

Gönül

Söz: Fikret KIZILOK
Müzik: Özkan SAMİOĞLU

Solo

Bsus⁴

Gitar Solo

Gitar Arpej

63

p i m a m p m a p i m a m p i m a m

Gitar Solo

Gitar Arpej

Am(add9)

Hazırlayan: Selçuk UZUNHASANOĞLU

<http://www.gitarrepertuari.com>

Git S.

Git A.

Git S.

Git A.

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The musical score for "Crazy" by Gipsy Kings is presented in a four-staff format. The top two staves are for guitar (Git S. and Git A.), and the bottom two are for bass (B. S. and B. A.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, each containing a first ending bracket.

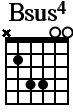
Guitar (Git S. and Git A.): The guitar parts feature a mix of eighth and sixteenth notes, often grouped in triplets. The guitar solo (Git S.) includes a first ending bracket. The guitar accompaniment (Git A.) provides a rhythmic foundation with chords and single notes.

Bass (B. S. and B. A.): The bass parts are primarily composed of eighth and sixteenth notes, often grouped in triplets. The bass solo (B. S.) includes a first ending bracket. The bass accompaniment (B. A.) provides a rhythmic foundation with chords and single notes.

Fretboard Diagrams: Two diagrams are provided at the top of the page. The first diagram shows a C major chord shape on the guitar fretboard (fingers 1, 2, 3 on strings 1, 2, 3; fingers 4, 5 on strings 4, 5). The second diagram shows an Am (add9) chord shape on the guitar fretboard (fingers 1, 2, 3 on strings 1, 2, 3; fingers 4, 5 on strings 4, 5).

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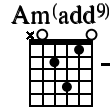
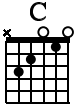


Git S. 1. 3 2. 3

Git A. 3 3 3 3 3 3 3 3

Git S. 9 10 10 9 9 10 9 9 7

Git A. 2 4 4 0 0 2 4 4 0 0 2 0 1 0 2 0 0 2



! : Şarkıda bu pozisyonu kullanın..!

Git S. 3 3 3 3 3 3 3 3

Git A. 3 3 3 3 3 3 3 3

Git S. 8 10 7 10 10 9 7 9 10 12 10

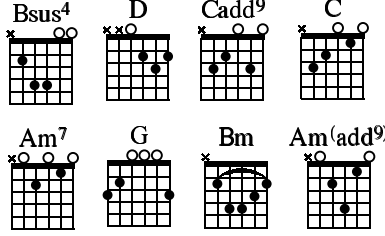
Git A. 3 2 0 1 0 3 2 0 1 0 4 1 0 2 4 1 0

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X Y

Git S. Y

Git A. Y

Git S. Y

Git A. Y

Solo

Bsus4 / / / **D** / / / **Cadd9** / / / **C** / / /
 BUNCA YIL HERKESTEN KAÇTIN EN SONUNDA BULDUM SANDIN
Am(add9) / / / **D** / **Cadd9** / **Bsus4** / / / / / / --- X-Y(2)
 ANSIZIN İÇİNİ AÇTIN YAPMA DEDİM YAPTIN GÖNÜL
Bsus4 / / / **D** / / / **Cadd9** / / / / / /
 GÖZLERİ SENDEN UZAKTI FARKEDİLMEZ BİR TUZAKTI
Am7 / / / **D** / **Cadd9** / **Bsus4** / / / / / / --- X-Y(1)
 SANA BÖYLESİ YASAKTI YAPMA DEDİM YAPTIN GÖNÜL

G / / / **D** / / / /
 O BİR YOLCU SEN BİR HANCI GÖRDÜĞÜN EN SON YALANCI
Cadd9 / / / / / **Bm** / **Am7** / / /
 İÇİNDEKİ DERİN SANCİ GİTMEZ DEDİM KALDI GÖNÜL
D / / / **Cadd9** / / / /
 SEN İSTEDİN BEN DİNLEDİM SENDEN AYRI OLMAZ DEDİM
Am7 / / / **D** / **Cadd9** / **G** / / /
 EN SONUNDA BEN DE SEVDİM ŞİMDİ BENİ KURTAR GÖNÜL

Solo

Bsus4 / / / **D** / / / **Cadd9** / / / / / /
 GÖZLERİN BAKAR DA GÖRMEZ ELLERİN TUTAR DA BİLMEZ
Am7 / / / **D** / **Cadd9** / **Bsus4** / / / / / / --- X-Y(2)
 GECE GÜNDÜZ FARKEDİLMEZ DEMEDİM Mİ SANA GÖNÜL
Bsus4 / / / **D** / / / **Cadd9** / / / / / /
 SABAHIN TAM ÜÇÜNDESİN DERTLERİN EN GÜCÜNDESİN
Am7 / / / **D** / **Cadd9** / **Bsus4** / / / / / / --- X-Y(1)
 HALA ONUN PEŞİNDESİN GİTME DEDİM GİTTİN GÖNÜL

G / / / **D** / / / /
 BÖYLESİ SEVDİĞİN İÇİN BİR KÖRDÜĞÜM OLDU İÇİN
Cadd9 / / / / / **Bm** / **Am7** / / /
 AĞLIYORSUN İÇİN İÇİN DEMEDİM Mİ SANA GÖNÜL
D / / / **Cadd9** / / / / **2 Kez**
 SEN İSTEDİN BEN DİNLEDİM SENDEN AYRI OLMAZ DEDİM
Am7 / / / **D** / **Cadd9** / **G** / / /
 EN SONUNDA BEN DE SEVDİM ŞİMDİ BENİ KURTAR GÖNÜL

Solo 3 Kere O BİR YOLCU ve Doğaçlama Final...

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