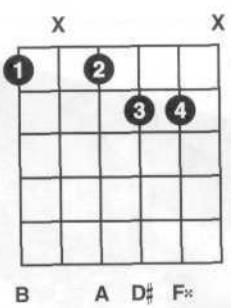


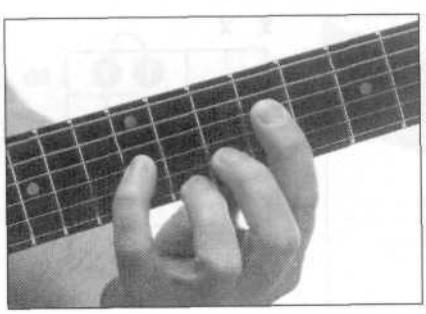


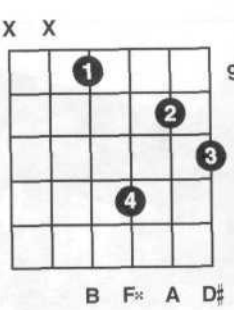


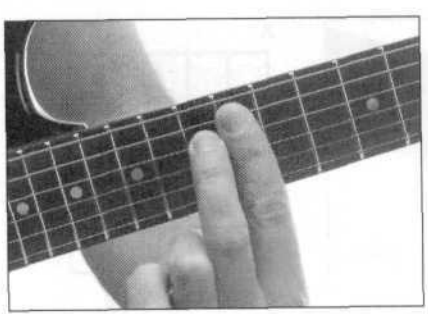


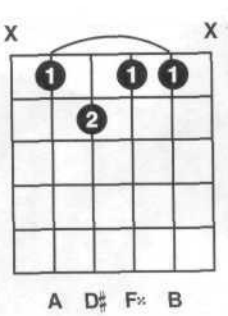






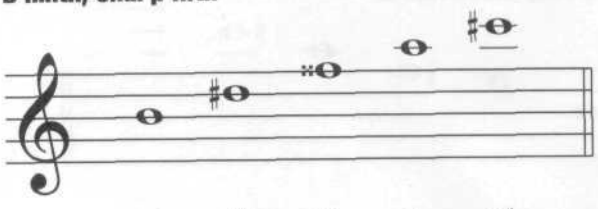




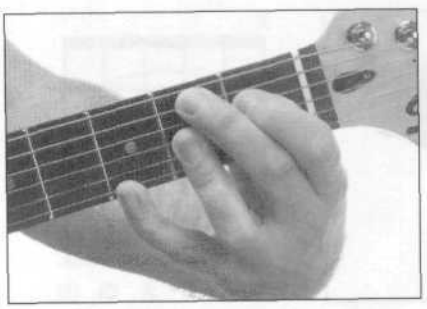


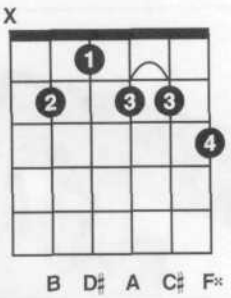
B+9 (B9♯5, B9+5)

