

ROMPESERONES

Moraito

Capo IV

Transcription : Alain Faucher

First system of musical notation for guitar, featuring a treble clef and a 4/4 time signature. The notation includes chords labeled C III and C I, and a dynamic marking *p...*. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 3, and 5.

Second system of musical notation for guitar, featuring a treble clef and a 4/4 time signature. The notation includes a key signature change to one flat (B-flat), a dynamic marking *m p*, and a measure rest symbol. The guitar tablature (TAB) is shown below the staff, with fret numbers 3, 5, 6, 7, and 9.

Third system of musical notation for guitar, featuring a treble clef and a 4/4 time signature. The notation includes a key signature change to one flat (B-flat), a dynamic marking *m p*, and a measure rest symbol. The guitar tablature (TAB) is shown below the staff, with fret numbers 3, 5, 6, 7, and 9.

Fourth system of musical notation for guitar, featuring a treble clef and a 4/4 time signature. The notation includes a key signature change to one flat (B-flat), a dynamic marking *p*, and a measure rest symbol. The guitar tablature (TAB) is shown below the staff, with fret numbers 3, 5, 6, 7, and 9.

por Tangos

p...

TAB

0-1-0-3-1 0 3 1-0-3-1 0 4-1-0

ras i i i iai i i i p i

[illegible][illegible]

3 3
 p i p a m i p a m i p i p i p a m i...
 TAB 0 1 3 4 0 1 3 4
 B 0 1 3 4

* *
 i iai i i i p i p i i ras i i i
 TAB 3 3 3 0 0 3 5 3
 B 1 3 3 0 0 1 3 1

i pai ras i i p ras i
 TAB 2 2 2 3 3 0 3
 B 3 3 3 1 0 1 4 1 0

② C III
 ③
 ④
 p a m i... p...
 TAB 0 3 0 3 5 7 4 7 5 4 7 4 5 7 4 7 5 4 7 4 5 7 4 7 5
 B 5 3 4 3 5 7 4 7 5 4 7 4 5 7 4 7 5 4 7 4 5 7 4 7 5

CI

p a m i p a m i p...

TAB

— C III —

C III —

m i...

p

m i...

p

T

A

B

1 4 1 3 4 4 4 4 3 1 0 5

5 3 6 3 5 6 3 5 6 6 6 5

C III C I

m i...

p

m i...

ras i i

TAB

1 4 1 3 4 4 4 3 1 3 1

3 7 3 6 7 7 6

2 3 2 0 0 2 0 2 0 2 0 2 0

Musical score for "Ave Maria" by Schubert, featuring a guitar accompaniment. The score includes a vocal line with lyrics and a guitar line with tablature. The lyrics are: "i iai i i i p i p i i ras i i a m i p... i p...".

p a m i...

p m i p m i... *p*

p m i p m i... *p*

i i ras i i i

i ... i pai iai i i p i

TAB

p i i ras i i i iai i i p i p i i ras i

TAB

p ... i p ... i p i p i p ... i p ...

TAB

p p ... i p ... i p i ...

TAB

1. 2.

p... *i* *p...* *i...*

TAB: 3 3 0 0 2 0 3 1 3

CIII CI

p... *i* *p...* *i* *i* *p* *i* *p...* *i* *i* *p* *i* *p...*

TAB: 3 3 0 0 1 2 3 3 3 5 6 6 1 3 5

CII

i *p* *i...* *p a i p a i...*

TAB: 0 4 2 3=5-2 3 0 5 3 0 3 1

iai *i* *i* *p* *i* *p* *i* *i* *ras* *i* *i* *i* *p* *a* *m* *i* *p* *i*

TAB: 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 0

p i p a m i...

TAB

i iai i i p i p i i ras i i i iai i i p i

TAB

p i i ras i p a m i p p a m i p p i p p a m i p i

TAB

a m i p p a m i p p i i i i p... i p...

TAB

i p... i p... i p... i p... i i ras i i i
 TAB: 0 3 1 0 3 1 0 4 0 0 0 0 3 0 1

i... pai i m...
 TAB: 5 0 3 4 0 5 0 0 3 0 0 2 3 2 0 3 1 0 3 1

CIII
m i...
 TAB: 5 3 1 0 3 1 1 1 0 0 1 0 0 0 3 6 5 3 6 5 5 3

CV
m i...
 TAB: 5 8 6 5 8 6 6 5 6 7 5 2

2. CIII

i m p i...

TAB

CIII

p a m i p i p... i m a i m i i m i...

TAB

(A) a (B)
y sigue

TAB

(2)
(3) CII
(4)

TAB