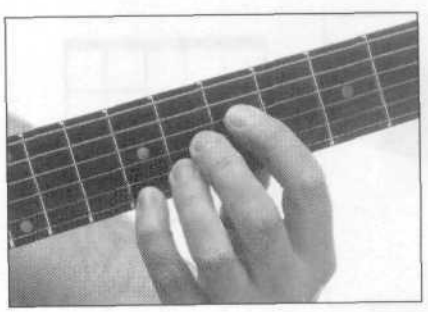
B ninth, sharp fifth

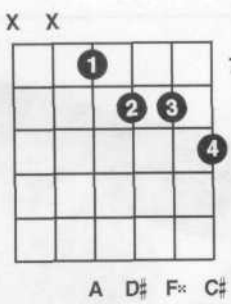


B root | D♯ 3rd | F× ♯5th | A ♭7th | C♯ 9th

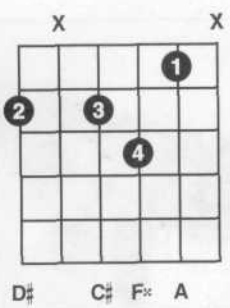


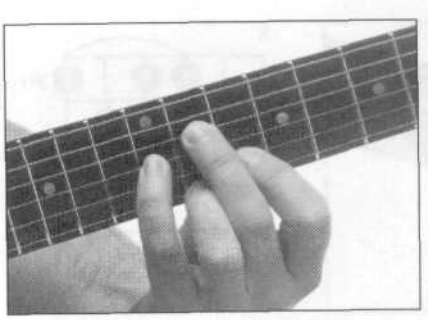


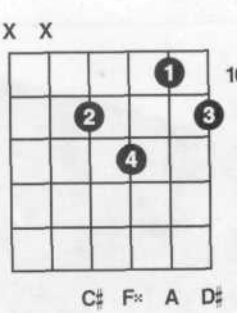


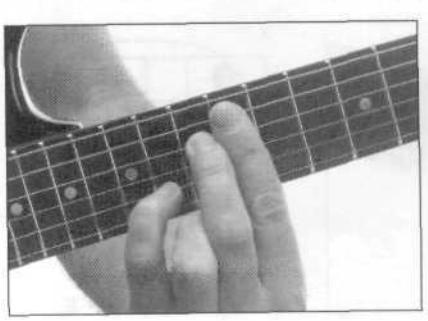


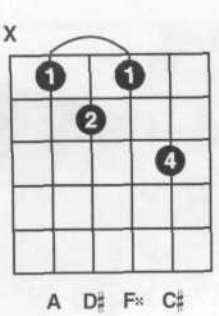






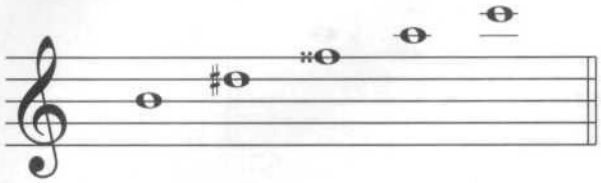




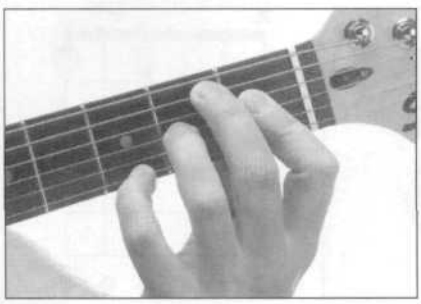


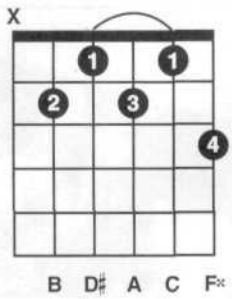
B+7♭9 (B7+5(♭9))

B dominant seventh, sharp fifth, flat ninth

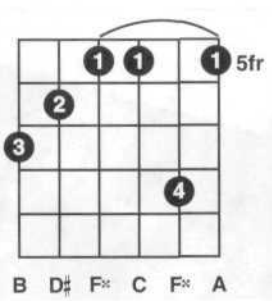


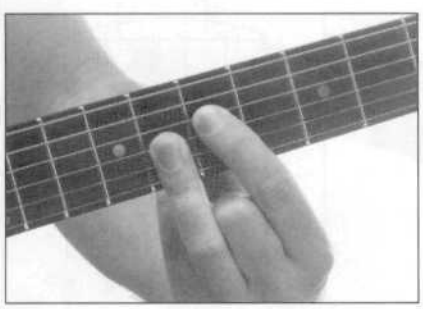
B	D♯	F×	A	C
root	3rd	♯5th	♭7th	♭9th

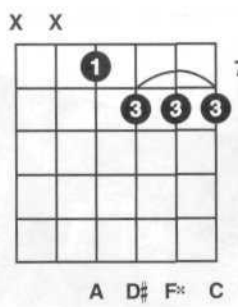


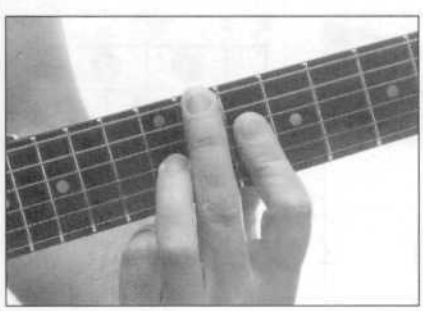


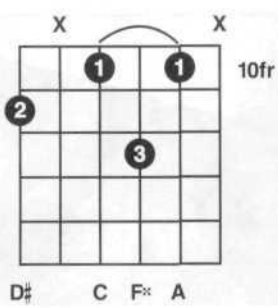


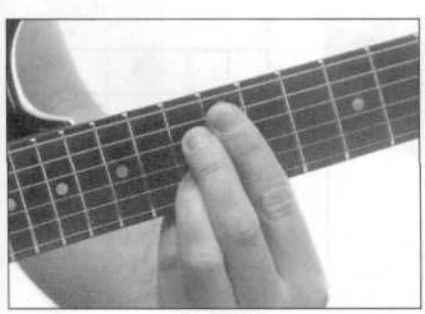


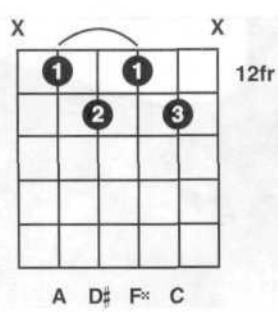












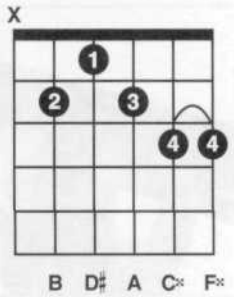
B+7♯9 (B7+5(♯9))

B dominant seventh, sharp fifth, sharp ninth

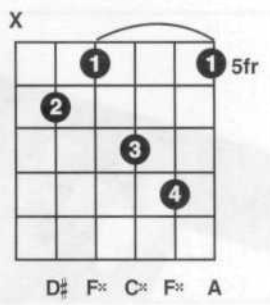


B	D♯	F×	A	C×
root	3rd	♯5th	♭7th	♯9th

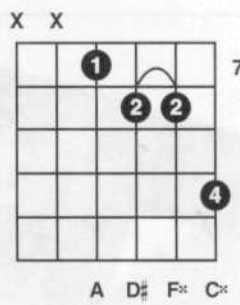


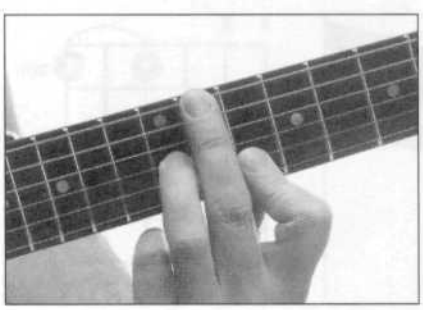


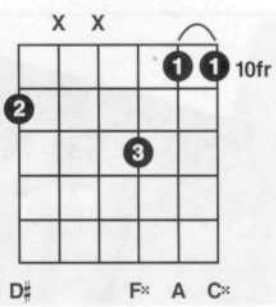


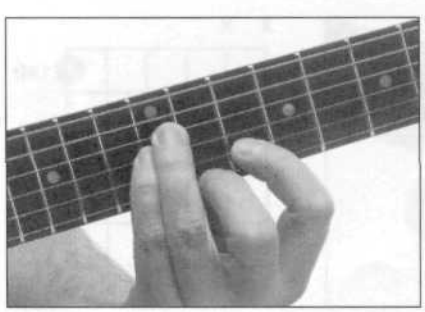


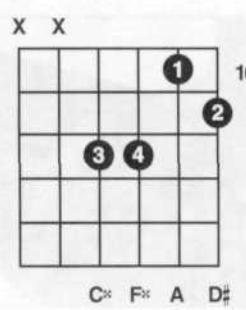






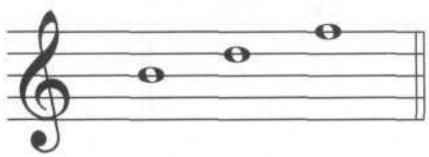


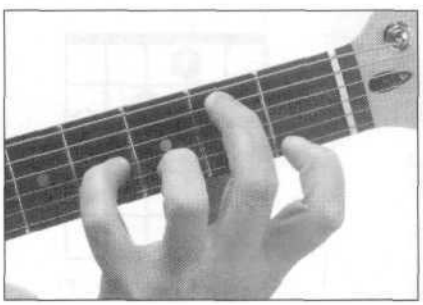


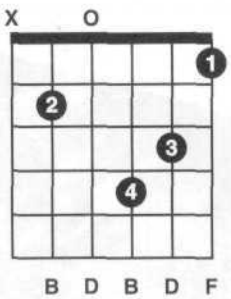


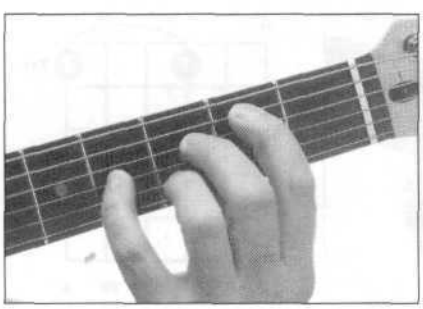
B° (Bdim)

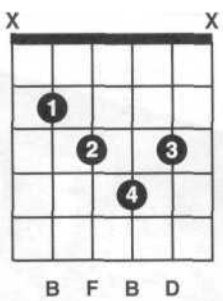
B diminished

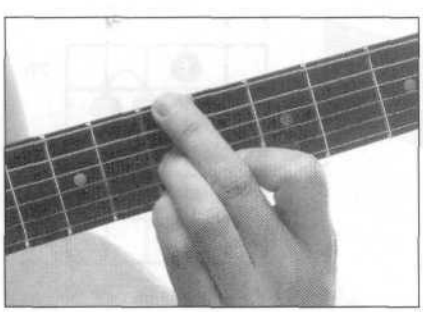


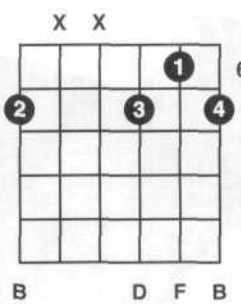


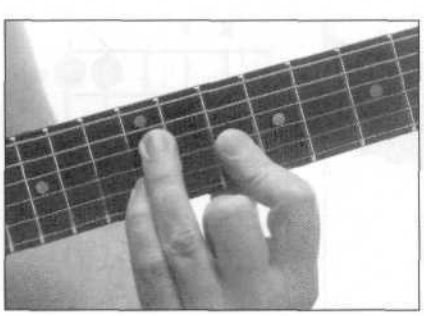


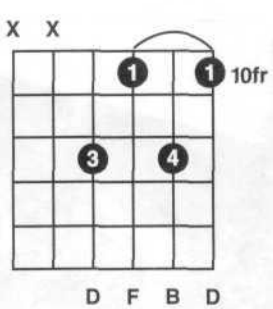


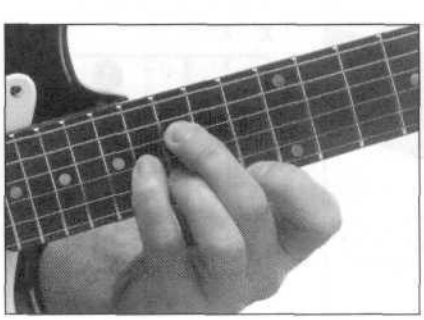


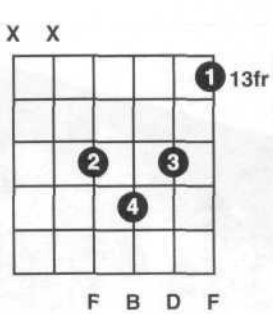












B°7 (Bdim7)

B diminished seventh

